

Symphony No.3, Op.88

The sections completed by Elgar in Full Score

Sir Edward Elgar (1857 - 1934)
tr. Tom O Drisceoil

Allegro molto maestoso ♩ = 100

This page of the musical score includes the following parts:

- Piccolo**: Resting.
- Flauti I. & II.**: Resting.
- Oboi I. & II.**: Playing a melodic line with accents and *f* dynamics.
- Corno Inglese**: Playing a melodic line with accents and *f* dynamics.
- Clarinetto in Bb I. & II.**: Playing a melodic line with accents and *f* dynamics.
- Clarinetto Basso in Bb**: Playing a melodic line with accents and *f* dynamics.
- Fagotti I. & II.**: Playing a melodic line with accents and *f* dynamics.
- Contra Fagotto**: Playing a melodic line with accents and *f* dynamics.
- Corni in F I. & II.**: Playing a melodic line with accents and *f* dynamics.
- Trombe in C I. & II.**: Resting.
- Tromboni I. & II.**: Resting.
- Tromba III. e Tuba**: Playing a melodic line with accents and *f* dynamics.
- Timpani**: Resting.
- Arpa**: Resting.
- Violini I & II**: Playing a melodic line with accents, *f* dynamics, and *risoluto* markings.
- Viole**: Playing a melodic line with accents, *f* dynamics, and *risoluto* markings.
- Violoncelli**: Playing a melodic line with accents, *f* dynamics, and *risoluto* markings.
- C. Bassi**: Playing a melodic line with accents, *f* dynamics, and *risoluto* markings.

66

Picc.

I.
Fl.

II.

Ob. I. II

C. Ing.

I.
Cl.

II.

B. Cl.

Fag.

C. Fag.

I. II.
Hn.

III. IV.

I.
Trbe. C

II. III.

I. II.
Tbn.

III
e Tuba

Timp.

Hp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

p

p

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo flute, rests.
- Fl. I, II**: Flutes, playing a melodic line with *pp* dynamics.
- Ob. I, II**: Oboes, rests.
- C. Ing.**: English Horn, playing a melodic line with *p* dynamics.
- Cl. I, II**: Clarinets, playing a melodic line with *pp* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *pp* dynamics.
- Fag.**: Bassoon, playing a melodic line with *p* dynamics.
- C. Fag.**: Contrabassoon, rests.
- Hn. I, II**: Horns, rests.
- Trbe. C**: Trumpets in C, rests.
- Tbn. I, II, III e Tuba**: Trombones and Tuba, rests.
- Timp.**: Timpani, rests.
- Hp.**: Harp, rests.
- Vln. I, II**: Violins, playing a melodic line with *p* dynamics, *dim.*, and *pp* dynamics.
- Vle.**: Viola, playing a melodic line with *p* dynamics, *dim.*, and *div.* (divisi) markings.
- Vc.**: Violoncello, playing a melodic line with *p* dynamics, *dim.*, and *div.* markings.
- Cb.**: Contrabasso, playing a melodic line with *p* dynamics, *dim.*, and *div.* markings.

The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line that begins in the first measure and continues through the fourth measure. The dynamics range from *pp* (pianissimo) to *p* (piano). The brass instruments are mostly resting. The harp and timpani are also resting. The violins and violas play a melodic line with *p* dynamics, *dim.* (diminuendo), and *pp* dynamics. The violoncello and contrabasso play a melodic line with *p* dynamics, *dim.*, and *div.* markings. The piccolo flute is resting. The oboes are resting. The English horn plays a melodic line with *p* dynamics. The clarinets play a melodic line with *pp* dynamics. The bass clarinet plays a melodic line with *pp* dynamics. The bassoon plays a melodic line with *p* dynamics. The horns are resting. The trumpets in C are resting. The trombones and tuba are resting. The harp is resting. The timpani are resting.

