

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

SIX

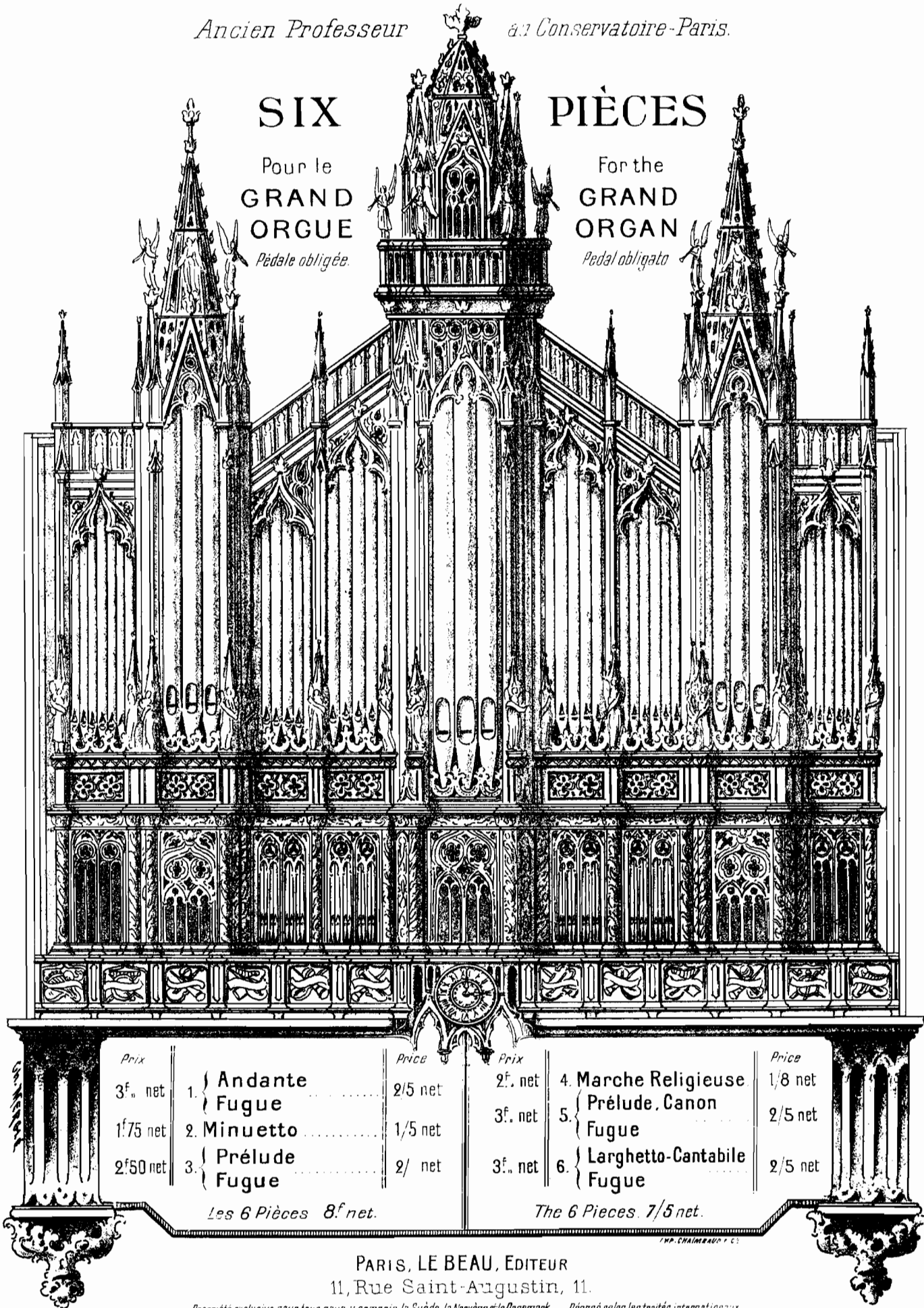
PIÈCES

Pour le
**GRAND
ORGUE**

Pédale obligée.

For the
**GRAND
ORGAN**

Pedal obligato



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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe ⊕ au signe ⊕.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between ⊕.

LARGHETTO CANTABILE ET FUGUE

en Fa majeur (in F)

en Ut (in C)

N° 6

POUR GRAND ORGUE

E. CHAINE

RÉCIT Fonds doux et Hautbois 8 p.
 POSITIF Flûte harm: 8 p.
 G^d O. Bourdon, Flûte, Gamba 8 p.
 (Récit accouplé)
 PÉDALE Flûtes 16 et 8 p.

SWELL *Soft Found and Oboe* 8 *f^t*
 G^t O *Stop. Diap. Flute, Gamba* 8 *f^t*
 (Swell couplé)
 CHOIR *Harm: Flute* 8 *f^t*
 PEDAL *Flutes 16 and 8* *f^t*

Audante (♩ = 60)

MANUALE

Réc. *pp*
Sw.
cresc. - - - *f*
molto sostenuto

PÉDALE

f > *p*
p

pp *sf*
G.O. 3
f 3

Réc.
Sw.
pp 3

pp 3

sf *espress.*

dolce *pp*

Pos.
Ch. 3

pp

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a melodic phrase marked *sf* and *espress.* with a hairpin crescendo. The middle staff is in bass clef and contains a triplet of eighth notes, followed by a triplet of quarter notes, and then a melodic phrase marked *pp*. The bottom staff is in bass clef and contains a triplet of eighth notes. The system concludes with a melodic phrase marked *dolce* and *pp* in the top staff, and a triplet of eighth notes in the middle staff.

sf

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic phrase marked *sf* with a hairpin crescendo. The middle staff is in treble clef and contains a melodic phrase. The bottom staff is in bass clef and contains a melodic phrase.

f *p*

pp

tr

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic phrase marked *f* and *p* with a hairpin crescendo, followed by a melodic phrase marked *pp* and a trill marked *tr*. The middle staff is in treble clef and contains a melodic phrase. The bottom staff is in bass clef and contains a melodic phrase.

3

cresc - - - - *f*

G.O.

Tirasse G.O.
G^t to Ped.

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one flat. It begins with a triplet of eighth notes. The middle staff has a treble clef and contains a melodic line with slurs and accents. The bottom staff has a bass clef and contains a bass line with slurs. Dynamics include 'cresc' and 'f'. Performance instructions include 'G.O.' and 'Tirasse G.O. G^t to Ped.'

dimin. - - - -

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The middle staff has a bass clef and contains a bass line with slurs. Dynamics include 'dimin.'. There are three fermatas at the end of the system.

p

Réc.
Sw.

f

f *p*

sans Tir.
G^t to Ped. off.

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of one flat. It begins with a melodic line marked 'p'. The middle staff has a bass clef and contains a bass line with slurs. Dynamics include 'p', 'f', and 'p'. Performance instructions include 'Réc. Sw.', 'sans Tir.', and 'G^t to Ped. off.'. A circled cross symbol is placed above the first measure of the top staff.

⊕ { Voir la note de l'auteur
See the note of the autor

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melodic line with slurs and a piano line with chords. Dynamics include *p* and *pp*.

Second system of musical notation. It features a grand staff and a bass staff. The grand staff includes a melodic line with triplets and a piano line with chords. Dynamics include *f*, *pp*, and *pp* with a triplet. Performance instructions include "Réc. Sw." and "G.O.". A double bar line is present.

Third system of musical notation. It features a grand staff and a bass staff. The grand staff includes a melodic line with slurs and a piano line with chords. Dynamics include *f* and *pp*. A double bar line is present, followed by the word "FIN" with a diamond symbol.

Fourth system of musical notation. It features a grand staff and a bass staff. The grand staff includes a melodic line with slurs and a piano line with chords. Dynamics include *pp*, *dimin.*, and *pp*. The instruction "attacca subito" is written below the grand staff. A double bar line is present.

FUGUE

Allegro maestoso (♩=144)

MANUALE

ff marcato

Grand Chœur
Full Organ

PEDALE

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It features various rhythmic patterns and melodic lines.

Second system of musical notation, consisting of three staves. It continues the musical piece with similar rhythmic and melodic structures.

Third system of musical notation, consisting of three staves. The middle staff includes the instruction *marcato* above a specific rhythmic passage.

Fourth system of musical notation, consisting of three staves. The top staff includes the instruction *mf* and the bottom staff includes the instruction *marcato*.

muscato

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and some slurs. The word "muscato" is written below the middle staff.

muscato

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar rhythmic complexity. The word "muscato" is written below the middle staff.

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar rhythmic complexity.

This system contains three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with similar rhythmic complexity.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (Bb). The word *marcato* is written above the first measure of the top staff. The music continues with complex rhythmic patterns and melodic lines across all staves.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (Bb). The music features intricate melodic and harmonic developments across the three staves.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (Bb). The music concludes with a series of chords and melodic fragments in all three staves.

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The middle staff is in bass clef and features a similar melodic line with some sustained notes. The bottom staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. The system concludes with a fermata over a chord in the top staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line with more complex rhythmic patterns. The middle staff has a more active bass line with eighth-note runs. The bottom staff provides a steady accompaniment. The system ends with a fermata over a chord in the top staff.

The third system of the musical score consists of three staves. The top staff features a melodic line with a prominent trill. The middle staff has a melodic line with sustained notes and some chromatic movement. The bottom staff continues the accompaniment. The system concludes with a fermata over a chord in the top staff.

The fourth system of the musical score consists of three staves. The top staff has a melodic line with a trill. The middle staff features a melodic line with sustained notes and chromatic movement. The bottom staff provides a steady accompaniment. The system concludes with a fermata over a chord in the top staff.

System 1: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a rhythmic accompaniment of eighth notes. A grand staff with a bass line below.

System 2: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. A grand staff with a bass line below. A dynamic marking *ff* is present.

System 3: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. A grand staff with a bass line below.

System 4: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment. A grand staff with a bass line below. A dynamic marking *ff* is present.

diminu.

This system contains three measures of music. The upper staff features a melodic line with a slur and a 'diminu.' marking. The middle staff has a bass line with a slur. The lower staff has a rhythmic accompaniment with eighth notes and accents.

- p

p

marcato

This system contains three measures. The upper staff has a melodic line with a slur and a '- p' marking. The middle staff has a bass line with a slur and a 'p' marking. The lower staff has a rhythmic accompaniment with eighth notes and accents, with a 'marcato' marking appearing in the second measure.

ff

ff

largamente

This system contains three measures. The upper staff has a melodic line with a slur and a 'ff' marking. The middle staff has a bass line with a slur and a 'ff' marking. The lower staff has a rhythmic accompaniment with eighth notes and accents, with a 'largamente' marking appearing in the second measure.

ritenuto

ff

ff animato

tutti terza

This system contains three measures. The upper staff has a melodic line with a slur and a 'ritenuto' marking. The middle staff has a bass line with a slur and a 'ff' marking. The lower staff has a rhythmic accompaniment with eighth notes and accents, with a 'ff animato' marking appearing in the second measure and a 'tutti terza' marking appearing in the third measure.

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Officier d'Académie

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avec Pédale obligée

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ALEX. GUILMANT

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