

Santo P.^o Q.^o Trovo

J

Senz'instron.

Do - nec ponā do - nec po nam
i ni mi cos tu os scabella pedū
tu o rō Vinganū tu is - tue
e mīdet Dominus ex si on Dominare in -
medi o i ni mi co rō tu o. rō i ni mi -
co rō tu o - - rum in splendo ri bus sanc -
to rō ex u te ro an te lu ei fe rō genu i se
Ira uis Do mi nus et non peni te bit eum
tu ex ra cordis sa -

cordos in e servitū secundū ordinē mel.
chi se deh Do . . . minus à dextris
suis confregit //: in die i re
sue - reges confregit //: in-
die i re sue reges iudica
bit in nationibus imple - - bit va-
sinas imple bit vasinas conquassabit
capita in terra multo rō in terra mul-
to rō

Conquassabit capita in terra

ra multum

multum

ra in terra multum

Propterea

exalta uis caput exal-

tauis
caput

loria

tri et fi-li-o et spi-ri-tu i

sancto et spi-ri-tui san-

Tutti

sicut erat in principio
et nunc et
semper et in secula seculi.
seculi Amen
Amen

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of ten staves. The first staff begins with a large, decorative initial 'S' and contains the lyrics 'sicut erat in principio'. The second staff continues with 'et nunc et'. The third staff has 'semper et in secula seculi.' The fourth staff contains 'seculi Amen'. The fifth and sixth staves have 'Amen' written above the notes. The seventh and eighth staves also have 'Amen' written above the notes. The ninth staff ends with a double bar line and a fermata. The paper shows signs of age, including foxing and a large brown stain at the bottom.

Santo P.^o

+

ad. **S**ixisti Do - nec ponam i ni mi eos tu os
Do - nec ponā i ni mi eos tu os scabellū pedū tu -
o rō Virgā uir tu ris - tue *sicuti*
ad. e mittet Do mi nus ex si - on Do mi na res in -
me di o i ni mi co - - rō i ni mi co - -
- rō tu o rō in splendori bus sanctorū ex -
u te ro an se lu ci fe rō ge - - nu i - se
f *sicuti* *ad.* *sicuti*
Iu ra uis Do mi nus et nō pe ni te bit eum et non
pe ni te bit e um Iu es sa cer dos sa cer dos in e

air.
servus secunda ordi no melchi se -
Deus Dominus a dextis suis con
fregit in di e i re su - e
reges confregit in di e i re su e re
air. ges iu di ca bit in na ti - o ni bus im -
ple bit ra - inas implerit ra -
inas conquassa bit capita in ter
ra multo ro multo ro
multo ro

mul.

fort. *Propere*

a. *exalta uis ca - pus*

exalta uis

caput

ad.

lo ri a glo ri a Pa -

tri et fi li o et spi -

ri tui san - cto

Tutti *i cec erat in prin ci pi o an prin -*

Handwritten musical score on aged paper. The score consists of six staves of music. The first two staves contain the lyrics: "ci pi o et nunc et semper et in -" and "re cu la re cu lo - ro re cu lo - ro". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values and rests. The paper shows signs of age, including discoloration and a small stain at the bottom.

ci pi o et nunc et semper et in -
re cu la re cu lo - ro re cu lo - ro



Alto P.^o

+

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are mostly quarter and half notes, with some rests.

o nec poñã // do - nec -

Handwritten musical notation on a five-line staff. It continues the melody from the previous staff, with lyrics written above the notes.

poñã i ni mi cos tu os scabella pe -

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

tu tu orũ // tu o -

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

- tu o - - tu Virgã uir tu tis tue

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

do mi na re in me - - di o i ni mi

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

co - - tu o rum i ni mi co tu o -

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

tu se cū prin ci pi um in di e uir tu tis tu -

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

q uir tu tis tue i u ra uir Do mi nus, et non -

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.

pe ni te bit eum tu es sa cer dos sad -

Handwritten musical notation on a five-line staff. It continues the melody with lyrics written above the notes.



cer dos in e ser nō tu es sa cer dos sa -



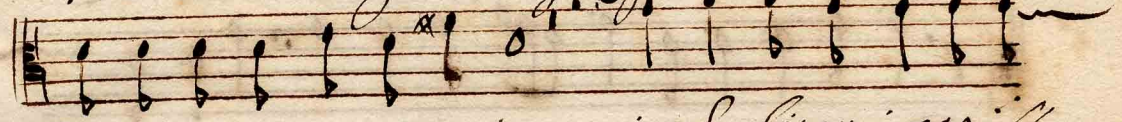
cer dos in e ser nō Do . . . mi nus a -



der tris tu is confre gio // in di e



i re sue re ges confre gio // in -



di e i re sue re ges imple bitu i nas //



con quassa bis capi ta in -



terra multo rō multo - rō //



multo rō //



//

in terra multo -

ro de torren

te de torrente in uia bi - - bet

prop te re a exalta uis

caput

caput

Gloria Jacet

Sicut

i cibus erat in principi pi - o

et nunc et

Handwritten musical score on aged paper. The score consists of six staves of music, each with a treble clef and a 3/2 time signature. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics are: "sem per et in secula seculo tuo seculo tuo a mo a in a mo a mo". The music is written in a cursive style, and the paper shows signs of age and wear.

Tenore

solo
 Dicit Dominus Dominum me-

o se de a deo tuis meis do - - nec - -

pona *trill* do - - nec po na

i ni mi cor tu - os scabellu pe - - -

du tuo ro scabellu pe - - du tu - o -

ro Virga uir tu tis tue domi -

na re in me di - o i - ni mi co ro tu - -

ro i - ni mi coru

i ni mi coru tu - o - - ro tuo - ro

Se cum prin ci pi um in di e uir tu tis -
tu - e uir tu tis tu e iu ra uis Domi -
nus et non pe ni te bit eum tu es la -
cer dos la cer dos in e ser num Do -
mi nus a dex tris tuis con fre gio
in di e i re su e re ges con fre gio
in di e i re su e re ges
im ple bis ru inas
con qua sa bis ca pi ta in ser va mul to na mul -



conquana bis capi ta in terra multo -



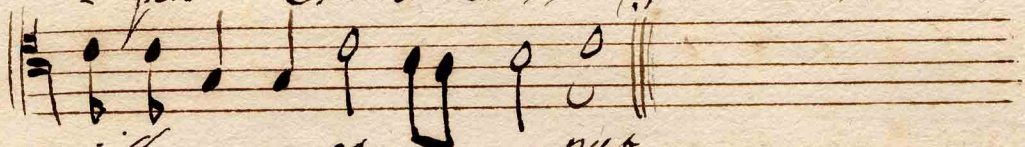
- te de tor ren te in ui a bi - - bes



propere a :: exalta uis ca -



- pus exalta uis ::



ca - - pus

Gloria Tacet

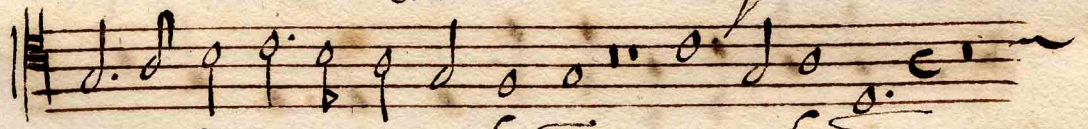
Luci



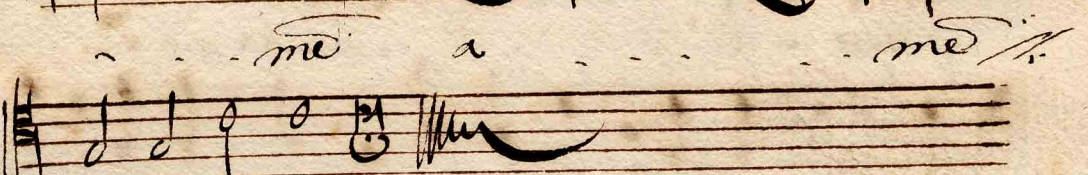
Si cut erat in prin ci pi o



et nunc et sem - per et in -



seu la se - cu lo no seu lo no



Basso P.^o Choro

ixit Dominus Do - - nec ponā ::

Do - - nec po nā i ni mi eos tu - os

scabellū pedū tu - o rum scabellū pe - -

- - dū :: tu - o rum uirgā uir -

tu sis tu e do mi na re in medi - o

i - ni mi corū tu o rō ::

tu o - rō De ū prin -

ci pium in di e uir tu sis tu e uir tu sis tu -

e Ju va uir do - - - mi nus

Su ra uis Do mi nus et non pe ni se bis

eum tu ges sa cer dos sa cer dos in e ser uat

Do mi nus a dex teris tuis con fre git

in di e i re su e re ges con

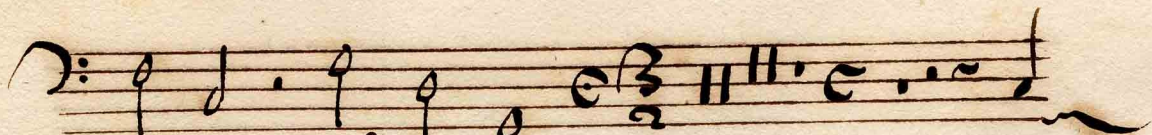
fre git // in di e i re su e re

ges im ple bis ru inas //

con quassa bis ca pi ta in terra mal to ra

con quassa bis ca pi ta in terra //

//



mol to

prop



seve a

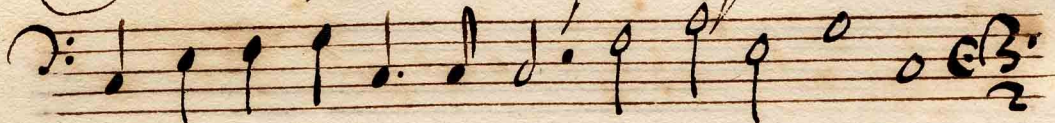
exalta vit caput

Gloria Sacet



Sicut

icut erat in prin ei pi



et nunc et semper



et in secula se - - - cu lo - ro se



cu lo ro



mo

a



mo a

mo amo

This image shows a page of aged, yellowed musical manuscript paper. The paper has a textured, slightly mottled appearance with some foxing and a small dark stain at the bottom center. The page is ruled with ten horizontal staves, each consisting of five lines. The notation is handwritten in dark ink and appears to be a form of musical notation, possibly a tablature or a simplified staff notation. The notes are small, dark dots or short horizontal strokes, some of which are connected by faint lines. The overall appearance is that of an old, well-used manuscript.

Santo 2.

Dixit *Do - nec poñā i ni mi cos tuos do -*

nec poñā i ni mi cos tuos scabellum pedū tu - o vū

Vigā uir tuis tue domi nare in medi o

i ni mi co - - vū // tu - -

o vū *Ju ra uis Do mi nus et no ñe ni re bis*

eum Do mi nus à dex tris tuis con fre git //

in di e i re su e re ges con fre git in di e i re

su e re ges im ple bis ru i - nas con quassabis capi -

ta in terra mal to rū mal to rū //

multorū conquassa bis capita in ser-

ra multorū multorū multo . vā

Propere a exalta vis ca - pu

exalta vis caput

Gloria facit sicut

Sicut erat in principio in prin-

cipio et nunc et semper et in secula seculi

lo - vā seculi - vā A - - - me A - - - me //

me //

Alto. 2.

Dixit
Donec ponā i ni mi cos tu os
do - nec ponā i ni mi cos tu os sca bellis pe -
dis sca bellis pe - dis sca bellis pedes tuos tu -
o - - - - - virgā virtutis tue Domina - - - - -
in medi o i ni mi corū tuorū Juravit
domi nus et nō peni te bit eū Dominus a dextris
suis confregit // in die i re su e re ges con -
fregit in die i re su e re ges imple bit ruinas
conquassa bit capi ta in terra multorū
conquassa bit capi ta in terra multorū conquassa bit capi

ta in terra multorum conquassabit capis capita

teve a

multorum

exaltauit caput

Gloria Tacet

Sicut erat in principio in principio

et nunc et sepe

et in secula se

culorum seculorum

me a

me a me

Tenore 2.

f

Dixit Dominus. Do - nec poñã i ni mi cos tu os Do nec -

poñã i ni mi cos tu os

scabellũ pe dũ sca -

bellũ pe - - dũ tu o rã tu o - rum Virgam -

uir tu tis tue Do mi na re in medi o i ni qui -

co rã :||: tu o - rã iu ra -

uit Do nũs et non pe ni te bit eum Do mi nus

ad dex teris tuis con fregit :||: in di e i re

su e re ges cõ fregit in di e i re su e re - ges

im pe bit ru inas :||: con quassa bit



ca pi ta in terra multo rō



multo rō Propere a



exaltavit, caput exaltavit



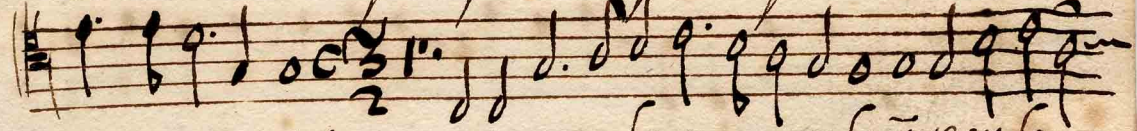
Gloria facit

caput

Sicuti



Sicut erat in principi o in prin ci pi o et.



nancet sem. per et in secula se. cu lo ra se cu lo



men // // A me a. me

Basso 2.

o - ne po ña i ni mi cos tu -
os do - ne po ña i ni mi cos tu os
scabellu pe - - du tu o rō
pe dum tu o rō uir ga uir tu ris
sue domi na re in medi o i ni mi -
corō tu o rō
Iu ra uir domi nus et non pe ni te bit
eum Domi nus a dex tris tuis con -
fregit in di e in di e iu ra



ges con fre gio in di e i - re ru e re ges



im ple bis ru i - nas



con quana bis capi - ta in terra in terra mul -



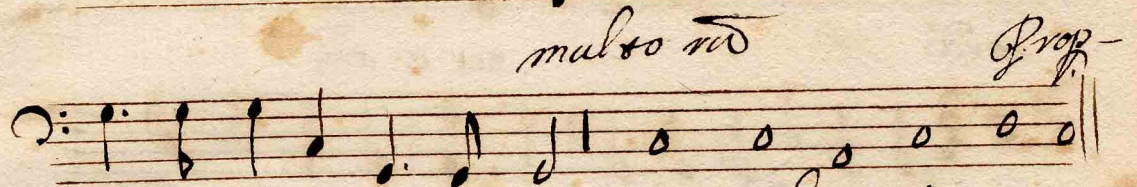
to ro



mul to ro



se re o



e xalta uis caput

Gloria Paet



i cut e rat in prin ci pi o

Tutti

in prin ci pi - o et nunc et semper

et in se cu la se - - - cu lo ro re -

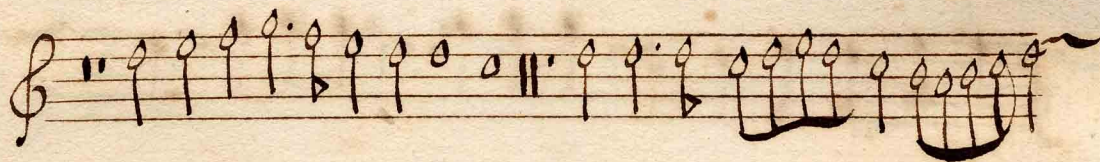
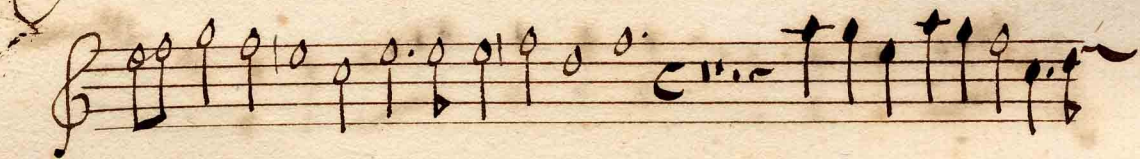
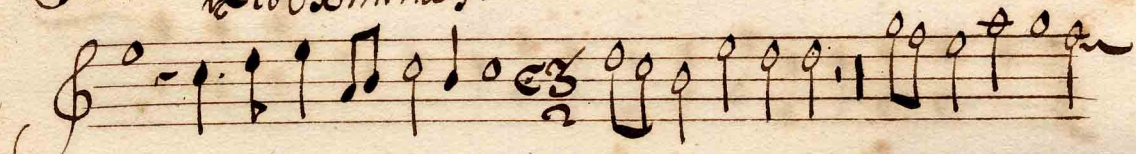
cu lo - ro

me A - me

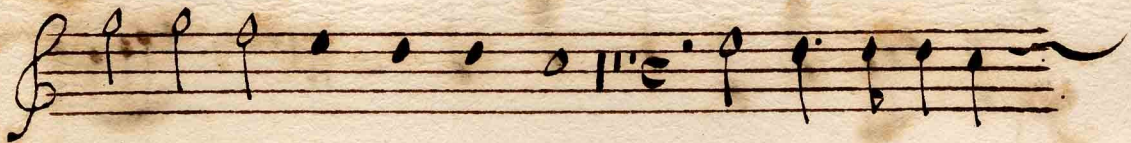


Violino [I]

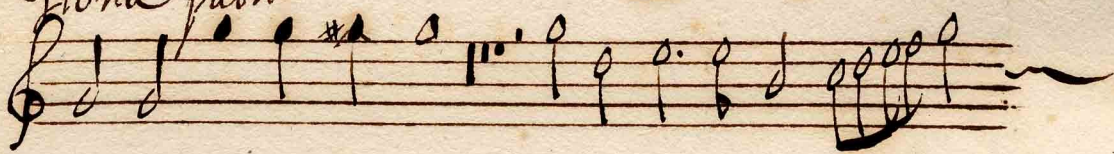
izit Dominus.







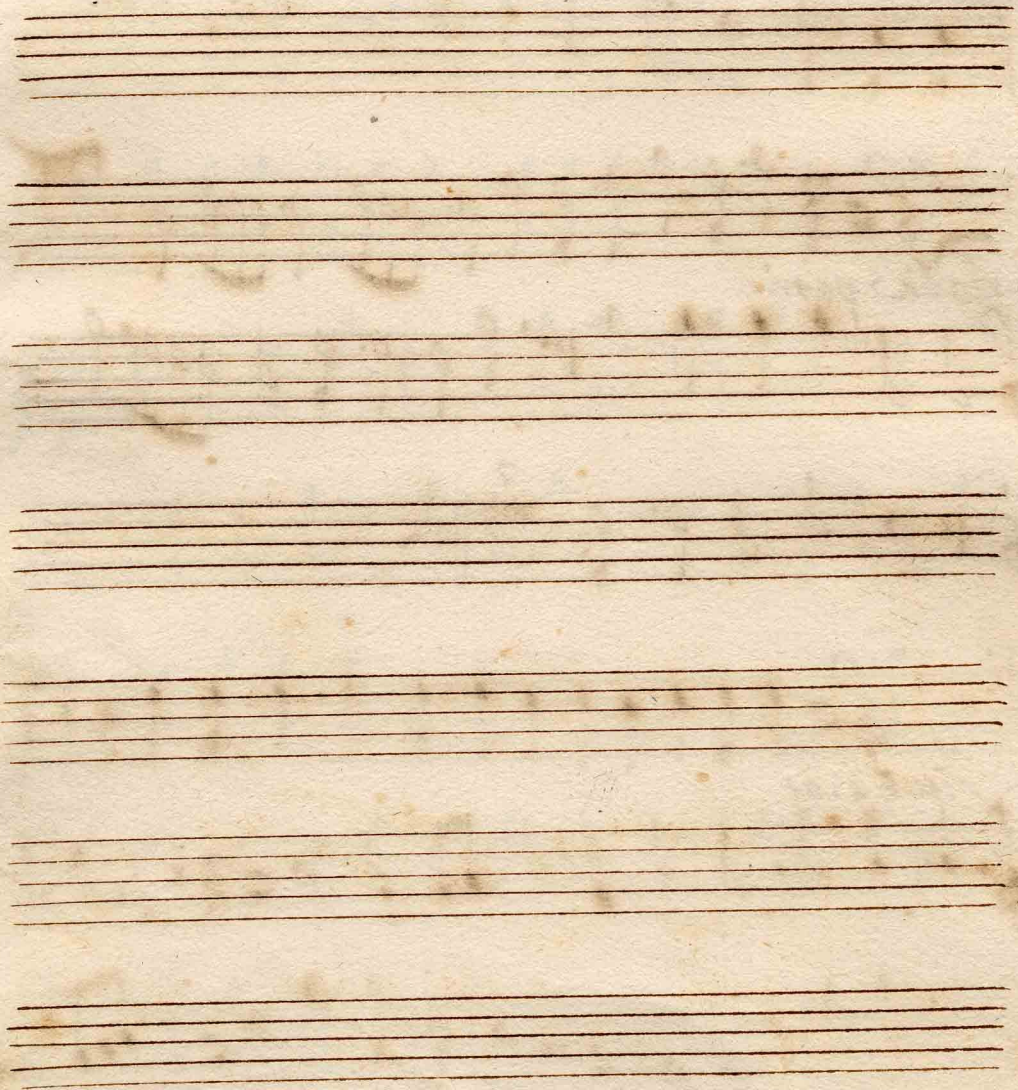
Gloria patri.



Sicut erat.



Ame



Violino [II]

7

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, ornate initial 'D' and the text 'ixi Dominus' written below it. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble clef). The paper shows signs of age, with some staining and a slightly irregular edge.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests and a sharp sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests.

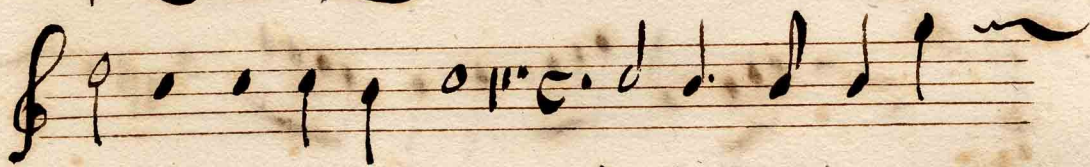
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests and a sharp sign.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests.

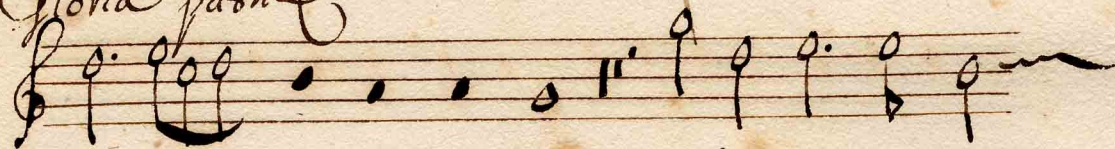
Handwritten musical notation on a five-line staff, featuring a treble clef and various note values including quarter, eighth, and sixteenth notes, with some rests and a time signature of 3/2.



à 4.



Gloria patri



Sicut



Sicut erat





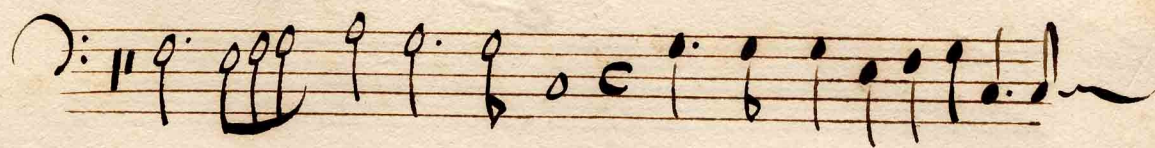
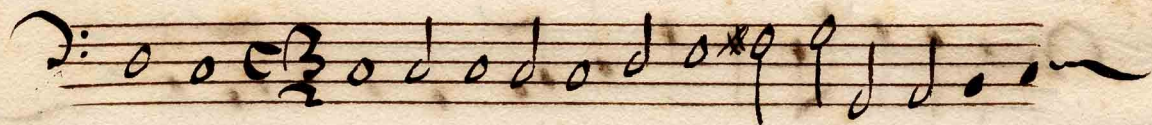
Violone

7

Dei Dominus

donec ponam

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a bass clef. The notation is written in a cursive, historical style. The first staff features a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff includes a time signature of 3/2 and a key signature of one flat. The subsequent staves continue the musical composition with complex rhythmic patterns and some multi-measure rests. The paper shows signs of age, with some staining and irregular edges.



Handwritten musical notation on a single staff, featuring a treble clef, a 3/2 time signature, and a series of notes including quarter, eighth, and sixteenth notes, ending with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and sixteenth notes, ending with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and sixteenth notes, ending with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and sixteenth notes, ending with a fermata.

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Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and sixteenth notes, ending with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter, eighth, and sixteenth notes, ending with a fermata.

Empty musical staff.

Empty musical staff.

Organo . à 6. Concertato . 8.° Tono

Senza Intonazione

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, decorative initial 'D' and the text 'ixit Dominus' written below it. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 'Sen.' above the first staff.
- 'Senore' above the second staff.
- 'rifo.' above the third staff.
- 'A. B.' above the fourth staff.
- 'Can.' above the fifth staff.
- 'a.3.' above the sixth staff.
- '43' above the seventh staff.
- '26' above the eighth staff.

The paper is aged and shows signs of wear, including foxing and a torn edge at the bottom.

43

A. A. B.

43 *sinfonia*

Q. solo

a. c. *sinfonia*

Surauit

à 3. a. c. A.

sinfonia *à 3.*

Dues sacerdos

sinfonia *a. c.* *sinfo.* *Sutti*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). Annotations above the staff include "C A A.", "43 C A", and "A.B.". The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "43" and a complex rhythmic symbol. The notation includes various rhythmic values and rests.

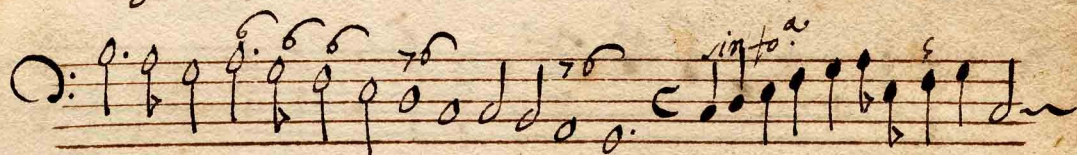
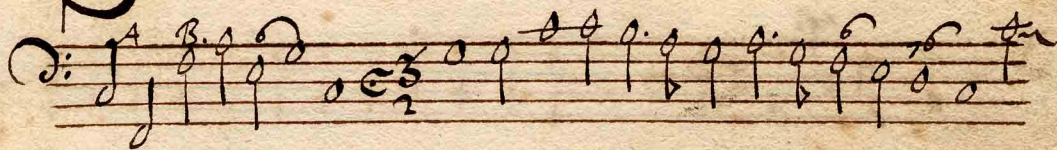
Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "43 A.A.", "6.5.", and a complex rhythmic symbol. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). Annotations above the staff include "43" and a complex rhythmic symbol. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes various rhythmic values and rests.



23:4 Organo a 8. Concertato & Solo

Senza intonazione

Handwritten musical score for organ on eight staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a common time signature. The second staff is marked "Dixie" and includes a "Seno." marking. The third staff is marked "Imp.". The fourth staff has sections labeled "A." and "B.". The fifth staff is marked "2. Cas." and "ab.". The sixth staff has a "45" marking. The seventh staff has a "2" marking. The eighth staff concludes the piece.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and various rhythmic values including eighth and sixteenth notes. The notation is signed "A.P.B." in the upper right corner.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. The notation includes a fermata over a note and is marked with "7^o" above a measure and "sinf." at the end.

Handwritten musical notation on a single staff, featuring a bass clef and a 2/2 time signature. The notation includes a fermata and is marked with "2^o" above a measure and "Giranois" written below the staff.

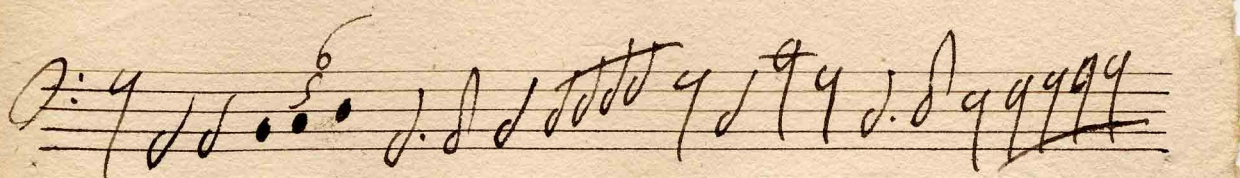
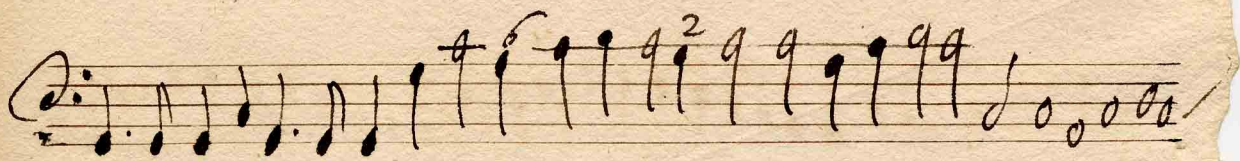
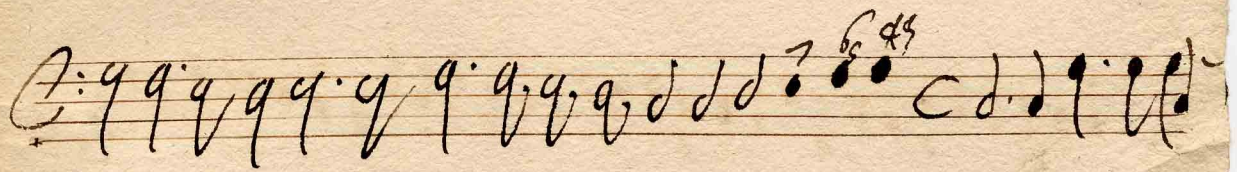
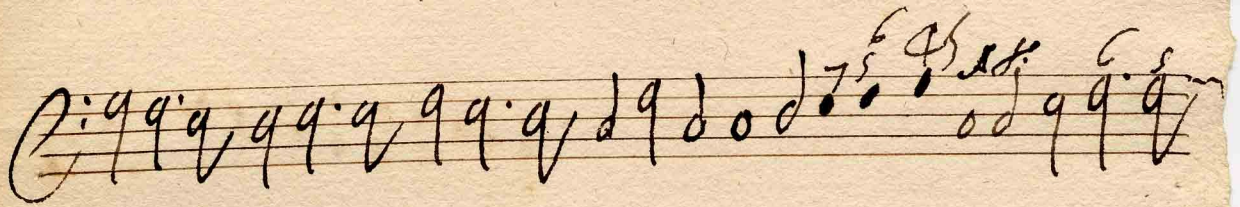
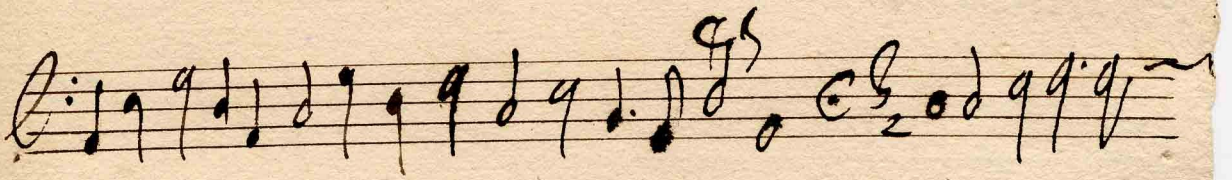
Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. The notation is marked with "sinf." at the beginning.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. The notation includes a fermata and is marked with "ab. 3^o C^A" above a measure, "6^o sinf." above another measure, and "sacramento" written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values. The notation includes a sharp sign (#) above a measure and is marked with "sinf." above a measure and "2^o C^A" above another measure.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. The notation includes a fermata over a note.

Handwritten musical notation on a single staff, featuring a bass clef and various rhythmic values. The notation includes a sharp sign (#) above a measure.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line. The word "tutti" is written above the staff.

Sicut erat

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line. The word "dim" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

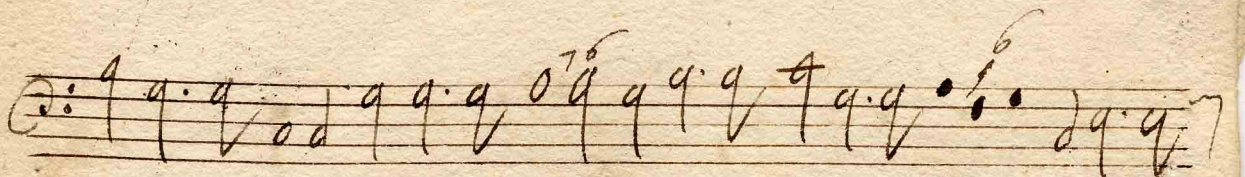
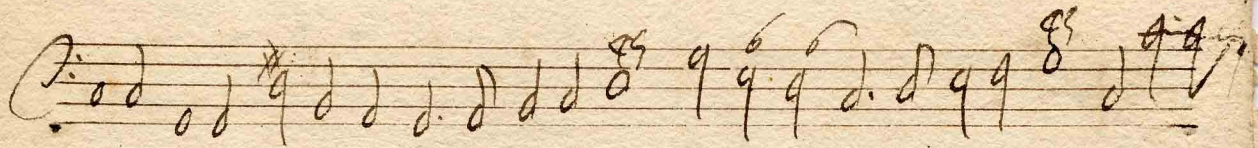
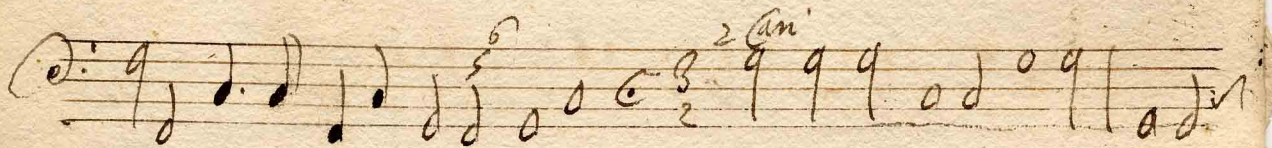
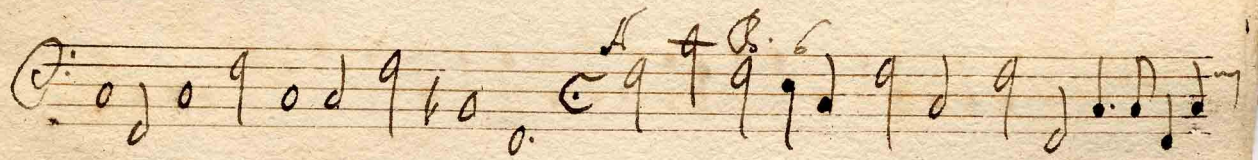
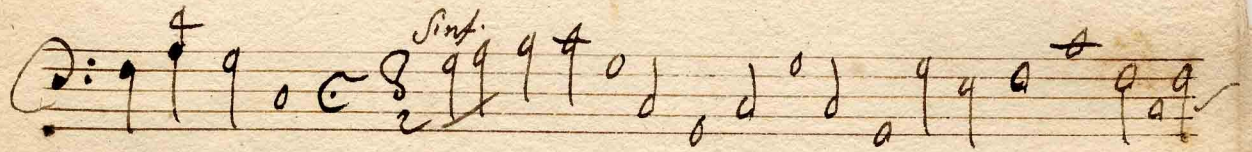
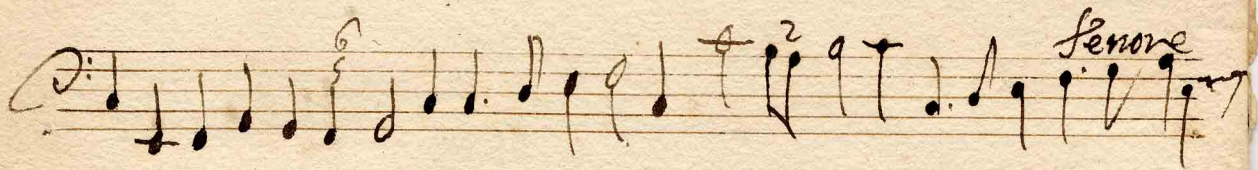
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests and a final double bar line.

Organo: a 8 Concertato. 8.^o Tomo

Senza Imitazione



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a section marked *A. F. B.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a section marked *B. solo.* below the staff and *45* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a section marked *2. C.* above the staff and *45* above the staff. The word *Parvum* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a section marked *as. 2. C. A.* above the staff and *5* above the staff. The words *Voces sacerdot* are written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a section marked *45* above the staff and *2. C.* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes a section marked *5* above the staff and *45* above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '2' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '4' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '4' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '5' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '6' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '6' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '5' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter and eighth notes, and rests. A measure rest is indicated by a '5' above the staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a five-line staff, including the word *Solo* written above the staff.

Handwritten musical notation on a five-line staff, including the word *Solo* written above the staff.

Handwritten musical notation on a five-line staff, including the word *Sing. a* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, concluding with a double bar line and a signature.

Four empty musical staves at the bottom of the page.

Organo. à 2. Concerto. 5^o Sono.

Senza Incoronazione.

Senza
Dixit dominus

Senza
Senza

A

2 Corni

al. 3.

43

5

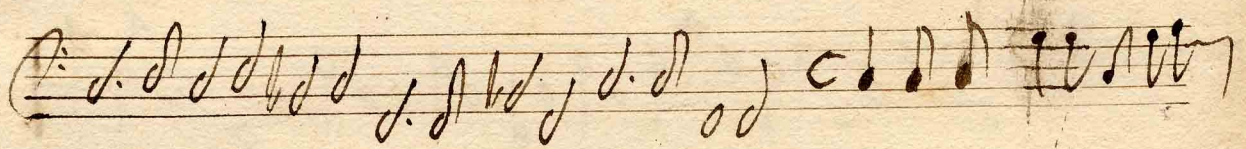
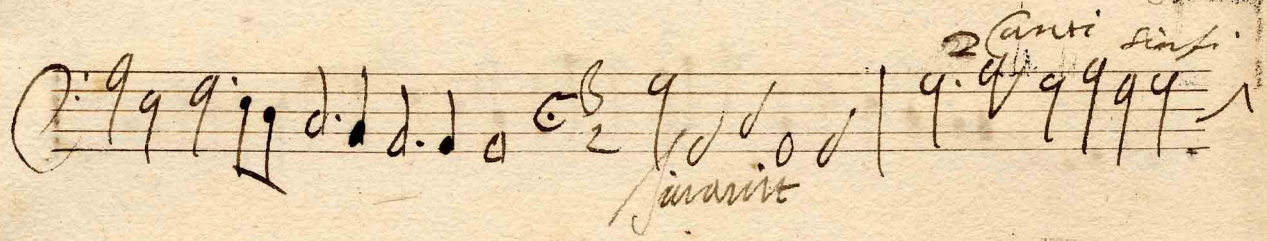
49 A. f. B.



70 99 *simf.*



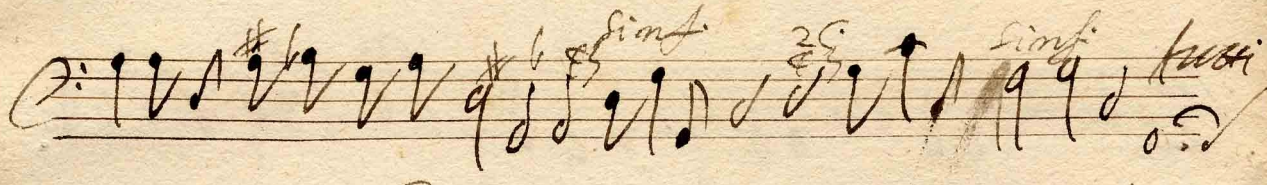
2 *Canzi simf.*
juravit



as. 2CA *simf.*
Sacerdos *as.*



simf. *25* *simf.* *fusti*



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the staff, there are handwritten annotations: a '2' with a 'C' above it, a sharp sign, and 'CA. f.' at the end.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation features a series of notes with stems. Above the staff, there are handwritten annotations: 'q3 CA.' and 'f. B.'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes with stems and rests. Above the staff, there is a handwritten annotation: 'q3'.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation consists of notes with stems and rests. Above the staff, there are handwritten annotations: '6.4.4', 'ff.', and '6.5'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes with stems and rests. Above the staff, there are handwritten annotations: '6.5.', '7.3', and '6.4.3'.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation features notes with stems and rests. Above the staff, there is a handwritten annotation: '6'.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes with stems and rests. Above the staff, there are handwritten annotations: '6' and '5'.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The notation consists of notes with stems and rests. Above the staff, there are handwritten annotations: '5' and '6'.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including the word *Sicut erat* written below the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including the word *Sicut erat* written above the staff.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Handwritten musical notation on a single staff, including a large, stylized signature or flourish.