

# Jean CRAS

(1879 - 1932)

## PAYSAGES

Maritime — Champêtre

pour piano



# I PAYSAGE MARITIME

à Henri GIL-MARCHEX

JEAN CRAS

**Lent et soutenu 1<sup>er</sup> Mouvement (♩=48)**  
*très fondu*

**PIANO**

*p le chant bien en dehors et expressif*

M.G. M.D. M.G.

**Cédez un peu**

M.D. M.G.

**a Tempo**

*mf*

M.G. M.D. M.G.

**Sans presser**

M.D. M.G.

(1) Le signe ♯ doit être joué partout où il se présente et non ♮



**Rit.** **a Tempo sans rigueur**

*p* *M.G.* *M.D.*  
*bien en dehors*

This system contains two measures. The first measure is marked **Rit.** and features a piano (*p*) dynamic. The second measure is marked **a Tempo sans rigueur** and features a mezzo-forte (*M.G.*) dynamic. The instruction *bien en dehors* is written below the piano part in the second measure.

*M.G.* *p*

This system contains two measures. The first measure is marked *M.G.* and the second measure is marked *p*.

**Rall.** **a Tempo**

*p* *M.G.* *p*

This system contains two measures. The first measure is marked **Rall.** and features a piano (*p*) dynamic. The second measure is marked **a Tempo** and features a mezzo-forte (*M.G.*) dynamic.

*mf*

This system contains two measures. The first measure is marked *mf*.

**Rall.**

*p*

This system contains two measures. The first measure is marked **Rall.** and features a piano (*p*) dynamic.



**a Tempo**

*pp* *sfz*

*cresc. ed accel.*

**a Tempo**  
**Un peu pressé** **a Tempo**

*f* *psub.*

**Un peu pressé** **a Tempo**

*a Tempo*

**a Tempo**  
**Poco rit.** **Accel.** **Rit. a Tempo**

*pp* *sfz* *M.D.* *M.C.*



Accel. Rit. a Tempo Poco accel.

*sfz* *f*

a Tempo Poco accel. a Tempo

*p* *f* *p* *molto cresc. ed accel.*

Large. 2<sup>e</sup> Mouvement (♩=66)

*ff*

*M.D.* *M.G.*



Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The system includes dynamic markings *M.D.* and *M.G.*, and the instruction **Elargi** above the staff.

Musical score system 2, featuring a grand staff with treble and bass clefs. The key signature is two flats and the time signature is 4/4. The system includes dynamic markings *ff* and *dim.*, and the instruction **Plus vite** above the staff.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature is two flats and the time signature is 4/4. The system includes dynamic markings *pp* and *Red.*, and the instruction **Rit. poco a poco** above the staff.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature is two flats and the time signature is 4/4. The system includes dynamic markings *pp* and *M.G.*, and the instruction **2<sup>e</sup> Mouvement** above the staff, with sub-instructions *très en dehors* and *(sans traîner)*.

Musical score system 5, featuring a grand staff with treble and bass clefs. The key signature is two flats and the time signature is 4/4. This system continues the musical notation from the previous system.



mf

**a Tempo. (2<sup>e</sup> Mouvement)**

**Rit.**

*sans sécheresse avec une chaleur contenue*

pp

**Cédez**

p


**a Tempo**

*clair*

p



*poco cresc. ed anim.*

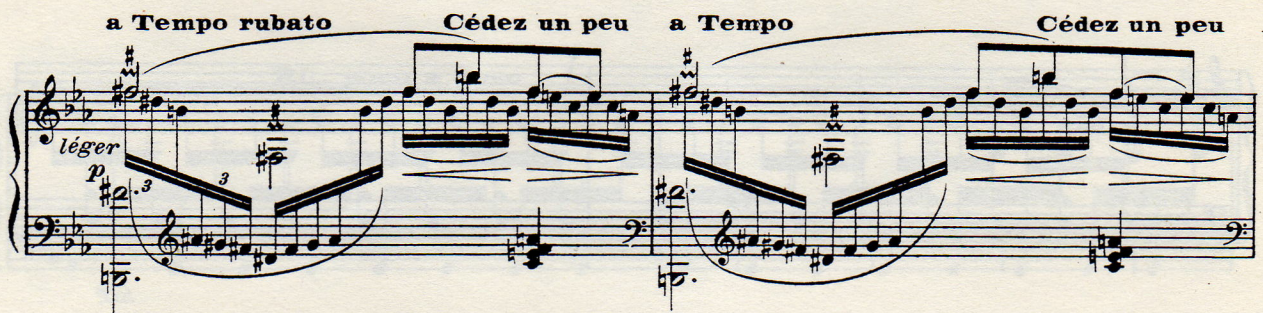


*Rit.*

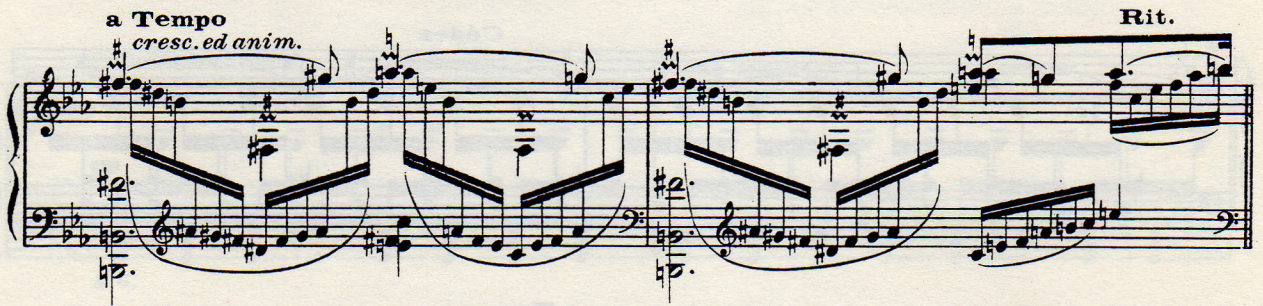


*a Tempo rubato*      *Cédez un peu*      *a Tempo*      *Cédez un peu*

*léger p*

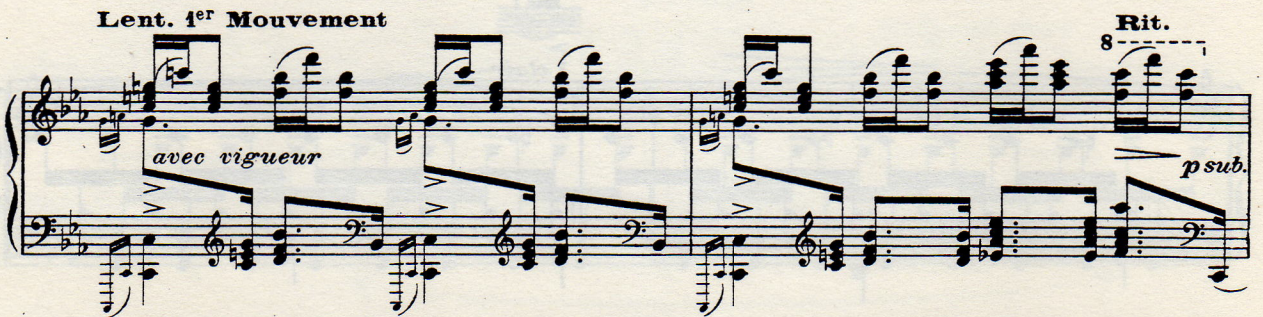


*a Tempo*      *cresc. ed anim.*      *Rit.*



*Lent. 1<sup>er</sup> Mouvement*

*avec vigueur*      *Rit.*      *p sub.*





**a Tempo**

*p*

*p*

**Rit.**

*très en dehors*

*fp* *fp* *fp* *fp* *pp*

*fp* *fp* *fp* *fp* *pp*

**a Tempo**

*pp*

**Rit.**

*perdendosi*

*perdendosi*