

Graupner, Christoph (1683-1760)

BRD DS Mus.ms458/25

Nun freut euch lieben Christen/a/2 Violin/Viola/Basso Solo/
e/Continuo./3.Nat.Chr./1750./ad/1732.

The image shows a musical score for three voices (Soprano, Alto, Bass) and continuo. The vocal parts are written on three staves with black note heads. The continuo part is written on a single staff below the voices, featuring a bassoon-like instrument and a harpsichord-like instrument. The title 'Nun freut euch lieben Christen' is written in a stylized font above the vocal staves. The vocal parts have lyrics: 'Soprano: Nun freut euch lieben Christen', 'Alto: e/2', and 'Bass: e/Continuo.'. The continuo part has lyrics: 'e/3.Nat.Chr./1750./ad/1732.'

Autograph Dezember 1750. 31,5 x 24 cm.

partitur: 4 Bl. Alte Zählung: Bogen 9 und 10.

7 St.: B,vl 1,2,vla,vln(2x),bc.
2,1,1,1,1,2 Bl.

Alte Sign.: 165/52. Text: Johann Conrad Lichtenberg, 1732.

~~Dich Gott und Jesu Christ gesegne Herr~~
~~Wohl ist es segnendes Jahr~~
~~Alles was für Gott geschieht ist gut~~
4 Nun kommt auf ein blaues Grün und grüne 55

Nom 458 / 25

185.

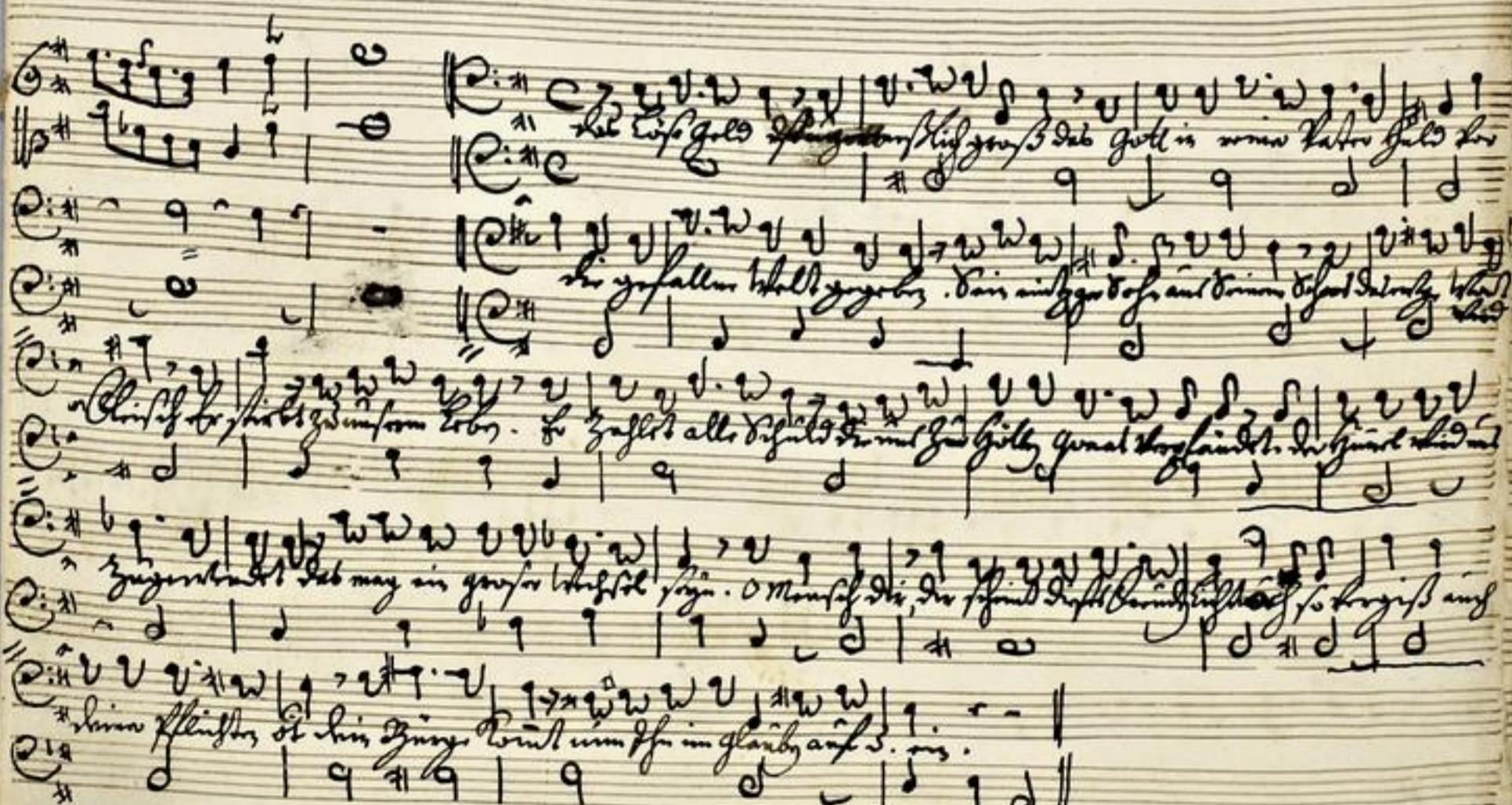
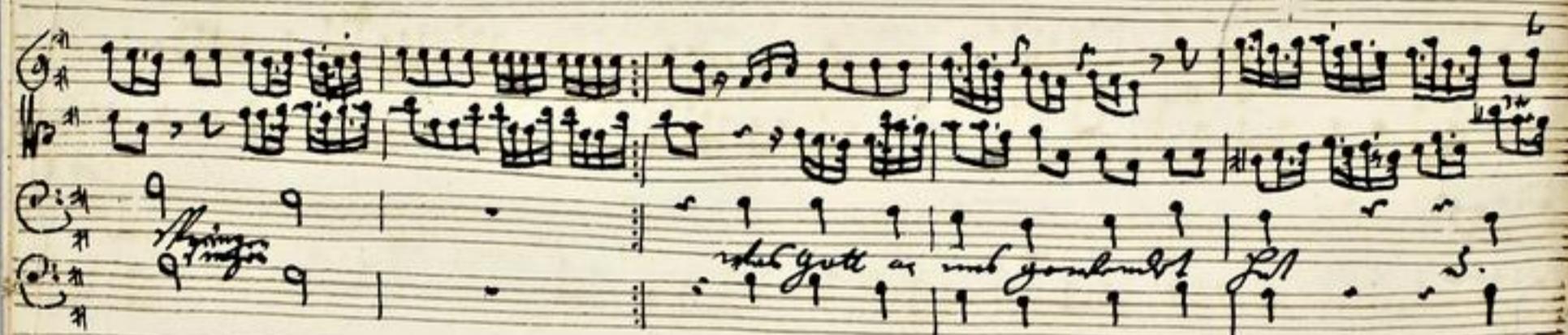
~~22~~
~~25~~

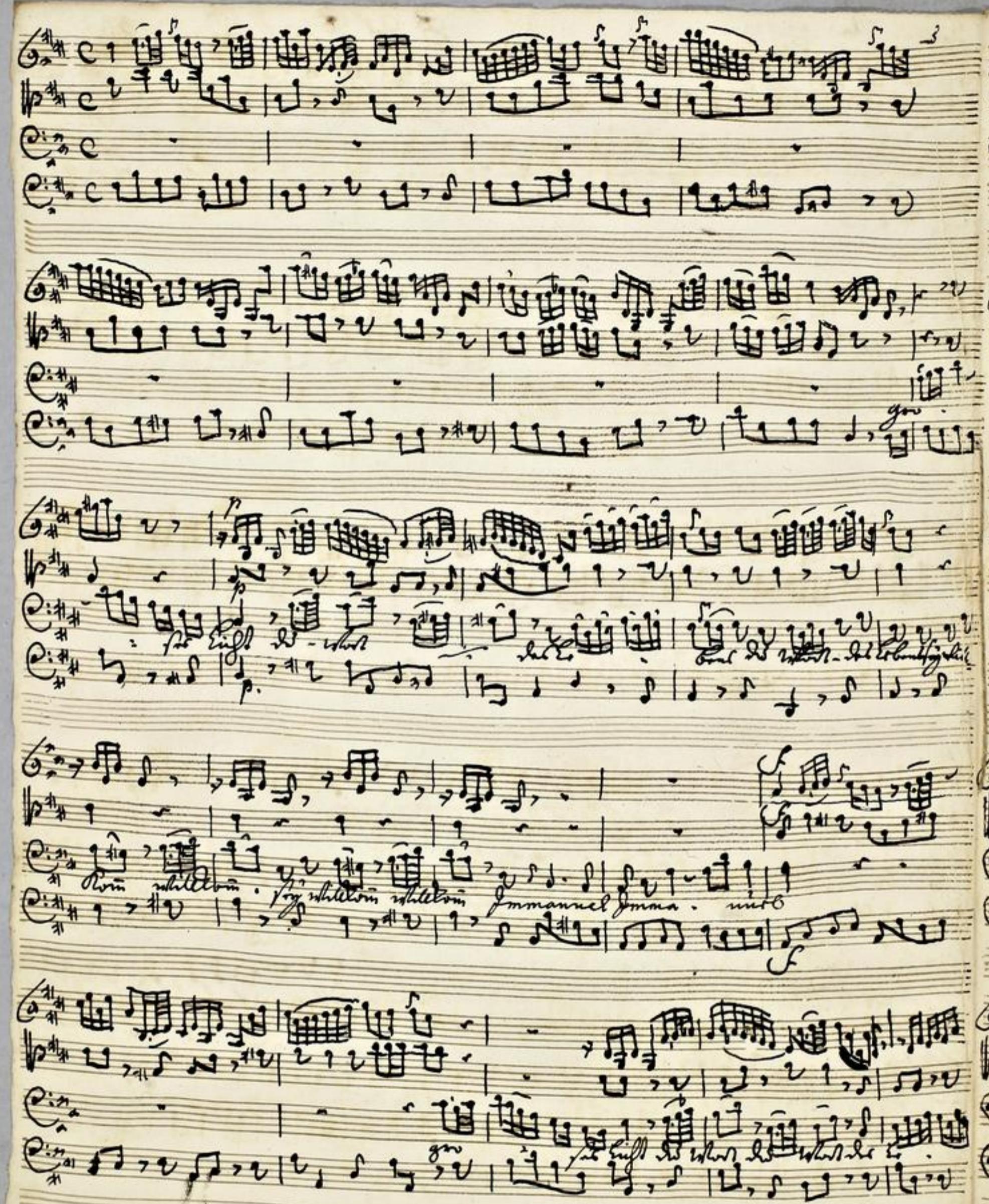
Partitur
24. Jafayang. 1732.

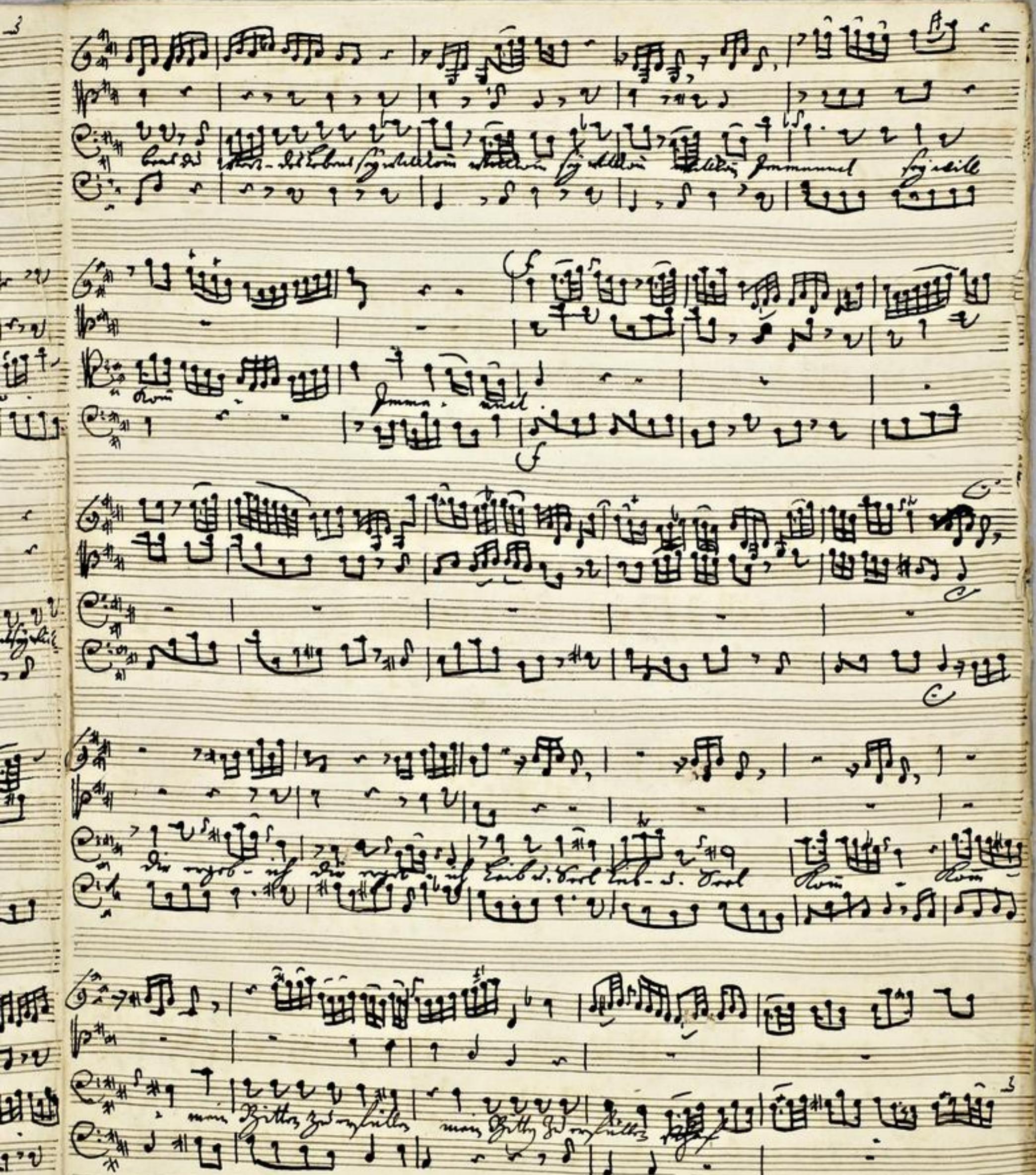


3. Not. Chr. ad 1792.

E. H. T. N. D. 1258. 9







Dato

fröhlich gesangt die lob - gaudiuſ ſeinen gruß - die lob - gaudiuſ.
Dato
Dato

anfangen
anfangen

aufzugeben
aufzugeben

gottes kind - zu
gottes kind - zu

glow
glow

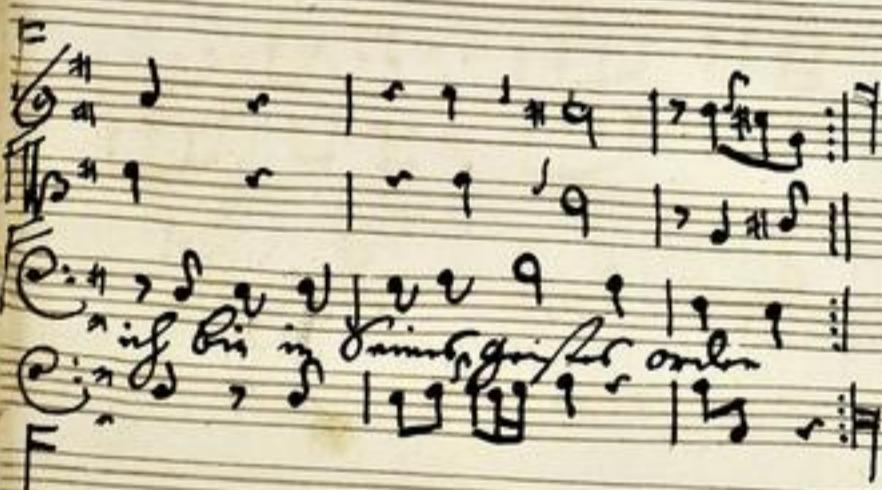
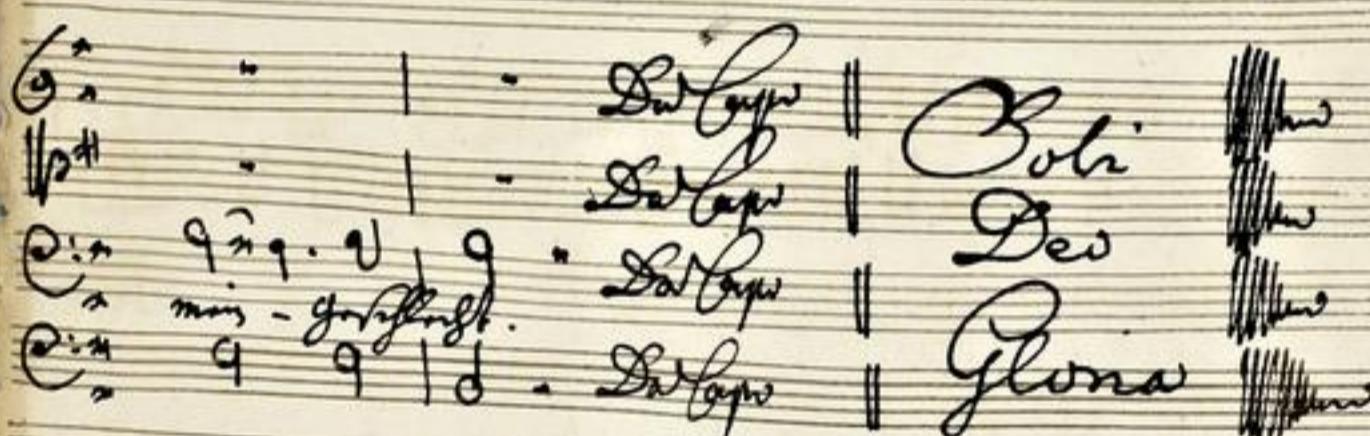
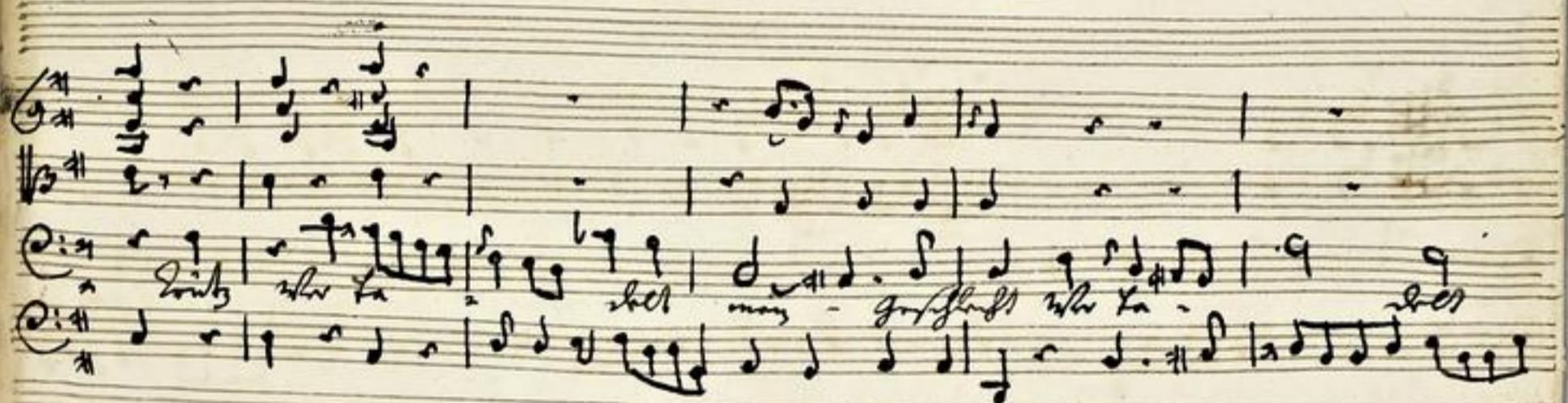
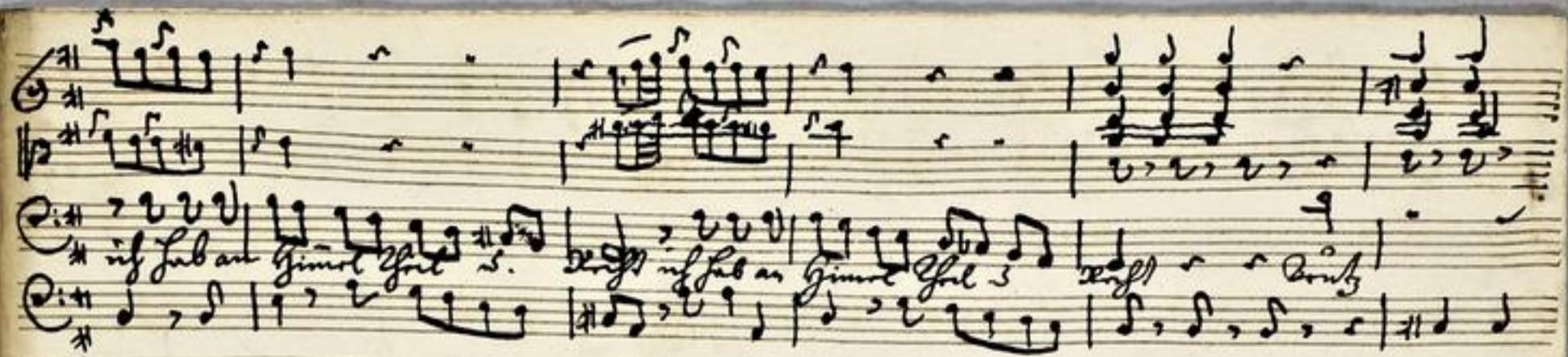
Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, page 10. The score consists of five systems of music. The top system includes lyrics in German: "Ich glaub Gott an, auf Gott ist alle hilf, der hilft glaubend, Gott hilft selbs, auf Gott alle hoffnun". The lyrics continue through the subsequent systems. The music is written in common time, with various dynamics and performance instructions like "p" (piano), "mp" (mezzo-piano), and "f" (forte). The piano part features complex chords and rhythmic patterns.

A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The music is written on five systems of five-line staves each. The voices are written in soprano, alto, and tenor/bass. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like bowing staff below it. The score consists of the following systems:

- System 1: Measures 1-4. The basso continuo part features a sustained note with a basso staff below it.
- System 2: Measures 5-8. The basso continuo part features a sustained note with a basso staff below it.
- System 3: Measures 9-12. The basso continuo part features a sustained note with a basso staff below it.
- System 4: Measures 13-16. The basso continuo part features a sustained note with a basso staff below it.
- System 5: Measures 17-20. The basso continuo part features a sustained note with a basso staff below it.

The vocal parts are mostly composed of eighth-note patterns, while the continuo parts provide harmonic support with sustained notes and simple bass lines.

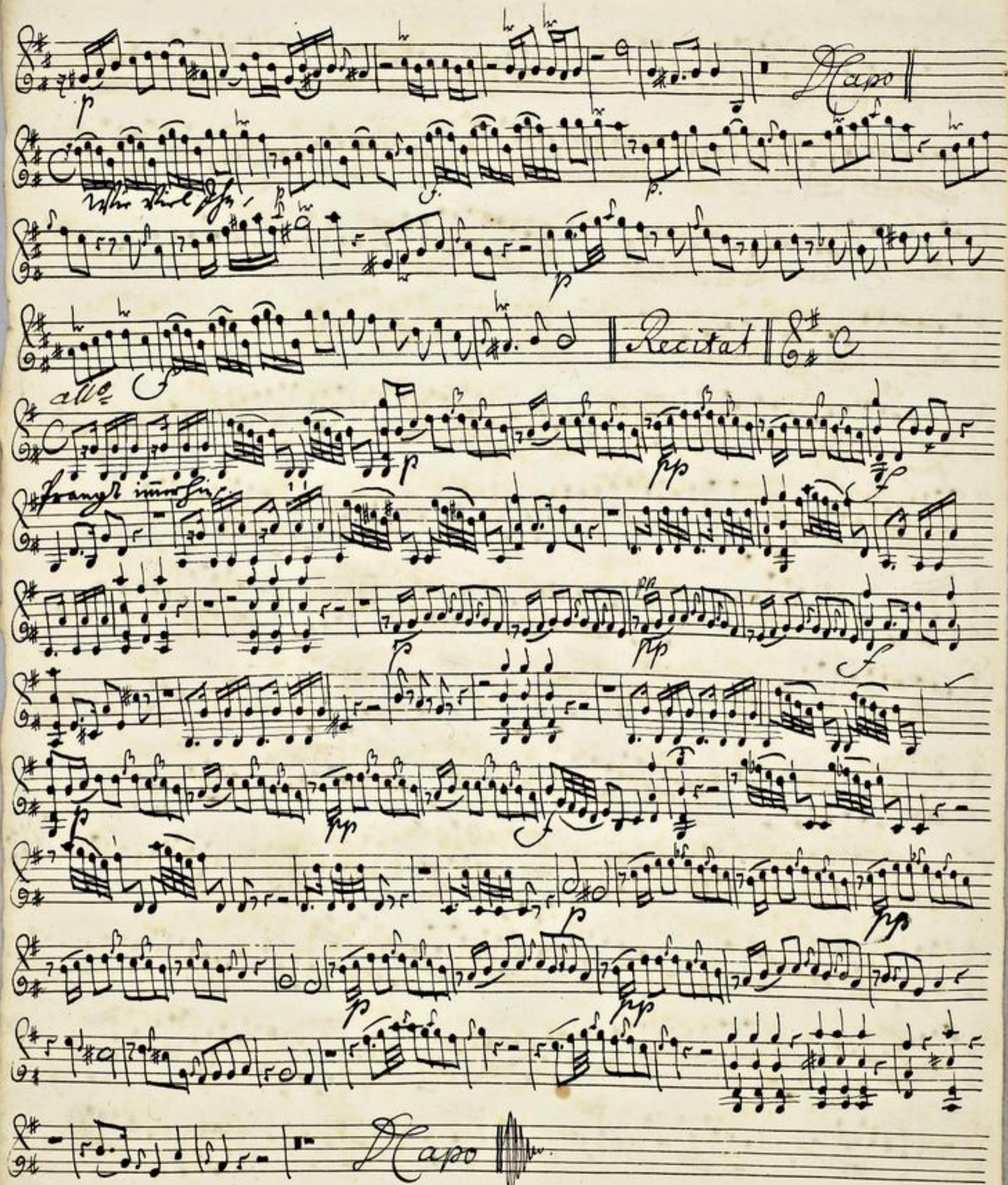




Chorale.

Violino. 1.

A handwritten musical score for Violin 1, consisting of 14 staves of music. The score begins with a 'Chorale' section, indicated by the text 'Chorale.' at the top left. The music consists of sixteenth-note patterns. A dynamic instruction 'Nur leise auf' is written above the first staff. The 'Chorale' section ends with a double bar line and the word 'Recital'. Following this, the 'Recital' section begins with the instruction 'Vivace' and 'ganz leicht'. The music continues with various sixteenth-note patterns and some eighth-note chords. The score is written on five-line staves with a key signature of one sharp (F#) and a common time signature.

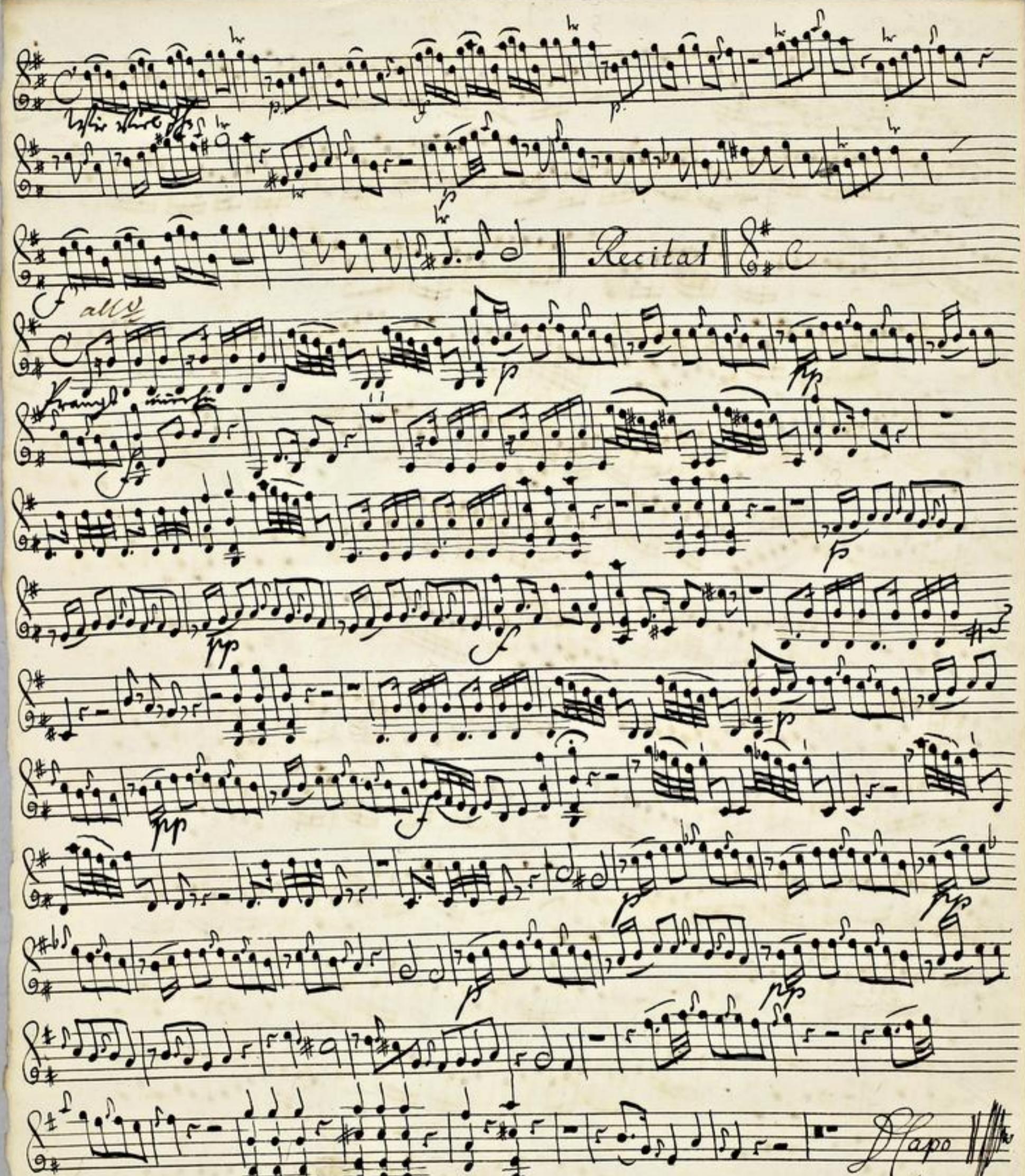


Choral.

Violino 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The score is written in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The music is divided into sections by bar lines and includes various dynamics such as *f*, *p*, and *mp*. The first section is labeled *Choral.* and the second section is labeled *Recital*. The score concludes with a section labeled *Fagot* and ends with a final dynamic marking of *G major* and *C*.





Chord.

Viola

Nun kommt

Recital

ganz langsam

Capo

Wiederholung

Recitat | *C*

This is a handwritten musical score for two voices. The top staff is labeled 'Chord.' and 'Viola'. The 'Viola' part consists of six staves of music, each with a unique melodic line. The first three staves are marked 'Nun kommt' and the last three are marked 'ganz langsam'. The 'Chord.' part consists of six staves, each with a harmonic progression. The first three staves are marked 'Recital' and the last three are marked 'Wiederholung'. The score concludes with a final section labeled 'Recitat' followed by a key signature of one sharp (C major). The manuscript is written on aged, yellowed paper.

allegro

Frantz im Schlaf

A handwritten musical score for a six-part composition, likely for organ or harpsichord. The score consists of six staves, each with a different clef (mostly C-clefs) and key signature. The music is written in common time. The first two staves begin with a dynamic of f , followed by p . The third staff begins with p . The fourth staff begins with pp . The fifth staff begins with p . The sixth staff begins with f . The score includes various musical markings such as grace notes, slurs, and fermatas. The lyrics "Frantz im Schlaf" are written above the first two staves. The score ends with a dynamic of ff .



Klarone

The musical score is handwritten on twelve staves. It begins with a tempo marking of *Nun langsam*. The key signature changes between C major and G major throughout the piece. Various dynamics like *p.*, *f.*, and *ff.* are used. There are also several performance instructions in German: *zuerst leicht* (first light), *langsam*, *mit leidenschaft*, and *mit Leidenschaft*. The score concludes with a final dynamic of *f.* and a repeat sign.

C: #

König in Hessen.

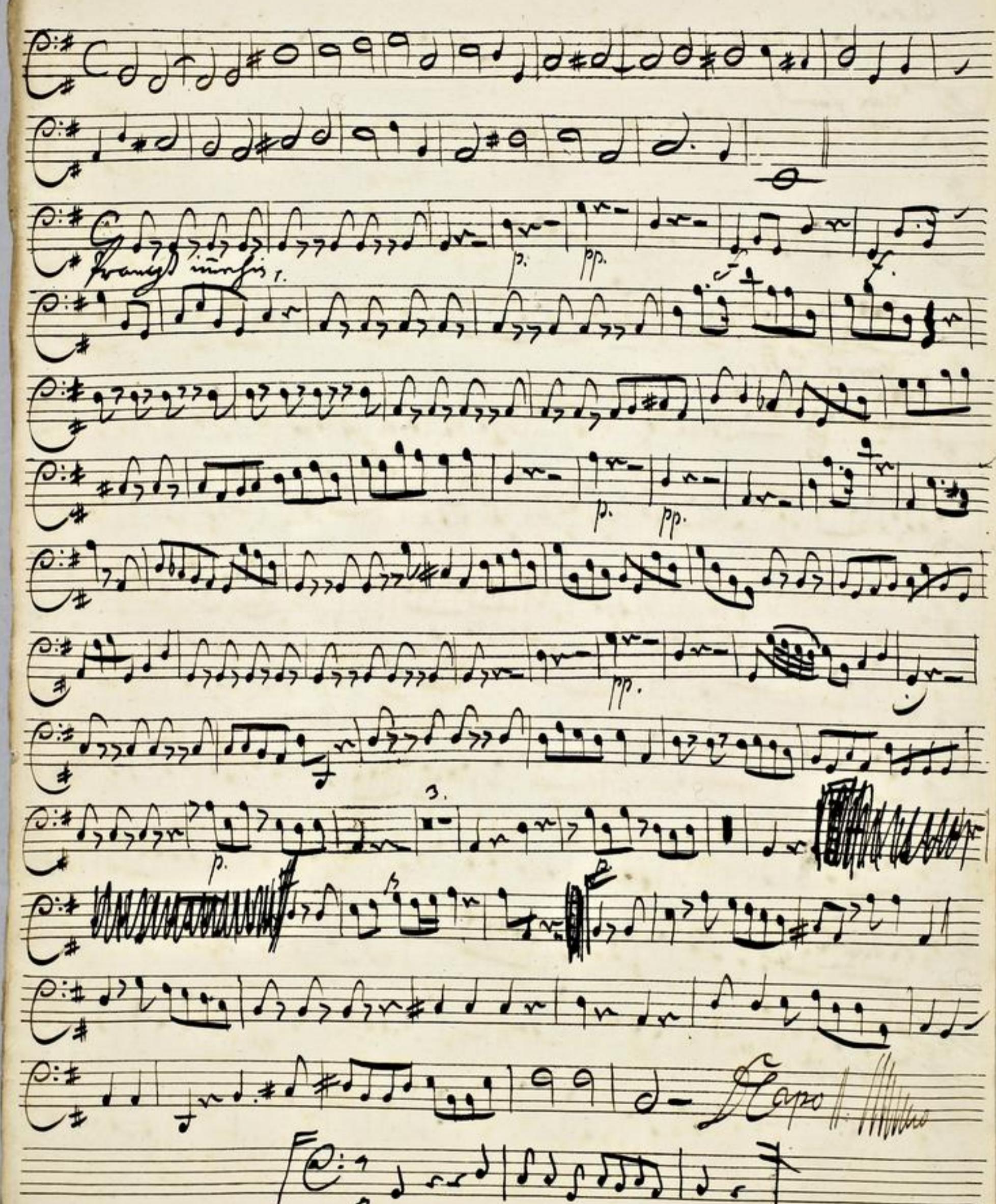
F

Choral.

Violone

A handwritten musical score for two voices: Choral (top) and Violone (bottom). The music is written on ten staves, each consisting of five horizontal lines. The key signature is C major (no sharps or flats), and the time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The vocal parts are primarily composed of eighth-note patterns, while the Violone part features sixteenth-note patterns. Several performance instructions are included: 'num front' above the first staff, 'gave in right' above the third staff, 'p.' below the fourth staff, 'Capo' with a bracket over the eighth staff, and 'whistle' with a bracket over the ninth staff. The score concludes with a final staff ending in a flourish.





165

52

Ein Streich in zwei Teile

a

2 Violin.

Cello

Bassf. Sol.

3. Nat. Ch.

1750.

ad

1732

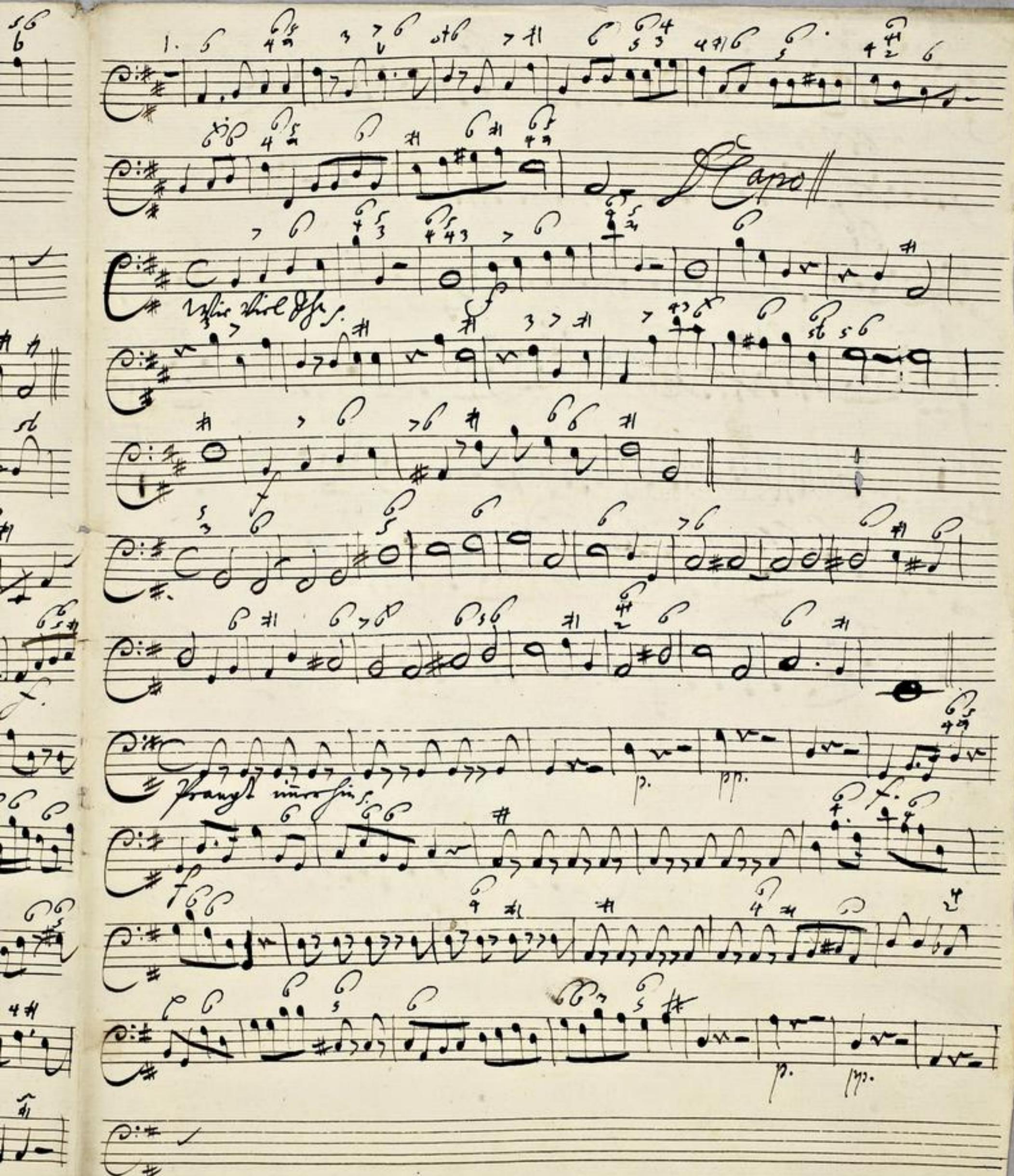
c
Continu.

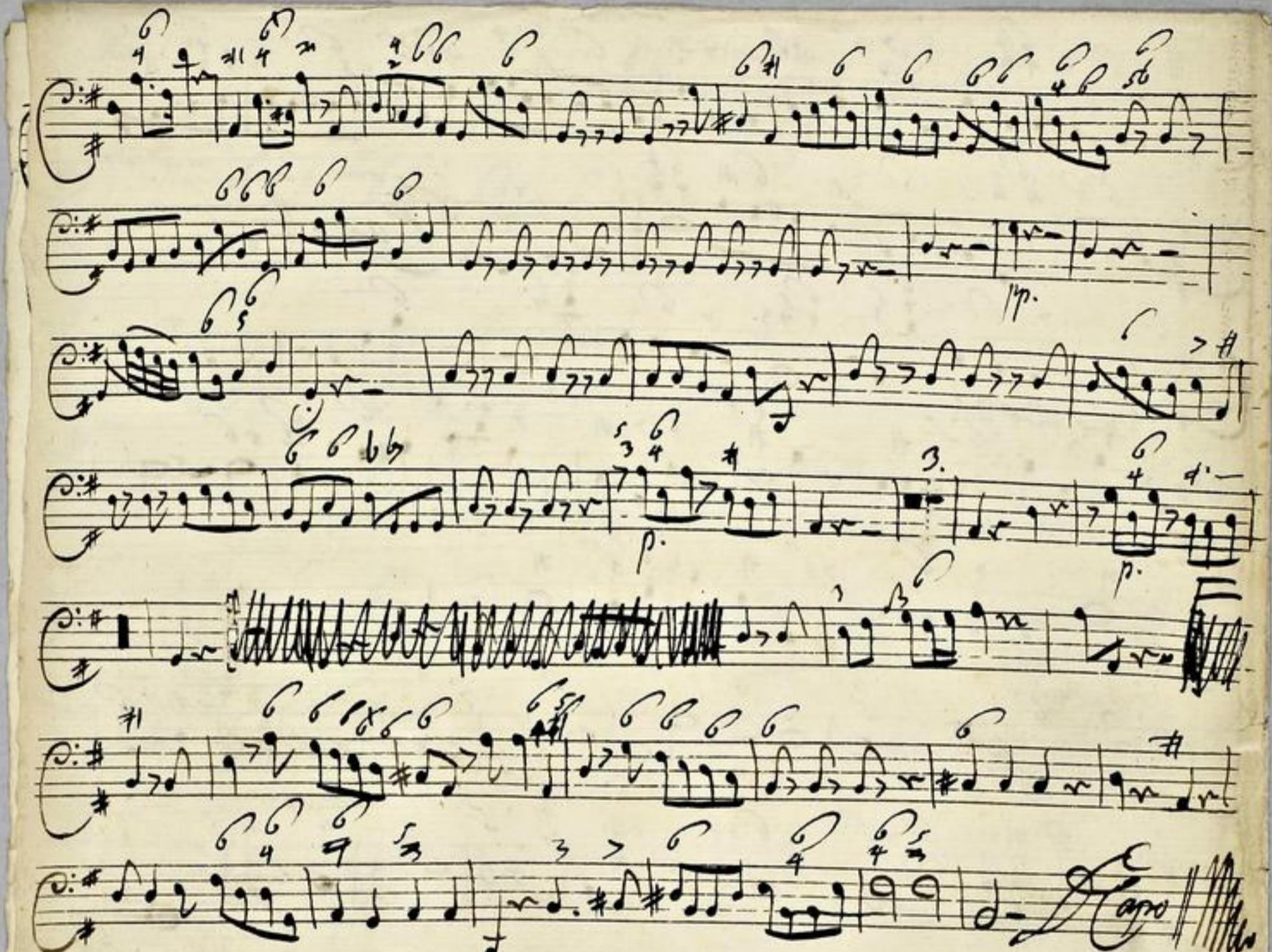


Choral.

Nun dankt Gott und singt Brüder, das ist
gut. Gott sei Dank und dankt Gott.







A handwritten musical score for piano, featuring three staves of music. The first staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, followed by a key signature of one sharp (F#), and a common time signature. The third staff begins with a bass clef, followed by a key signature of one sharp (F#), and a common time signature. Measures 1-3 are shown, with measure 1 consisting of eighth notes, measure 2 consisting of sixteenth-note patterns, and measure 3 consisting of eighth notes.

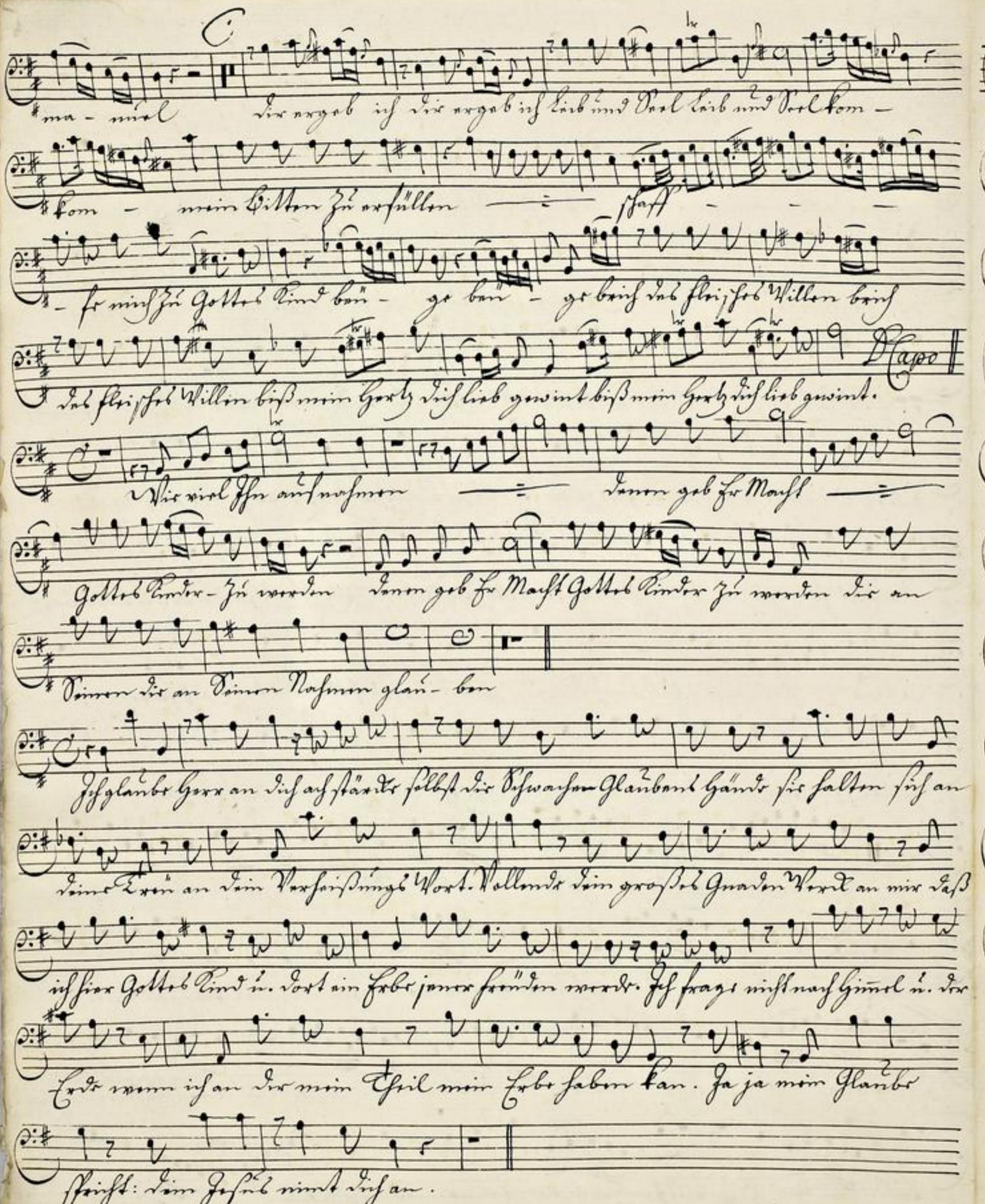
Basso.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written in common time, with various clefs (G-clef for Soprano, C-clef for Alto, F-clef for Tenor) and key signatures. The vocal parts have lyrics in German. The basso continuo part consists of two staves, one for bassoon and one for harpsichord or organ, with figured bass notation.

Uhr front uns lieben Geistern vom himm mit lob und frohes Singen
in uns getrost uns alle in ihm mit lust und Liebe singen

uns Gott an und gewandt sat mit Dine groe Wundertat gax Iherix sat
Lob Ehr Gelt ist innem Bliss gross Lob Gott in
unser Vater hilt vor die gefallne Welt gegeben. Ein einziges Dorn aus Dinem
Kopf das ewige Werk wird fließt hier bei unssem Leben zu zersetzt alle Dornen
die im jn Hellen Quell verschwundet der Himmel wird mit jn gewandt Lob mag im
grossen Maßdal segn. O Mensch dir, wir sehn dich fröhnen Lust auf so vergiß am
eines Flusses nist dein Singe kommt nun jn im Glanzen an und im.

Gro - - - se Lust im Werk - - - und Er - - - bunt im Werk - - - und
Leben segn willkom segn willkom willkom willkom Jmmmanuel Jmmmanuel
gro - - - se Lust im Werk im Werk und Er - - - bunt im Werk im Leben segn will
kom willkom segn willkom willkom Jmmmanuel segn willkom - - - jn -



frangt immerhin mit so - sam Rausch
 ist groß in feste
 Dieser Zeit
 nun a - sel übertrifft eins nicht mein a -
 Übertrifft eins nicht
 frangt immerhin
 mit so - sam Rausch ist groß
 feste Dieser Zeit mein a - sel übertrifft eins nicht mein
 a - sel übertrifft eins nicht. Mein Vater saß
 im Himmel
 Lande ist bin mit Gott saß auf vorwärts ja Geist ist mein Vater ist mein
 Vater war ja Geist ist mein Vater ist mein Vater war ja
 Einmal Geist der Vater dein Jungfern ist mir Dein Gott kam ich hab am Himmel
 Heil n' Gott ich hab am Himmel Heil n' Gott Ich hab
 - Soll mein Geistlaff war da - Soll mein Geistlaff.
Capo