

6. AGNUS DEI

de la misa de Beata Maria

Transcripción: Higinio Anglés
(original en claves altas)

TOMÁS LUIS DE VICTORIA

Cantus I

A — gnus De — i, A — gnus De —

Altus I

8 A — gnus De — i, A — gnus De — i, A — gnus

Tenor I

8 A — gnus De — i, A — gnus De —

Tenor II

8 A — gnus De —

Bassus

A — gnus De — i, A — gnus De —

Detailed description: This system contains five vocal staves. Cantus I (Soprano) has a melodic line with lyrics 'A — gnus De — i, A — gnus De —'. Altus I (Alto) has a more active melodic line with lyrics '8 A — gnus De — i, A — gnus De — i, A — gnus'. Tenor I (Tenor) has a melodic line with lyrics '8 A — gnus De — i, A — gnus De —'. Tenor II (Tenor) has a simpler line with lyrics '8 A — gnus De —'. Bassus (Bass) has a melodic line with lyrics 'A — gnus De — i, A — gnus De —'. All staves are in treble clef with a common time signature.

8

i, qui tol — lis, qui tol —

8 De — i, qui tol — lis, qui tol —

8 i, qui tol — lis, qui tol —

8 i, qui tol —

- i, qui tol — lis, qui tol — lis

Detailed description: This system continues the vocal parts from the first system. Cantus I (Soprano) has lyrics '8 i, qui tol — lis, qui tol —'. Altus I (Alto) has lyrics '8 De — i, qui tol — lis, qui tol —'. Tenor I (Tenor) has lyrics '8 i, qui tol — lis, qui tol —'. Tenor II (Tenor) has lyrics '8 i, qui tol —'. Bassus (Bass) has lyrics '- i, qui tol — lis, qui tol — lis'. All staves are in treble clef with a common time signature.

16

lis pec-ca-ta mun-di, pec-ca-ta mun-di: mi-se-re-re

8 lis pec-ca-ta mun-di, pec-ca-ta mun-di: mi-se-re-

8 - lis pec-ca-ta mun-di, pec-ca-ta mun-di: mi-se-re-

8 lis pec-ca-ta mun-di: mi-se-

pec-ca-ta mun-di: mi-se-re-re no-

24

no-bis, mi-se-re-re no-bis, mi-se-re-re no-

8 - re no-bis, mi-se-re-re no-bis, mi-se-re-re no-

8 - re no-bis, mi-se-re-re no-bis, mi-se-re-re no-

8 re re no-bis,

- bis, mi-se-re-re no-

31

bis, mi-se-re-re no-bis.

8 - bis, mi-se-re-re no-bis.

8 - bis, mi-se-re-re no-bis.

8 mi-se-re-re no-bis.

bis, mi-se-re-re no-bis.

39

A — gnus De — i,
Canon in subdiapason
A — gnus
A — gnus De — i, A — gnus De —
A — gnus De — i,
A — gnus De —

45

A - gnus De - i, A - gnus De - i, qui tol -
De — i,
i, A — gnus De — i,
A - gnus De — i, qui tol-
Resolutio
A — gnus De — i,
gnus De — i, qui
i, A — gnus De — i,

63

do - na no - bis pa - cem, do -

do - na no - bis pa - cem,

di: do - na no - bis pa -

- ca - ta mun - di: do - na no - bis pa -

ta mun - di: do - na no -

do - na no - bis pa - cem, do - na

do - na no - bis pa - cem, do - na

69

- na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - cem.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

- bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.