

Suite Elegíaca

I. A manera de exordio...

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Adagio ma rubato il tempo 2

3

4

5

6

7

8

9

10

$\text{♩} = 112$

Musical score for Suite Elegíaca, I. A manera de exordio... The score is for a full orchestra and includes the following parts:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- Contrabassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in C
- 2nd Trumpet in C
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba
- Percussion I
- Xylophone
- Percussion II
- Timpani
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and begins with a tempo marking of Adagio ma rubato il tempo. The tempo is indicated as $\text{♩} = 112$. The score is divided into measures 2 through 10. The woodwinds and strings play a melodic line, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *sord.* (sordina). The string parts include markings for *arco* (arco) and *pizz.* (pizzicato). The score ends with a *p* (piano) marking.

17 18 19 20 21 22 23

Piu mosso 1° Tempo

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. D C B \flat / E F G A \flat Vln. I Vln. II Vla. Vcl. Cb.

19 20 21 22 23 24 25 26

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. Vln. I Vln. II Vla. Vc. Cb.

f *p* *mp* *mf* *dim* *p* *p dolce* *mp* *mf* *dim* *p* *pizz.* *arco* *p* *mf* *dim* *p* *f* *p* *mf* *dim* *p* *f* *p* *mf* *dim* *p*

1st Fl. *mf* *f* *cresc* *poco* *a* *poco* *al*

2nd Fl. *mf* *f* *cresc* *poco* *a* *poco* *al*

1st Ob. *f* *cresc* *poco* *a* *poco* *al*

2nd Ob. *f* *cresc* *poco* *a* *poco* *al*

Eng. Hn. *f* *cresc* *poco* *a* *poco* *al*

1st Cl. *f* *cresc* *poco* *a* *poco* *al*

2nd Cl. *f* *cresc* *poco* *a* *poco* *al*

B. Cl. *mf* *f* *cresc* *poco* *a* *poco* *al*

1st Bsn. *mf* *f* *cresc* *poco* *a* *poco* *al*

2nd Bsn. *mf* *f* *cresc* *poco* *a* *poco* *al*

Cbsn. *mf* *f* *cresc* *poco* *a* *poco* *al*

1st Hn. *f* *cresc* *poco* *a* *poco* *al*

2nd Hn. *f* *cresc* *poco* *a* *poco* *al*

3rd Hn. *f* *cresc* *poco* *a* *poco* *al*

4th Hn. *f* *cresc* *poco* *a* *poco* *al*

1st C Tpt. *f* *cresc* *poco* *a* *poco* *al*

2nd C Tpt. *f* *cresc* *poco* *a* *poco* *al*

1st Tbn. Senza sord. *f*

2nd Tbn. Senza sord. *f*

B. Tbn. Senza sord. *f*

Tba. *f*

Perc. I

Xyl.

Perc. II

Timp. *f*

Hp.

Vln. I arco *mf* *f* *cresc* *poco* *a* *poco* *al*

Vln. II arco *mf* *f* *cresc* *poco* *a* *poco* *al*

Vla. arco *f* *cresc* *poco* *a* *poco* *al*

Vc. arco *mf* *f* *cresc* *poco* *a* *poco* *al*

Cb. arco *mf* *f* *cresc* *poco* *a* *poco* *al*

45 poco Rit... 46 47 48 49 1° Tempo 50 51 52 53 54 55 rit.

1st Fl. *ff* *p*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Eng. Hn. *ff*

1st Cl. *ff* *f* *pp*

2nd Cl. *ff* *f* *pp*

B. Cl. *ff* *f* *pp*

1st Bsn. *p* *f* *pp*

2nd Bsn. *f* *pp* *p*

Cbsn. *f* *pp*

1st Hn. *ff* *p*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff* senza sord.

2nd C Tpt. *ff* senza sord.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I

Xyl.

Perc. II

Timp. *ff*

Hp.

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p* *arco* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *mf*

Tempo

56 57 58 59 60 61 62 63

1st Fl. *p*

2nd Fl.

1st Ob. *p*

2nd Ob.

Eng. Hn. *p*

1st Cl.

2nd Cl.

B. Cl.

1st Bsn. *p* *fp*

2nd Bsn.

Cbsn.

1st Hn. *fp*

2nd Hn. *fp*

3rd Hn.

4th Hn.

1st C Tpt. *mp* *p*

2nd C Tpt. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn.

B. Tbn.

Tba.

Perc. I

Glock. *p*

Perc. II

Timp.

Hp. *p*

Vln. I *pizz.* *p* *arco* *p* *sfz p*

Vln. II *pizz.* *p* *arco* *p* *sfz p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

84 85 86 87 88 89 90 91 92

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf* To Picc.

1st Ob. *ff* *mf*

2nd Ob. *ff* *mf*

Eng. Hn.

1st Cl. *ff*

2nd Cl. *ff*

B. Cl.

1st Bsn. *ff*

2nd Bsn. *ff*

Cbsn.

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

4th Hn. *ff*

1st C Tpt. *ff* senza sord.

2nd C Tpt. *ff* senza sord.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. I

Xyl.

Perc. II

Timp.

Hp. *mf*

Vln. I *f* *ff* *f* *mf* *dim.*

Vln. II *f* *ff* *f* *mf* *dim.*

Vla. *f* *ff* *f* *mf* *dim.*

Vc. *ff* *ff* *f* *mf* *dim.*

Cb. *ff* *ff* *f* *mf* *dim.*

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

sostenuto

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. Eng. Hn. 1st Cl. 2nd Cl. B. Cl. 1st Bsn. 2nd Bsn. Cbsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st C Tpt. 2nd C Tpt. 1st Tbn. 2nd Tbn. B. Tbn. Tba. Perc. I Xyl. Perc. II Timp. Hp. Vln. I Vln. II Vla. Vcl. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabasso) have active parts starting around measure 93. The brass section (Trumpets, Trombones, Tuba) and percussion (Percussion I, Xylophone, Percussion II, Timpani, Harp) are mostly silent. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A *sostenuto* instruction is present at measure 105. The score concludes at measure 107.

120 121 122 123 124 125 126 127

1st Fl.
Picc.
1st Ob.
2nd Ob.
Eng. Hn.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st C Tpt.
2nd C Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
Tba.
Perc. I
Xyl.
Perc. II
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1° Tempo

p

Musical score for orchestra, measures 128-136. The score is arranged in systems for various instruments. The first system includes 1st Fl., Picc., 1st Ob., 2nd Ob., Eng. Hn., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., Cbsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st C Tpt., 2nd C Tpt., 1st Tbn., 2nd Tbn., B. Tbn., Tba., Perc. I, Xyl., Perc. II, and Timp. The second system includes Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *pp*, *p*, *mp*, and *ppizz.*, along with articulation marks like accents and slurs. Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, and 136 are indicated at the top of the page.