SIX SONATES

POUR

PIANO & VIOLON

1re SONATE en Ut majeur
2e - en Sol majeur
3e - en Fa majeur
4e - en Mi
5e - en La majeur
6e - en Mi mineur

PAR

Jules DOMERC

Chaque Sonate, Prix net : 2 fr. 50

HENRY LEMOINE & Cie
17, Rue Pigalle, PARIS — BRUXELLES, Rue de l'Hôpital, 44
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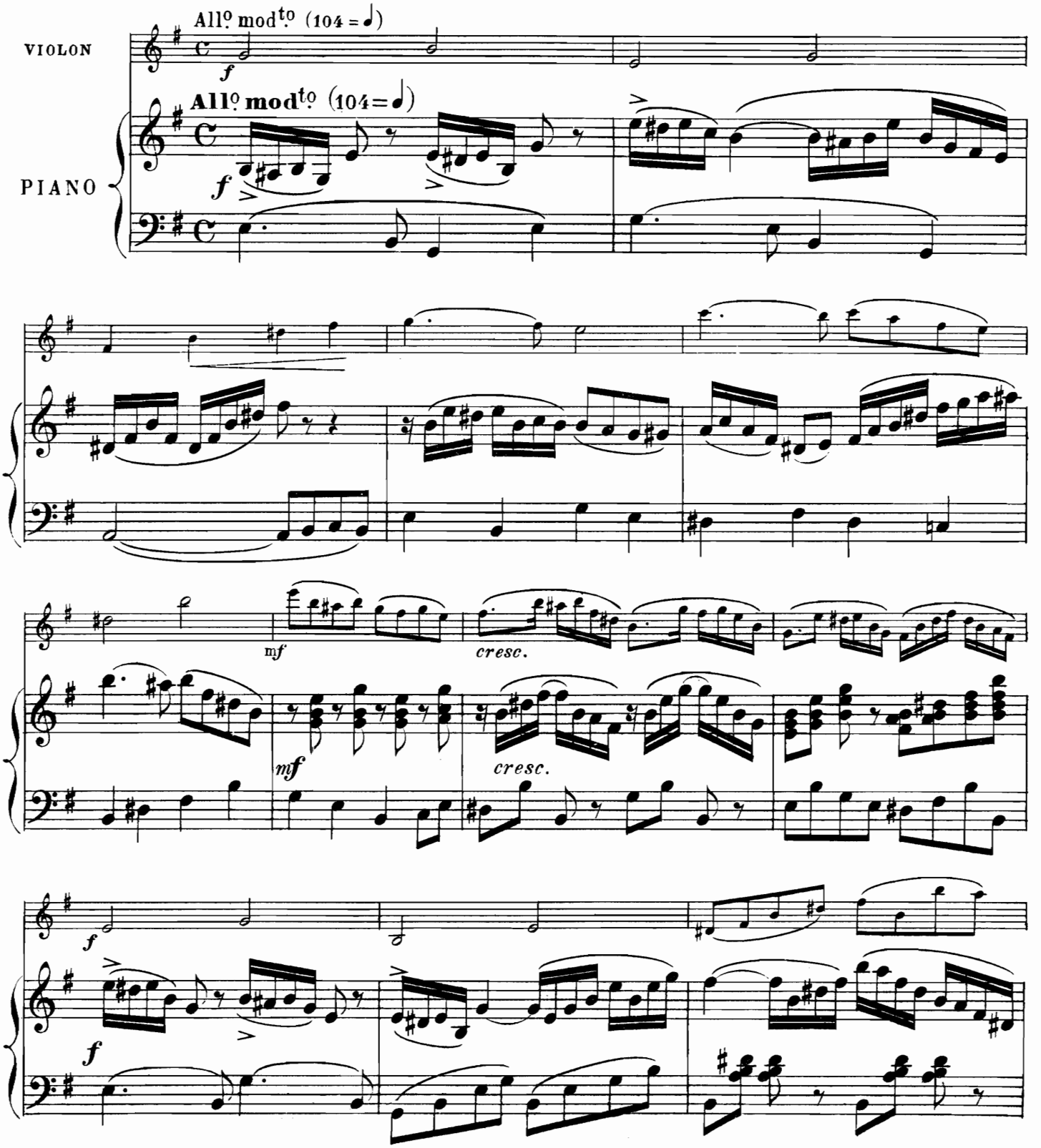
à ma fille THÉRÈSE

SONATE

en **MI** mineur

Jules DOMERC



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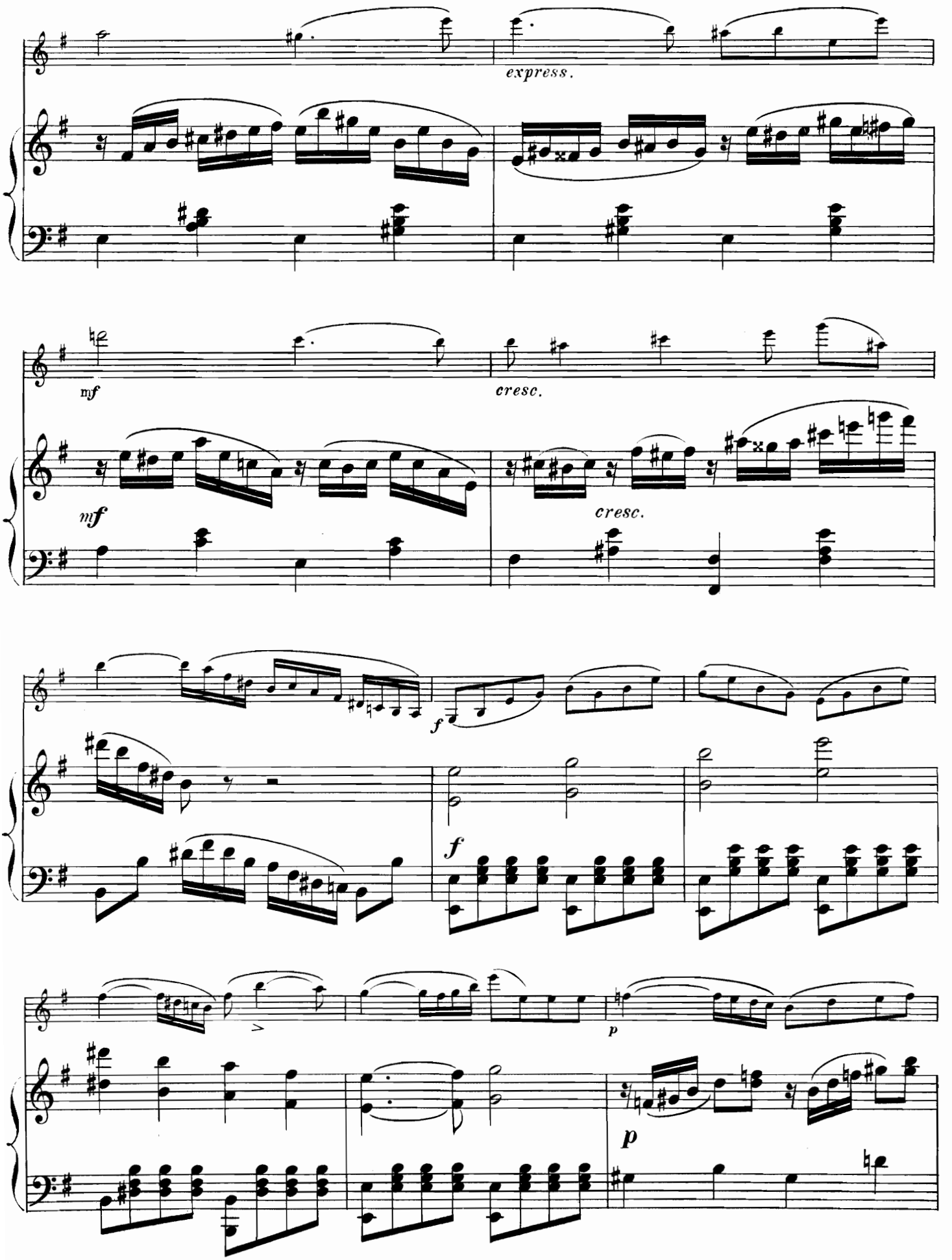
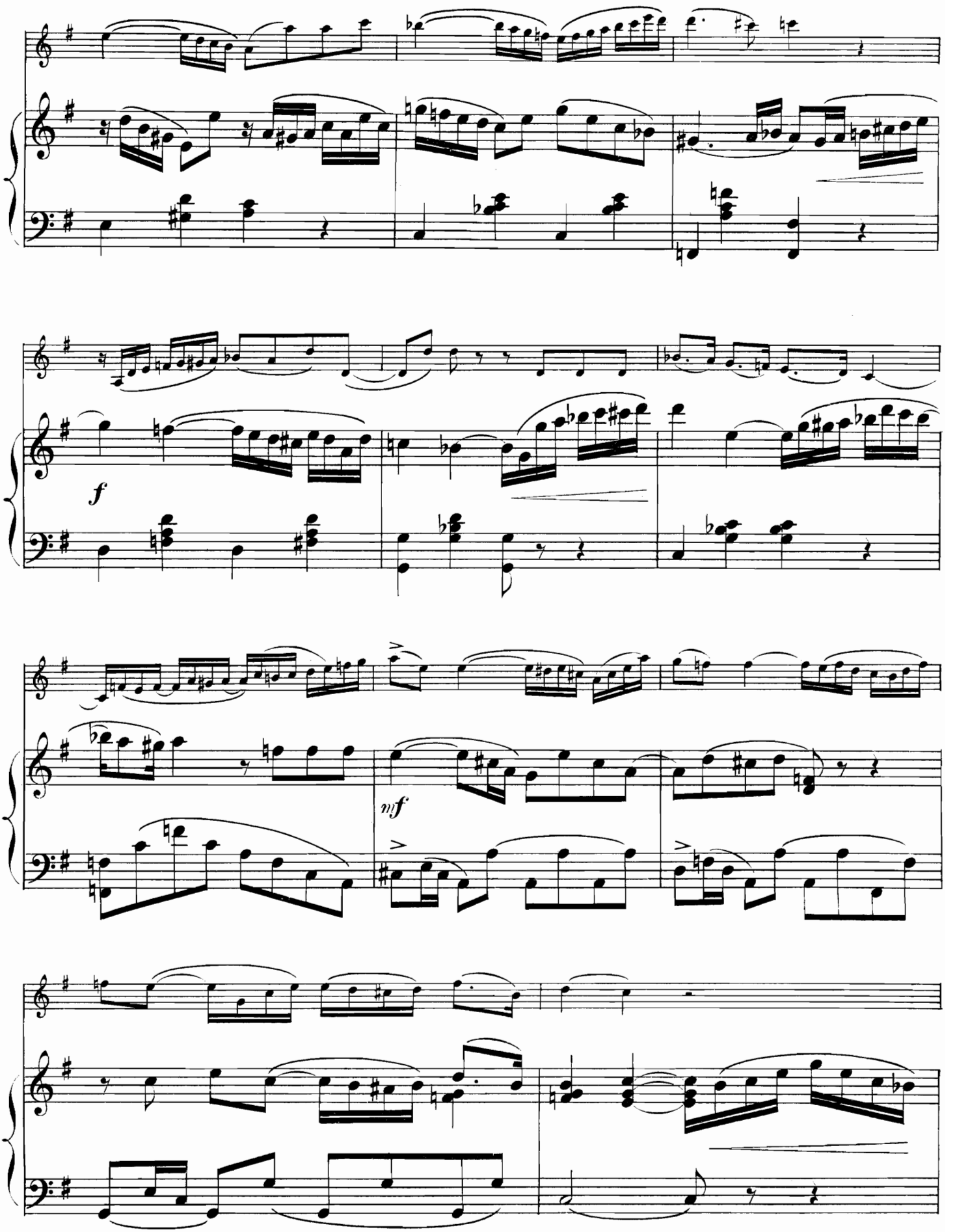

express.
mf
cresc.
mf
cresc.
f
f
p
p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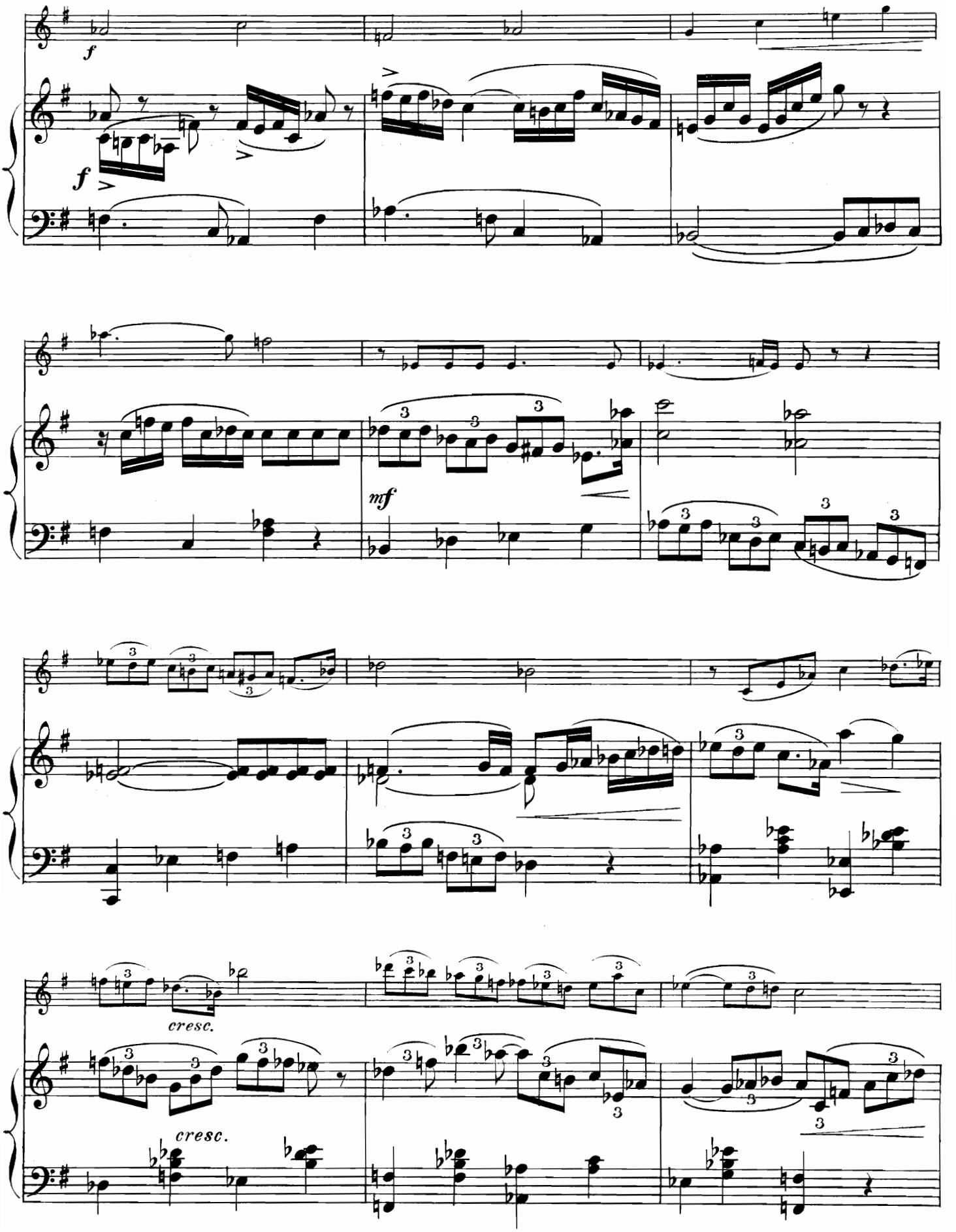
mf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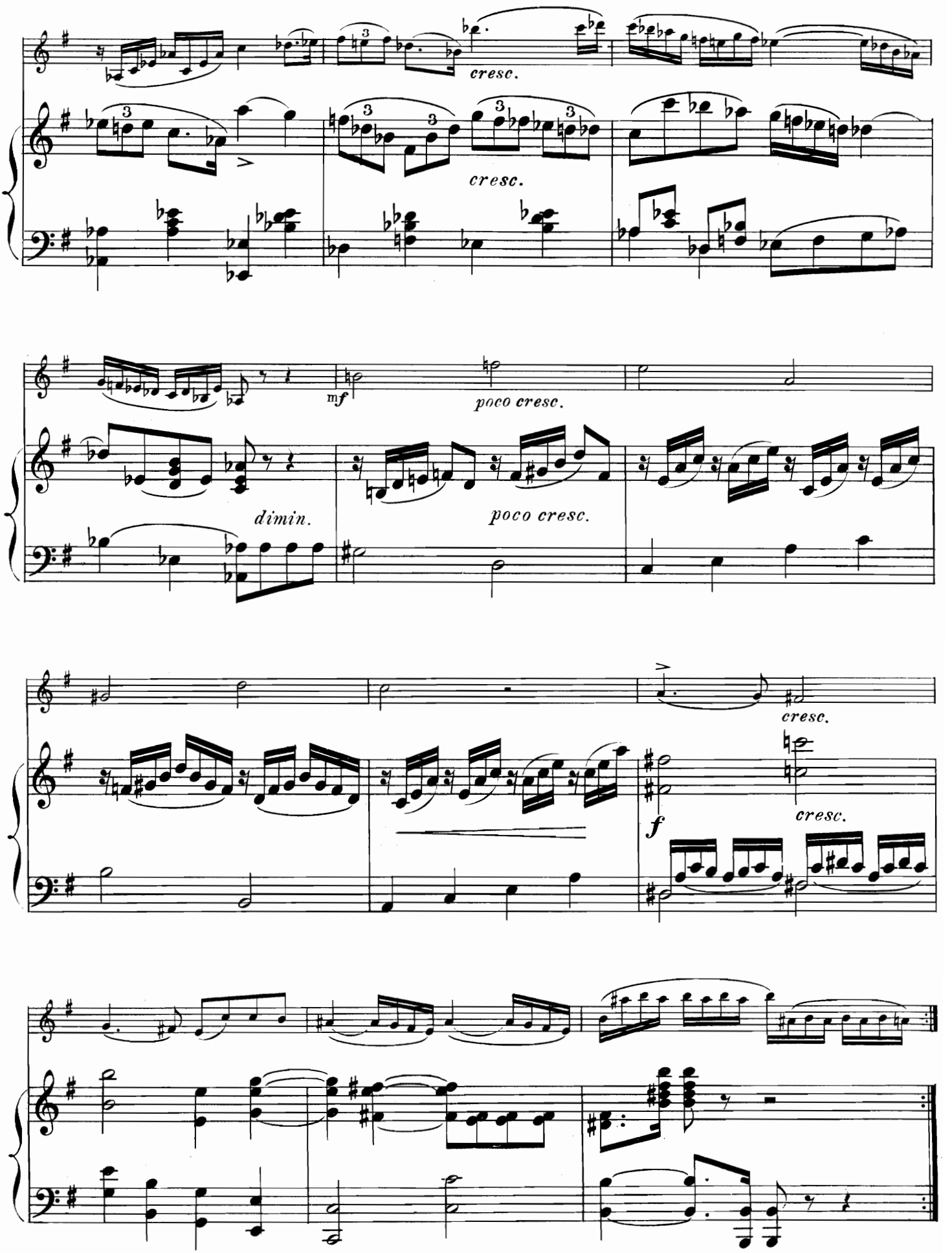
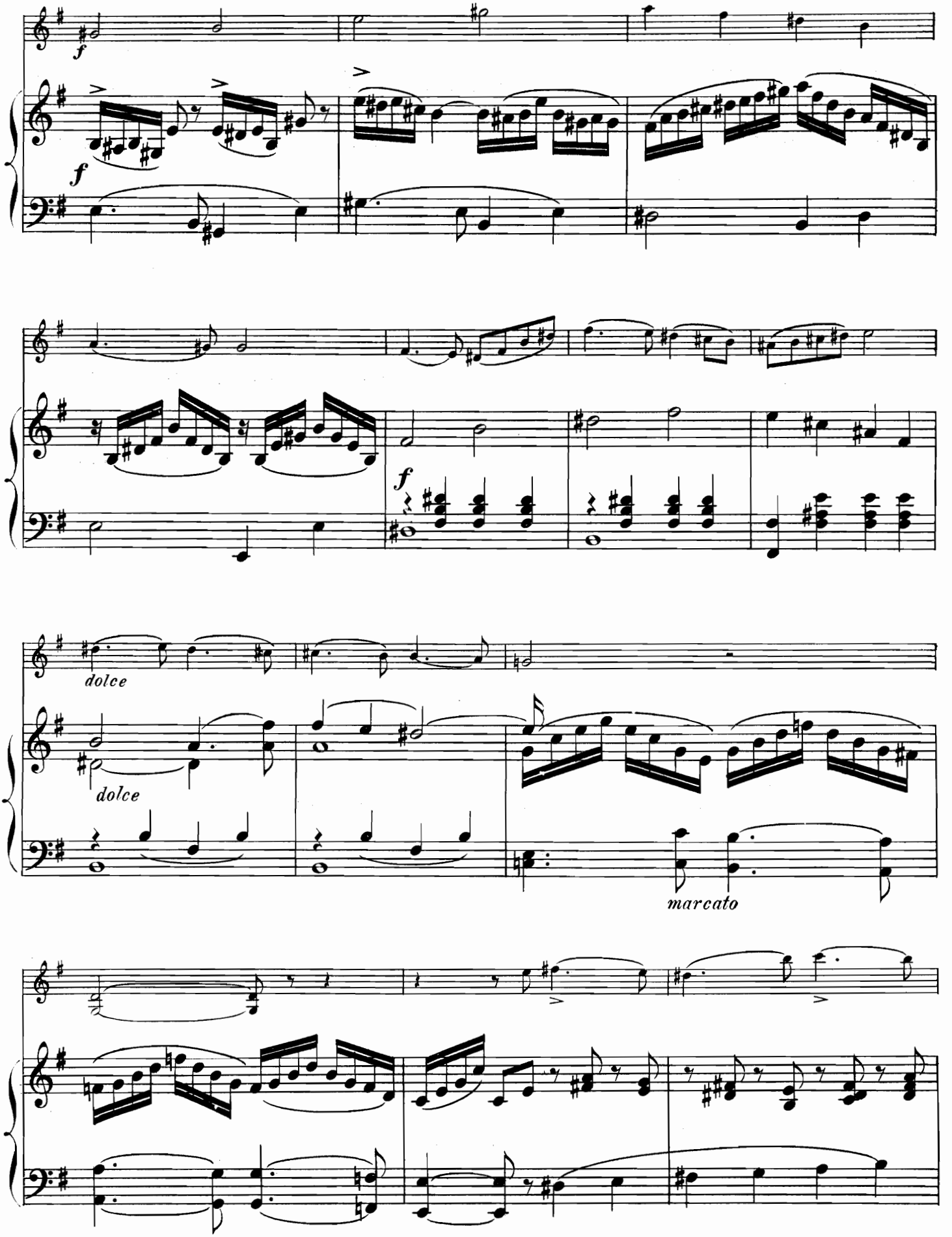
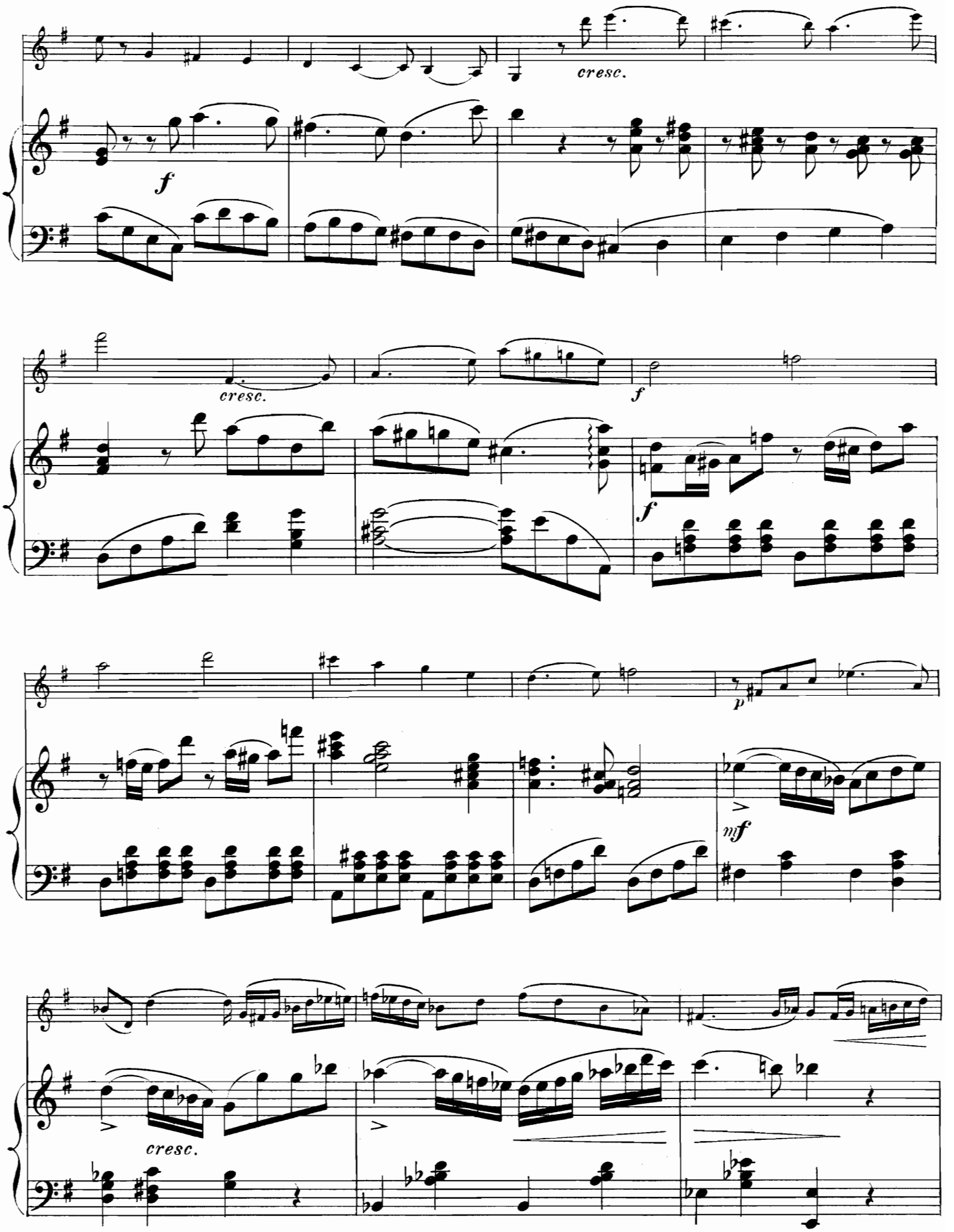
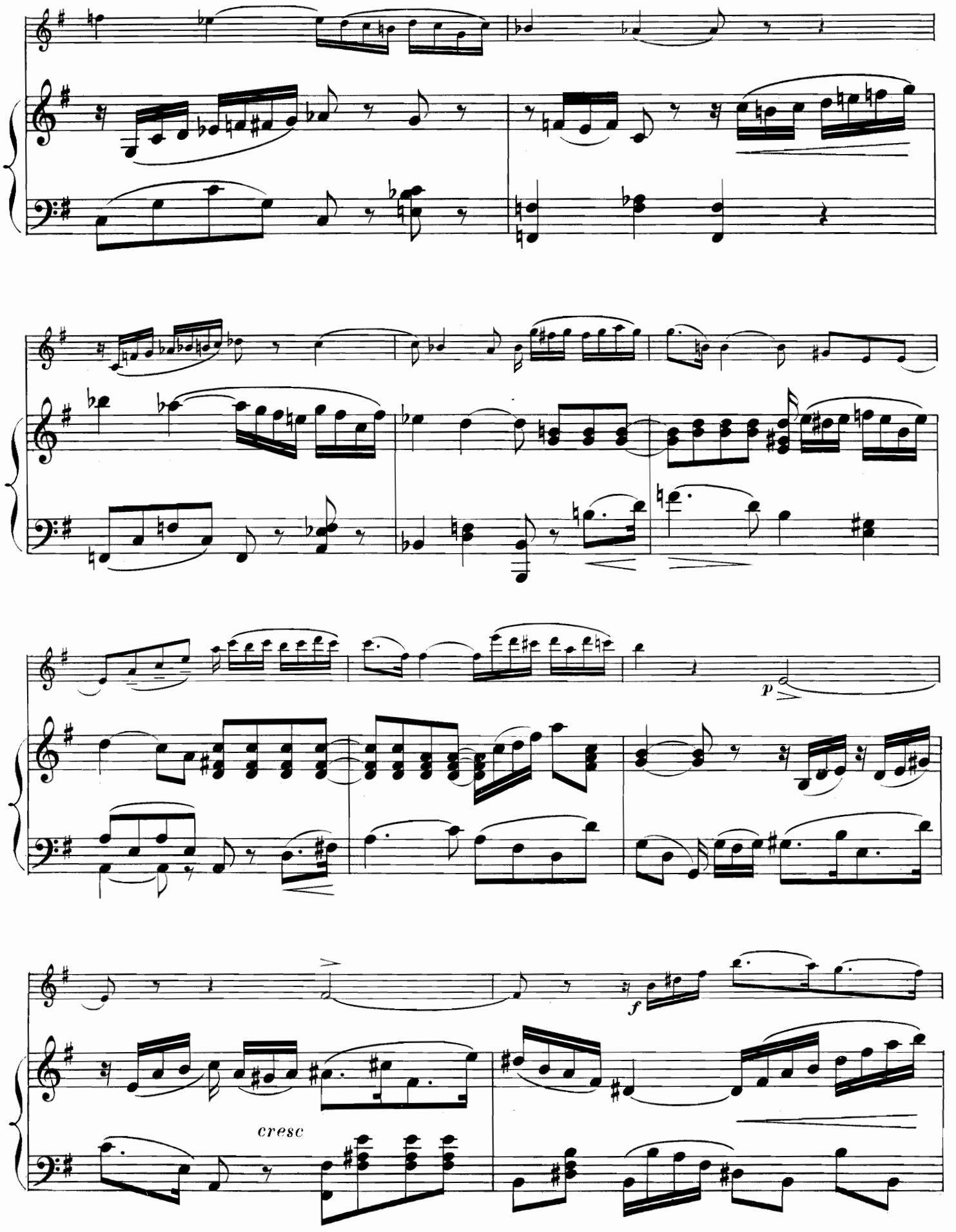
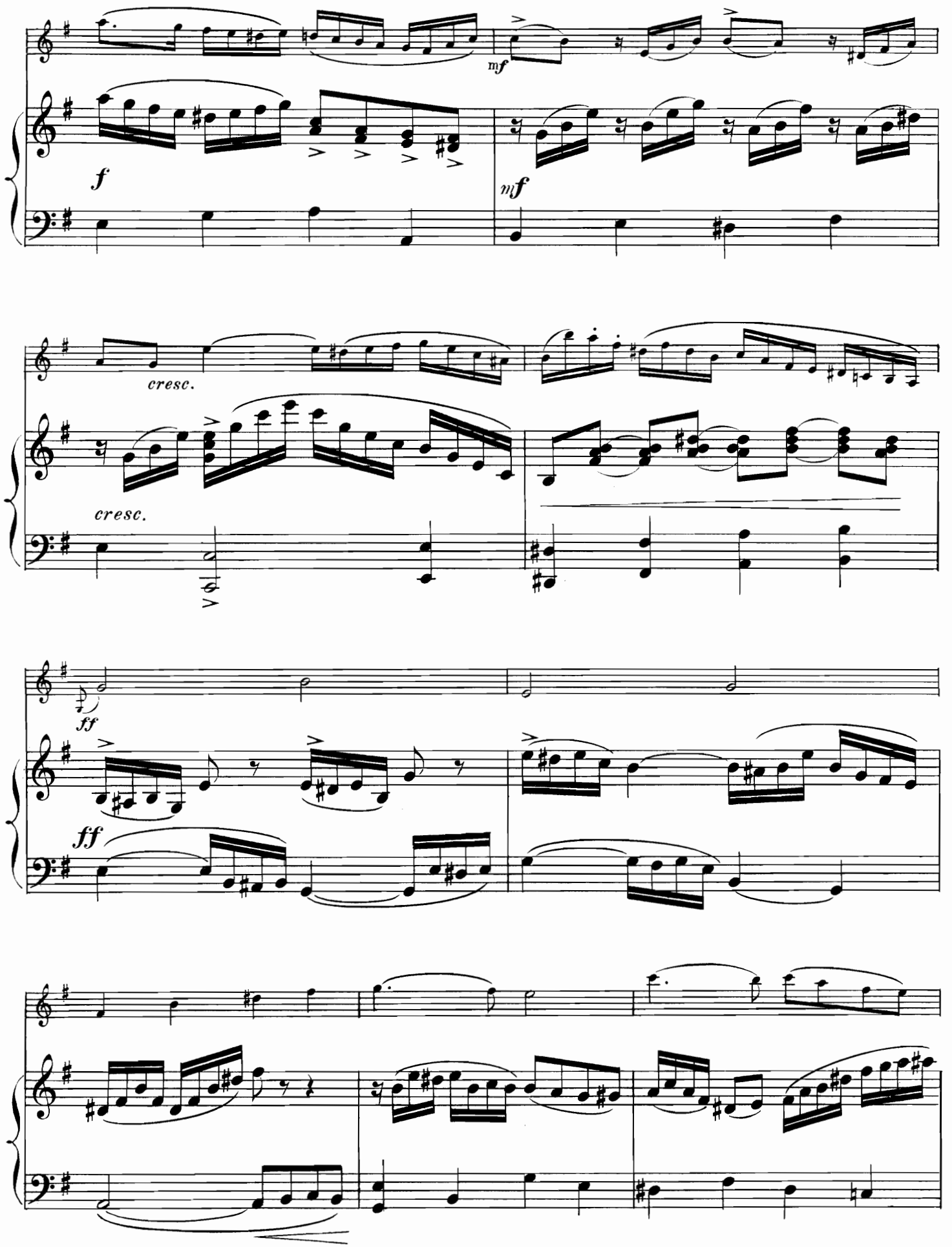
f
mf
cresc.
cresc.

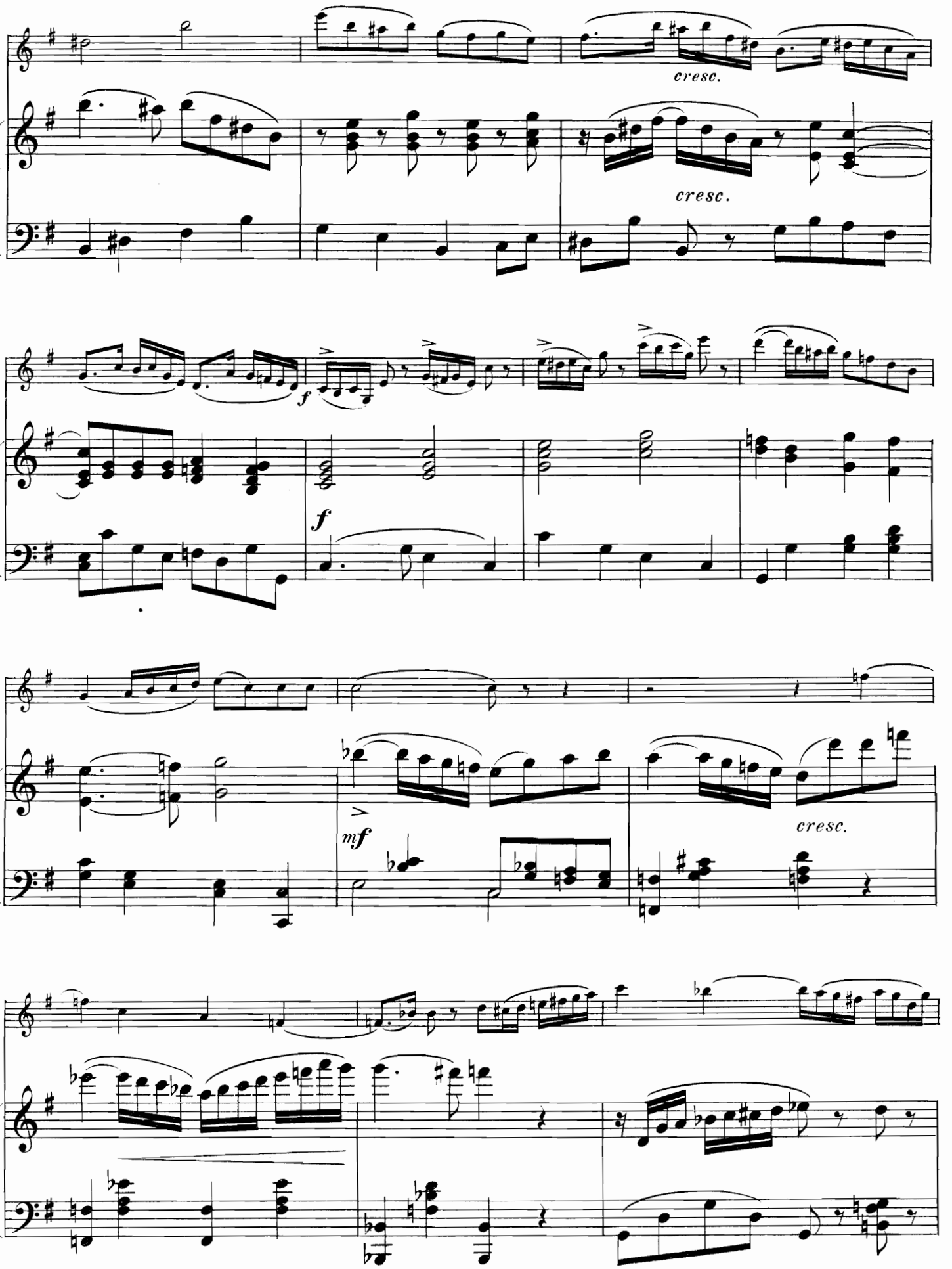

cresc.
cresc.
mf
poco cresc.
dimin.
poco cresc.
cresc.
f
cresc.

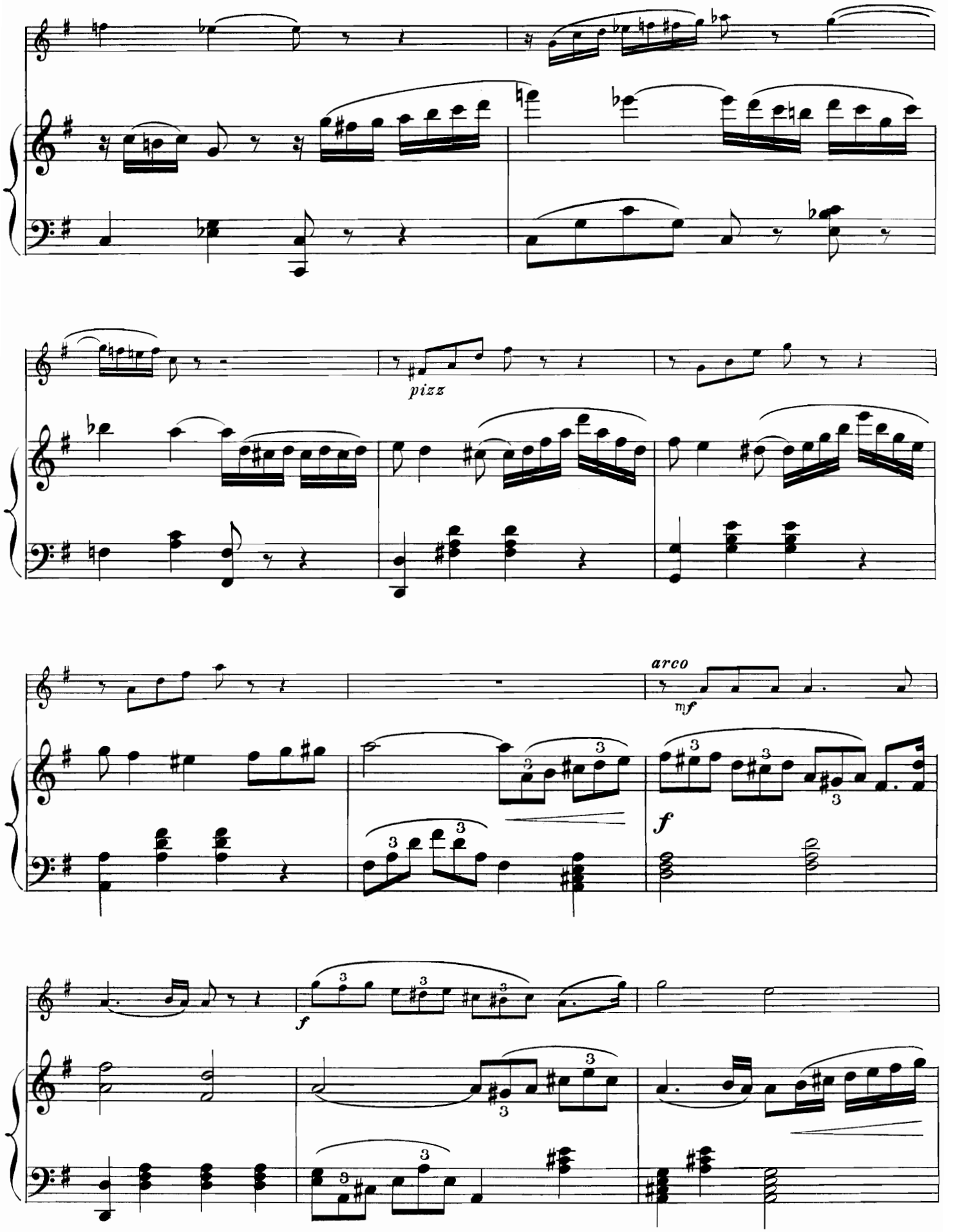

f
f
f
dolce
dolce
marcato

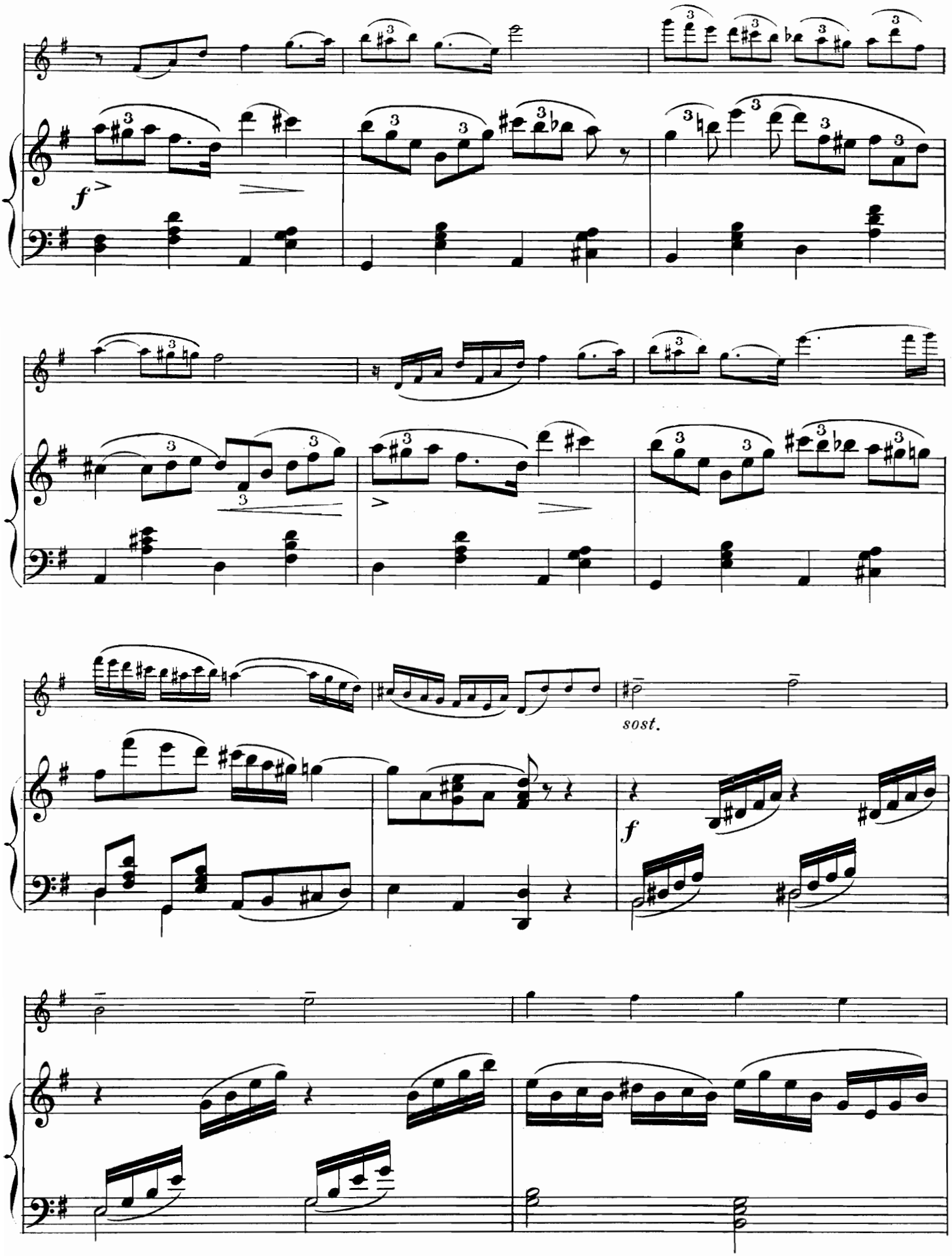

cresc.
f
cresc.
f
f
p
mf
cresc.

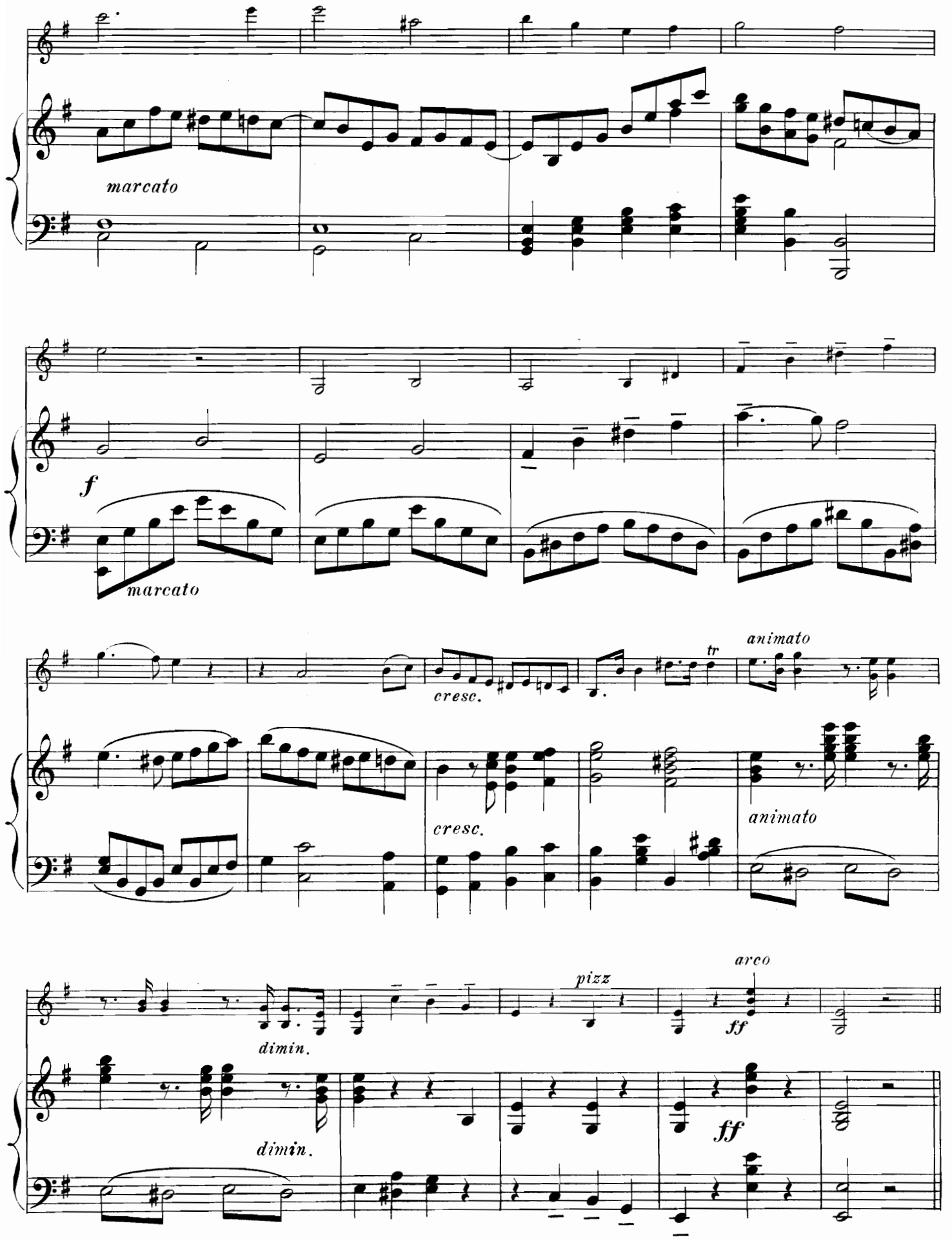

p
cresc
f

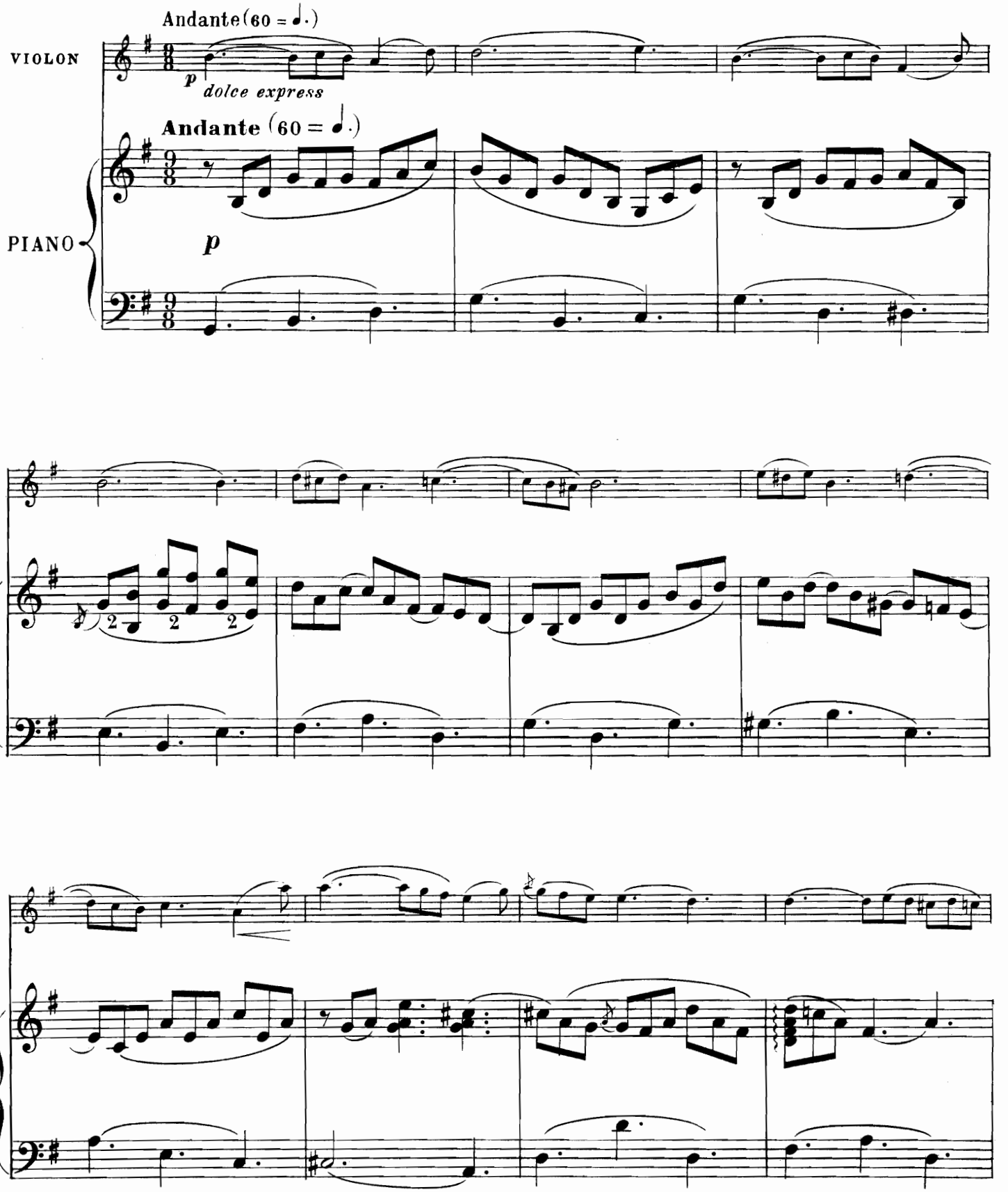

mf
f
mf
cresc.
cresc.
ff
ff

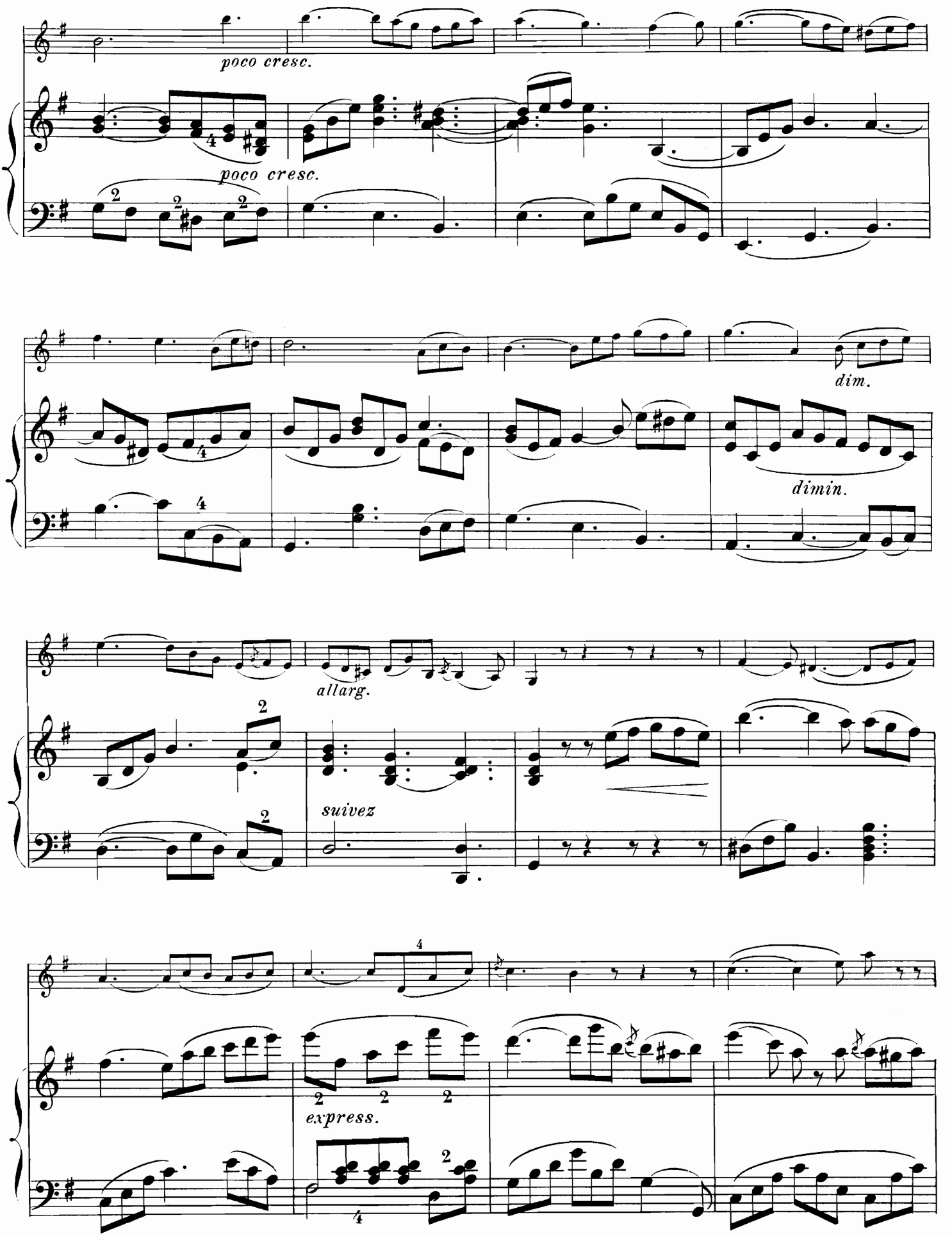

cresc.
cresc.
f
f
mf
cresc.

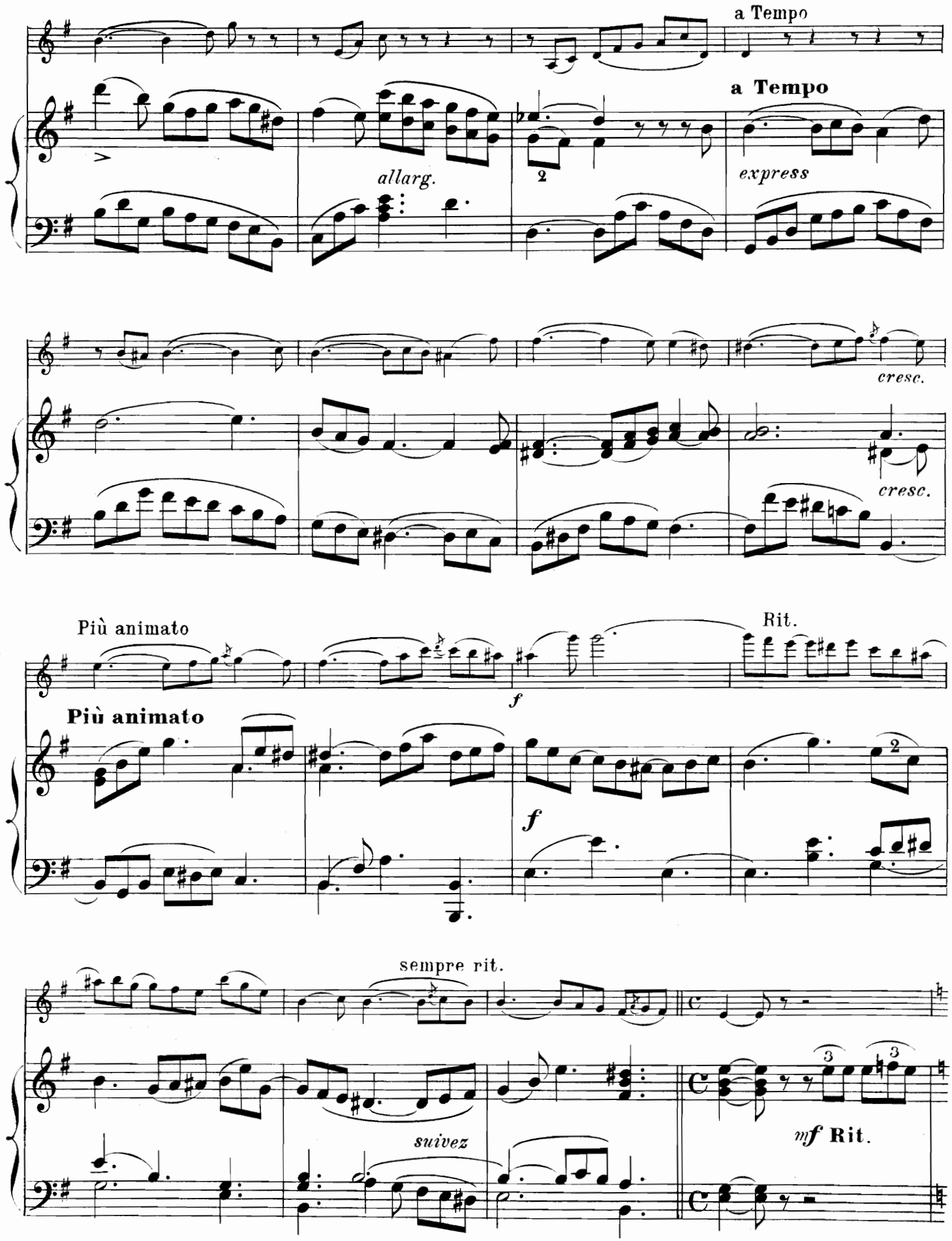

pizz
arco
mf
f
f

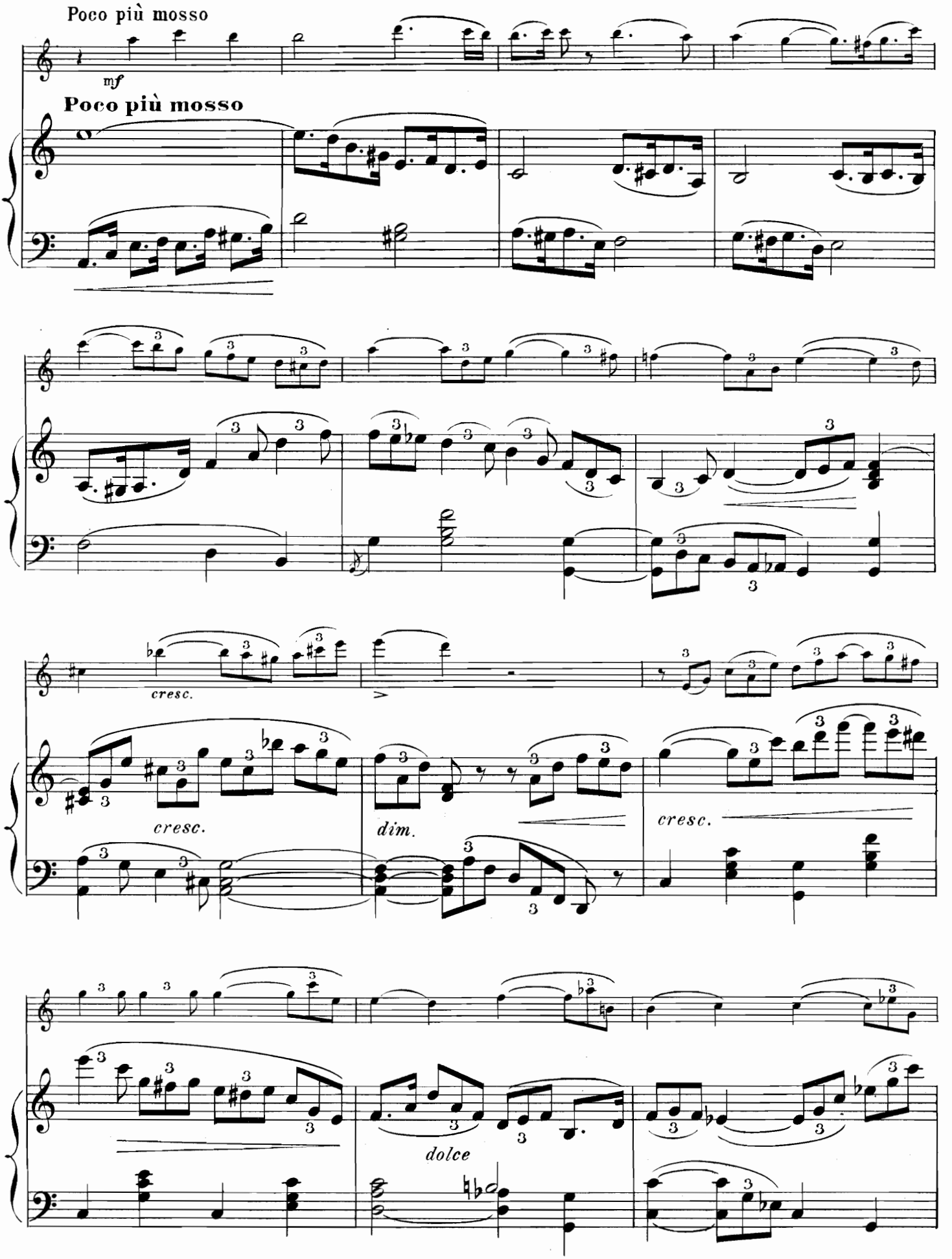

f
sost.
f

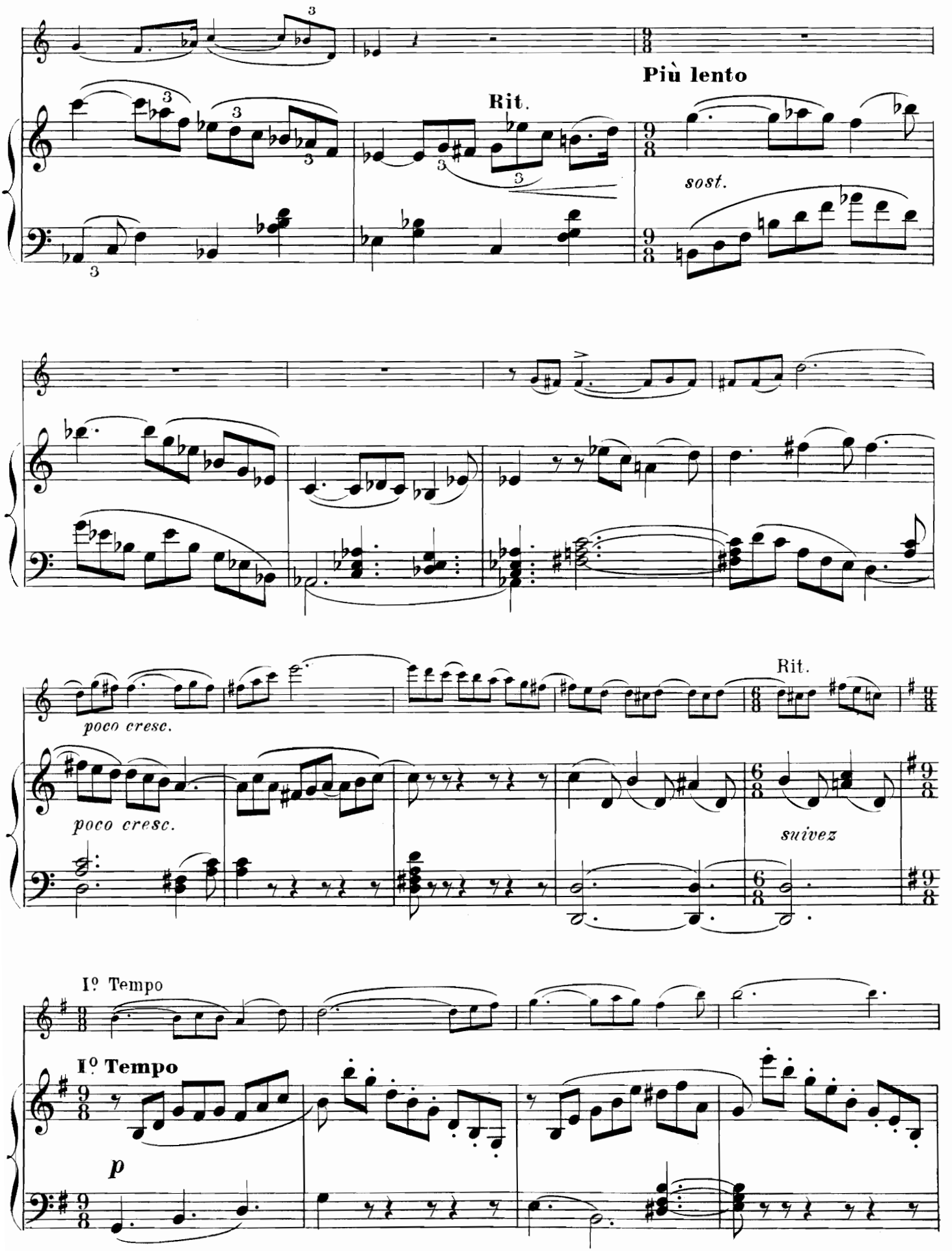

marcato
f
marcato
cresc.
tr
animato
cresc.
animato
pizz
arco
ff
dimin.
dimin.
ff

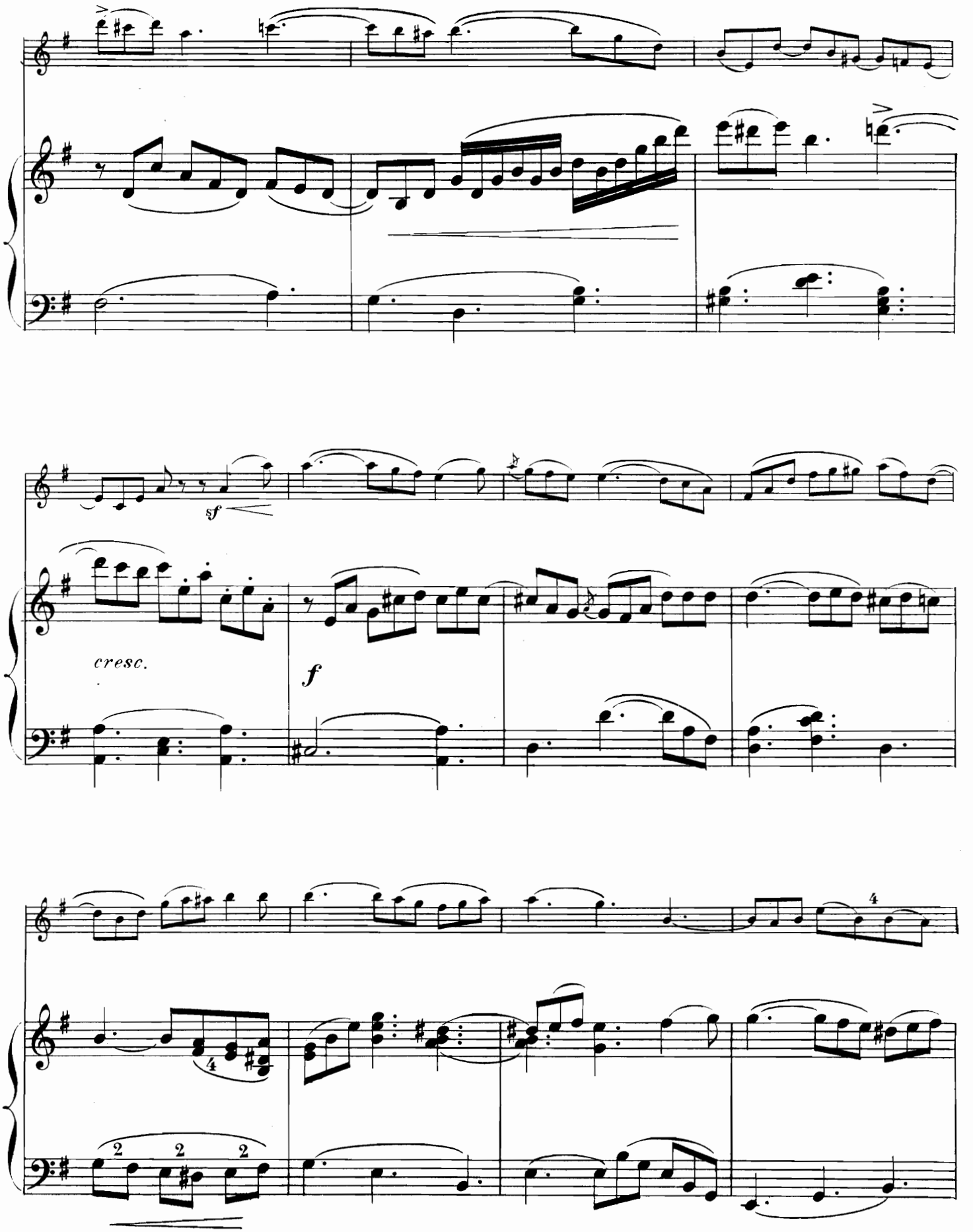

Andante (60 = ♩.)
VIOLON
p
dolce express
Andante (60 = ♩.)
PIANO
p

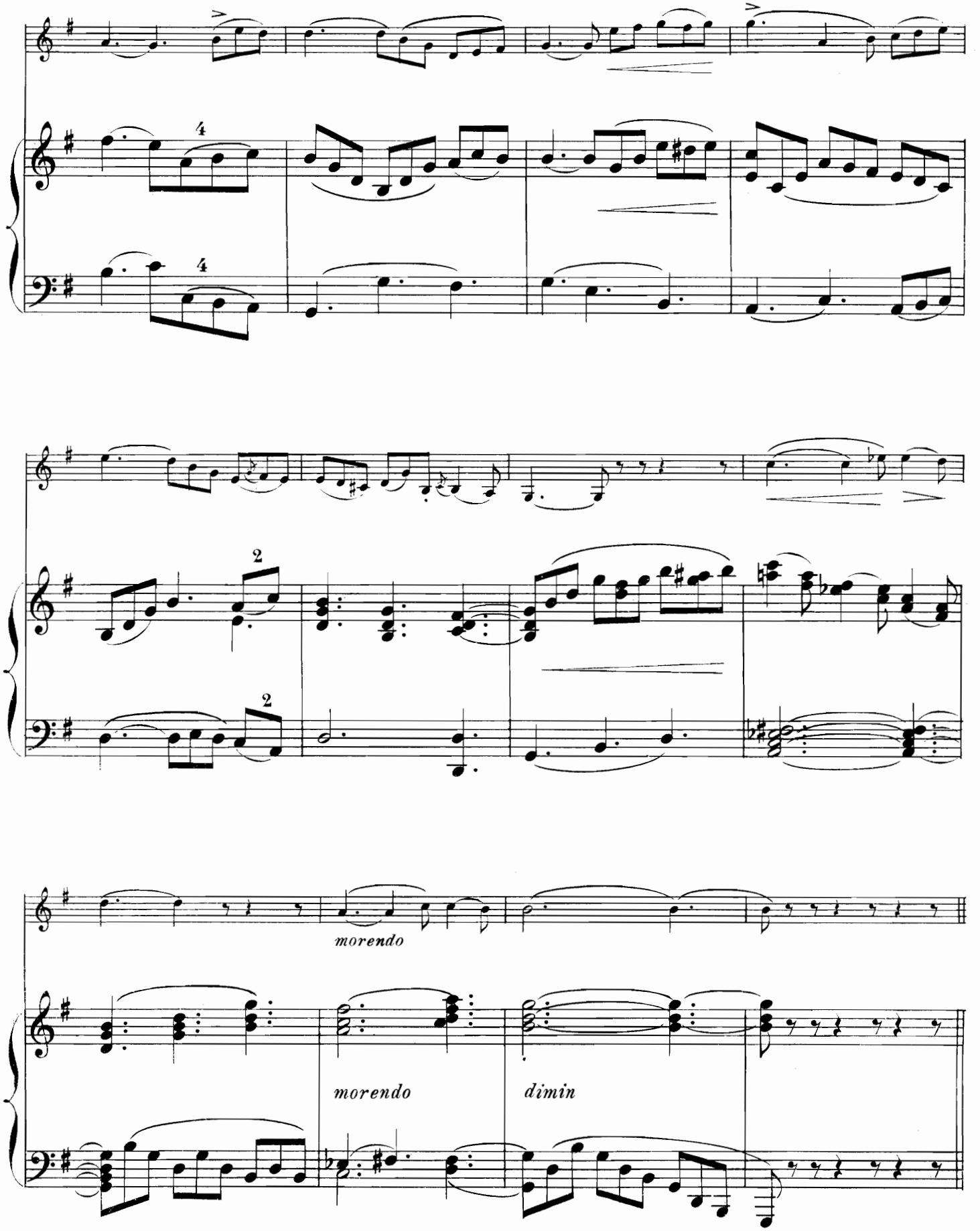

poco cresc.
poco cresc.
dim.
dimin.
allarg.
suivez
express.

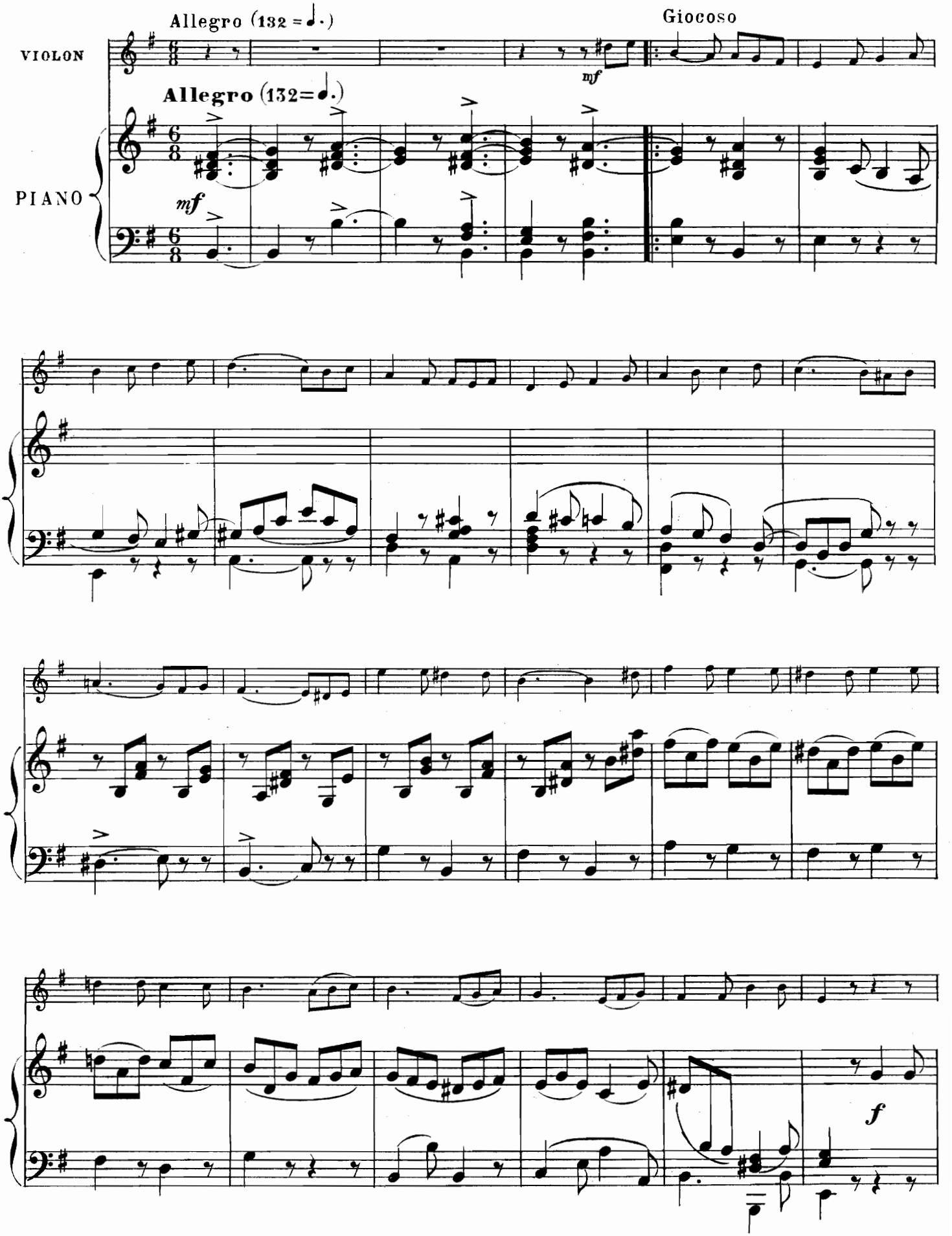

a Tempo
a Tempo
allarg.
2
express
cresc.
cresc.
Più animato
Rit.
f
Più animato
f
2
sempre rit.
suivez
3
3
mf Rit.

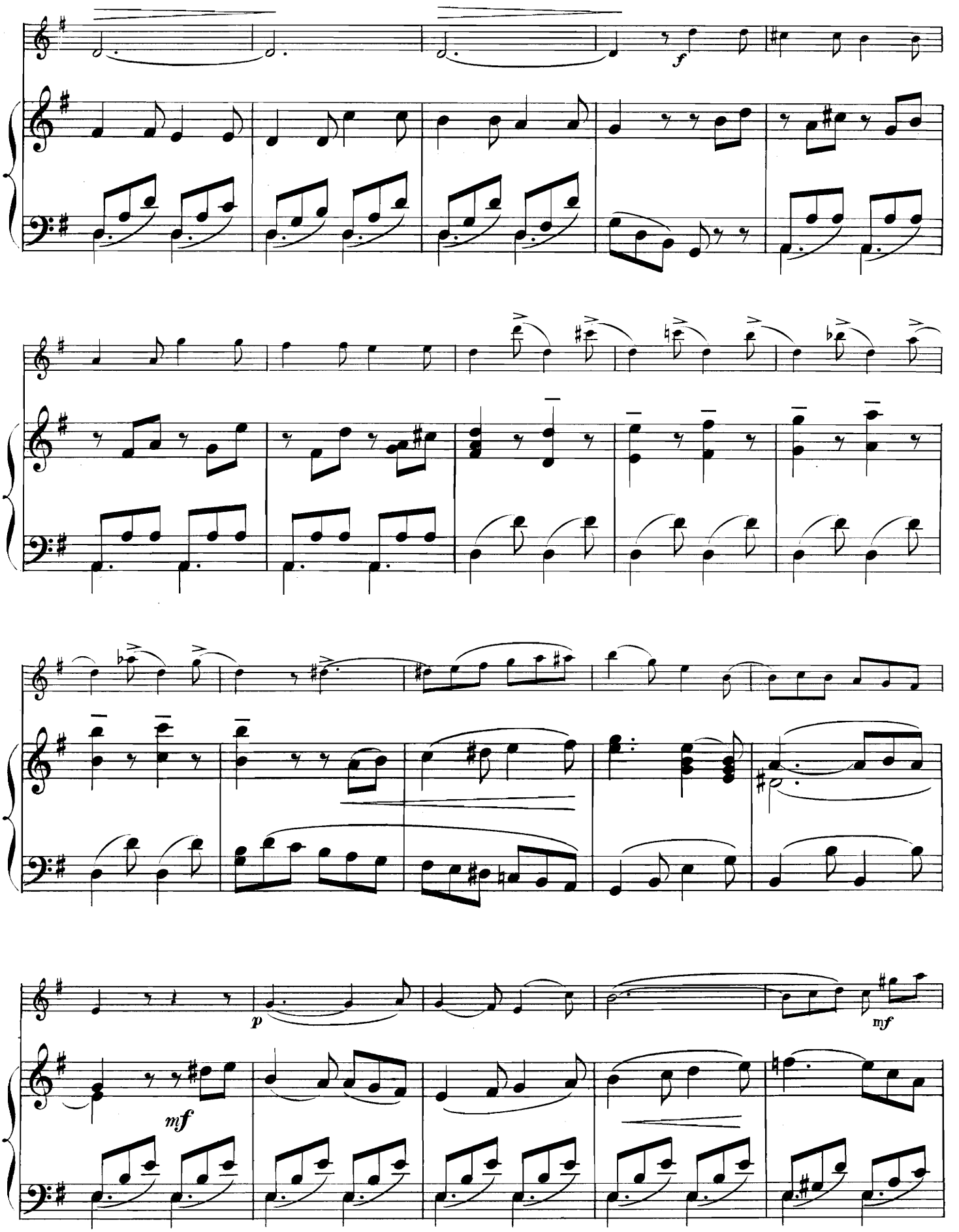

Poco più mosso
mf
Poco più mosso
cresc.
cresc.
dim.
cresc.
dolce

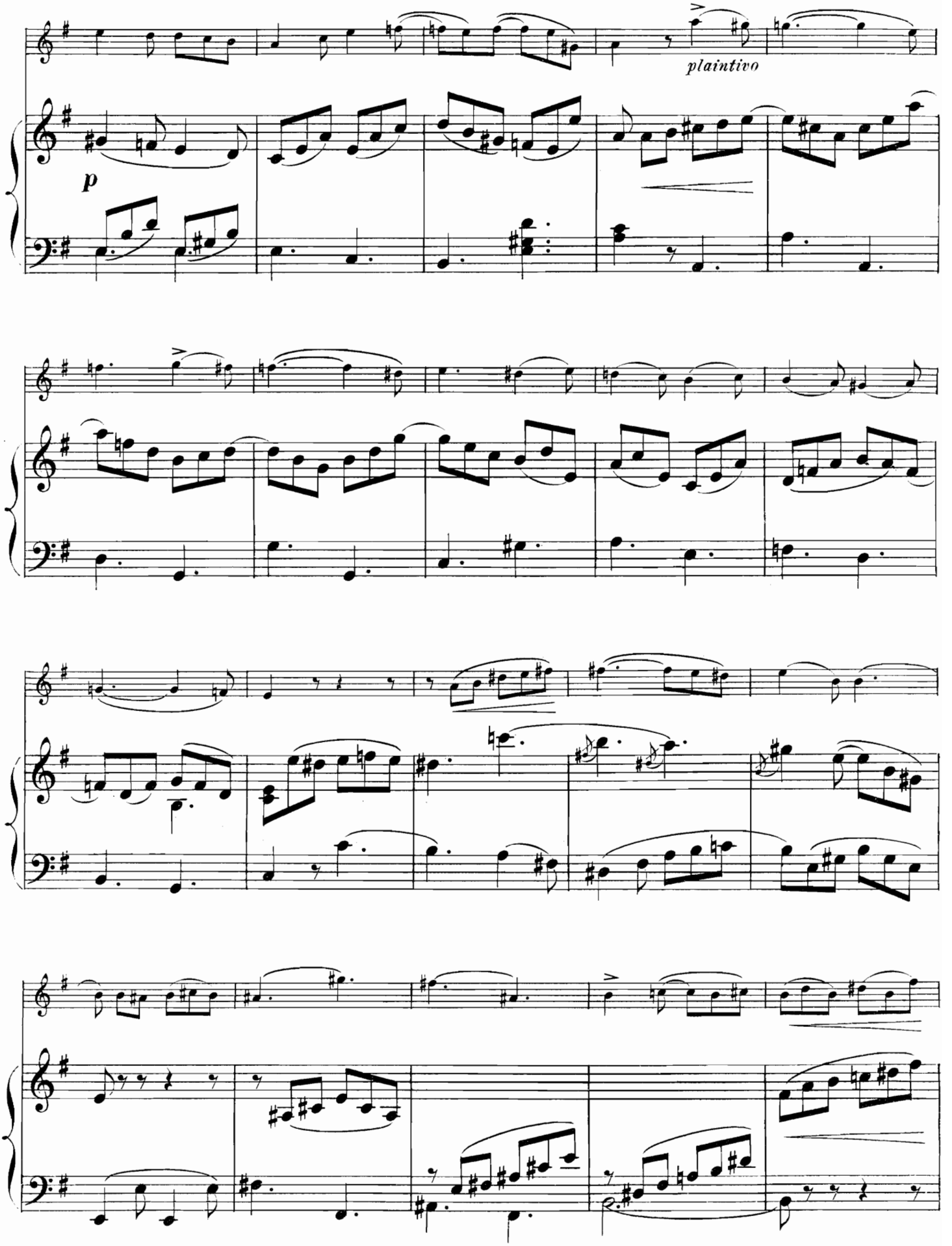

Più lento
Rit.
sost.
poco cresc.
poco cresc.
Rit.
suivez
Iº Tempo
Iº Tempo
p

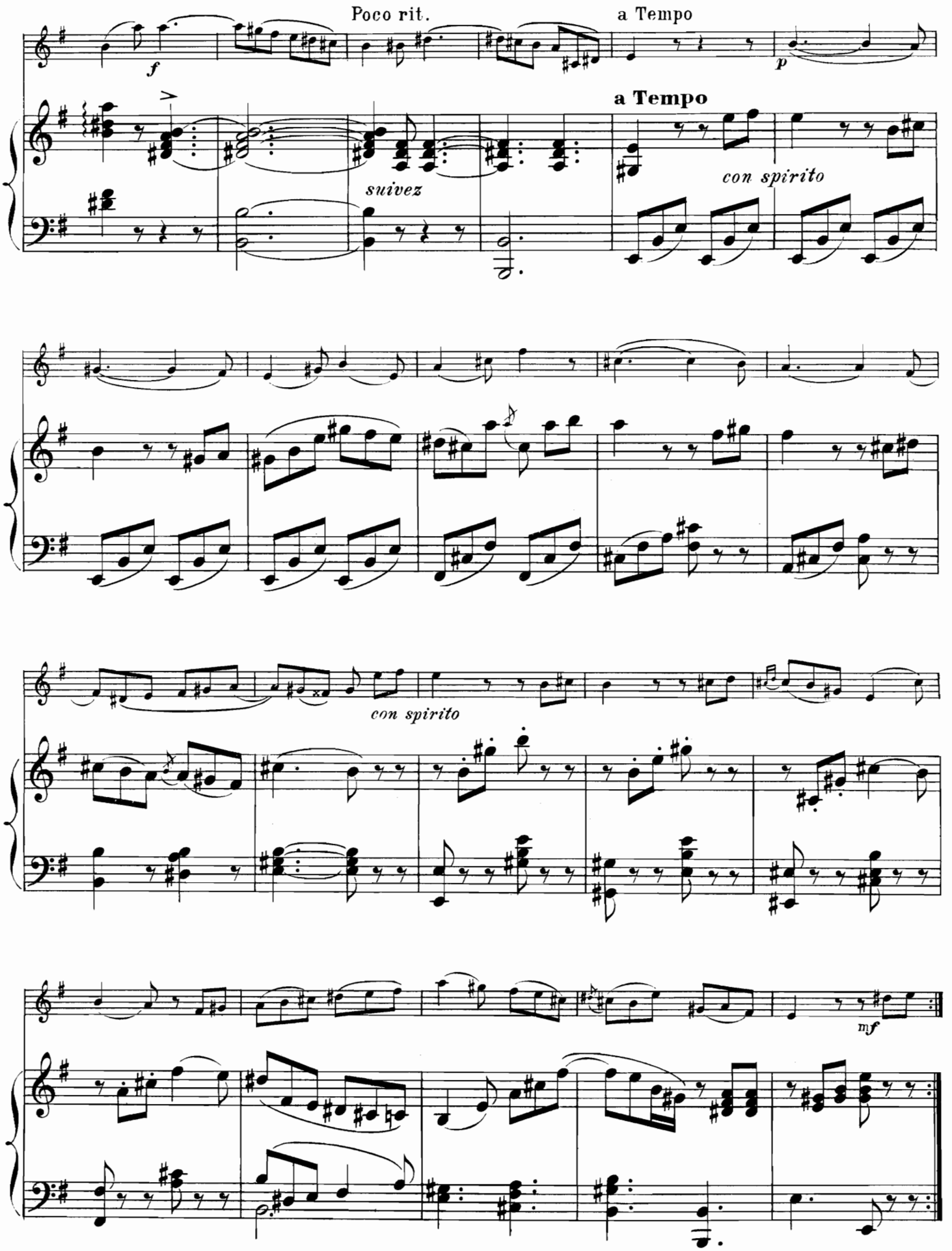

sf
cresc.
f

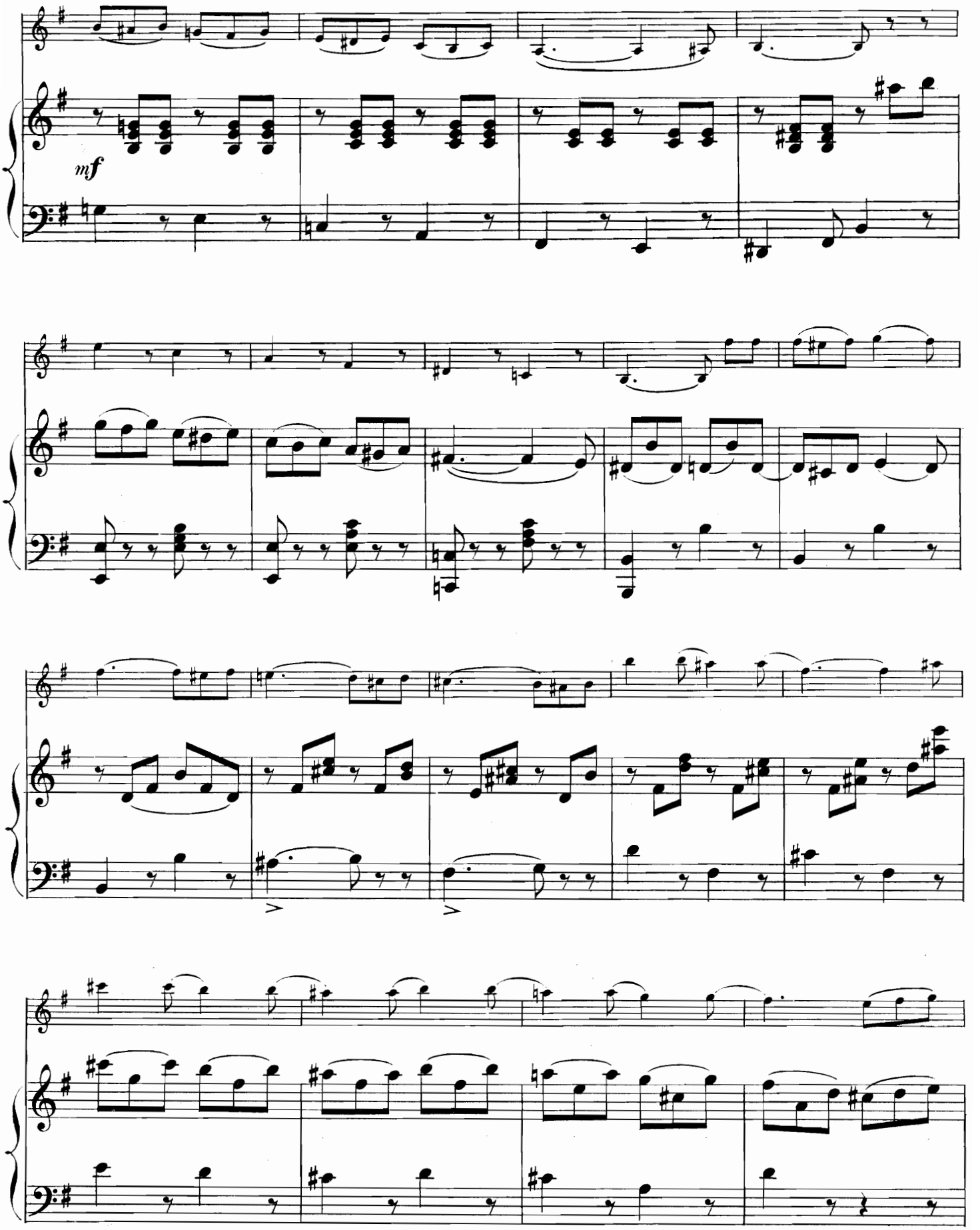

morendo
morendo
dimin

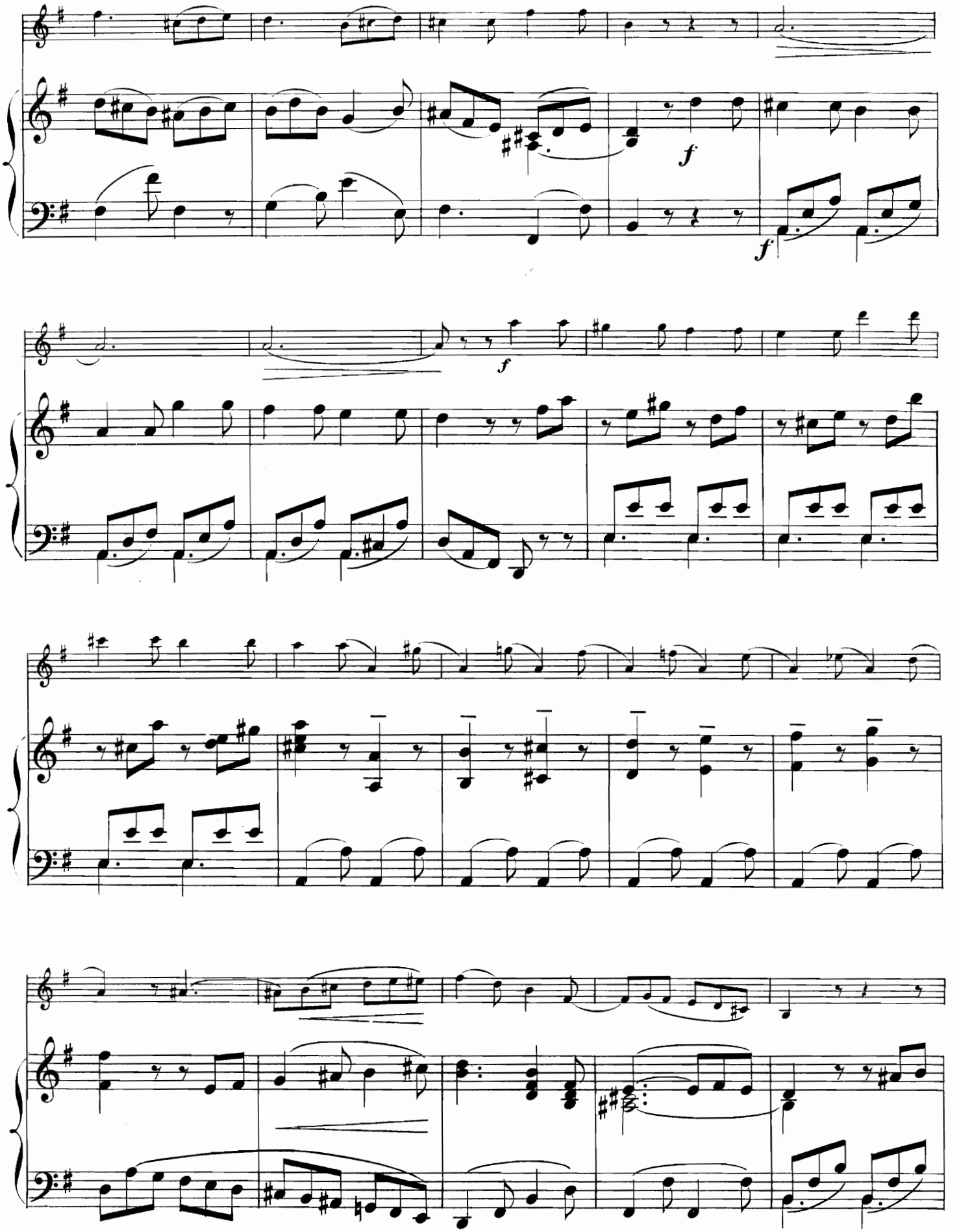

Allegro (132 = ♩.)
Giocoso
VIOLON
mf
Allegro (132=♩.)
PIANO
mf
f

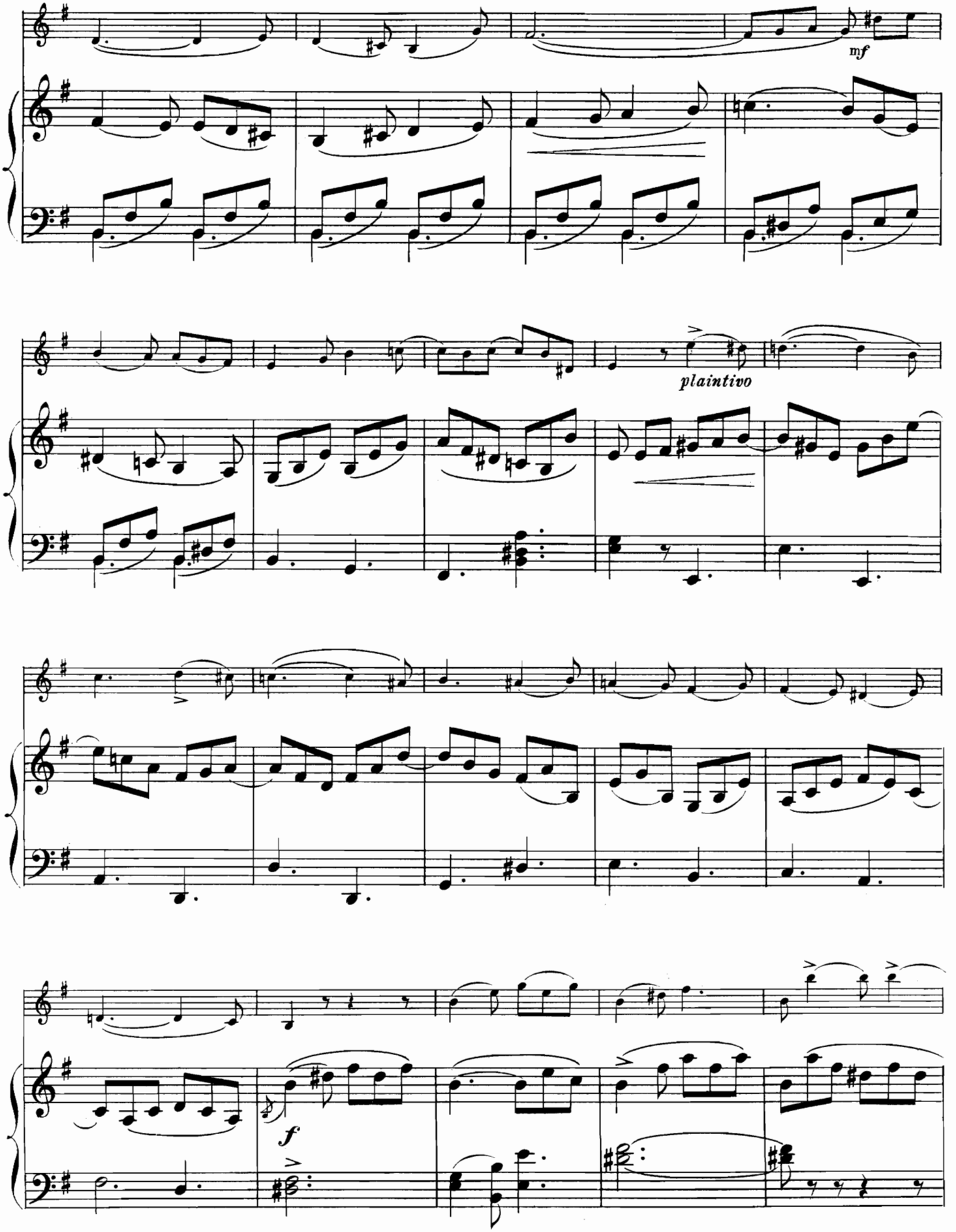

f
p
mf
mf
mf

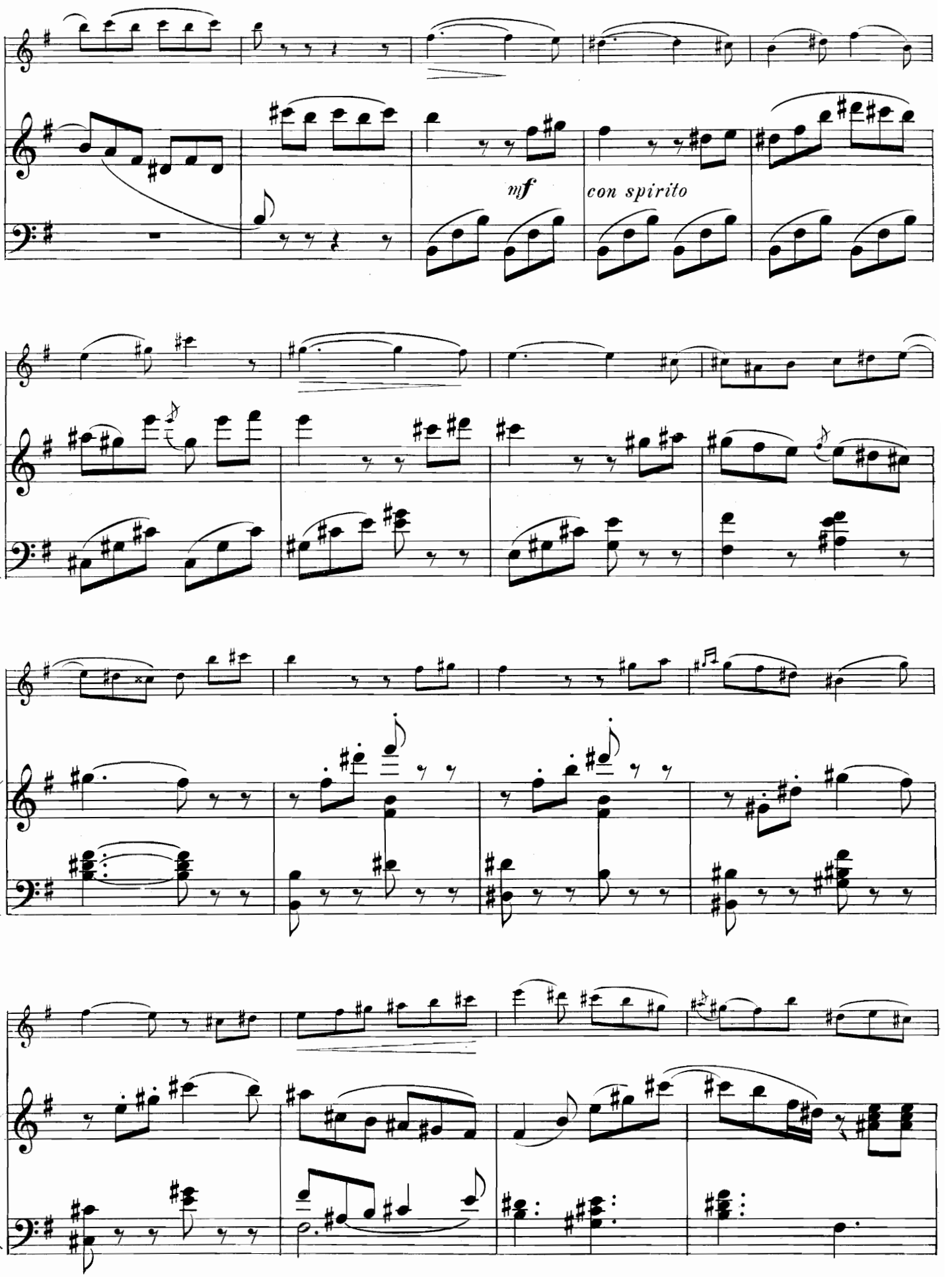

plaintivo
p

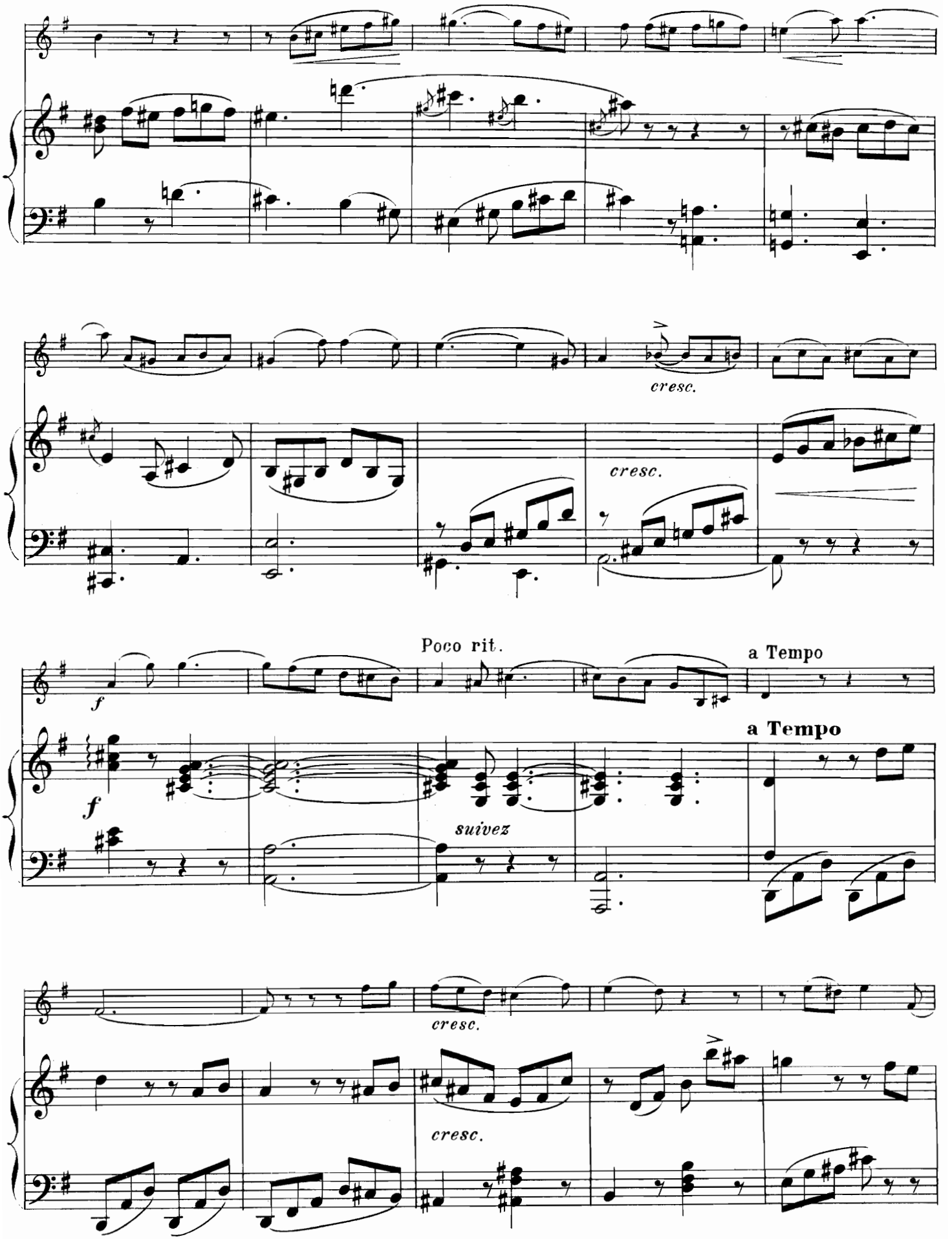

Poco rit.
a Tempo
f
p
a Tempo
suivez
con spirito
con spirito
mf

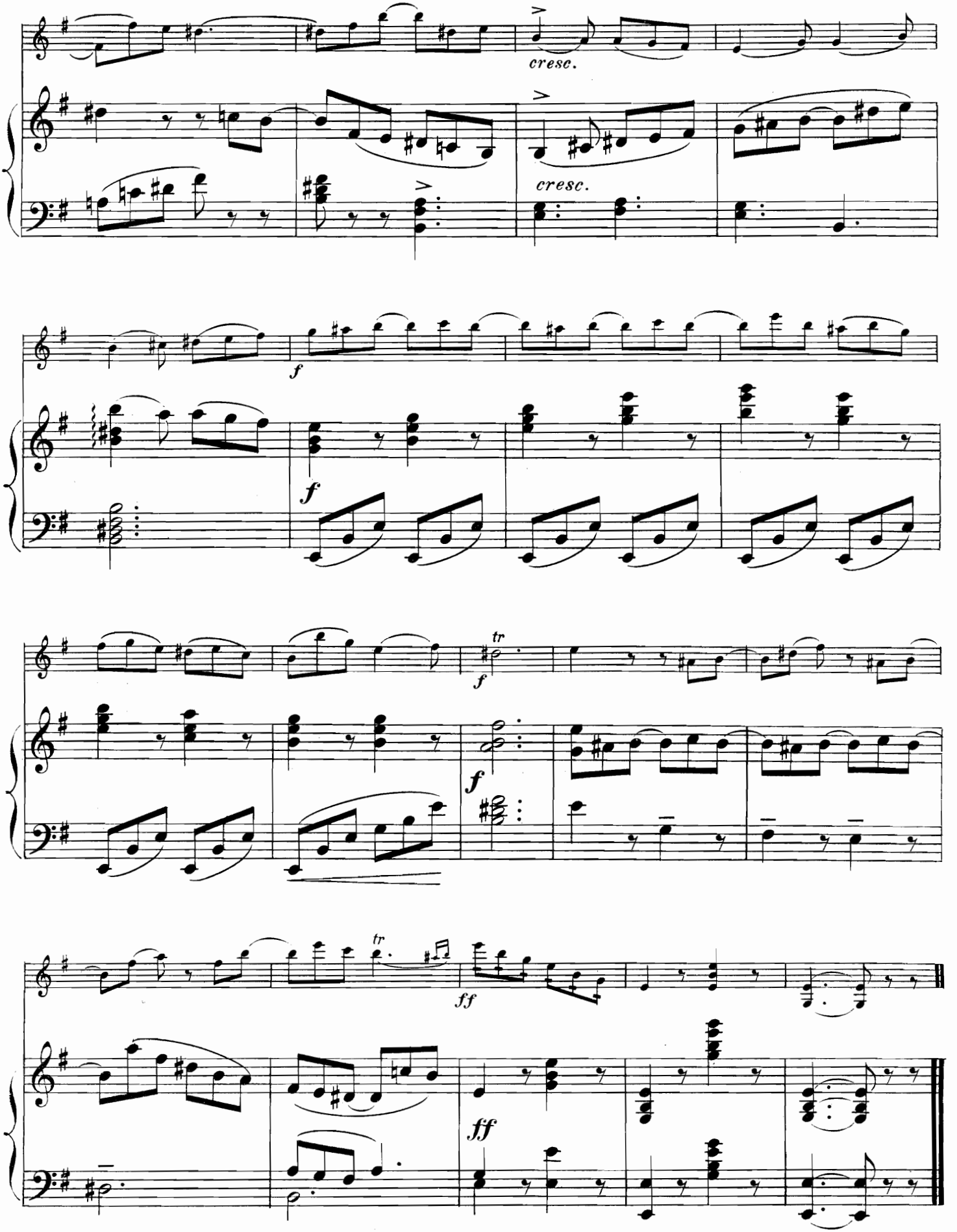

mf


f
f
f


mf
plaintivo
f


mf
con spirito


cresc.
cresc.
Poco rit.
a Tempo
a Tempo
suivez
cresc.
cresc.



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ÉDITION LEMOINE

J.-B. LOEILLET (1653-1728)

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pour Instruments divers et Piano

Harmonisées par A. BÉON

Pour Violon et Piano ou Viole d'Amour et Clavecin.

3. En ré majeur, 2 fr. — 9. En sol mineur 2 fr. — 10. En si ♭ majeur, 2 fr.

Pour Violoncelle et Piano ou Viole de Gambe et Clavecin.

4. En si ♭ majeur, 2 fr. — 12. En fa ♯ mineur, 2 fr.

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7. En fa majeur, 2 fr. — 14. En sol mineur, 2 fr.

Pour Hautbois et Piano.

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1. En sol majeur, 2 fr. 50. — 11. En ré majeur, 2 fr. 50.

Pour 2 Flûtes et Piano.

8. En mi mineur, 2 fr. 50. — 17. En sol mineur, 2 fr. 50.

Pour Violon, Violoncelle et Piano ou Viole d'Amour, Viole de Gambe et Clavecin.

2. En si mineur, 2 fr. 50. — 13. En sol majeur, 2 fr. 50.

Pour Flûte, Hautbois et Piano.

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