

PIANO MUSIC  
FOR THE  
DRAWING ROOM  
FIVE PIECES

*For the Pianoforte*

By

ADOLF FREY



		Net
I	Valse-Arabesque	.65
II	Rêverie-Caprice	.60
III	Valse Mignonne	.50
IV	Gavotte Moderne	.65
V	Valse-Coquette	.65

G. SCHIRMER  
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# Valse mignonne

Adolf Frey

Allegretto grazioso

Piano

*p dolce e lusingando*

*cresc.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano dynamic and a tempo marking of 'Allegretto grazioso'. The first measure contains a chord with a fingering of 5-3-2-1. The melody in the upper staff features a series of eighth and sixteenth notes, with fingerings 3, 4, 1, 3, 1, 1. The bass line consists of simple chords. A 'cresc.' (crescendo) marking is placed over the second and third measures.

The second system continues the piece. It features more complex fingering in the upper staff, including 5-4, 4-2, 1, 5-3, 4-2, 1, 5-3, 4-2, 5-3, 4-2, 3-2, 1. The dynamics include 'dim.' (diminuendo) and 'poco rall.' (poco rallentando). The tempo remains 'Allegretto grazioso'.

The third system begins with the tempo marking 'a tempo'. The upper staff has a fingering of 5-4-3-2-1. The dynamics include 'cresc.' (crescendo). The tempo remains 'Allegretto grazioso'.

The fourth system features a forte dynamic 'f' and a 'poco rall.' (poco rallentando) marking. The upper staff has complex fingering including 5, 4, 4, 5, 2, 5, 4, 1, 4, 5, 4, 3, 1, 4, 2, 3, 2, 1, 4. The dynamics include 'dim.' (diminuendo). The tempo remains 'Allegretto grazioso'.

*a tempo*

*pp*

*poco rall.*

*a tempo*

*p*

*cresc. molto*

*dim.*

*rall.*

*a tempo*

*mf*

*f*

First system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. It includes a *marcato* marking in the right hand and a *rit.* (ritardando) marking in the left hand. There are also some *bb* (double flat) markings.

Third system of musical notation. It features a *a tempo* marking and dynamic markings of *mf* (mezzo-forte), *espressivo*, *dim.* (diminuendo), and *p* (piano). There are also some numerical markings like 3, 4, 1, 3, 5, 2, 1, 5, 3.

Fourth system of musical notation. It includes dynamic markings of *espressivo*, *allargando*, and *pp* (pianissimo) with a *stringendo* marking. There are also some numerical markings like 1, 2, 4, 3, 3, 2.

Fifth system of musical notation. It features a *ppp* (pianississimo) dynamic marking and a *ped.* (pedal) marking. There are also some numerical markings like 8.

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# SIX MELODIOUS PIECES FOR PIANO

By RUDOLF FRIML

VALE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

## Valse Lucille

Tempo di valse  
Rudolf Friml. Op. 85, No. 1

Piano

*a tempo*  
*rit.*  
*p*

*cresc.*

*a tempo*  
*rit.*

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## Étude

A Glee

Rudolf Friml. Op. 85, No. 6

Allegro vivace  
Piano

*p*  
*legato*

*cresc.*

*cresc.*

*cresc.*

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Date Due

## Intermezzo

Allegro animoso  
Piano

*f*  
*p*

*a tempo*  
*rit.*

*f*

*a tempo*  
*rit.*  
*animato*  
*rit.*

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## Why?

Rudolf Friml. Op. 85, No. 6

*rit.*

*rit.*

*rit.*

*rit.*

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