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No. 13

Bargiel
OKTETT

C moll Op. 15^a

Viola II

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

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Bibliotheken für den Konzertgebrauch.
KAMMERMUSIK.

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Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

OCTETT.

VIOLA II.

W. Bargiel, Op. 15^a

Adagio.

Allegro appassionato.

VIOLA II.

The musical score for Viola II, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The score is divided into sections labeled B, C, D, and E. Section B (measures 1-10) includes dynamics such as *pizz.*, *arco*, *espress.*, and *dimin.*. Section C (measures 11-20) features *cresc.*, *f*, and *espress.*. Section D (measures 21-30) includes *cresc.*, *f marcato*, and *marcatissimo*. Section E (measures 31-40) features *ff*, *f*, and *pp*. The score also includes performance instructions like *1.* and *2.* for first and second endings, and *1.* and *2.* for first and second endings. The key signature is one flat (B-flat), and the time signature is 3/4.

VIOLA II.

p *ff* *p* *ff* *f* *mit Ton*

mf *espress.*

F *pp* *p* *pp* *pp*

dim.

G SOLO

cresc.

cresc.

f

più f

VIOLA II.

ff

mf

cresc.

ff marcato

ff

ff

p

ff

p

3

3

dimin.

p

cresc.

f

p

f

f

cresc.

ff

arco

pizz.

1

arco

pizz.

espress.

espress.

1

VIOLA II.

arco

ff

p

f espress.

p

p

cresc.

ff

sf

sf

ff marcato

sempre ff

sempre ff

sf

sf

sf

sf

dim.

p

p

morendo

p

Andante sostenuto.

mf

mf

VIOLA II.

1 5

f *p* *p* *pp* *f*

pp *cresc.* *f* *sf* *Allegro.* *pizz.* 3 1 1

1 1 1 1 1 arco

A 11 *f* *pizz.* 2 arco *f* *pizz.* 2 arco *f*

f *pizz.* 2 arco 1 *pizz.* 1 B 1 arco *p*

pizz. 1 arco *p* *pizz.*

1 arco *p* 3 C *pizz.* 1 1 1

1 arco *p* *cresc.* *f* 4 *p*

f *pizz.* *p*

arco *ff* 1 *impetuoso* *ff*

Tempo I. *p*

cresc. *f* *dimin.* *p*

7 *sf* *sf* *pp* *sf* Tempo II. 3

VIOLA II.

pizz. 1 1 1 1 1 1

1 1 arco **D** 15

pizz. 2 arco > pizz. 2 1

f f f f p

1 **E** 1 pizz. 1

p

arco pizz. 1 arco

p p

1 2 3 4 5 *poco riten. a tempo* 3 pizz. 1 1

1 1 arco 4

p cresc. f

p cresc. f p

3 pizz. 3

ff

Tempo I.

p mf f p

Tempo II.

4 *pp molto tranquillo* p

f p

VIOLA II.

Allegro.

The musical score for Viola II, page 9, is written in 3/4 time and begins with the tempo marking "Allegro." The score consists of 14 staves of music. The first staff starts with a forte (*f*) dynamic and includes several accents. The second staff features a fortissimo (*ff*) dynamic and a first ending bracket labeled "1". The third staff continues with a forte (*f*) dynamic. The fourth staff includes a first ending bracket labeled "4" and a crescendo (*cresc.*) instruction. The fifth staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) dynamics, and includes a first ending bracket labeled "1". The sixth staff contains fingerings 2, 3, 4, 5, 6, 7, and 8. The seventh staff starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics, and includes a first ending bracket labeled "9". The eighth staff continues with piano (*p*) dynamics and a first ending bracket labeled "9". The ninth staff features a forte (*f*) dynamic. The tenth staff includes a first ending bracket labeled "7". The eleventh staff begins with a forte (*f*) dynamic and the instruction "f sempre". The twelfth staff includes a first ending bracket labeled "2". The thirteenth staff starts with a fortissimo (*sf*) dynamic, followed by piano (*p*) dynamics, and includes a first ending bracket labeled "2".

VIOLA II.

cresc. *p* *cresc.* *f*
C *p* *cresc.*
D
cresc. *f*
E
f
F *f*
p cresc. molto *ff*
cresc. *f*
ff *mf* *f*
G con fuoco *ff*

marcato

marcato

sf sf sf p

cresc. p

mf p cresc. f p

p p p

dim. pp

f dim.

1 2 3 4 5 6 7 8 9 10 11 12 12 11 8

VIOLA II.

1 pizz. 2 3 4 5 6 7 8 arco

cresc.

mf marcato cresc.

f

L marcato f

ff

M 13 14 15 16 17

ff *sf* *sf* *sf*

9 *marcatissimo*

ff

1 2

3 4 5 6 7 8

1

sf