

Manus 453/5

Das Instrumentalstück des Herrn von ...

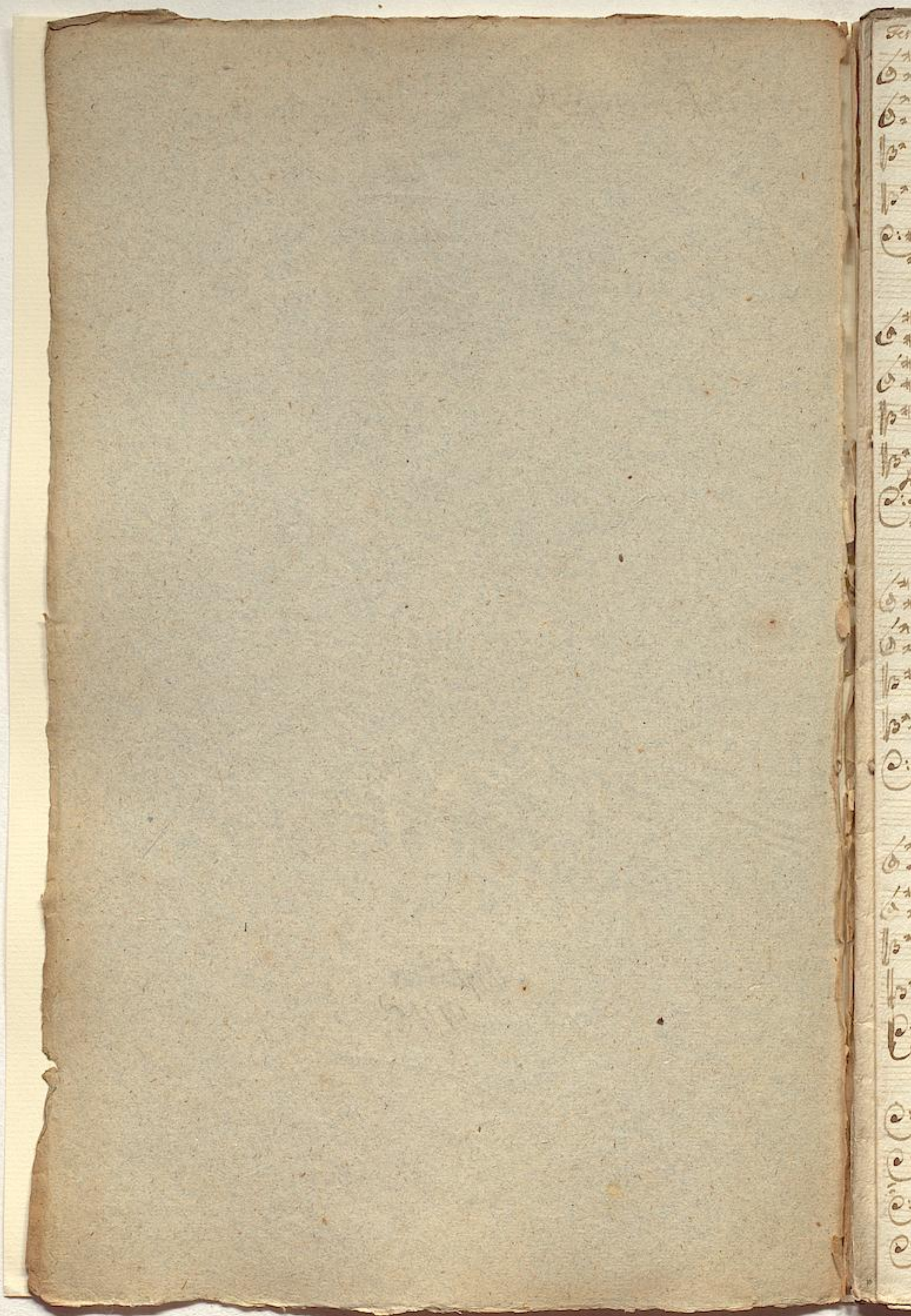
1745

Noch 5

Partitur

37. August 1745.





Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some faint annotations in the right margin.

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Handwritten musical score system 1. It consists of five staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a simpler melody. The third staff contains rhythmic notation, possibly for a lute or harpsichord. The fourth and fifth staves contain a vocal line with the lyrics: *mein Herz begehrt - Gottes Rath.*

Handwritten musical score system 2. It consists of five staves. The top staff continues the complex melodic line. The second staff has a simpler melody. The third staff contains rhythmic notation. The fourth and fifth staves contain a vocal line with the lyrics: *ich will dich mit Hand*

Handwritten musical score system 3. It consists of five staves. The top staff continues the complex melodic line. The second staff has a simpler melody. The third staff contains rhythmic notation. The fourth and fifth staves contain a vocal line with the lyrics: *ich will dich mit Hand*

Handwritten musical score system 4. It consists of five staves. The top staff continues the complex melodic line. The second staff has a simpler melody. The third staff contains rhythmic notation. The fourth and fifth staves contain a vocal line with the lyrics: *ich will dich mit Hand*

Handwritten musical score system 5. It consists of five staves. The top staff continues the complex melodic line. The second staff has a simpler melody. The third staff contains rhythmic notation. The fourth and fifth staves contain a vocal line with the lyrics: *ich will dich mit Hand*

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (top) and a piano accompaniment (bottom). The lyrics are written in Latin: "Domine Deus", "Domine Deus", and "Domine Deus". The notation includes various note values, rests, and dynamic markings such as "piano".

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Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with some notes beamed together. The staves are numbered 1 through 6 on the left margin.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with some notes beamed together. The staves are numbered 1 through 6 on the left margin. The text "di burwängel" and "alle fin" is written in the second staff.

Handwritten musical score on a single page, featuring six staves. The notation includes various rhythmic values and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a historical style, with some notes beamed together. The staves are numbered 1 through 6 on the left margin. The text "gint" and "die langh mal die" is written in the second staff.

Handwritten musical notation on aged paper, featuring several staves with notes and clefs. The notation includes various rhythmic values and clefs, typical of 17th or 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills the upper portion of the page.

Coli Deo Gloria

178

4.

Die Gefinnung des Herrn
ist unter dem

2

a

Violin

Viola

Canto —

Alto

Tenore

Basso

Fest. Annum: Mar:

1795.

1738.

e

Continuo.

Largo e Vivace.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with some notes marked with fingerings (e.g., 3, 6, 5, 4).

Dim. min. forte.

Handwritten musical notation on a five-line staff, continuing the piece with similar notation and fingerings.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word *Capo* written in a large, decorative script.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Chord.

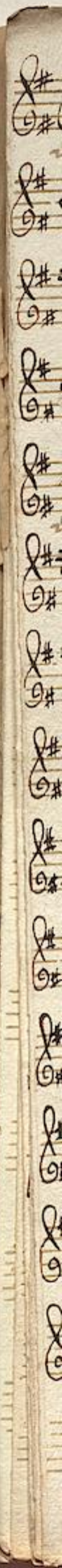
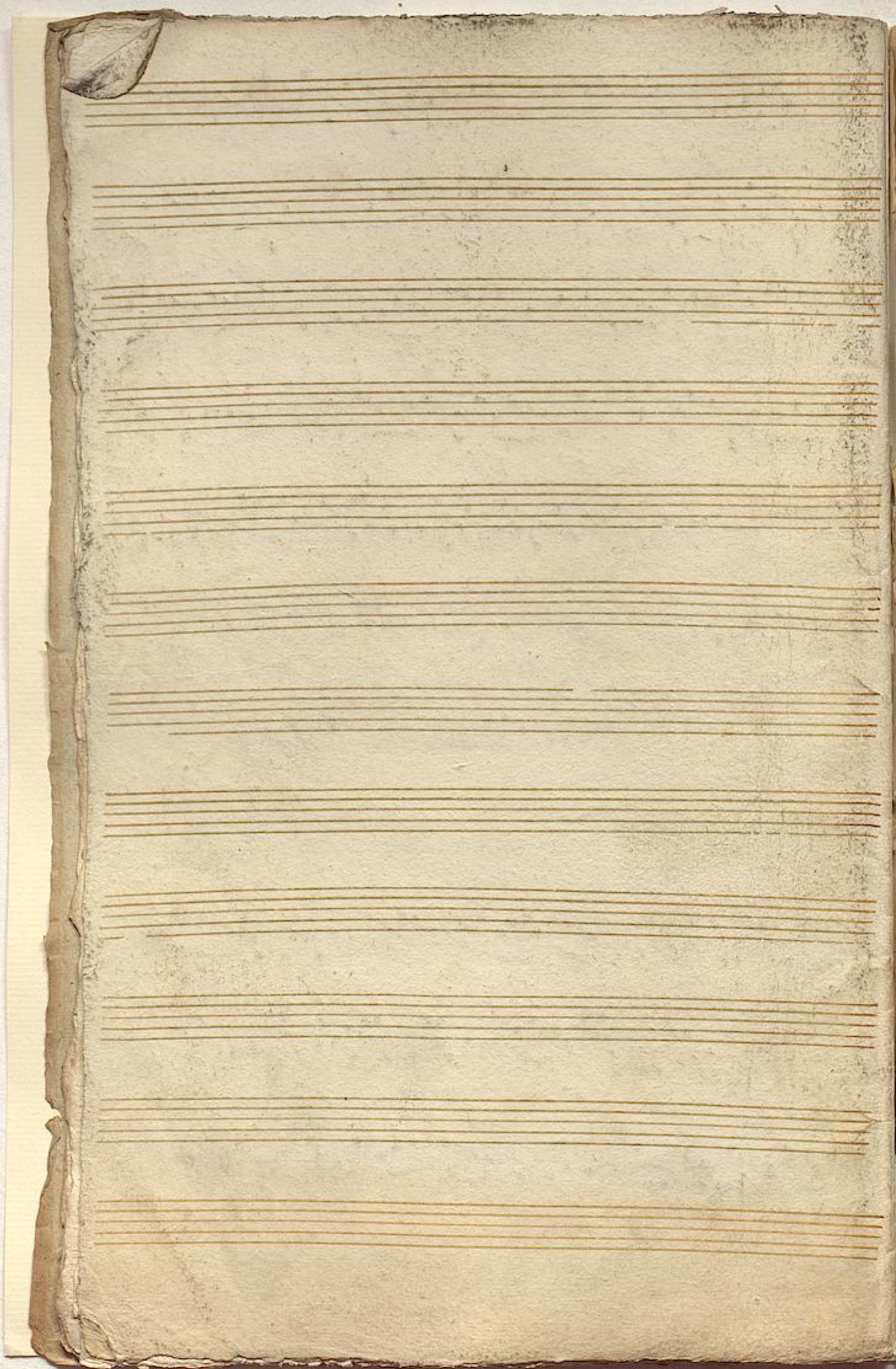
Handwritten musical notation on a five-line staff, continuing the piece.

Wohlfür

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, consisting of a few notes and a clef.



Violino. I.

The image shows a page of handwritten musical notation for Violino I. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in a complex, rhythmic style, likely a concerto or sonata movement. The notation includes various note values, rests, and ornaments. There are several performance markings and annotations in the original ink:

- Sub Gofimmis* (written above the first staff)
- pp.* (pianissimo) markings on the first, second, and fourth staves.
- tr* (trills) markings above several notes in the first, second, and third staves.
- Recitativo 3* (Recitativo 3) written above the fourth staff.
- Sub Mors maris* (written above the fifth staff)
- pp.* markings on the sixth and seventh staves.
- 1.* (first ending) markings above the eighth and ninth staves.
- Capo Recitativo* (Capo Recitativo) written above the tenth staff.
- A final key signature and time signature (C) are written below the tenth staff.

Largo e Vivace.

Com. mio. G. G. G.

pp

f

Op. 10. Largo.

Recital

Lich. des. J. G. G.

p

f



Largo e vivace

Da Capo || Recit. ||

Choral

Largo

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The fourth staff contains the handwritten text "Capo Recitativo" in a cursive hand. The fifth staff has the handwritten text "Largo" and "Grobte J. W." written in a smaller hand. The sixth staff concludes with a double bar line and a decorative flourish.

Viola

Sub Gofinnit *pp.*

Sub. *Recitat tacet*

Sub *pp.* 1.

Sub.

Largo e vivace. *Capo* *Recit. tac.*

Don, mein Götze

pp.

Sub.

2. *Capo*

Recit. tac. // *3/8*

Largo. Chor.

Christoph J. J. p

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of notes and rests, with some slurs and dynamic markings. The second and third staves continue the melodic line. The fourth staff shows a more complex rhythmic pattern with some slurs and a final flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Partial view of the next page of the manuscript, showing the right edge of several staves with handwritten musical notation, including clefs and notes.

Violine.

Das Göttermahl *pp.*

Recit:

Das Wäldchen *pp.*

Fin.

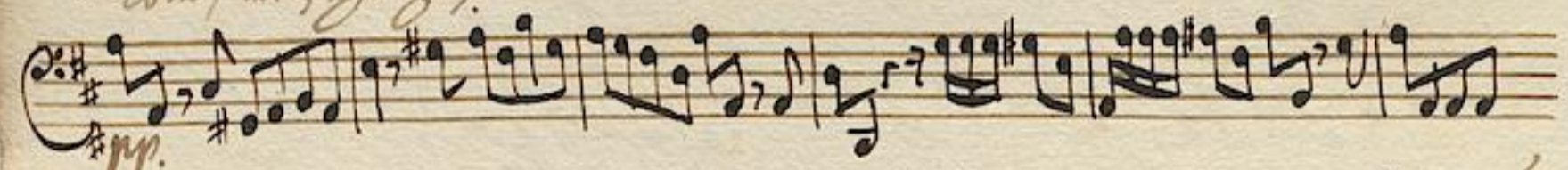
Capo

Recit:

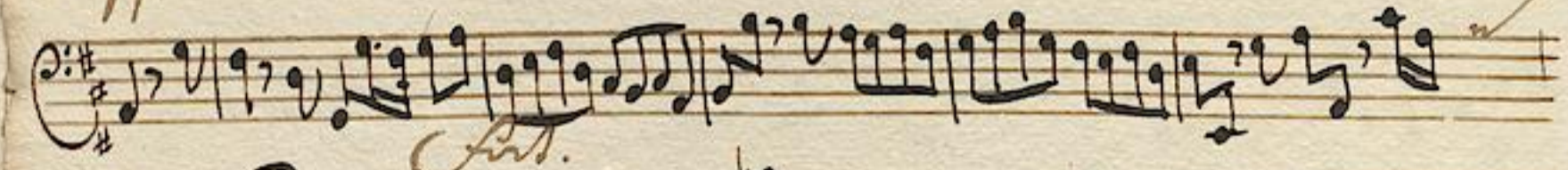
Largo e Vivace.



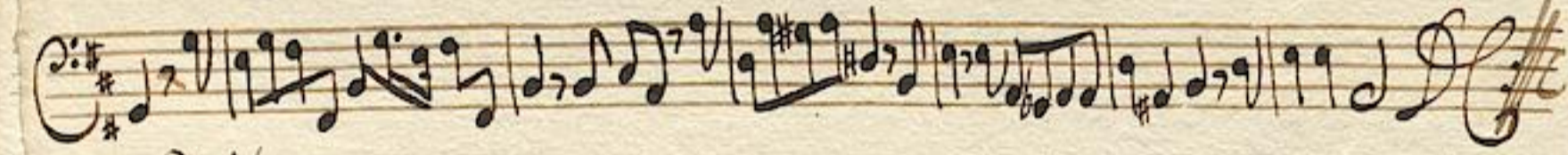
Vom, mein Gottesp.



pp.



Furt.



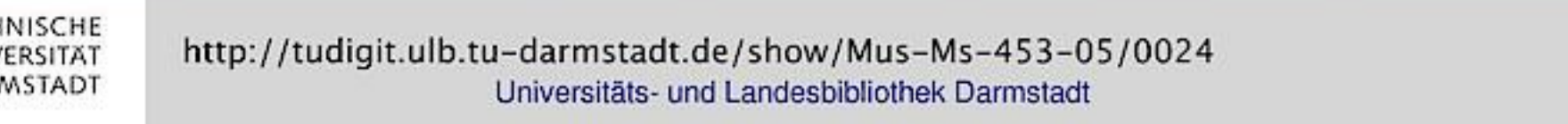
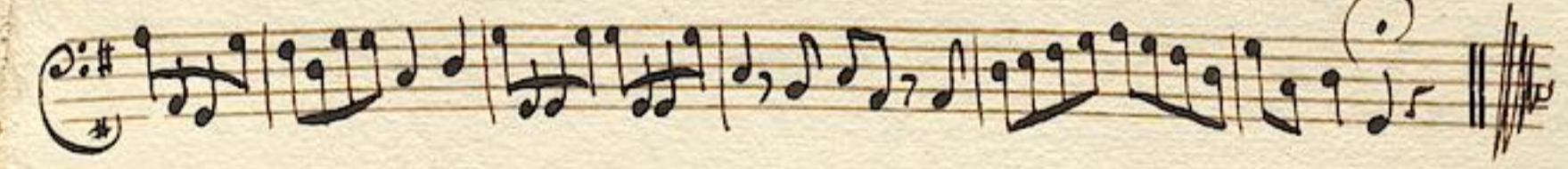
Recit.



Choral. Largo.



Erhöhet die Stimm.



Violone.

pp.

Subito finitissimo

Recit.

Allegro moderato

pp.

Da Capo ||

Recit.

Volti.

Largo. e vivace

Handwritten musical notation on five staves. The first staff begins with the tempo marking "Largo. e vivace" and the text "Herrn, mein Gott". The notation includes various note values, rests, and dynamic markings such as "p" and "f".

Handwritten musical notation on a single staff, concluding with the word "Capo" and a double bar line.

Recit.

Handwritten musical notation on a single staff, representing a recitative section.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Choral.
Largo.

Liebster Jesu

Handwritten musical notation on three staves, representing a choral section. The notation includes various note values and rests.

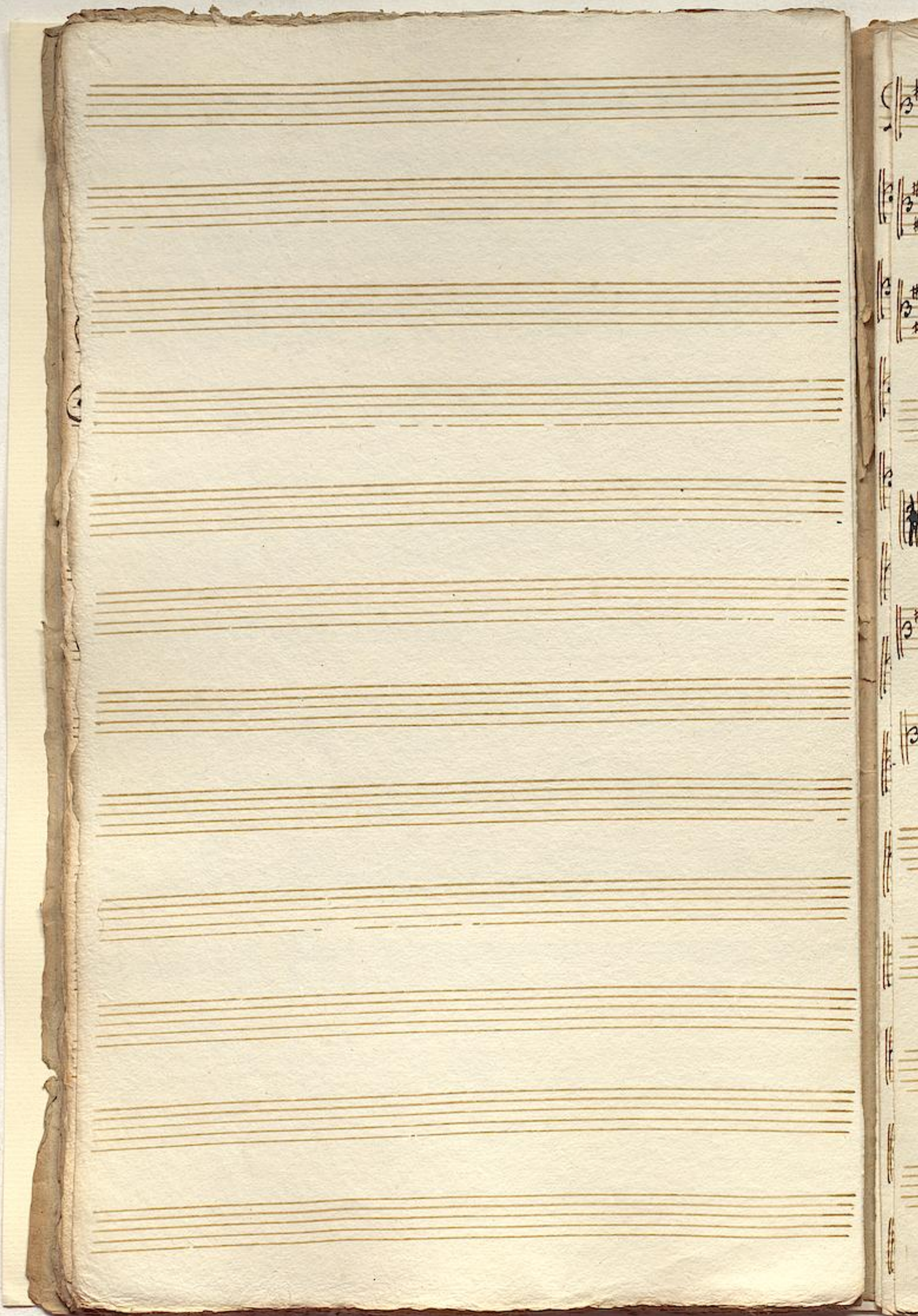
Handwritten musical notation on a single staff, concluding with a double bar line and a flourish.

Canto.

liebster Jesu du wirst kommen zu erforschen deine

Freuden die bedrängt sind alle Jesu mich Jesu

mich erlange mich dir



Alto.

4.

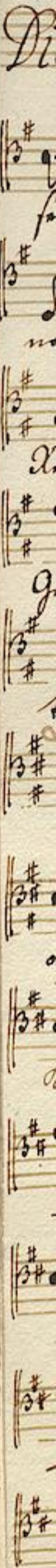
Das Gesammte² der Herren — ist unter denen — nun ist
 unter de — nen die Jhu^h freyten — und die — nen Bind^h und
 die — nen Bind^h laßet^t für sie laßet^t für sie wais — sen

3.

liebster Jesu die wirst^h können zu^h verlassen deine
 Leiden die bedrängt sind aller Jesu^h mich^h Jesu^h
 mich^h verlange^h nach dir

38

Di



Tenore.

Dictum Recitativ Aria Wie himmlisch groß ist das Gott

seliger Gesinnung nicht der ungelesn auß Gottes Erblass hat unser Wesen ange-

nommen. Und so verhofft zum Trost in unserm Heil zu kommen. So ruffet so sein

Kais in seinen Dahlen an. Dem glücksel. fließ in seinem Vasa dieß so

quaden Wort nicht fassen ihre frommen Freunde auf der Höhe wird uns den

Trost des Heils empfinden lassen

Com Com - Com - Com mein Heil mein Heil so steh dir

offen mein Heil - so steh dir of - fer großer König

König Kom herein - Kom herein - mein Heil so steh dir of -

- fer großer König Kom herein - Kom - herein. Sei allein -

bleib mein Heil. zum Dienst verbunden hab ich mich

Gna - de finden auf soch - so auf soch -

- so bring mir ein hab ich mich Gna - de hab ich mich Gna -

Es finden sich - so - sehr bey mir

Capo Recital

Liebster Jesu du wirst kommen zu erfassen unsre Seelen

die bedrängt sind aller Jesu mich Jesu mich verlange mich

Sic.

1735
45

Das Gefammel

Basso.

Wie faul beutheilt off die fließende Kormen im feiligen Gefammel
 Gottes auf ja der Ungleichen stolze Zorn, mach ab zum Kormen off
 Gottes. Kormen der Unwissenheit: Ein gläubiger läßt nie Ungleichen
 fehen, mach Gottes seinen Rath bekannt so facht er ab mit
 glaubt ob er gleich nicht begreifen kann, er dem Gott kann mehr

10.
 Das Wort wird fließ der Welt zum Drogen
 mein Herz bewunder bewunder Gottes Rath das Wort wird fließ
 der Welt zum Drogen
 bewunder Gottes Rath. Ich will es mit Land
 Jesu mir zu gut aus Liebe gibt mir was für mich was streifen hat
 und was für mich was streifen hat

Capo. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1735
45

Handwritten musical notation on a single staff.

Ich will dir so nachlässig lieben denn du bist mir und ich bin dein. Amen

Handwritten musical notation on a single staff.

am Ende dich auf mich so will ich dir gehorsam sein
Dich durch die Handlung betreiben

Handwritten musical notation on a single staff.

Und will im Tode dich mich verlangen mich gläubig rufen dich nicht von

Handwritten musical notation on a single staff.

dir. Mein Wast Geduld sei dir. In allen Dingen wie du mich willst so ge

Handwritten musical notation on a single staff.

pho mir

Handwritten musical notation on a single staff.

liebster Jesu ich will dich kommen zu erfahren deine Freuden

Handwritten musical notation on a single staff.

die bedrängt sind alle Jesu mich Jesu mich verlangen nach

Handwritten musical notation on a single staff.

dir

