



SACRED SONGS AND DUETS

BY

ALFRED WOOLER

SONGS

| | | |
|-----------------------------------|--|----|
| O LORD, REBUKE ME NOT..... | <i>Soprano or Tenor</i> <i>Mezzo-Soprano or Baritone</i> <i>Alto or Bass</i> | 60 |
| BEHOLD, GOD IS MIGHTY..... | <i>Soprano or Tenor</i> <i>Alto or Baritone</i> | 50 |
| THE LORD IS MY STRENGTH..... | <i>Soprano or Tenor</i> <i>Mezzo-Soprano or Baritone</i> <i>Alto or Bass</i> | 50 |
| SAVE ME, O GOD!..... | <i>Soprano or Tenor</i> <i>Alto or Baritone</i> | 50 |
| LEAD US, O FATHER..... | <i>Soprano or Tenor</i> <i>Alto or Baritone</i> | 50 |
| FIERCE RAGED THE TEMPEST..... | <i>Soprano or Tenor</i> <i>Mezzo-Soprano or Baritone</i> <i>Alto or Bass</i> | 60 |
| THE LORD OF LIFE (Easter)..... | <i>Soprano or Tenor</i> <i>Alto or Baritone</i> | 60 |
| HOW EXCELLENT IS THY NAME..... | <i>Soprano or Tenor</i> <i>Alto or Baritone</i> | 60 |
| IN PRAYER TO THEE..... | <i>Soprano or Tenor</i> <i>Alto or Baritone</i> | 50 |
| BEHOLD, THERE SHALL BE A DAY..... | <i>Soprano or Tenor</i> <i>Mezzo-Soprano or Baritone</i> <i>Alto or Bass</i> | 60 |
| THE PARADISE OF GOD..... | <i>Soprano or Tenor</i> <i>Mezzo-Soprano or Baritone</i> <i>Alto or Bass</i> | 50 |

DUETS

| | | |
|-------------------------------------|---|----|
| I HEARD THE VOICE OF JESUS SAY..... | <i>Soprano and Tenor</i> <i>Alto and Baritone</i> | 60 |
| THE LORD IS MY LIGHT..... | <i>Tenor and Baritone</i> <i>(or Soprano and Alto)</i> | 60 |

The ARTHUR P. SCHMIDT Co.

BOSTON

120 Boylston St.

NEW YORK

8 West 40th St.

Made in U.S.A.

NEW Sacred Songs and Duets

| | | |
|-----------------------|---|-----|
| ASHLEIGH, DENIS | I Shall Enter His Halls in Silence (2 keys) | .50 |
| AMBROSE, PAUL | Tomorrow Comes the Song (2 keys) | .50 |
| | Give me Thy Peace (2 keys) | .50 |
| | O Love that will not let me go (2 keys) | .50 |
| BARTLETT, FLOY LITTLE | I will lift up Mine Eyes (2 keys) | .50 |
| BECKER, REINHOLD | Thou Art With Me (2 keys) | .50 |
| BERWALD, W. | Do Not I Love Thee (2 keys) | .50 |
| BILLIN, REGINALD | Be Thou My Light (2 keys) | .50 |
| BRACKETT, FRANK H. | I Look to Thee (2 keys) | .50 |
| BRANSCOMBE, GENA | God of the Nations (2 keys) | .60 |
| BREWER, JOHN HYATT | Jesus, the Very Thought of Thee (3 keys) | .50 |
| BRIGGS, C. S. | All the Way (2 keys) | .50 |
| | Give me the Vision, Lord (2 keys) | .60 |
| COLE, ROSSETTER G. | In My Father's House are Many Mansions (2 keys) | .50 |
| COX, RALPH W. | Come Unto Me. (2 keys) | .50 |
| | Hearken unto My Voice (2 keys) | .50 |
| DUNKLEY, CHARLWOOD | Our Blest Redeemer (2 keys) | .60 |
| FURNISS, MARY E. | Be Thou Ever Near (2 keys) | .50 |
| GALBRAITH, J. LAMONT | Carry the Cross (2 keys) | .50 |
| | Thine is the Greatness (2 keys) | .60 |
| GRANT-SCHAEFER, G. A. | Lyrics from the Psalter | |
| | O God Be Merciful (2 keys) | .65 |
| | By Babel's Riverside (2 keys) | .60 |
| | As the Hart Pants (2 keys) | .60 |
| | O all ye Peoples Clap Your Hands (2 keys) | .60 |
| | O That I had Wings Like a Dove (2 keys) | .60 |
| HALL, WILLIAM JOHN | Lead Thou Me On (2 keys) | .60 |
| | Father, We Love and Adore Thee (2 keys) | .50 |
| | God's Love is Everywhere (2 keys) | .50 |
| HAMER, GEORGE F. | The Lord Is My Light (2 keys) | .60 |

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| HARRIS, CUTHBERT | Enthroned in Light (3 keys) | .50 |
| HOSMER, E. S. | Behold The Master Passeth By (2 keys) | .50 |
| JACOBSEN, HENRY | I am with Thee (2 keys) | .60 |
| KRAMER, A. WALTER | O Wondrous Light (2 keys) | .50 |
| LANSING, A. W. | Ye Shall Find Rest (2 keys) | .60 |
| | Ye That Love the Lord (2 keys) | .60 |
| MACDOUGALL, H. C. | Hark, Hark My Soul (2 keys) | .60 |
| | Sun of My Soul (2 keys) | .60 |
| MILLIGAN, HAROLD VINCENT | Ride on in Majesty (Arr. from Gounod) (2 keys) | .50 |
| NEVIN, GEORGE B. | Hope Thou in God (2 keys) | .50 |
| REED, MARY A. | Mysterious Spirit (2 keys) | .50 |
| RIGBY, MARGARET | The Wings of the Morning (2 keys) | .50 |
| RISHER, ANNA PRISCILLA | Help me, Dear Lord (2 keys) | .50 |
| | Come, Ye Disconsolate (2 keys) | .50 |
| | Some Day (2 keys) | .50 |
| | He Leadeth Me (2 keys) | .60 |
| SCOTT, CHARLES P. | How Lovely are Thy Dwellings (2 keys) | .50 |
| SPENCE, W. R. | Soldiers of Christ Arise (2 keys) | .60 |
| TERHUNE, ANICE | The Lights of Home (2 keys) | .50 |
| TINNEY, CHARLES W. | Like As A Father (2 keys) | .60 |
| WARFORD, CLAUDE | Holy Dawn (2 keys) | .60 |
| | Christ's Message "Suffer the Little Children" (2 keys) | .50 |
| WEST, JOHN A. | Love Divine (2 keys) | .50 |
| WOOLER, ALFRED | In Prayer to Thee (2 keys) | .50 |
| | How Excellent is Thy Name (2 keys) | .60 |
| WRIGHT, WM. LYNDON | Let not Your Heart be Troubled (2 keys) | .50 |
| | They Shall Hunger no More (2 keys) | .50 |
| YOUNG, WALTER E. | Fear Thou Not (2 keys) | .60 |
| | The Wilderness (2 keys) | .65 |

SACRED DUETS

| | | |
|----------------------|--|---|
| BERWALD, W. | I Could Not Do Without Thee | { Sop. and Ten. .60 Alto and Bar. .60 |
| BRANSCOMBE, GENA | God of the Nations | Sop. (or Ten.) .50 and Bar. (or Alto.) |
| BRIGGS, C. S. | Thou art our Father | Sop. and Alto (or Ten. and Bass) .60 |
| | Home, Where our Loved Ones Dwell | { Sop. and Ten. .60 Alto and Bar. .60 |
| COX, RALPH | Come Unto Me | Sop. and Alto .65 |
| DANA, HENSHAW | Holy Spirit, Light Divine | Sop. and Bar. .65 |
| FOOTE, ARTHUR | Lord of the Worlds Above | Sop. and Alto (or Ten. and Bar.) .60 |
| GALBRAITH, J. LAMONT | Breathe on Us from on High | Sop. and Alto (or Ten. and Bar.) .60 |
| | God Hath Sent His Angels | Sop. and Bar. .75 |
| HARRIS, CUTHBERT | Crossing the Bar | Sop. and Alto .60 |
| | O Gladsome Light | Sop. and Alto (or Ten. and Bass) .50 |
| HUHN, BRUNO | There is a Blessed Home | Sop. and Ten. Alto and Bass .50 |
| | The Morning Stars Sang Together | { Sop. and Ten. .60 Alto and Bar. .60 |
| JARECKIE, ALEX M. | The King of Love | Sop. and Bar. .60 |
| JONES, WALTER HOWE | Jesus Calls Us | Mezzo-Sop. and Bar. (or Ten.) .60 |
| | O For the Peace | Mezzo-Sop. and Ten. .65 |

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| LANSING, A. W. | Show Me Thy Ways | Sop. and Bar. .65 |
| | Heavenly Love | Sop. and Ten. .75 |
| MILLIGAN, HAROLD VINCENT | In the Hour of Trial (Arr. from Rubinstein) | Sop. (or Ten.) .50 and Alto |
| NYVALL, DAVID | Jesus, these Eyes have Never Seen | { Sop. and Ten. .60 Alto and Bar. .60 |
| REIFF, STANLEY T. | Come, Ye Disconsolate | Sop. and Alto .60 |
| RISHER, ANNA PRISCILLA | He that Dwelleth | Sop. and Alto (or Ten. and Bass) .60 |
| | Must Jesus Bear the Cross Alone | Sop. and Alto .60 (or Ten. and Bass) |
| | How Excellent is Thy Name | Sop. (or Ten.) .60 and Alto (or Bar.) |
| | O Jesus, Thou Art Standing | Sop. and Alto (or Ten. and Bass) .60 |
| | Hark, Hark, my Soul | Sop. and Alto (or Ten. and Bass) .60 |
| | All Of Thee | Sop. and Alto .60 |
| ROBERTS, J. E. | Lord, Speak to Me | Sop. and Alto (or Ten. and Bass) .60 |
| WARFORD, CLAUDE | Spirit of God | Sop. and Alto, or Ten. and Bar. .60 |
| WAREING, HERBERT W. | Eternal Day | Sop. and Alto, or Ten. and Bass) .65 |
| WOOLER, ALFRED | I Heard the Voice of Jesus Say | Sop. and Ten. Alto and Bar. .60 |

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120 Boylston Street

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