

EVENING SONG

(ABENDLIED)

Transcribed from the Song

Edited by Gaston Borch

ROBERT SCHUMANN

(1810 - 1856)

Espressivo e ben sostenuto

CELLO

Espressivo e ben sostenuto

PIANO

pp

pp

The image displays a musical score for Cello and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. The Cello part is written in a single staff with a bass clef. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo and mood are indicated as 'Espressivo e ben sostenuto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'pp'. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melodic and harmonic development. The third system concludes the piece with a pianissimo (pp) dynamic.

First system of musical notation. The bass clef staff begins with a dynamic marking of *pv*. The treble clef staff contains a melodic line with various note values and rests. The bass clef staff provides harmonic support with chords and single notes.

Second system of musical notation. The bass clef staff features a melodic line with a dynamic marking of *pp*. The treble clef staff continues with chords and melodic fragments. The bass clef staff has a dynamic marking of *pp* in the second measure.

Third system of musical notation. The bass clef staff has a dynamic marking of *fp*. The treble clef staff includes a dynamic marking of *fp* in the second measure. The bass clef staff also has a dynamic marking of *fp* in the second measure.

Fourth system of musical notation. The bass clef staff has a dynamic marking of *pp*. The treble clef staff has a dynamic marking of *pp* in the second measure. The bass clef staff has a dynamic marking of *pp* in the second measure.

EVENING SONG (ABENDLIED)

VIOLONCELLO

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ROBERT SCHUMANN
(1810 - 1856)

Espressivo e ben sostenuto

The image displays a single-staff musical score for the cello part of 'Evening Song' (Abendlied) by Robert Schumann. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and performance instruction are 'Espressivo e ben sostenuto'. The piece begins with a piano (*p*) dynamic. The notation includes various musical elements such as slurs, ties, and fingerings (1-4). Specific performance markings include 'Sul D' (sul tasto) and 'tr' (trills). The dynamics vary throughout, including *fp* (fortissimo piano) and *pp* (pianissimo). The score concludes with a *pp* dynamic marking.