



Sous la voute Etoilée.

Himmelsaugen.

VALSE.

Violine.

Emile Waldteufel, Op. 253.

Andantino.

Introduction.

1.

espressivo.

pizz. arco.

morendo.

cresc. poco - à - poco.

poco.

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Violine.

2. *mf*

mf *f*

p espressivo. *più f*

cresc. *f* *dim.* *p*

3. *p leggiero.*

mf espressivo. *poco à poco cresc.*

f *dim.*

4. *ff* *ff con fuoco.* *tr*

p dolce. *ff* *tr*

Coda: *ff* *pizz.*

Violine.

espressivo. arco.

p *f*

p *f*

cresc. *poco* - - *à* - - *poco.*

ff

p *cresc.* *poco* - - *à* - - *poco.*

3 espressivo.

p

p *più f* *cresc.* *f* *dim.* *p*

mf

mf *ff*

ff

restar

The image shows a page of a violin score, page 3. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with the instruction 'espressivo. arco.' and dynamic markings of 'p' and 'f'. The first staff has a fermata over the first measure. The second staff has a 'p' dynamic and a 'f' dynamic. The third staff has a 'cresc. poco - - à - - poco.' instruction. The fourth staff has a 'ff' dynamic. The fifth staff has a 'p' dynamic and a 'cresc. poco - - à - - poco.' instruction. The sixth staff has a '3 espressivo.' instruction and a 'p' dynamic. The seventh staff has a 'più f' dynamic, a 'cresc. f' dynamic, and a 'dim. p' dynamic. The eighth staff has a 'mf' dynamic. The ninth staff has a 'mf' dynamic and a 'ff' dynamic. The tenth staff has a 'ff' dynamic and a 'restar' instruction. There are various fingering numbers (1, 2, 3, 4) and slurs throughout the score.