

PAVANE

POUR ORCHESTRE avec CHŒUR ad libitum

Andante molto moderato. (♩ = 84) Gabriel Faure

2 Flûtes. *p* *f* solo.

2 Hautbois.

2 Clarinettes.
en LA.

1^{er} Basson.

2^e Basson.

2 Cors chrom.
en FA.

Violons. *pizz.* *pp*

Altos. *pizz.* *pp*

CHŒUR ad libitum.

SOPRANI.

CONTRALTI.

TÉNORS.

BASSES.

Violoncelles. *pizz.* *pp*

Contre-Basses.

Andante molto moderato.

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1^o solo.

1^o solo.

p

p

Pizz.

pp

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature is G major, and the time signature is 2/4. The score consists of 11 measures. The first measure is marked with a first ending bracket and a first ending sign. The piano accompaniment begins in the third measure. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes dynamic markings such as "p" (piano) and "pp" (pianissimo). The lyrics are written below the vocal line.

A ^{1^o}

mf *p* *pp* *fp*

A

sempre pp

pp sempre.

pp sempre.

This image shows a page of musical notation for a piano piece. The score is written on 15 staves, organized into three systems of five staves each. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The notation includes various musical elements: notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also articulation marks like slurs and accents. The first system shows a complex melodic line in the top staff with triplets and a '2da' marking. The second system features a long, sustained note in the top staff with a 'pp' marking. The third system shows a rhythmic pattern in the top staff. The bottom two staves of each system appear to be for a lower instrument, possibly a cello or double bass, with a more active, rhythmic line.

B

Musical score for section B, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across 12 staves.

The vocal part (soprano) begins in measure 3 with the lyrics: "C'est Lindor! — c'est Tir-cis! et". The lyrics are written below the staff.

The instrumental parts include:

- A piano (p) part in measure 3, marked *dolce*.
- An arched string part (Arco.) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.
- A woodwind part (flute or clarinet) in measure 3, marked *pp*.
- A woodwind part (flute or clarinet) in measure 3, marked *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for a piece in D major (two sharps). The score consists of 12 staves. The first three staves are for a piano accompaniment, with dynamic markings *pp* and *mf*. The fourth staff is a bass line. The fifth staff is a vocal line with a first ending bracket. The sixth staff is a guitar part with a *Pizz.* marking. The seventh staff is a vocal line with the lyrics "c'est tous nos vainqueurs!". The eighth staff is a vocal line. The ninth staff is a vocal line with the lyrics "C'est Myr - till! c'est Lydè! Les". The tenth staff is a vocal line. The eleventh staff is a vocal line. The twelfth staff is a vocal line.

8.

pp

pp

Arco.

pp

mf

Comme ils sont provocants, comme

rei nes de nos cours!

pp

Musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It features a complex arrangement of strings, woodwinds, brass, and vocal soloists. The vocal parts enter in the third measure with the lyrics "Comme on o-se régner sur". The instrumental parts include a prominent woodwind melody in the third measure, marked with a "C" (Crescendo) and "p" (piano) dynamic. The string parts provide a rhythmic foundation with various patterns, including a pizzicato section in the third measure. The score concludes with a final measure marked with a "f" (forte) dynamic.

C
 p
 f
 C
 p
 f
 Pizz.
 Comme on o-se régner sur
 ils sont fiers toujours!
 Comme on o-se régner sur
 Comme on o-se régner sur
 Comme on o-se régner sur
 f

2.

ff *p* *mf* *f*

Fei - tes at - tenti on!

Musical score for a 12-staff orchestral and vocal piece. The score includes woodwinds, strings, and a vocal line. Dynamics range from *mf* to *ff*. The vocal line includes the French text "Observez la mesure!".

The score is written for the following instruments and voices:

- Flute (Staff 1)
- Oboe (Staff 2)
- Clarinet (Staff 3)
- Bassoon (Staff 4)
- Violin I (Staff 5)
- Violin II (Staff 6)
- Viola (Staff 7)
- Cello (Staff 8)
- Bass (Staff 9)
- Vocal (Staff 10)
- Double Bass (Staff 11)
- Double Bass (Staff 12)

The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line includes the text "Observez la mesure!".

[illegible]

1^o solo.

p

pp

pp

p

Pizz.

pp

Pizz.

pp

mf

p

Nous rabattons bien leurs caquets!

Et la chute plus sû - re!

mf

Pizz.

pp

1'

2'

pp

pp

pp

f

Qu'ils sont laids!

f

Qu'ils sont laids!

dolce.

Chers mi-

p

Nous serons bientôt leurs laquais!

Pizz.

Arco.

Pizz.

pp

p

pp

F

p dolce.

1^{re}

mf *p*

mf *p*

expressivo

f *tr* *tr* *Pizz.*

f *pp* *Arco.*

mf *pp* *pp*

Qu'ils sont fols!

-nois!

p

Airs co-quets!

f *p* *Arco*

pp *pp sempre*

f *pp*

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *p*, *f*, *DIV. Arco.*, and *Pizz.*

G

p

p

p

p

p

G

UNIS. Pizz.

pp

UNIS. Pizz.

p

pp

p

p

dolce.

Et c'est toujours de mè - me!

Arco. espress.

pp dolce

Et c'est ainsi tou -

pp

1^{re} *p* *f* *sfz*

1^{re} *p* *f* *sfz*

p *f* *sfz*

p *f* *sfz*

1^{re} *p* *mf* *sfz*

Arco. *p* *Arco.* *p*

p *f* *p* *p*

On s'a-do-re! Ou se hait! on maudit ses a-mours!

p *p* *p* *p*

On s'a-do-re On se hait! on maudit ses a-mours!

mf *p* *mf* *p*

On s'a-do-re!

mf *p* *mf* *p*

On s'a-do-re!

Pizz. *mf* *sfz*

2. H

1^{re} *dolce.* *sfz* *p* *pp*

2^e *sfz* *p* *pp*

pp *mf* *p* *nf* *p* *mf* *p* *nf* *p*

On se hait! On se hait! On se hait! On se hait!

On maudit ses amours!

Pizz. *pp* *espress.* *Arco.* *p*

sfz *p*

1^{re}

pp

1^{re}

pp

Pizz.

pp

Arco.

pp

Arco.

pp

adolor.

Adieu, Myrtil! E - glé! Chlo - é! Démon - mo - queurs!

mf

p

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

*tranquille*ment.

1.
tranquille

1.
dolce espress.

pp

pp

pp

pp

J

Pizz.

pp

Pizz.

pp

Pizz.

pp

pp

A - dieu donc et bons jours aux tyrans de nos cœurs!

pp

pp

[illegible]