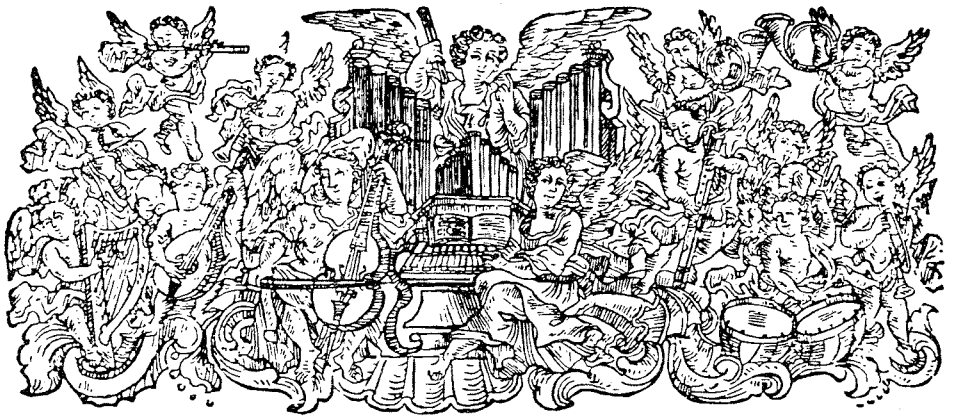

CANTANTIBUS ORGANIS

SAMMLUNG VON ORGELSTÜCKEN ALTER MEISTER

DIE ORGEL IM CHORALAMT

IX. MESSE - CUM JUBILO

WERKE VON

BINCHOIS - BUXHEIMER ORGELBUCH - CAVAZZONI -

DESPREZ - ERBACH - FASOLO - MUDARRA - PALERO

HERAUSGEGEBEN VON EBERHARD KRAUS

HEFT 4

VERLAG FRIEDRICH PUSTET REGENSBURG

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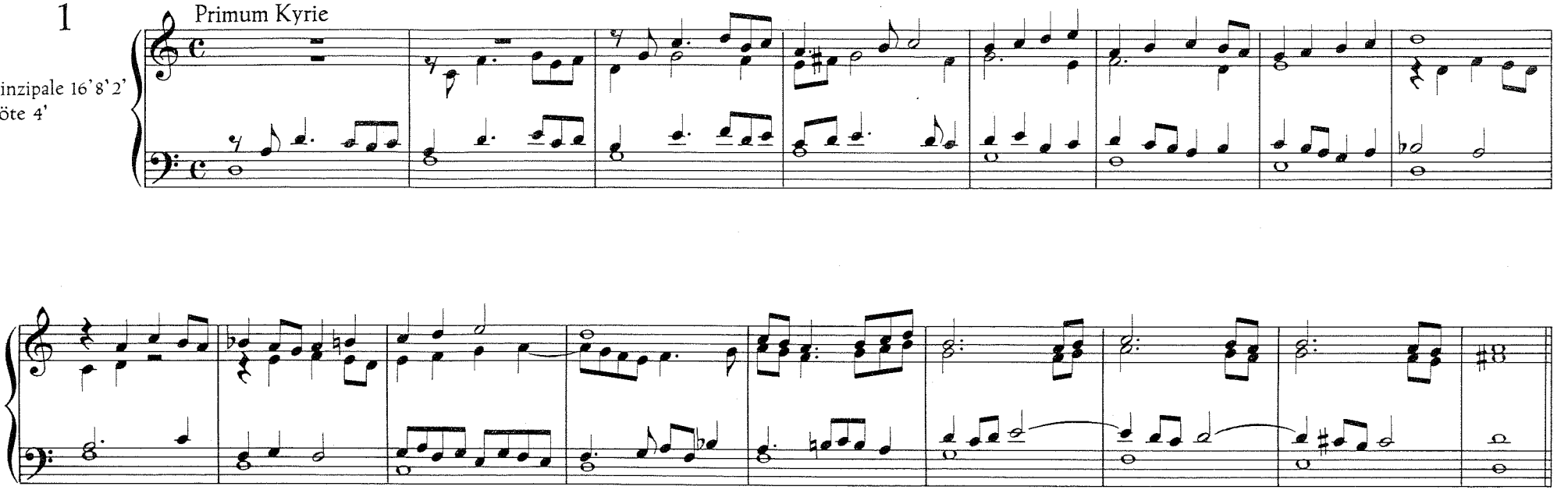
I MISSA BEATAE MARIAE VIRGINIS

Kyrie

Giovanni Battista Fasolo

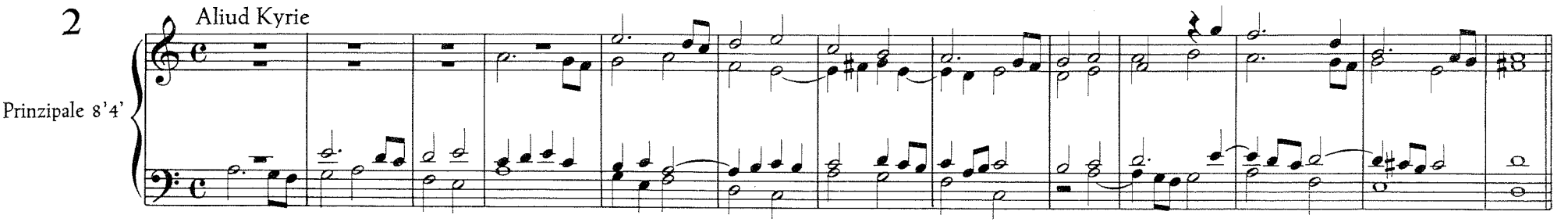
1 Primum Kyrie

Prinzipale 16'8'2'
Flöte 4'



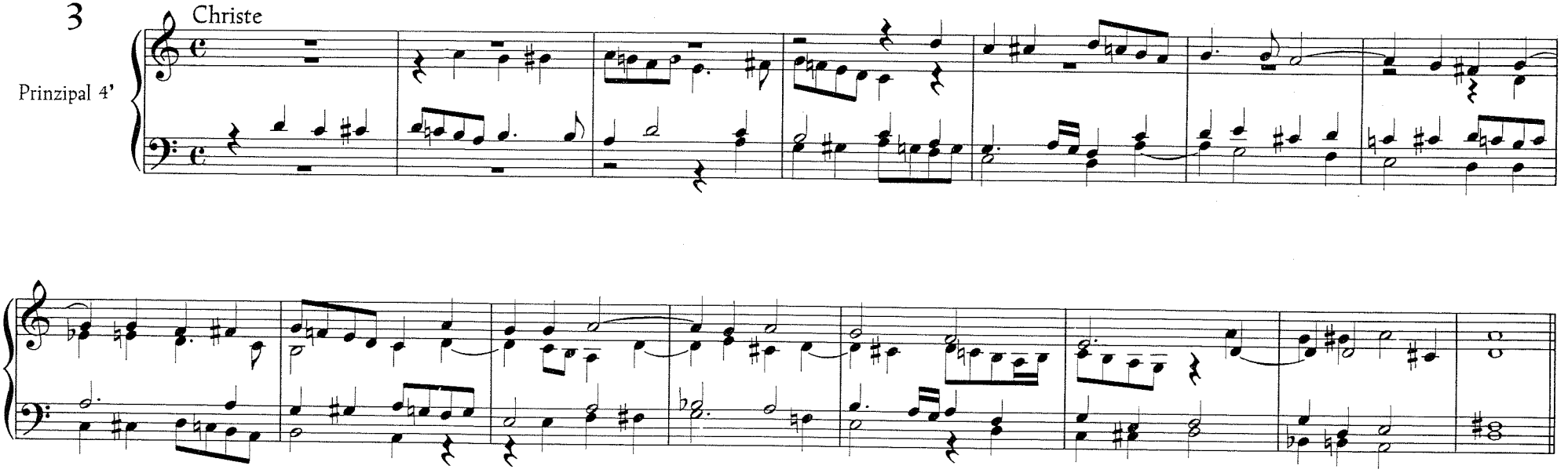
2 Aliud Kyrie

Prinzipale 8'4'



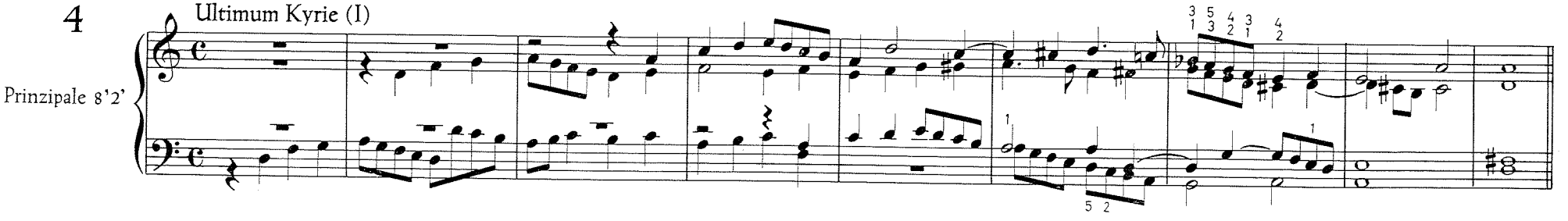
3 Christe

Prinzipal 4'



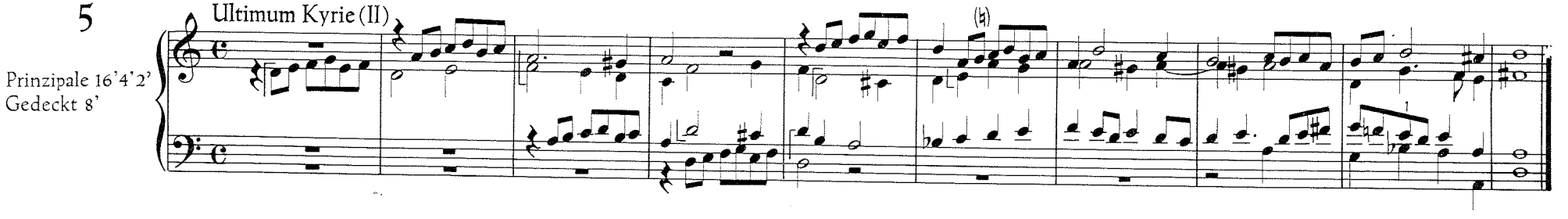
4 Ultimum Kyrie (I)

Prinzipale 8'2'



5 Ultimum Kyrie (II)

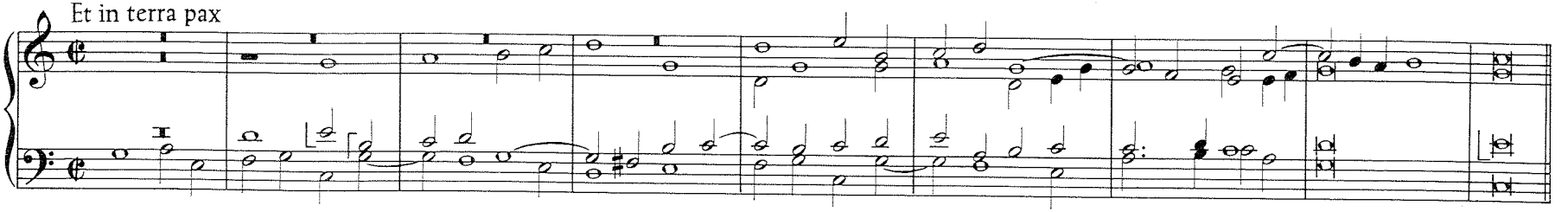
Prinzipale 16'4'2'
Gedeckt 8'



Gloria

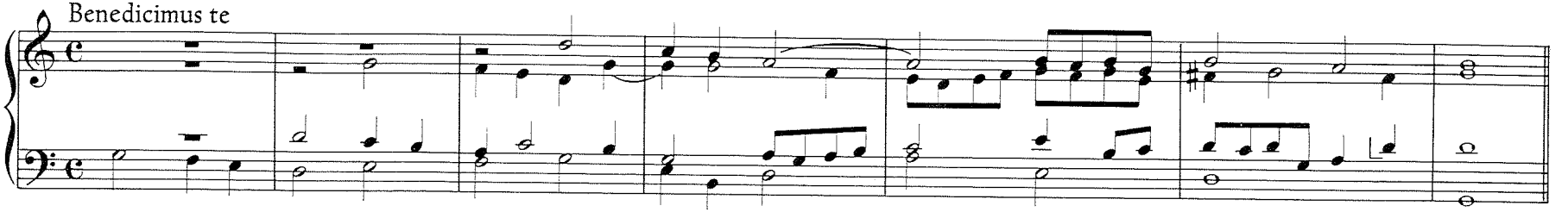
6 Et in terra pax

Prinzipale 8'4'2'



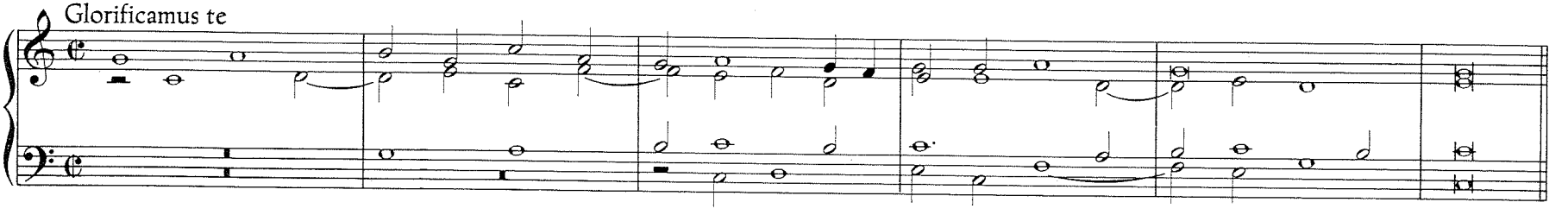
7 Benedicimus te

Gedeckt 8'
Prinzipale 2' 1'



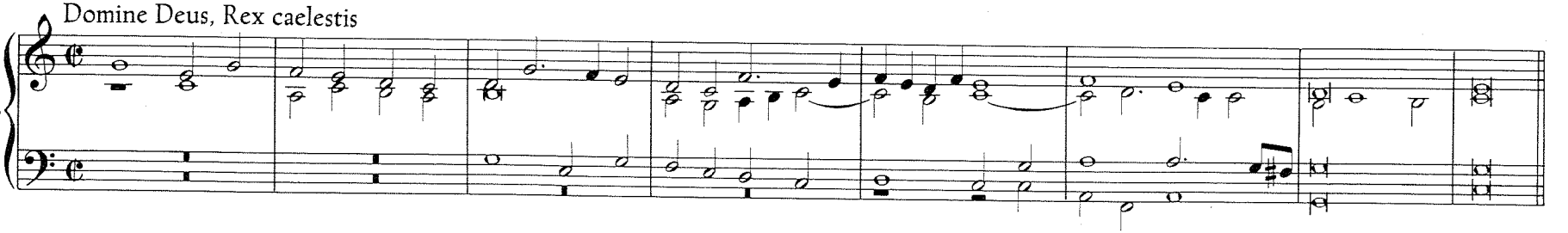
8 Glorificamus te

Gedeckt 8'
Flöte 4'
Prinzipale 2' 1'



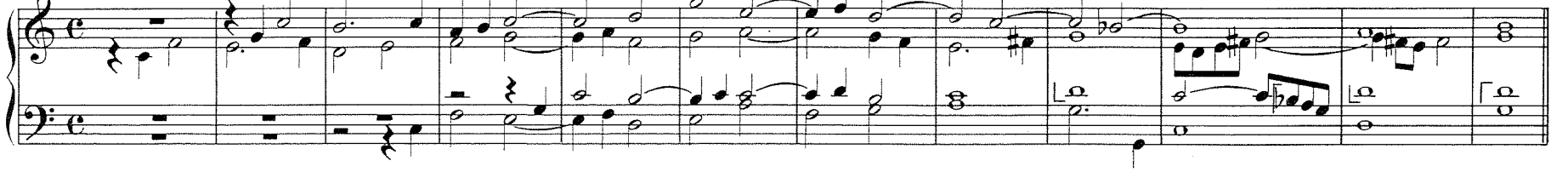
9 Domine Deus, Rex caelestis

Gedeckt 8'
Prinzipale 4'2'



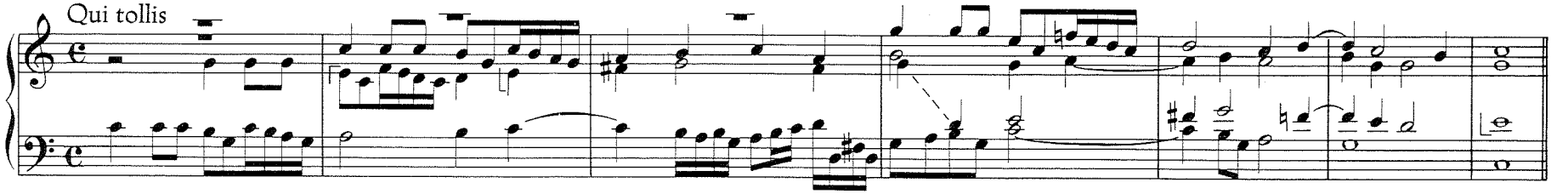
10 Domine Deus, Agnus Dei

Gedeckt 8'
Prinzipal 4'



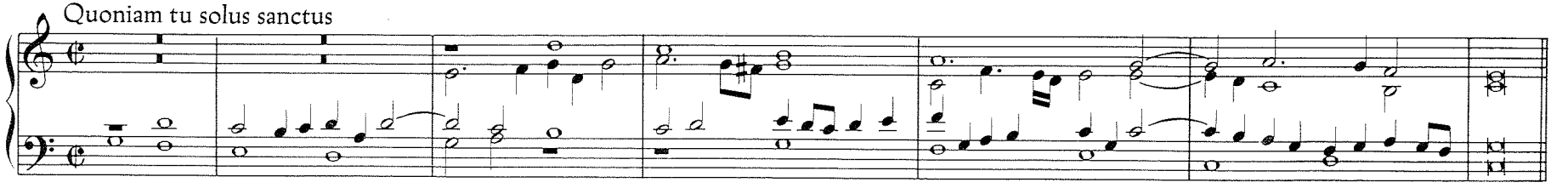
11 Qui tollis

Gedeckt 8'



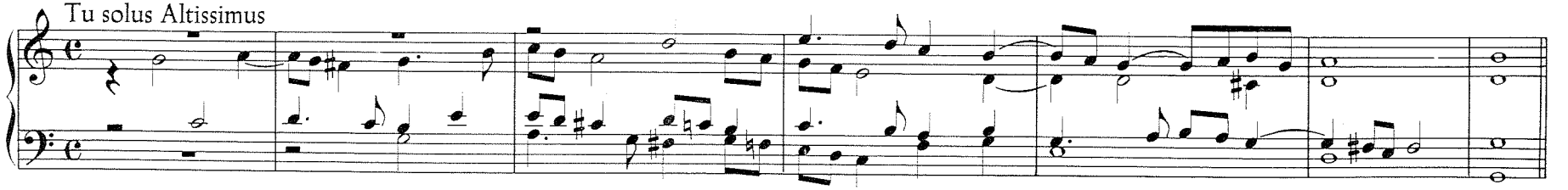
12 Quoniam tu solus sanctus

Gedeckt 8'
Prinzipal 8'



13 Tu solus Altissimus

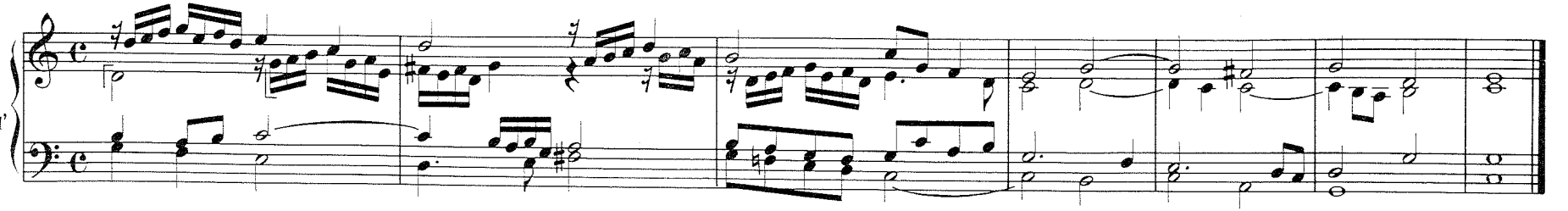
Gedeckt 8'
Prinzipale 8'4'



In gloria Dei Patris

14

Gedeckt 8'
Prinzipale 8'4'2'1'

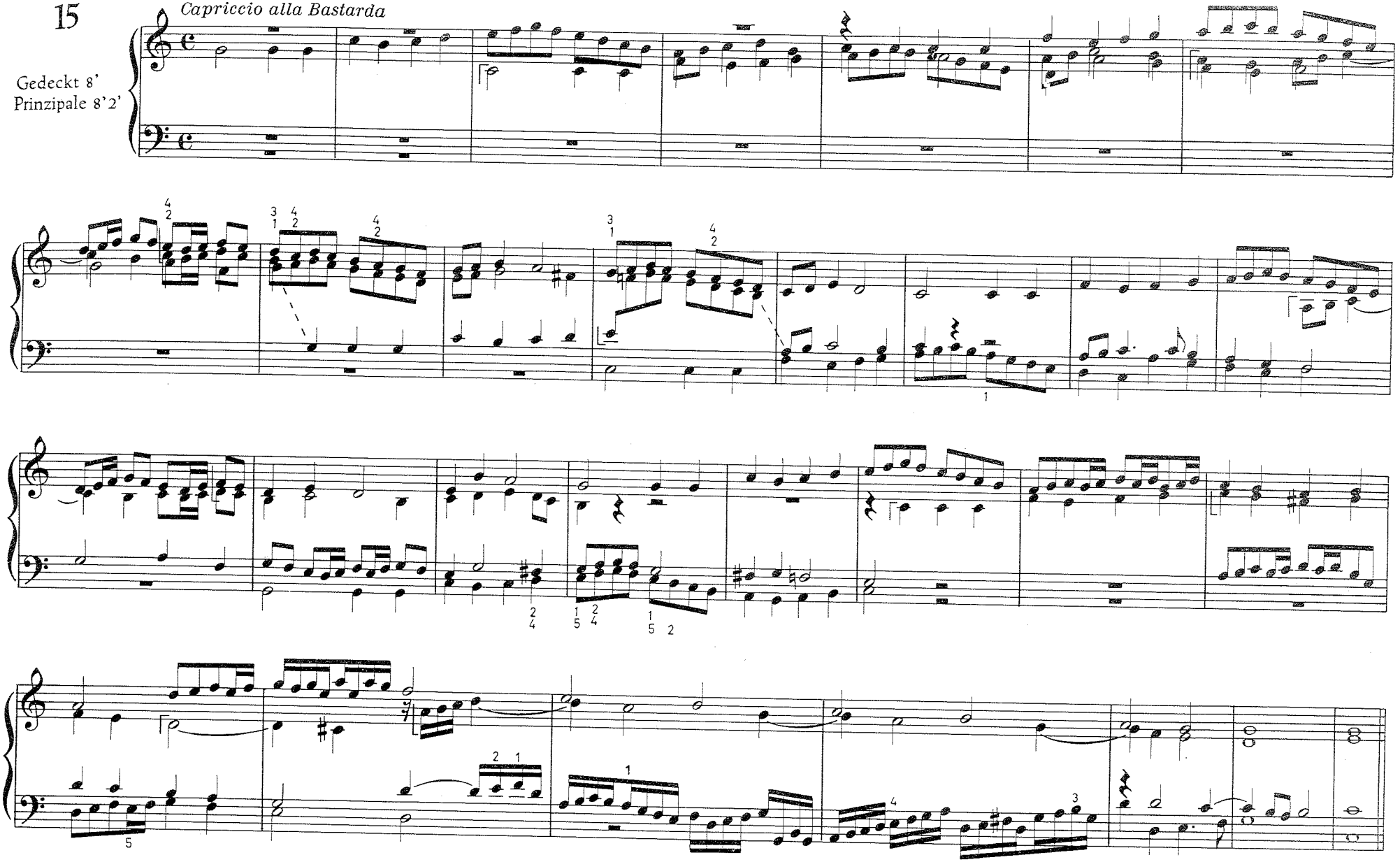


Post Epistolam

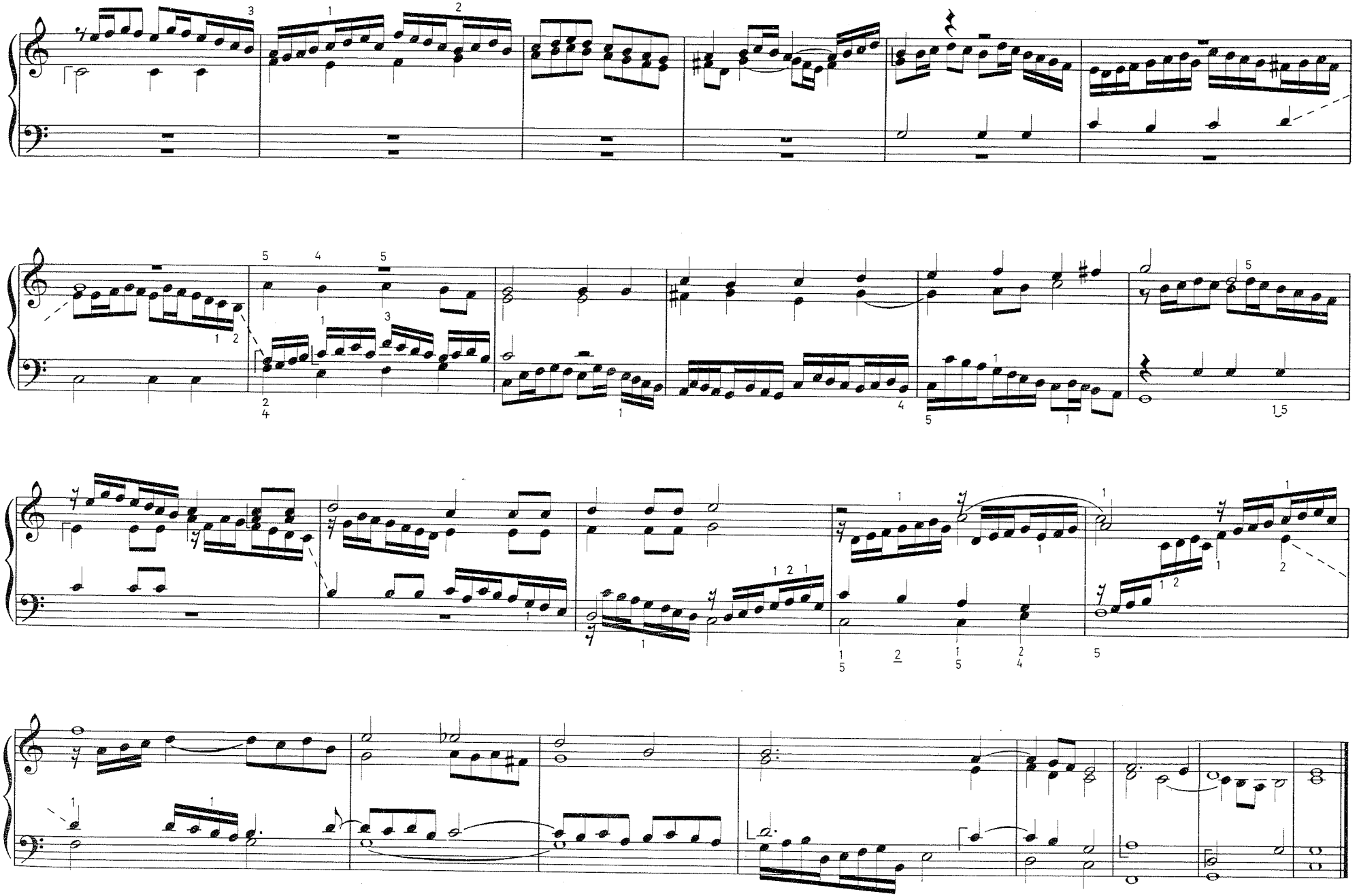
15

Capriccio alla Bastarda

Gedeckt 8'
Prinzipale 8'2'



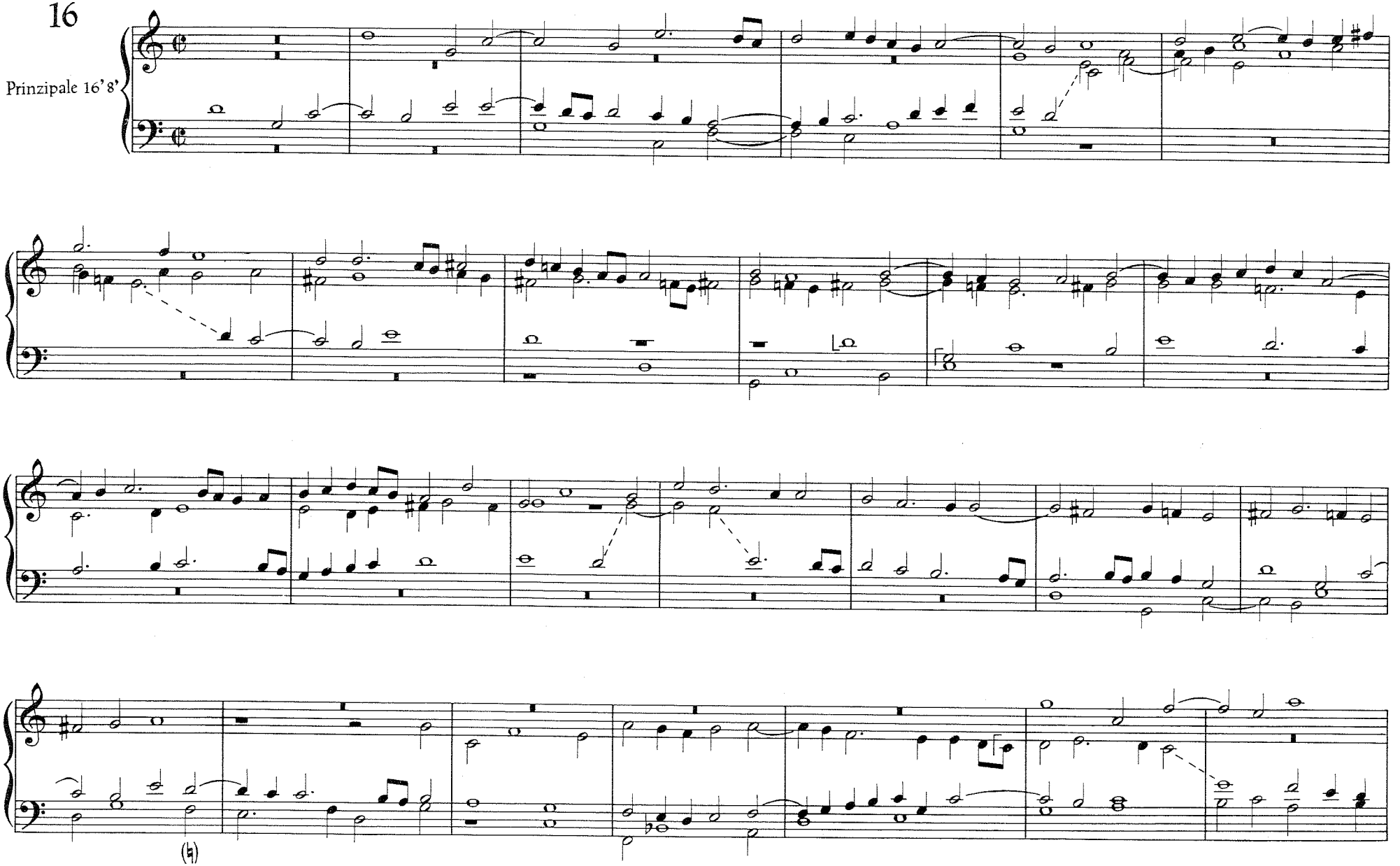
+ Prinzipale 4'1'

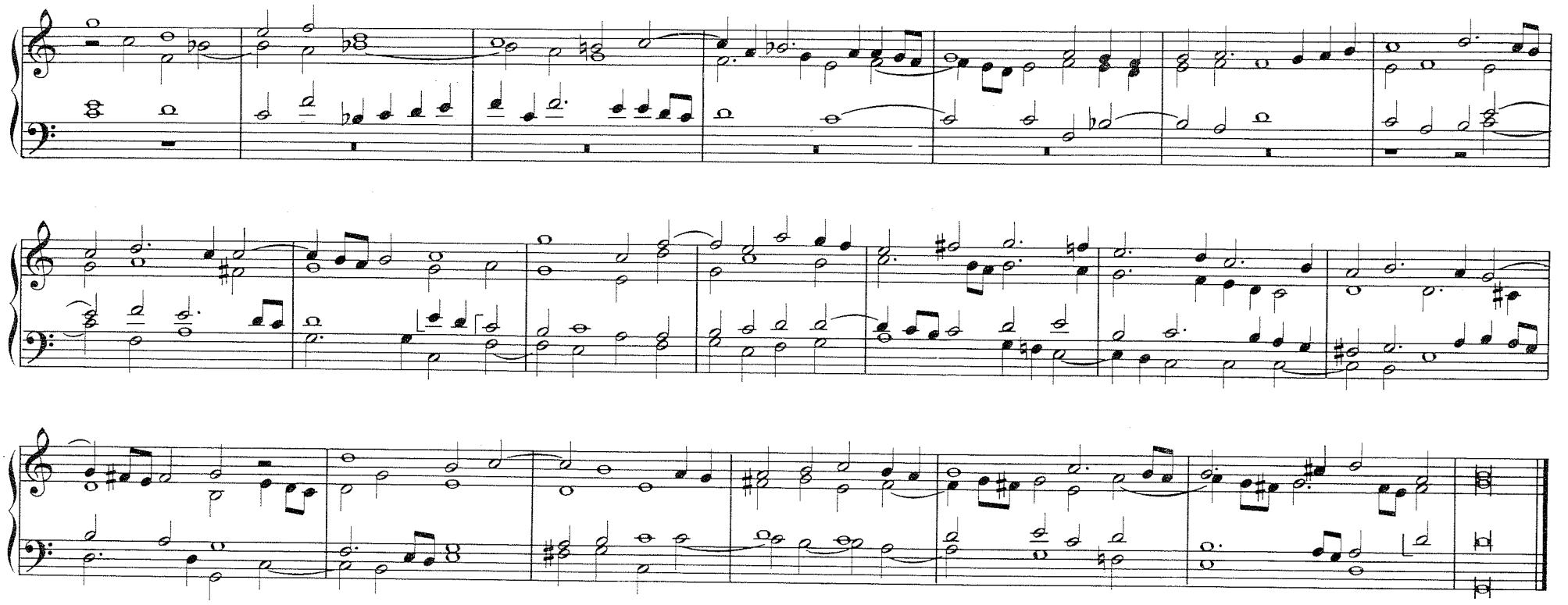


Pro Offertorio

16

Prinzipale 16' 8'

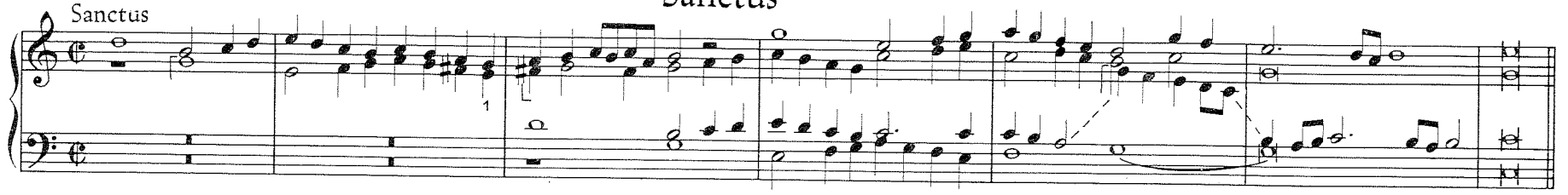




Sanctus

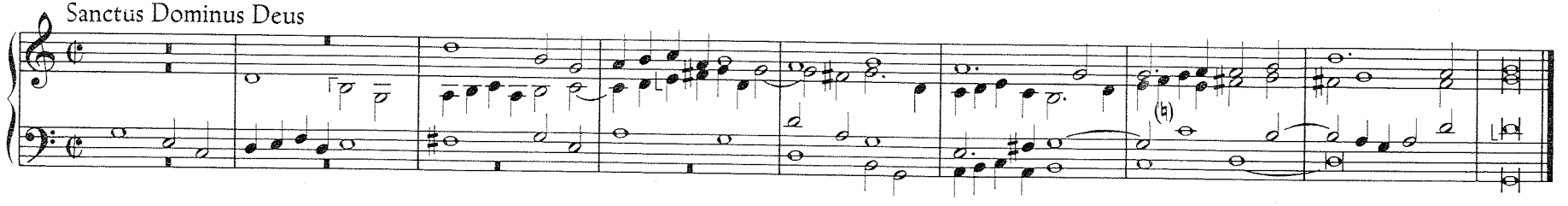
17 Sanctus

Prinzipale 8'2'
Flöte 4'



18 Sanctus Dominus Deus

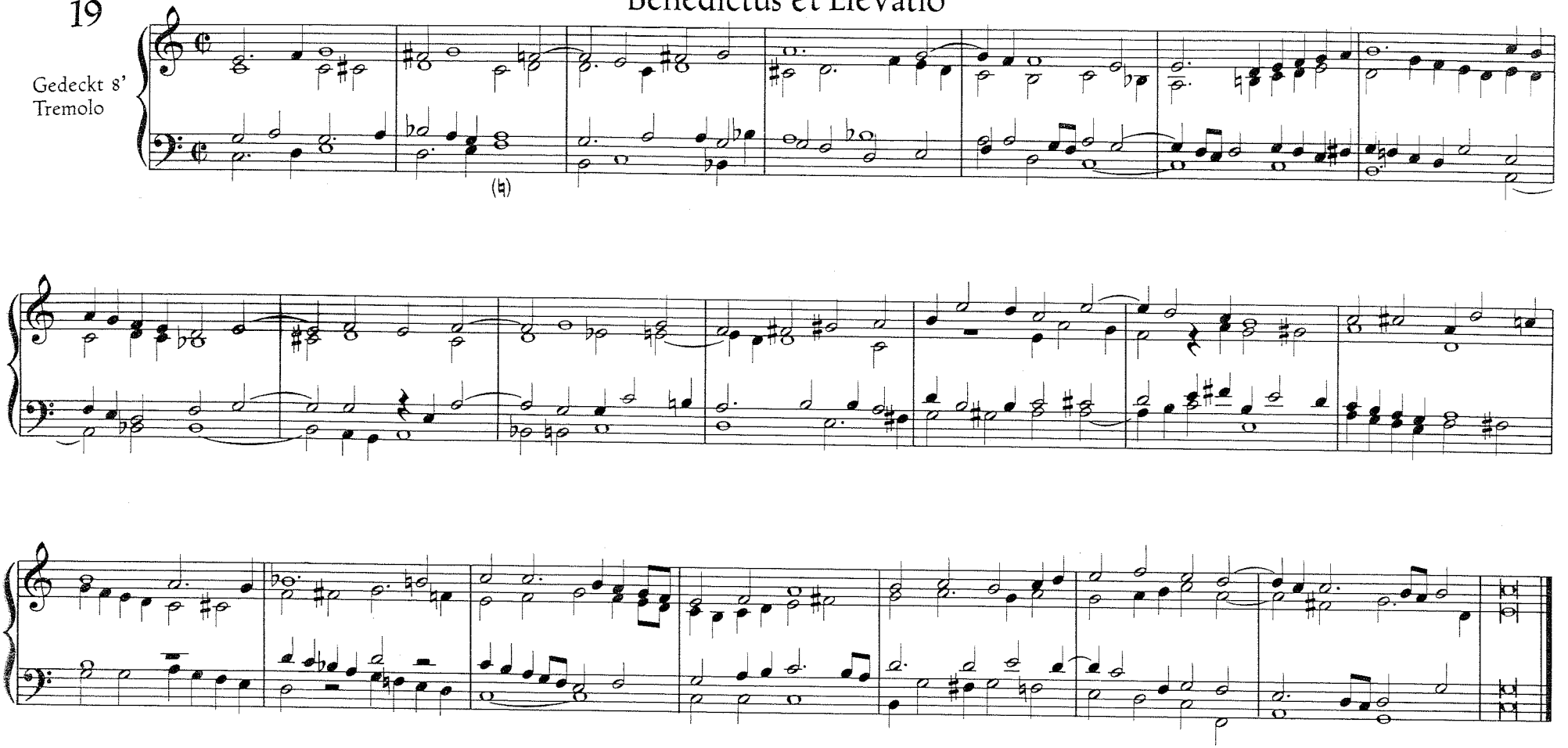
Prinzipal 8'
Flöte 2'



Benedictus et Elevatio

19

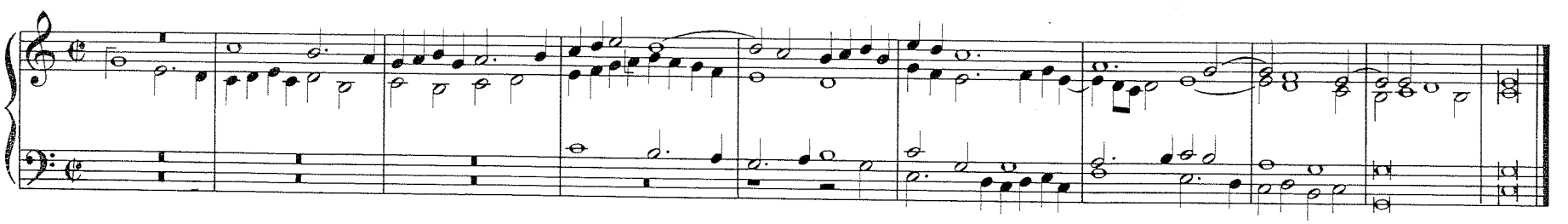
Gedeckt 8'
Tremolo



Agnus Dei

20

Gedeckt 8'
Flöte 4'

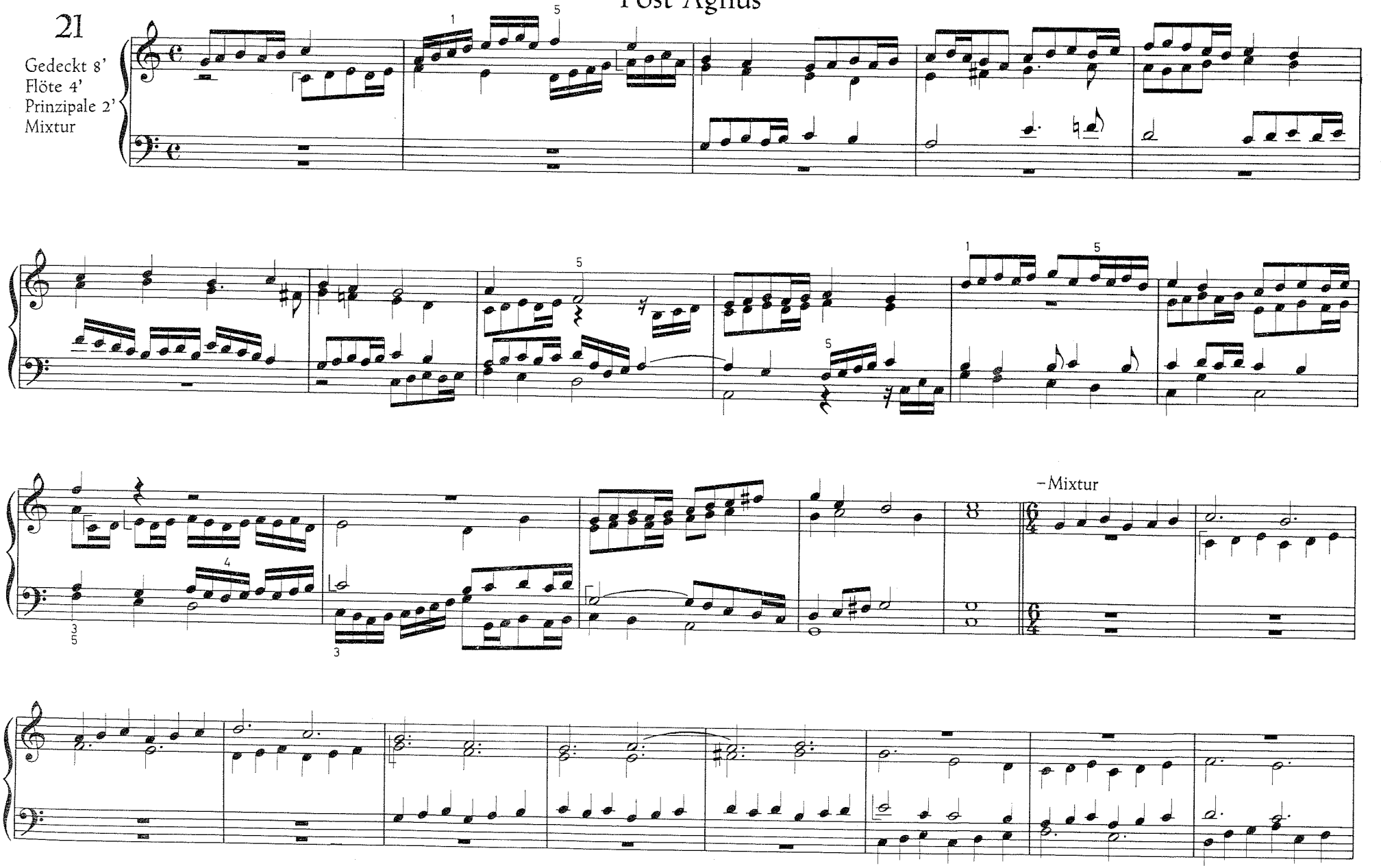


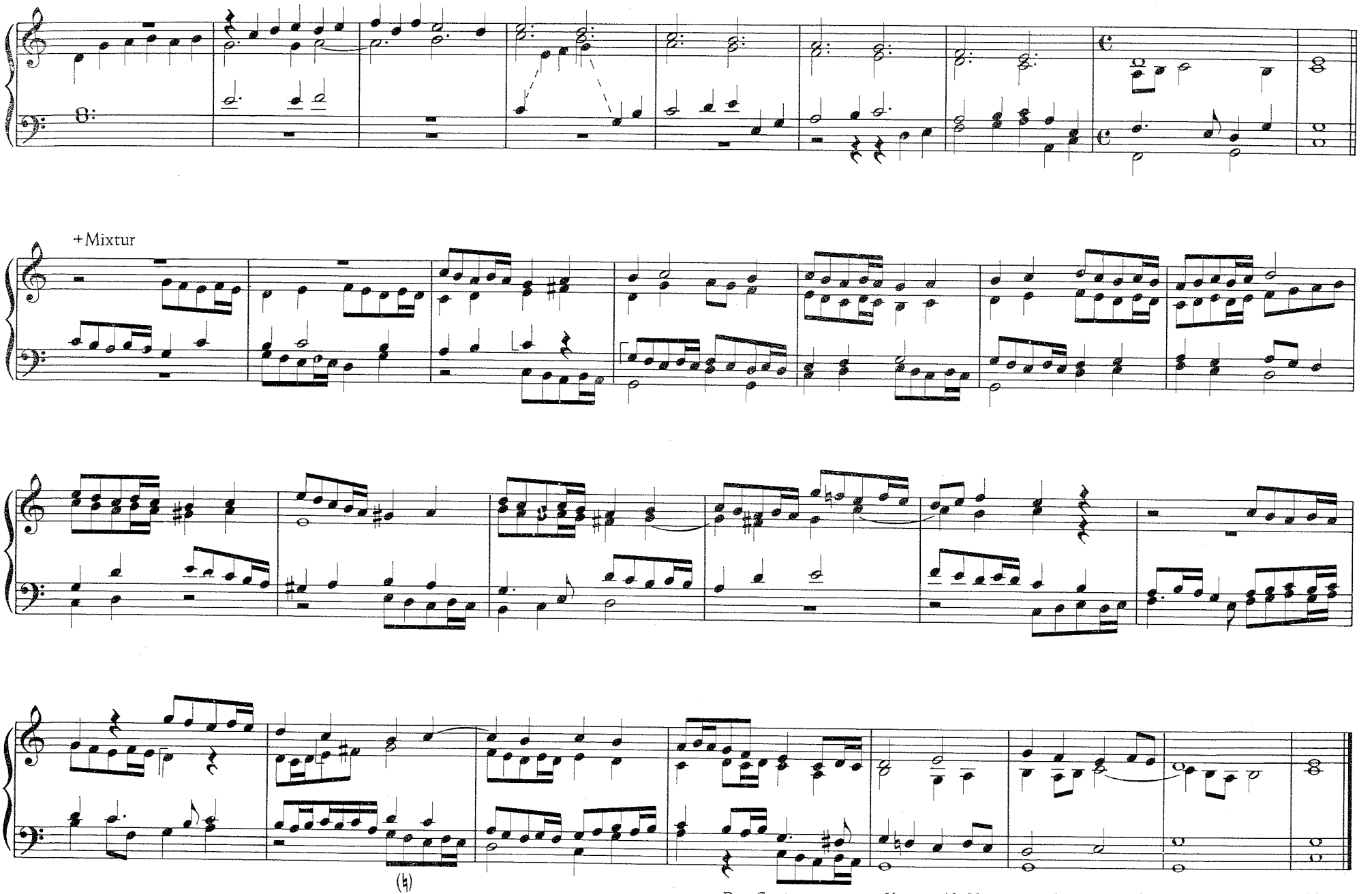
Brevis modulatio more gallico

Post Agnus

21

Gedeckt 8'
Flöte 4'
Prinzipale 2'
Mixtur





Deo Gratias ut in primo Kyrie (Als Versett zum Ite missa est / Deo gratias dient das 1. Kyrie)

II MISSA DE BEATA VIRGINE

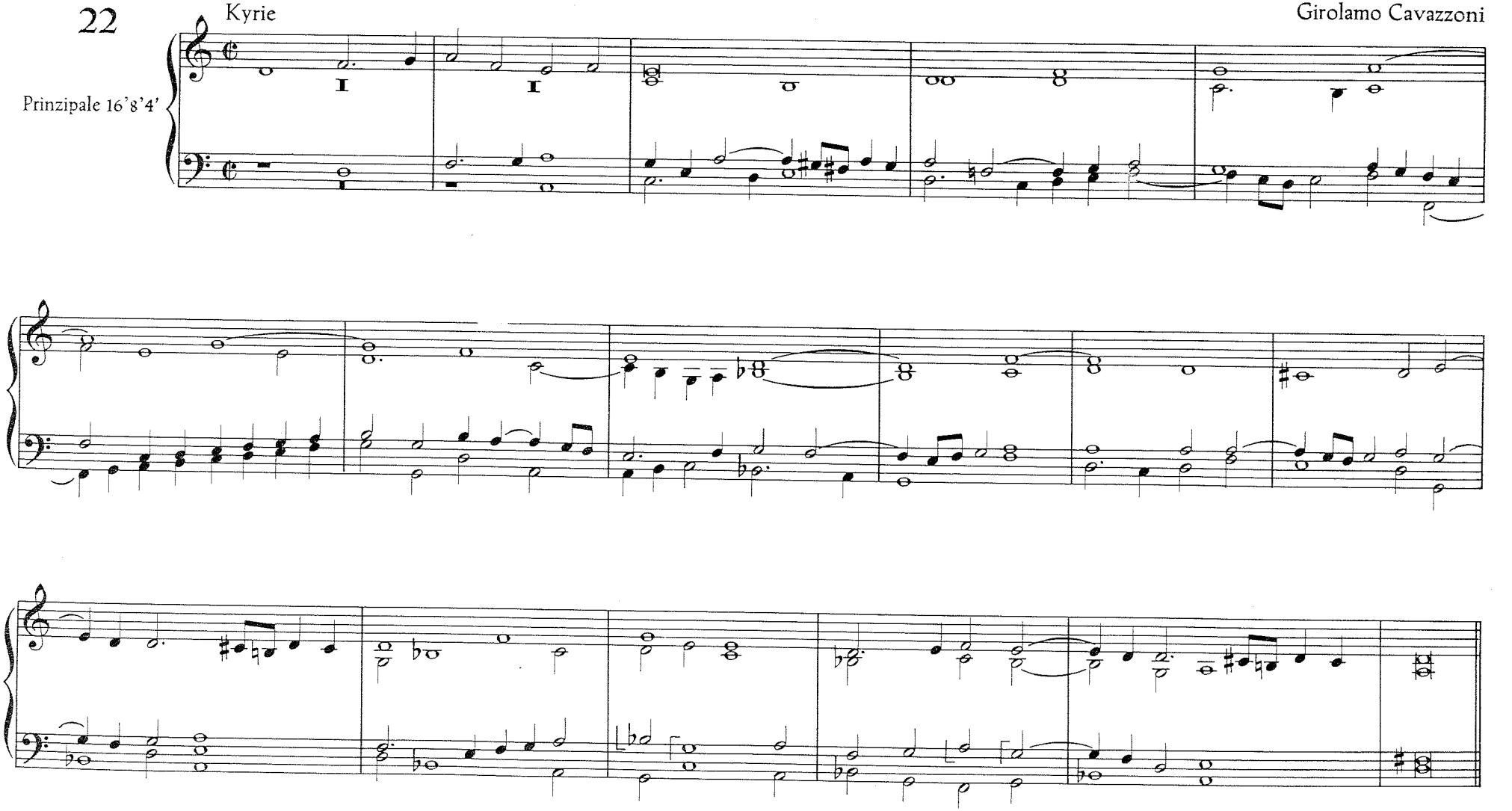
Kyrie

22

Kyrie

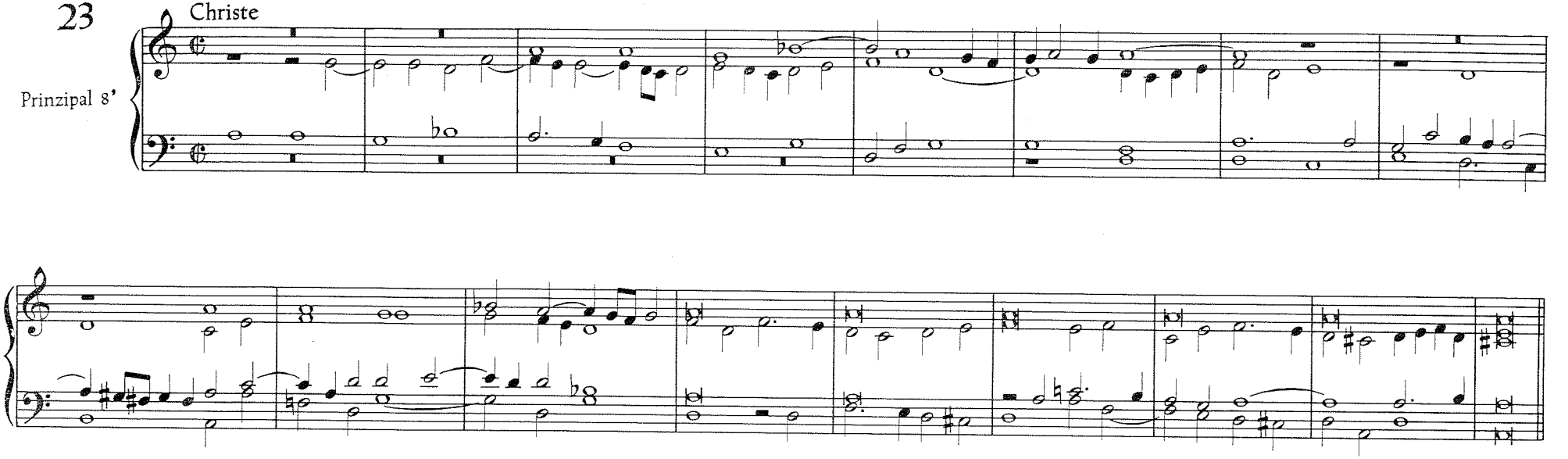
Girolamo Cavazzoni

Prinzipale 16'8'4'



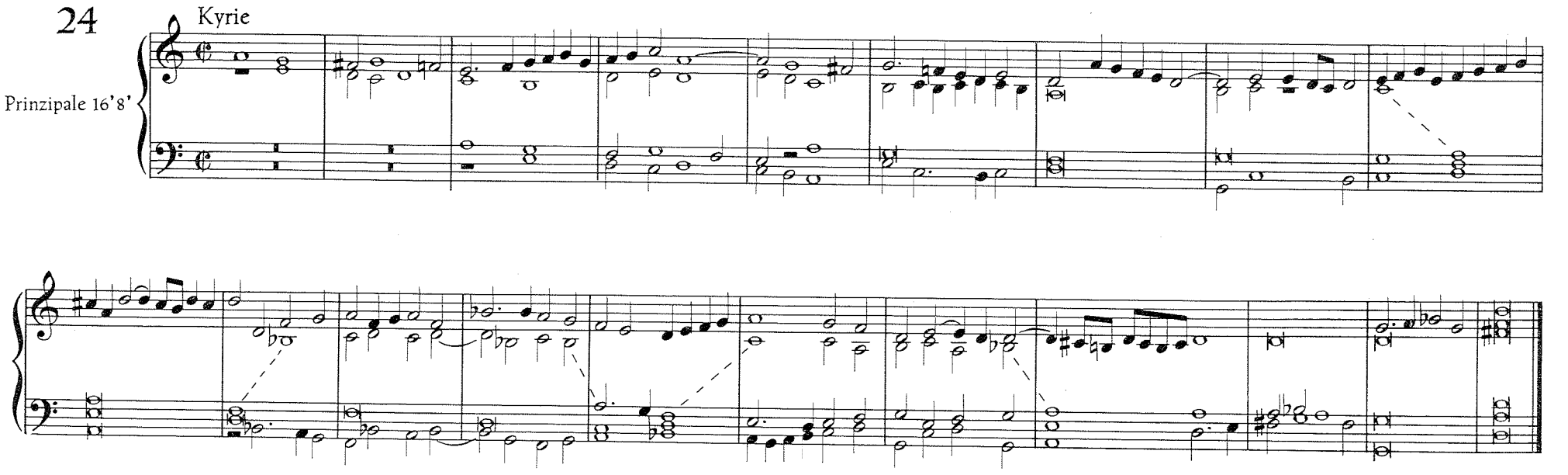
23 Christe

Prinzipal 8'



24 Kyrie

Prinzipale 16'8'

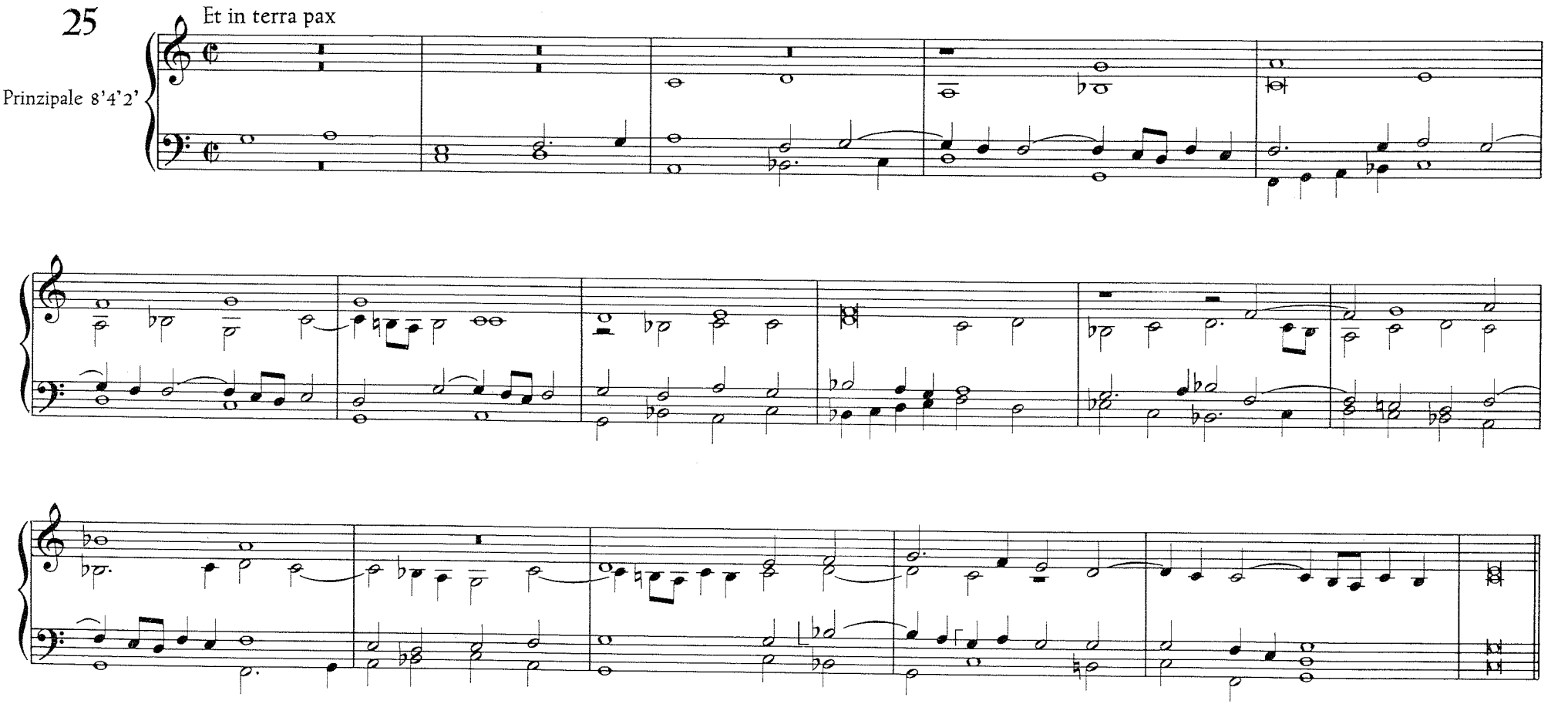


Gloria

25

Et in terra pax

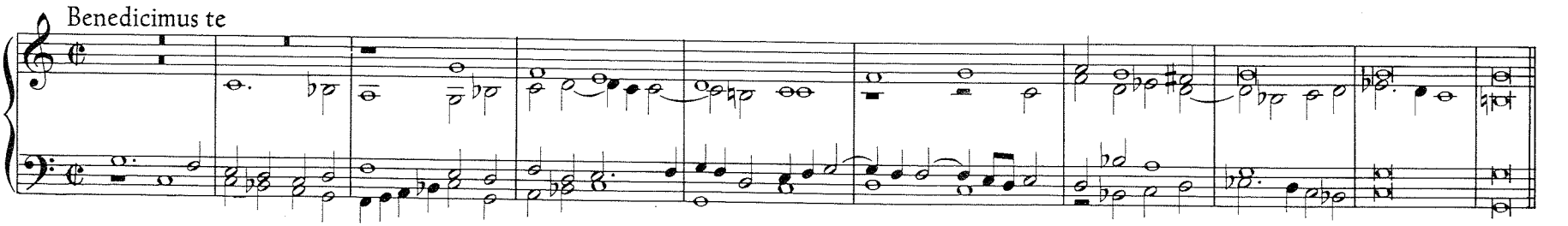
Prinzipale 8'4'2'



26

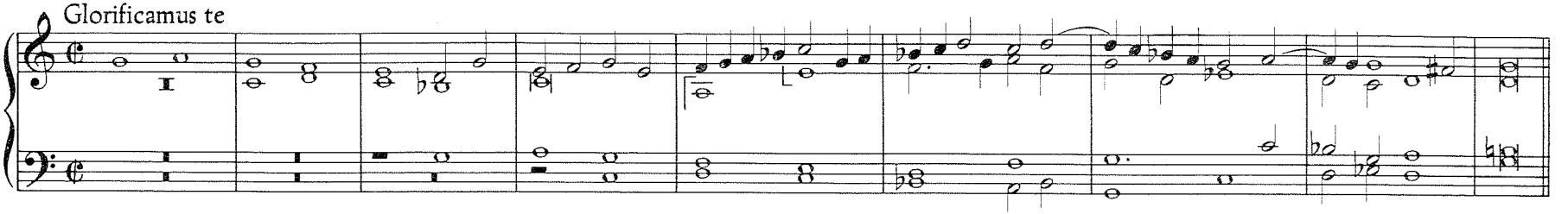
Benedicimus te

Gedeckt 8'
Prinzipal 2'



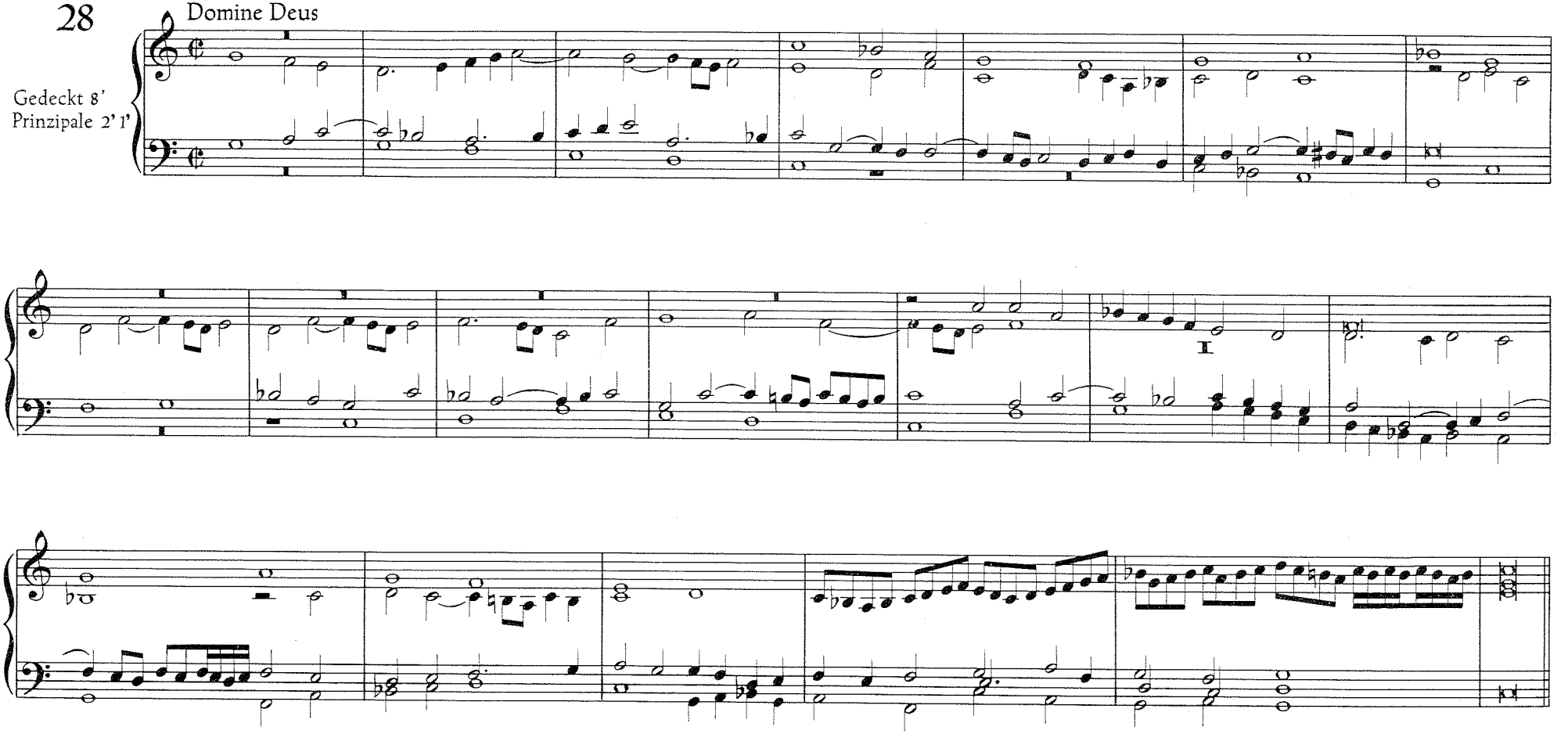
27 Glorificamus te

Prinzipale 16'8'2'
Flöte 4'
Quinte 1 1/3'



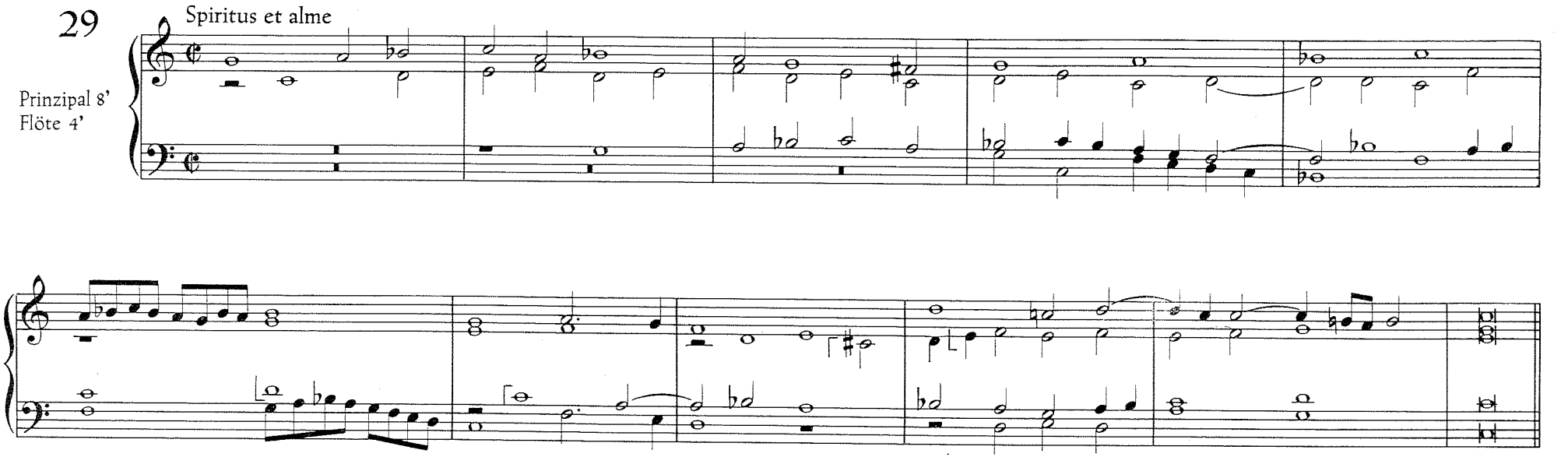
28 Domine Deus

Gedeckt 8'
Prinzipale 2' 1'



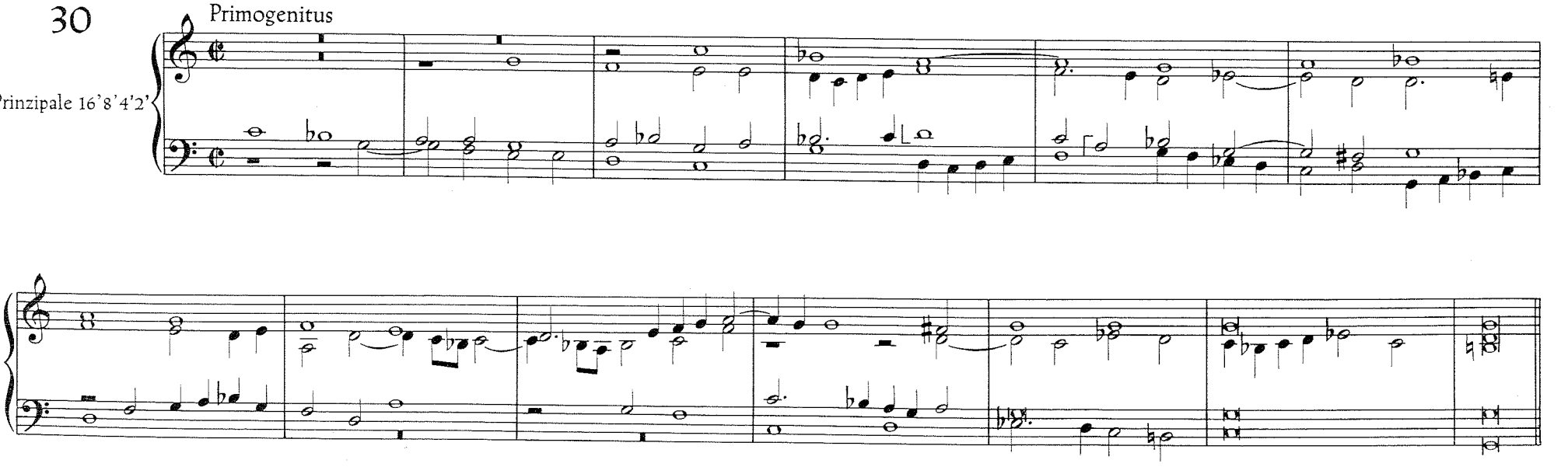
29 Spiritus et alme

Prinzipal 8'
Flöte 4'



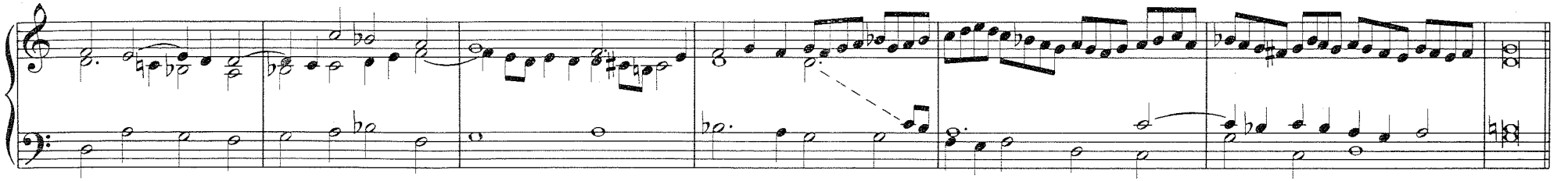
30 Primogenitus

Prinzipale 16'8'4'2'



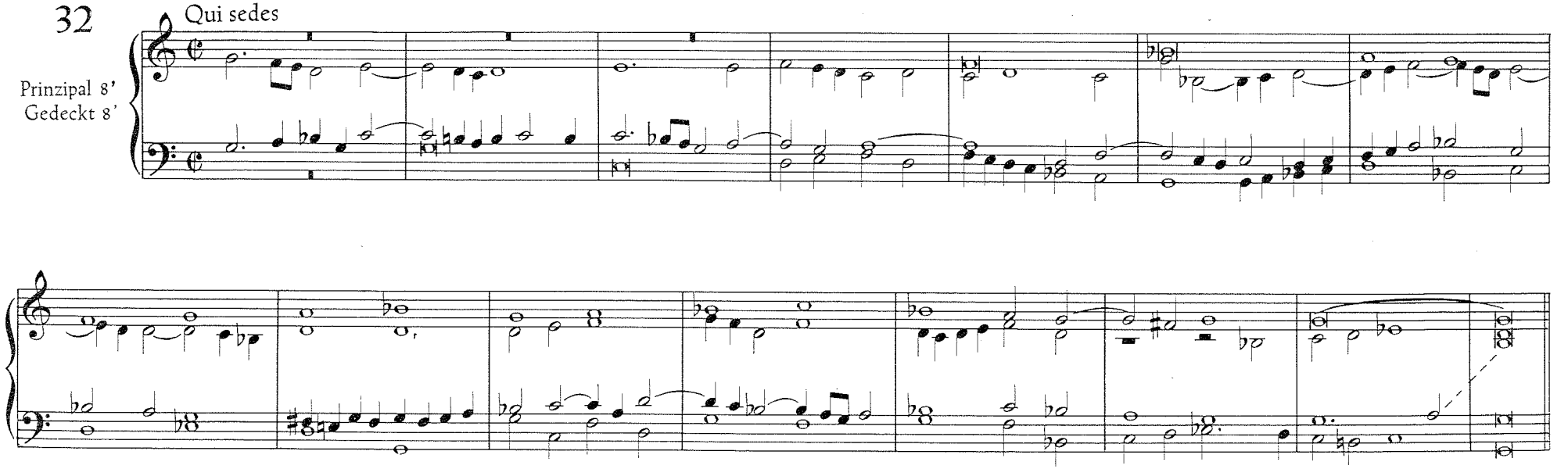
31 Qui tollis

Gedeckt 8'



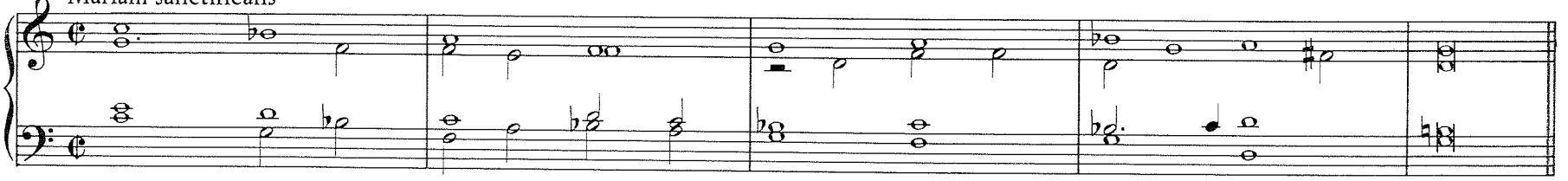
32 Qui sedes

Prinzipal 8'
Gedeckt 8'



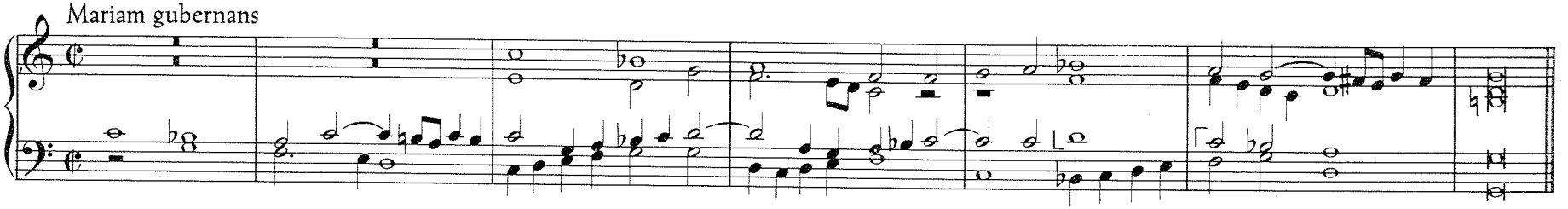
33 Mariam sanctificans

Gedeckt 8'
Prinzipale 4' 2'



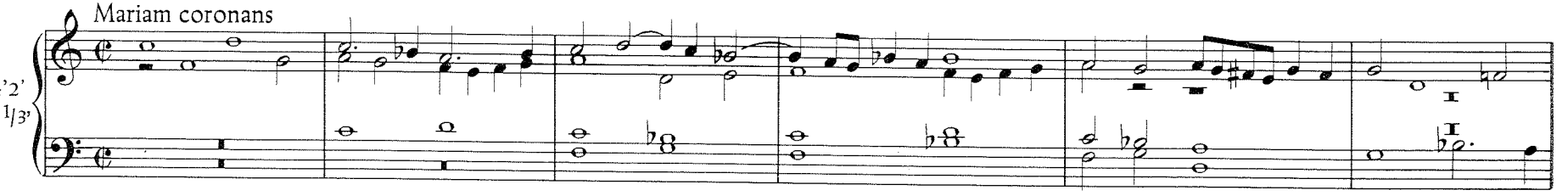
34 Mariam gubernans

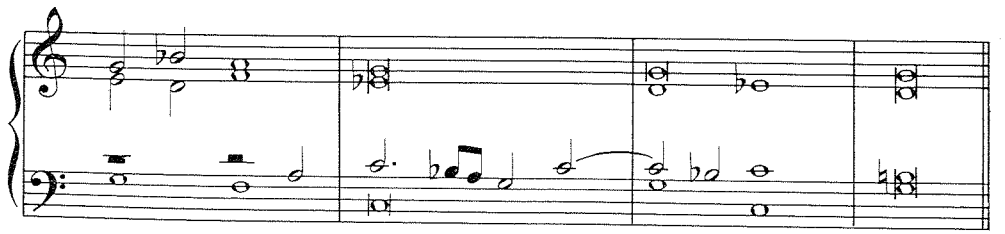
Prinzipal 4'



35 Mariam coronans

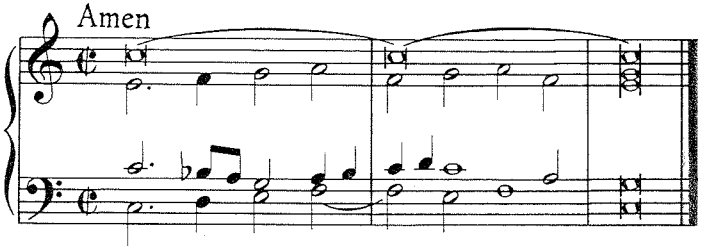
Prinzipale 16' 4' 2'
Quinte 2 2/3' 1 1/3'





36 Amen

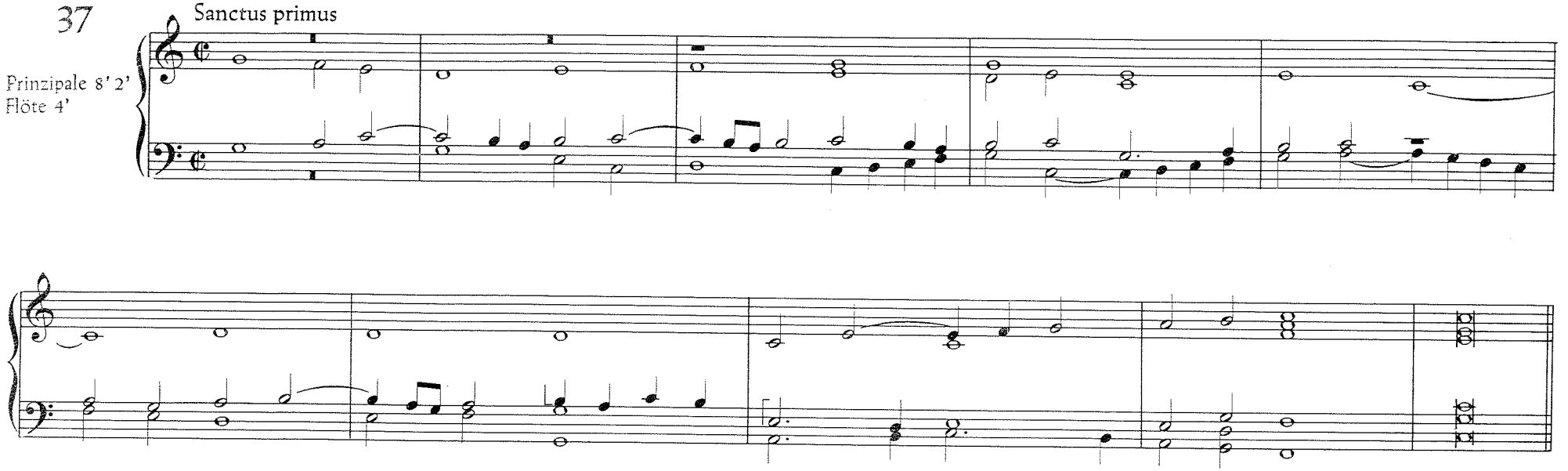
Prinzipale 16' 8' 4' 2' 1'
Mixtur



Sanctus

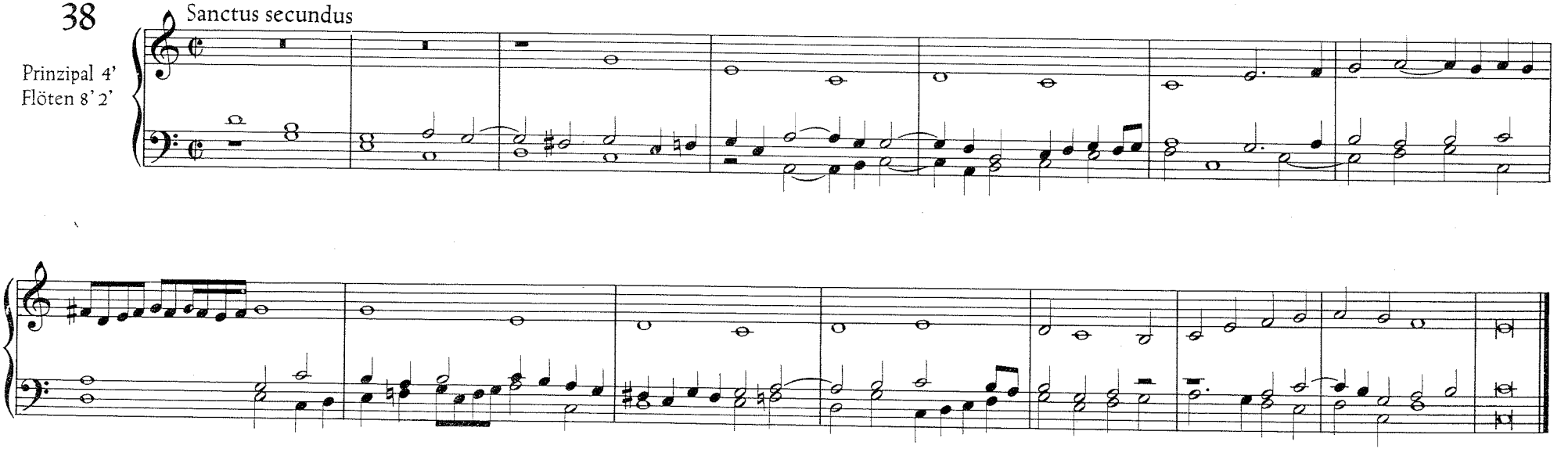
37 Sanctus primus

Prinzipale 8' 2'
Flöte 4'

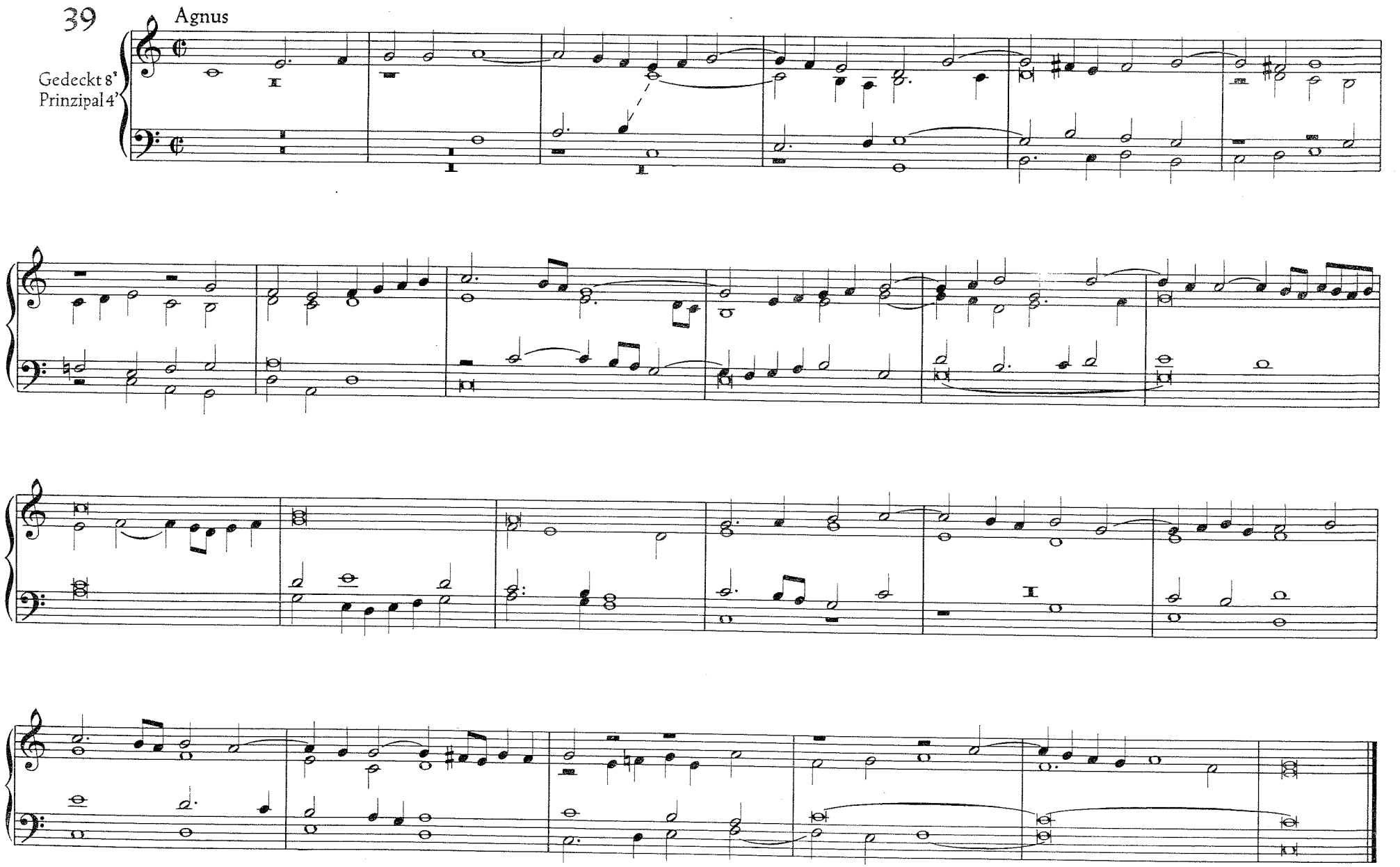


38 Sanctus secundus

Prinzipal 4'
Flöten 8' 2'



Agnus Dei



III KYRIE UND GLORIA „DE S. MARIA V."

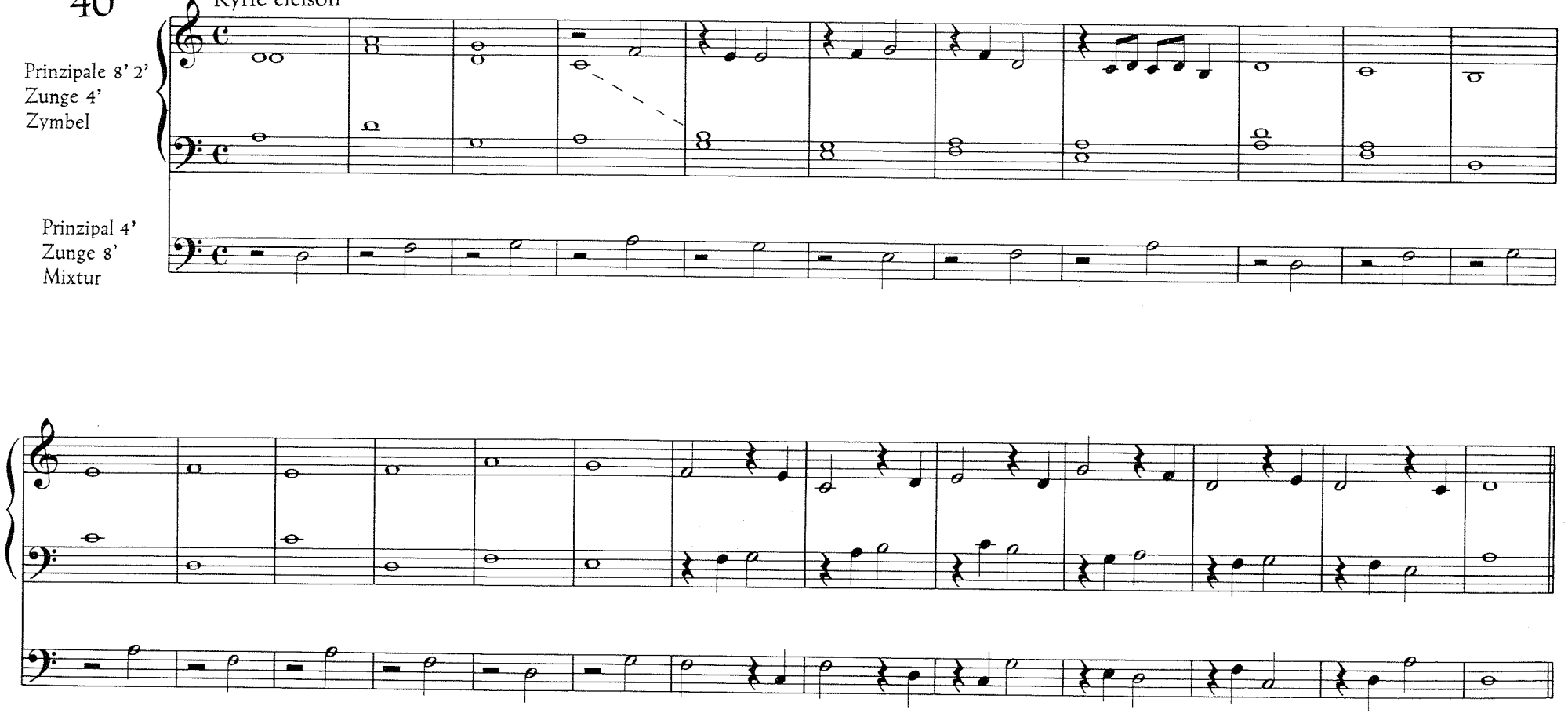
Kyrie

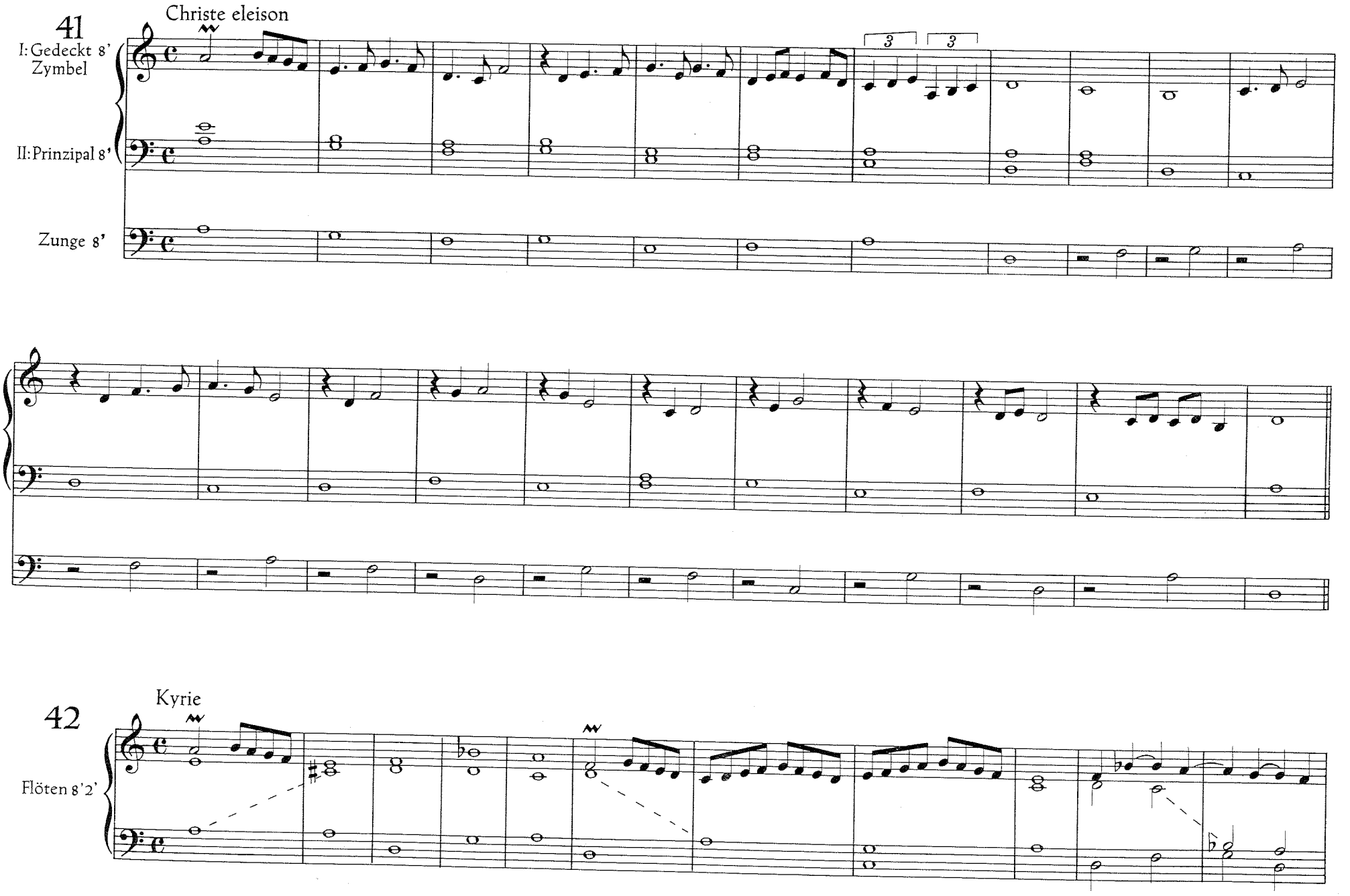
Aus dem Buxheimer Orgelbuch

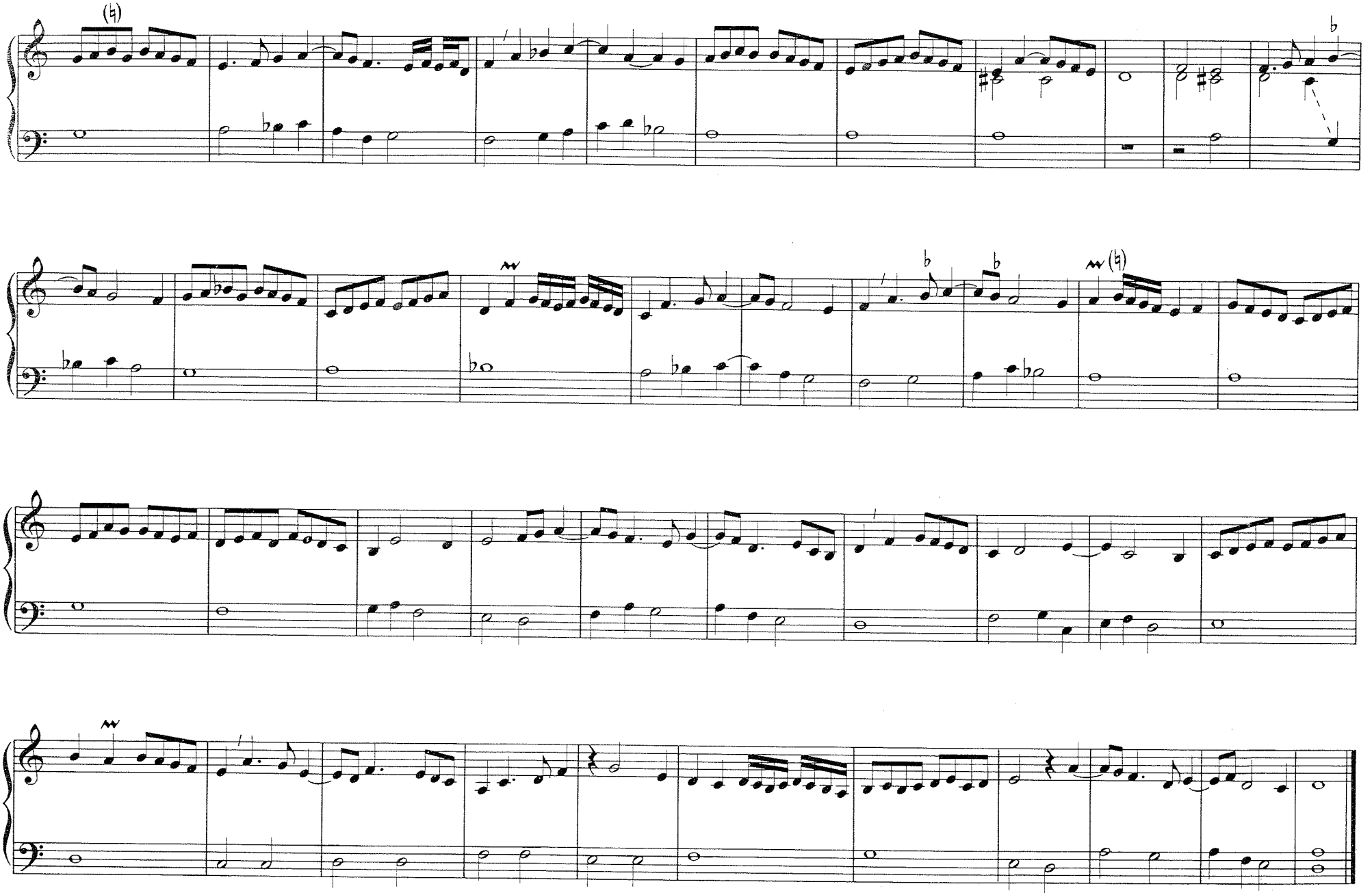
40 Kyrie eleison

Prinzipale 8' 2'
Zunge 4'
Zymbel

Prinzipal 4'
Zunge 8'
Mixtur




41
Christe eleison
I: Gedeckt 8'
Zymbel
II: Prinzipal 8'
Zunge 8'
3
3
42
Kyrie
Flöten 8'2'



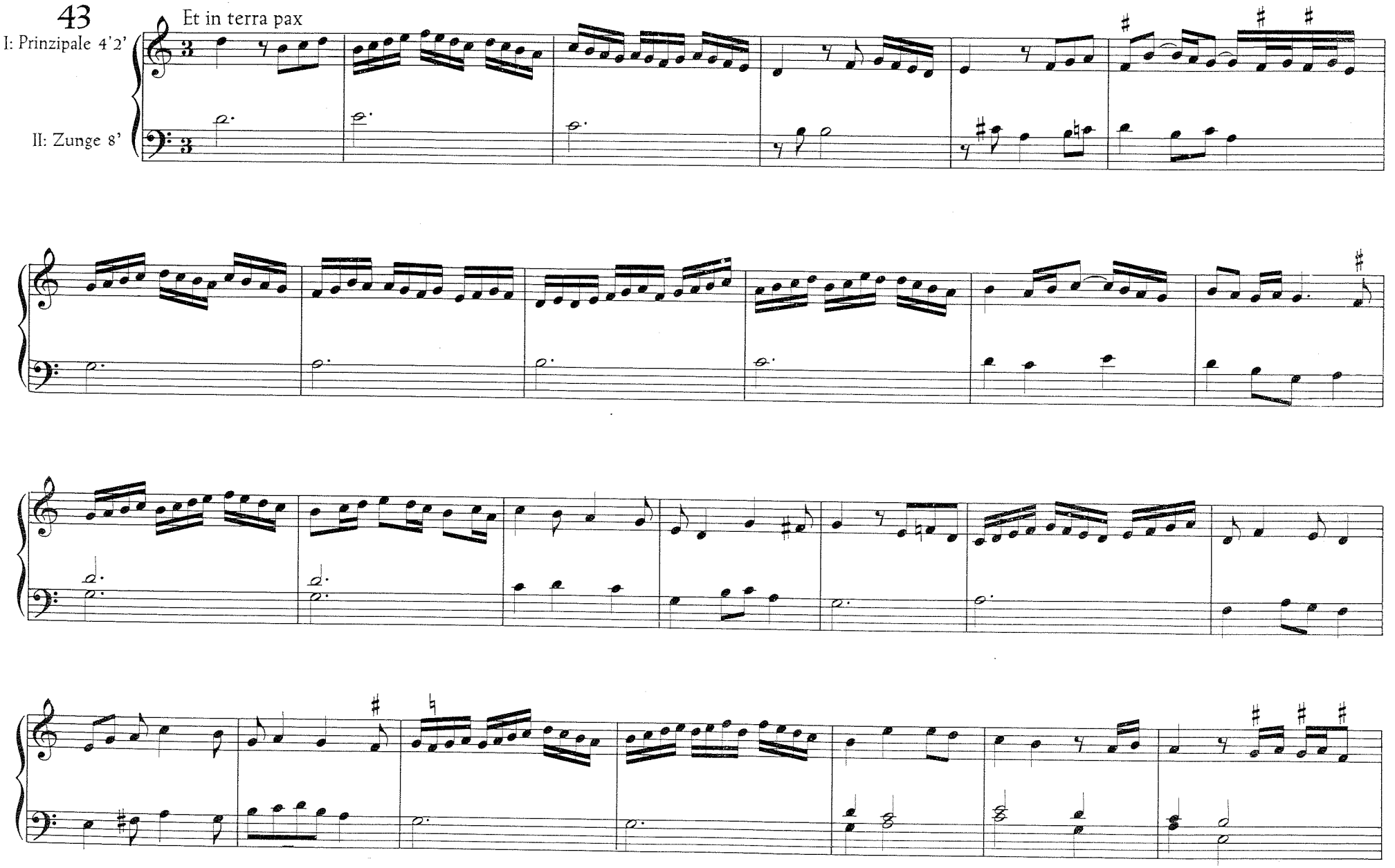
Gloria

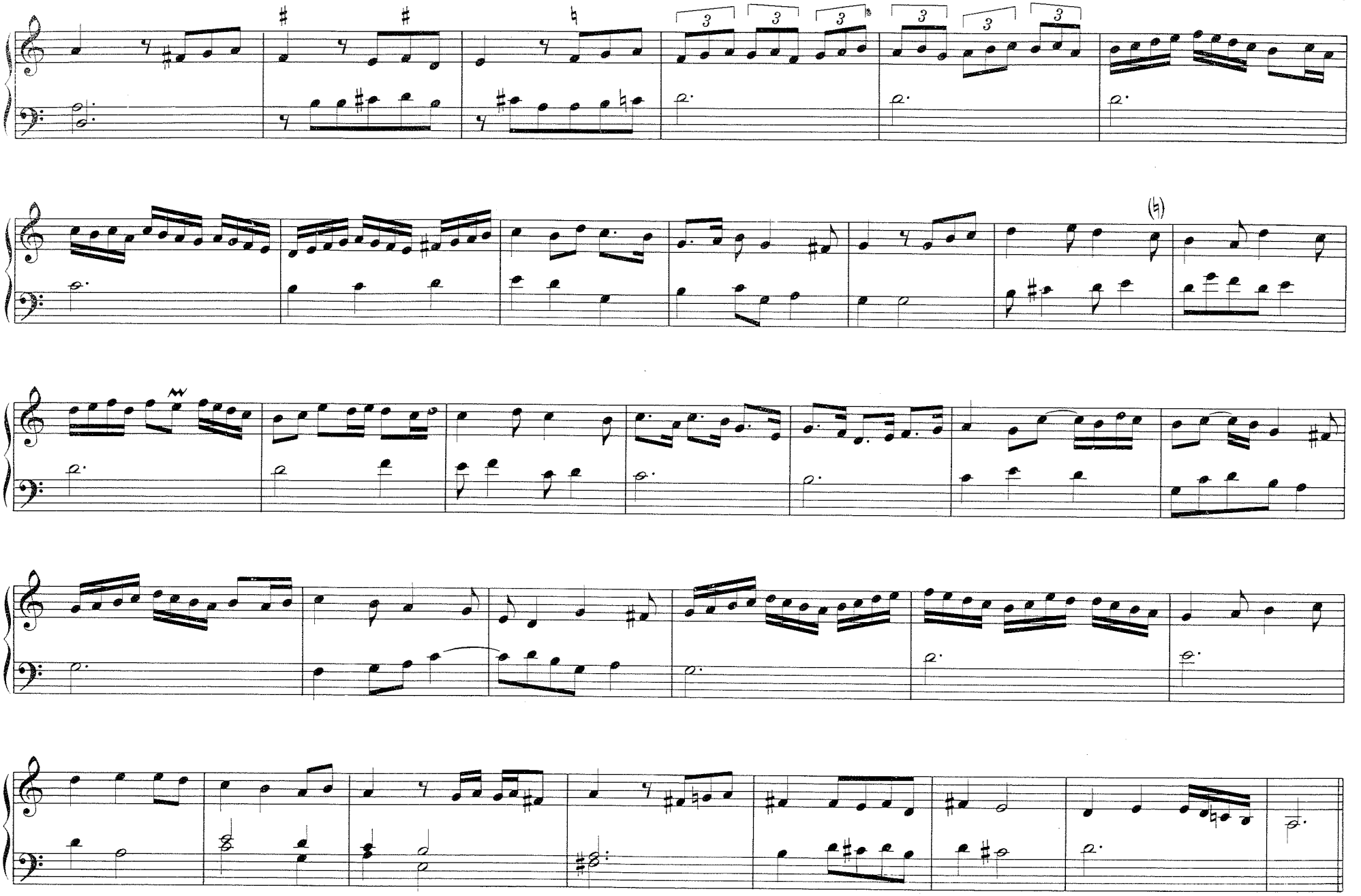
43

Et in terra pax

I: Prinzipale 4'2'

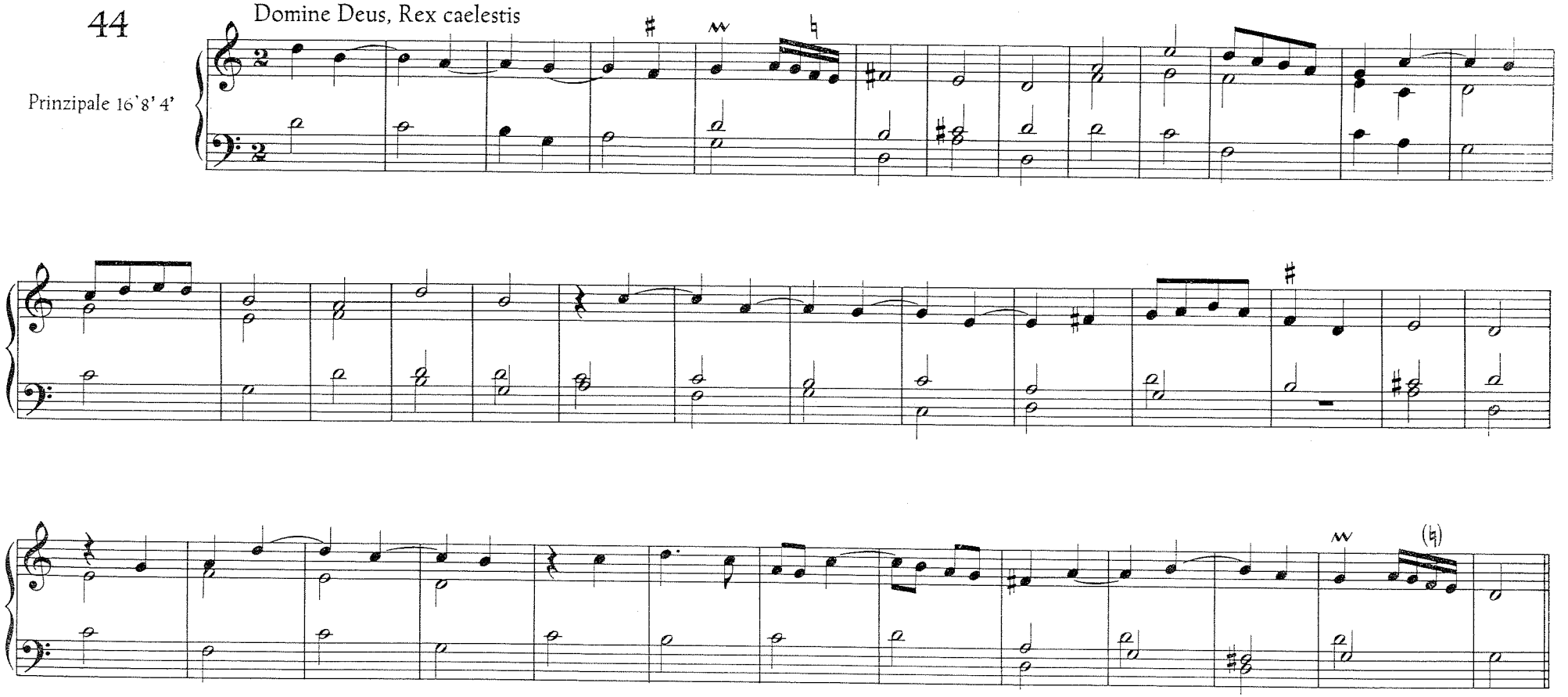
II: Zunge 8'





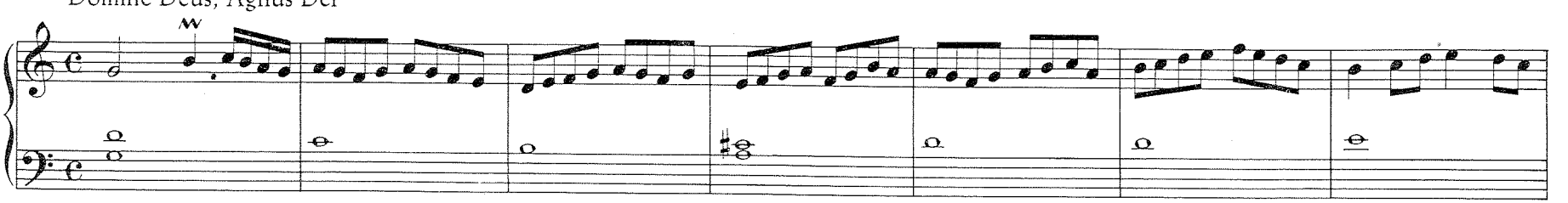
44 Domine Deus, Rex caelestis

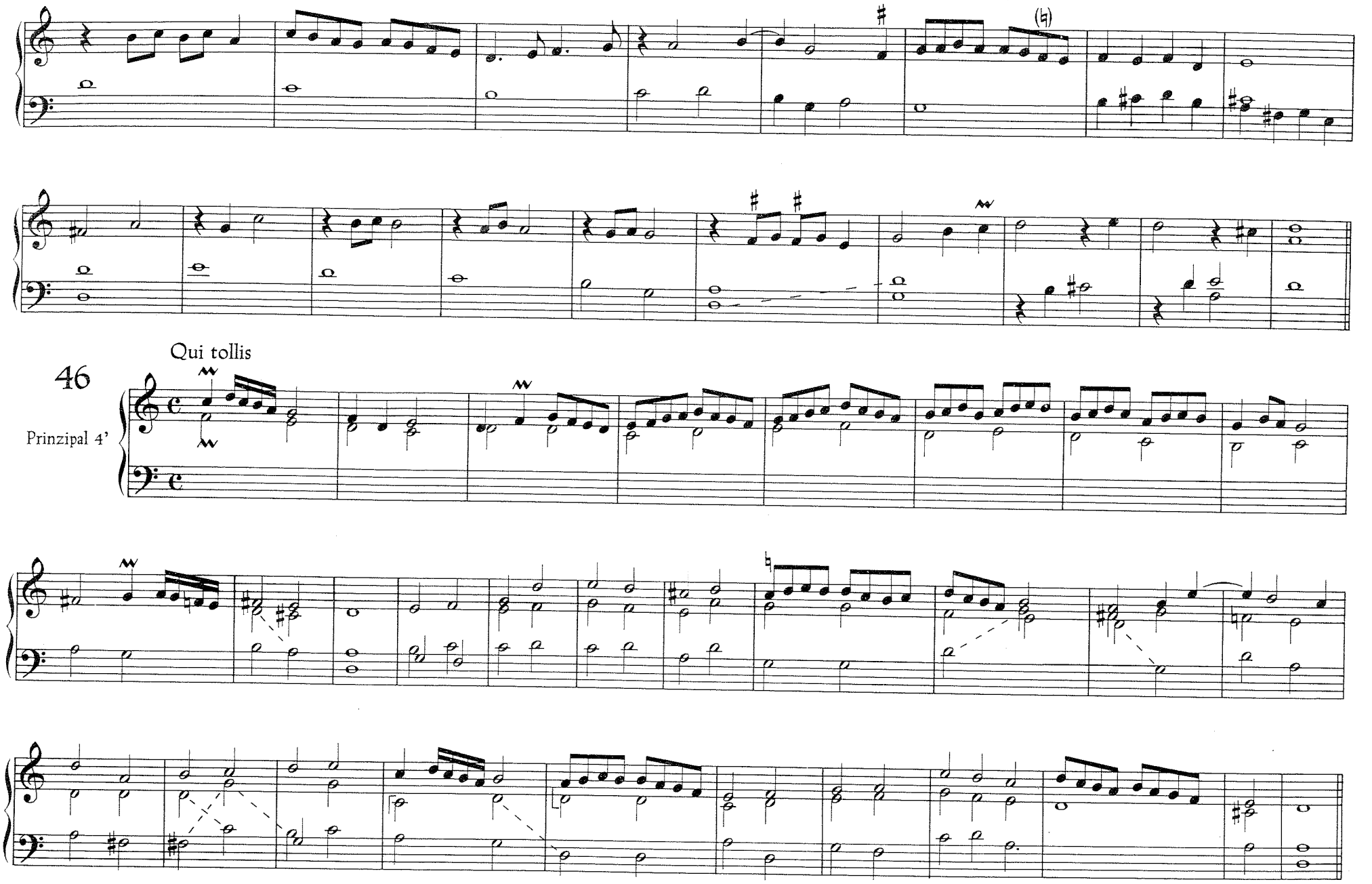
Prinzipale 16'8'4'

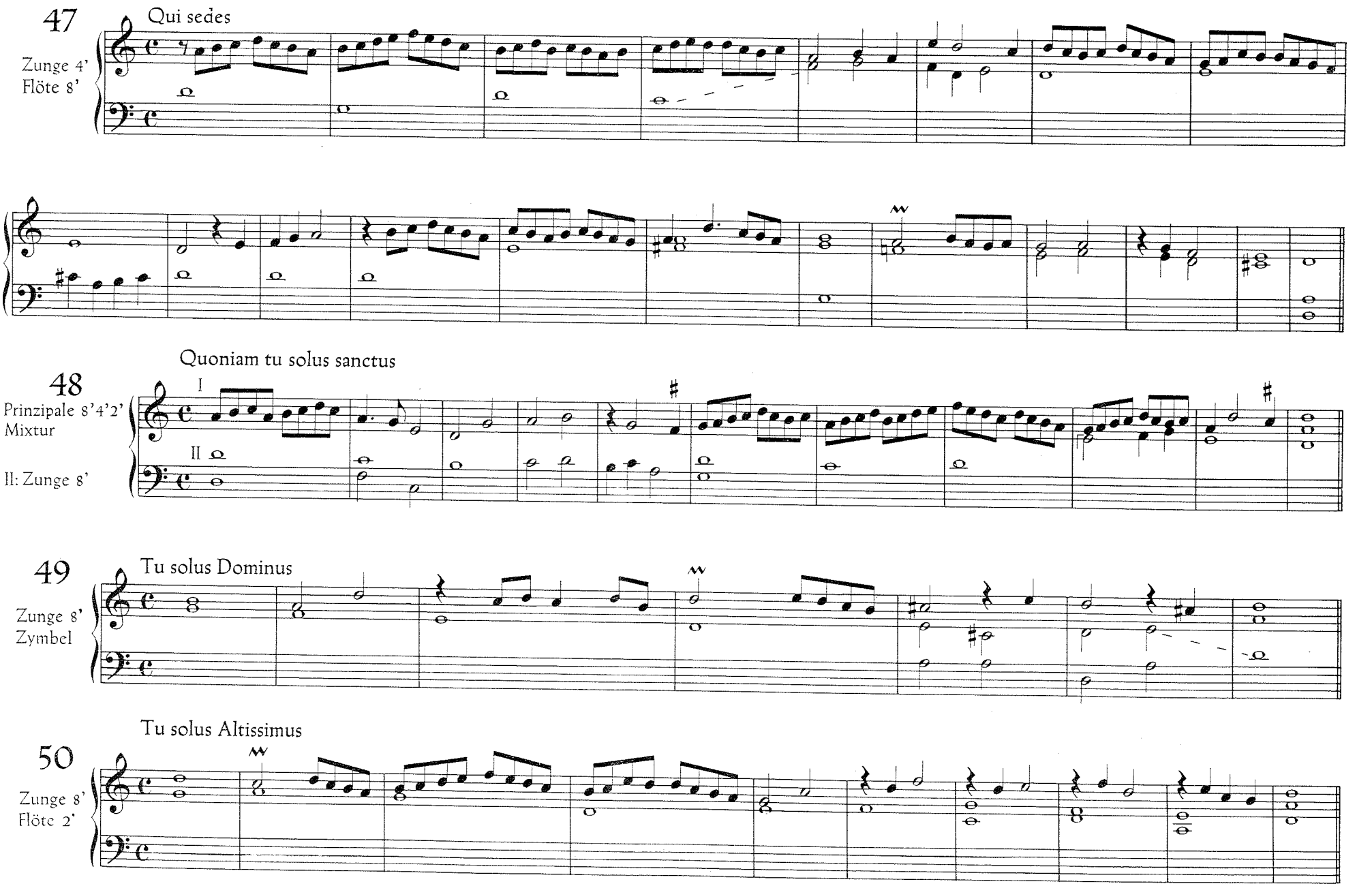


45 Domine Deus, Agnus Dei

Flöte 8'




Qui tollis
46
Prinzipal 4'

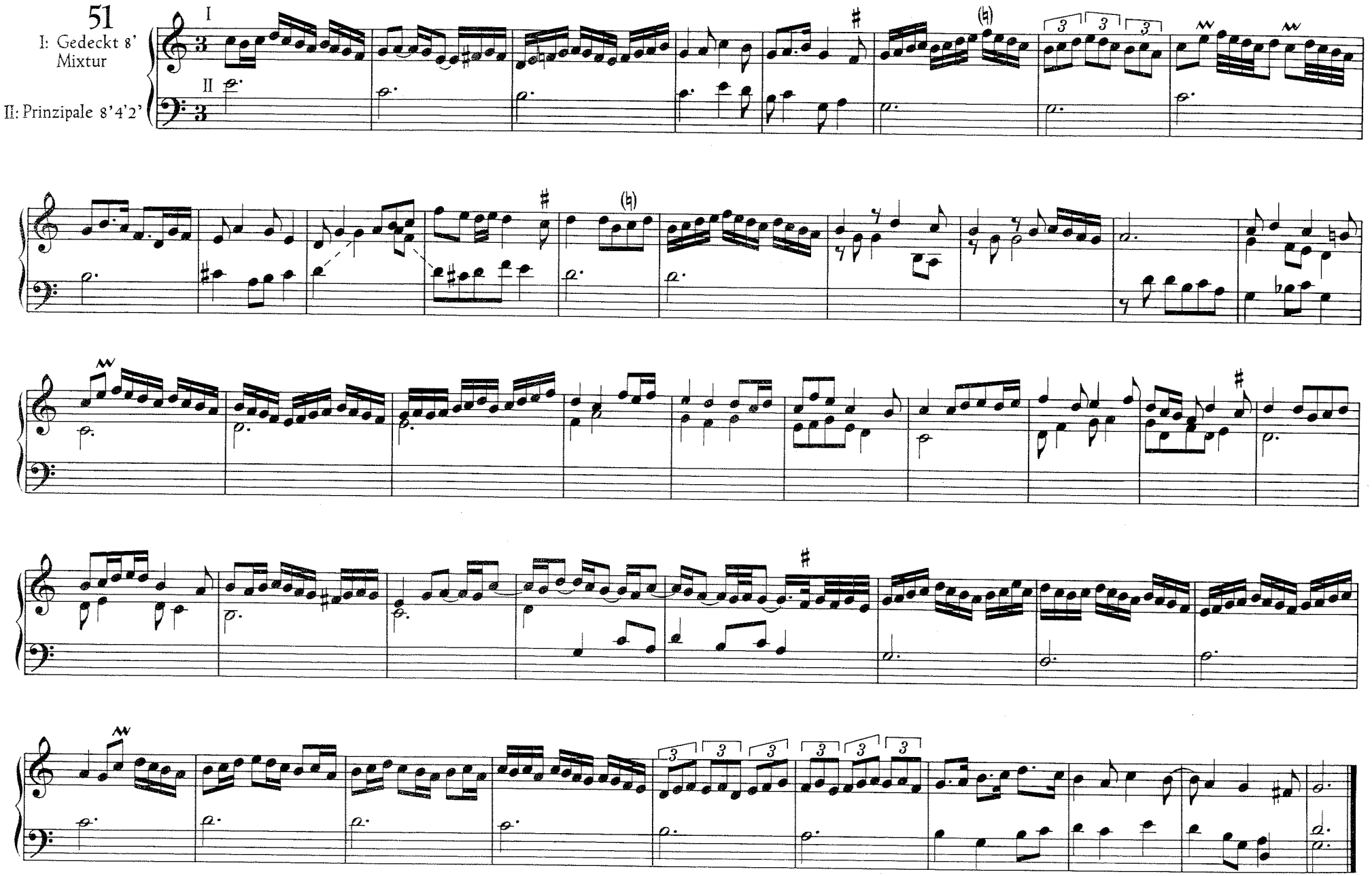

47
Qui sedes
Zunge 4'
Flöte 8'
Quoniam tu solus sanctus
48
I
: Prinzipale 8'4'2'
Mixtur
II
II: Zunge 8'
49
Tu solus Dominus
Zunge 8'
Zymbel
Tu solus Altissimus
50
Zunge 8'
Flöte 2'

Cum Sancto Spiritu

51

I: Gedeckt 8'
Mixtur

II: Prinzipale 8'4'2'



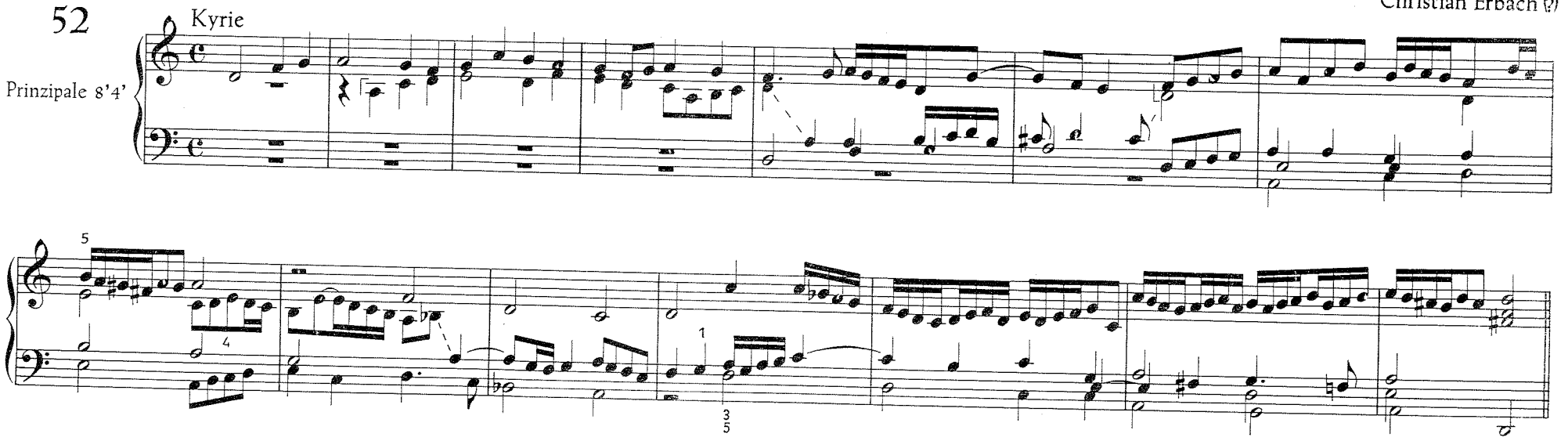
IV

KYRIE B. VIRGINIS

Christian Erbach (?)

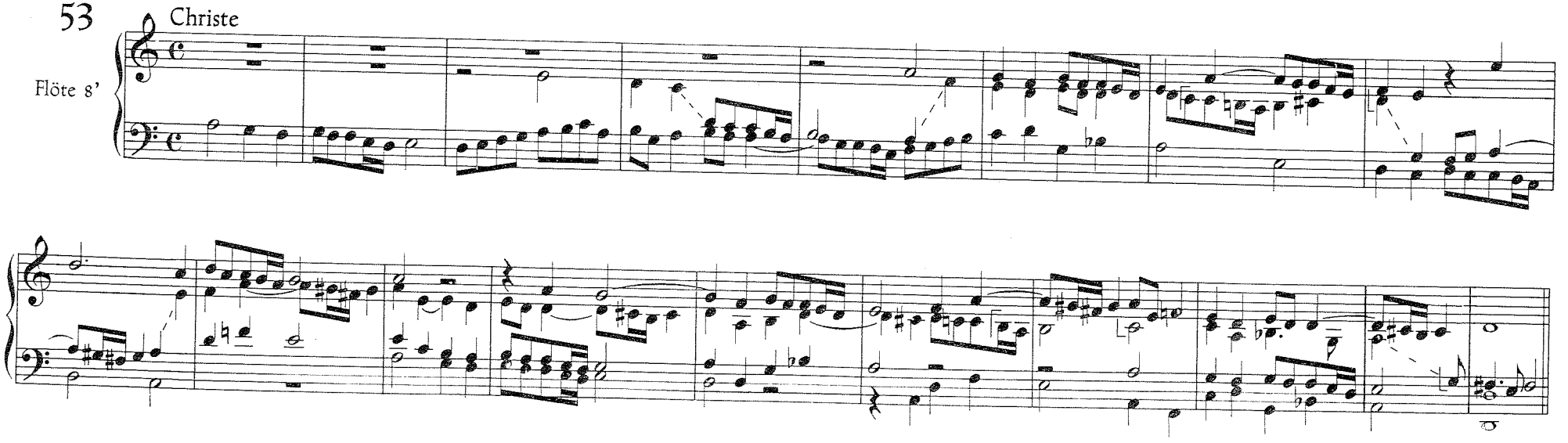
52 Kyrie

Prinzipale 8'4'



53 Christe

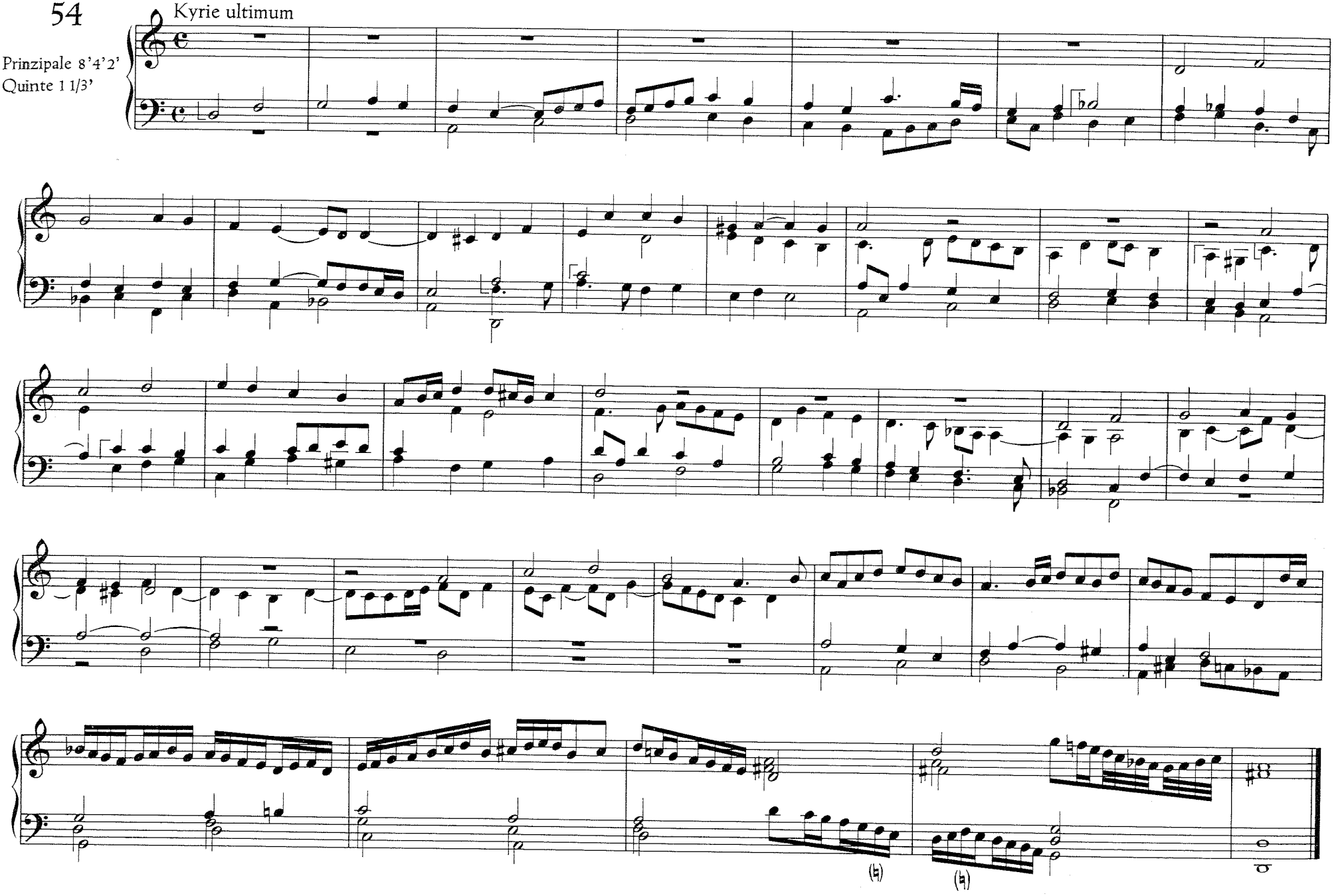
Flöte 8'



54

Kyrie ultimum

Prinzipale 8'4'2'
Quinte 1 1/3'



V KYRIE

Kyrie

Gilles Binchois

55

Grundstimmen 8'4'2'
Mixtur

Grundstimmen 16'8'4'

(Kyrie II)

56

Prinzipale 8'4'

Flöte 8'

Christe

57

Flöten 8'4'
Zymbel

Zunge 8'

(Christe II)

58

Zunge 8'

Flöte 8'

VI

59

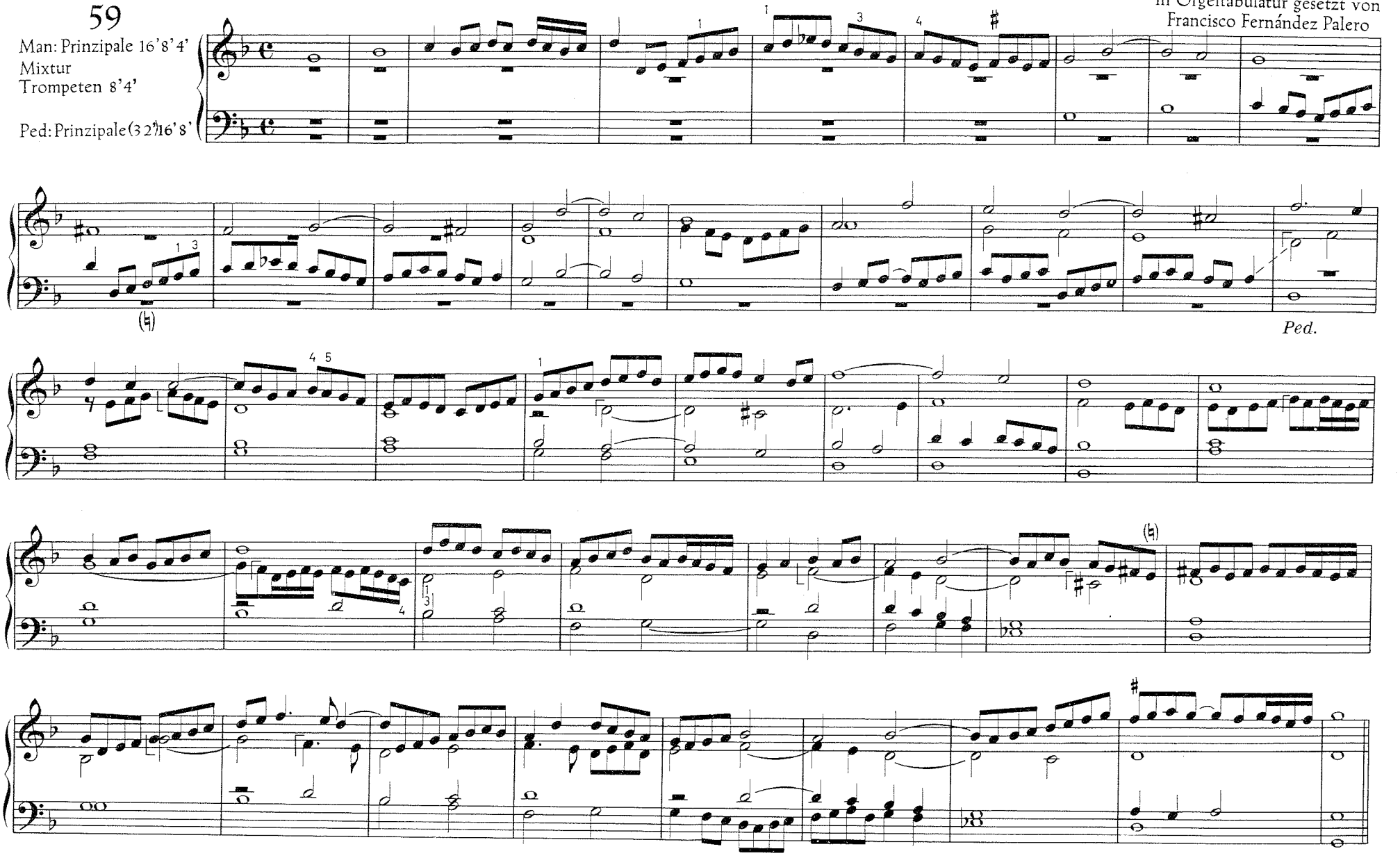
ZWEI KYRIE

DER MISSA DE BEATA VIRGINE

Josquin des Prez
in Orgeltabulatur gesetzt von
Francisco Fernández Palero

Man: Prinzipale 16'8'4'
Mixtur
Trompeten 8'4'

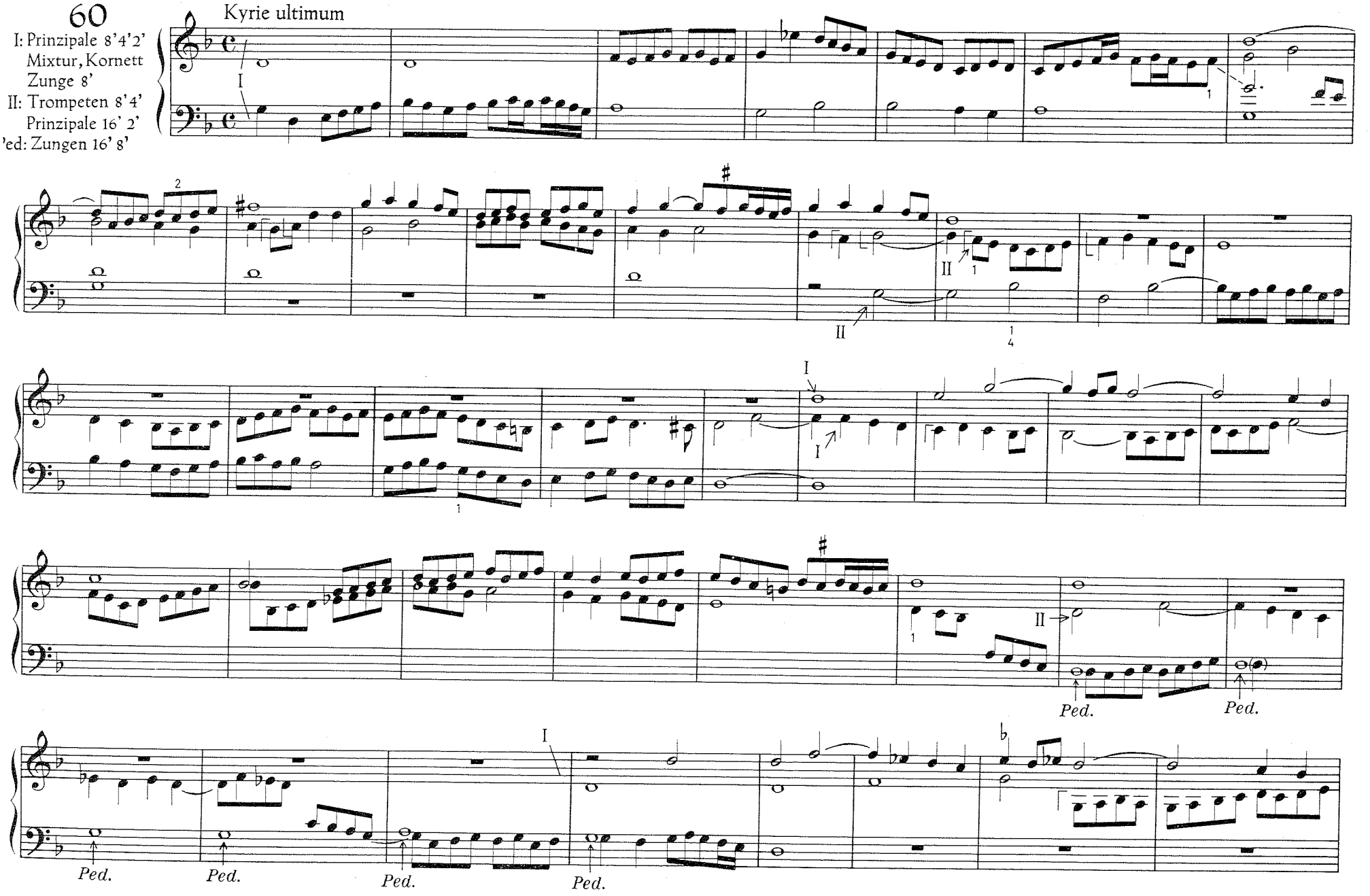
Ped: Prinzipale (32')16'8'

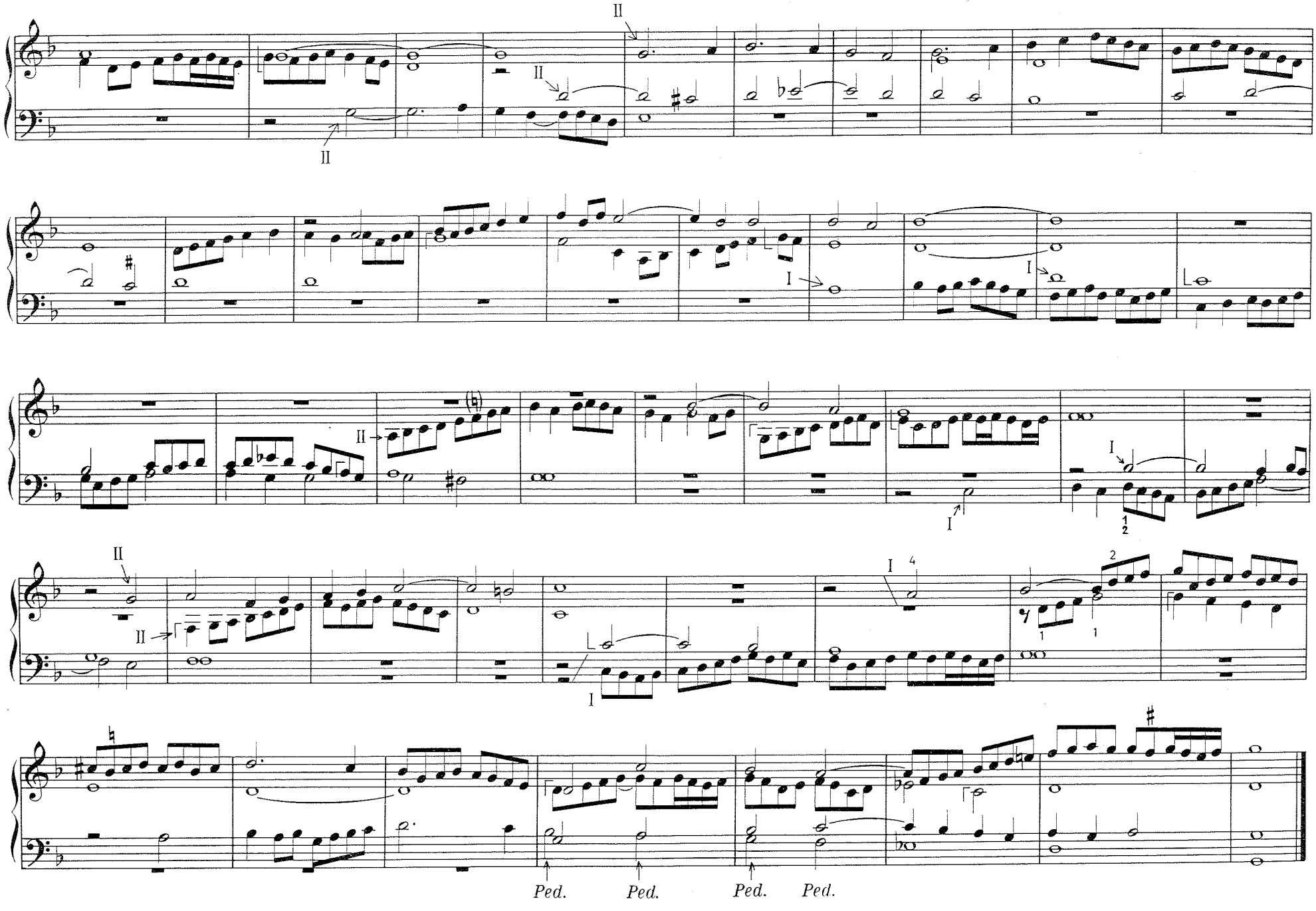


60

I: Prinzipale 8'4'2'
Mixtur, Kornett
Zunge 8'
II: Trompeten 8'4'
Prinzipale 16' 2'
'ed: Zungen 16' 8'

Kyrie ultimum




II
II
II
I
I
II
I
I
II
II
I
I
Ped.
Ped.
Ped.
Ped.

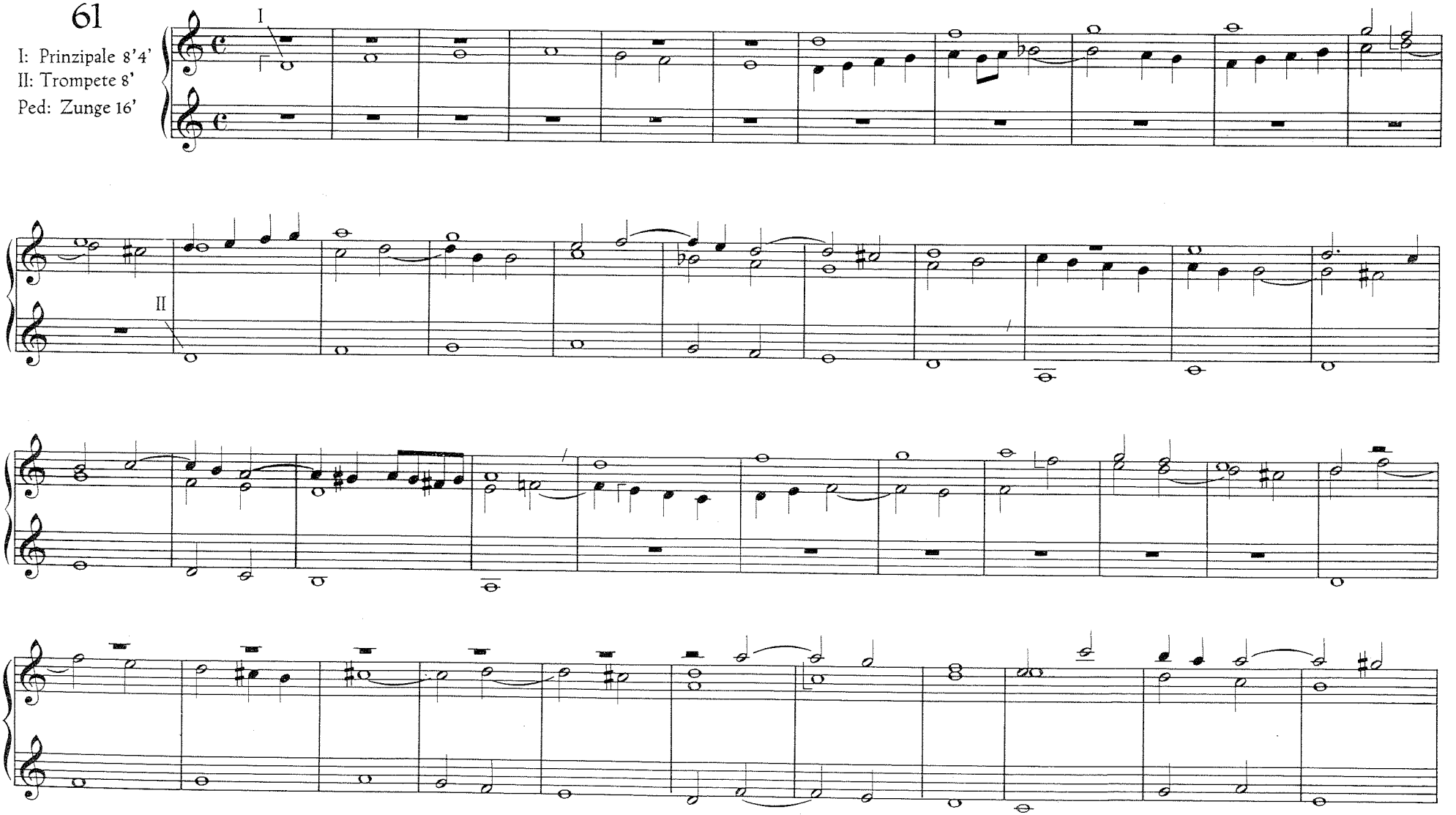
VII KYRIE

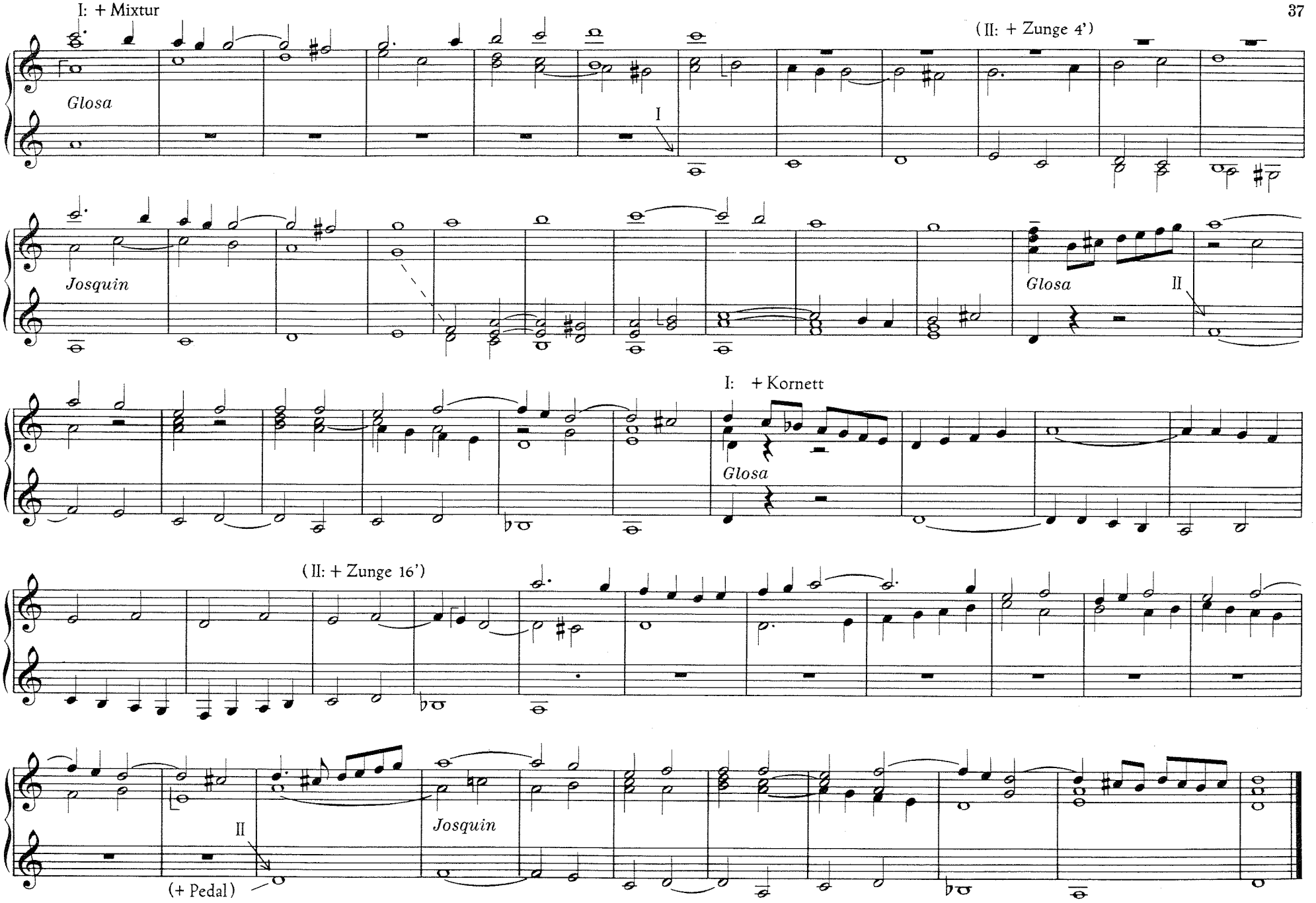
DER MISSA DE BEATA VIRGINE

Josquin des Prez
in Tabulatur gesetzt von
Alonso Mudarra

61

I: Prinzipale 8'4'
II: Trompete 8'
Ped: Zunge 16'




I: + Mixtur
Glosa
I
(II: + Zunge 4')
Josquin
Glosa
II
I: + Kornett
Glosa
(II: + Zunge 16')
II
(+ Pedal)
Josquin

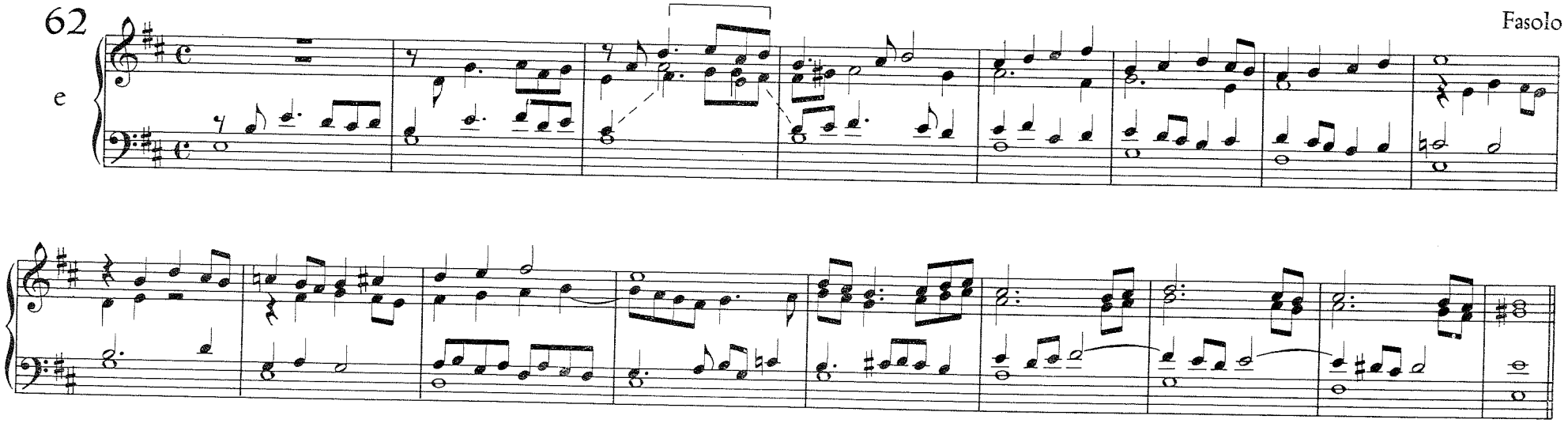
VIII

Die wichtigsten Versetten der Missa B. Mariae Virginis
in die gebräuchlichsten Tonarten transponiert

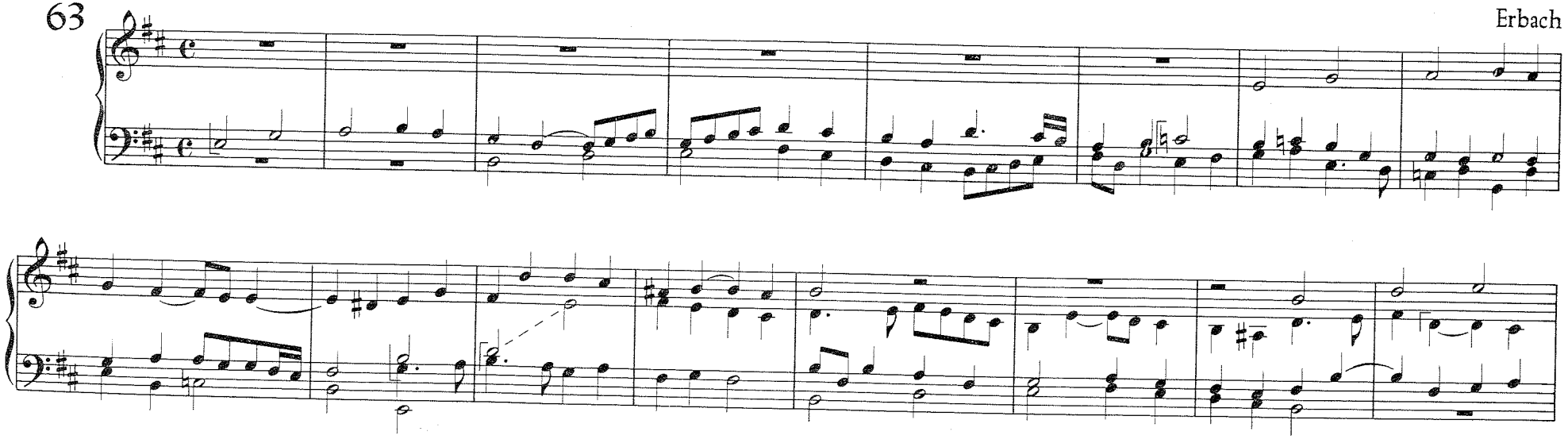
Kyrie und Ite missa est

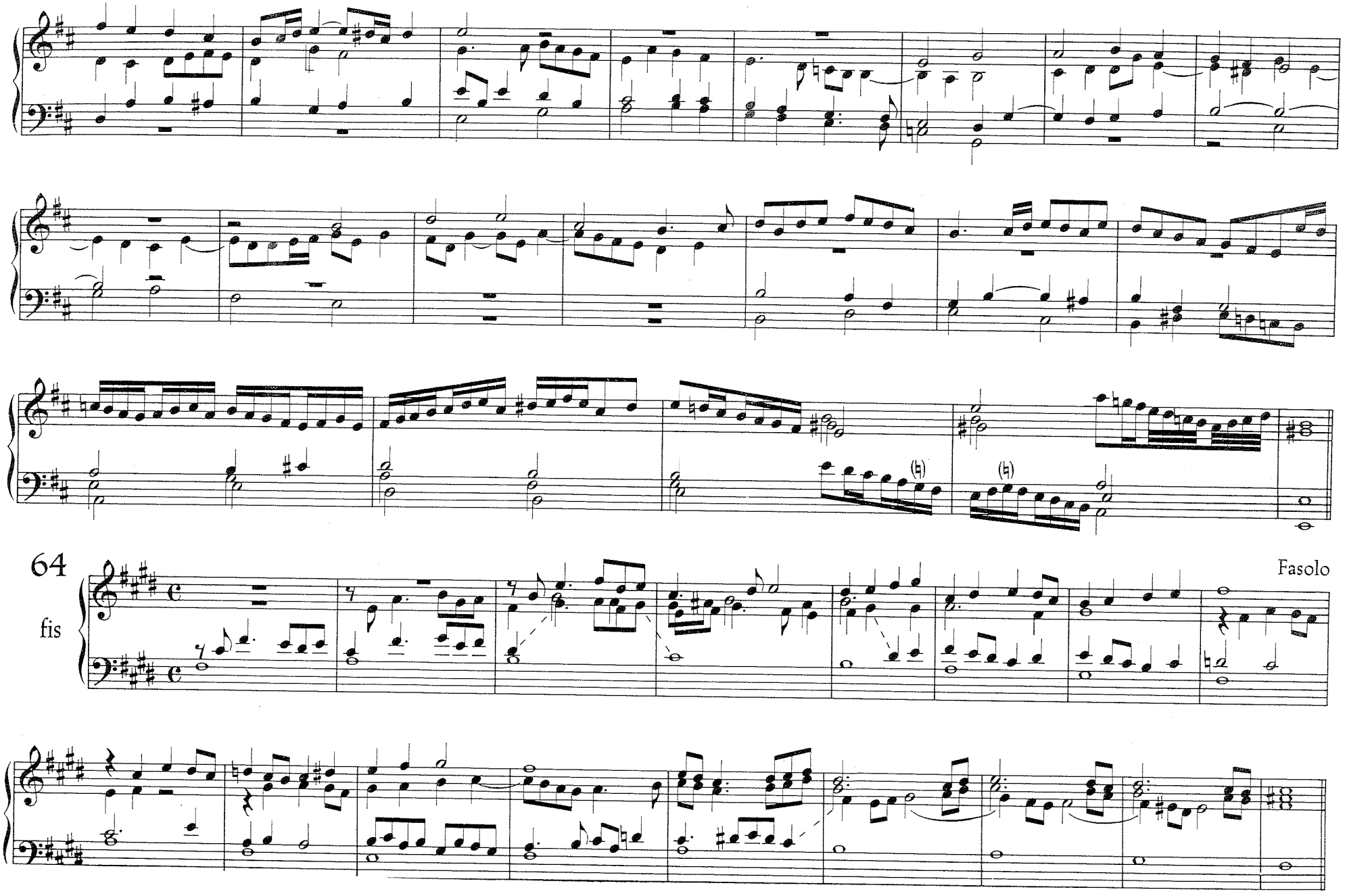
62 Fasolo

e

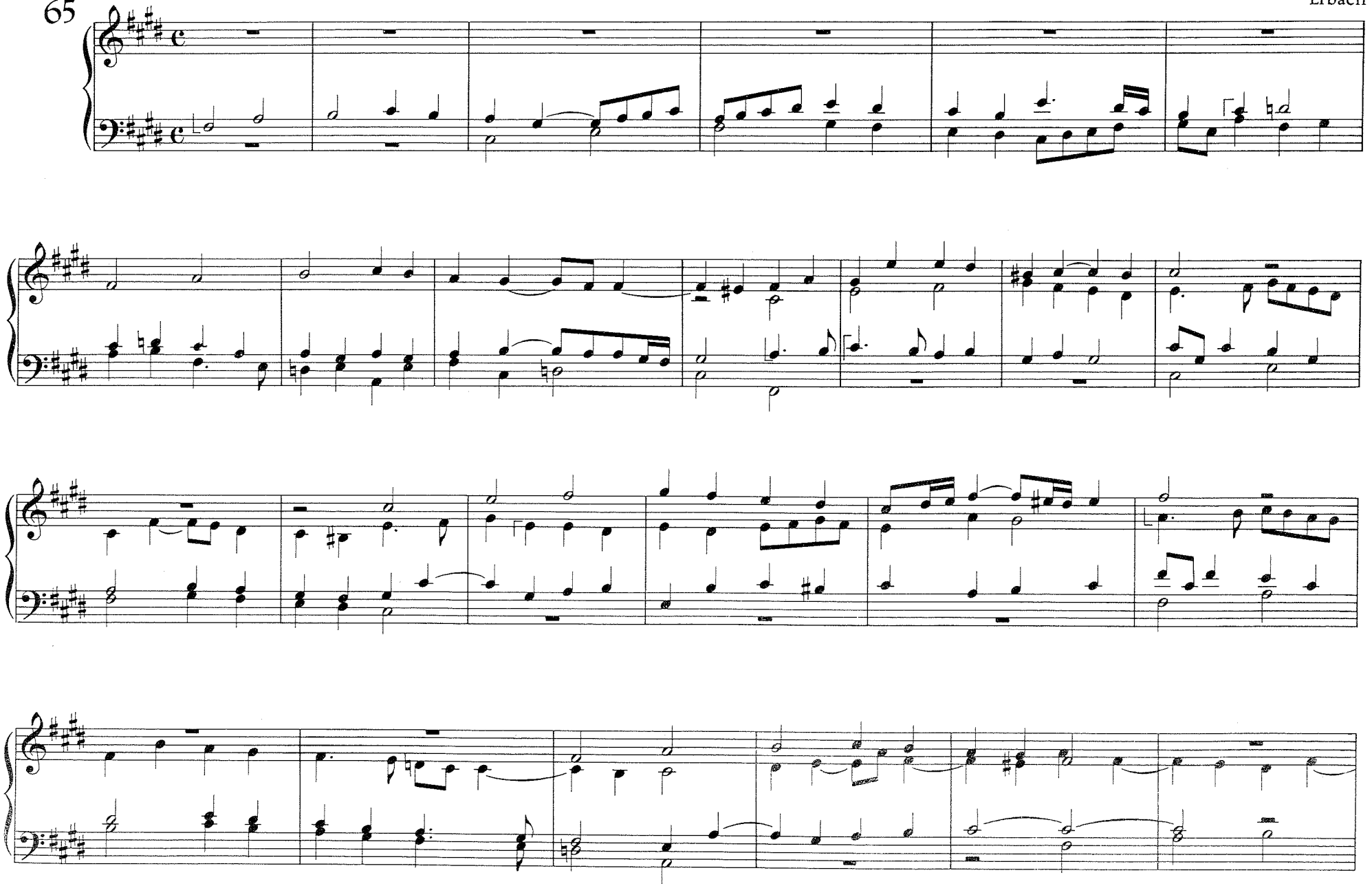


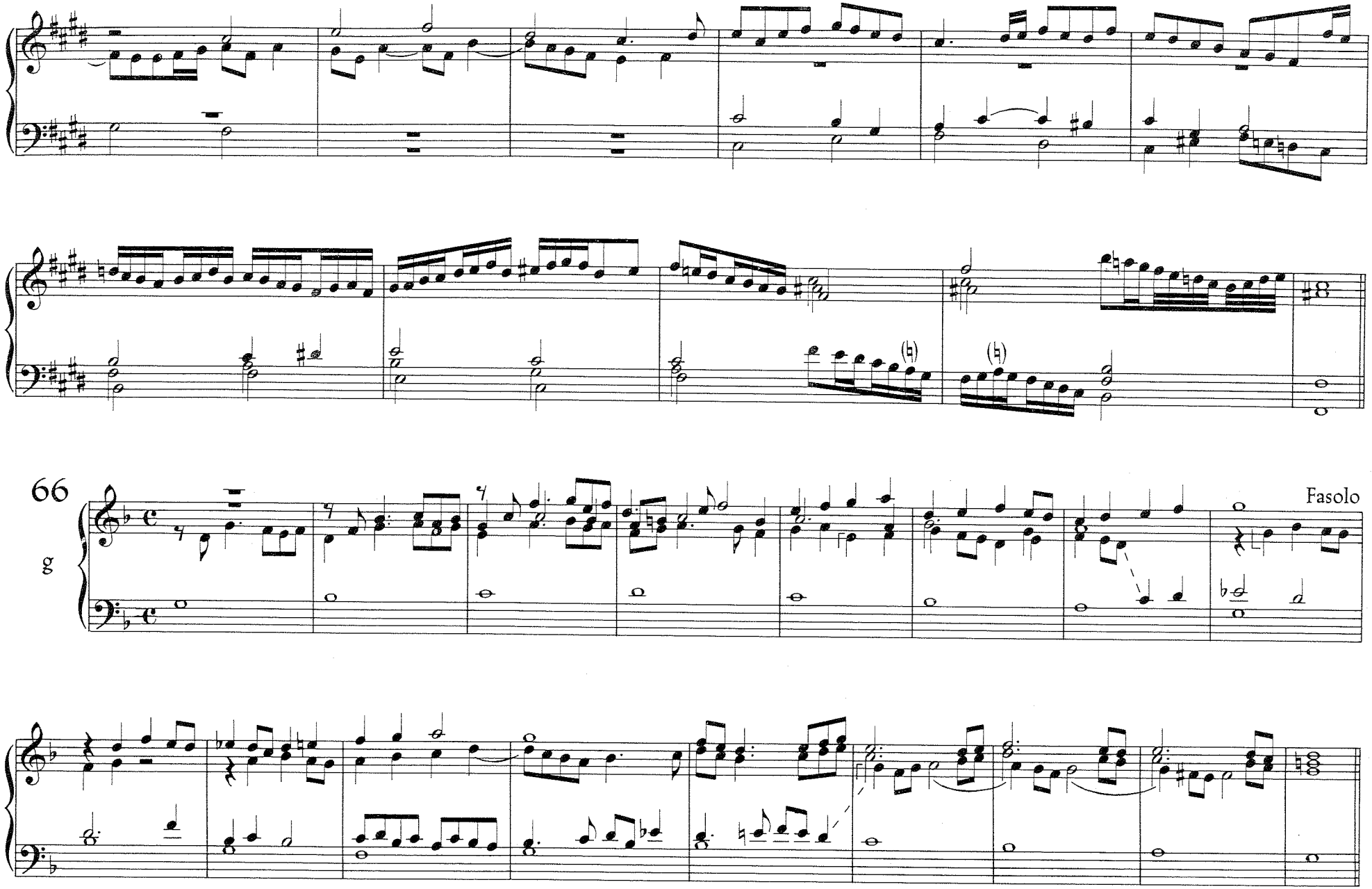
63 Erbach



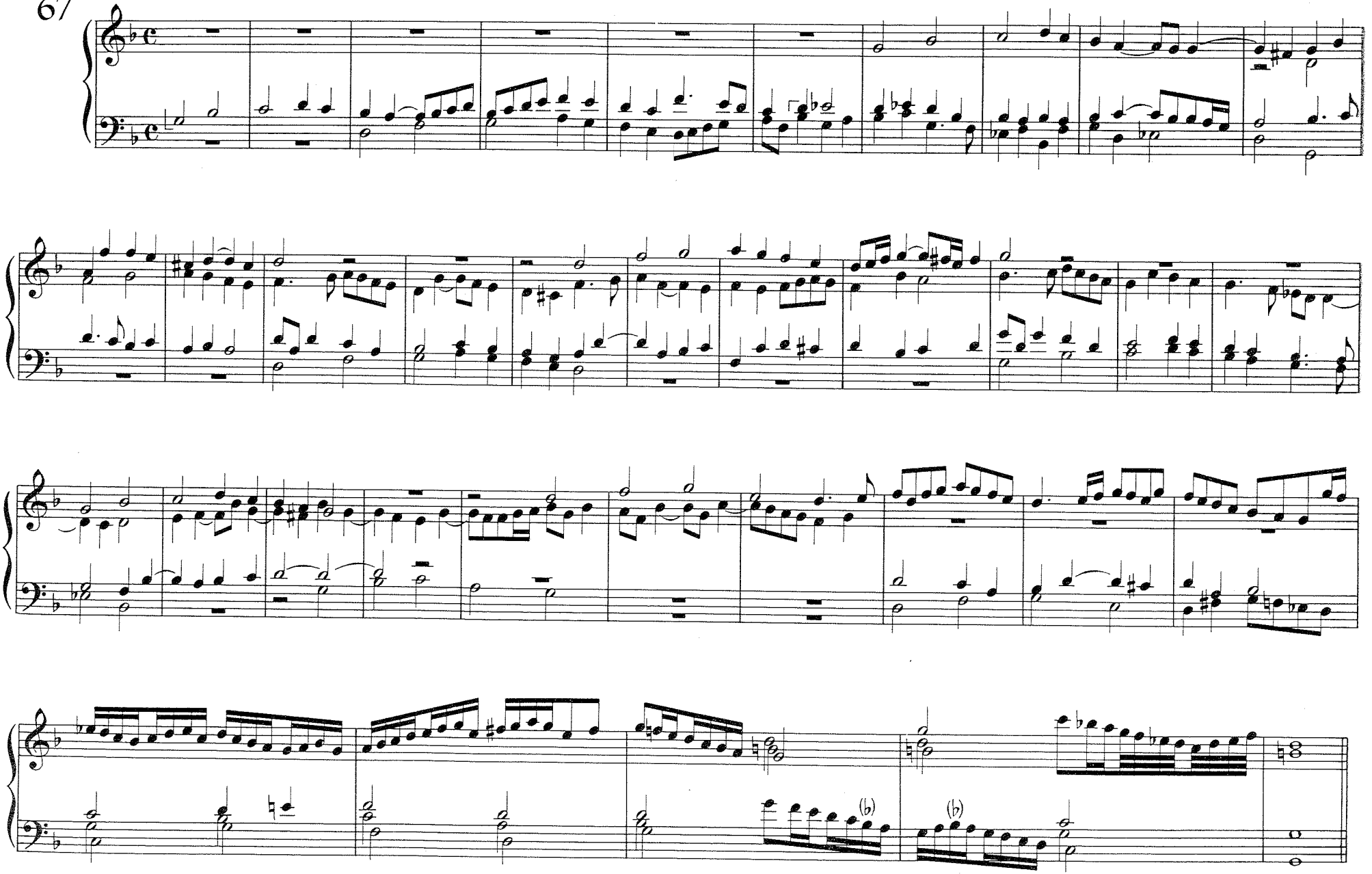

64
fis
Fasolo

65

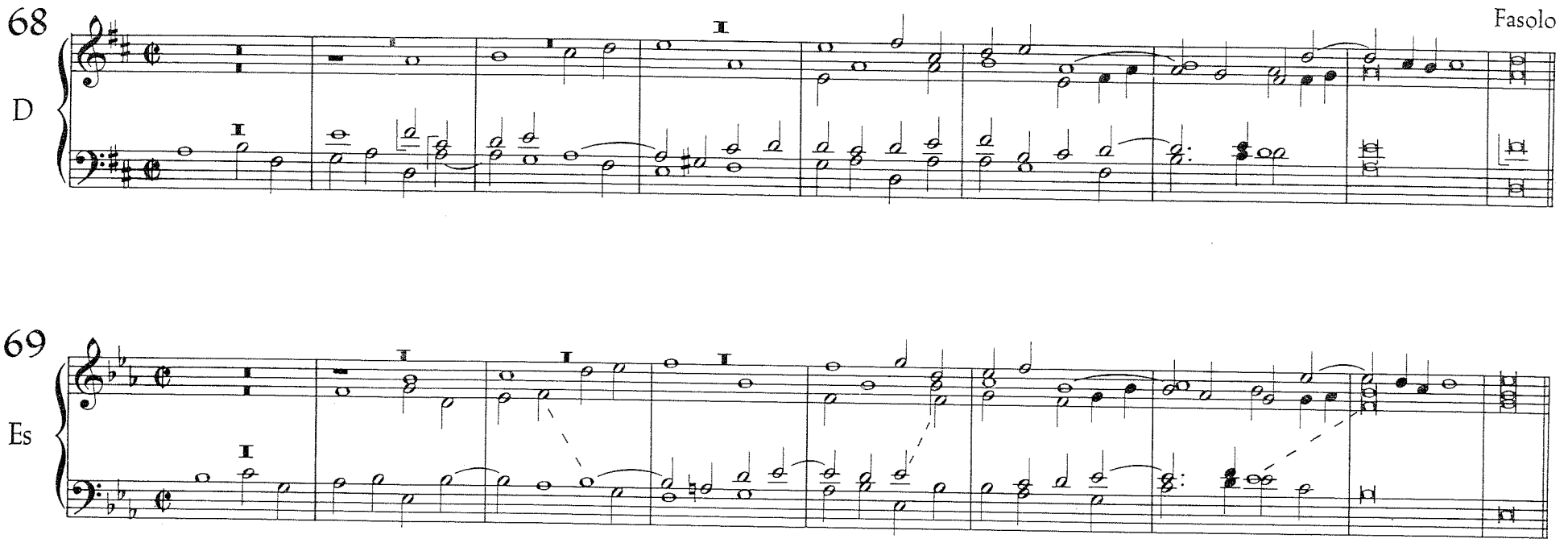



66
g
Fasolo

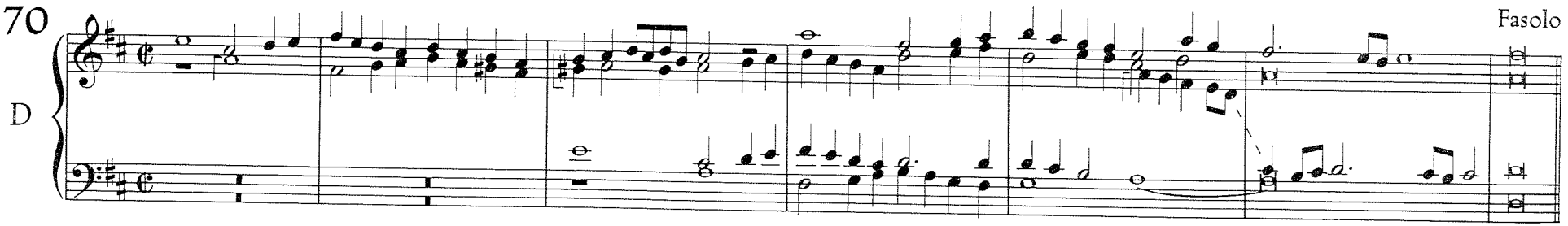
67



Gloria

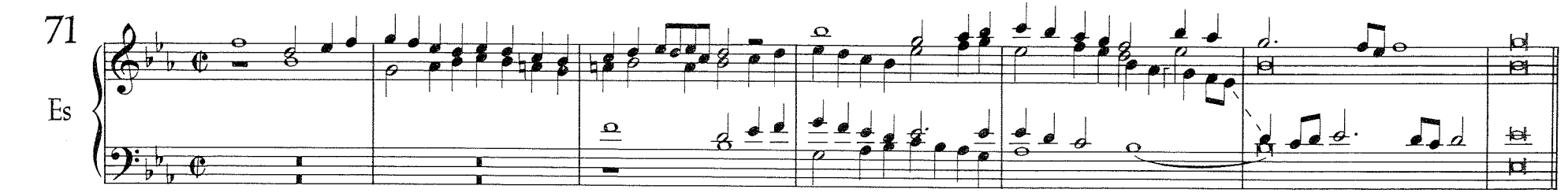


Sanctus



71

Es

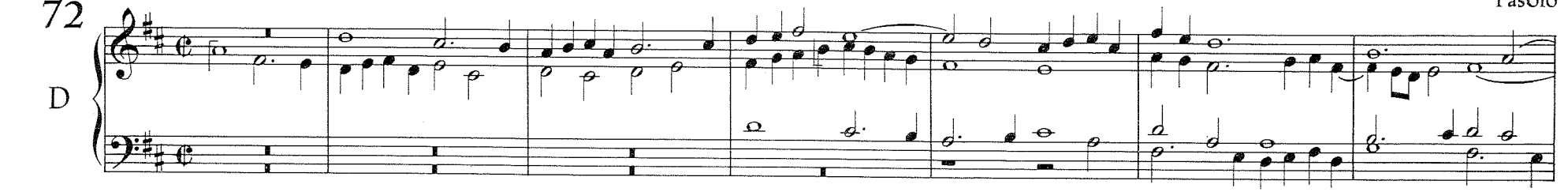


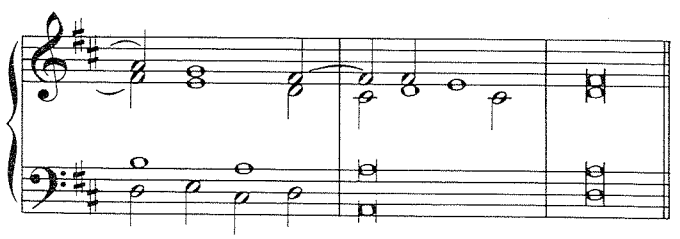
Agnus Dei

72

D

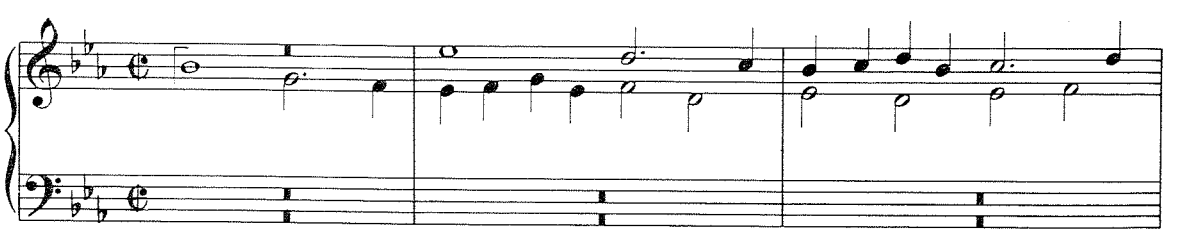
Fasolo

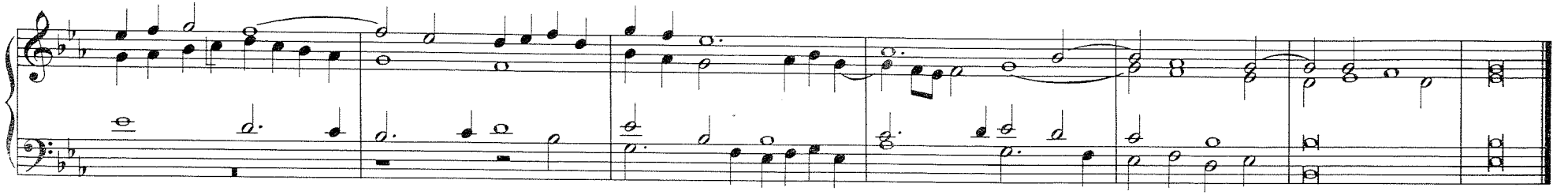




73

Es





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