# SONATE.

Niccolo Porpora.
(1686-1766.)

## PRAELUDIUM.

6.

Grave.

Presto.

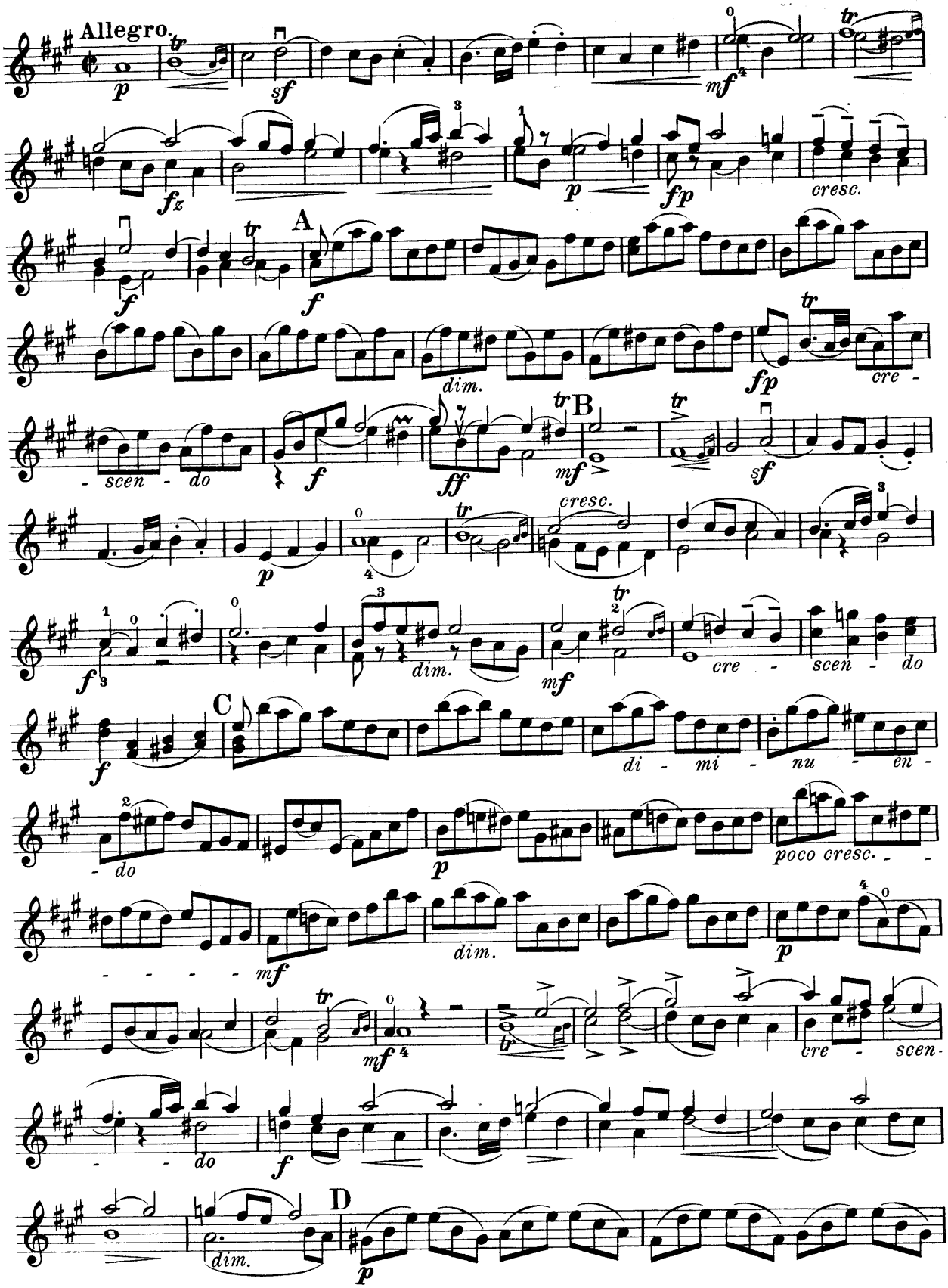
Grave.

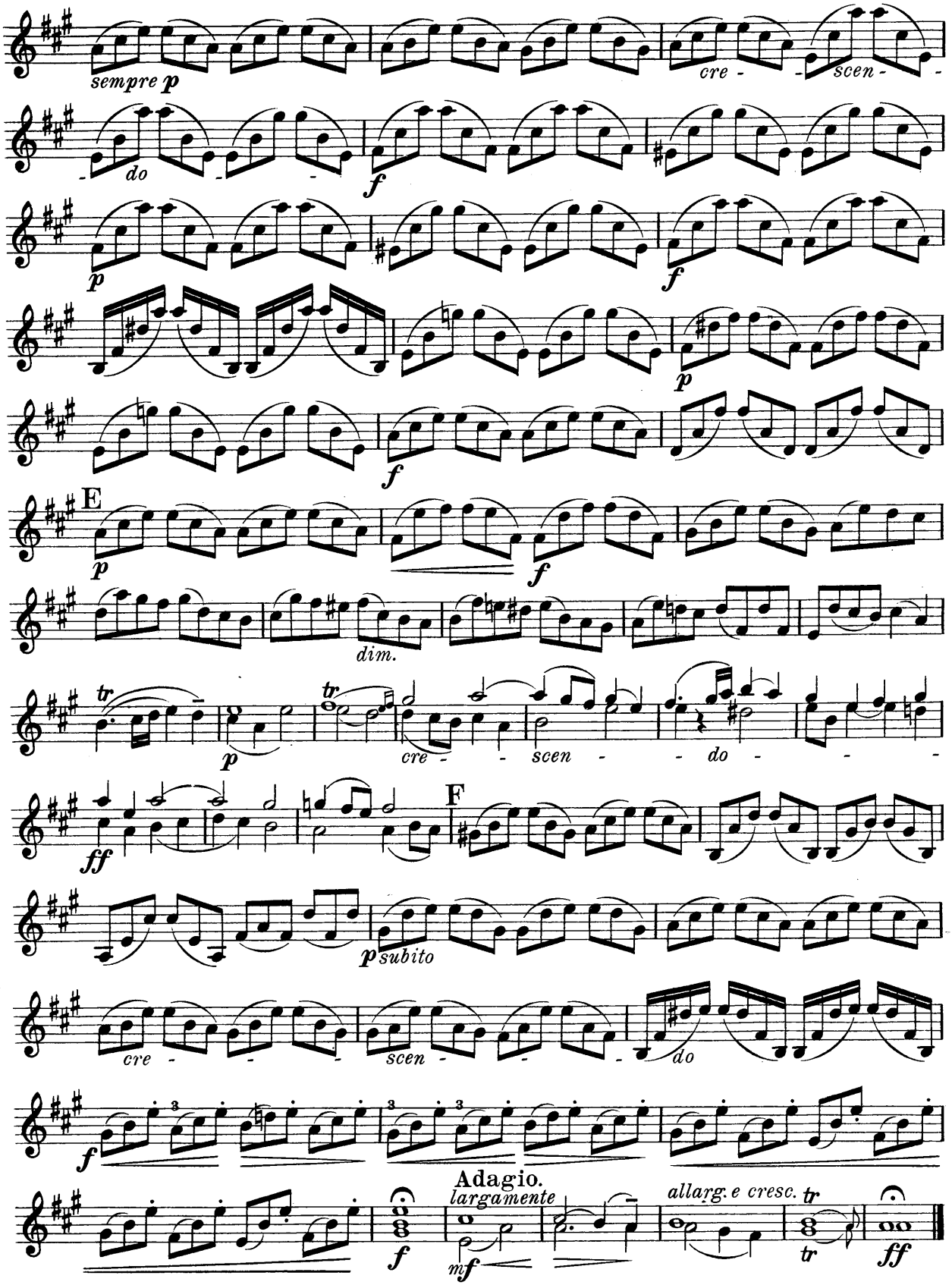
Presto.

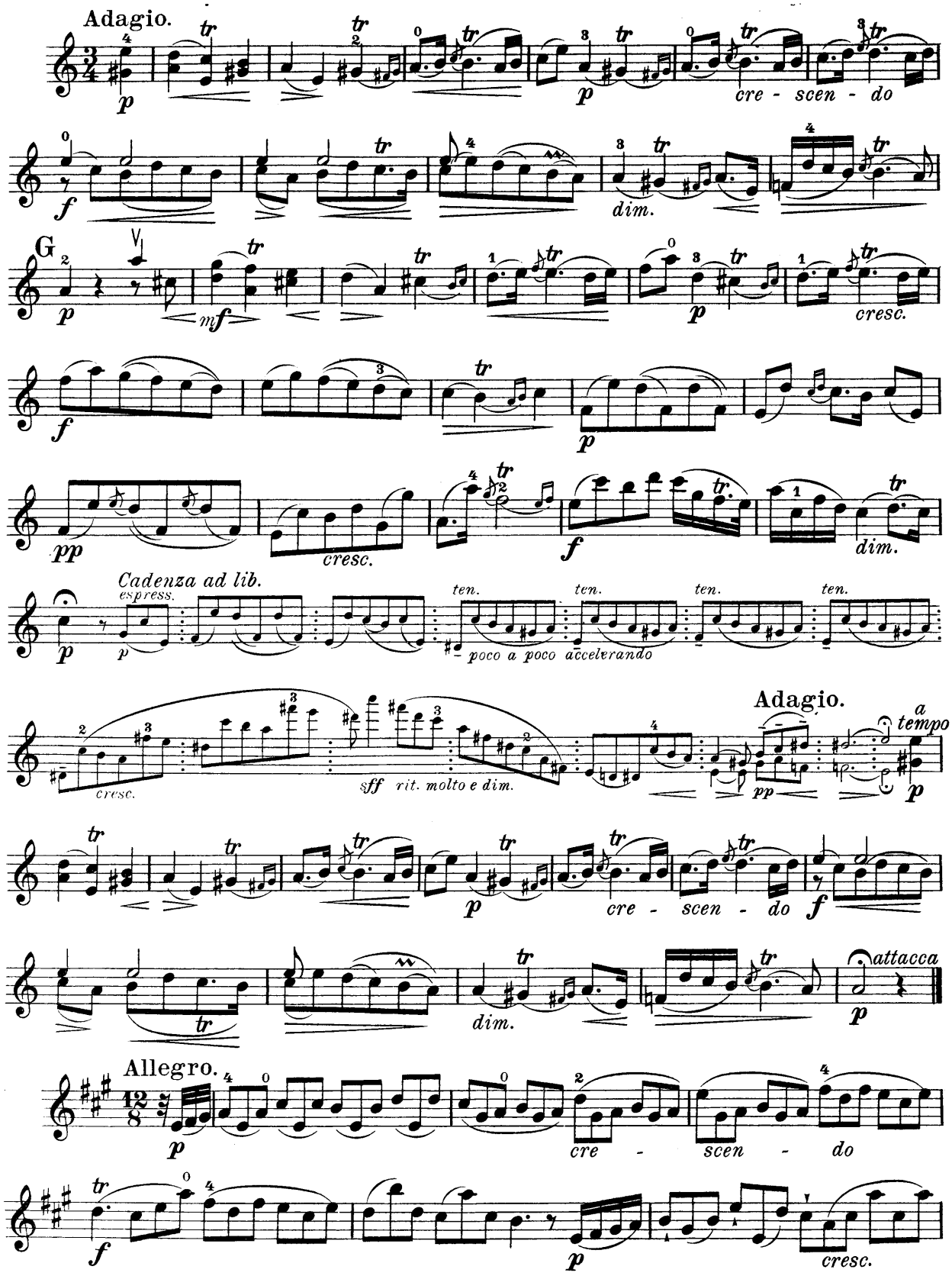
Adagio.

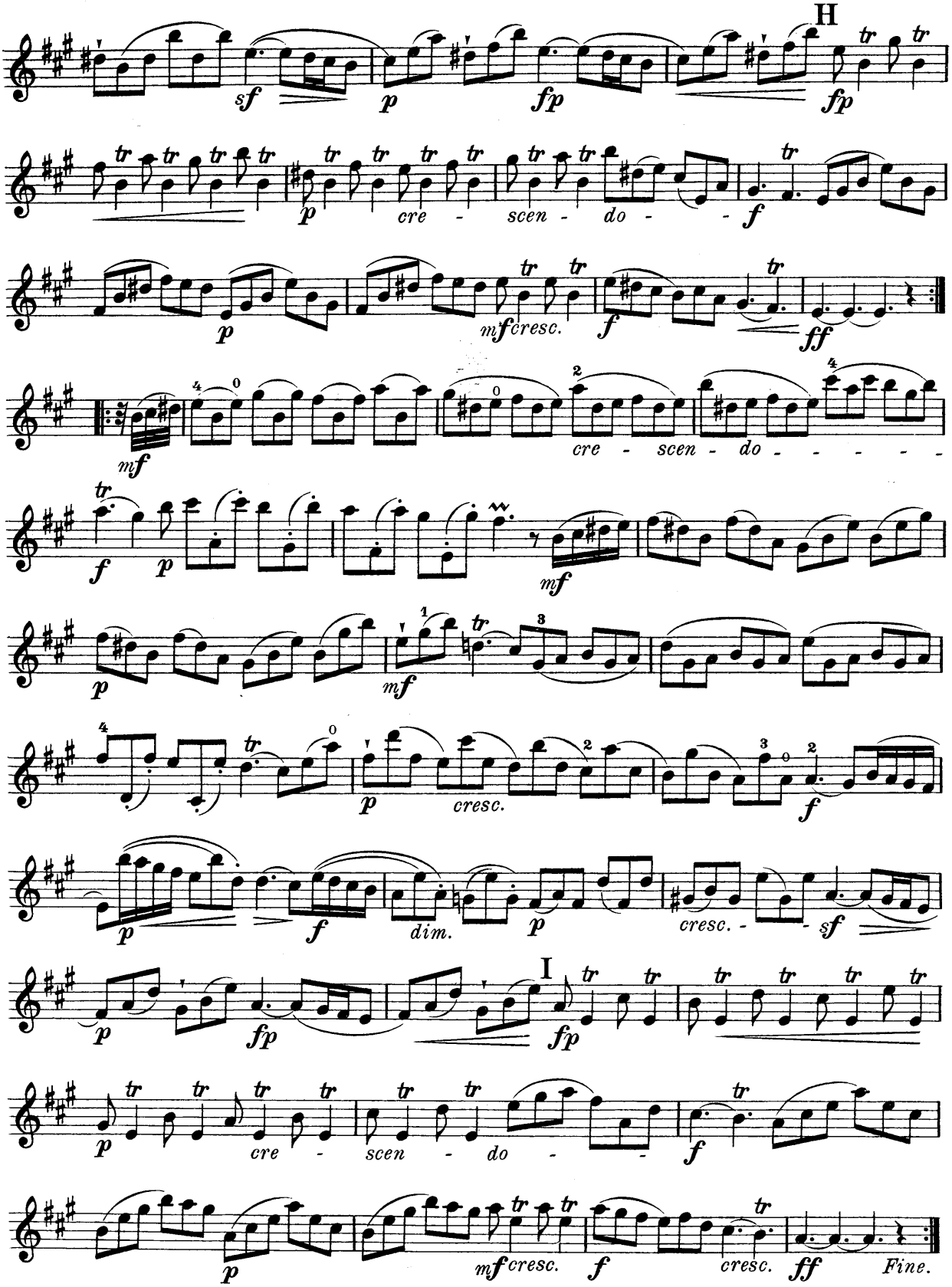


Copyright 1909 by C. F. Peters, Leipzig.


Allegro.
A
B
C
D
cresc.
dim.
poco cresc.
cre - scen - do
di - mi - nu - en - do


sempre p
cre - - scen - -
do
f
p
f
p
f
E
p
f
dim.
tr
p
tr
cre - - scen - - do - - -
ff
F
p subito
cre - - - scen - - - do
f
Adagio.
largamente
f
mf
allarg. e cresc.
tr
tr
ff

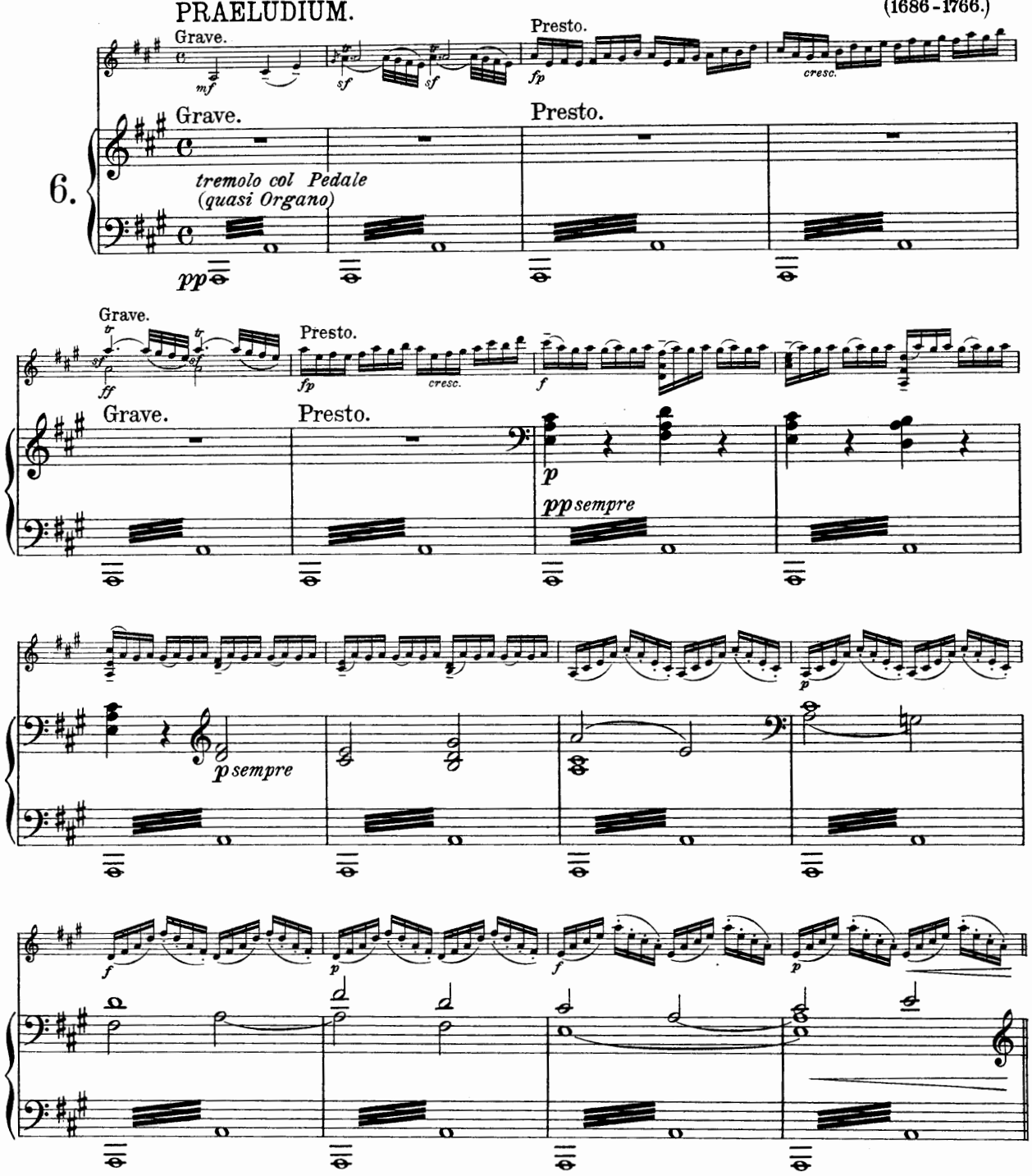

Adagio.
cre - scen - do
dim.
G
cresc.
Cadenza ad lib.
espress.
ten.
poco a poco accelerando
Adagio.
a tempo
cresc.
sff rit. molto e dim.
cre - scen - do
attacca
Allegro.
cre - scen - do
cresc.


H
sf
p
fp
fp
p
cre - scen - do -
f
p
mf cresc.
f
ff
mf
cre - scen - do - - - - - -
f
p
p
mf
p
mf
p
cresc.
f
p
dim.
p
cresc. - sf
I
p
fp
fp
p
cre - scen - do -
f
p
mf cresc.
f
cresc.
ff
Fine.

# SONATE.

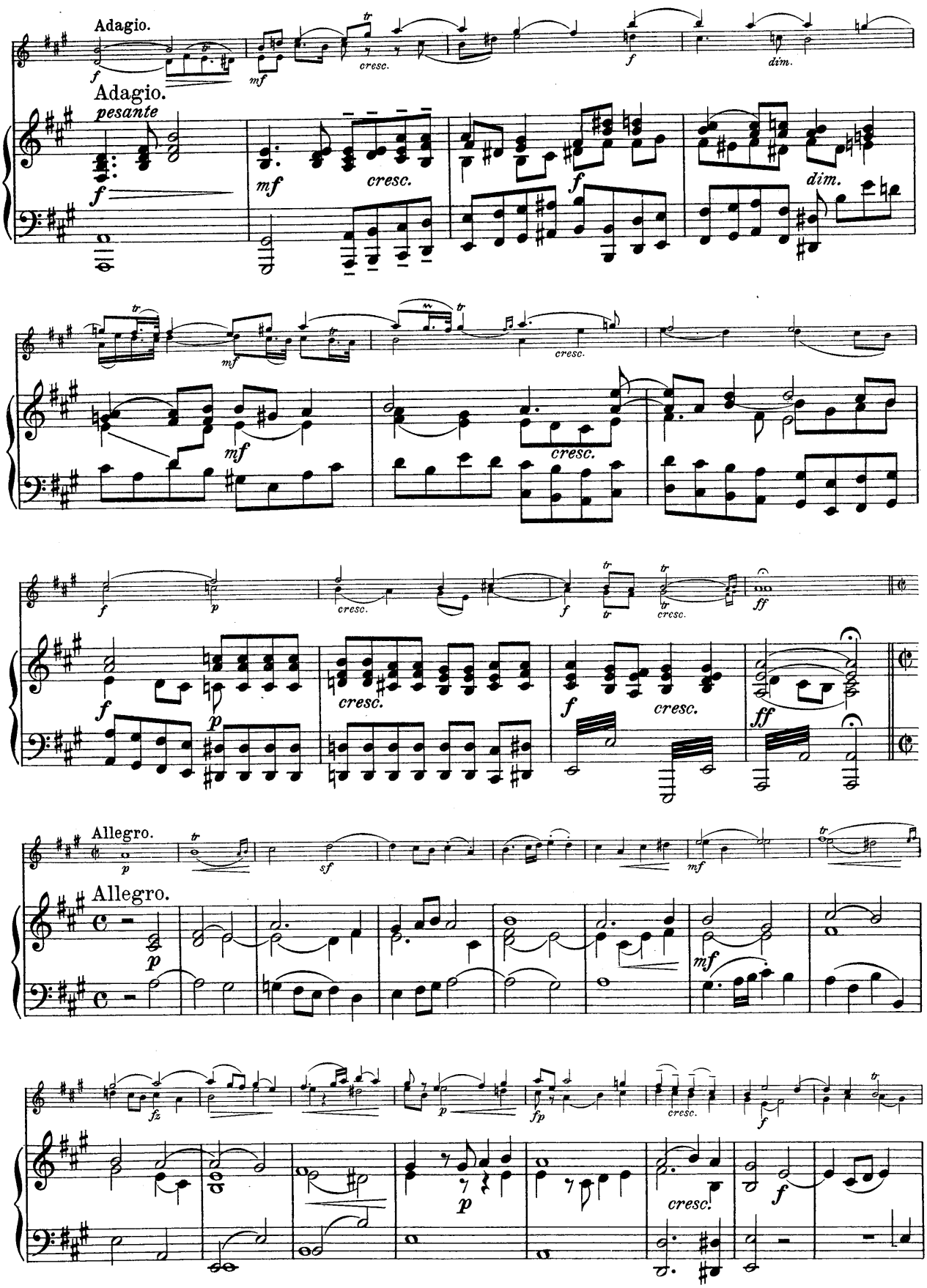
Niccolo Porpora.
(1686-1766.)

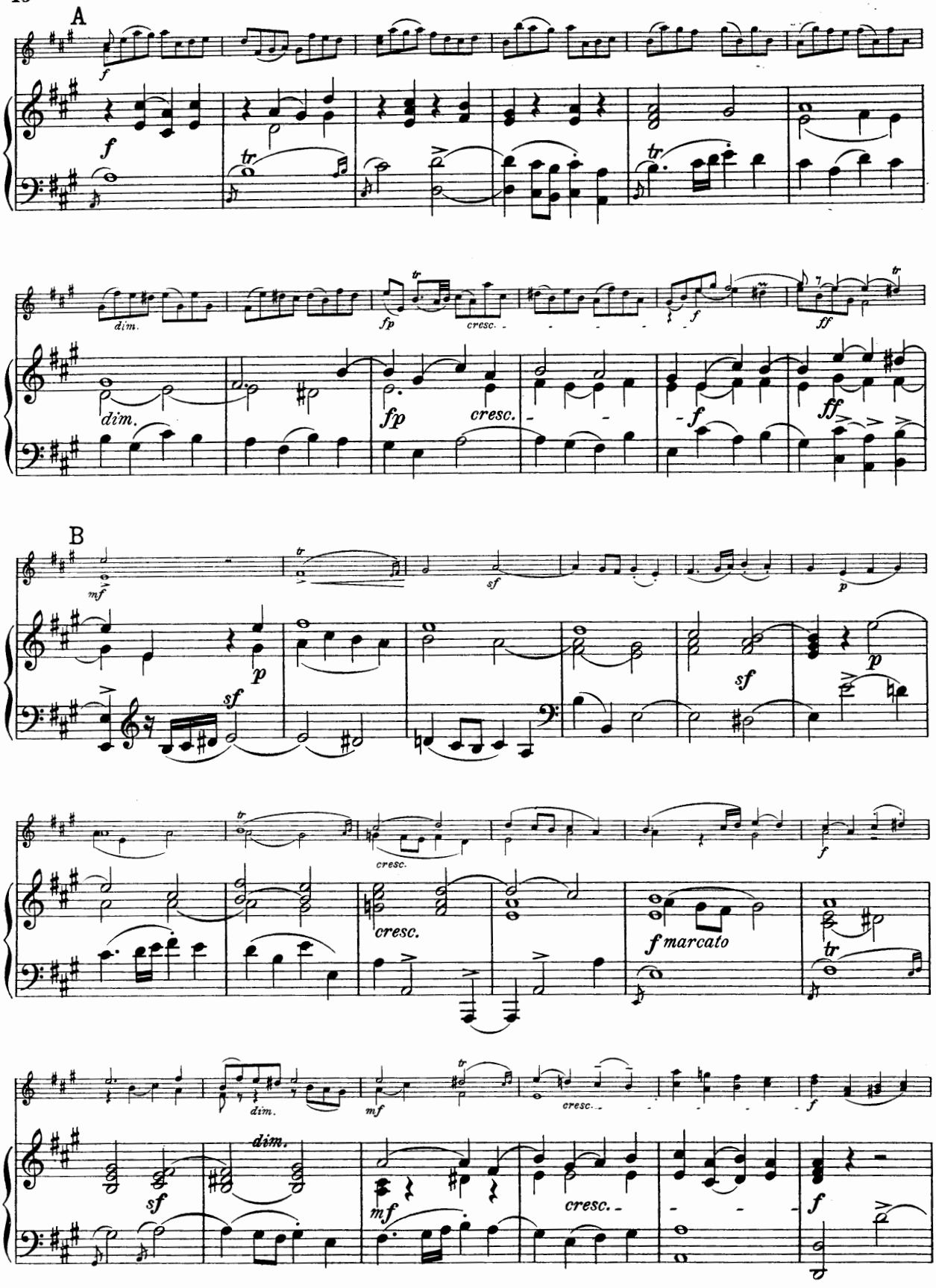
## PRAELUDIUM.

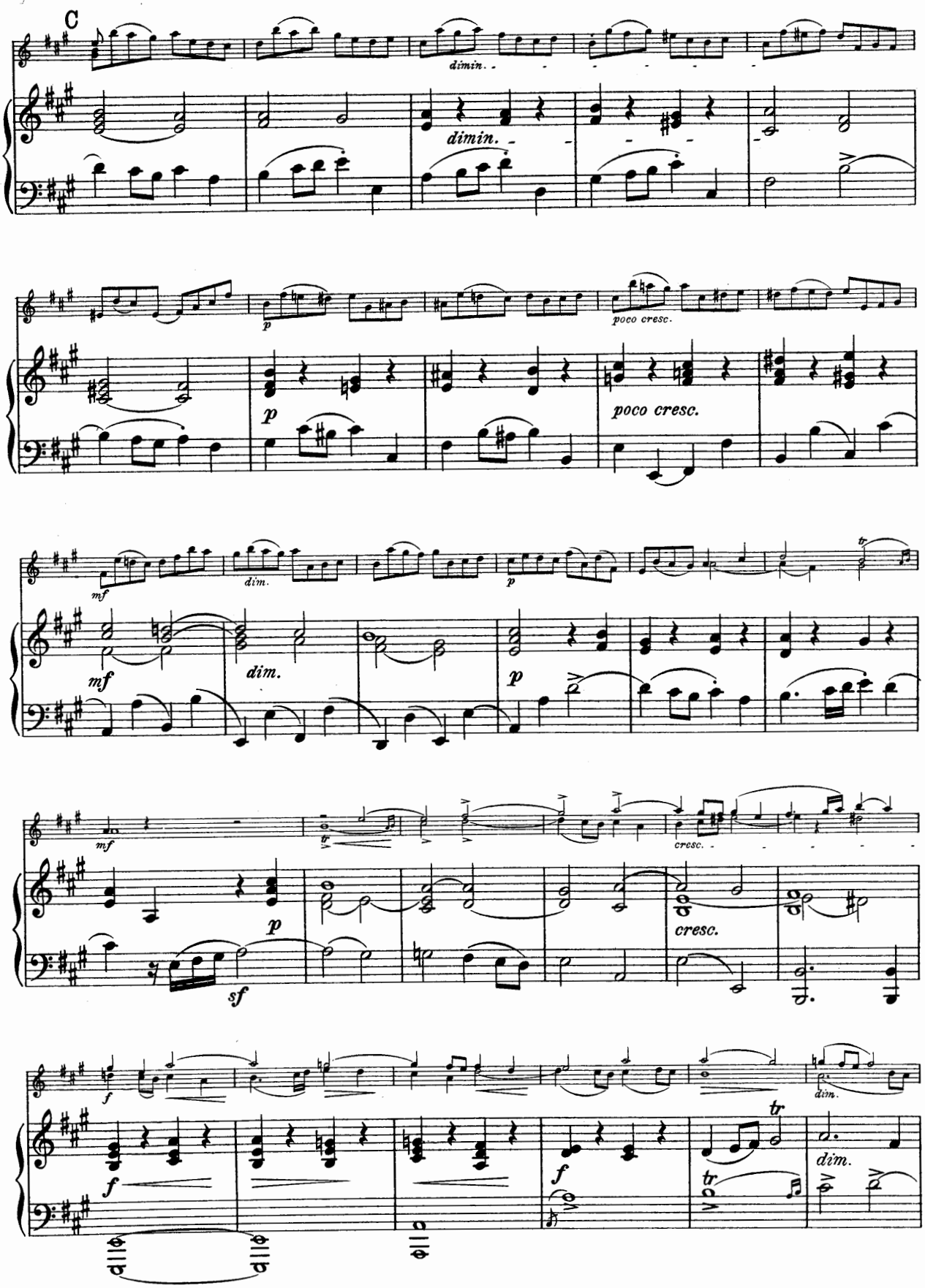


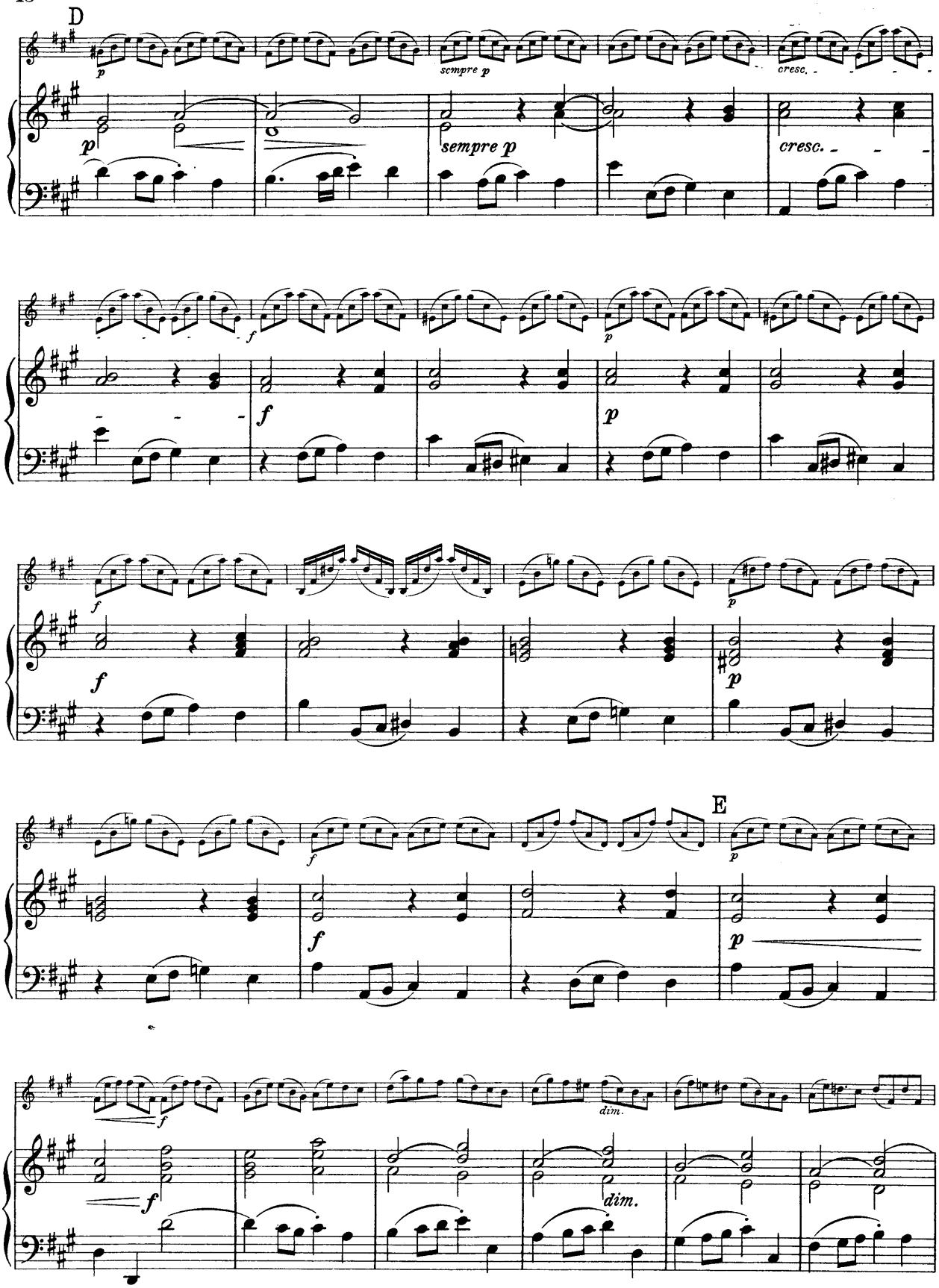


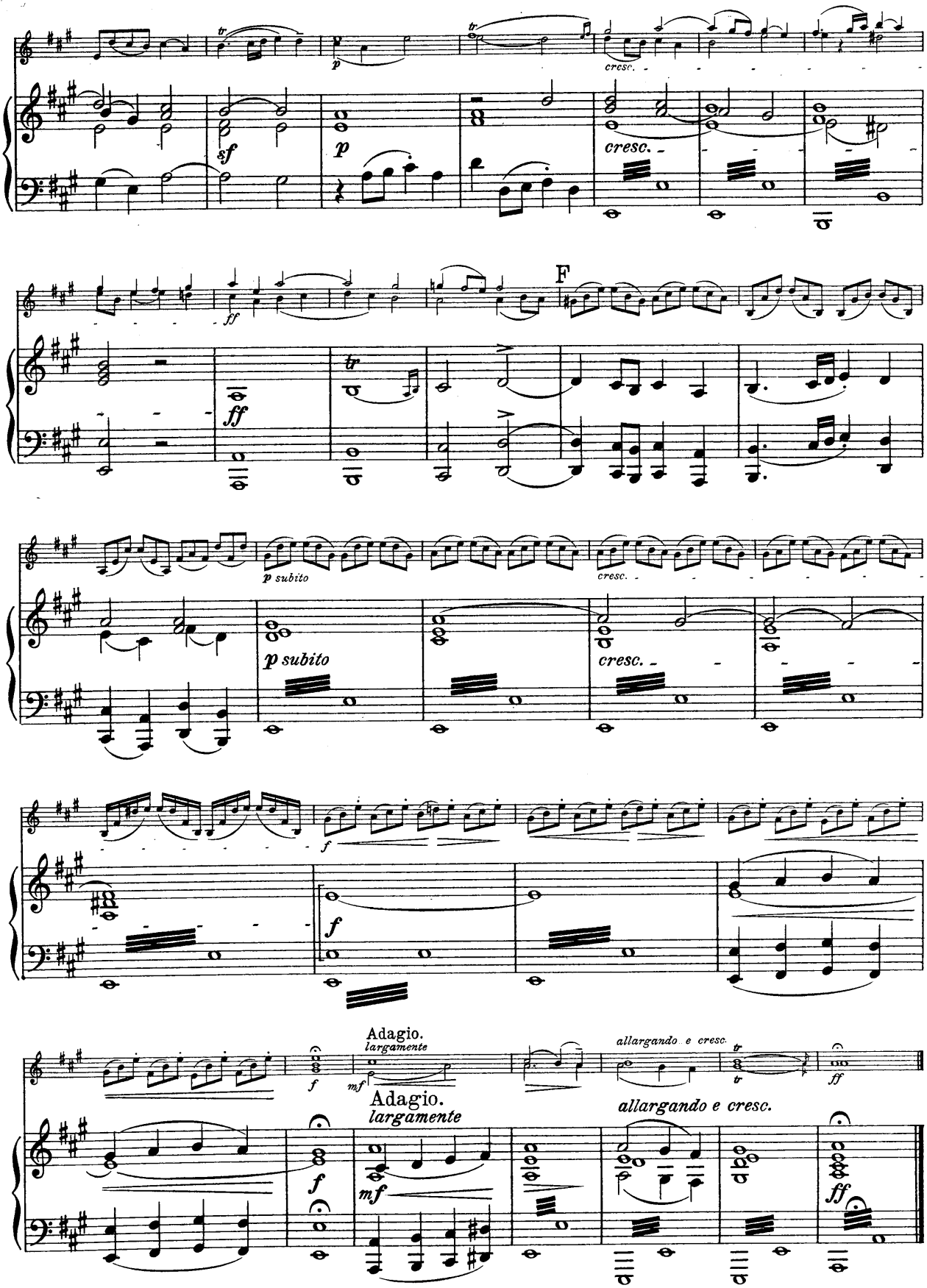
Copyright 1909 by C.F. Peters, Leipzig.

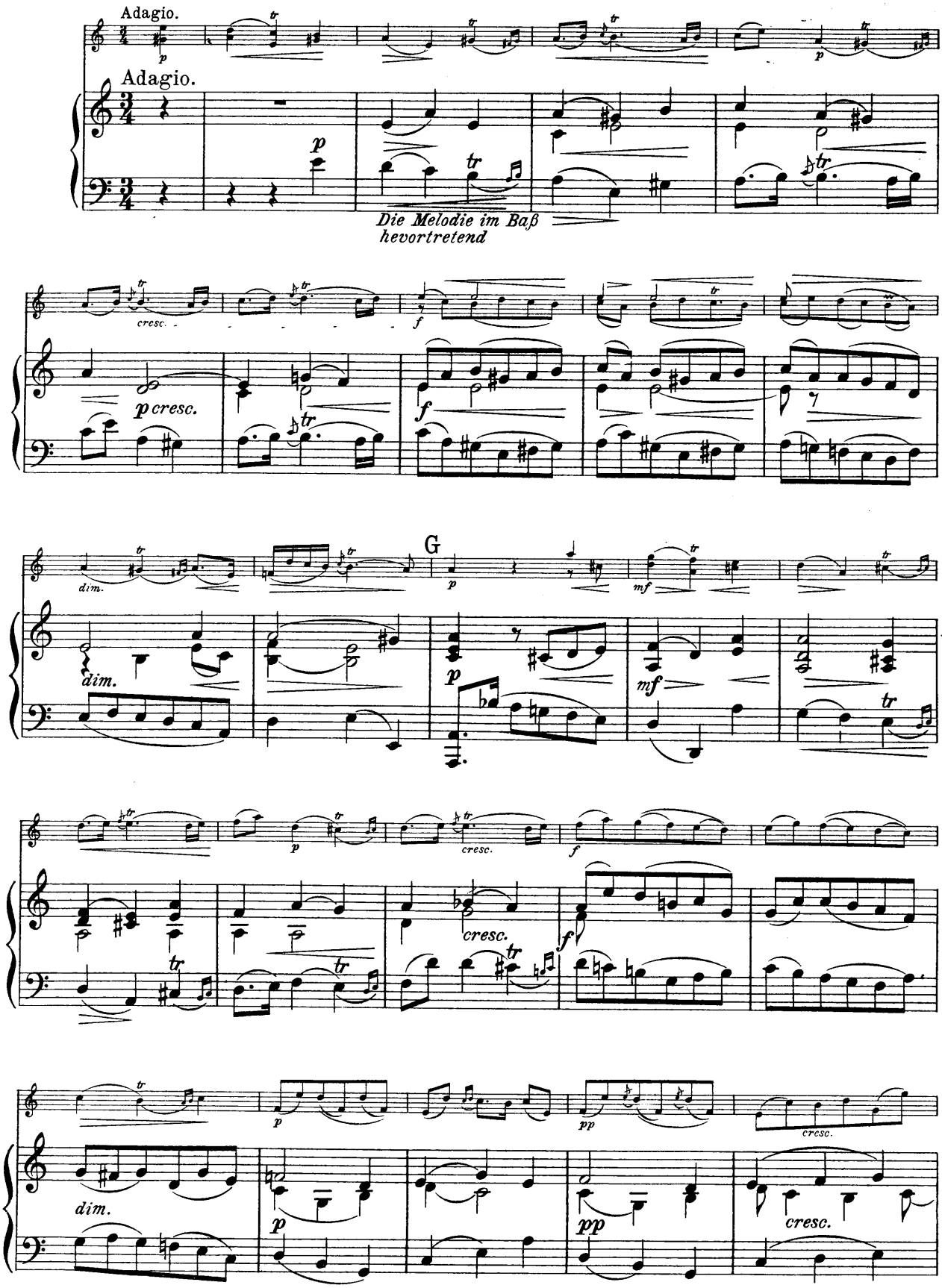

Adagio.
Adagio.
pesante
Allegro.
Allegro.

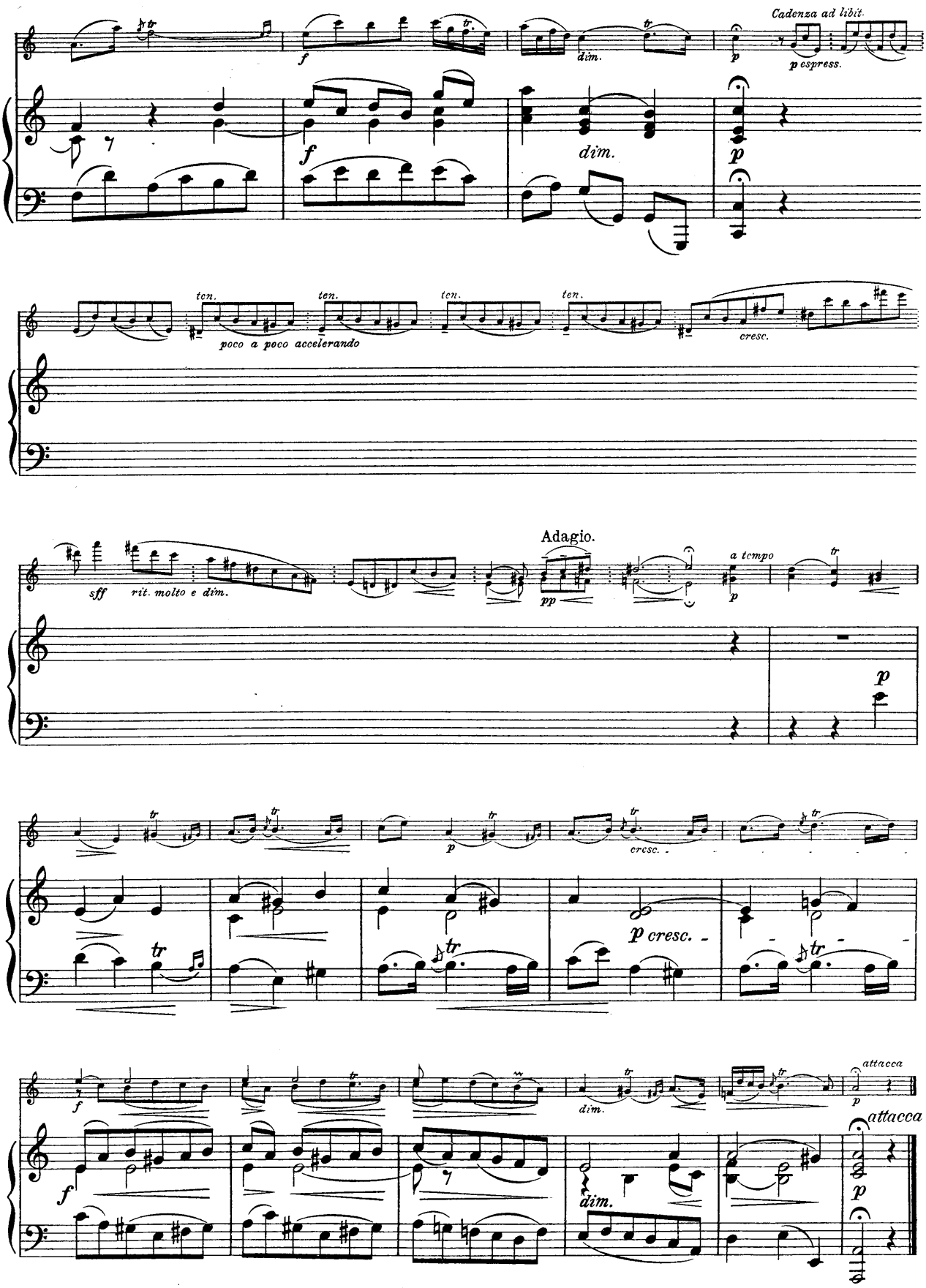

A
f
dim.
fp
cresc.
ff
B
mf
sf
p
f marcato
tr

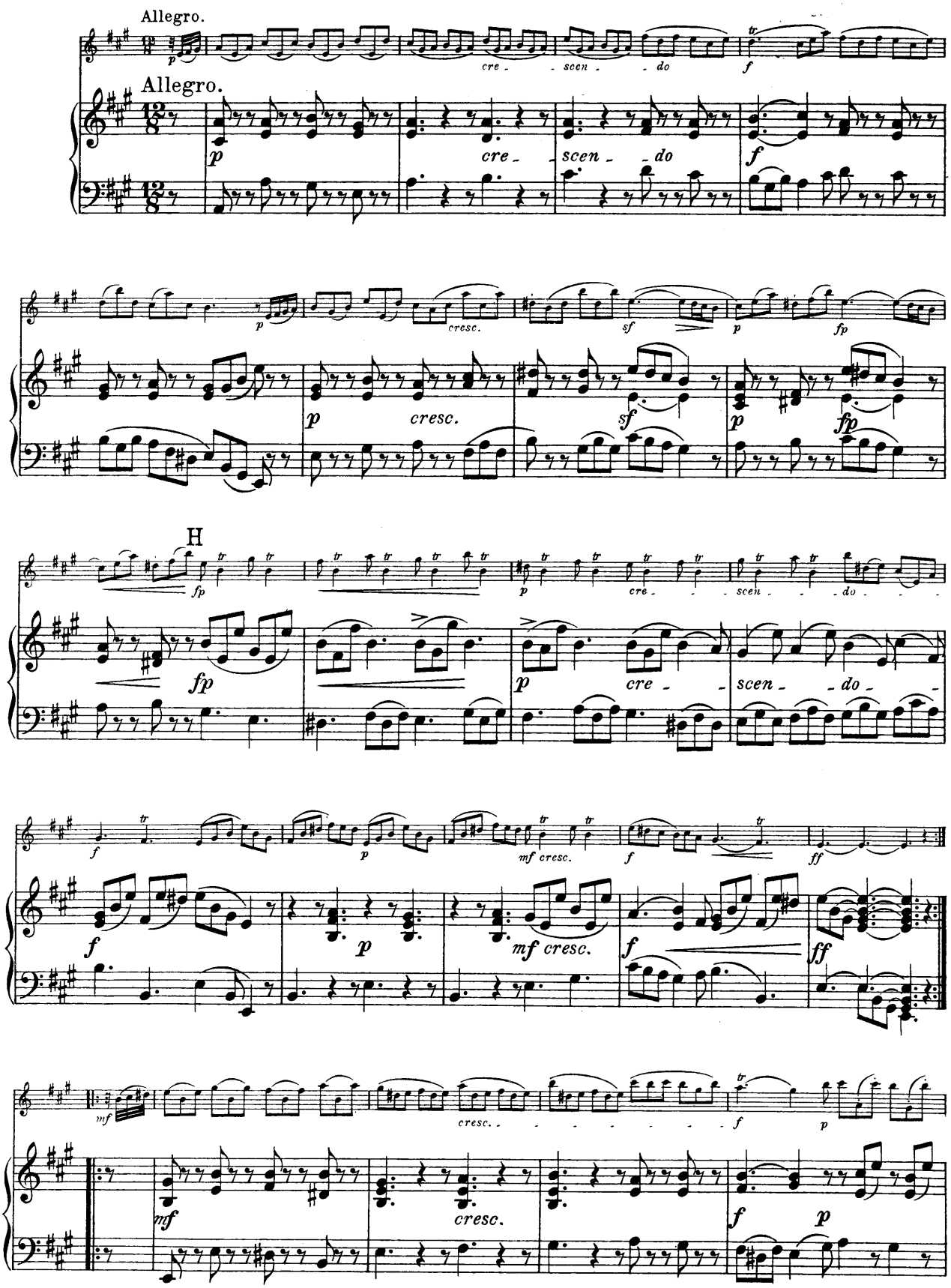

C
dimin.
dimin.
p
poco cresc.
p
poco cresc.
mf
dim.
mf
dim.
p
mf
tr
cresc.
p
cresc.
sf
f
dim.
f
f
tr
tr
dim.

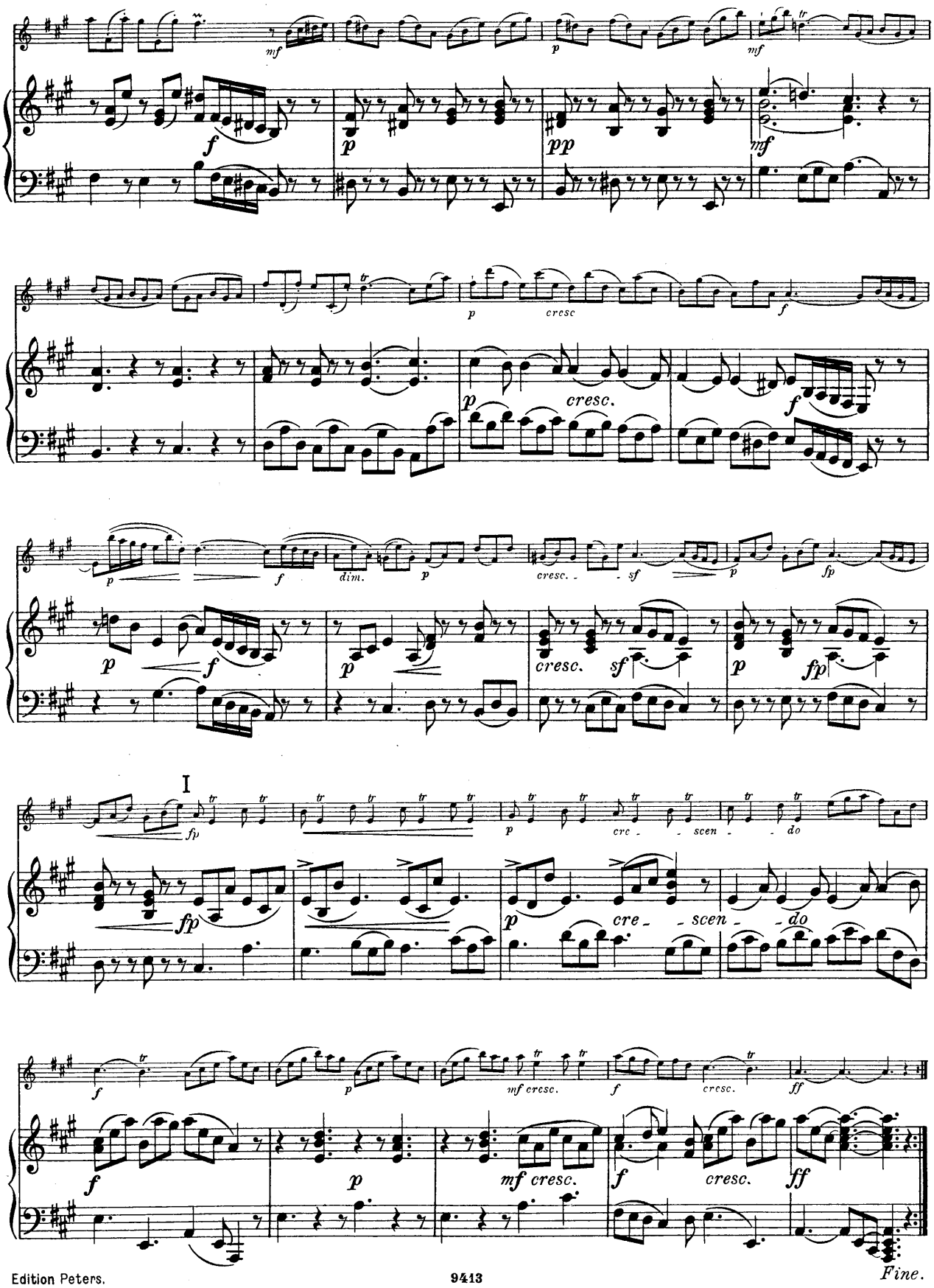

D
sempre p
cresc.
E
dim.


cresc.
sf
p
cresc.
ff
F
tr
p subito
cresc.
p subito
cresc.
f
f
Adagio.
largamente
allargando e cresc.
tr
ff
f
mf
Adagio.
largamente
allargando e cresc.
f
mf
ff


Adagio.
Adagio.
Die Melodie im Baß hevortretend
p cresc.
dim.
G
cresc.
dim.
cresc.


Cadenza ad libit.
p espress.
f
dim.
p
ten.
poco a poco accelerando
cresc.
Adagio.
sff
rit. molto e dim.
pp
a tempo
p cresc.
attacca


Allegro.
Allegro.
cre - scen - do
cresc.
H
mf cresc.
cresc.


mf
p
mf
f
p
pp
mf
p
cresc
f
p
cresc.
f
p
f
dim.
p
cresc.
sf
p
fp
p
f
p
cresc.
sf
p
fp
I
fp
p
cre
scen
do
fp
p
cre
scen
do
f
mf cresc.
f
cresc.
ff
f
p
mf cresc.
f
cresc.
ff
Fine.