

C.1880

à Paul Joseph BLANC,
Peintre d'Histoire

1^{er}.

IMPROMPTU

POUR

PIANO

PAR

Henri Chollelet

Op: 109

Pr: 7⁵⁰

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À PAUL JOSEPH BLANC

Peintre d'histoire.

HENRI CHOLLET.

Op:109.

*Arcischiribbizevolissimevamente.**

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a melody in 3/4 time, marked *mf*. The bass staff provides a rhythmic accompaniment. The system concludes with a *p* (piano) dynamic marking.

The second system continues the piece, showing the interaction between the treble and bass staves. It features various rhythmic patterns and dynamic changes.

The third system includes a triplet in the treble staff. The dynamics fluctuate between *p* and *sf* (sforzando).

The fourth system is characterized by complex rhythmic figures and dynamic markings such as *sf*, *rf*, and *p*.

* Mot de DANTE = signifiant : *Le plus capricieusement du monde.*

First system of musical notation. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. The system concludes with a fermata over a final chord.

Second system of musical notation. The treble staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The instruction *misteriosamente* is written above the treble staff. The bass staff is marked *ben legato il basso.* and contains a triplet of eighth notes. The system ends with a fermata.

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff continues with a melodic line and chords. The system concludes with a fermata.

Fourth system of musical notation. The treble staff begins with a *rinforz.* (ritornello) marking. The bass staff starts with a piano (*p*) dynamic. The system concludes with a fermata.

Fifth system of musical notation. Both the treble and bass staves contain triplet markings over eighth notes. The system concludes with a double bar line and a key signature change to two flats.

mf marcato. *cresc.* *f*

p *mf* *leggiero.* *sf*

mf *f* *ff*

p *ff* *sf* *dim: poco rall.*

a tempo. *mf* *com delicatezza.* *mf tr*

bellicosamente.

5

9
f *cresc.*

un poco meno
sf *sfz* *dolce espressivo.*

a tempo.
cresc. *dim. e rall.* *dolce.*
leggiere.

dolce. *dim.* *rall.*
Ped. con sordino. ⊕

a tempo.

mf

cresc.:

agitato.

cresc.

f sempre cresc.

ff slargando.

sf
Ped.

Recitvo

mf

mf

rf

dolce con sordino. Ped. rall. più lento.

a tempo. mf espressivo. rall: e dim: a poco a poco.

a tempo. dolce.

ten. rall: a poco a poco.

a tempo. e. p. smorz. più lento.



deciso.

mf

cresc.

p

dim

cresc.

a poco a poco.

animato.

recit.^o misterosamente.

First system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. A dynamic marking *p* is present.

Second system of musical notation, including a first ending bracket labeled *1* and a dynamic marking *mf*.

Third system of musical notation, marked *a tempo* and *pp con sordino.*

Fourth system of musical notation, marked *rall.* and *smorzando.*

Fifth system of musical notation, marked *a tempo.* and *senza sordino.*

FIN.

(1^{er} IMPROMPTU.)

HENRI CHOLLET, Op. 109.

Imp. Thiebault 276 r. St. Honoré.

Ch. G. et C^{ie} 46.

(J. Guillemard Graveur.)

