

~~1. Es ist gessig, meine mellen Pömp~~

~~2. Die gessig fessig für die fessig~~

3. Und wenn man nicht, laß mich wissen warum
die p

Mus 447/6
1739,6

172.

H.

6

//

Partitur

31. Fassung 1739.

Dr. Remmer.

J. R. S. M. S. 1734

01

Musical notation (first system) with lyrics: *Hörst du mich nicht; ich will nicht, was du willst, sondern was ich selbst will!*

Musical notation (second system) with lyrics: *gottlieb dich des allgemal nicht d. mich nicht, du dein ganzes gemachte!*

Musical notation (third system) with lyrics: *Wo ist o Gott dein Güte, wie dein Gerechtigkeit, ist auf dich in ruhmhaft mit wahrhaftig.*

Musical notation (fourth system) with lyrics: *mitte mit der strengste mich. auf freude nicht mehr meine Dank, sprach! Die Zeit, wenn ich dich, fühl!*

Musical notation (fifth system) with lyrics: *an. Ich so, du hast nicht niemand sollte dich!*

Palmen.

Musical notation (sixth system) for the section 'Palmen'.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "mein", "Hoffnung", "Licht", "Gott", "Herr", "Jesus", "Christus", "König", "Herr", "Jesus", "Christus", "König", "Herr", "Jesus", "Christus". The score is organized into several systems, each containing multiple staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score with lyrics: *... mich mit dem heiligen Geiste ...*

Handwritten musical score with lyrics: *Gott mit seiner Güte auf was hab ich mich verlassen ...*

Handwritten musical score with lyrics: *... in der Hand Gottes ...*

Handwritten musical score with lyrics: *Gott der Herr der Herr der Herr ...*

Handwritten musical score for a multi-staff piece. The notation includes various rhythmic values and clefs. The lyrics are written in German:

Ich dich, mich *Ich dich, mich*

Ich dich, mich *Ich dich, mich*

Ich dich, mich *Ich dich, mich*

Ich dich, mich *Ich dich, mich*

Ich dich, mich *Ich dich, mich*

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Ich dich, mich *Ich dich, mich*

Handwritten musical score on a single page, featuring three systems of staves. The first system consists of three staves with musical notation. The second system consists of three staves, with the top two containing dense, rhythmic notation and the bottom one containing a few notes. The third system consists of three staves with musical notation.

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Handwritten musical score on a single page, featuring five systems of music. Each system consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a basso continuo line at the bottom. The notation is in a historical style, with various note values and clefs. The lyrics are written in a cursive hand below the vocal line. The first system includes the lyrics "mit dem Geist der Herrlichkeit".

Second system of handwritten musical score, continuing the piece. It features the same three-staff structure. The lyrics "mit dem Geist der Herrlichkeit" are repeated. The notation includes various rhythmic patterns and rests.

Third system of handwritten musical score. The lyrics "mit dem Geist der Herrlichkeit" are visible. The musical notation shows a continuation of the melodic and harmonic lines.

Fourth system of handwritten musical score. The lyrics "mit dem Geist der Herrlichkeit" are present. The notation includes various note values and rests, typical of the period.

Fifth system of handwritten musical score, concluding the page. The lyrics "mit dem Geist der Herrlichkeit" are visible. The notation includes various note values and rests.

Handwritten musical score on a page with a page number '4' in the top right corner. It features five staves of music. The notation includes various notes, rests, and clefs. There are several annotations in German, such as 'Credo' and 'Credo mit Orgel', written in cursive script across the staves.

A second system of handwritten musical notation, consisting of five staves. The notation is dense with notes and rests. German annotations are present, including 'Credo' and 'Credo mit Orgel', written in cursive.

A third system of handwritten musical notation, consisting of five staves. The notation includes notes, rests, and clefs. German annotations are visible, such as 'Credo' and 'Credo mit Orgel', written in cursive.

A fourth system of handwritten musical notation, consisting of five staves. The notation includes notes, rests, and clefs. German annotations are visible, such as 'Credo' and 'Credo mit Orgel', written in cursive.

Handwritten musical score on a single page, featuring three systems of staves. The notation is dense and includes various rhythmic values and clefs. The first system consists of three staves, the second of two, and the third of one. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on a single page, featuring three systems of staves. The notation is dense and includes various rhythmic values and clefs. The first system consists of three staves, the second of two, and the third of one. The music is written in a historical style, likely from the 17th or 18th century. The word "Dais" is written in the right margin.

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Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "Ich bin der J. Gittertut mir + an".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include: "Ich bin der J. Gittertut mir + an".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include: "Ich bin der J. Gittertut mir + an".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics include: "Ich bin der J. Gittertut mir + an".

Handwritten musical notation on five staves, including vocal lines and piano accompaniment.

Handwritten musical notation on five staves, including vocal lines and piano accompaniment. The word "Da Capo" is written at the end of the section.

Handwritten musical notation on five staves with German lyrics. The lyrics are:

Mein Glaube ist mein Schutz und meine Hilfe, mein Schutz und meine Hilfe,

Gott und seine Güte hat mich reich gemacht, er hat mich reich gemacht,

so sind alle Sorgen vergangen, das ist die Frucht der Gerechtigkeit,

in seinem Reich, dem Reich der Gerechtigkeit, dem Reich der Gerechtigkeit.

Choral, Gmoll, 2/4
 Da Capo
 Ohi Des Gloria

172
11.

6

Andamus mich nicht; Lieb mich
nicht; maxima die;

^a
Chalumeau

2 Violin

Viola

Conto

Alto

Tenore

2 Bass:

^e
Continuo.

In. Resinire:
1734.

Continuo

Handwritten musical notation for the Continuo part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic patterns and accidentals, with some notes marked with '4' and '5' above them. The text "Continuo" is written above the staff.

Andante

Handwritten musical notation for the Andante part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic patterns and accidentals, with some notes marked with '4' and '5' above them. The text "Andante" is written above the staff.

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Capo

Handwritten musical notation for the Capo part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic patterns and accidentals, with some notes marked with '4' and '5' above them. The text "Capo" is written above the staff.

Capo

Handwritten musical notation for the Capo part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic patterns and accidentals, with some notes marked with '4' and '5' above them. The text "Capo" is written above the staff.

Capo

Handwritten musical notation for the Capo part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic patterns and accidentals, with some notes marked with '4' and '5' above them. The text "Capo" is written above the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a single melodic instrument. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several dynamic markings such as *mp.* (mezzo-piano) and *forz.* (forzando). The manuscript is annotated with numerous fingerings, indicated by numbers 1-5 above or below notes, and some articulation marks. A small section of text, possibly a title or instruction, is written in a cursive hand above the second staff. The paper shows signs of age, including some staining and uneven edges.

Handwritten musical score for a keyboard instrument, likely a harpsichord. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *sf*. The second staff continues the melodic line. The third staff concludes with the instruction *J. Capo*. The fourth and fifth staves provide a harmonic accompaniment, featuring chords and rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Choral Capo *mf*

Violino. 1.

Grave.
 Hodamus miſe
pp. *f*

pp. *f* *Recitativo*

piano.
 Ich hab' dich
pp. *f*

pp. *f*

pp. *f* *Caroll*

And.
 Ich hab' dich
pp. *f*

pp. *f* *Recitativo*

pp. *f*

pp. *f*

volti

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf.*, *pp.*, and *ppp.*. The score concludes with the instruction *Capo Recitat* and a *pp.* marking.

Choral Capo

Grave.

Violino I. u.

9

Andante molto

pp. *forz.* *lento*

piano.

Andante molto

Andante

pp. *forz.* *lento*

Andante

pp. *forz.* *lento*

Andante

pp. *forz.* *lento*

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *p.*, and *mf.*. The score concludes with the instruction *Fin.* and a large decorative flourish.

Violino. 2.

grave.

Andante molto
 Musical notation for the first system, including dynamics *pp.* and *ff.*

Recitativo

piano
Andante molto
 Musical notation for the second system, including dynamics *pp.*

Musical notation for the third and fourth systems.

Capo C

Andante
molto
piano
 Musical notation for the fifth system, including dynamics *pp.*, *ff.*, and *pp.*

Recitativo

Musical notation for the sixth system, including dynamics *pp.*

Musical notation for the seventh system, including dynamics *pp.* and *ff.*

Musical notation for the eighth system, including dynamics *pp.* and *ff.*

volti

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, and *piano*. The key signature has one sharp (F#). The piece concludes with a *Credo* section marked *Credo* and *Credo*.

Recitat || *Choral Credo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *mp.*. The piece concludes with the instruction *Capo ||* on the tenth staff.

Recitat || Choral Capo ||

grave

Violone

p *f*

pp.

Anda piano.

Joseph hat dieu

Da Capo

Choral.

für wir krieglich

Aria. *pp.* *f*

Stig dieu *pp.*

f

Volti.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings such as "pp." and "ppp.". The piece concludes with a double bar line and the instruction "Da Capo".

Choral Da Capo

Violone

Grave.

Handwritten musical notation for the first system, including a vocal line with the lyrics "Gordanus myr or." and a violone line. Dynamics include *pp.* and *fort.*

Handwritten musical notation for the second system, including a vocal line with the lyrics "Jesu me pul' dicit op." and a violone line. Dynamics include *pp.*

Handwritten musical notation for the third system, including a vocal line and a violone line.

Handwritten musical notation for the fourth system, including a vocal line and a violone line.

Handwritten musical notation for the fifth system, including a vocal line and a violone line. The system concludes with the instruction "Capo //".

Handwritten musical notation for the sixth system, including a vocal line with the lyrics "Giu n'li d'espil." and a violone line. Dynamics include *pp.*

Handwritten musical notation for the seventh system, including a vocal line with the lyrics "Tu g'g'it mio foru." and a violone line. Dynamics include *pp.* and *fort.*

Handwritten musical notation for the eighth system, including a vocal line and a violone line. Dynamics include *pp.*

Handwritten musical notation for the ninth system, including a vocal line and a violone line. Dynamics include *pp.*

Handwritten musical notation for the tenth system, including a vocal line and a violone line.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *f.*. The piece concludes with a double bar line and the word *Capo* written in a decorative script.

Choral Capo

Chalmeaux

Accomp. // Recitat // *Alte Partin of p.*

And.

Grü ñhi ñeijfij f.

1. 2. 1. 2. 1. 2.

Capo

Recitat // Aria // Recitat //

Choral Capo //

Canto.

Dictum

Christe Jesu deine Güte was deine Freundlichkeit ist nicht
 in einem Faust mit verheissen Gemüthe mich zu verachten mich
 auf forsten nicht wie meine Seele frucht. Die Noth ist groß der Datan
 nicht mich an sich zu sein nicht weil niemand helfen kan.
 Jesu sat sein Ope verfloßen — meine Noth
 — liegt ich nicht an Jesu sat sein Ope verfloßen — fer meine
 Noth mei-ne Noth meine Noth liegt ich nicht an hasten Hand wer
 kan - die haben was kan - die haben nicht zu nicht komde für zu mir
 — warum will du sein von dir — armel herby
 nicht finden lassen auf was hab ich mich geoffen —
 Höre mit Klugheit mit beweglich die die arme Seele singt
 himel Sonne Deulen Name unbeschnittet Gottes Lamm
 wie Lammthier und warmthig demer Kinder Deine Klingt
 In der feste meine Seele nicht auf o brüdigam
 laß dich finden — dem mein Lutz zu dir singt.
 laß dich finden — starker gold aus Davids Namen.

Recitas // Aria // Recitas // Choral // Hapo

Pictum // Recitat // Aria //

Ich wie kläglich wie betraglich vor die tröne Thale, singt
 Himmels Sonne Daulen Wonne imbeslehtes Gottes Lamm
 wie rümmlich und waschmüdy imoch kindes Pinnne Klingt
 In der Joffe mine Deute süßes Luf o braylyam
 Laß dich finden ———— Ihn min letzte Zu der Singt.
 laß dich finden ———— starker Goldend David Stamm.

Recitat // Aria // Recitat // Choral Hapo.

Dictum // Recitat // Aria //

Gott mit Trägheit nicht bewaglich die die heilige Seele singt
 Himmel Donner Dohlen Stimme unbeschaltet Gottes Lamm
 wie demütig und wehmütig die die heilige Seele singt
 In der Höhe meine Seele singet die o heiligem
 laß dich finden = dann mein Gedächtnis zu dir bringe.
 laß dich finden = das ich dich an dem Tag.

Recitat // Aria //

Mein Glaube läßt mich wissen nicht, es mag sich stellen und vorstellen. Ich
 weiß es mag nicht ab allzeit gut und keine Liebe ist was mich kein
 Mund ausspricht. Geben sie die heilige Wollen so sind sie bei ihm
 die ich im Laß, es füllt mich mit Trost, es füllt mich in der That dann
 Ja - ge nicht in keinem Augen dem was von heiligland nicht der
 findet ihn mit Fremden

Choral Capso

Basso. 1.

Verdamm mich nicht laß mich wissen warum du mit mir hast dich gefällt
 Ich will dich in Gewalt nicht und mich verurtheilst du deine Hände ge-

maßt haben **Recitat** **Aria**

Gott wie flüchtig wie vergänglich die die besten Dasein sind
 Himmel kommt von oben ohne unbescholtene Gottes Lamm
 zeit vernünftig um vernünftig eines Himmel Dime Klingt
 in der Seele meine Seele spricht dich o Bräutigam

Laß dich finden **Immer mein Leben zieh dich an mich**
 Laß dich finden **Harther ist die Welt**

Recitat **Aria**
 Du sagst mir wahr bedrängte dich - - - - -

dräng - - - - - dich - - - - - mich nicht - - - - -

Jesu' sith zu erster Zeit **zu erster Zeit**

Sag mir wahr - bedrängte dich sag mir wahr - bedrängte dich

mich nicht - - - - - mich nicht - - - - - mich nicht

nicht - - - - - mich nicht - - - - -

- - - - - Jesu' kommt zu erster Zeit Jesu' kommt zu erster Zeit Jesu'

kommt - - - - - zu er- - - - - zu erster Zeit

Dein Verstand - - - - - ist kein Gorn die bitterkeit

mein mein dein Kostel - len ist kein gorn und Silber ist mein
 mein am Ende wird's erfol - - len am Ende wird's er
 fol - - - - - len daß es gorn - *pp.* gorn daß es
 gorn - *p* gorn Und seht es wird am Ende wird's erfol -
 - len am Ende wird's erfol - - - len daß es gorn - *pp* gorn
 - - - und seht es wird daß es gorn *pp* gorn - - - Und seht es
 wird

Capo // Recitat //

Choral Capo // *tu*

Dictum Recitata Aria

Hor wie flügel wie beweglich
himel durch den hohen Himmel

Wie die Sonne durchsicht wie dem Licht und mäßig
unbesiegt ist Gottes Lamm In der Höhe meine Seele findet

Immer dir hinget lieg die Finken dem mein Lichte
Auf o buntigam laßt die Finken Harter Felder

In die Höhe
Davids Name. Der Himmel will nicht fremde sein wenn sie das
Gold hat Glaubens lauter. Sie hat es mir am Himmel nur stellt sie ein
Hör mich schmecke im so wird sein Anblick angefaßt und geht den
Himmel zu dir

Tag die sein - bedrängte den - bedrängte den -
- den mich fester mich fester - den mich fester mich fester -
fest - - den Jesus ist zu neuen Zeit
- zu neuen Zeit - bedrängte den sich mich sein - bedrängte
den bedrängte den - den bedrängte den mich fester mich fester
fest - - den mich fester mich fester mich fester fest -
- den Jesus kommt zu neuen Zeit Jesus kommt - zu neuen
Zeit Jesus kommt - - zu neuen - den Zeit 8

Dein Hertol - len ist kein Joer mit Bitterkeit nim
 nim nim nim Dein Hertol - len ist kein Joer d. Bitterkeit
 nim nim am Ende wird es sel - len am Ende wird es
 sel - - - - - len das Bux gann gann -
 das Bux gann - gann - - - - - mit sech er ferd
 Ende wird es sel - - - - - len das Bux gann -
 - - - - - mit sech er ferd das Bux gann - gann - - - - - mit sech er,

Capo || Recitat || Choral Capo *tr.*