

Violon et Piano.

*Friedrich Schumann*

# AUBADE. RÊVERIE.

PAR

## A. D'AMBROSIO

Price 75 Cents each.

*The B. F. Wood Music Co.  
Boston New York.*

*Bosworth & Co.  
Leipzig, London, Paris, Vienna.*

*Printed by C. G. Röder, Leipzig.*

*Luchhardt & Belder,  
10 EAST 17th STREET,*

*NEW YORK.*



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### Andante religioso.

Alban Förster, Op.132. *poco rit.*

Andante religioso.

### Spinnlied. Spinning Song.

Alban Förster.

Andantino.

### Arlequinade.

Pantomime.

Charles Godard.

Moderato, un poco rubato.

### Priere. Gebet.

Jenö Huby, Op.49. N°4.

Moderato.  
*largamente*

### Plainte d'amour.

Melodie.

A. Tellier.

Andantino ma non troppo lento.

# Rêverie.

A. d' Ambrosio, Op. 18.

Assez lent. (♩.=50)

Violon ou Violoncello.

III<sup>e</sup> C.

PIANO.

*pp*

deux ped.

*p*

*pp*

II<sup>e</sup> C.

I<sup>re</sup> C.

*p* *cresc.*

*mf*

*pp*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a *cresc.* marking and ends with *f* and *più animato*. The grand staff begins with *cresc.* and ends with *mf più animato*. The bass line features a fermata over a whole note chord.

Second system of the musical score. The top staff includes markings for *IVe C.* and *rit.*. The grand staff includes *calmando* and *survez*. The bass line features a fermata over a whole note chord.

Third system of the musical score. The top staff includes *p*, *mf*, *poco più animato*, and *en.*. The grand staff includes *a tempo*, *pp*, *rall.*, and *p poco più animato*. The bass line features a fermata over a whole note chord.

Fourth system of the musical score. The top staff includes *cresc.*, *ten.*, and *f*. The grand staff includes *mf*. The bass line features a fermata over a whole note chord.

First system of the musical score. The upper staff (melody) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lower staff (piano accompaniment) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The upper staff features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) and forte (*f*) dynamic. The lower staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) section. The tempo marking *largamente* is present. The key signature is three sharps.

Third system of the musical score. The upper staff includes a piano (*p*) dynamic, a *poco rall.* (slightly slower) marking, and a *con calma* (calmly) marking. The lower staff starts with a pianissimo (*pp*) dynamic and includes a *cédez* (yield) marking. The key signature is three sharps.

Fourth system of the musical score. The upper staff begins with a *rall.* (rallentando) marking and returns to *Tempo I.* The lower staff starts with a *rall.* marking, followed by piano (*p*) and pianissimo (*pp*) dynamics, and returns to *Tempo I.* The key signature is three sharps.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and a dynamic marking of *p*. The lower staff (bass clef) contains a bass line with slurs and a dynamic marking of *pp*. The key signature is two sharps (F# and C#).

Second system of musical notation. The upper staff features a melodic line with triplets and slurs, marked with *mf* and *cresc.*. The lower staff features a bass line with slurs, marked with *p* and *cresc.*. The key signature is two sharps.

Third system of musical notation. The upper staff includes a melodic line with slurs and dynamic markings of *f*, *dim.*, *mf*, *rall.*, and *p*. The lower staff includes a bass line with slurs and dynamic markings of *mf*, *dim.*, *Prall.*, and *pp*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The upper staff includes a melodic line with slurs and dynamic markings of *p*, *rall.*, and *pp*, ending with the instruction *piu lento*. The lower staff includes a bass line with slurs and dynamic markings of *rall.* and *pp*, also ending with *piu lento*. The system concludes with a double bar line and a repeat sign.



Miniatures. Pleasing Pieces.  
Leichte und gefällige Vortragsstücke

für Violine und Piano

Miniatures.  
Erste Lage.

Miniatures.  
First Position.

von

Ludwig Mendelssohn.

Nº 11. Schlummerlied. Berceuse.

Sehr langsam und sehr zart. *Very slow and very delicately.*

*3/4*  
M. 1. 20

Nº 12. Rondeau militaire.

Alla marcia.

*3/4*  
M. 1. 20

Nº 13. Mazurka.

*3/4*  
M. 1. 20

Nº 14. Bauerntanz. Country Dance.

Robust, aber nicht gar zu schnell. *Cheerful, not too quick.*

*3/4*  
M. 1. 20

Nº 15. Intermezzo à la Gavotte.

Heimlich, nicht zu langsam. *Softly, not too slow.*

*3/4*  
M. 1. 20

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by

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