375611

LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour **PIANO** & **VIOLON** par

VOGEL & A. LEFORT

1	**J.S. BACH**	Gavotte et Musette
2	**BEETHOVEN**	Air de Ballet de Prométhée
3	„	Polonaise extraite de la Sérénade Op 8.
4	„	Air varié extrait de la Sérénade Op. 8.
5	„	Adagio du Septuor
6	„	Adagio de la Sonate Pathétique
7	**BOCCHERINI**	Menuet célèbre
8	**A. FESCA**	Barcarolle du Trio Op. 23.
9	**FIELD**	Nocturne célèbre
10	**HAYDN**	Hymne Autrichien
11	„	Sérénade
12	„	Romance de la Symphonie de la Reine
13	**MARTINI**	Plaisir d'Amour
14	„	Gavotte. (Les Moutons)
15	**MOZART**	Larghetto du Quintette en la
16	**MOZART**	Menuet de la Symphonie en sol min^r
17	„	Adagio de la Symphonie en ut maj^r
18	„	Andante du Quatuor en re min^r
19	**RAMEAU**	Menuet (Castor et Pollux)
20	**SCHUBERT**	Sérénade.
21	„	L'Adieu
22	„	Ave Maria
23	„	Les Plaintes de la Jeune Fille
24	„	L'Eloge des larmes
25	„	Andante varié du 4e Quatuor
26	**WEBER**	Andante du Trio Op. 63.
27		La Romanesca (Air de danse du XVI S^le)
28		Adeste fidèles (Cantique de Noël)
29		La dernière Rose (Mélodie Irlandaise)
30		La Pavane (XVI Siècle)

Déposé. – Ent. St. Hall

Brunswick: HENRY LITOLFF'S VERLAG

PARIS:
ENOCH PÈRE & FILS
27, Boul^d des Italiens.

LONDON:
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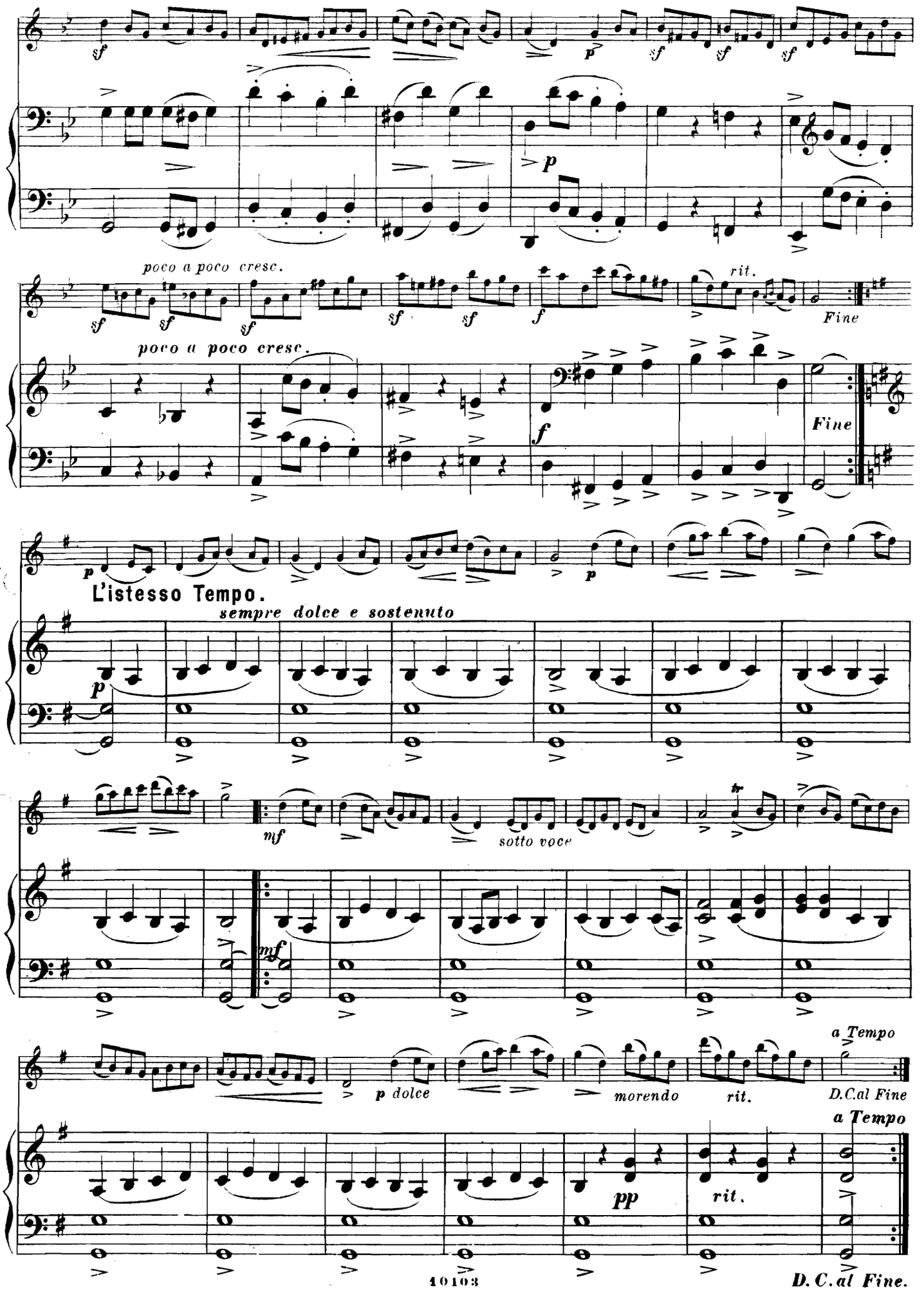
GAVOTTE ET MUSETTE

DE J. S. BACH.

VIOLON ou Flûte ou Velle.

PIANO.

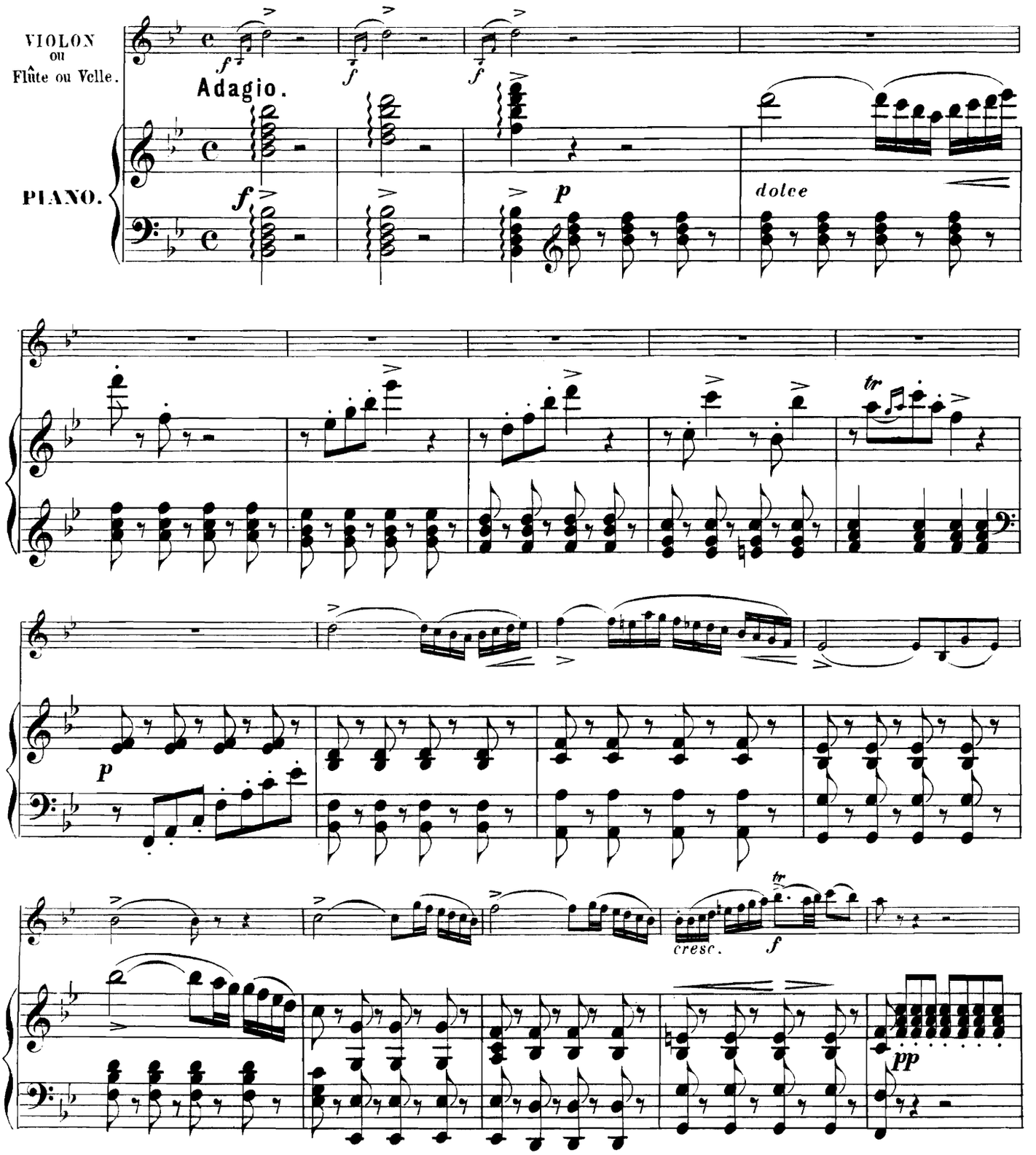
Allegro moderato.

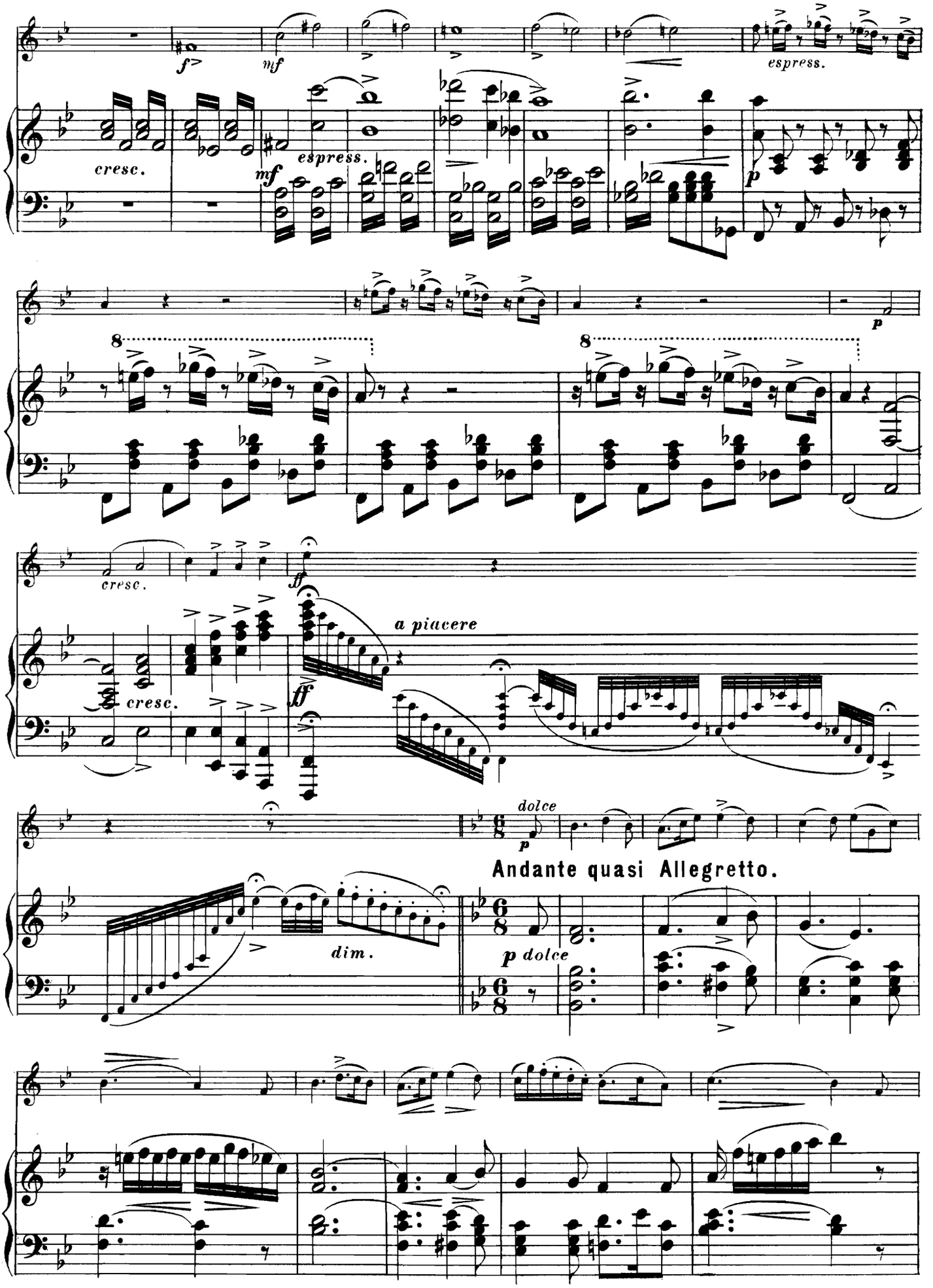

poco a poco cresc.
rit.
Fine
poco a poco cresc.
Fine
L'istesso Tempo.
sempre dolce e sostenuto
sotto voce
a Tempo
p dolce
morendo
rit.
D.C.al Fine
a Tempo
pp
rit.

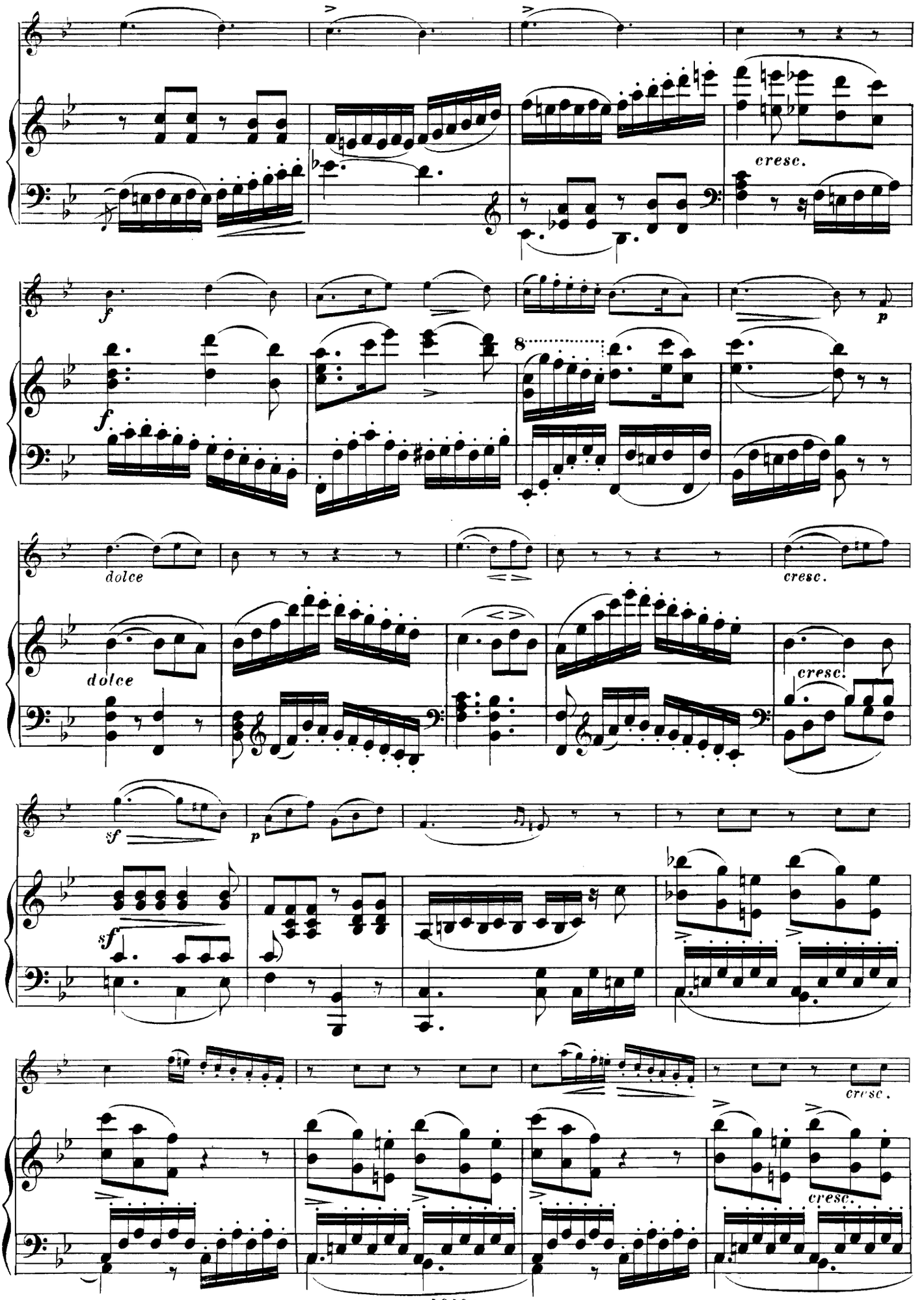
D. C. al Fine.

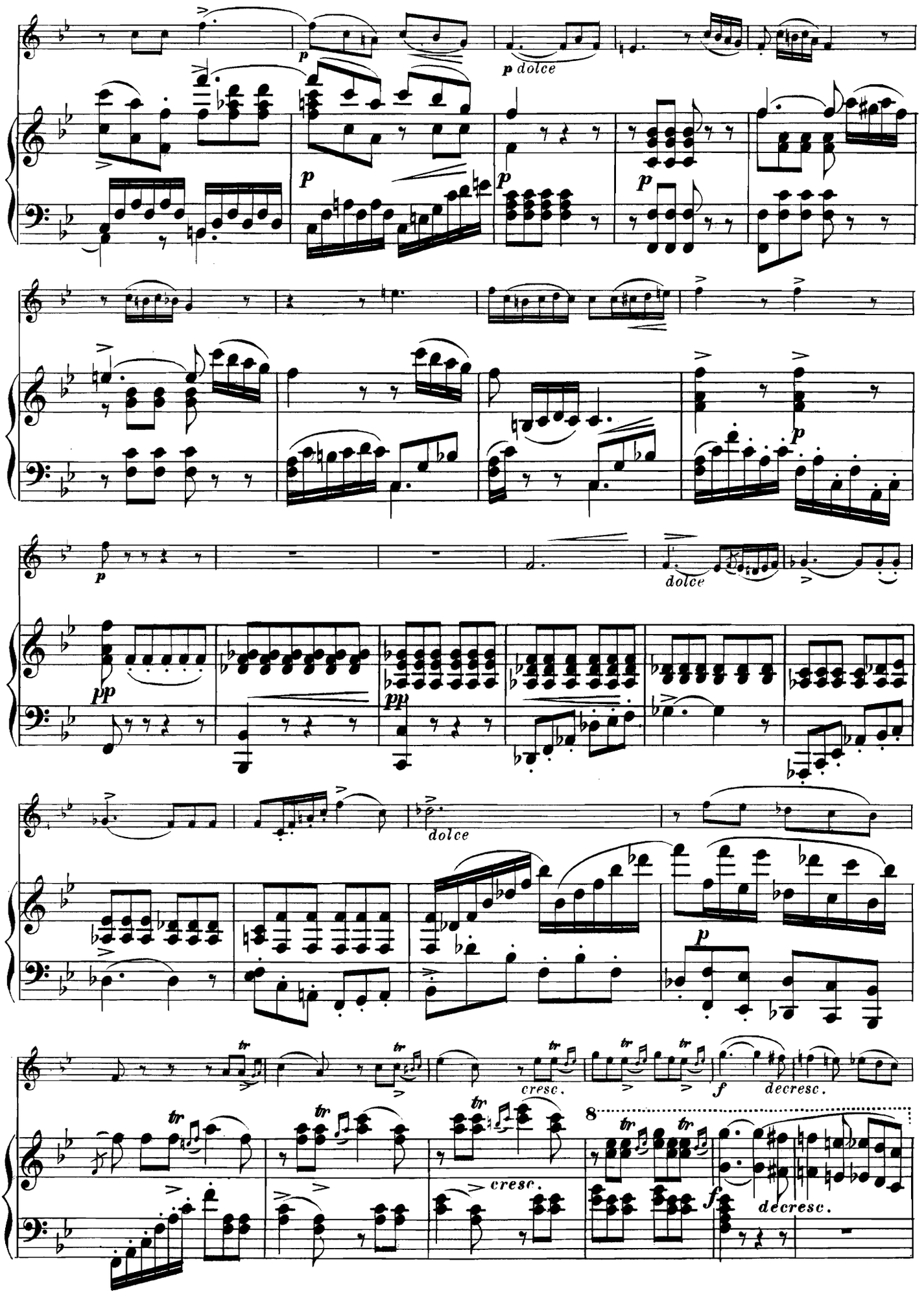
AIR DE BALLET DE PROMÉTHÉE

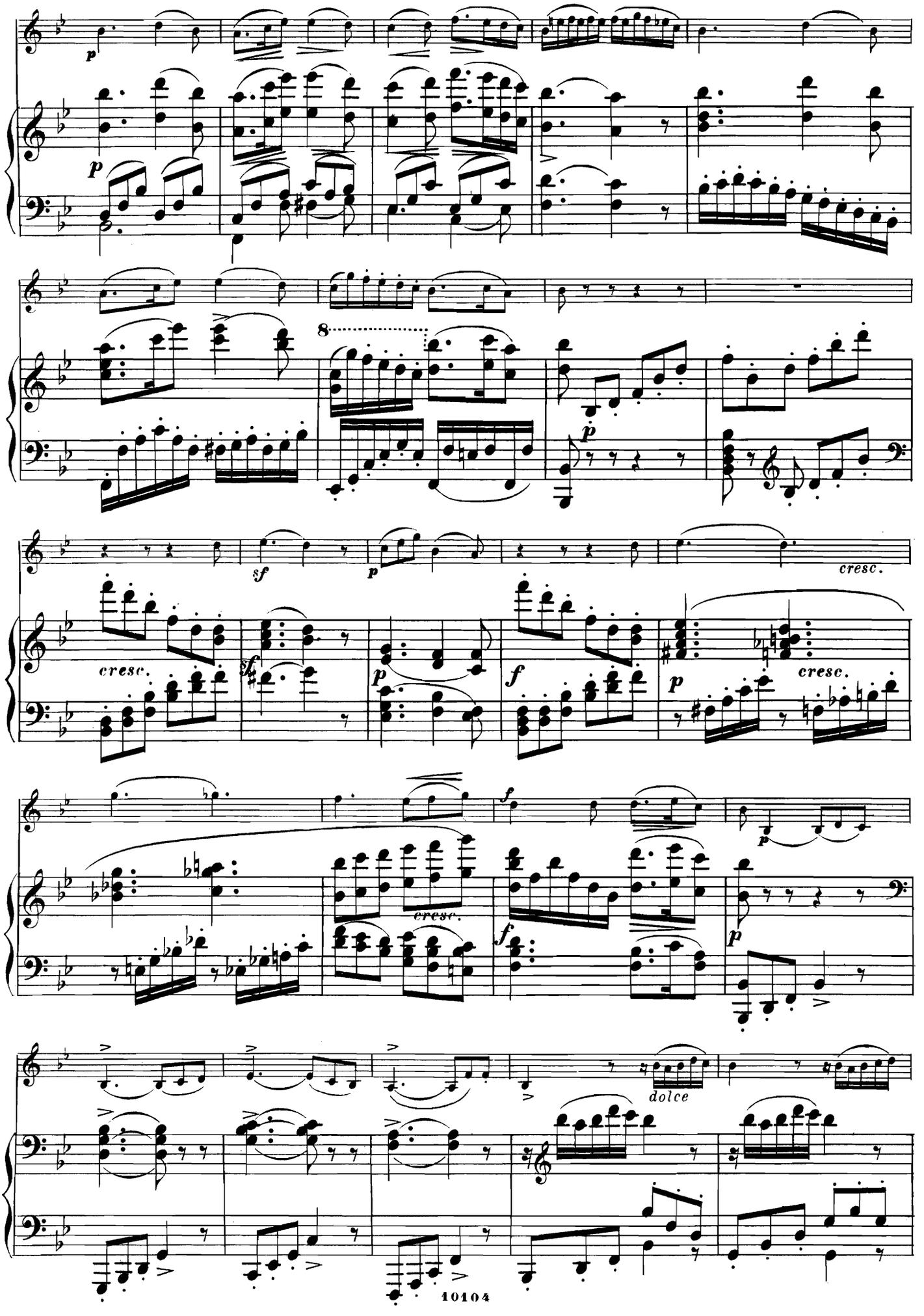
DE L. VAN BEETHOVEN.

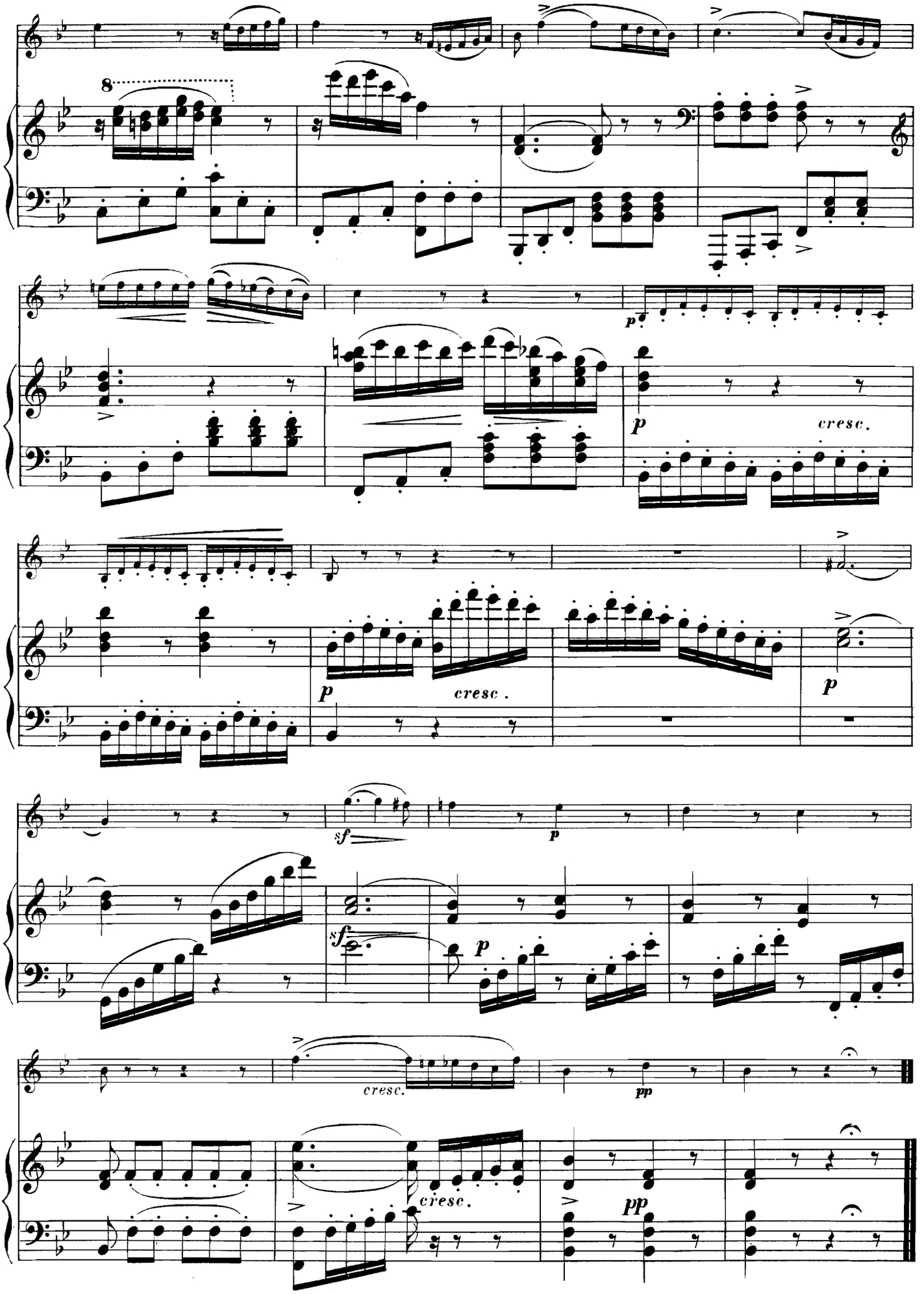



f
mf
espress.
cresc.
mf
espress.
p
8
8
p
cresc.
ff
cresc.
a piacere
ff
dolce
p
Andante quasi Allegretto.
dim.
p dolce


cresc.
f
f
8
p
dolce
dolce
cresc.
cresc.
sf
p
sf
cresc.
cresc.

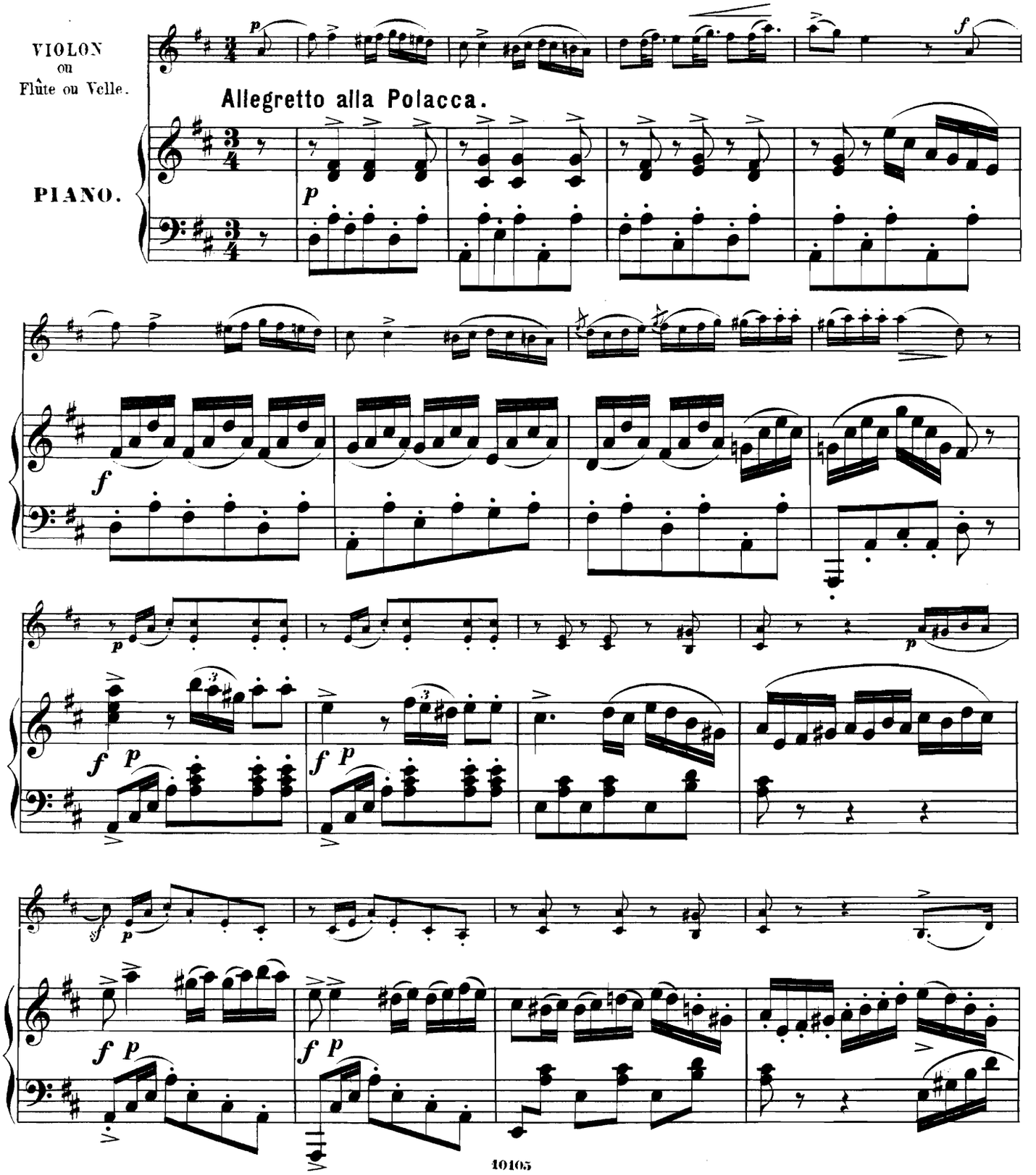

p
p dolce
p
p
p
p
dolce
pp
pp
dolce
p
tr
cresc.
f
decresc.
8
tr
cresc.
f
decresc.

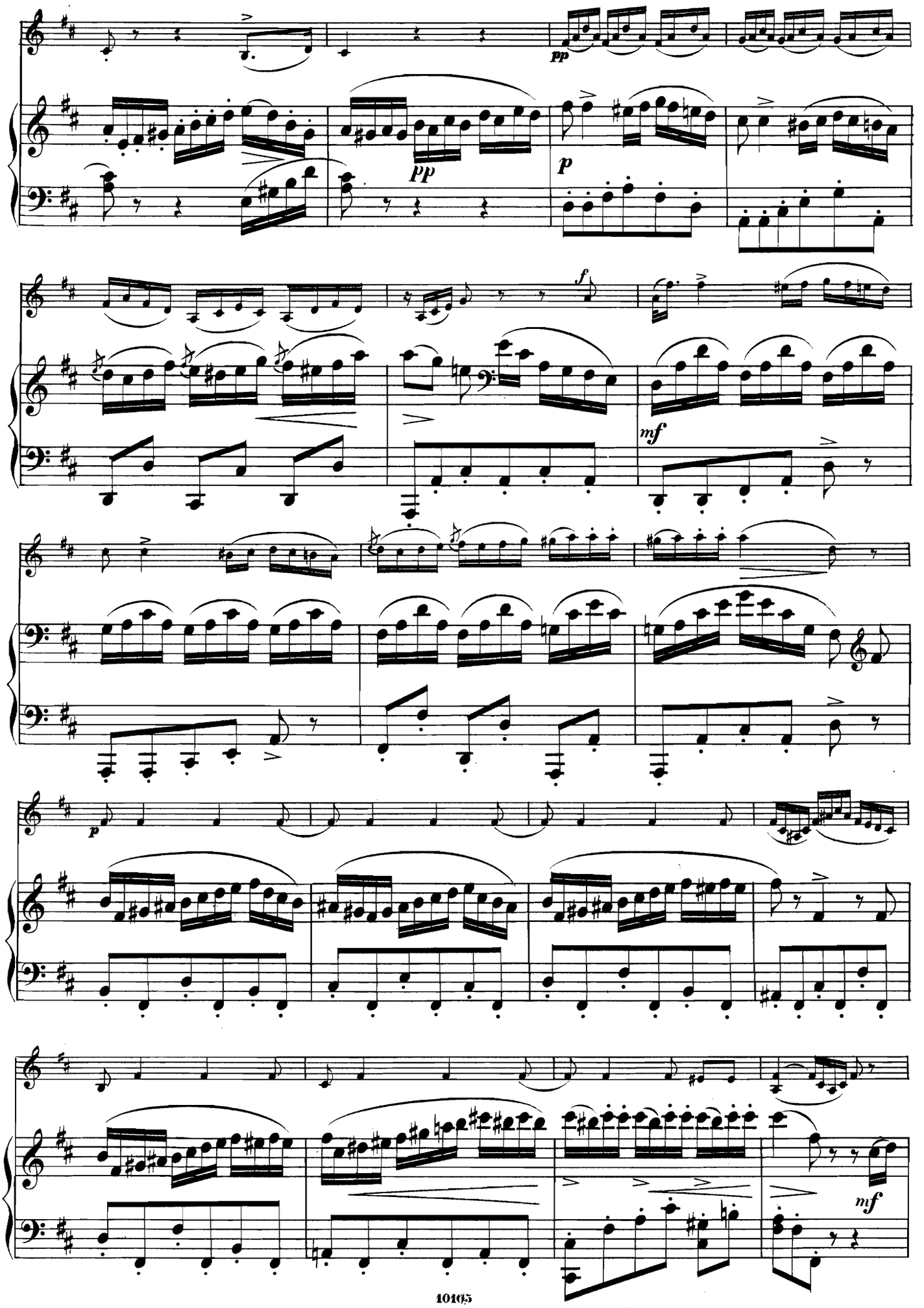

p
8
sf
p
cresc.
cresc.
f
p
cresc.
cresc.
f
p
f
p
dolce

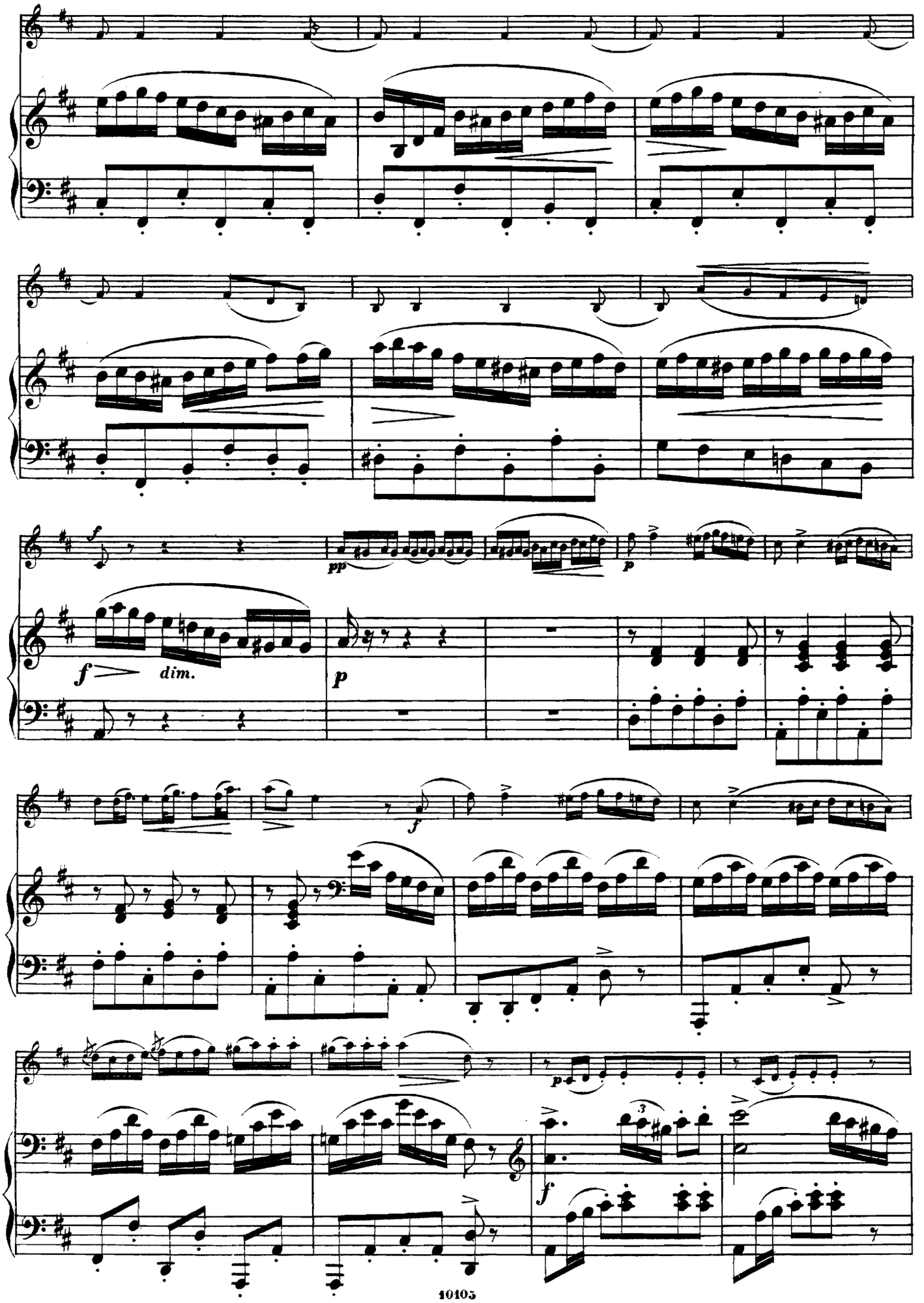

8
p
cresc.
p
cresc.
p
sf
p
sf
p
cresc.
pp
cresc.
pp

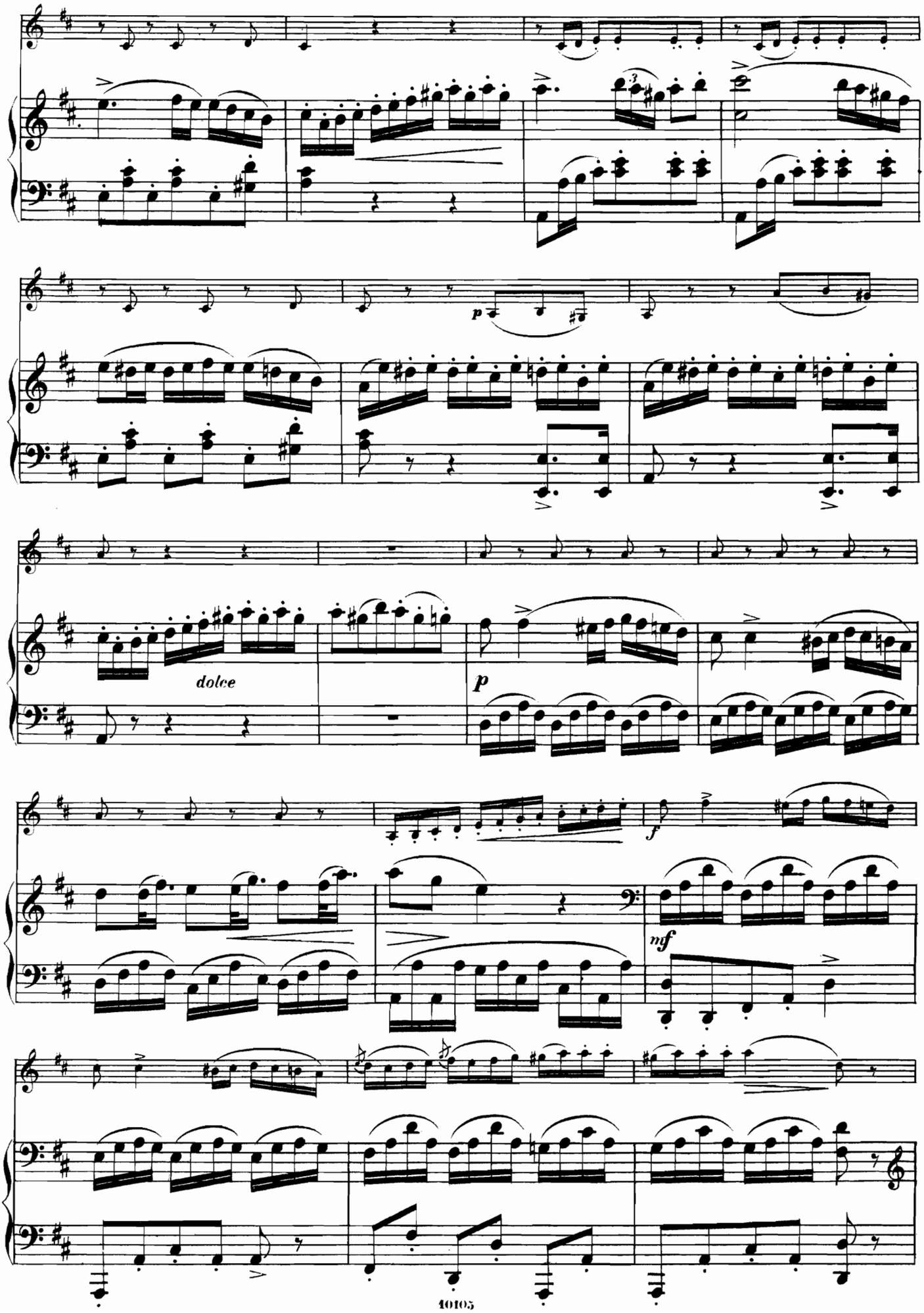
ALLA POLACCA DE LA SÉRÉNADE

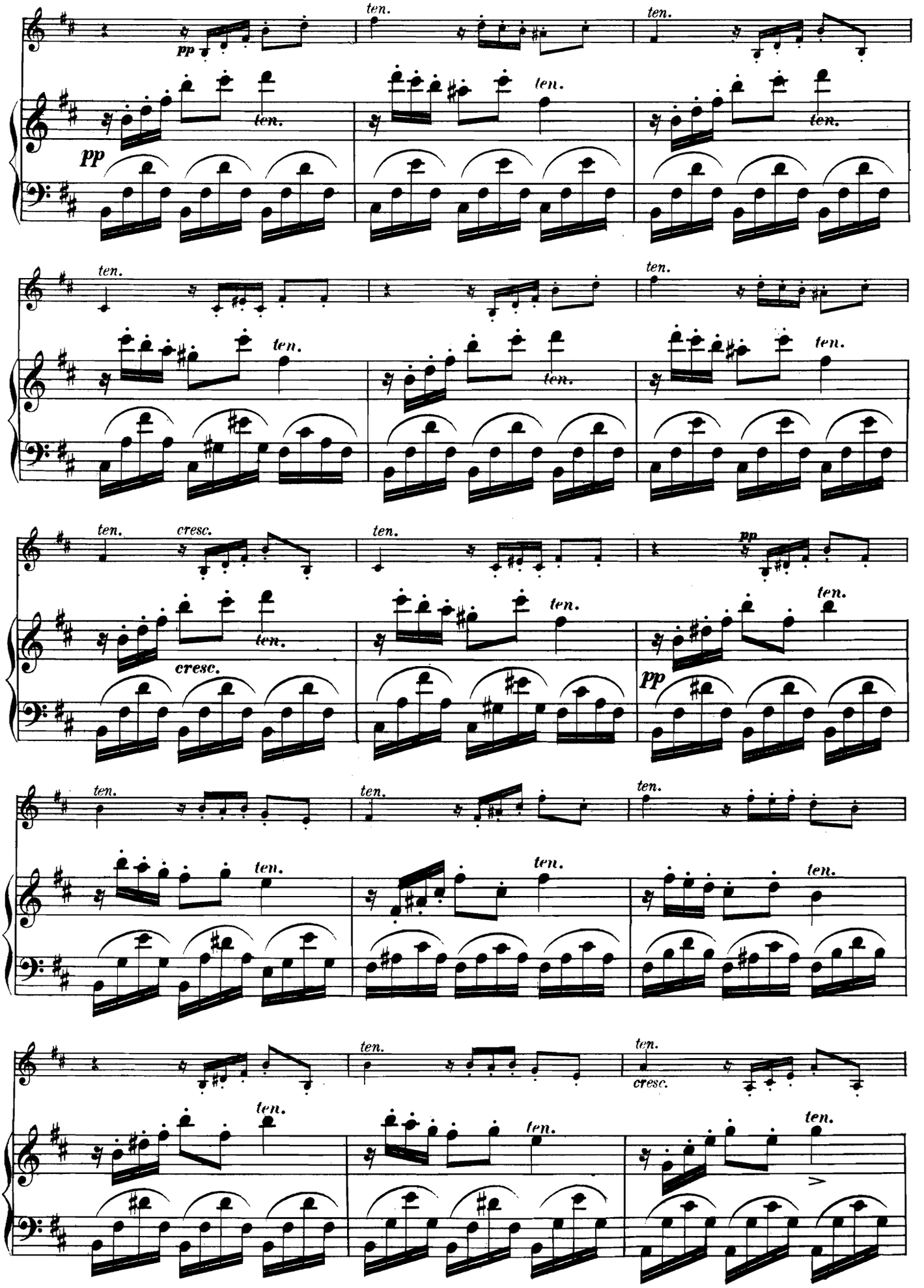
DE L. VAN BEETHOVEN.

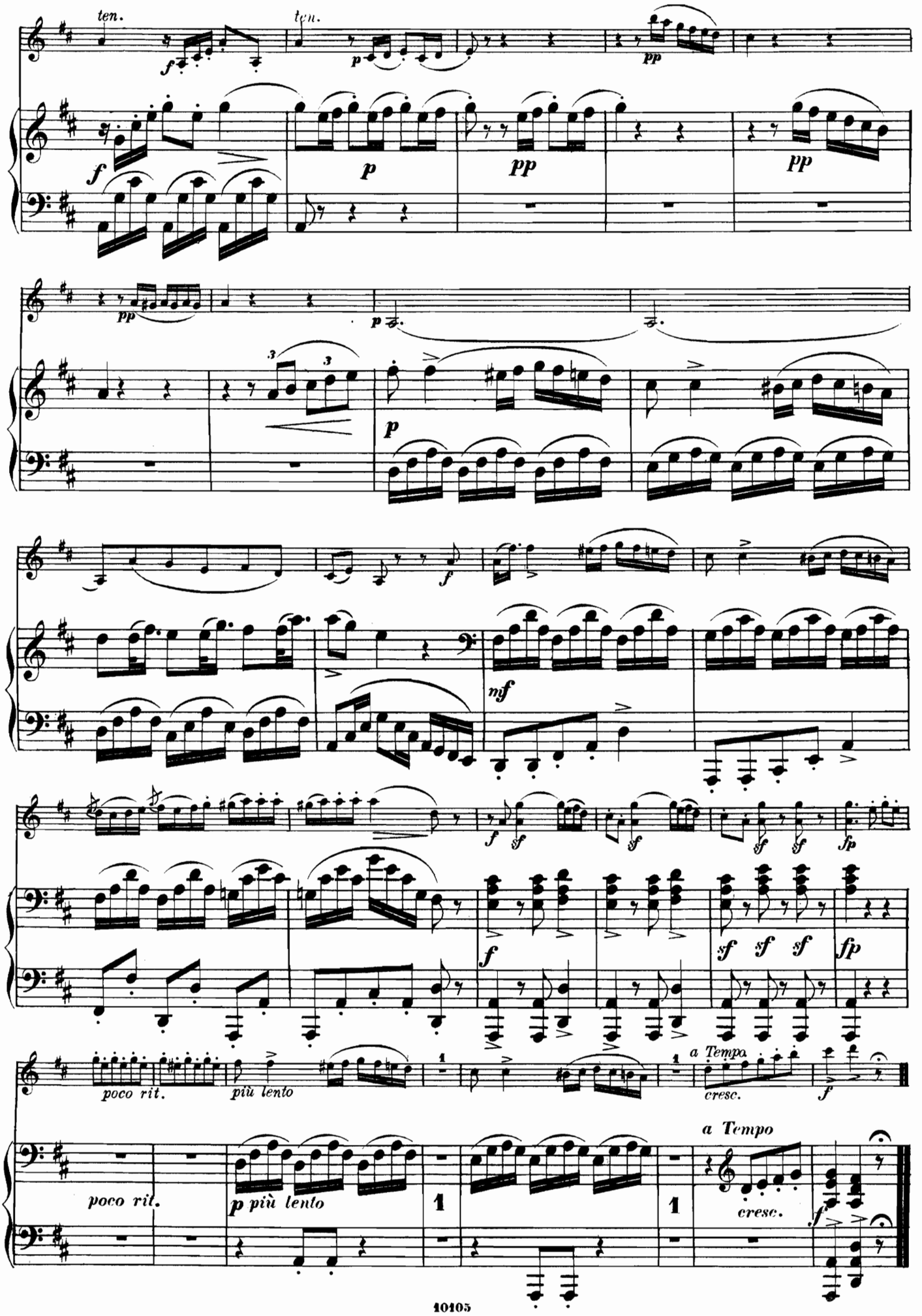



pp
pp
p
f
mf
p
mf


f
pp
p
f
dim.
p
f
p
f

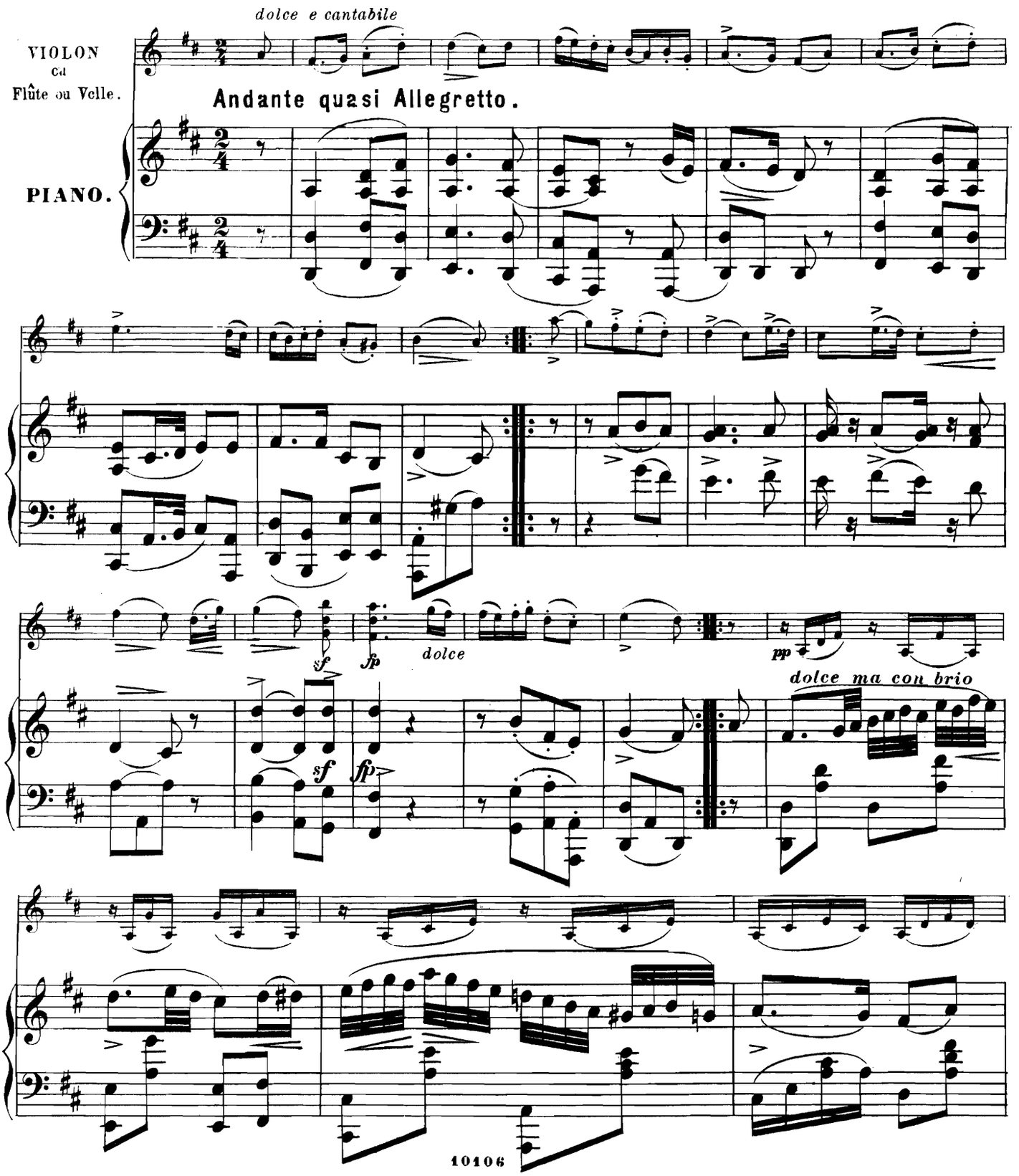

dolce
p
f
mf

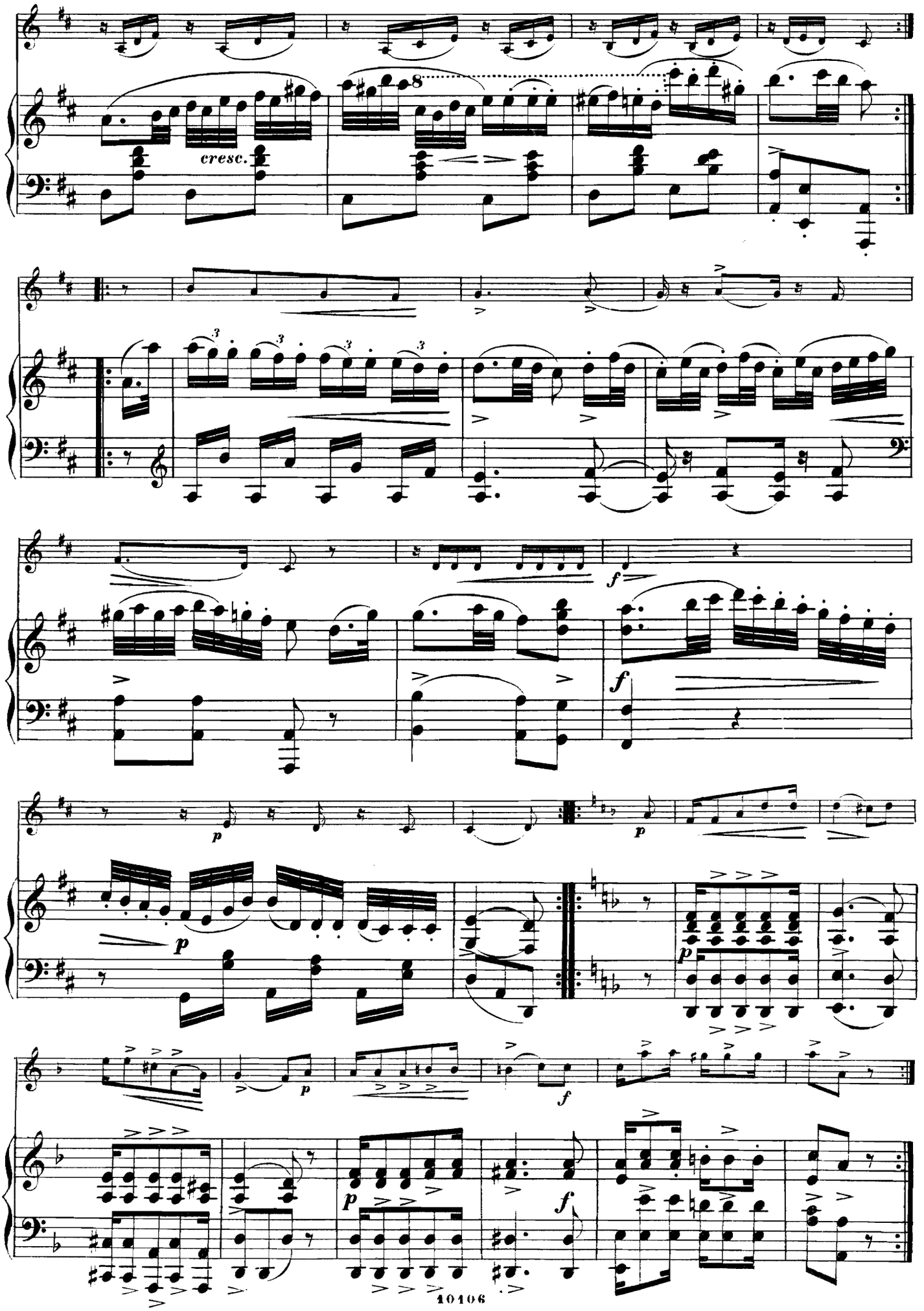

pp
ten.
cresc.

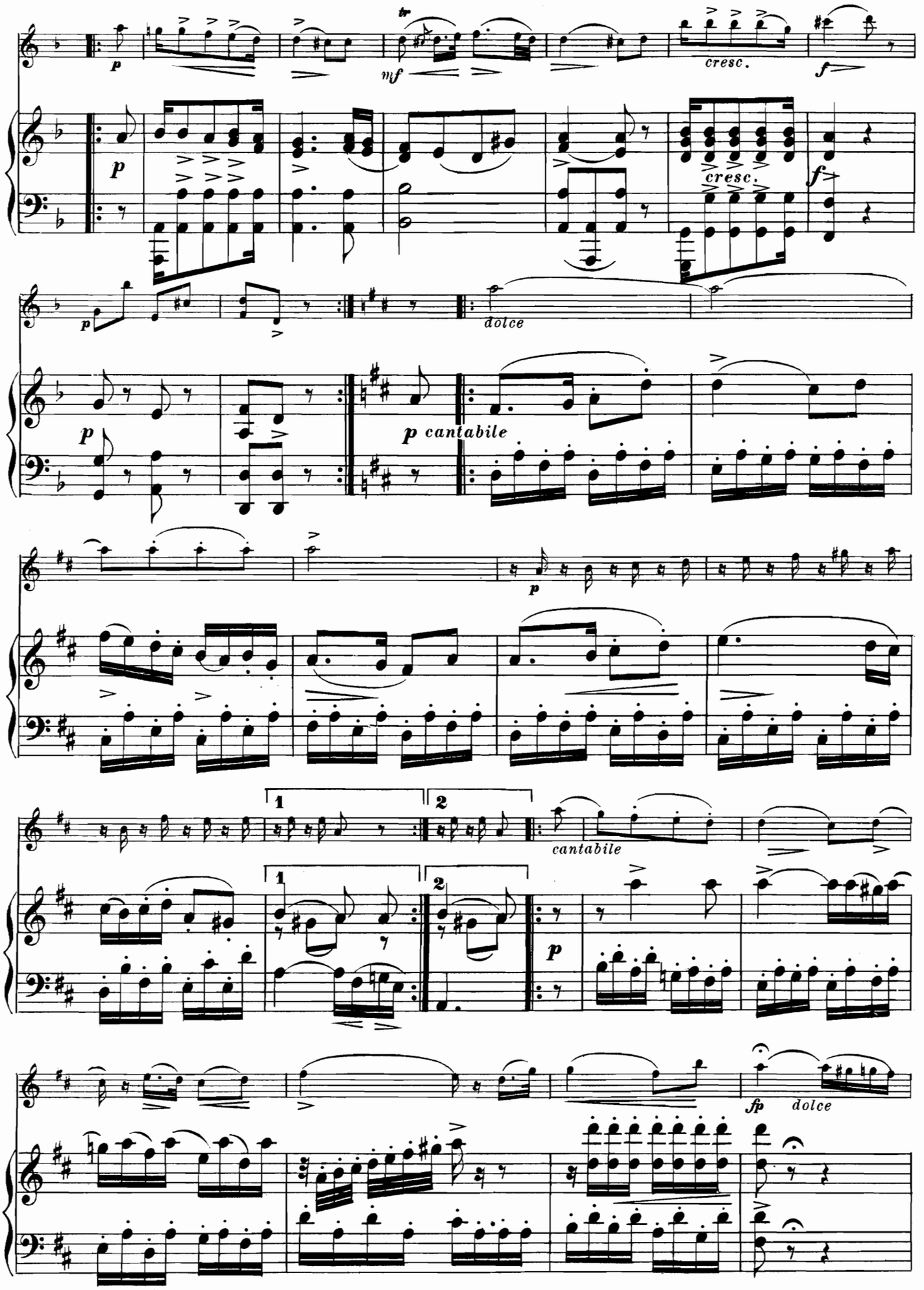

ten.
ten.
poco rit.
più lento
a Tempo
cresc.
poco rit.
più lento
a Tempo
cresc.

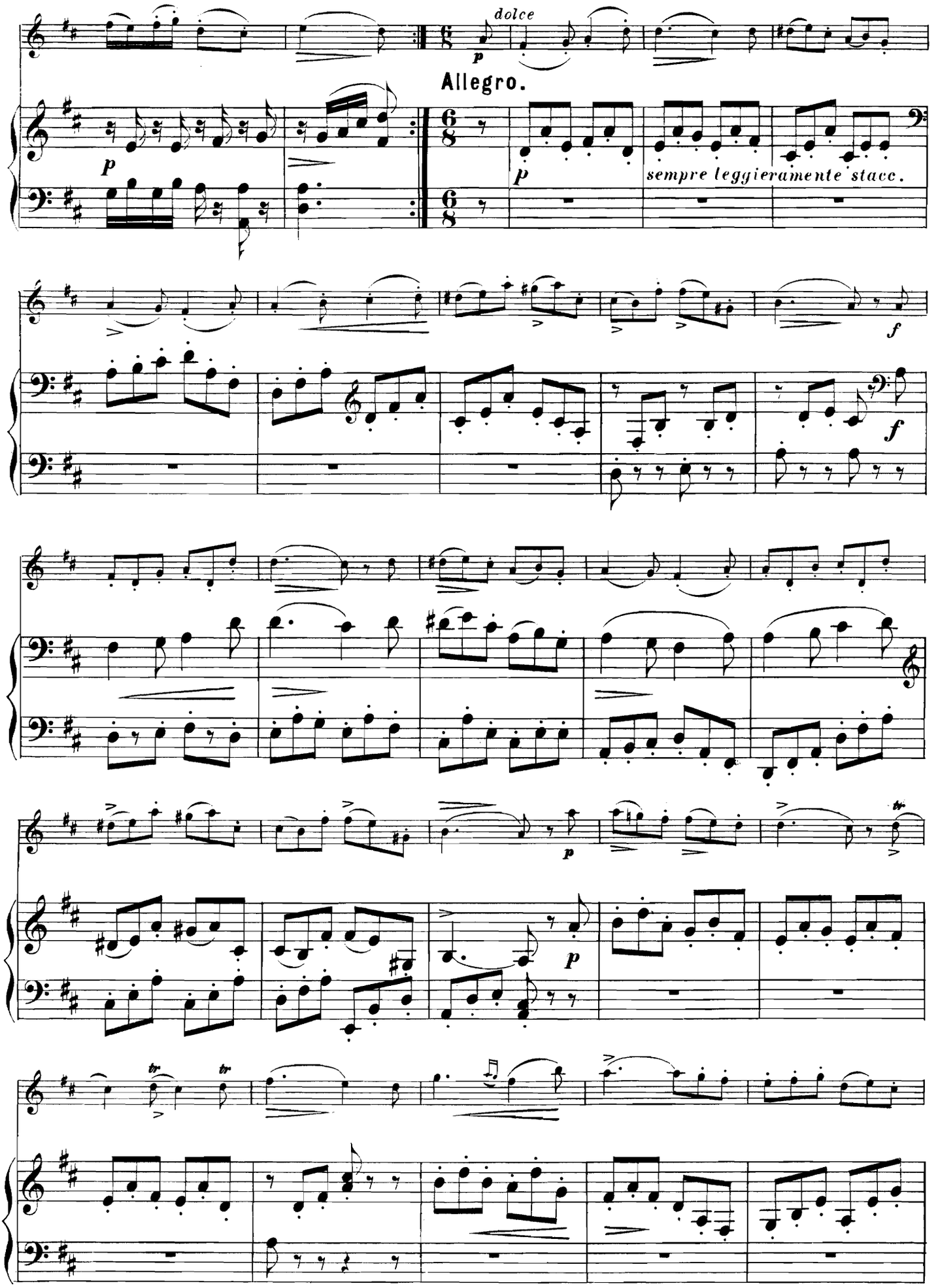
THÈME VARIÉ DE LA SÉRÉNADE

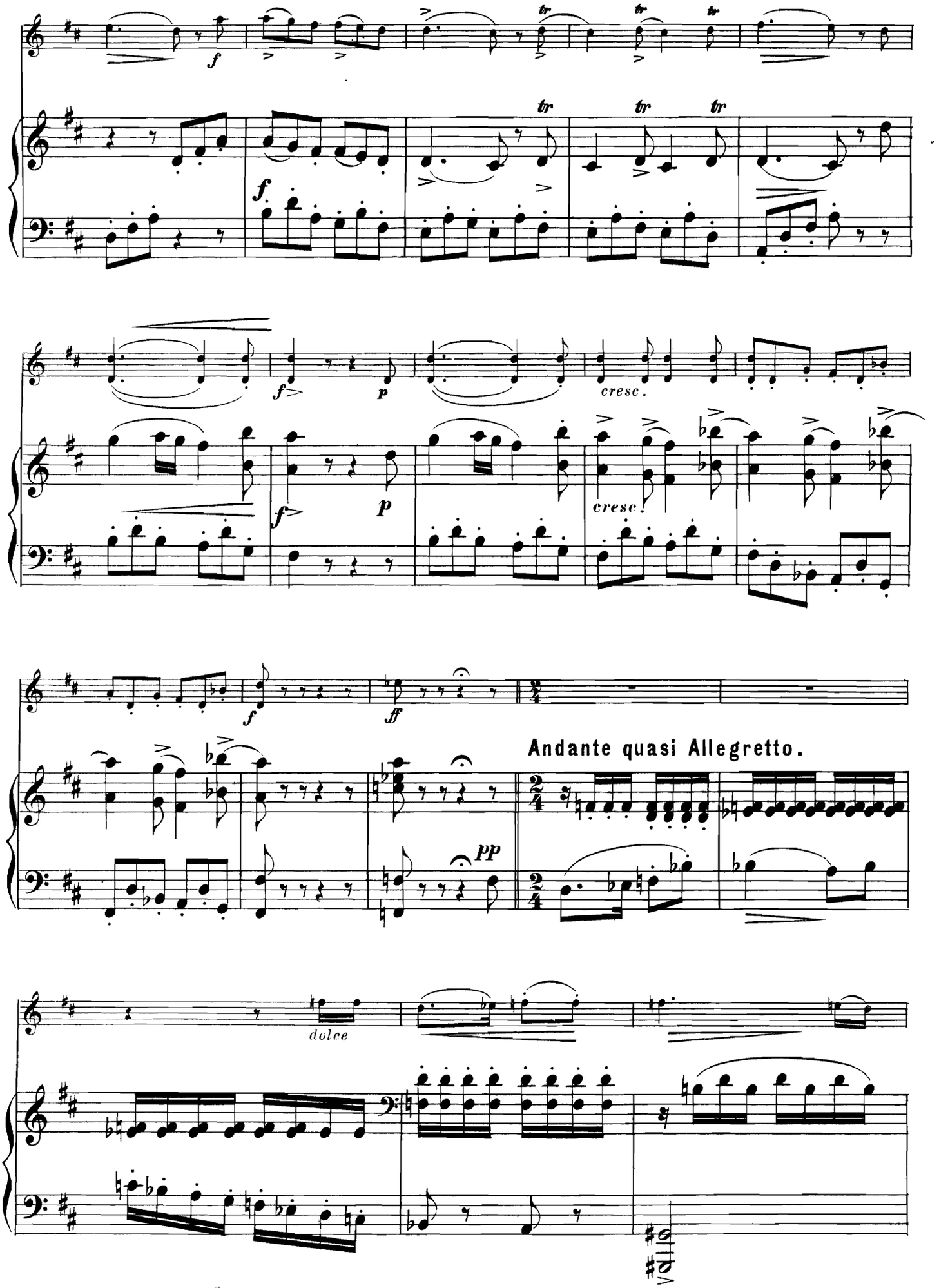
DE L. VAN BEETHOVEN.

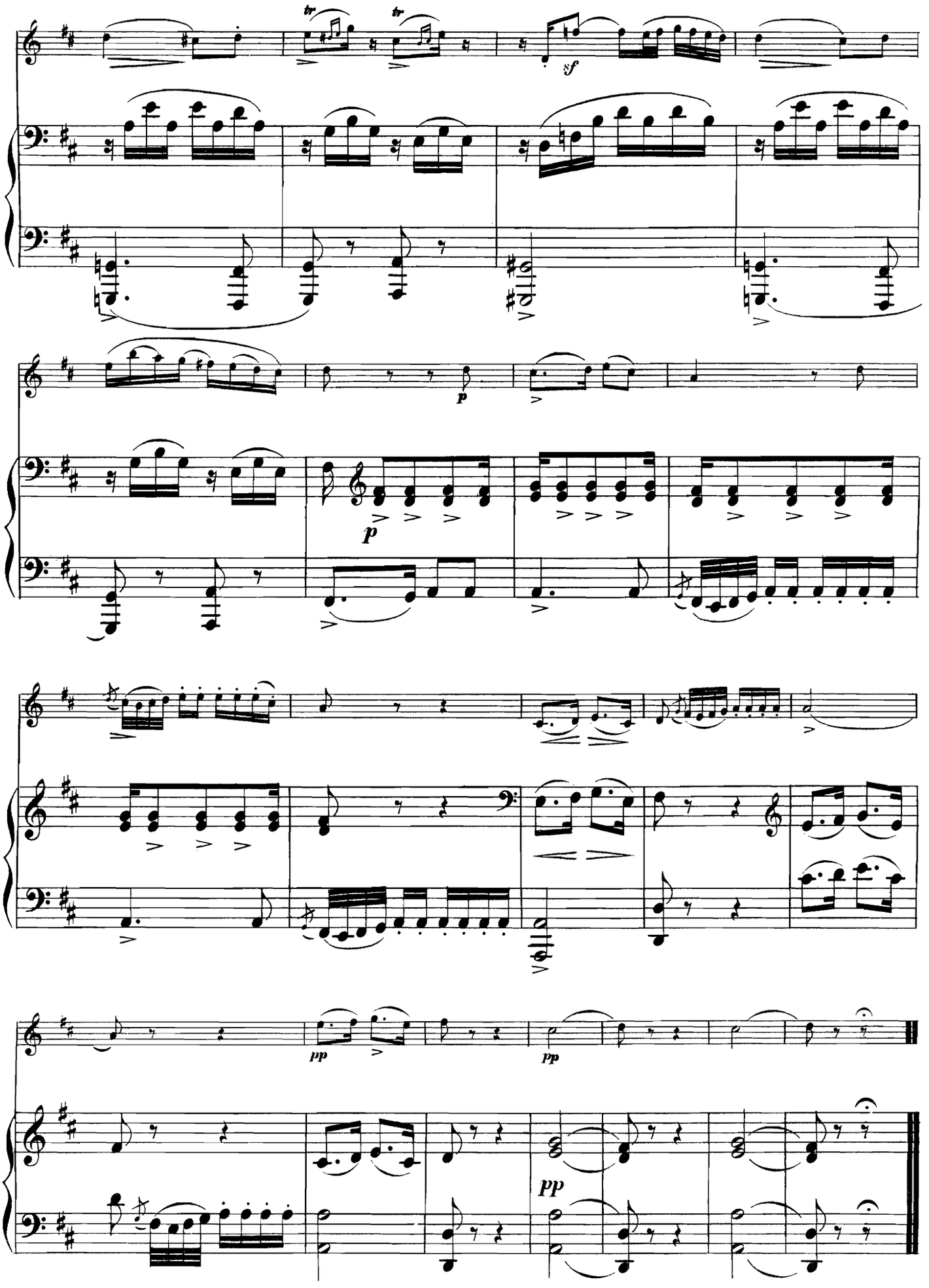



cresc.
8
f
p
f
p
p
p
f
p
f


p
mf
cresc.
f
dolce
p cantabile
cantabile
fp
dolce

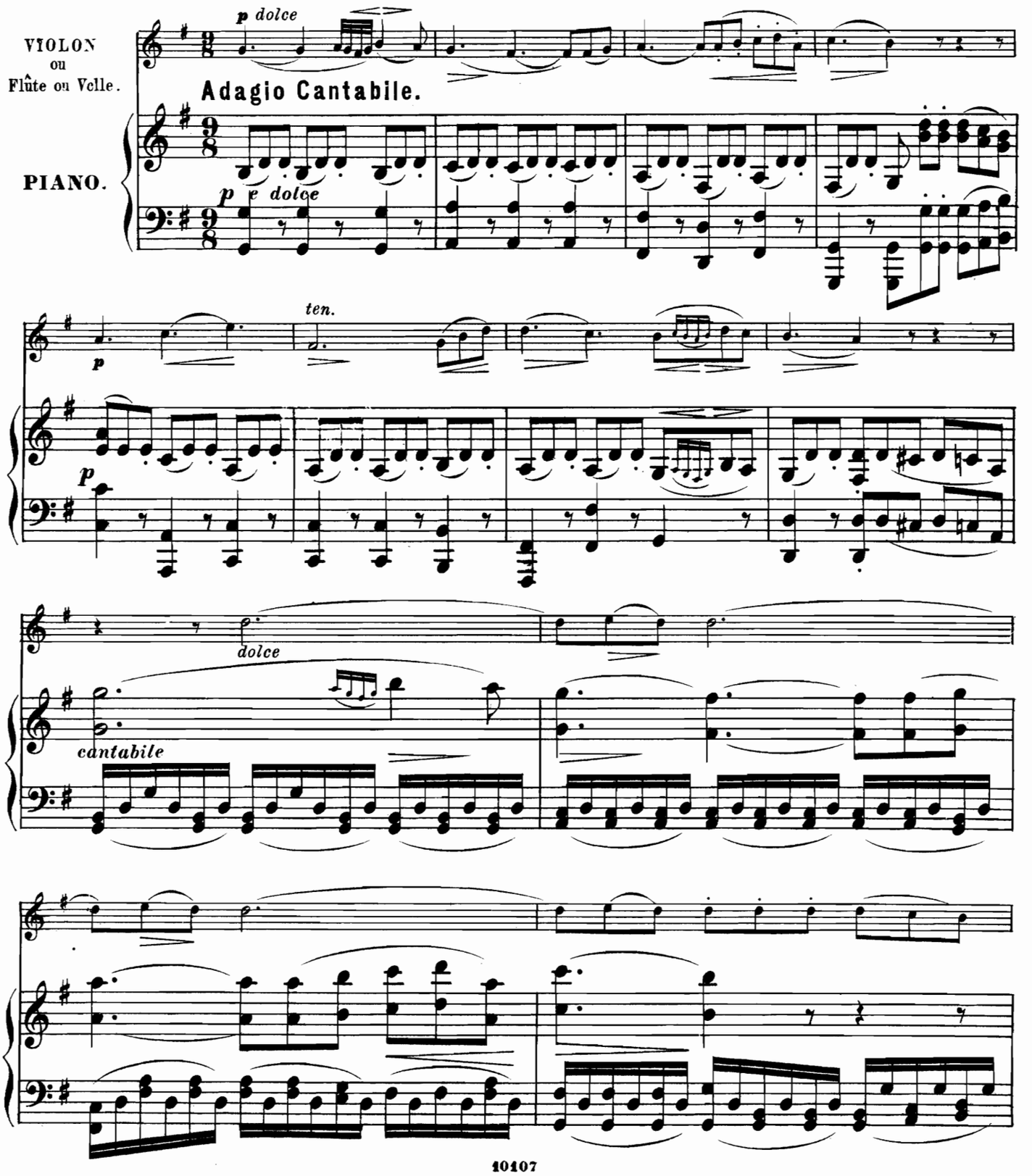

dolce
Allegro.
sempre leggieramente stacc.

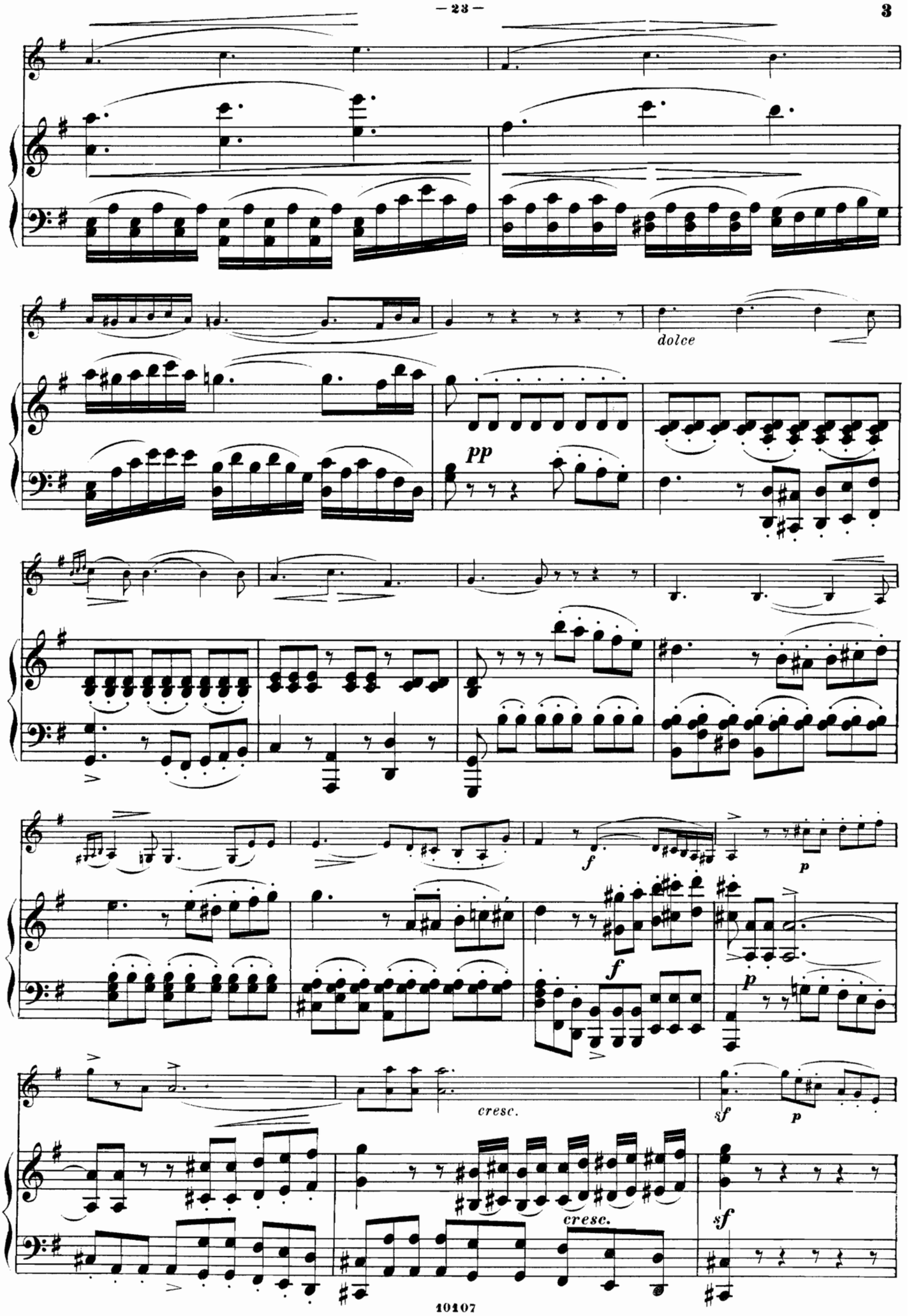

f
tr
f
p
cresc.
ff
pp
Andante quasi Allegretto.
dolce

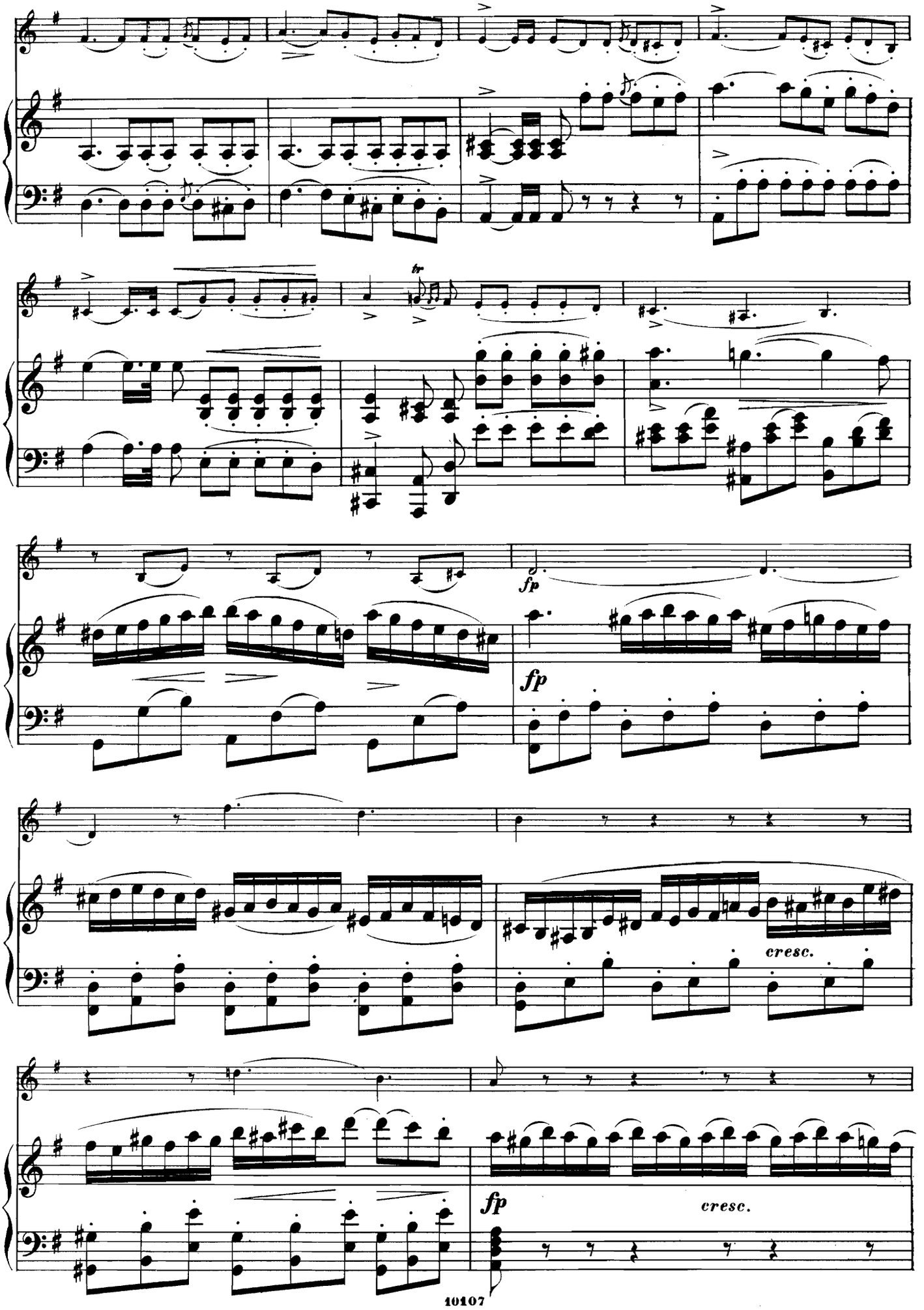

tr
tr
sf
p
p
pp
pp
pp

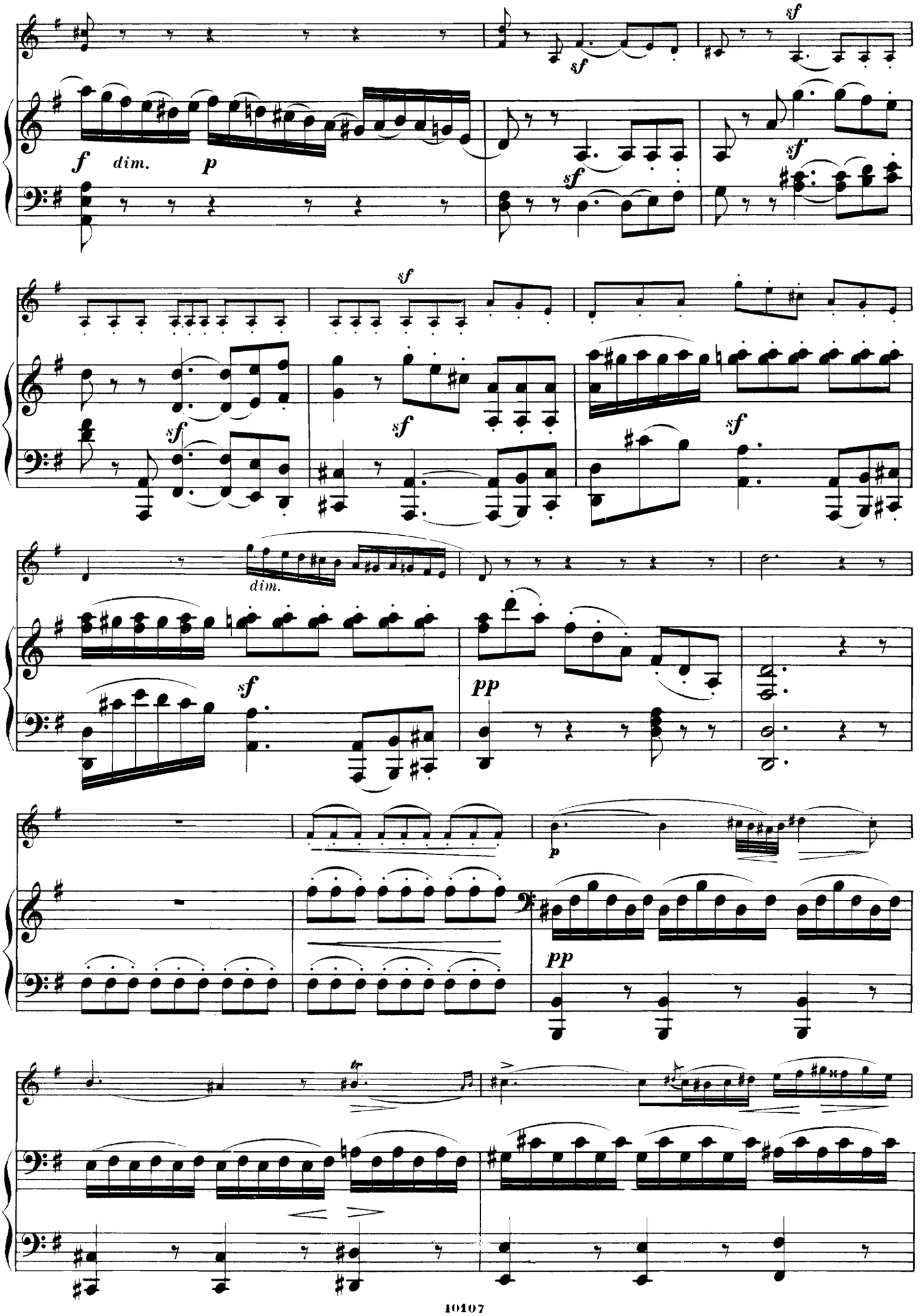
ADAGIO DU SEPTUOR

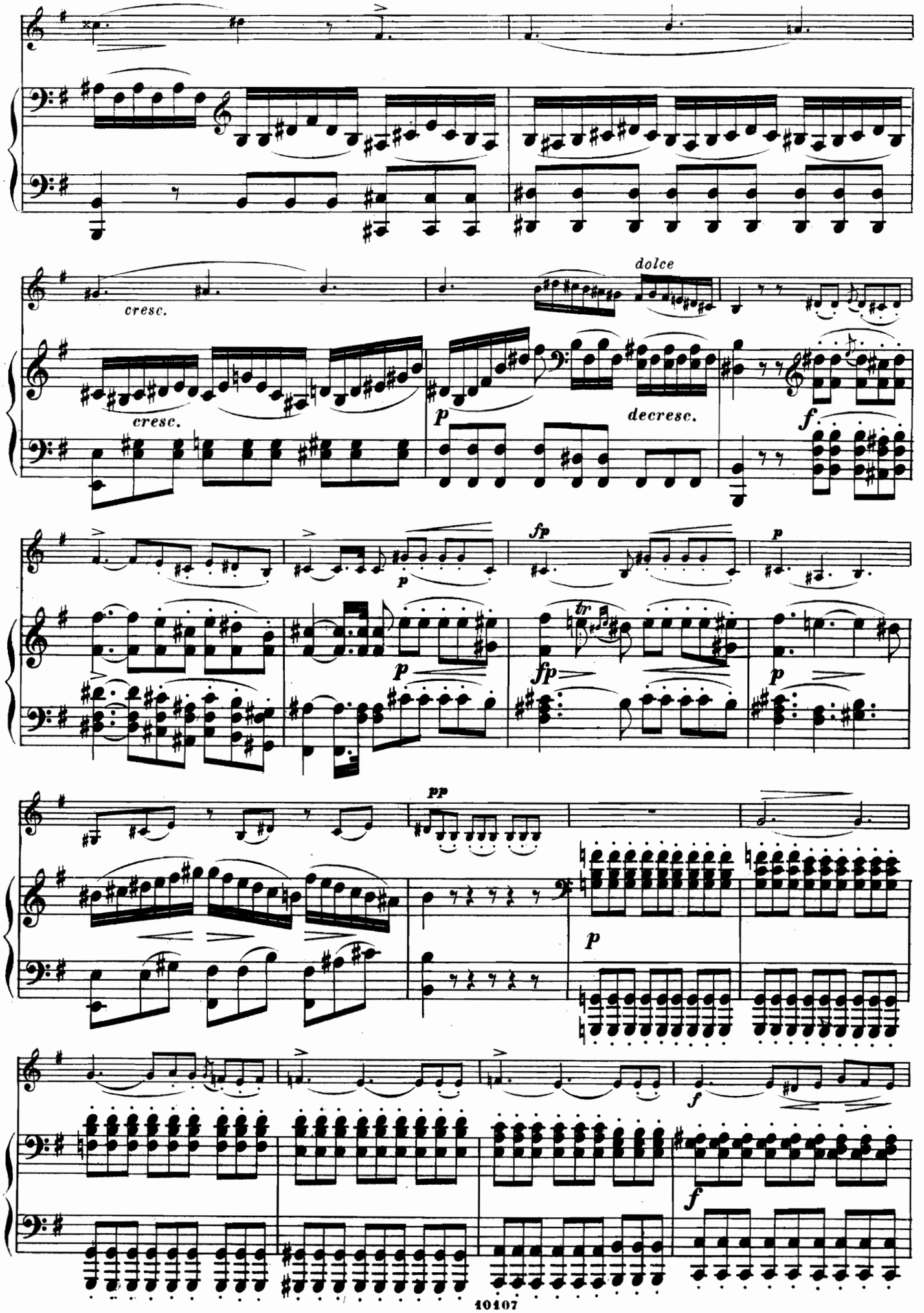
DE L. VAN BEETHOVEN.

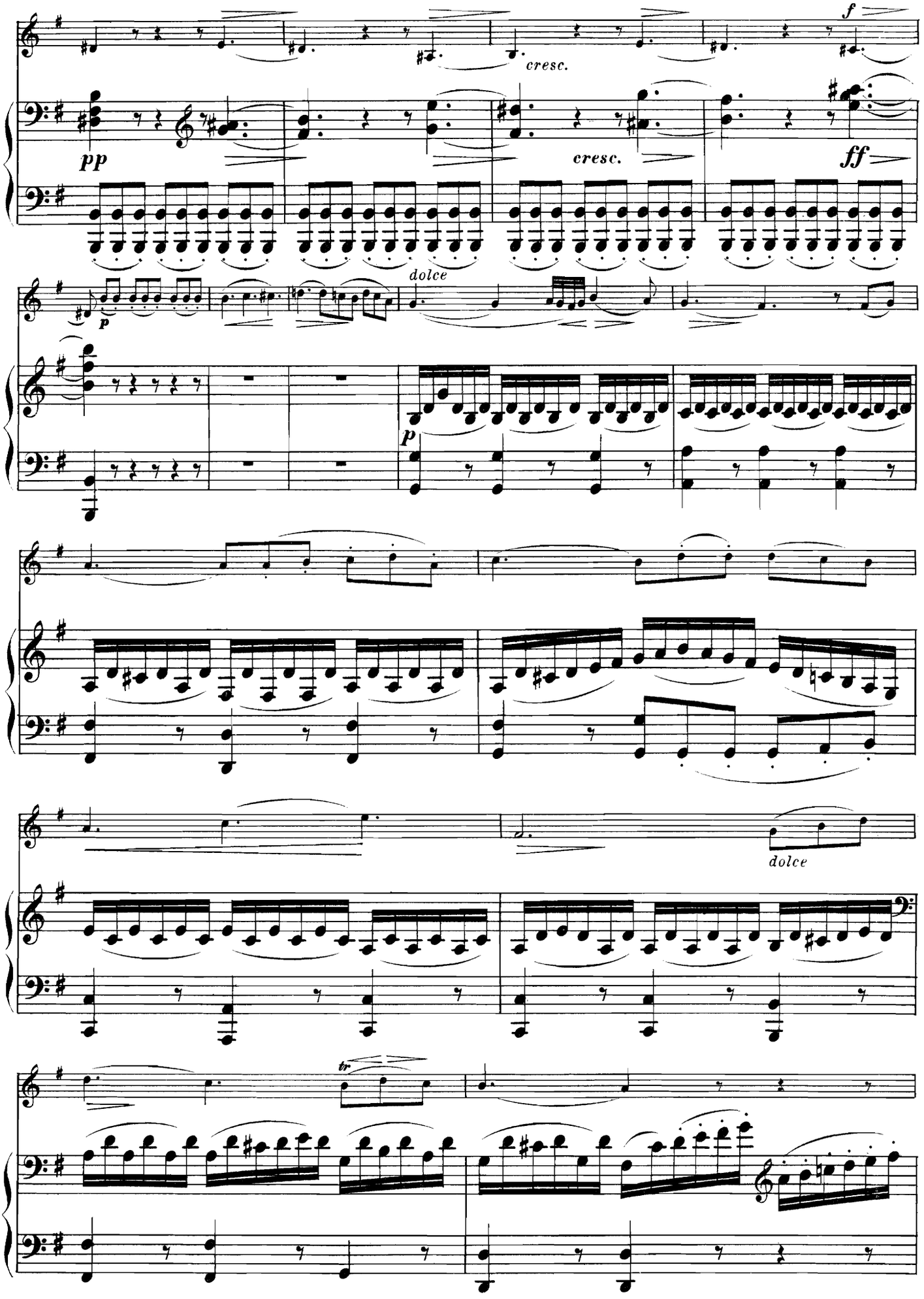



dolce
pp
f
p
f
p
cresc.
sf
p
cresc.
sf


tr
fp
fp
cresc.
fp
cresc.


f
dim.
p
sf
sf
sf
sf
sf
sf
sf
sf
dim.
sf
pp
p
pp
tr


cresc.
dolce
cresc.
p
decresc.
f
fp
p
p
fp
p
pp
p
f
f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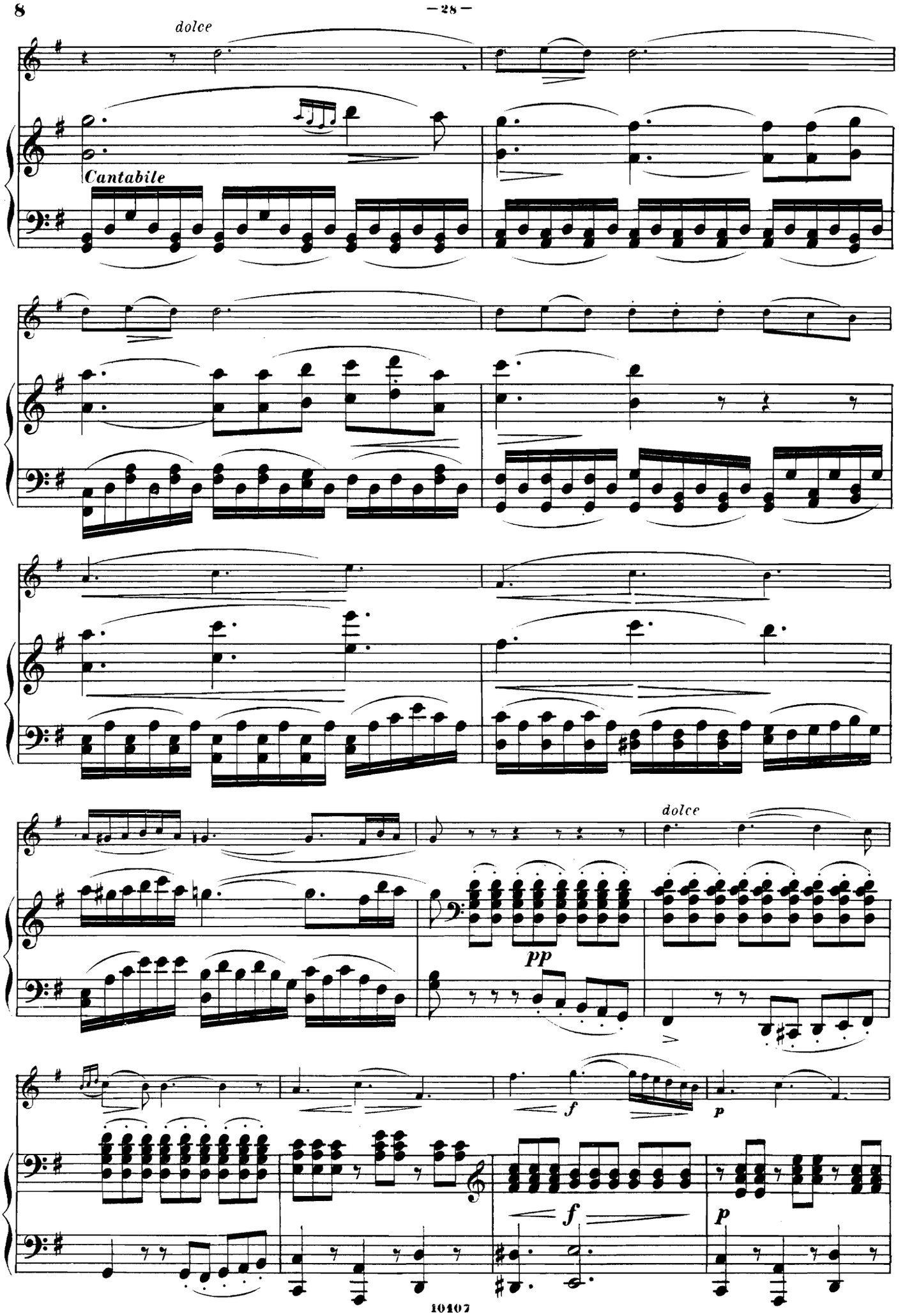
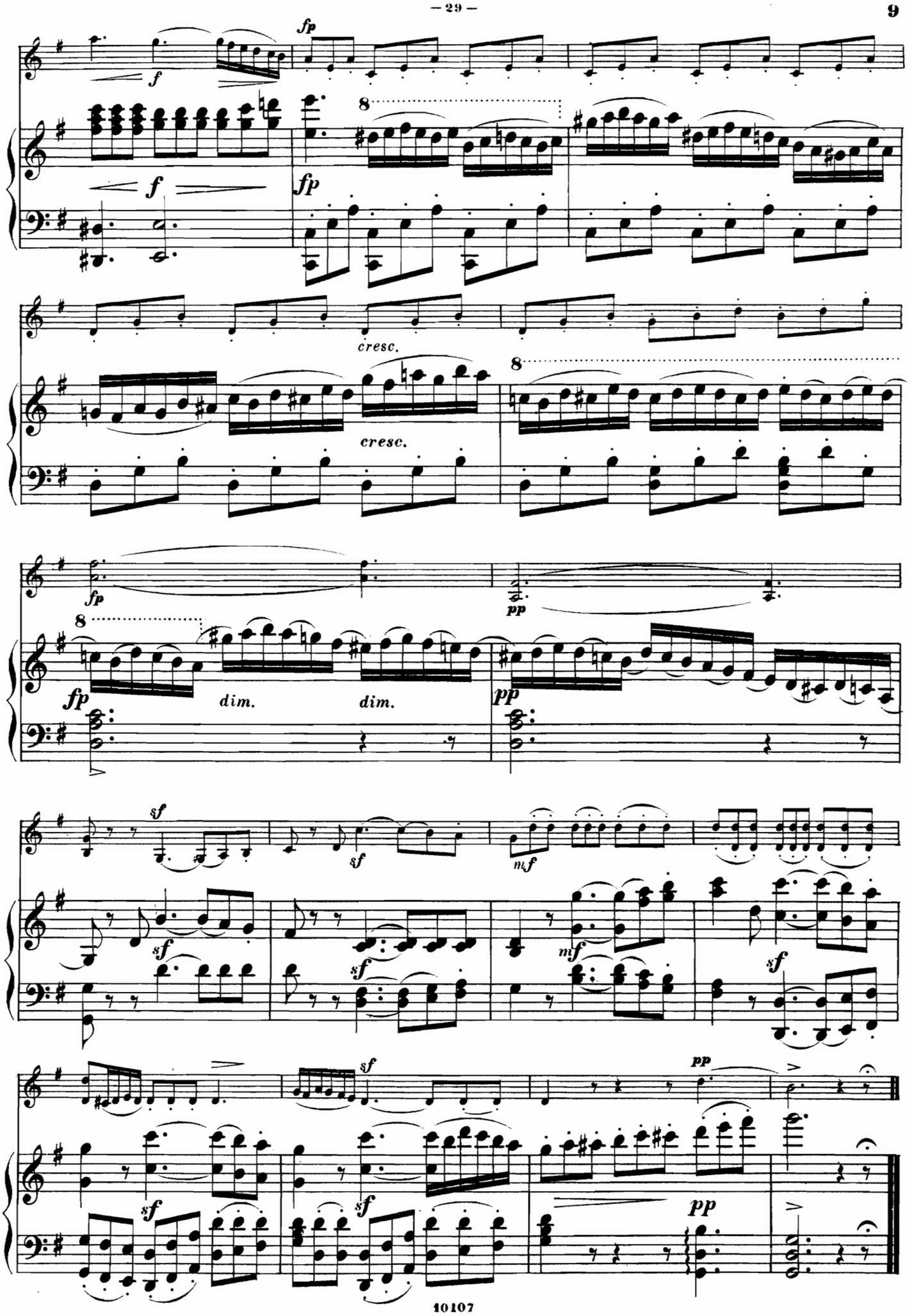
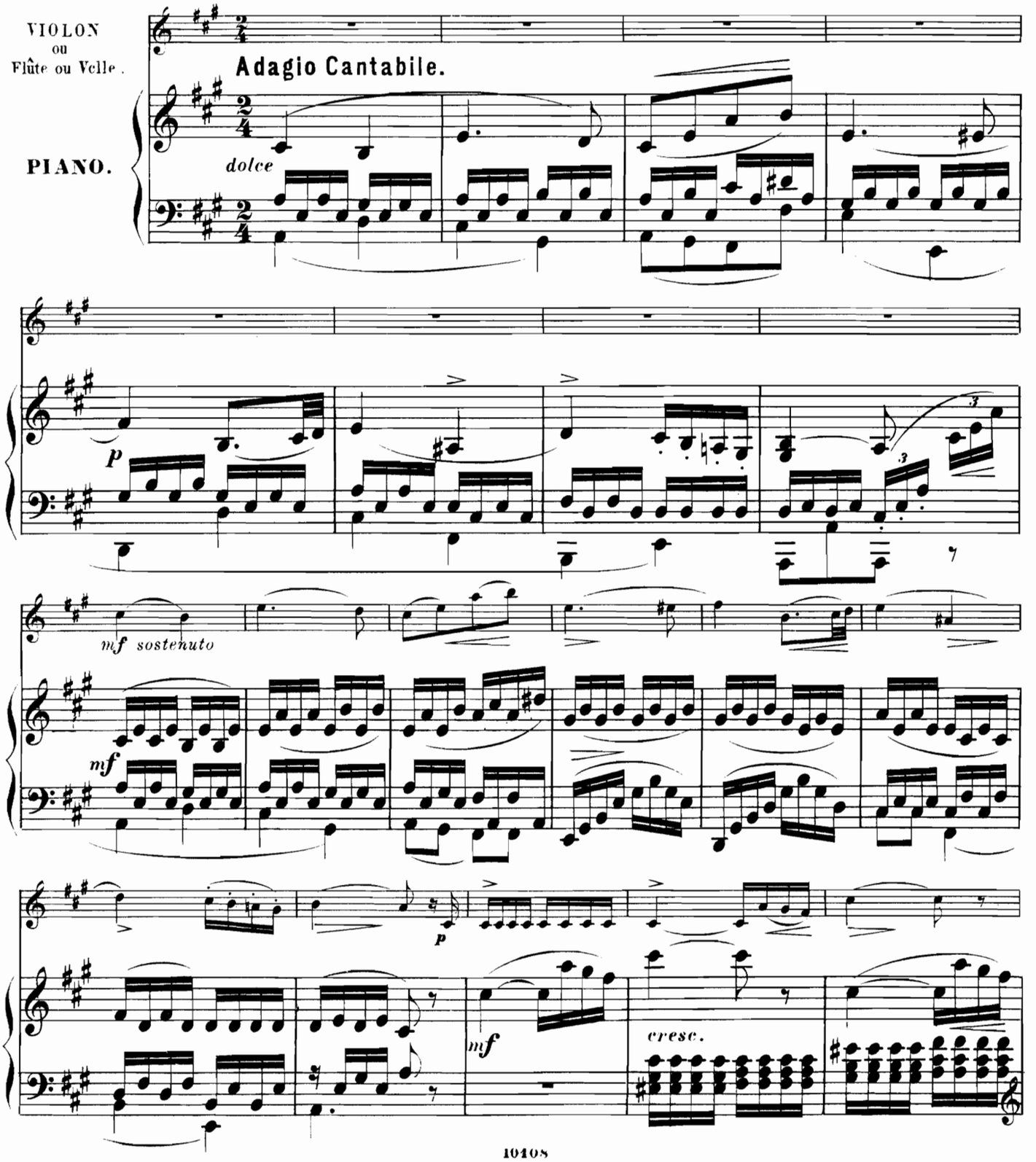
cresc.
pp
cresc.
ff
dolce
p
p
dolce
tr

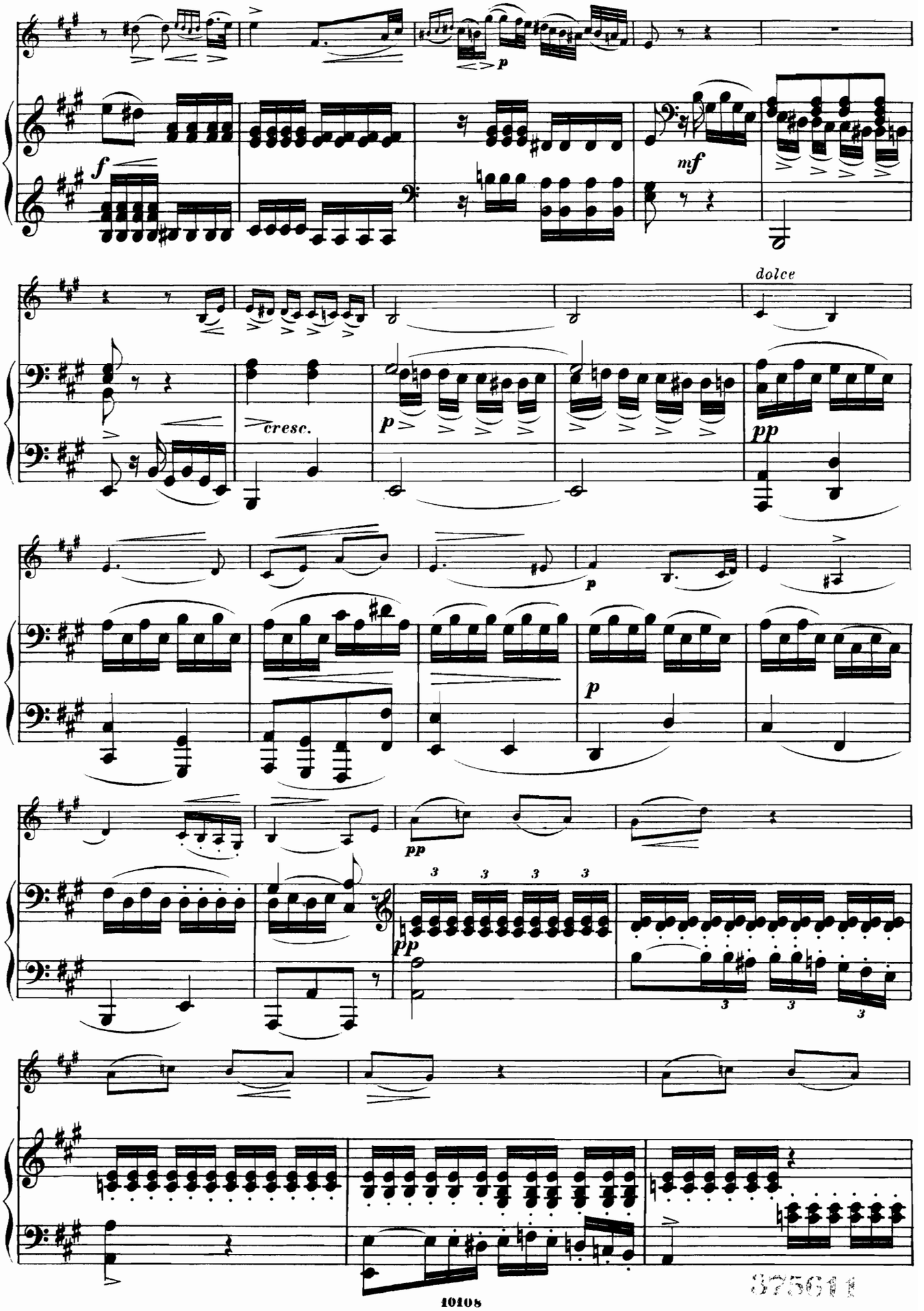

dolce
Cantabile
dolce
pp
f
p
f
p


fp
f
8
cresc.
dim.
pp
mf
sf

ADAGIO DE LA SONATE PATHÉTIQUE

DE L. VAN BEETHOVEN.




f
p
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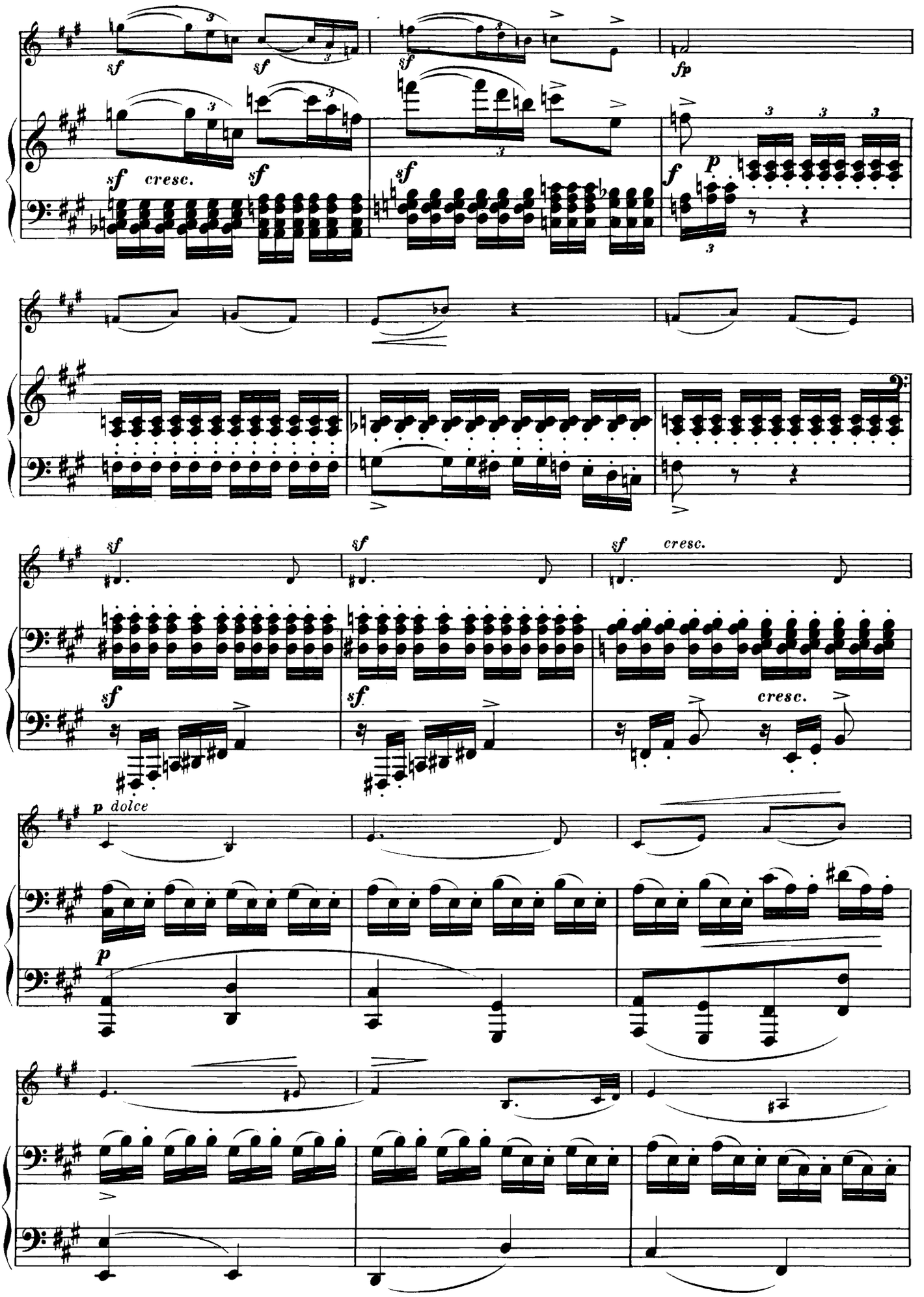
dolce
cresc.
p
pp
p
p
pp
pp
3
3
3
3
3
3
3


sf
sf
sf
fp
sf
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sf
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sf
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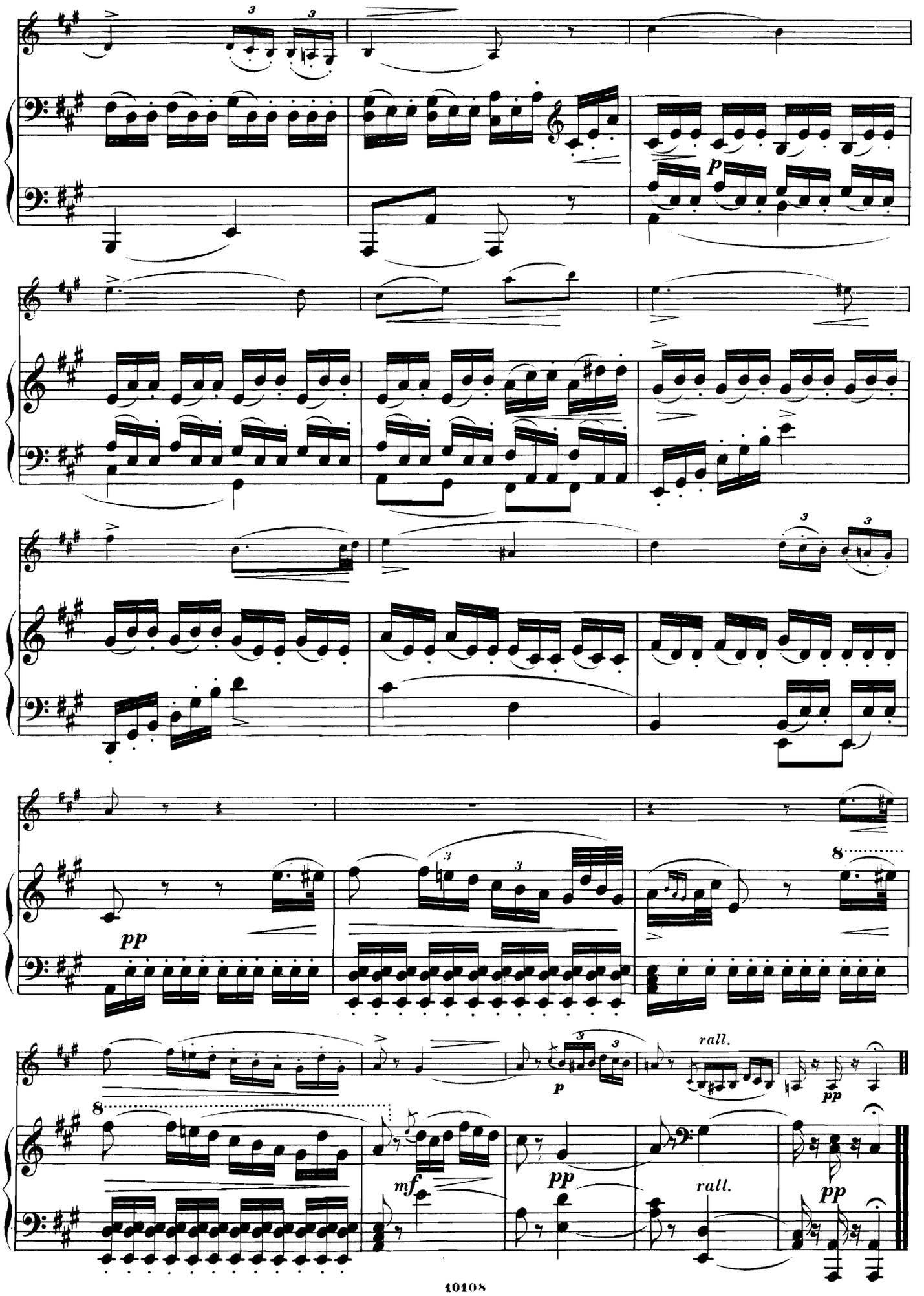
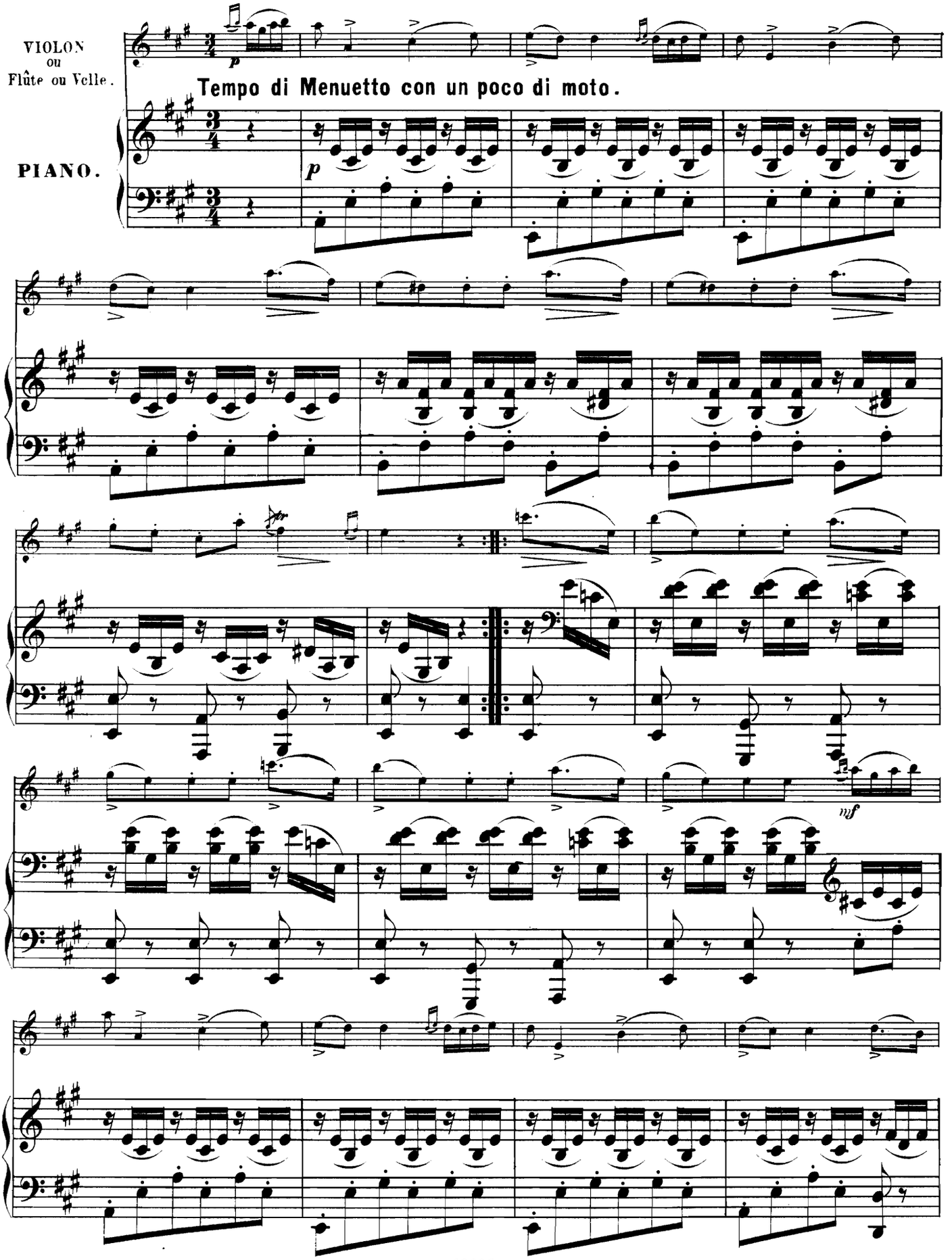
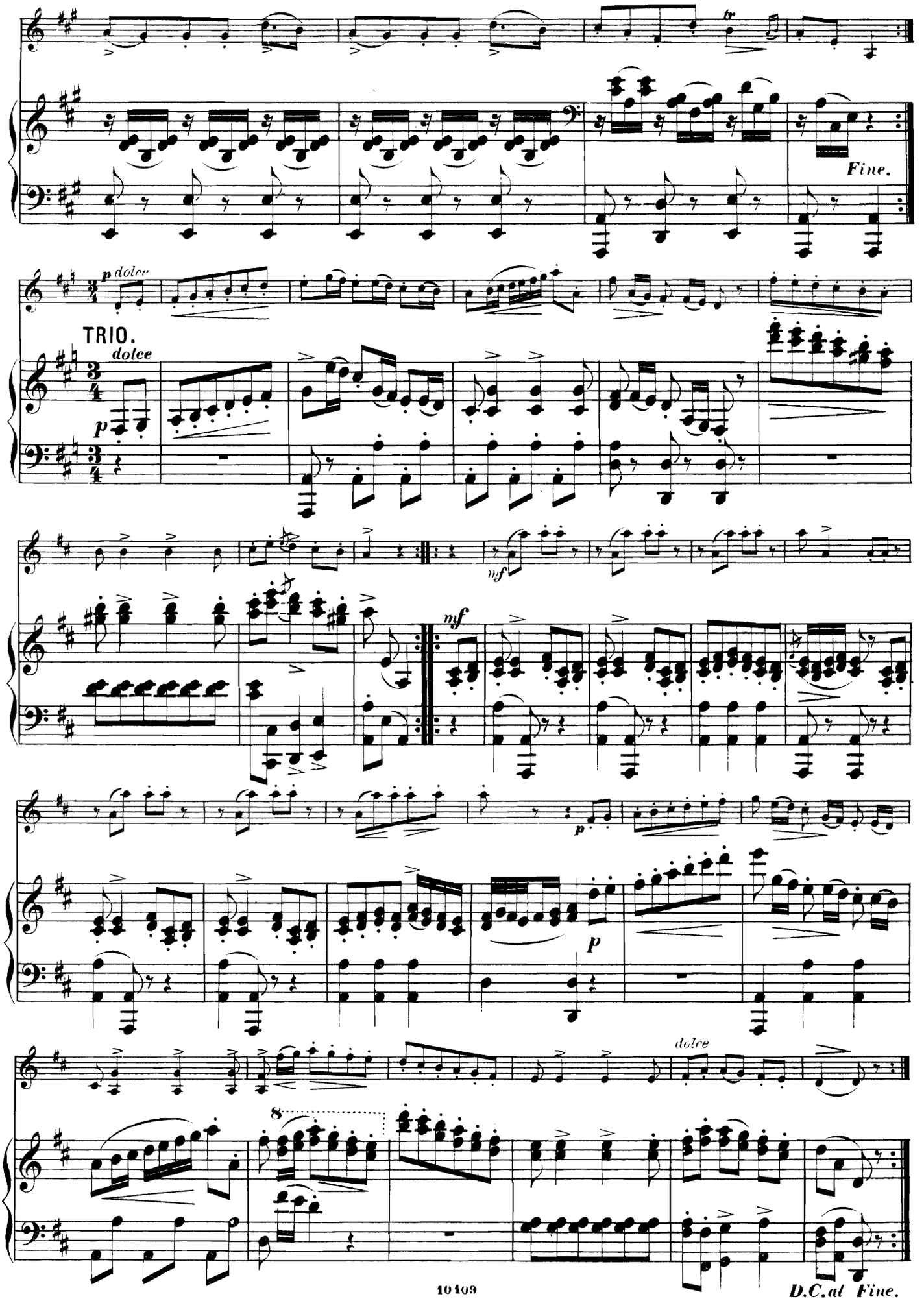
cresc.
p dolce
p


p
pp
8
mf
p
rall.
pp
rall.
pp

MENUET DU IVième QUINTETTE

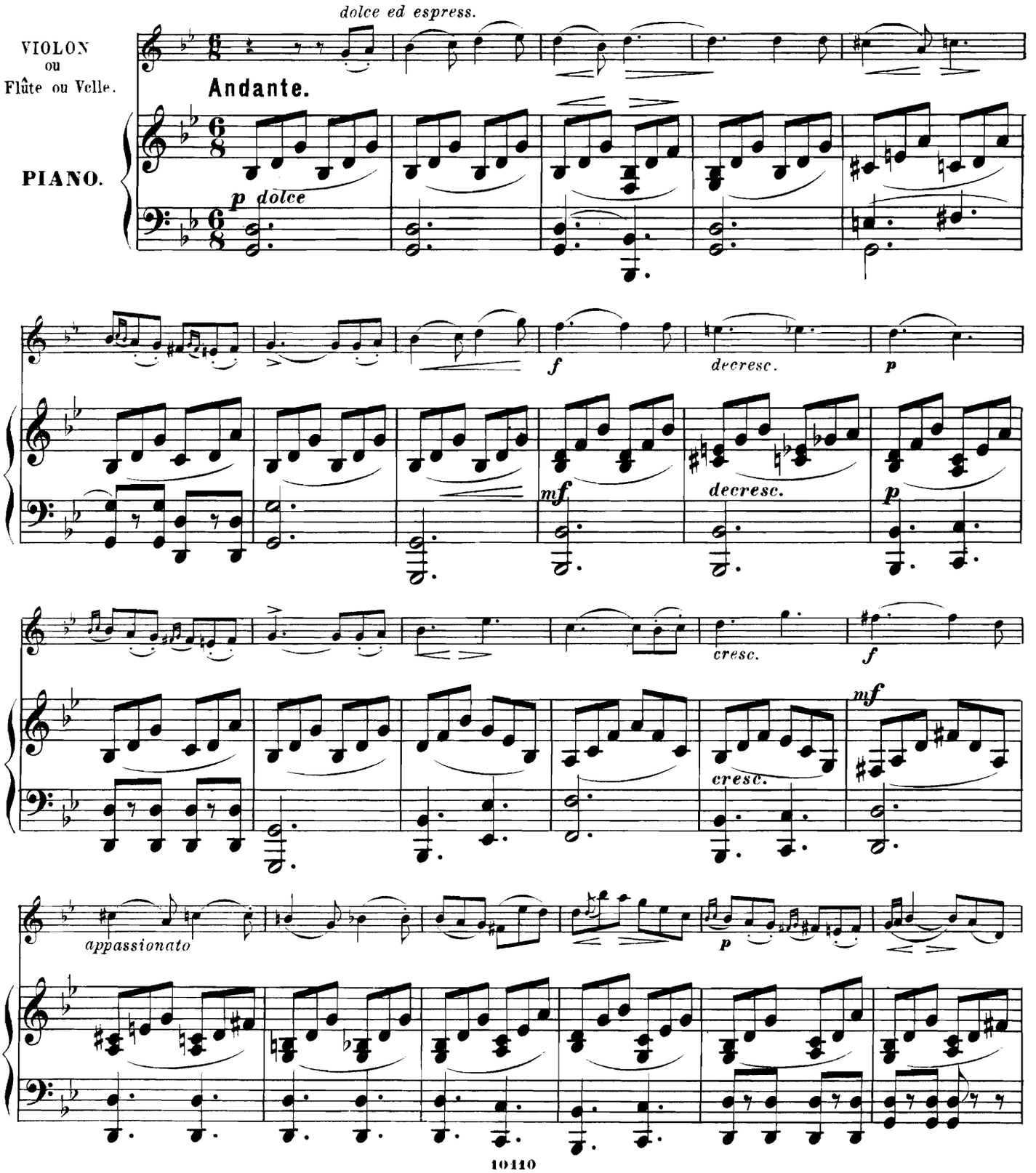
DE LUIGI BOCCHERINI.

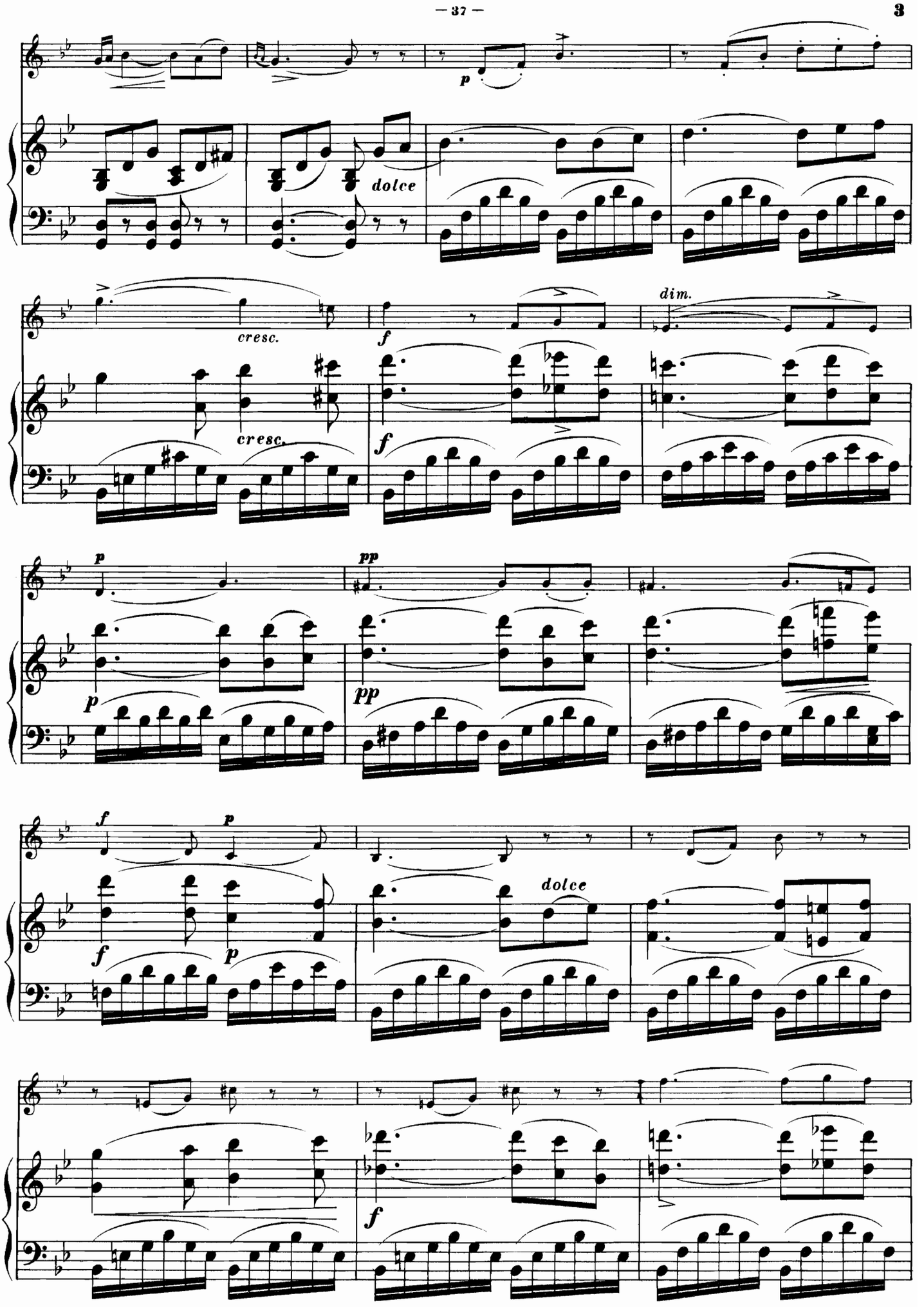


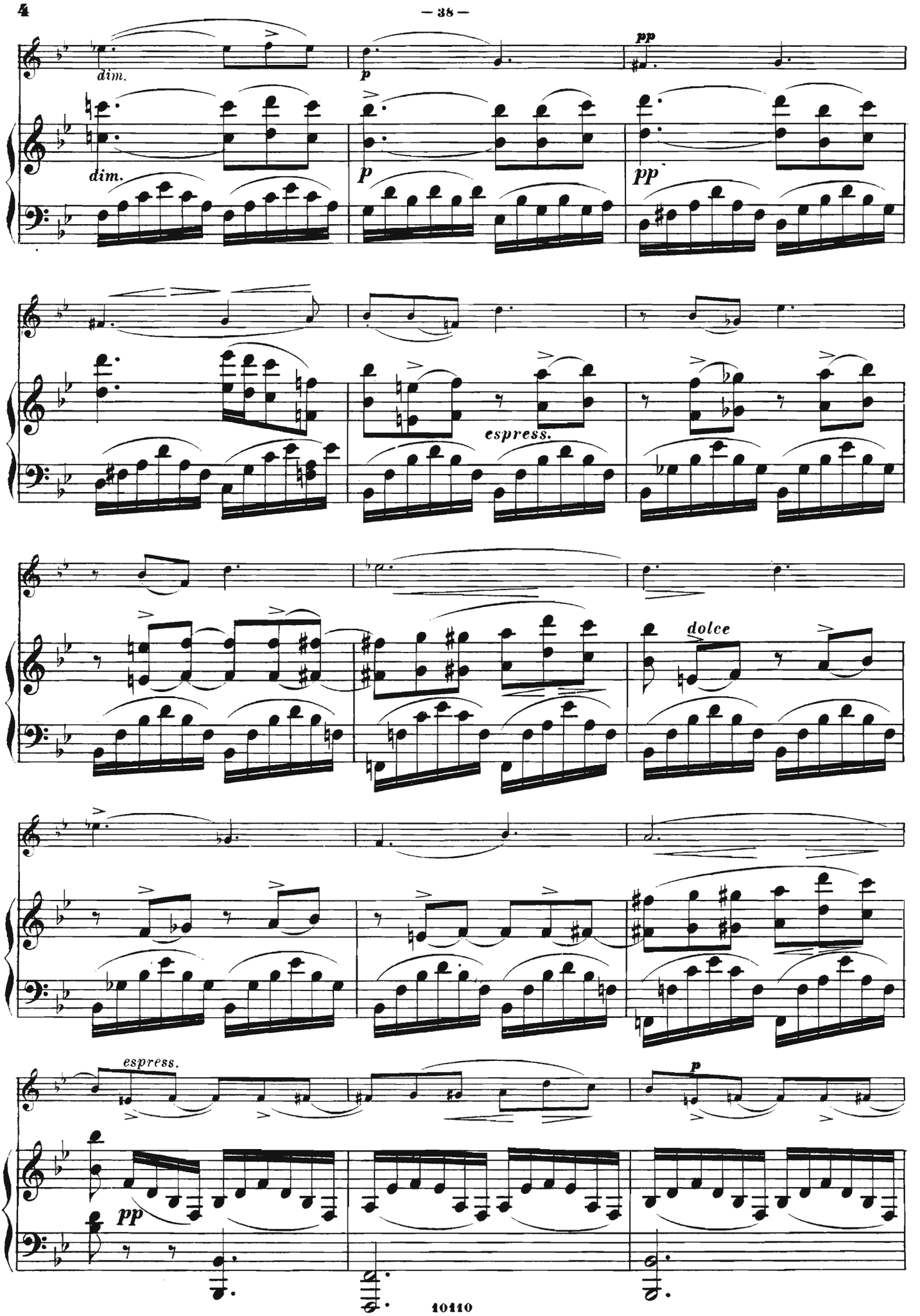

Fine.
p dolce
TRIO.
dolce
p
mf
mf
p
p
dolce
8
D.C. al Fine.

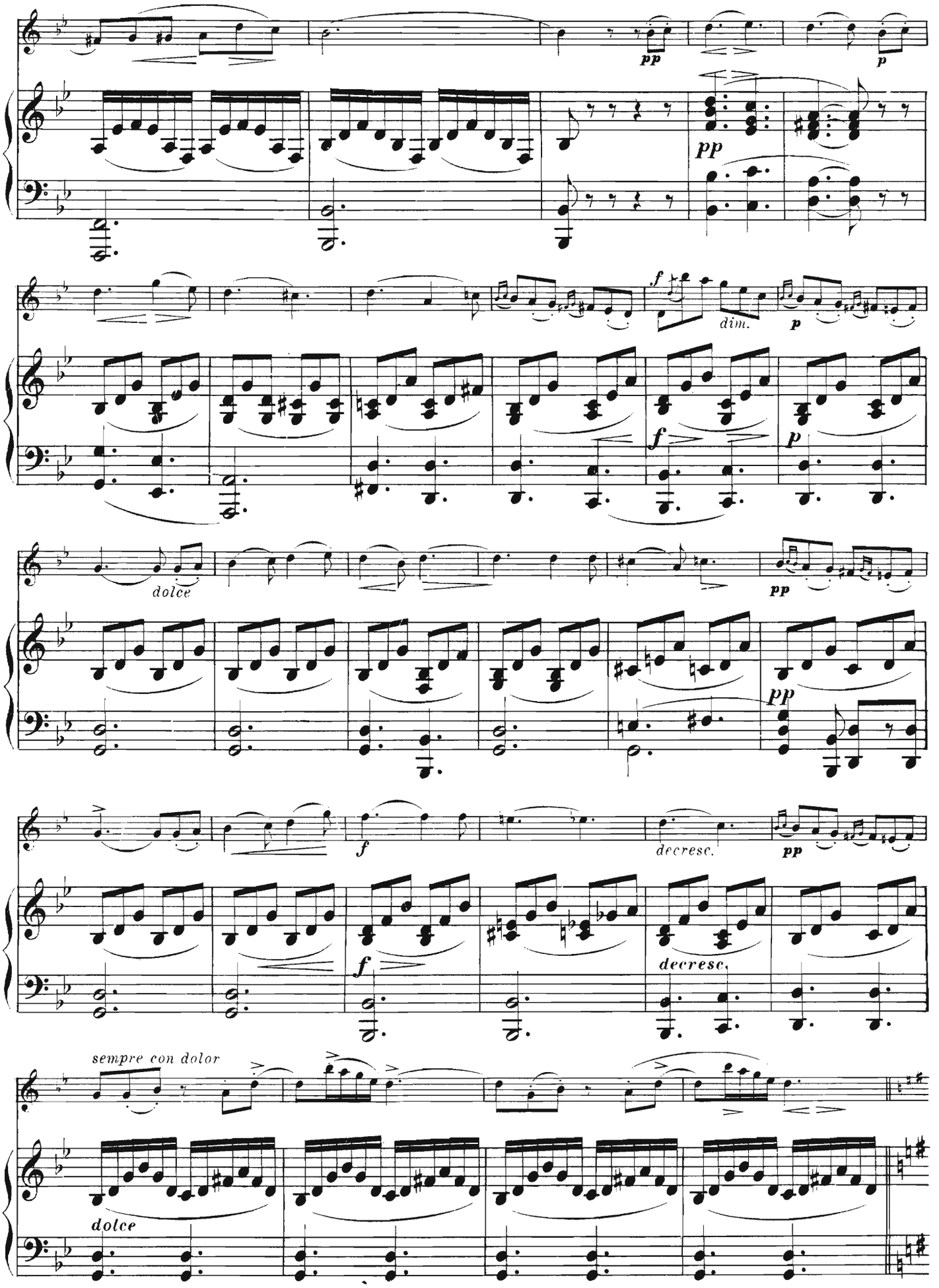
BARCAROLLE DU TROISIÈME TRIO

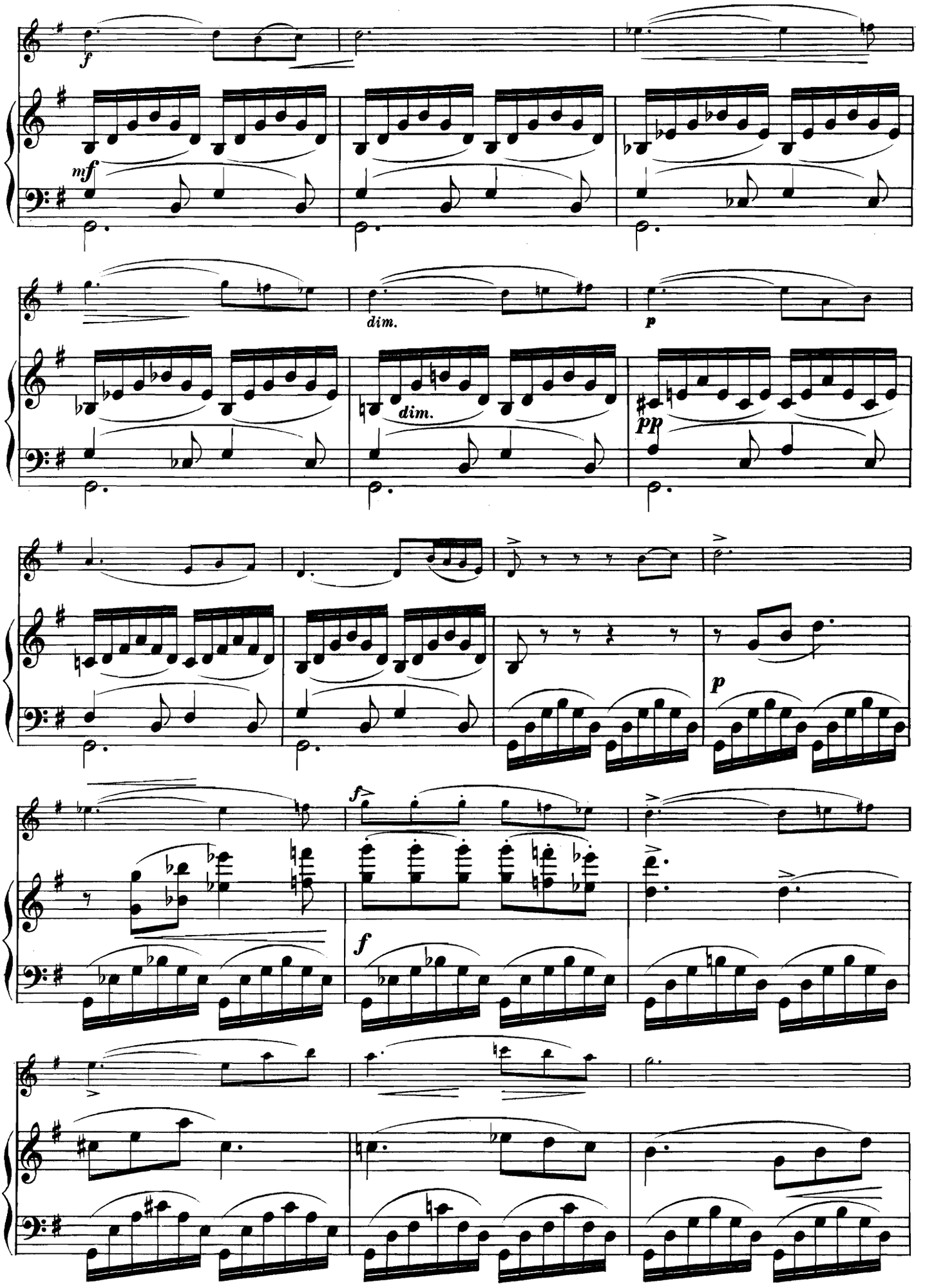
D'ALEXANDRE FESCA.

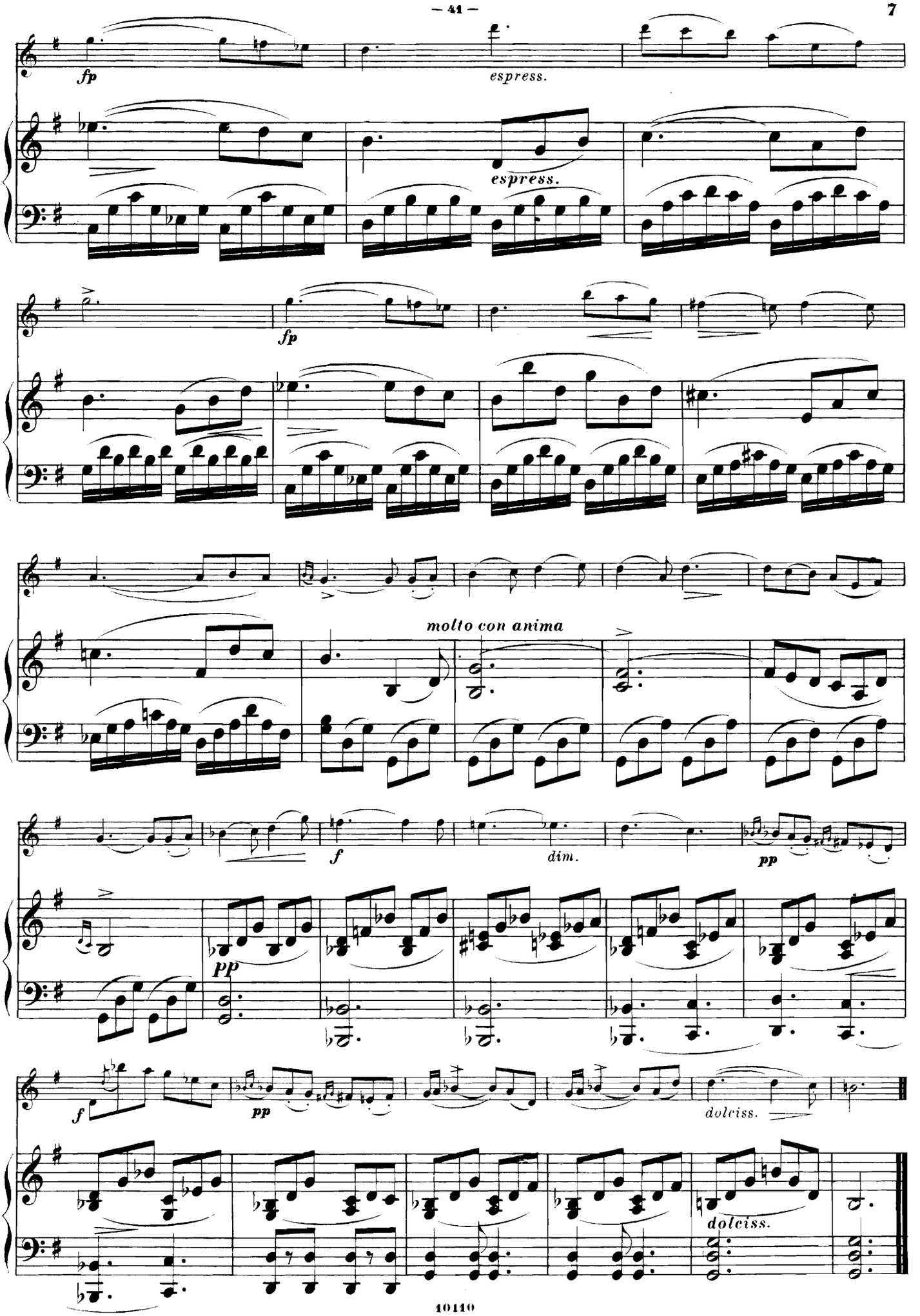



p
dolce
cresc.
cresc.
f
dim.
f
pp
p
pp
f
p
f
p
dolce
f


dim.
dim.
p
pp
p
pp
espress.
dolce
espress.
p
pp

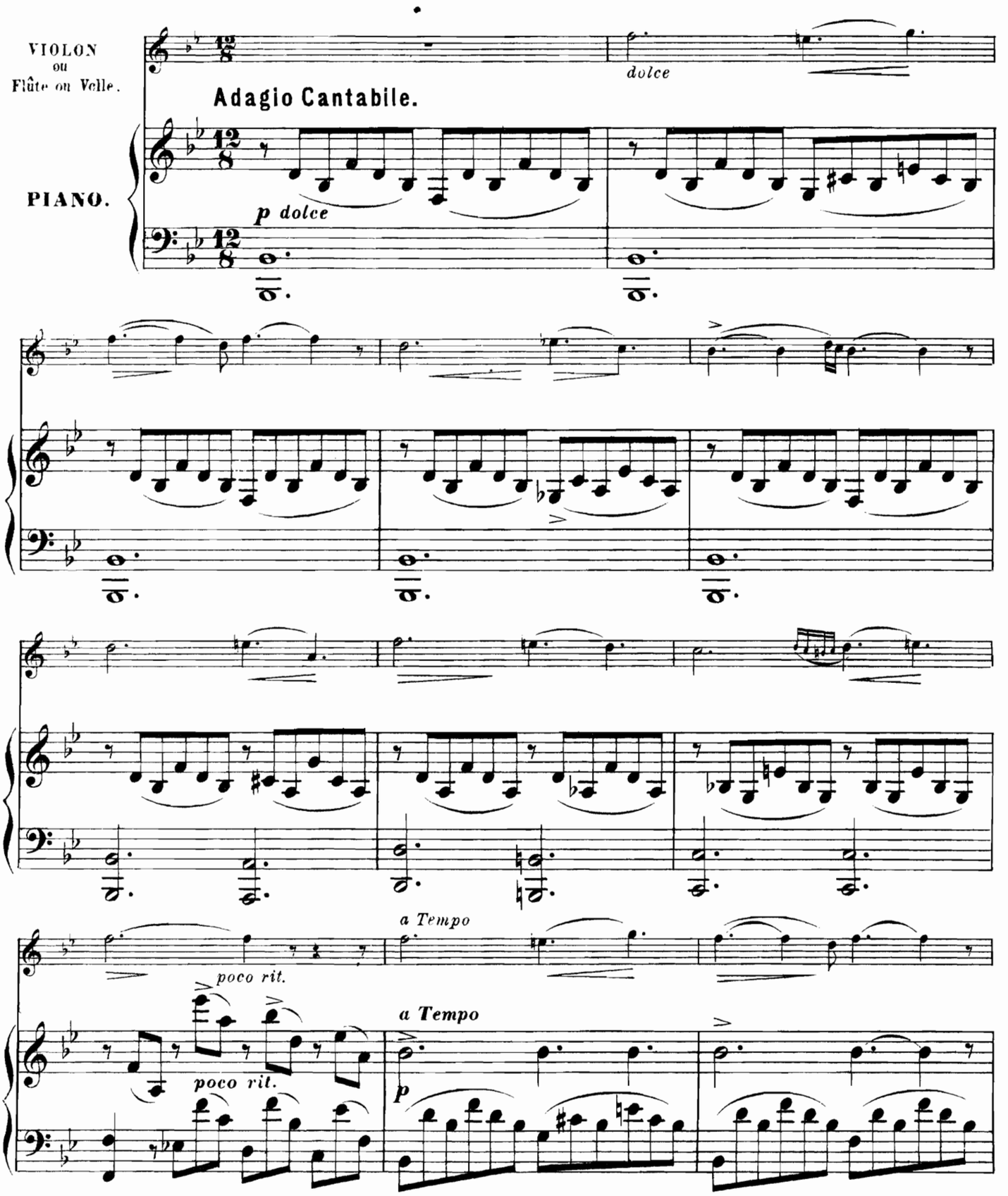

pp
p
pp
f
dim.
p
f
p
dolce
pp
pp
f
decresc.
pp
f
decresc.
sempre con dolor
dolce

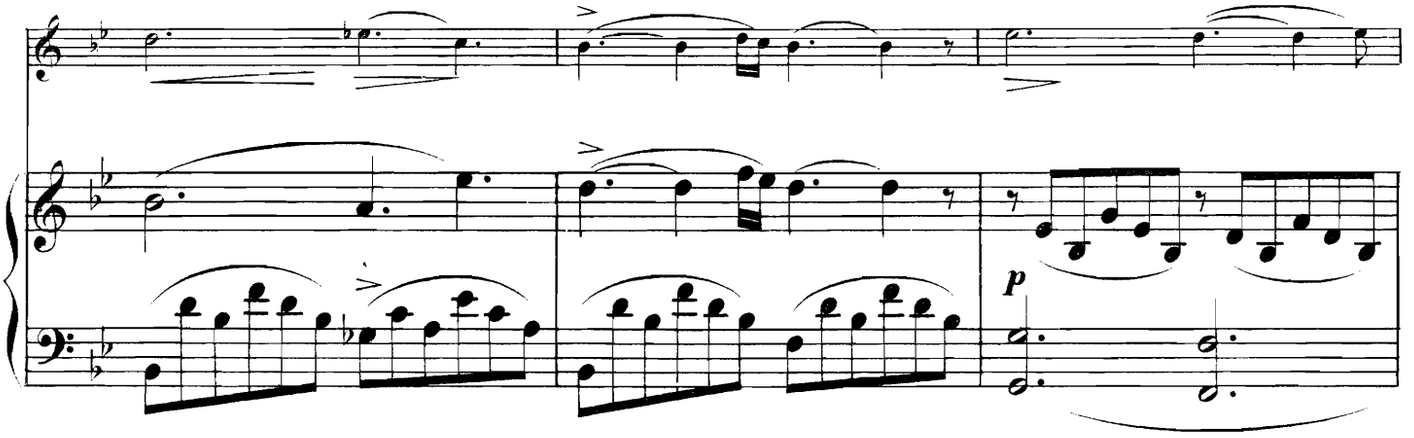

f
mf
dim.
p
dim.
pp
p
f
f

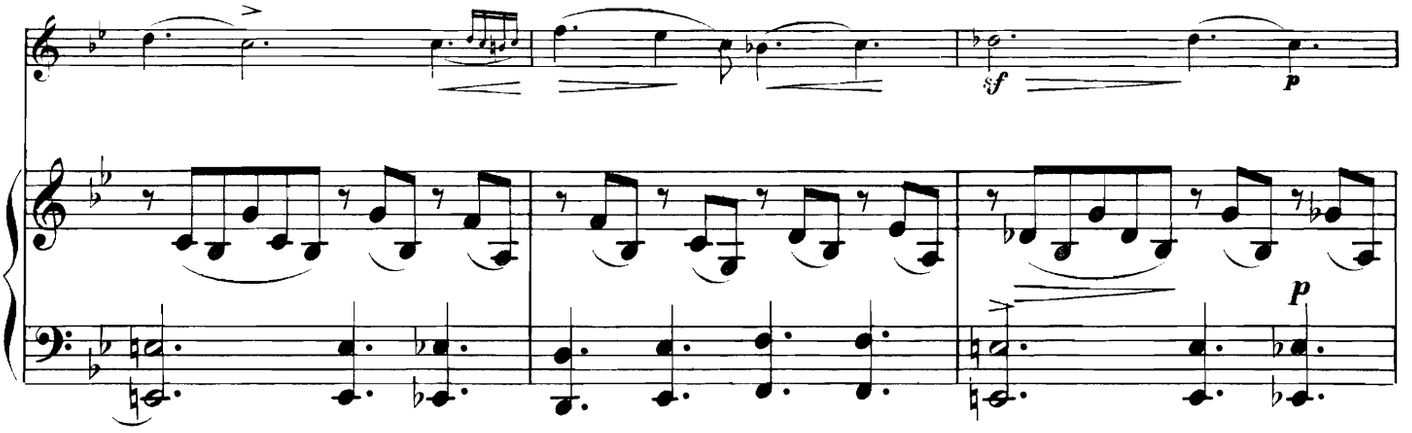

fp
espress.
espress.
fp
molto con anima
f
dim.
pp
pp
f
pp
dolciss.
dolciss.

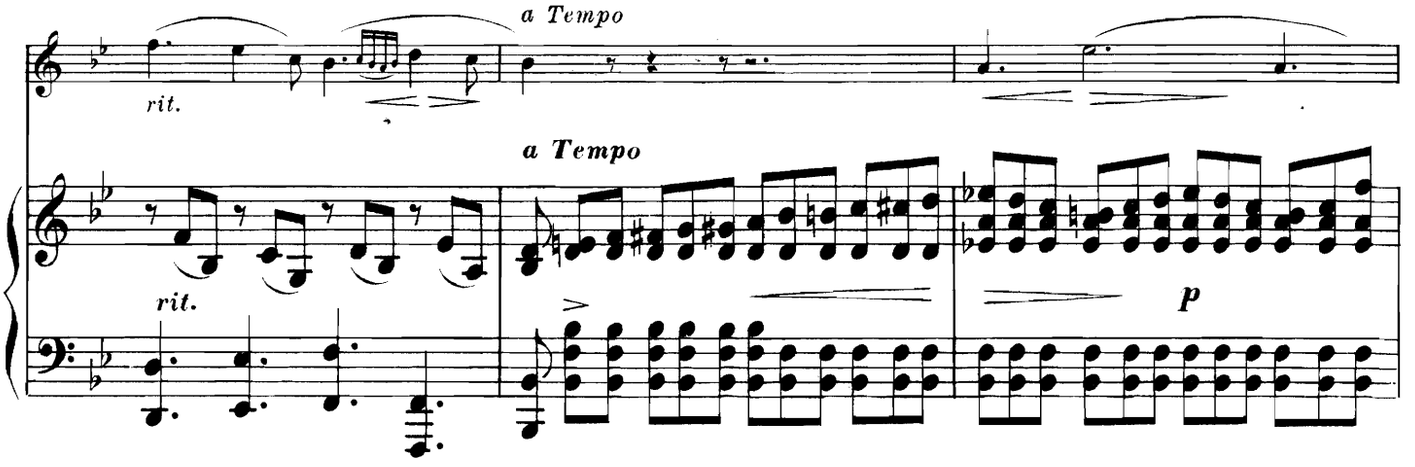
CINQUIÈME NOCTURNE

DE JOHN FIELD.





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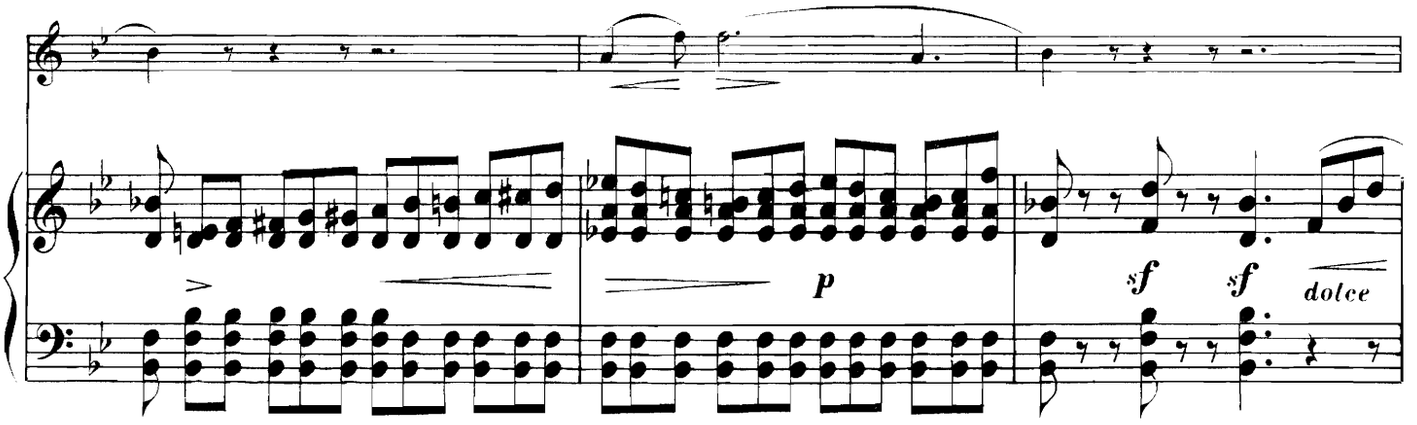
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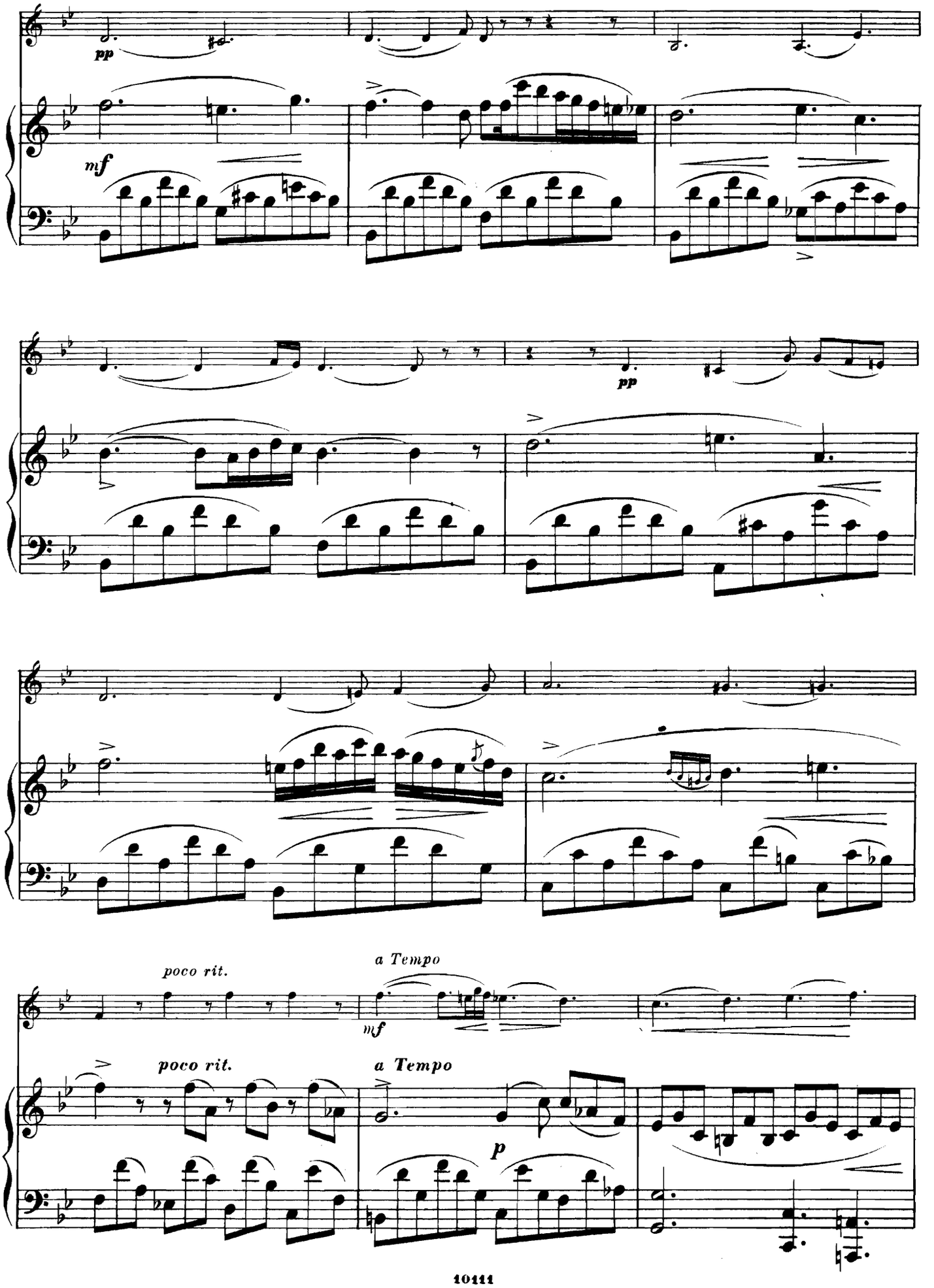
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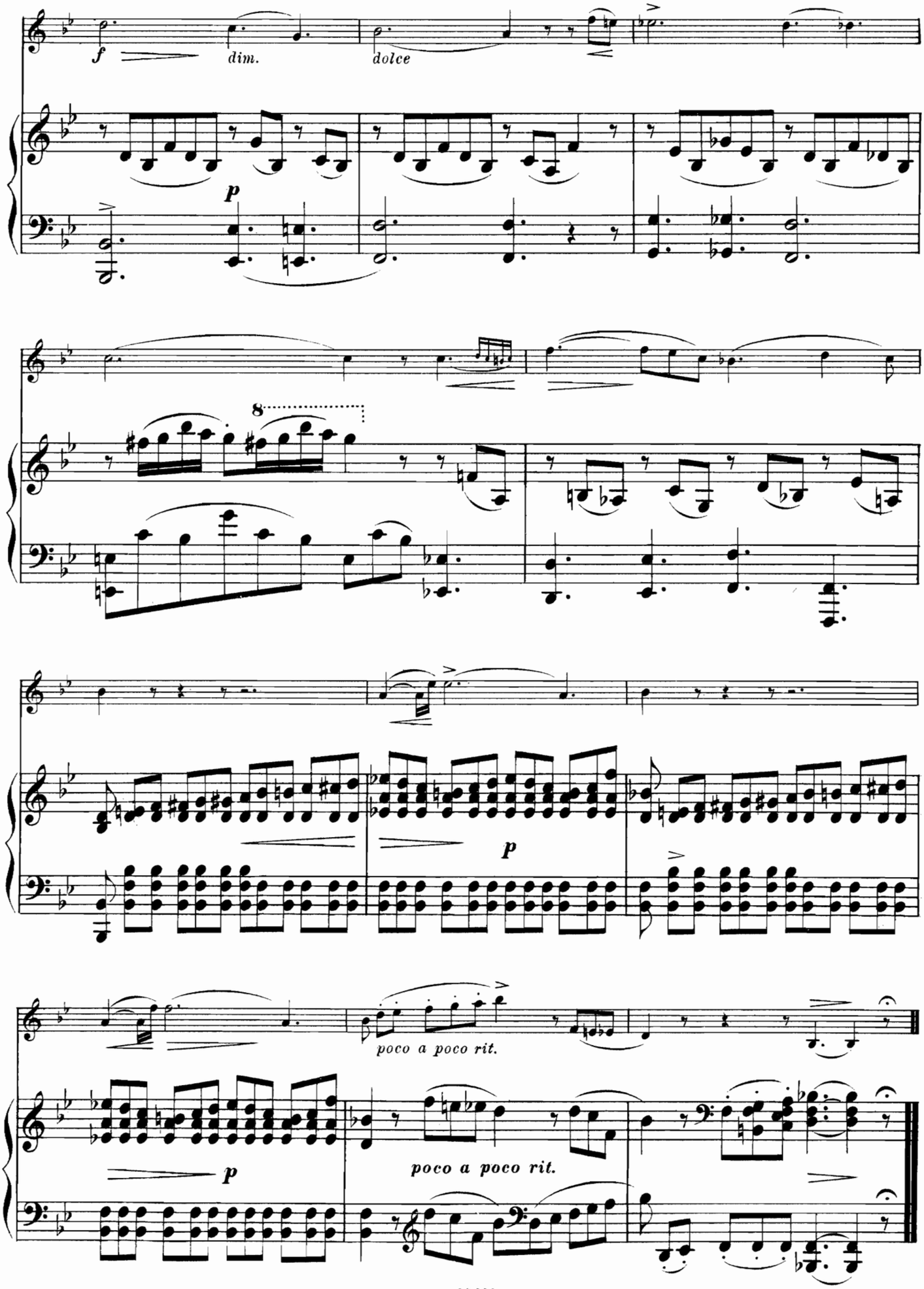
f
dim.
dolce
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p
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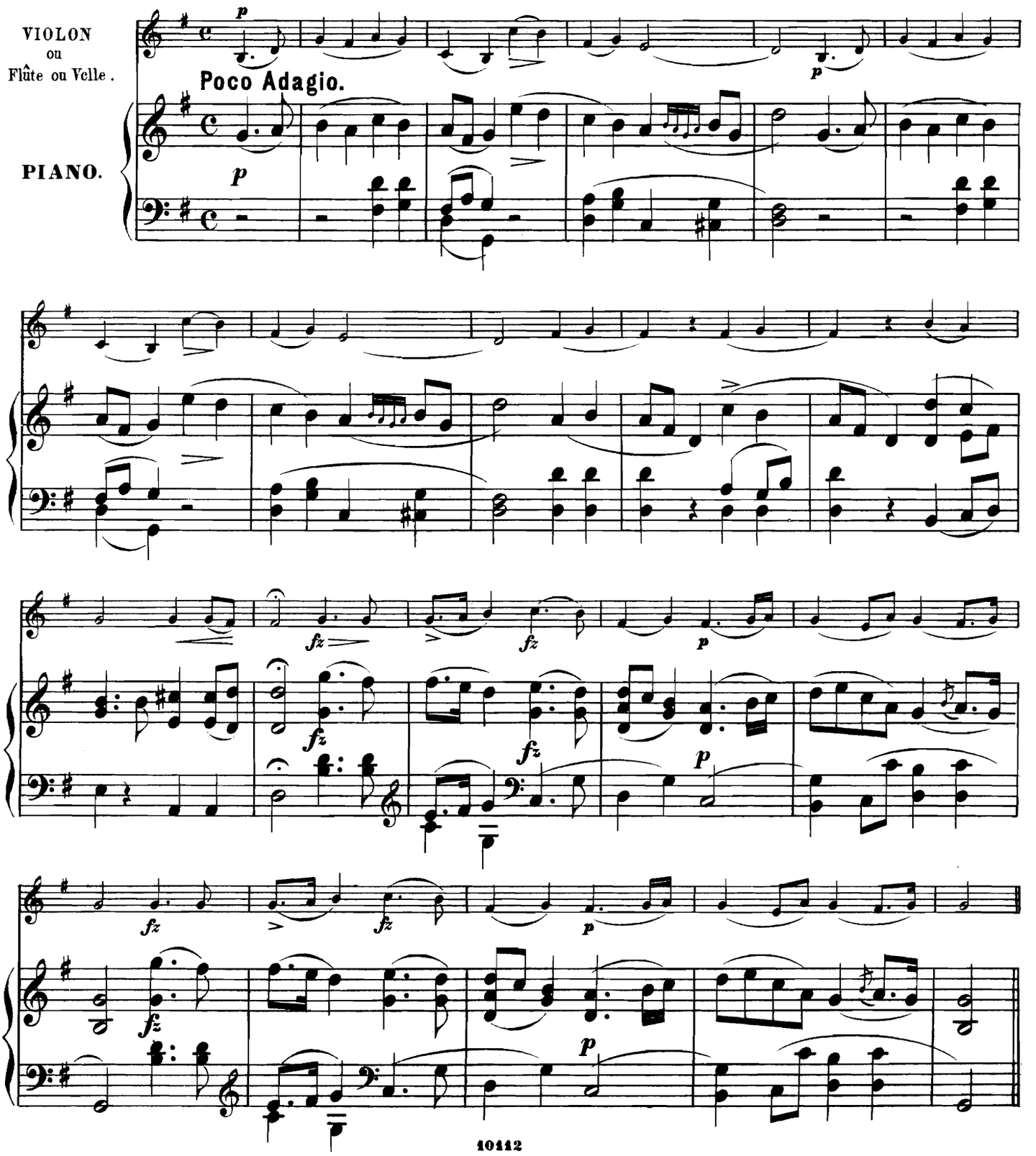
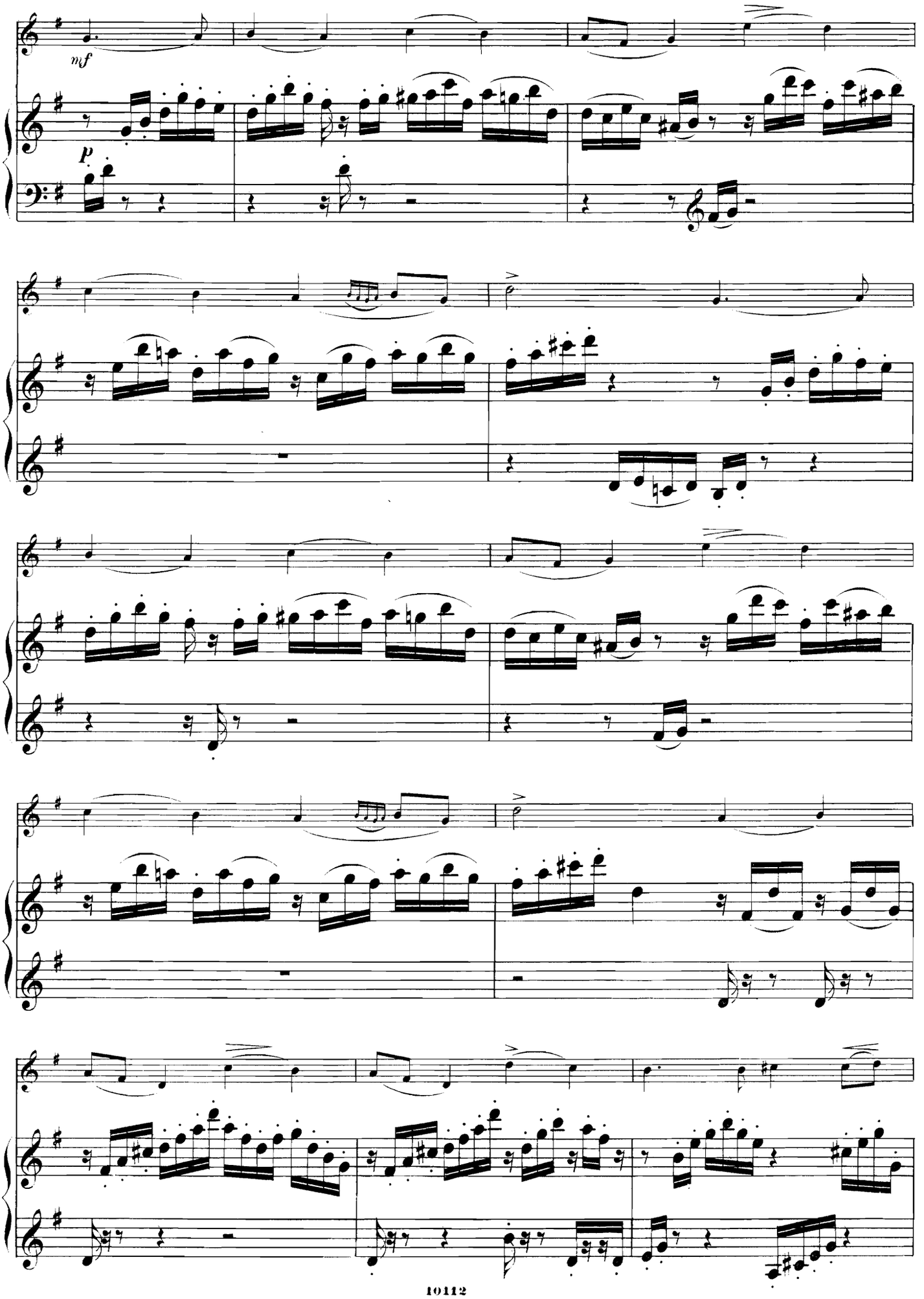
p
poco a poco rit.

HYMNE AUTRICHIEN DU LXXVIIème QUATUOR

DE JOSEPH HAYDN.

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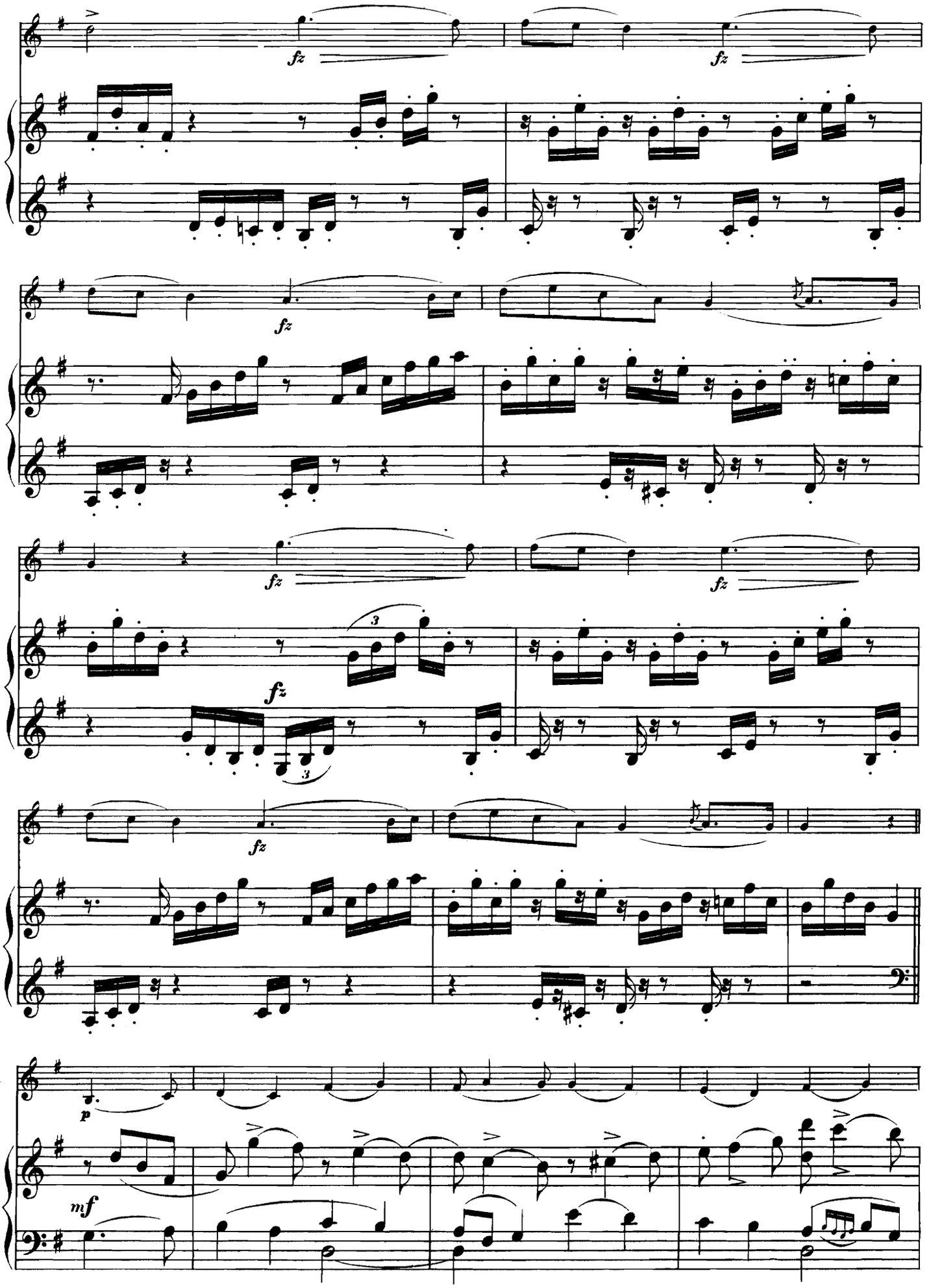
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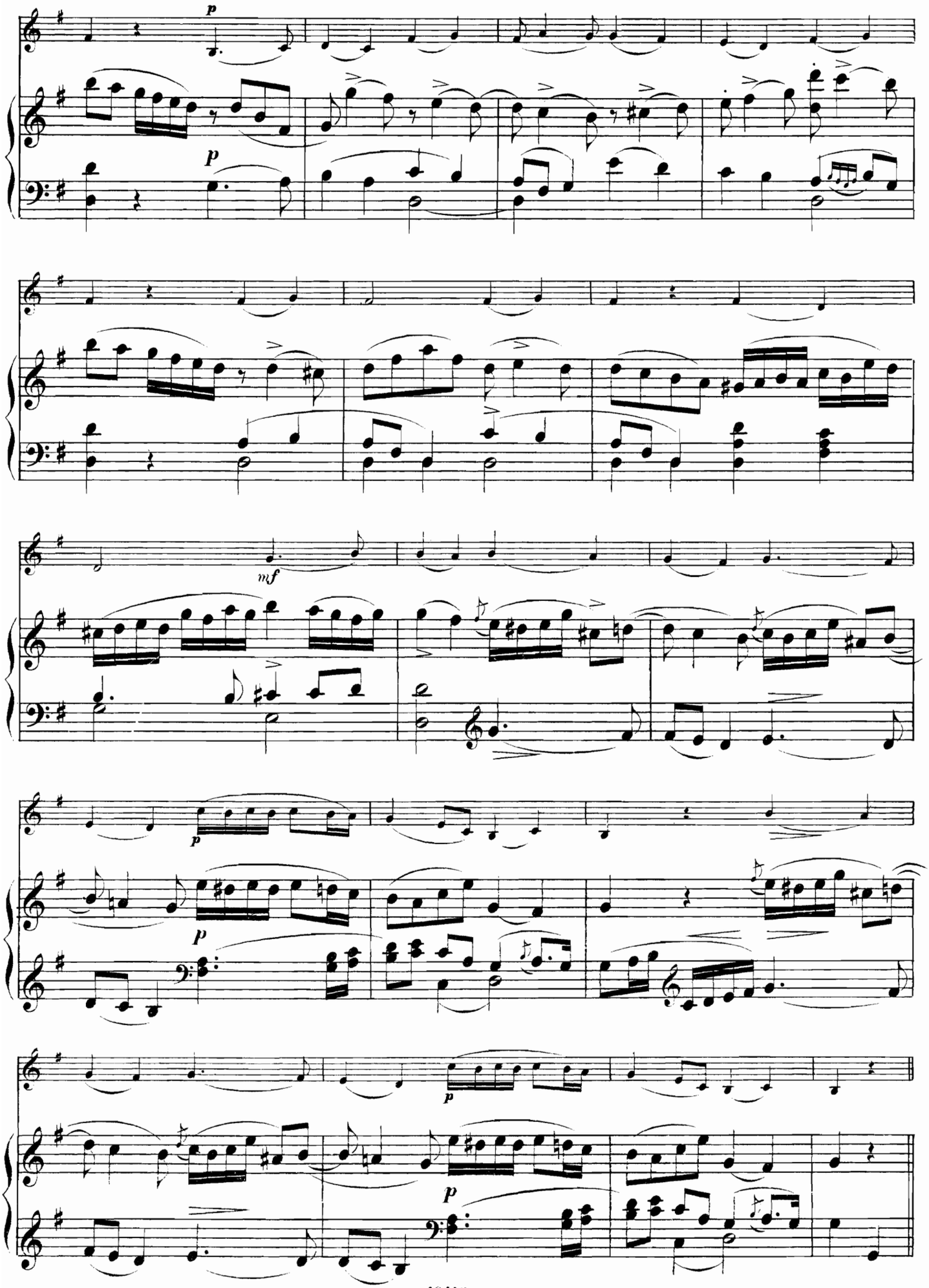
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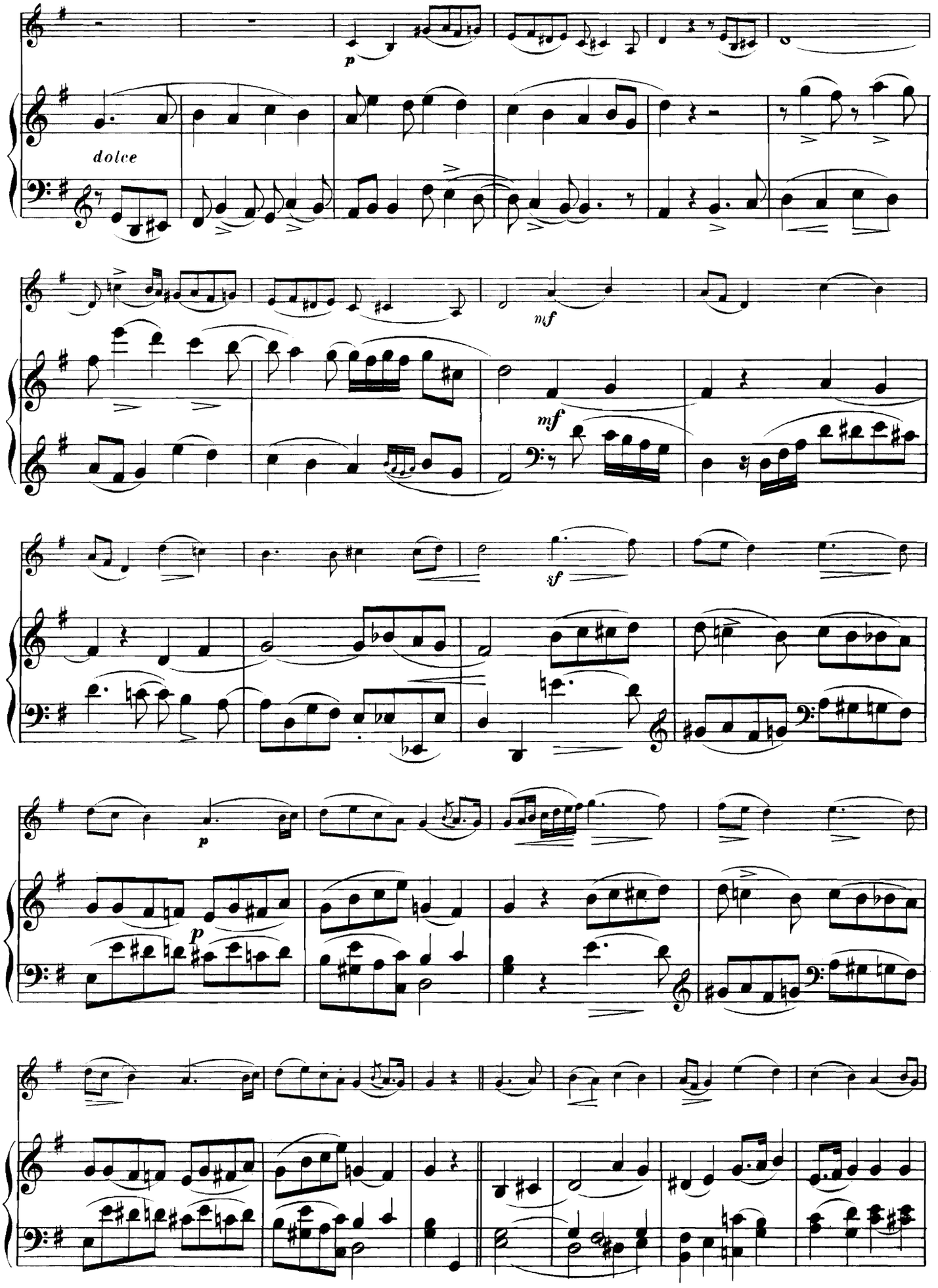
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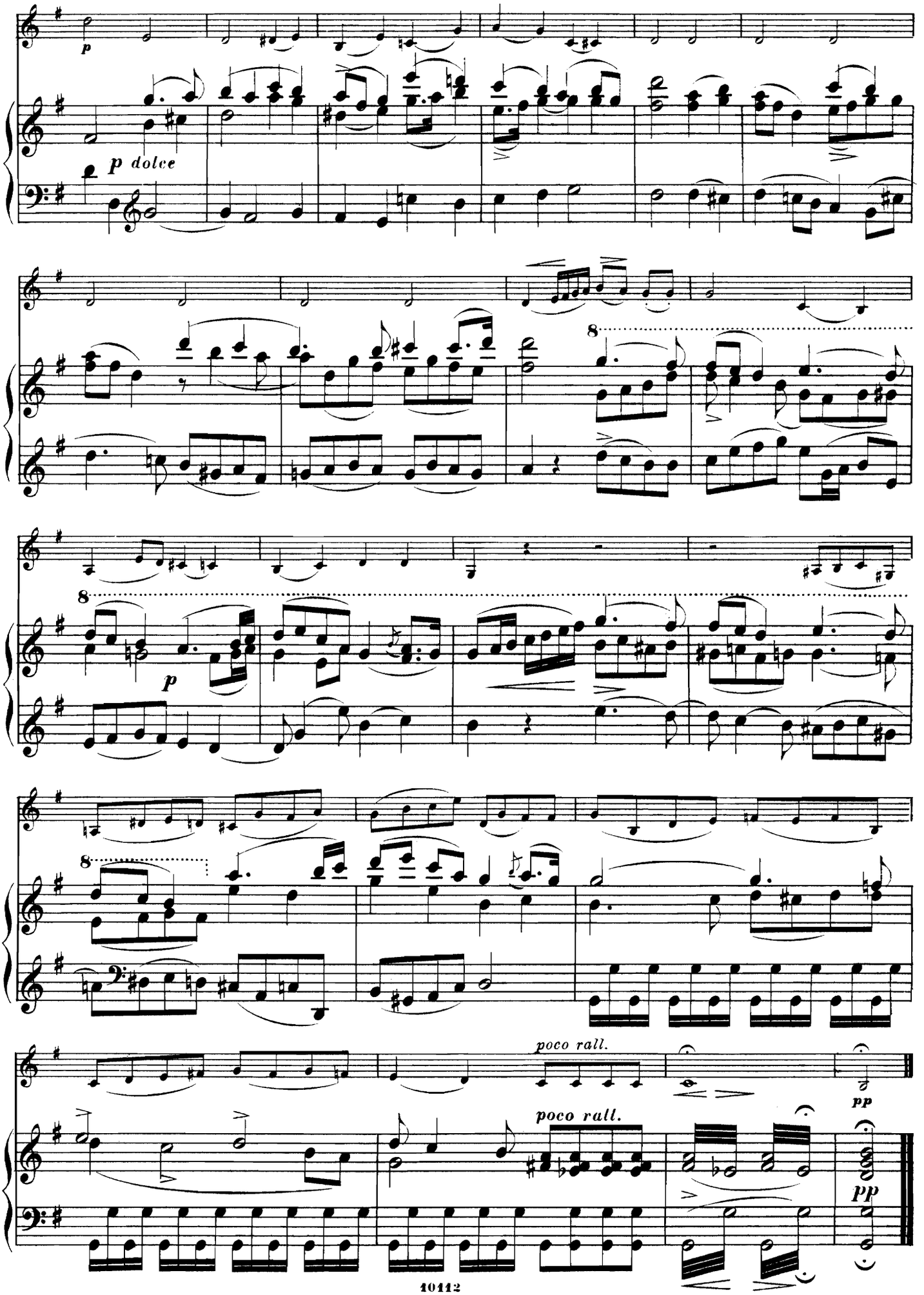
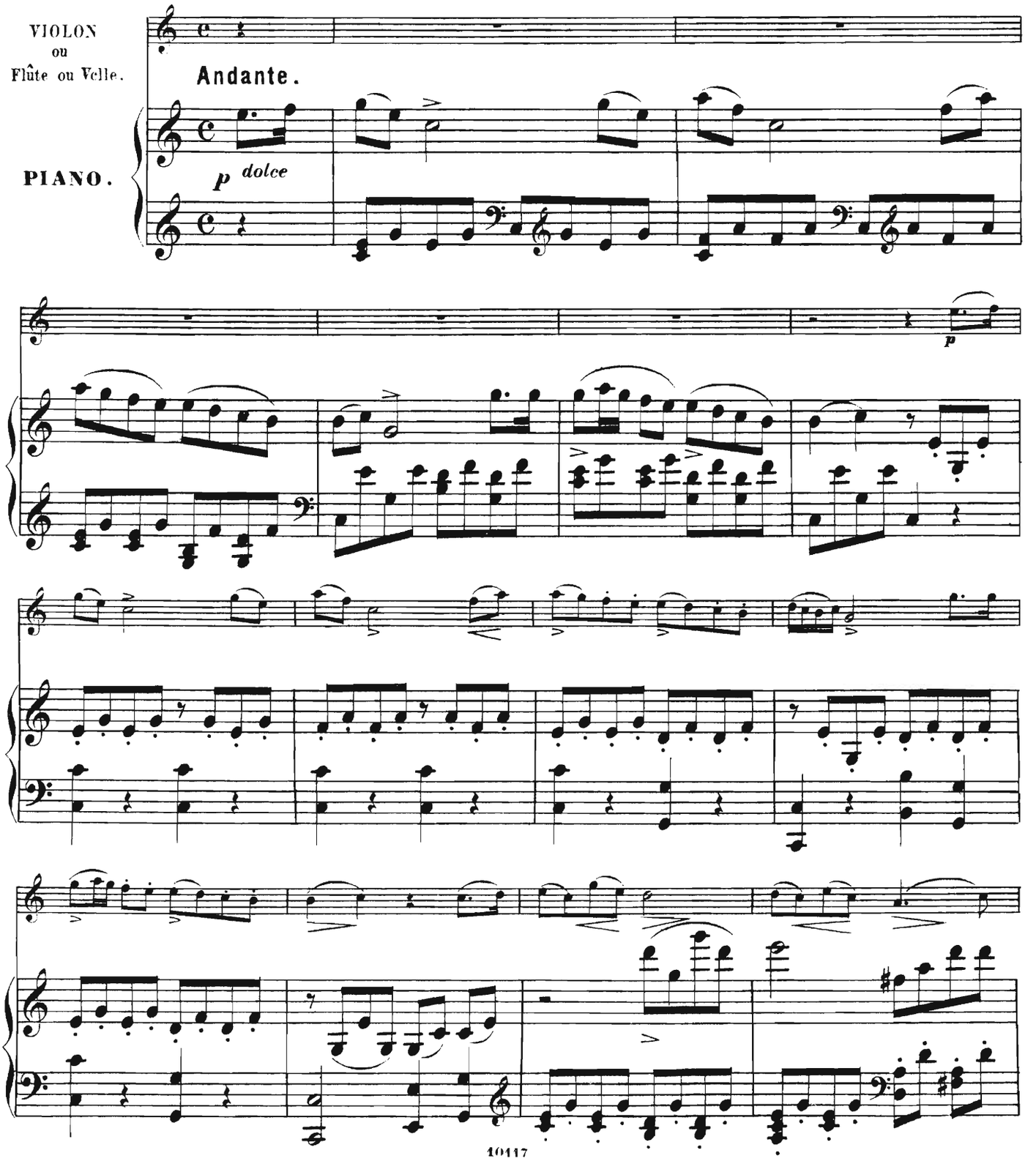
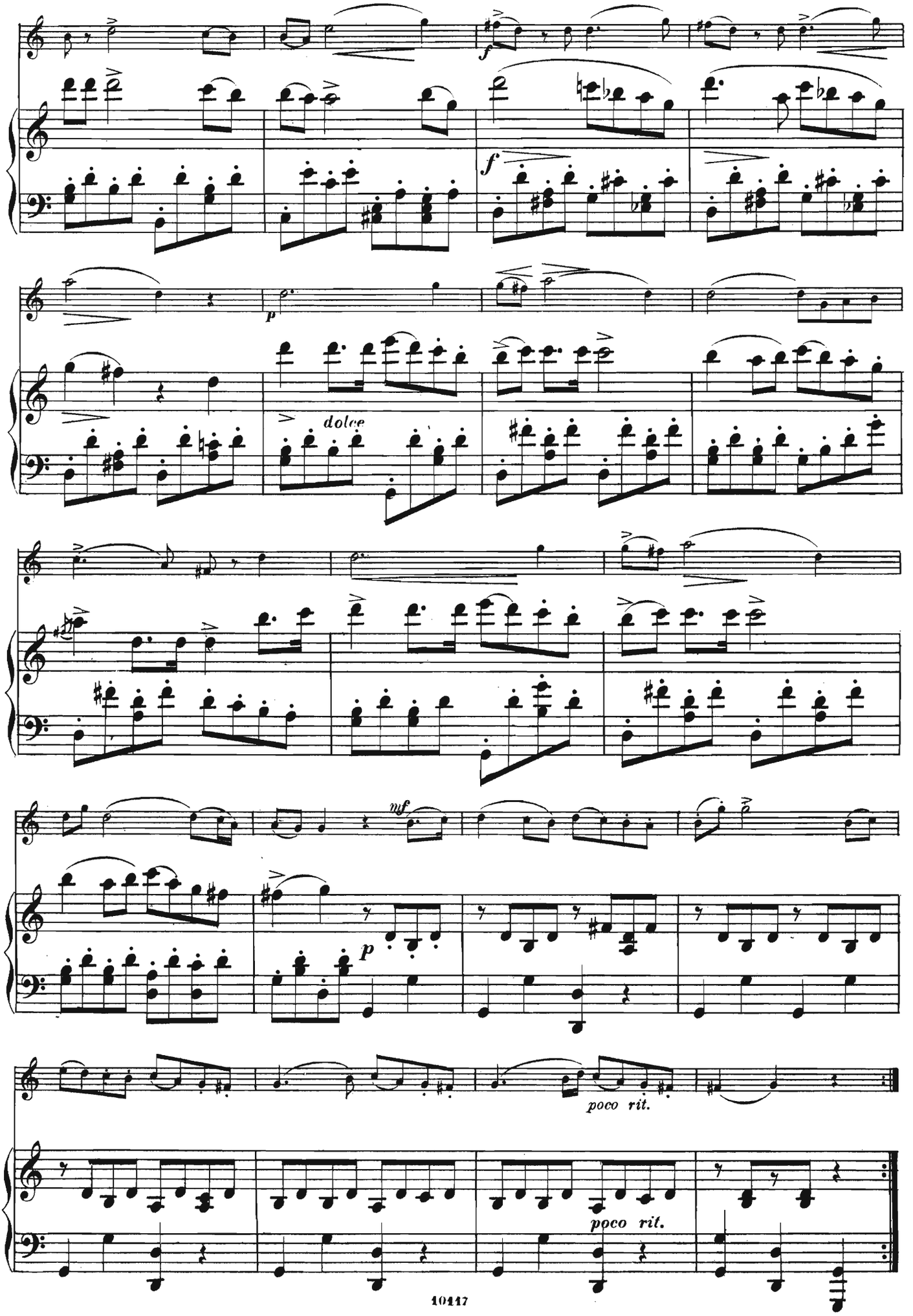

p
p dolce
8
8
p
8
poco rall.
pp
poco rall.
pp

SÉRÉNADE DU XVIIème QUATUOR

DE JOSEPH HAYDN.

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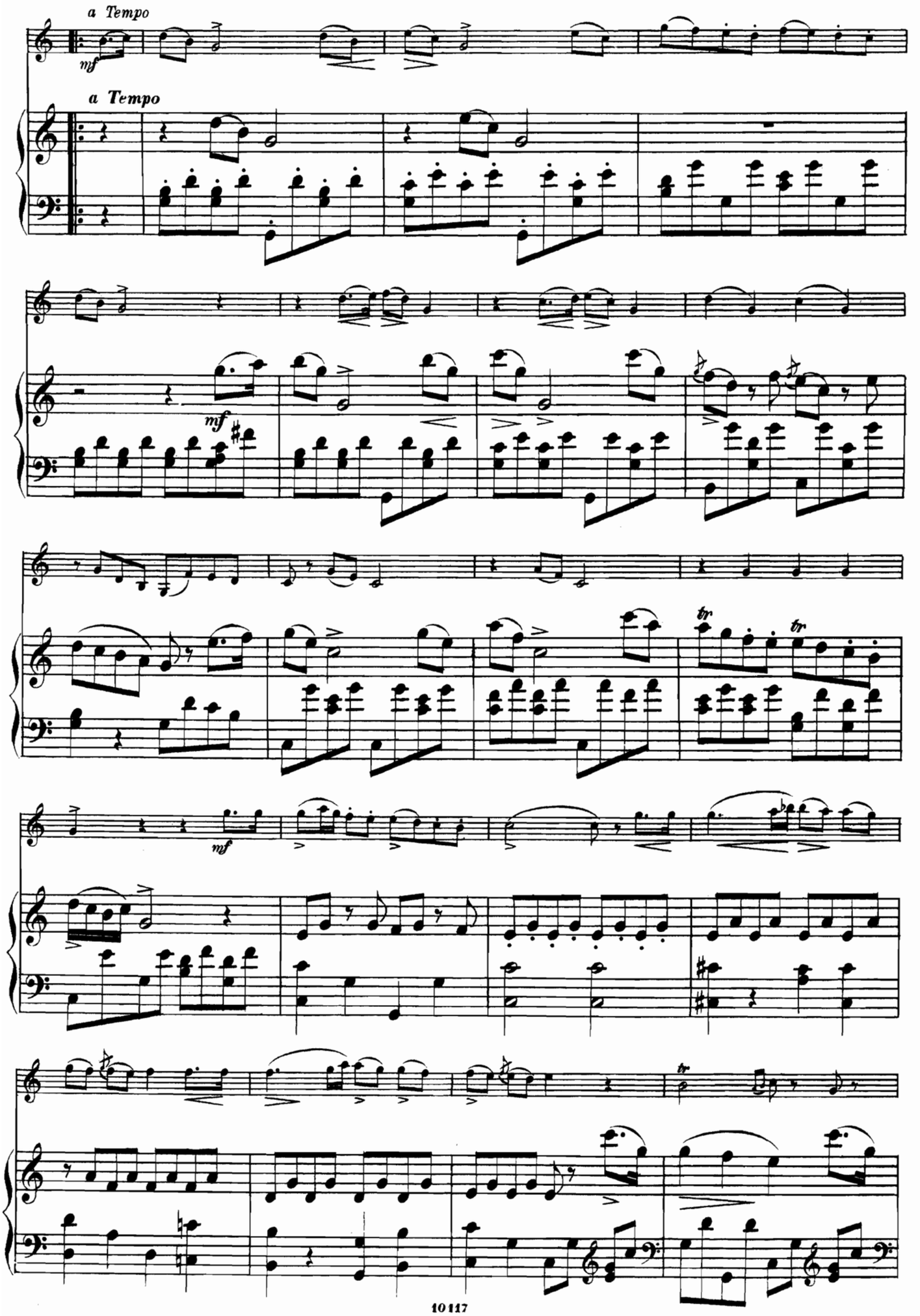
poco rit.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mf
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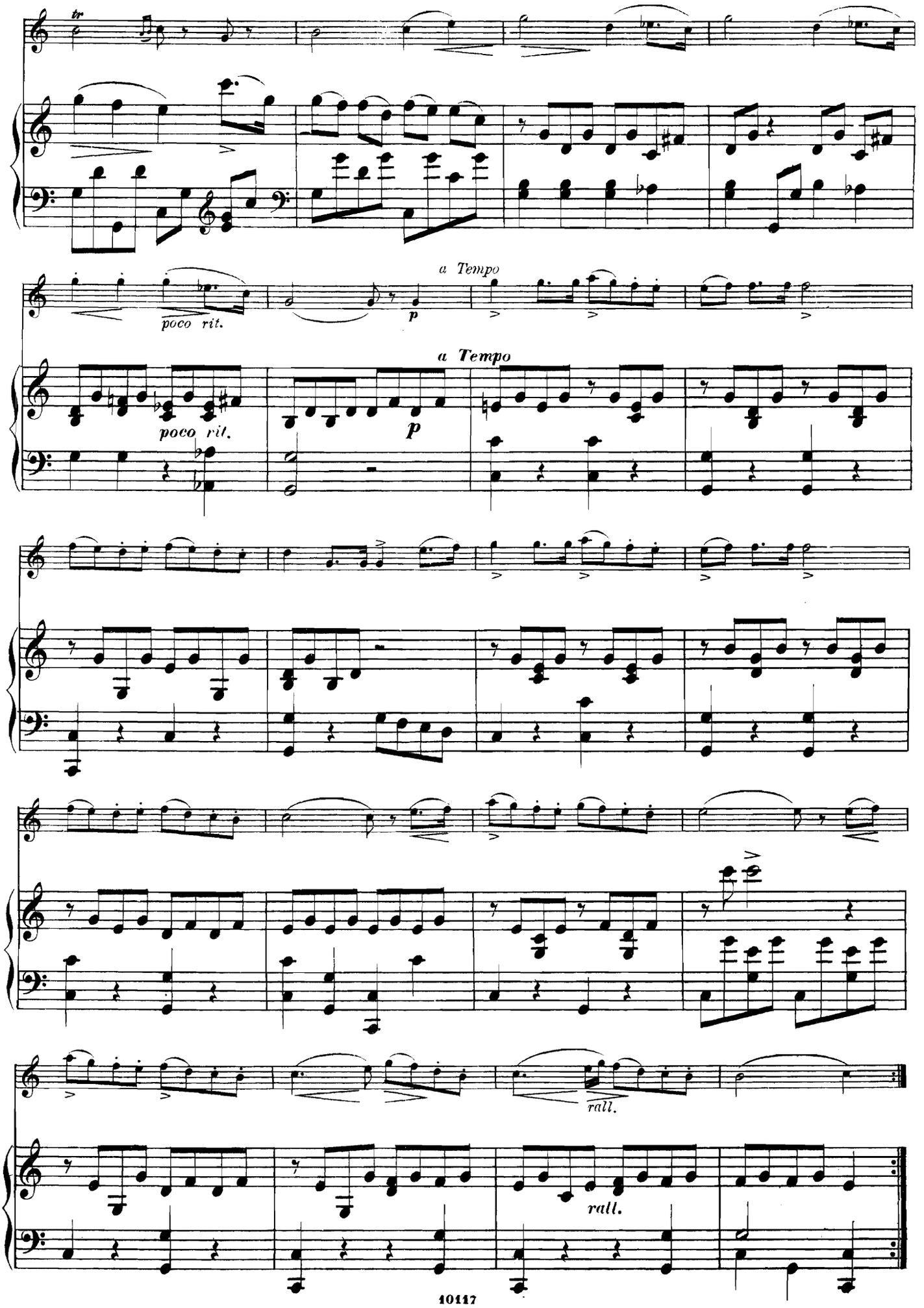
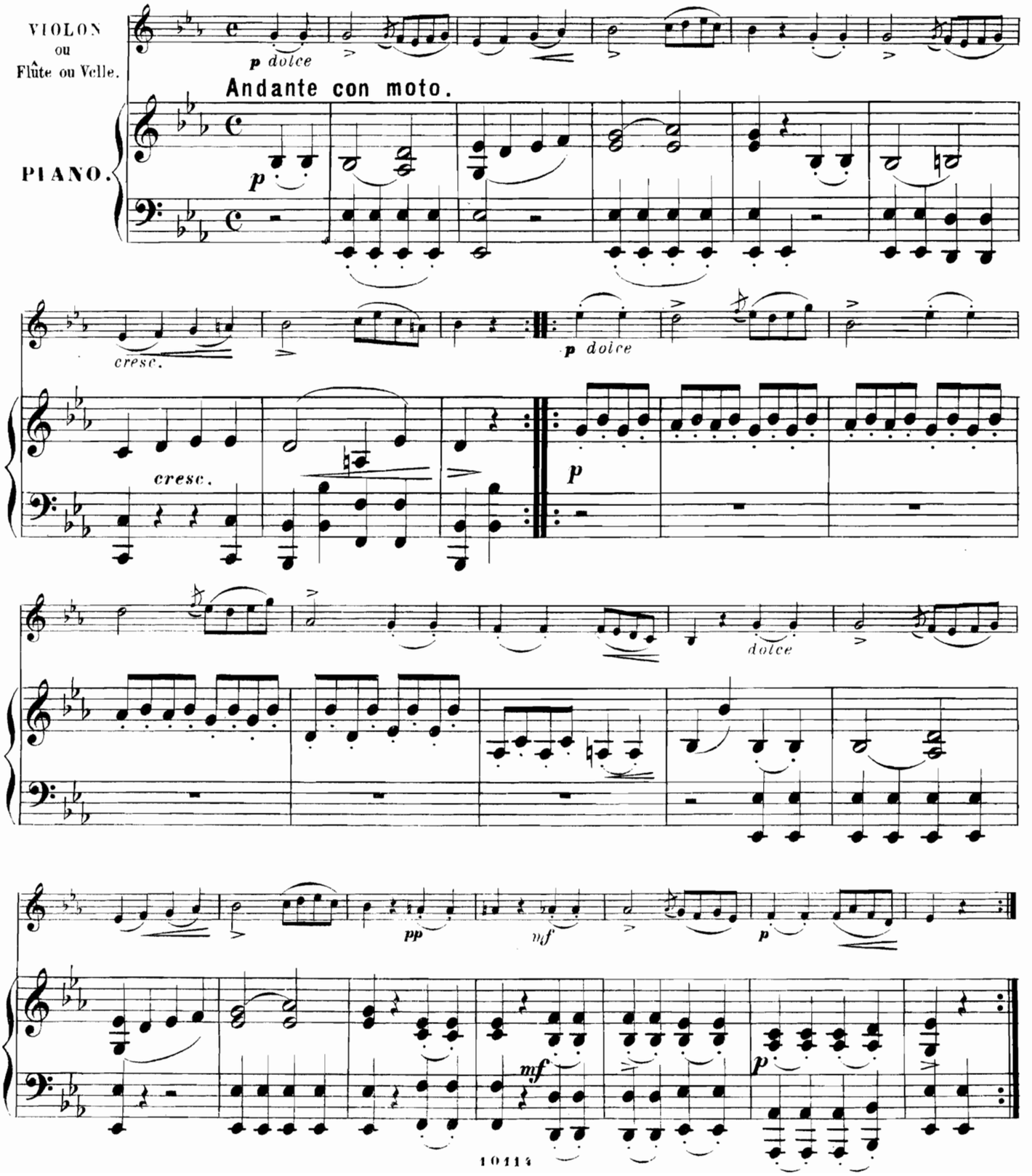
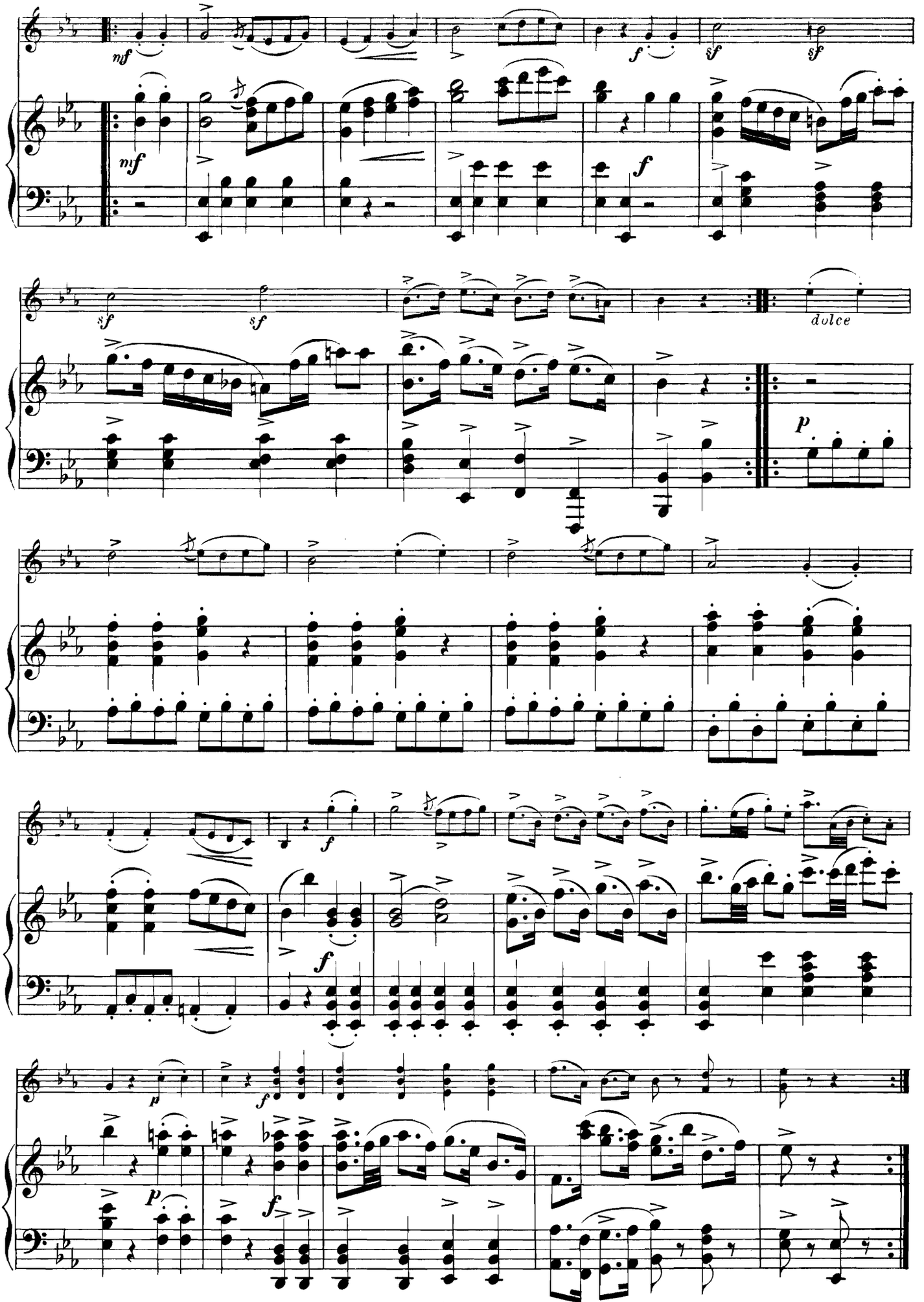
tr
mf


tr
a Tempo
poco rit.
p
a Tempo
poco rit.
p
rall.
rall.

ROMANCE DE LA SYMPHONIE „LA REINE DE FRANCE"

DE JOSEPH HAYDN.

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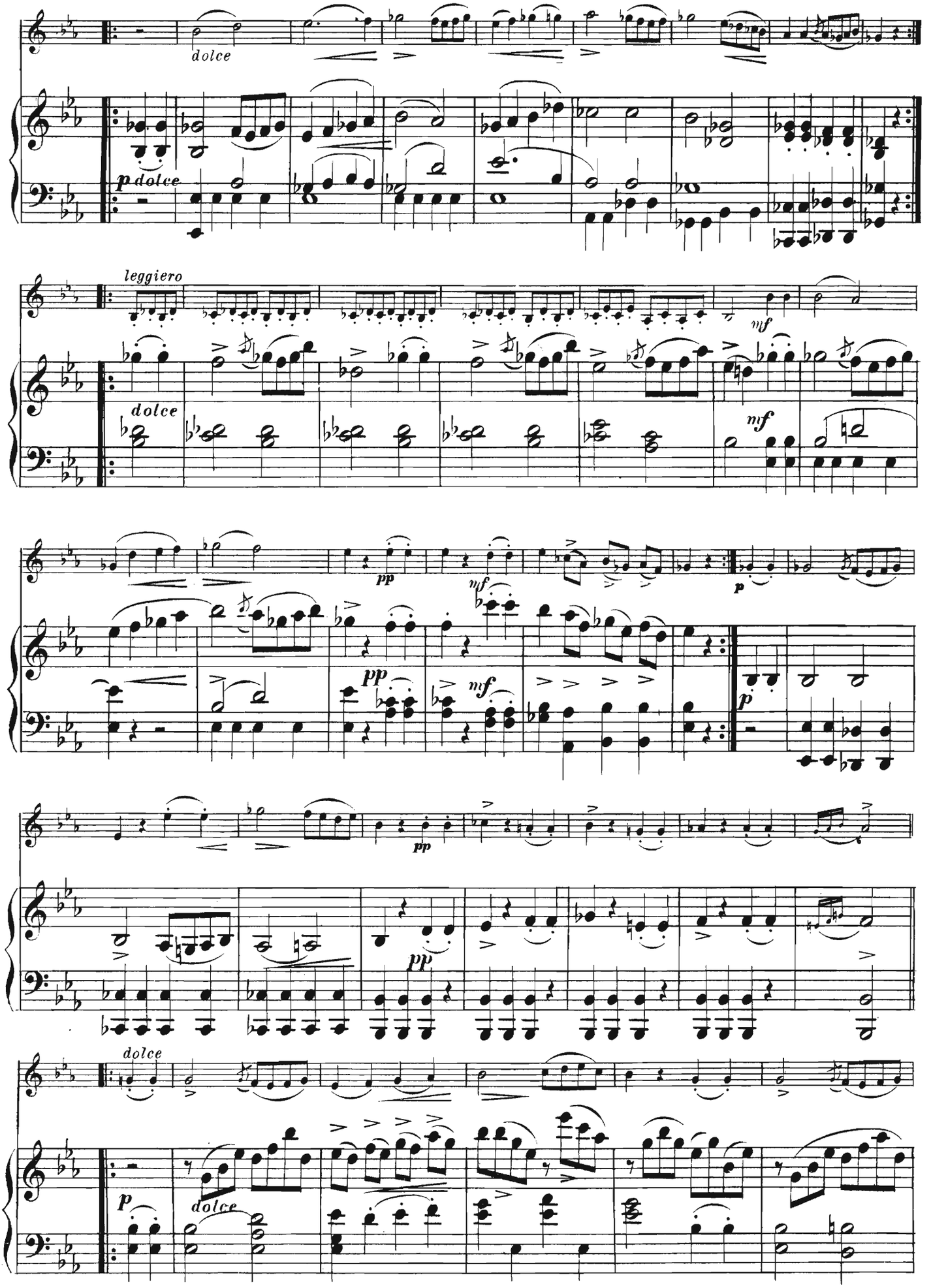
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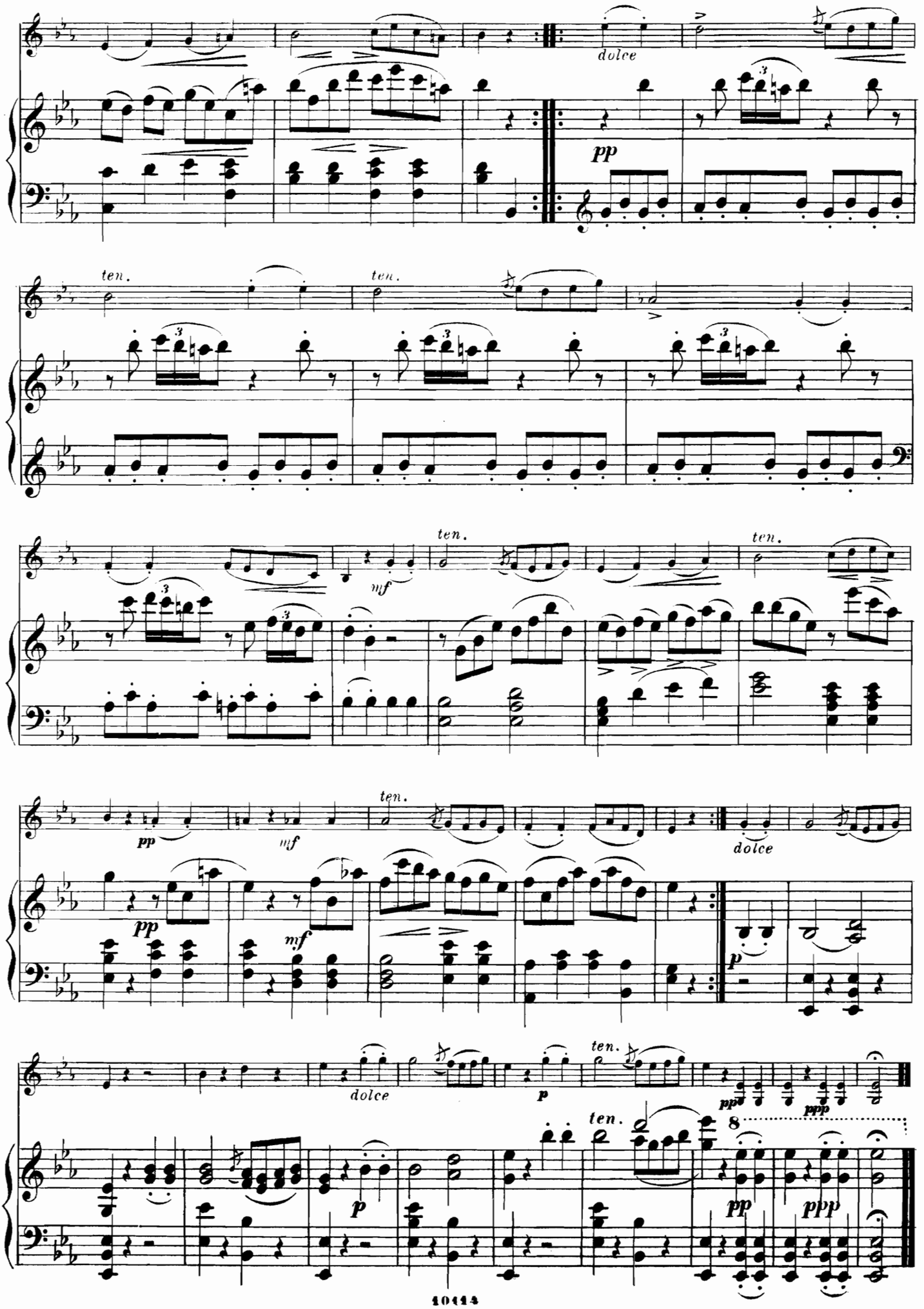
dolce


dolce
pp
ten.
ten.
ten.
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ten.
pp
mf
ten.
dolce
pp
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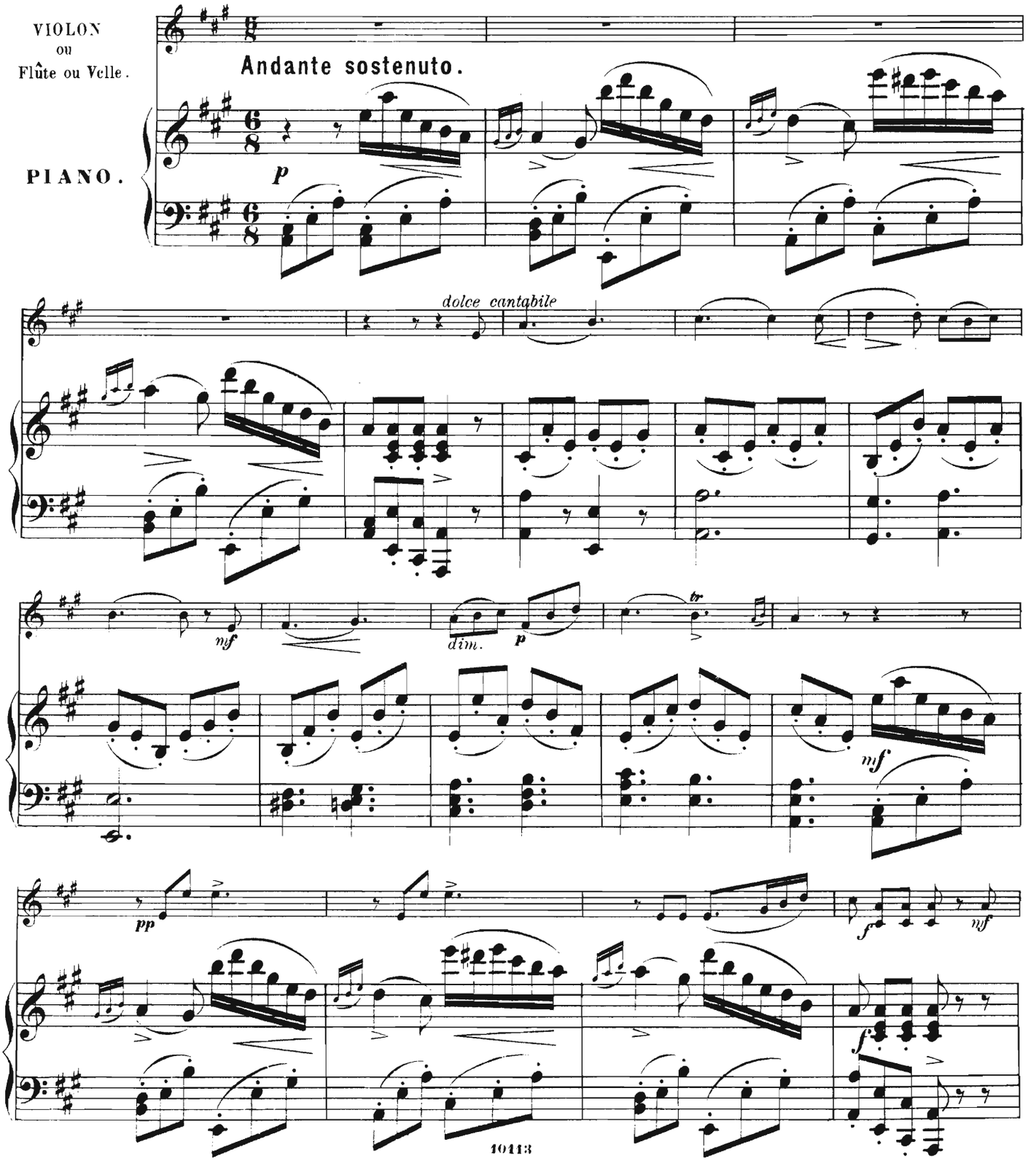
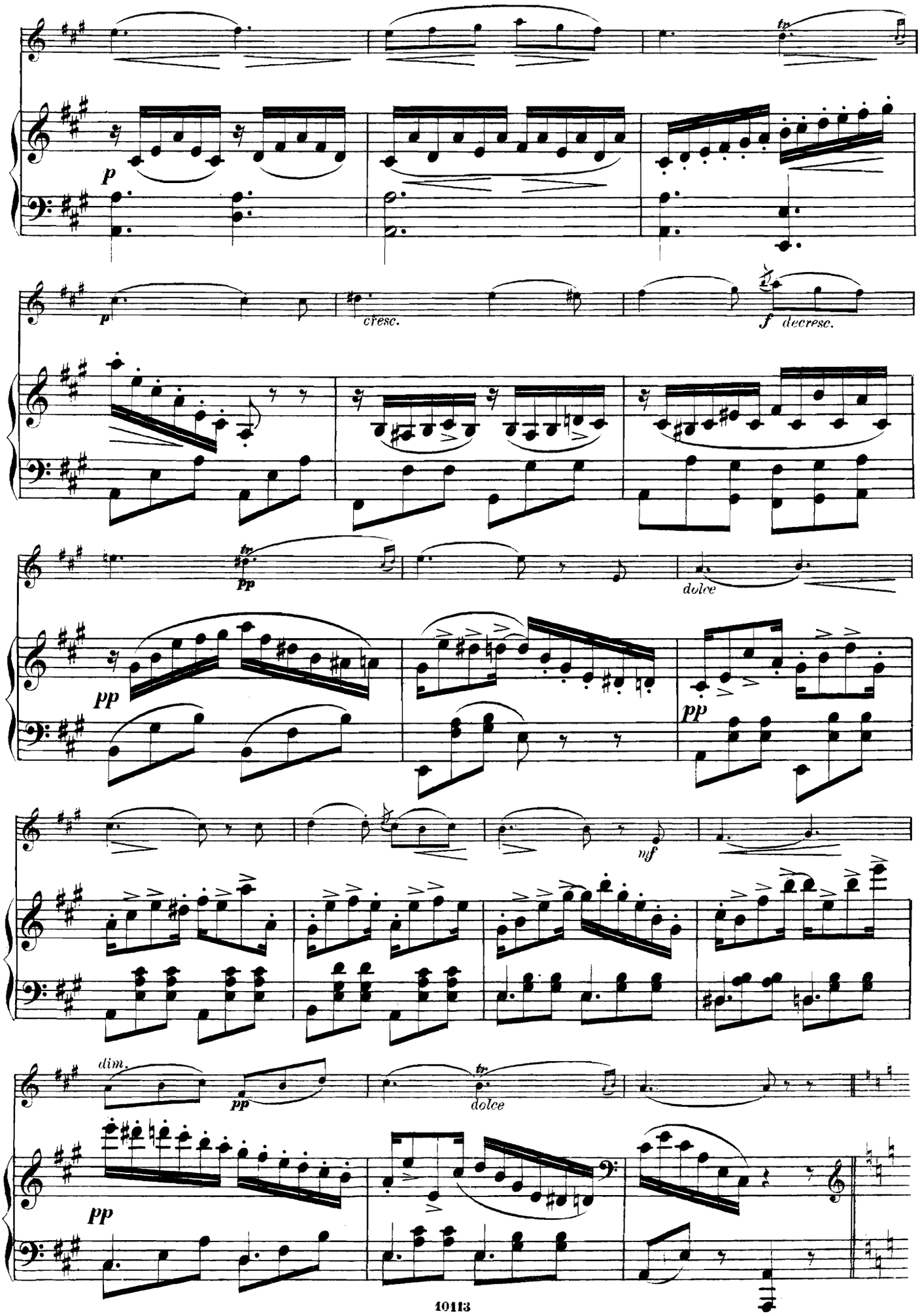
p
ten.
pp
ppp
ten.
8
pp
ppp

PLAISIR D'AMOUR.

ROMANCE DE MARTINI.

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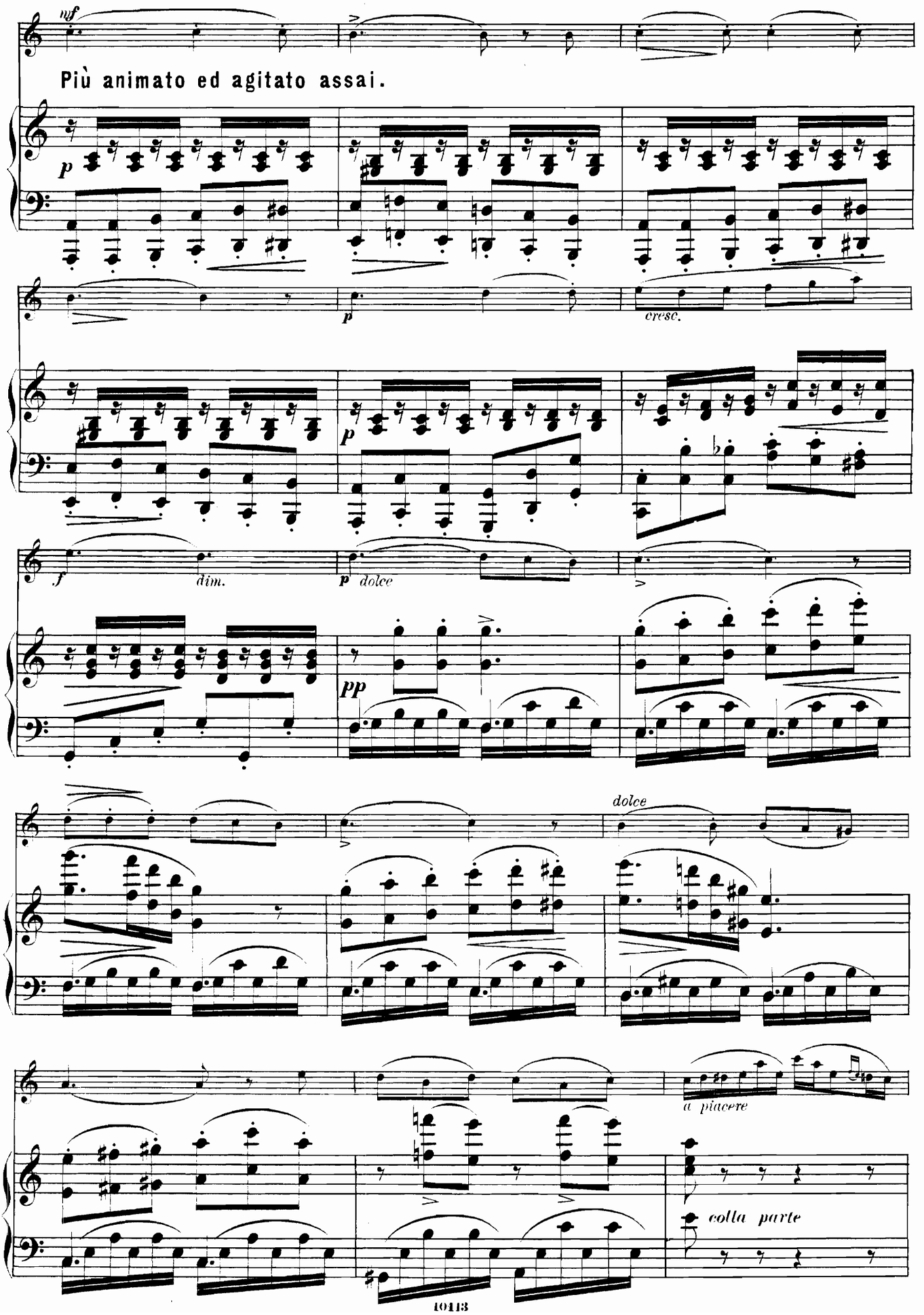
p
p
cresc.
f decresc.
tr
pp
dolce
pp
pp
mf
dim.
pp
tr
dolce
pp


mf
Più animato ed agitato assai.
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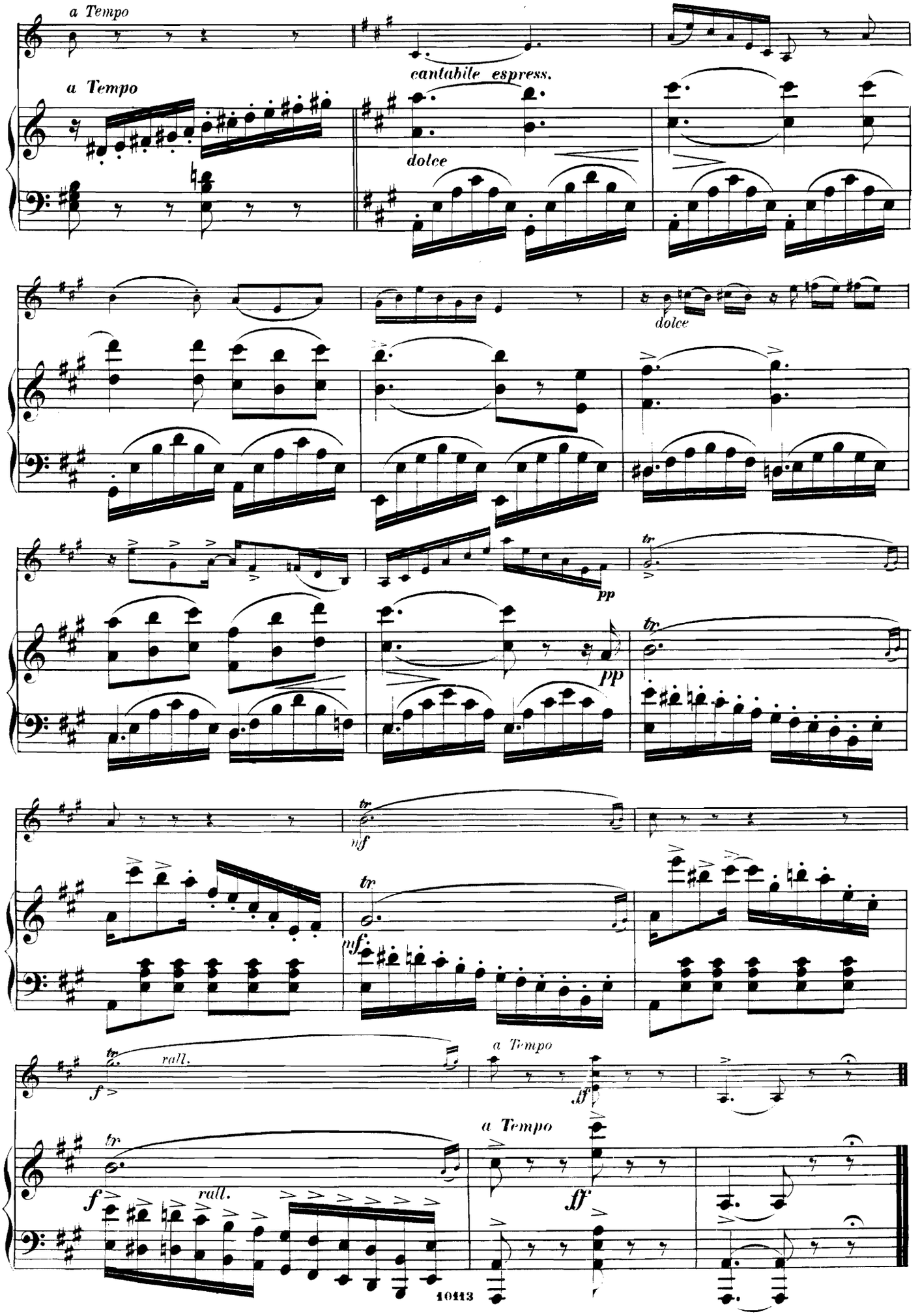
a piacere
colla parte


a Tempo
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a Tempo
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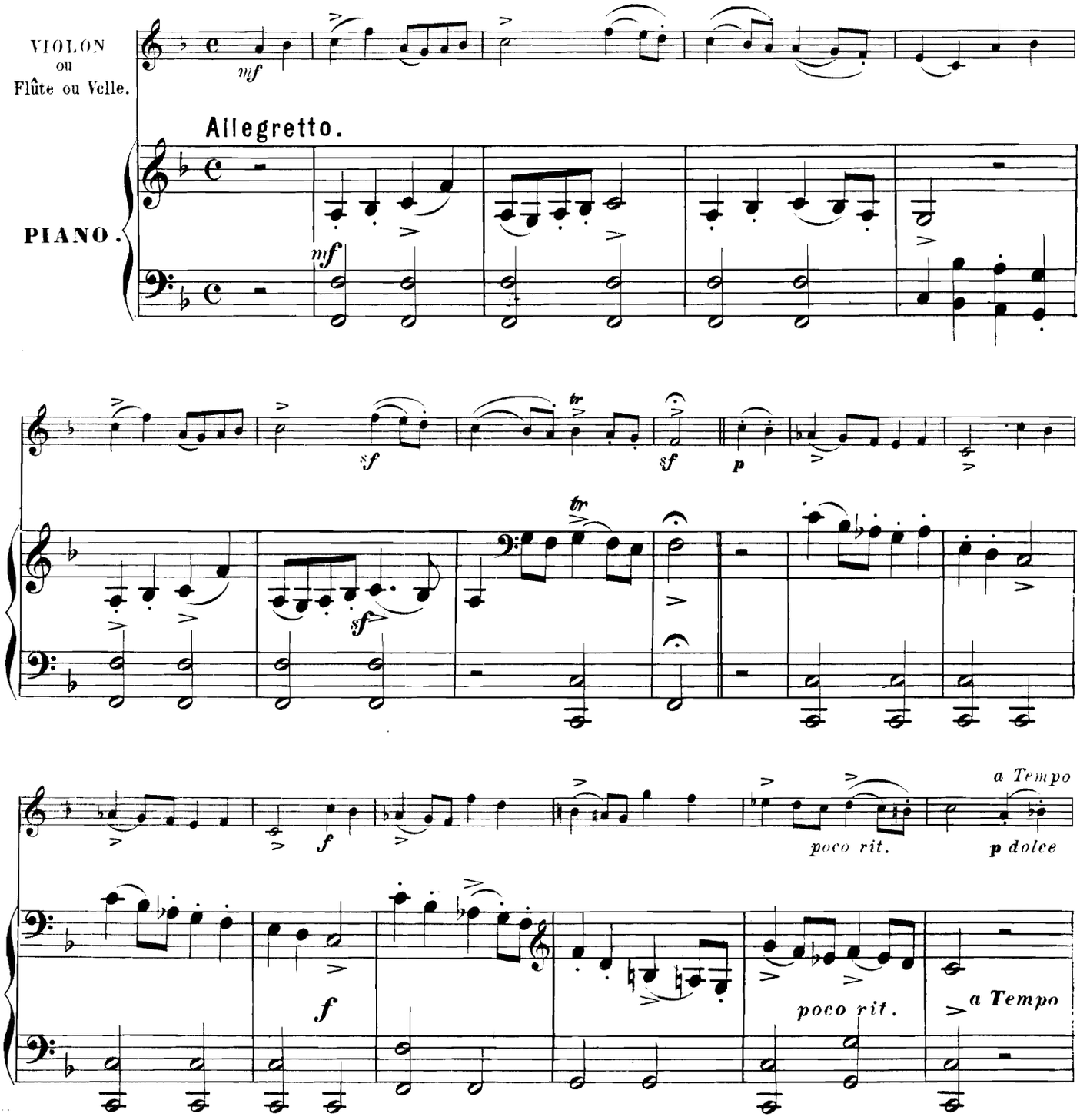
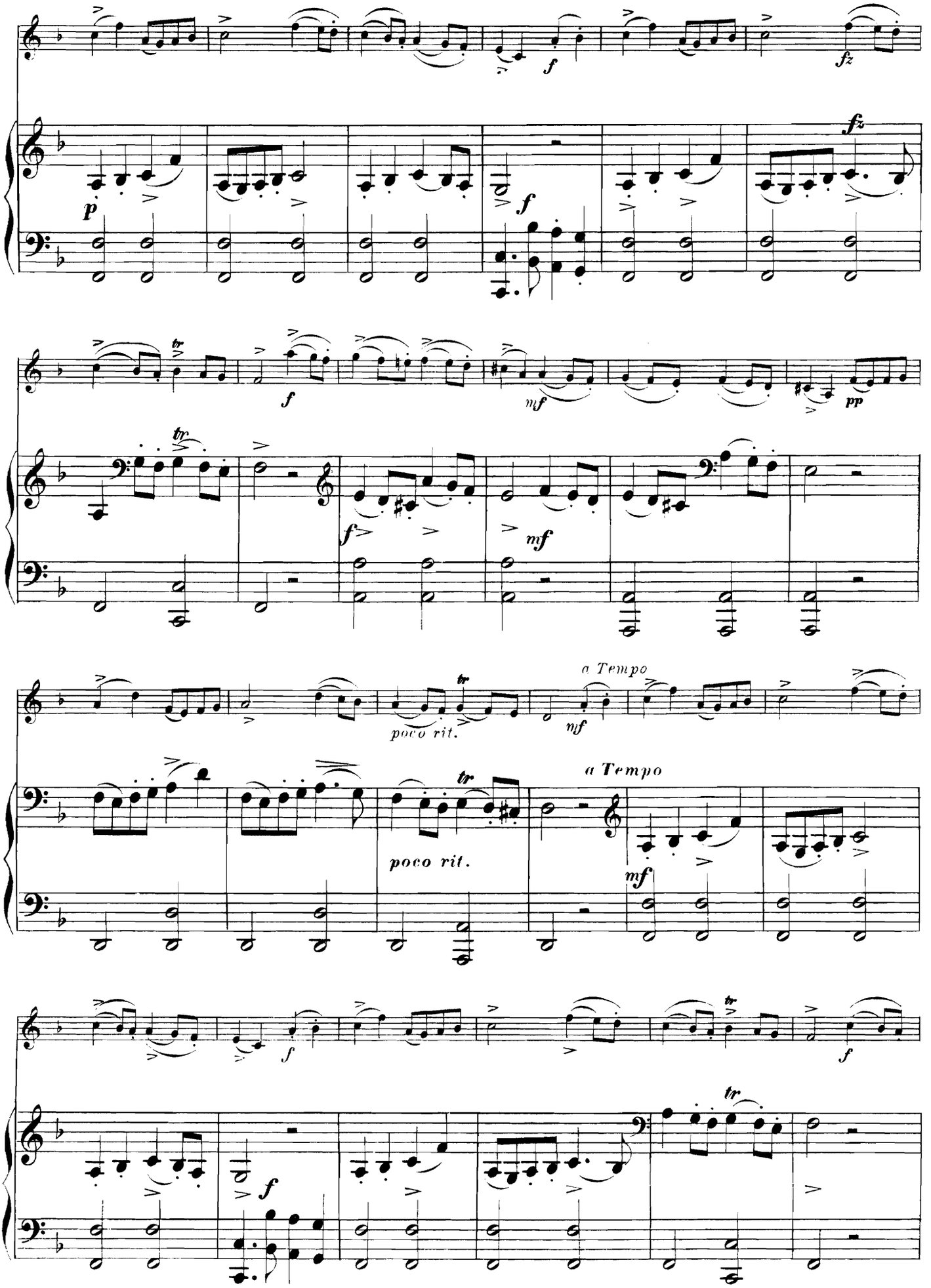
tr
f
rall.
a Tempo
ff

GAVOTTE

DE GIOVANNI BATTISTA MARTINI.

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pp
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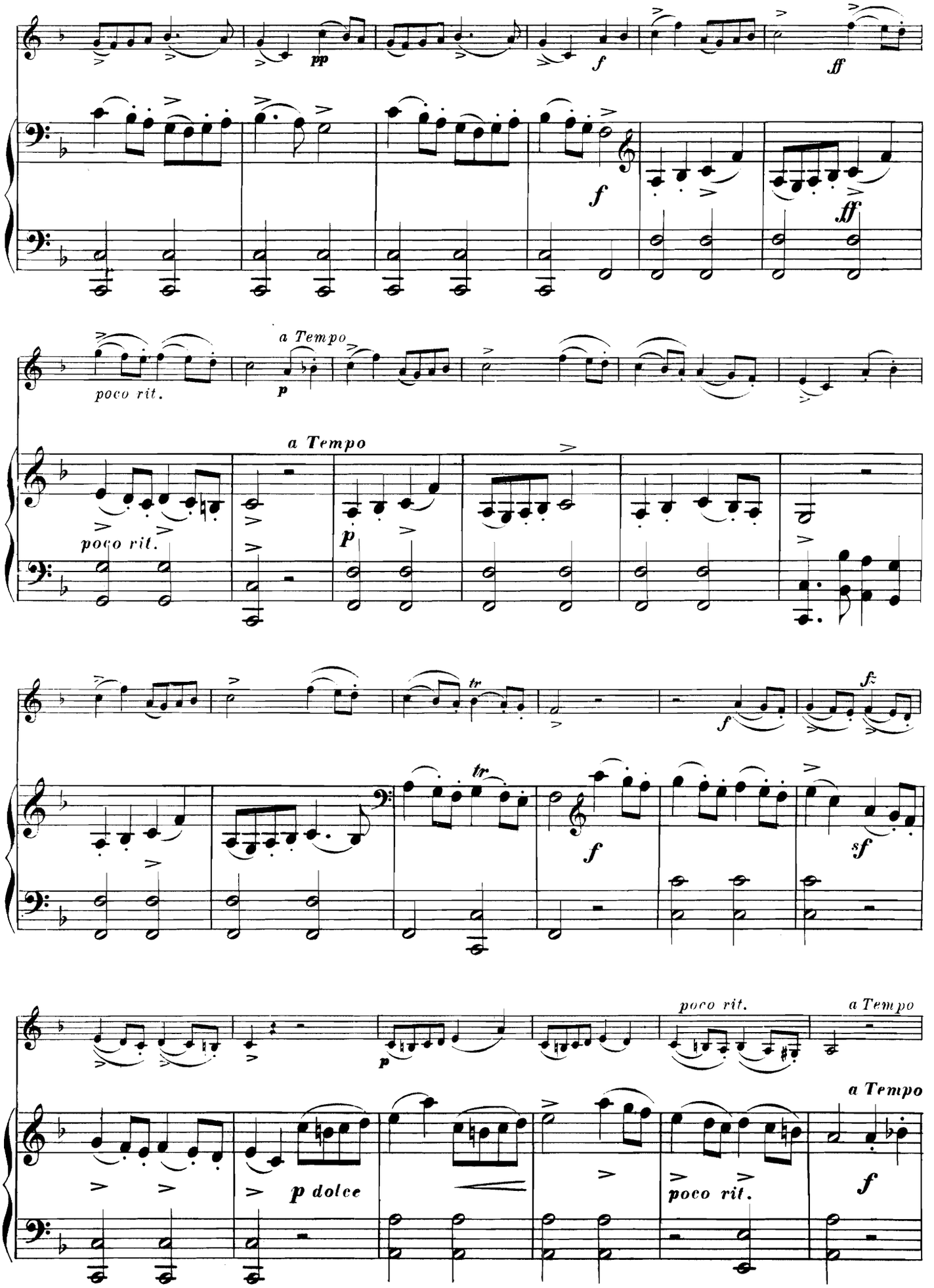
poco rit.
a Tempo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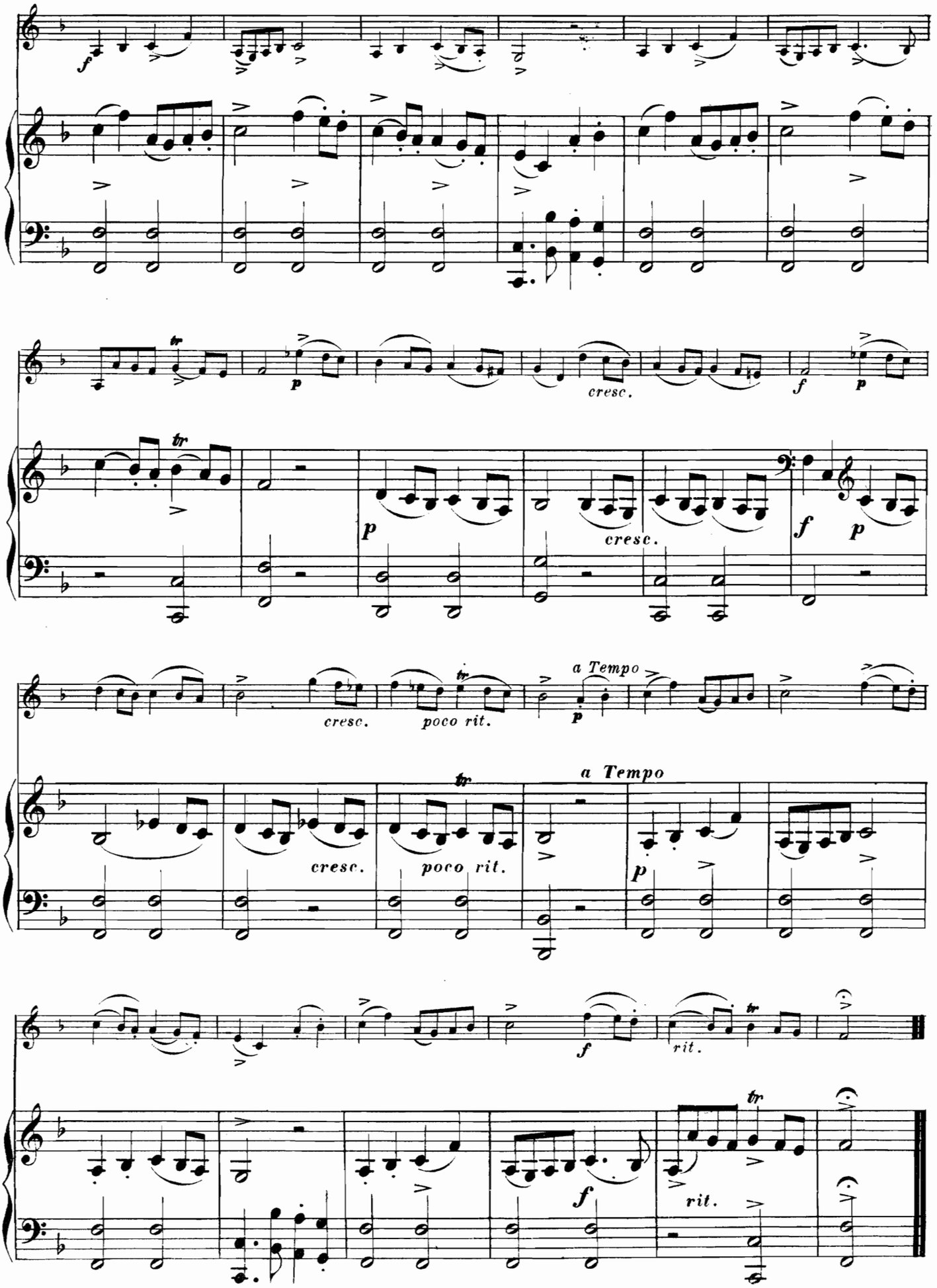
a Tempo
p dolce
poco rit.
f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cresc.
poco rit.
a Tempo
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cresc.
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a Tempo
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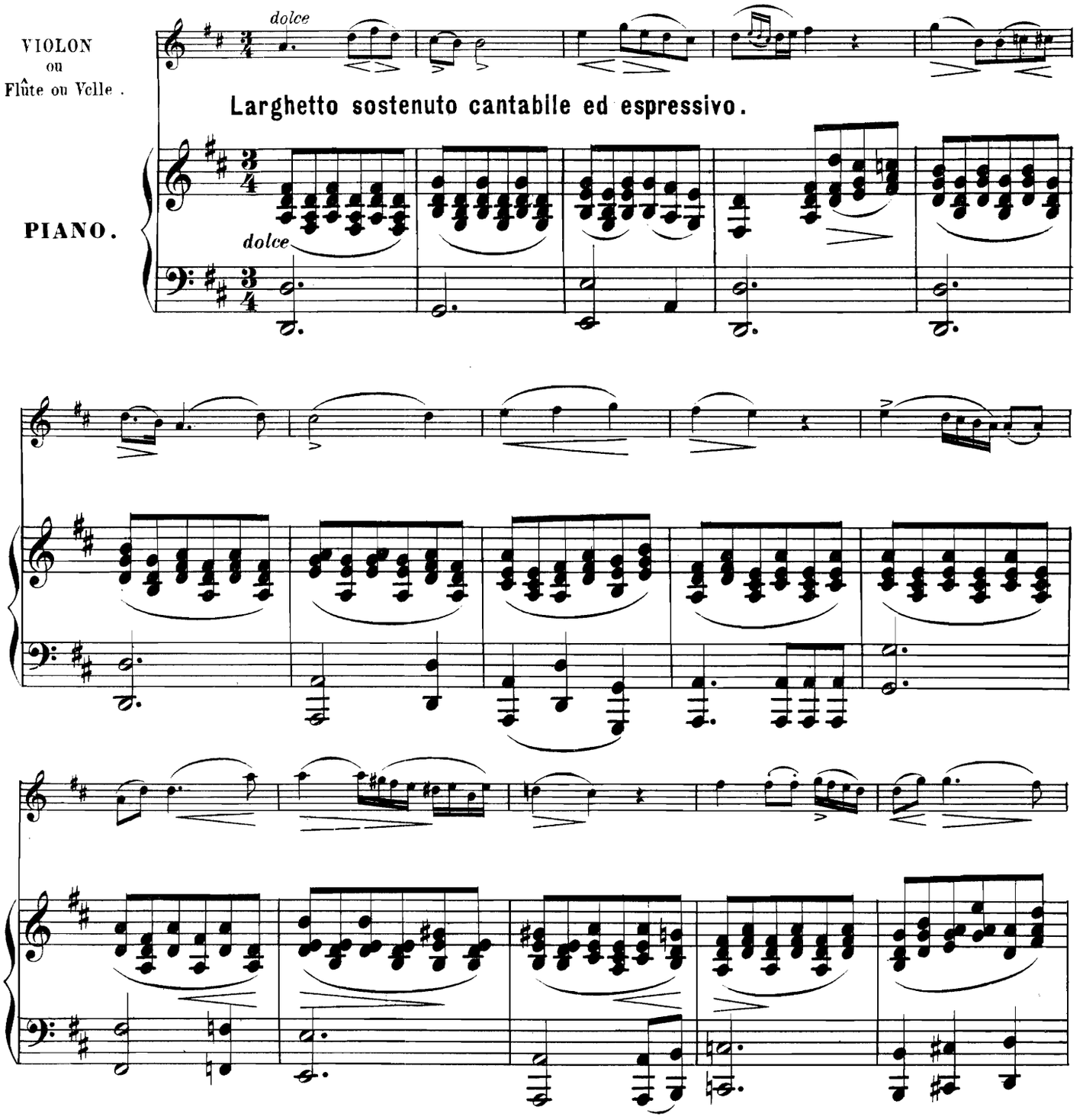
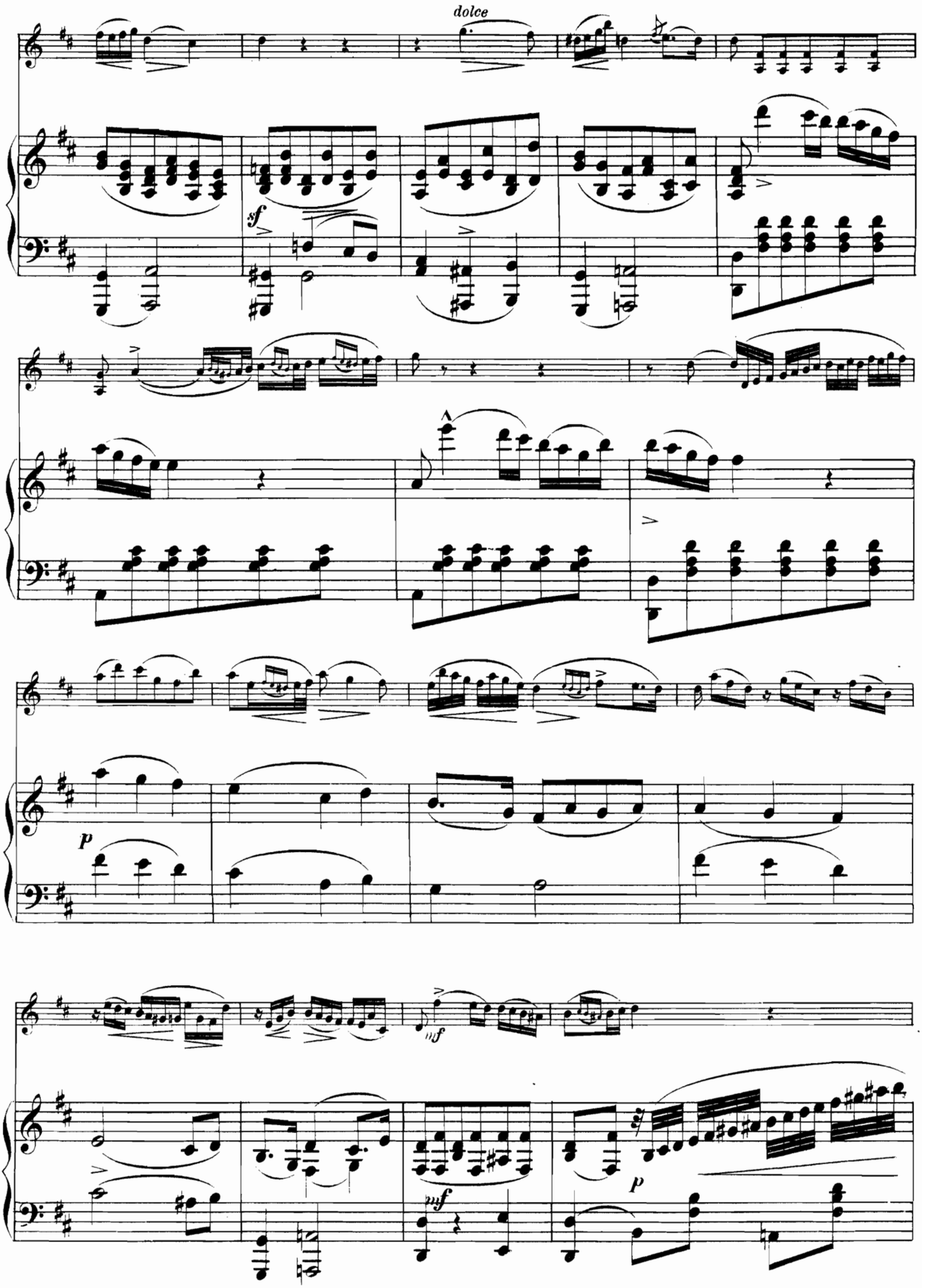
f
rit.
f
rit.

LARGHETTO DU QUINTETTE EN LA

DE W. A. MOZART.

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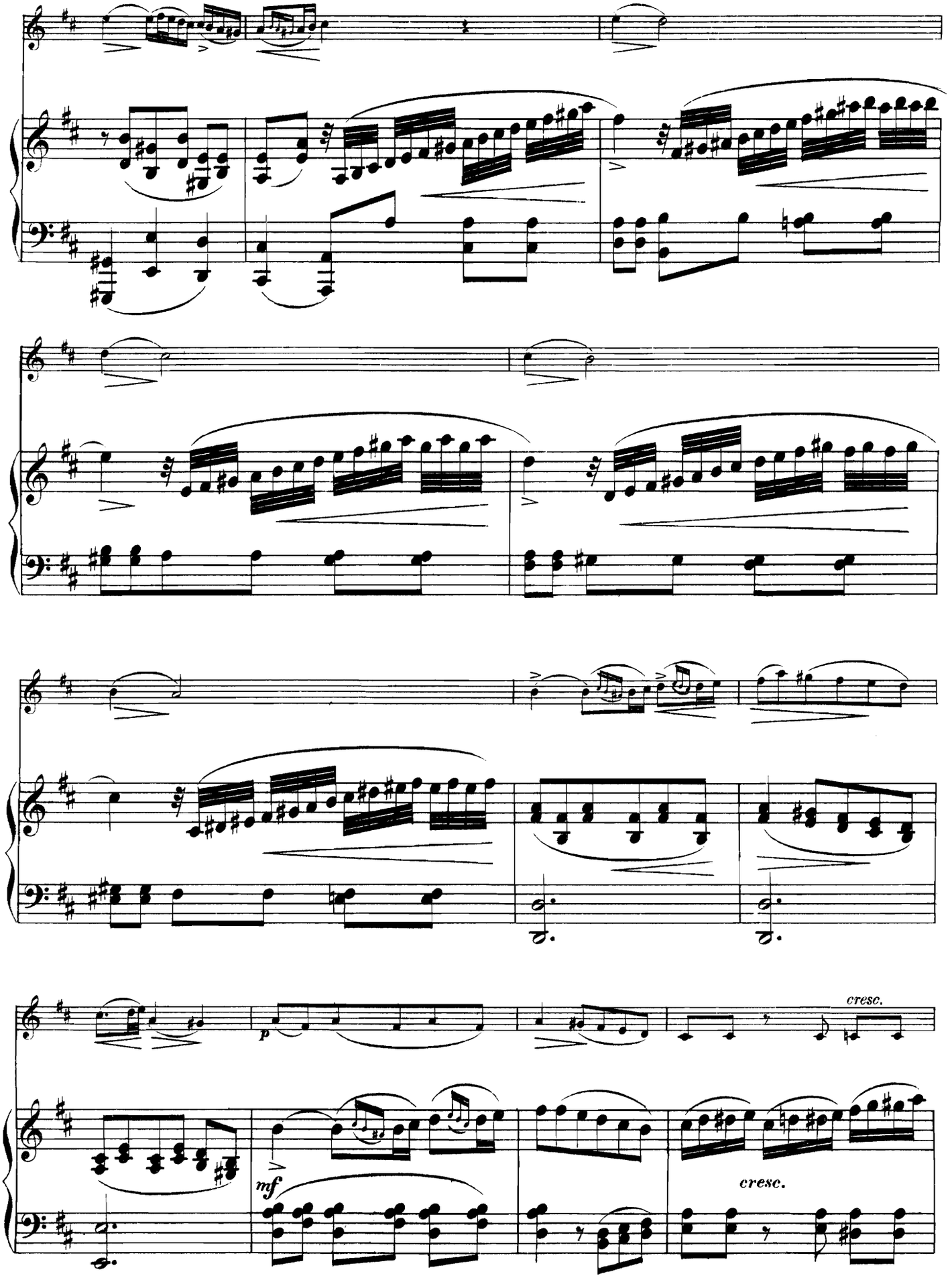
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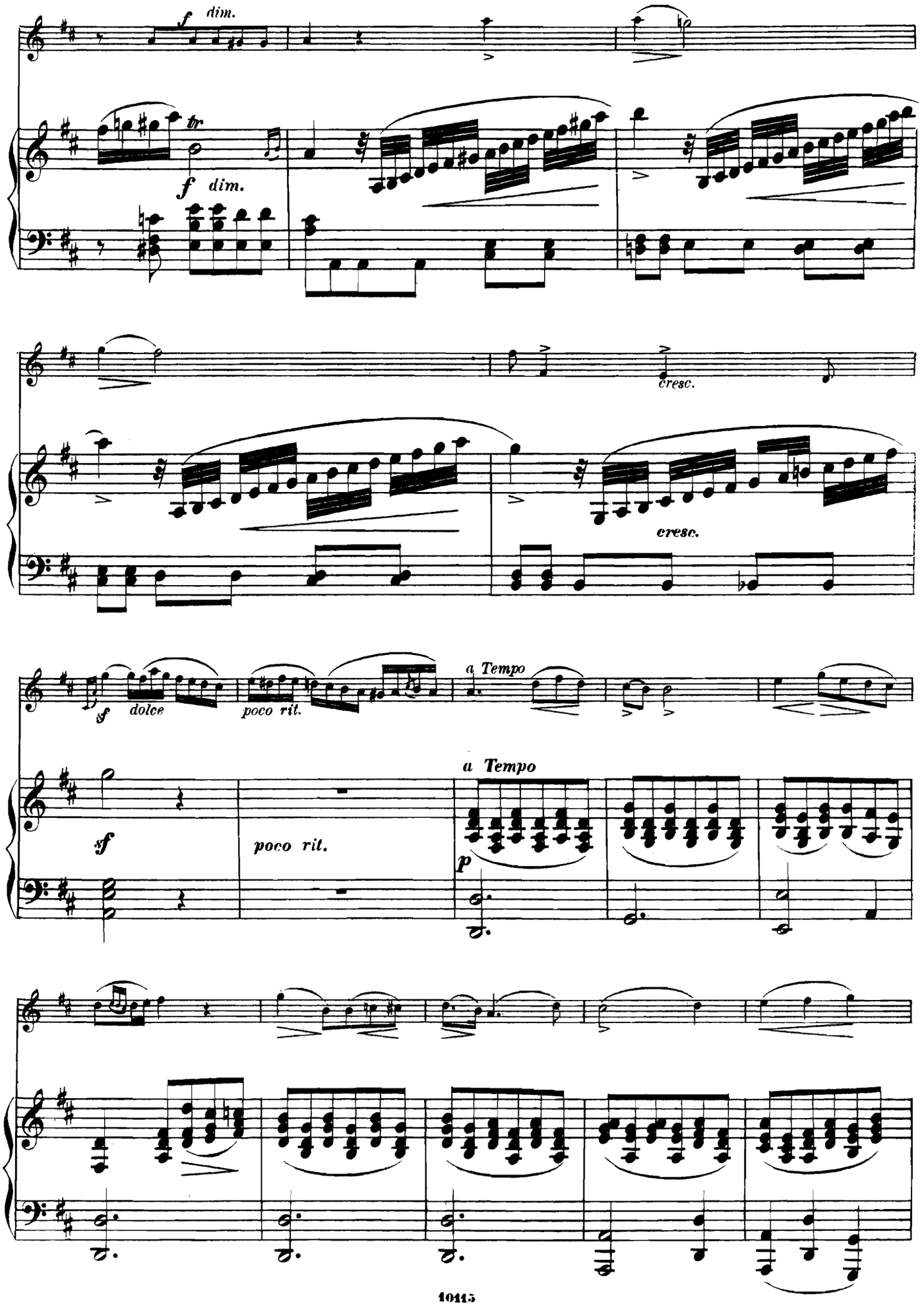
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dolce
poco rit.
a Tempo
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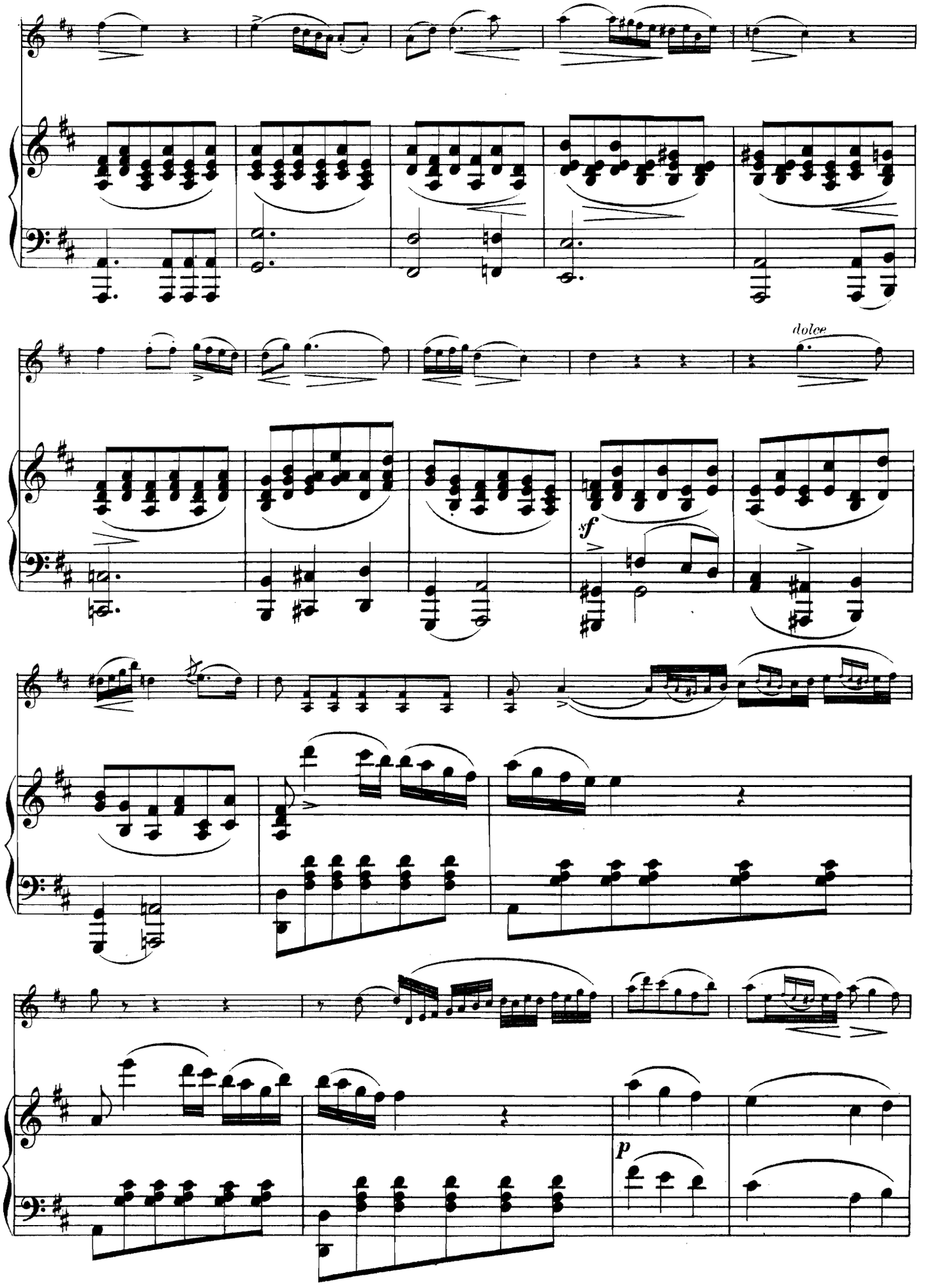
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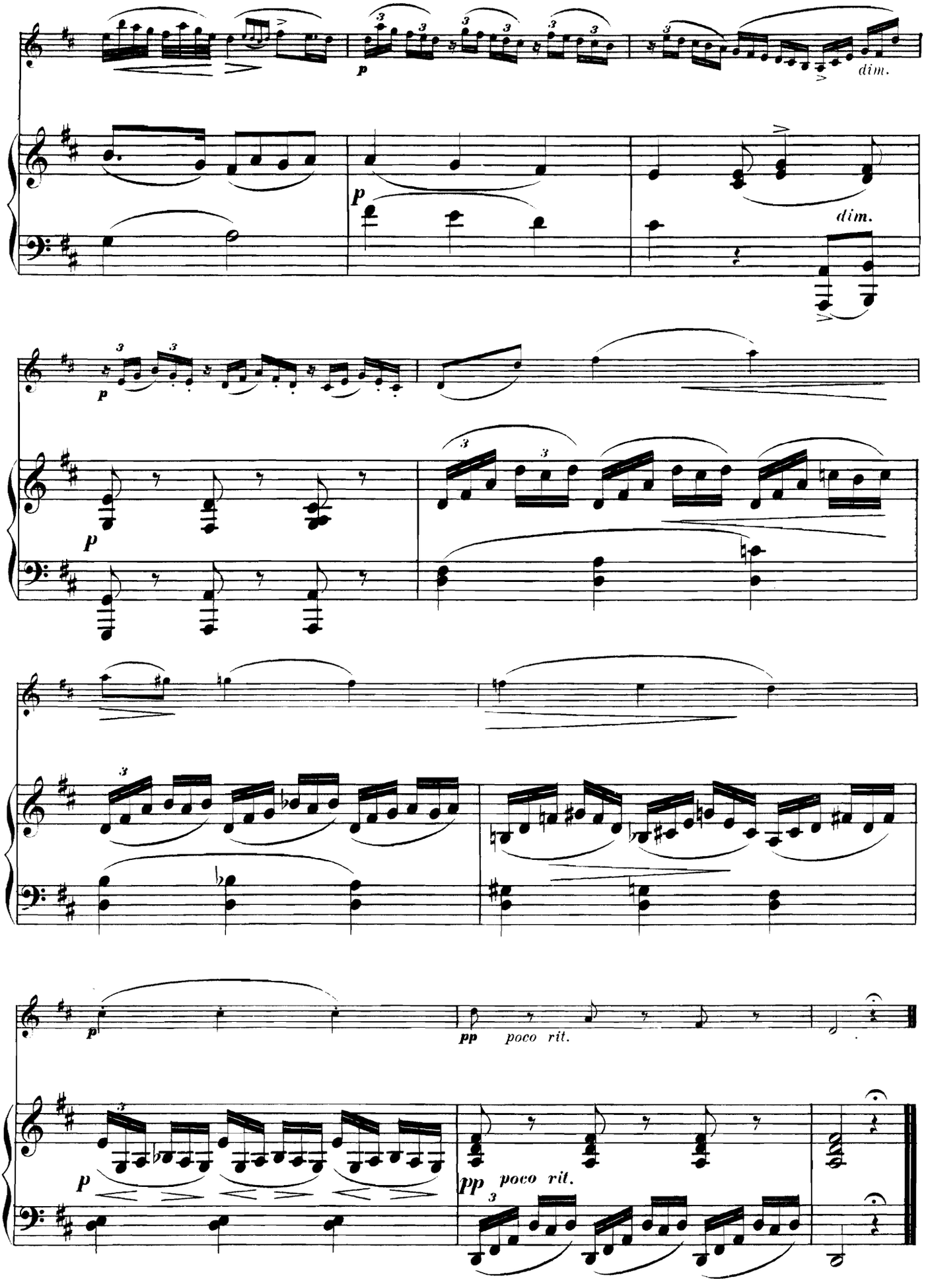
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dim.
p
p
pp
poco rit.
p
pp
poco rit.

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LE CONCERT AU SALON

30 TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour **PIANO** & **VIOLON** par

VOGEL & A. LEFORT

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4	„	Air varié extrait de la Sérénade Op. 25	
5	„	Adagio du Septuor	.....
6	„	Adagio de la Sonate Pathétique	.....
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12	„	Romance de la Symphonie de la Reine	
13	**MARTINI**	Plaisir d'Amour	.....
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16	**MOZART**	Menuet de la Symphonie en sol min.	
17	„	Adagio de la Symphonie en ut maj.	
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20	**SCHUBERT**	Sérénade	.....
21	„	L'Adieu	.....
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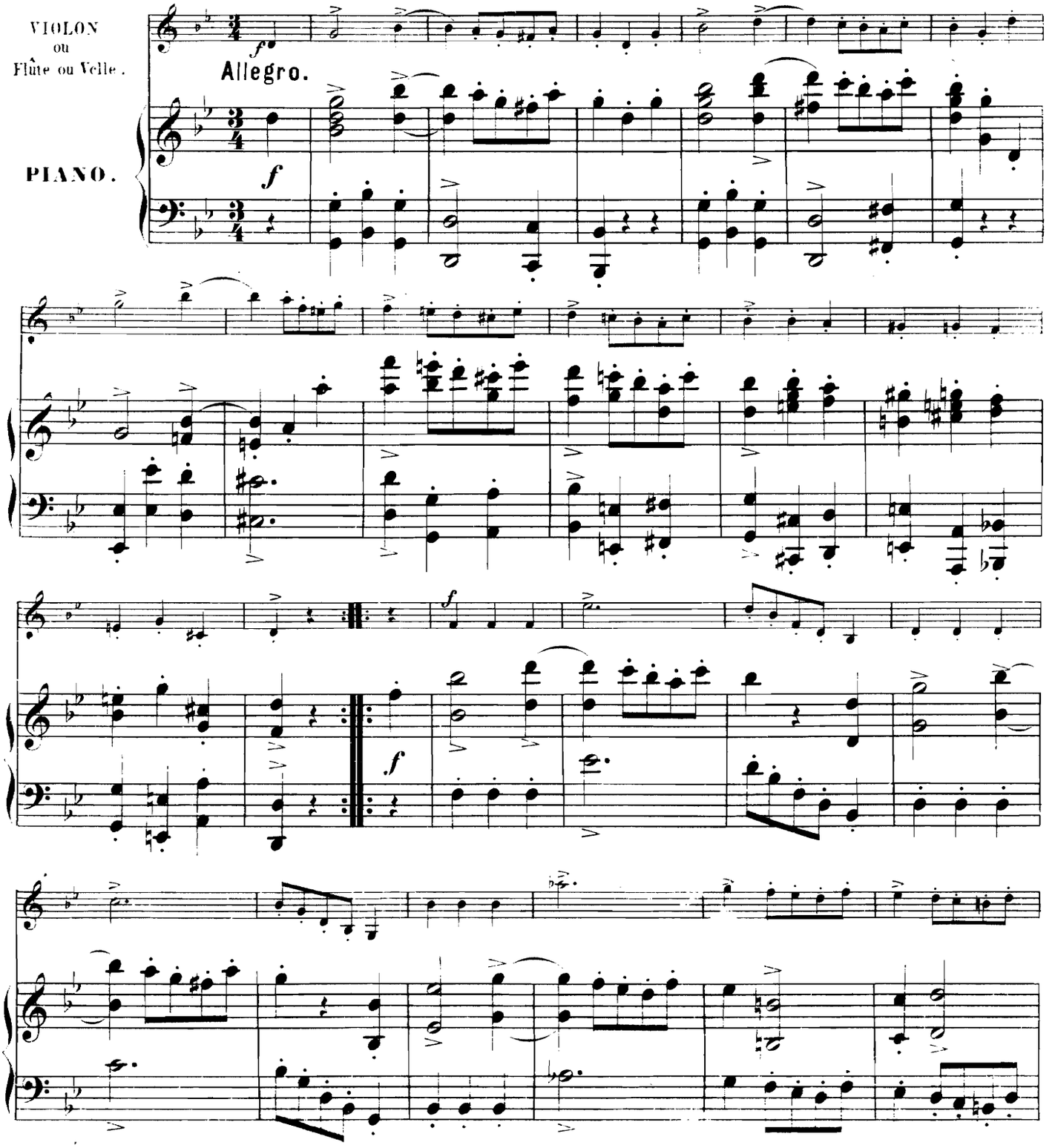
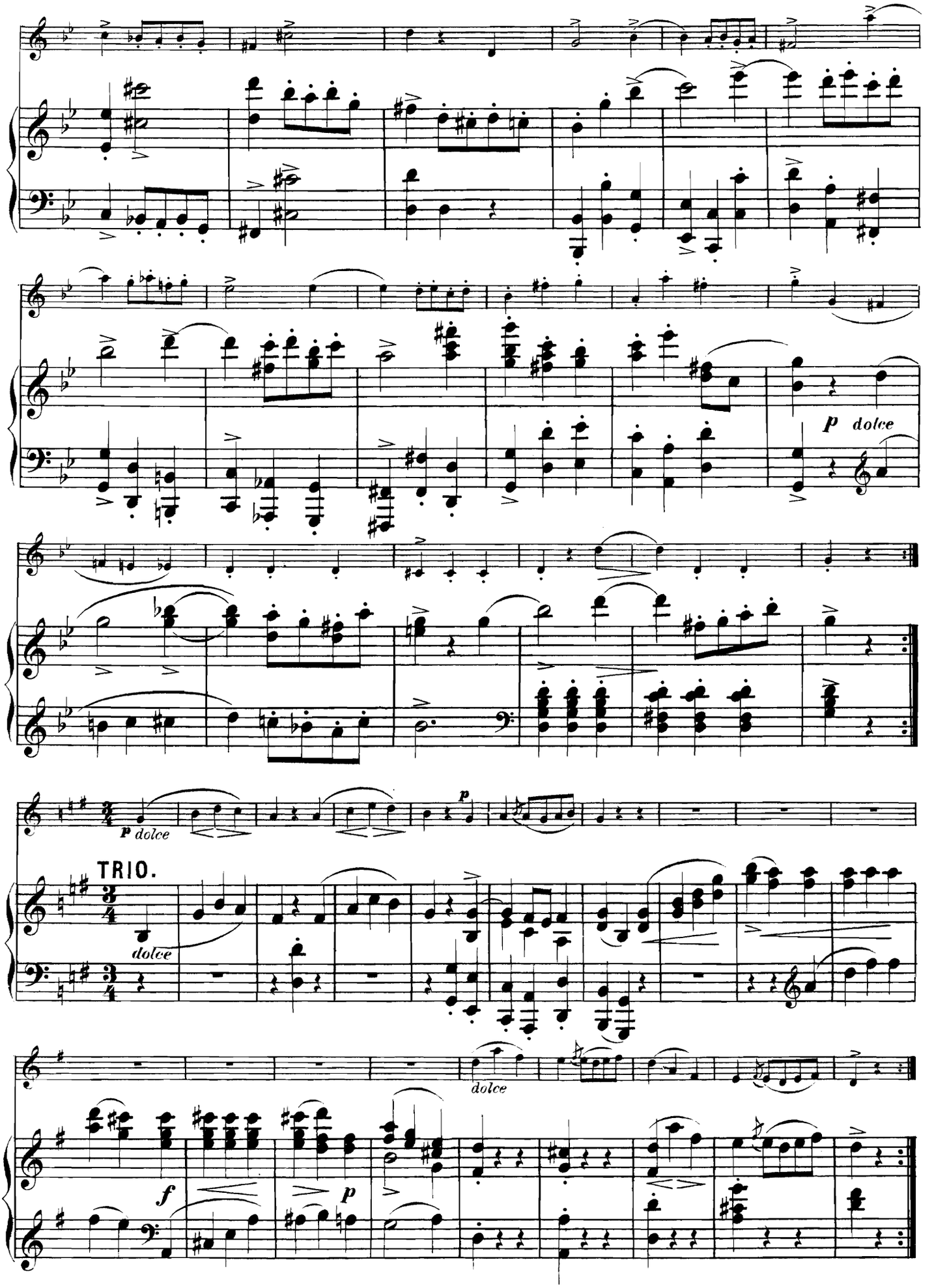
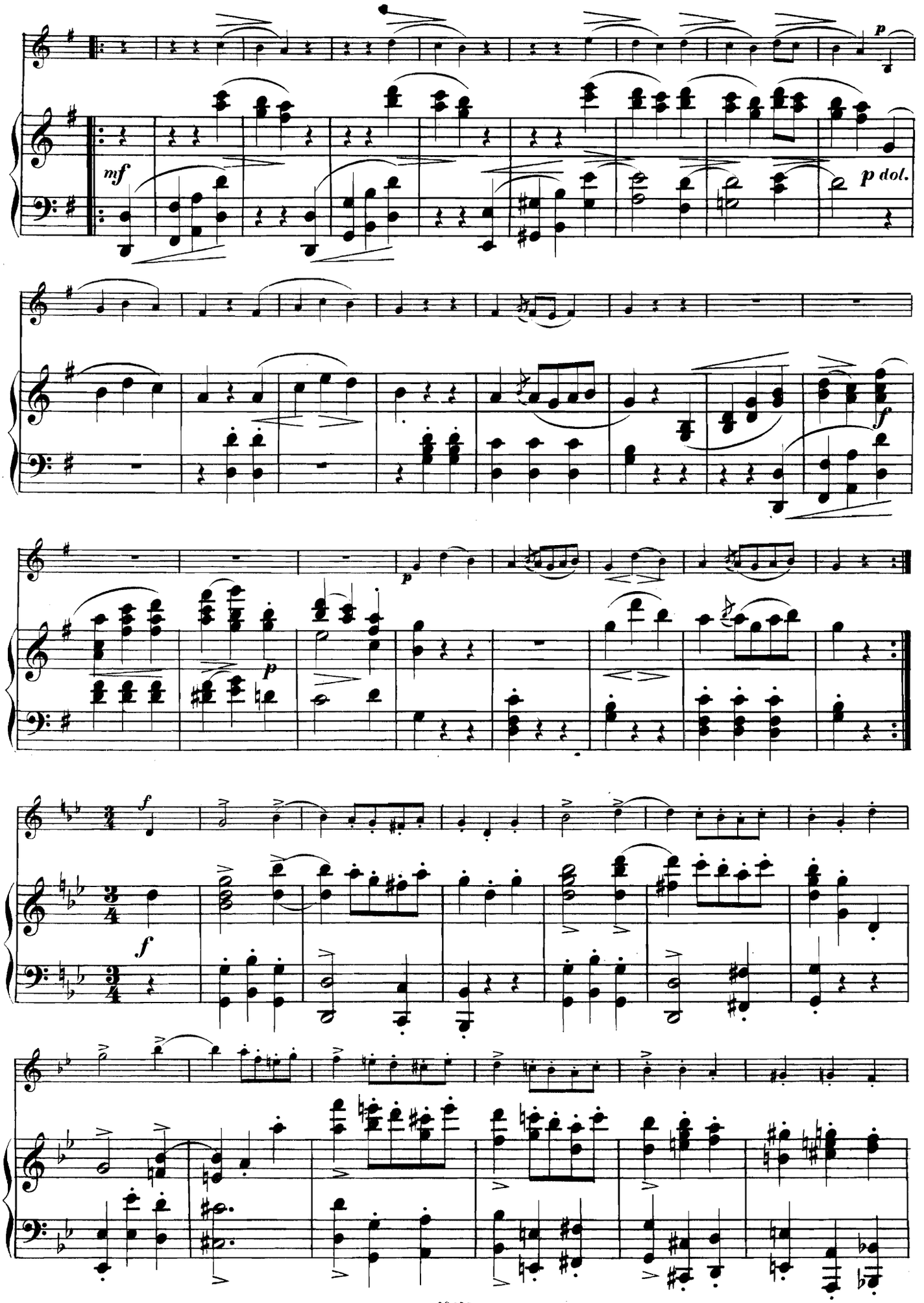
MENUET DE LA SYMPHONIE EN SOL MINEUR

DE W. A. MOZART.




p dolce
p dolce
TRIO.
dolce
dolce
f
p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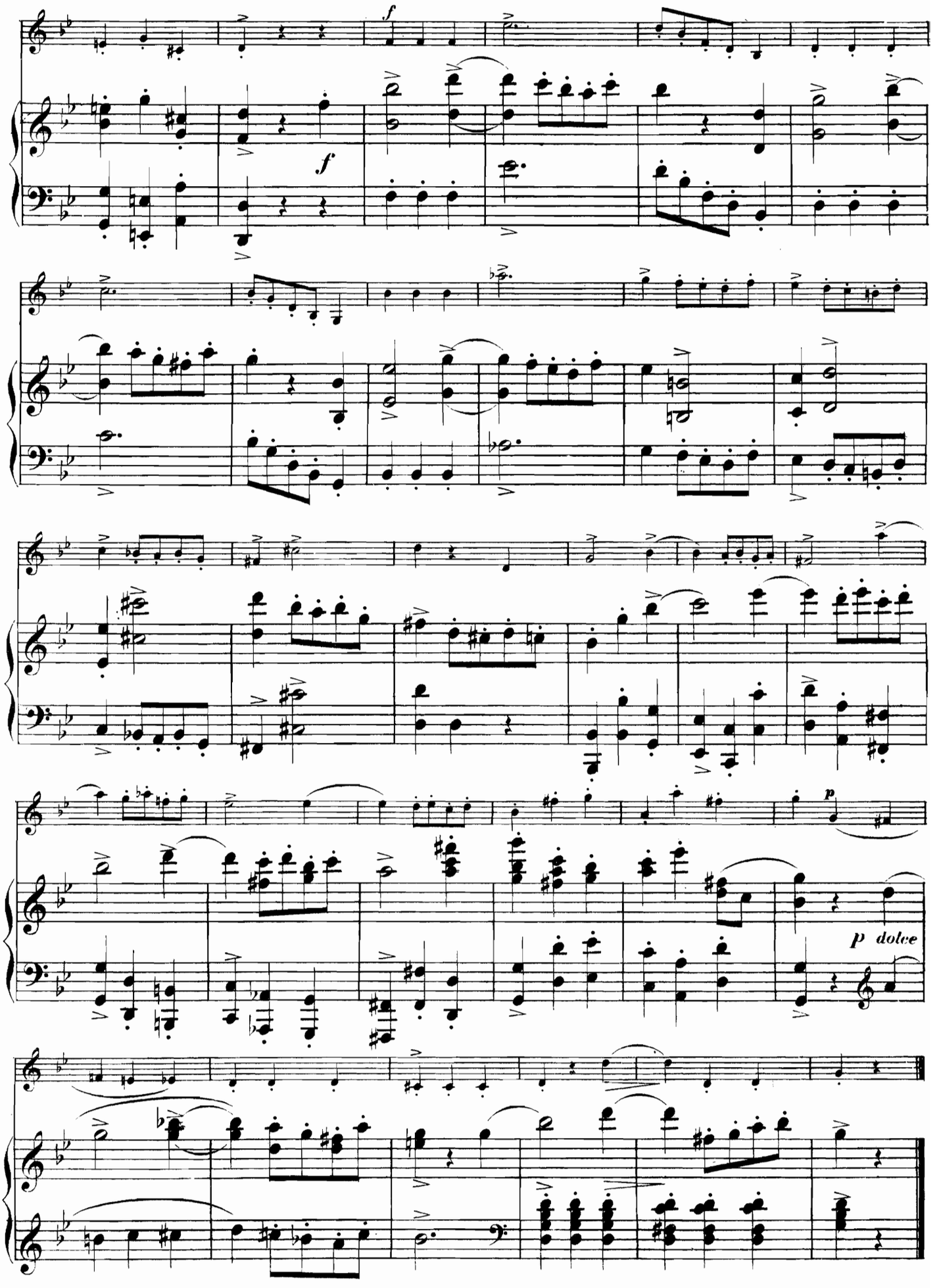
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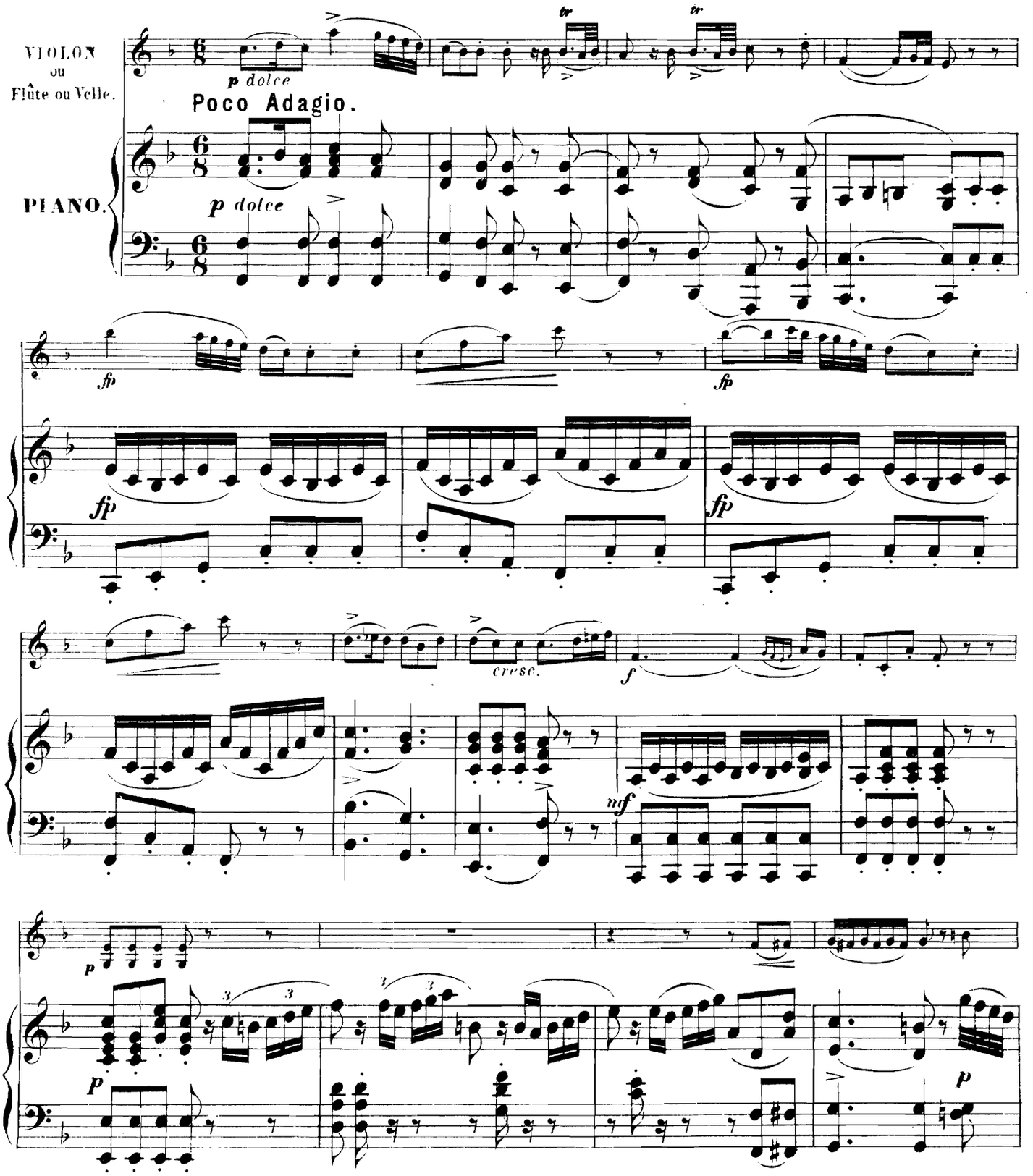
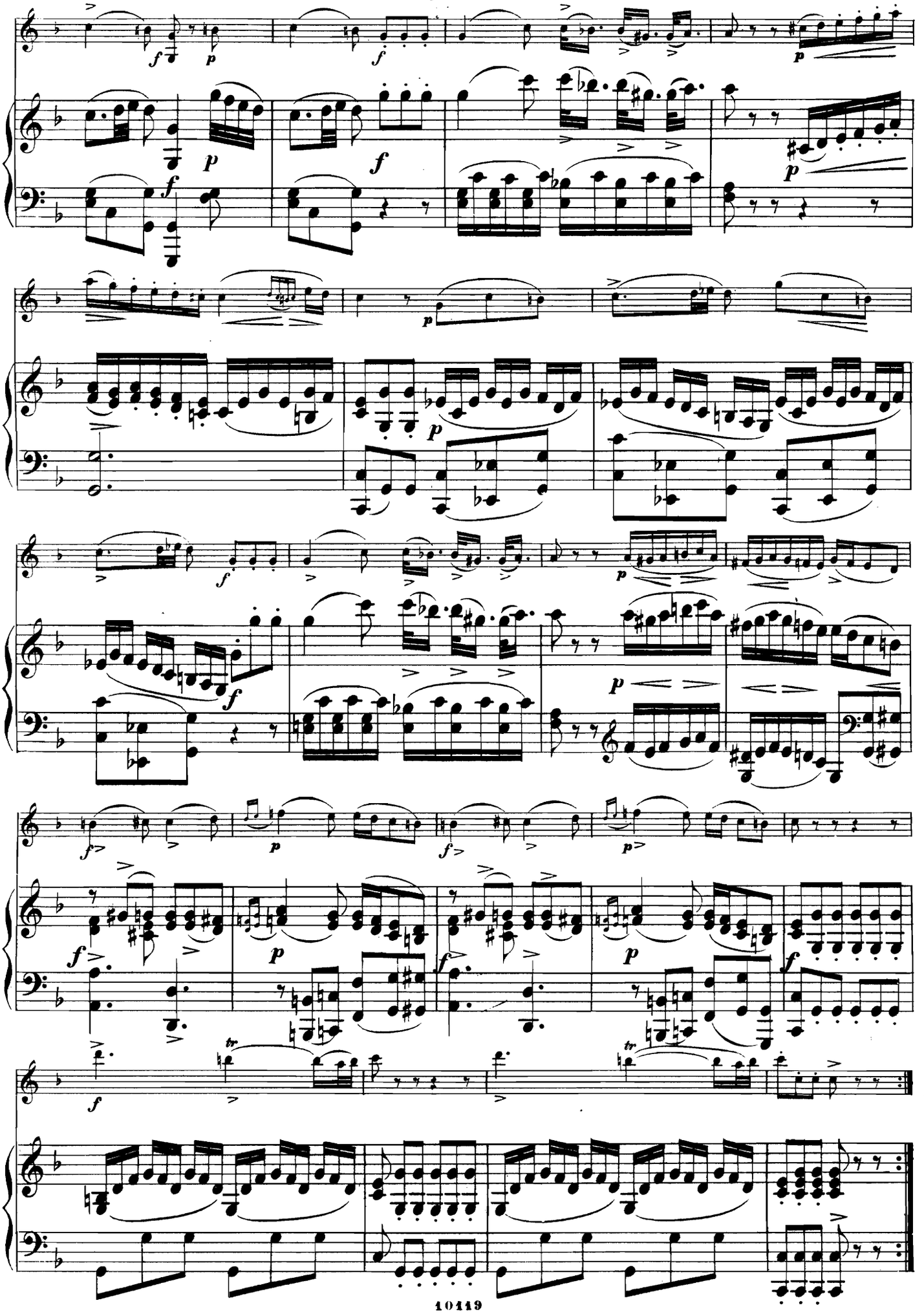
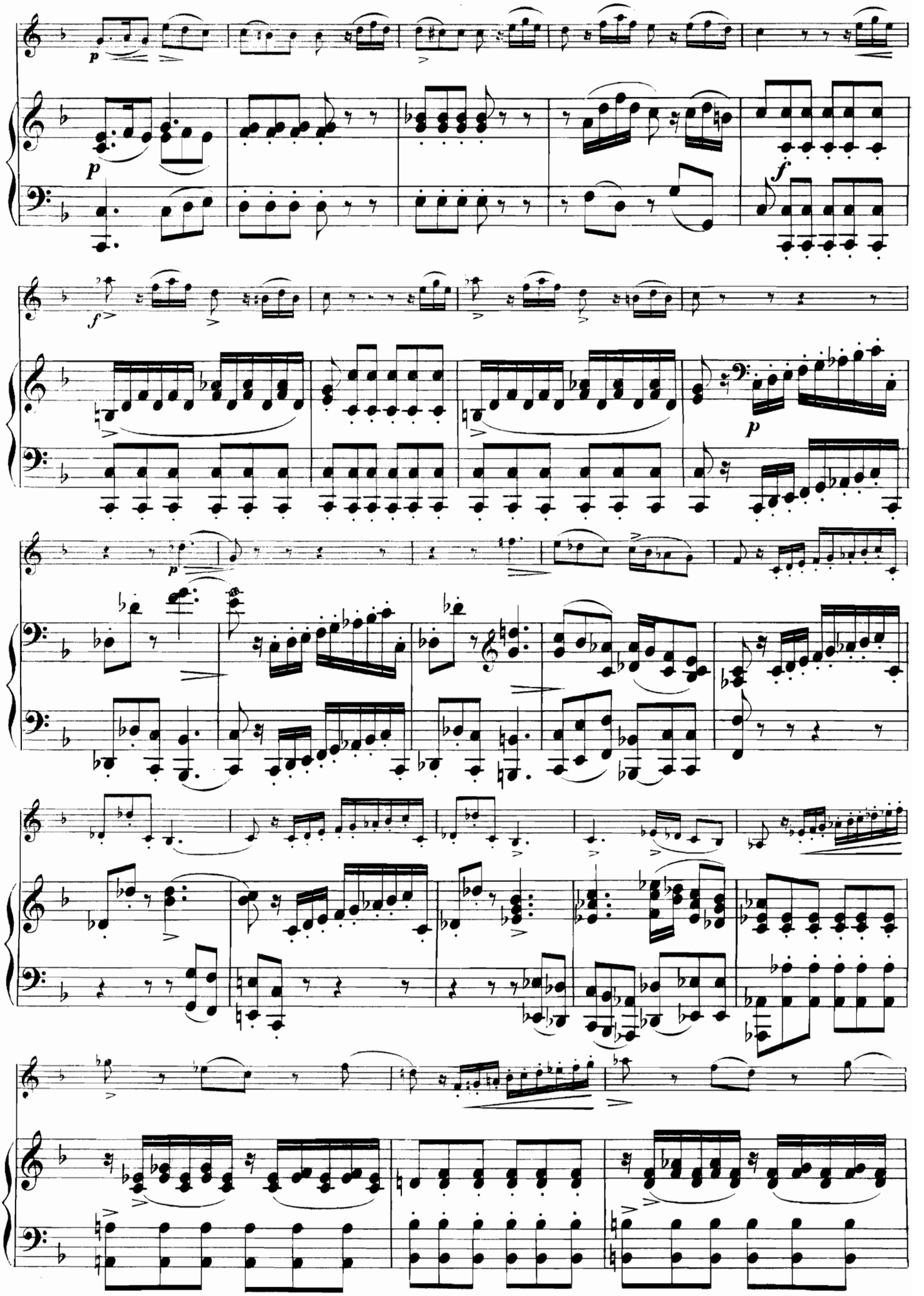
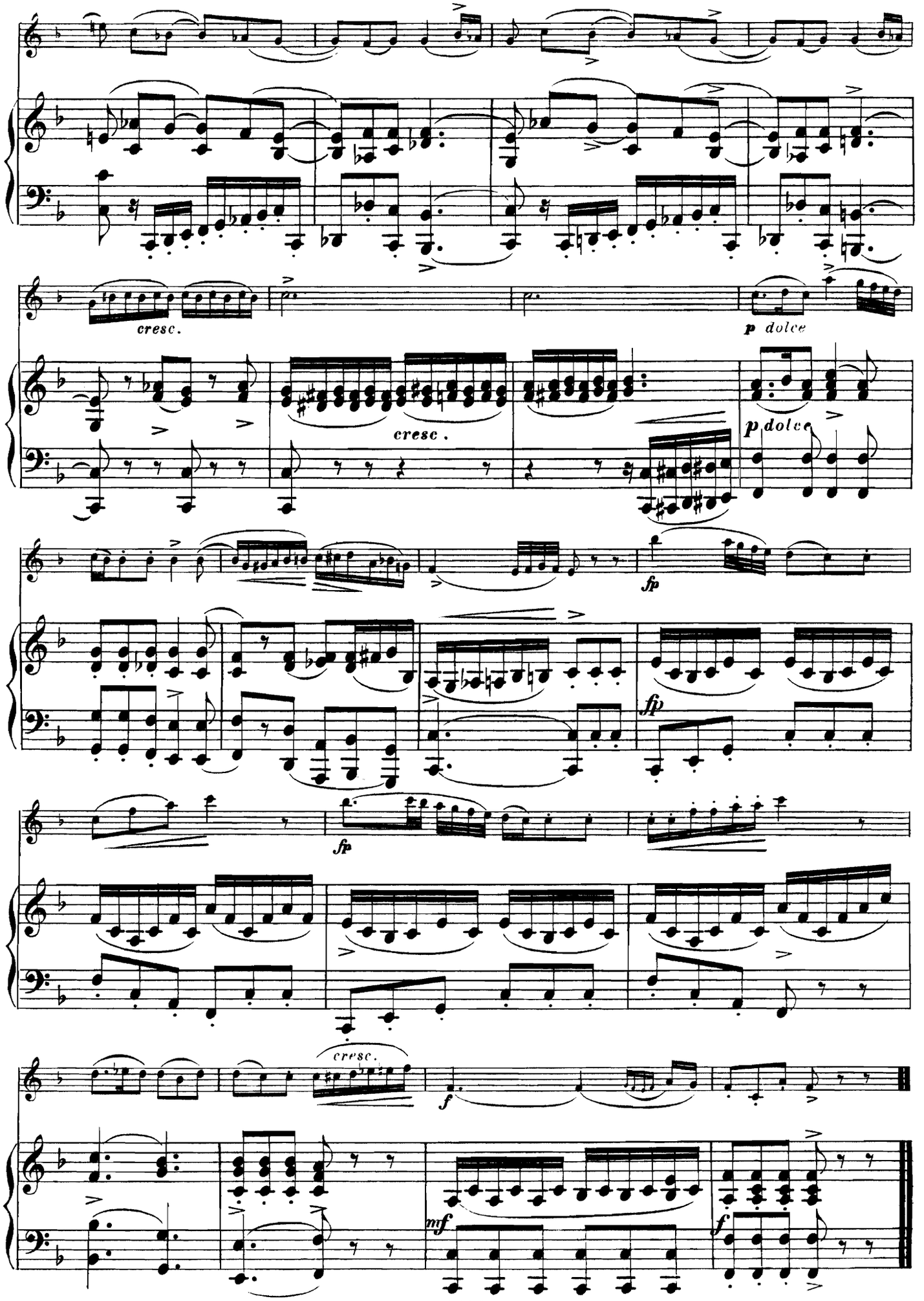
ADAGIO DE LA SYMPHONIE EN UT MAJEUR

DE W. A. MOZART.



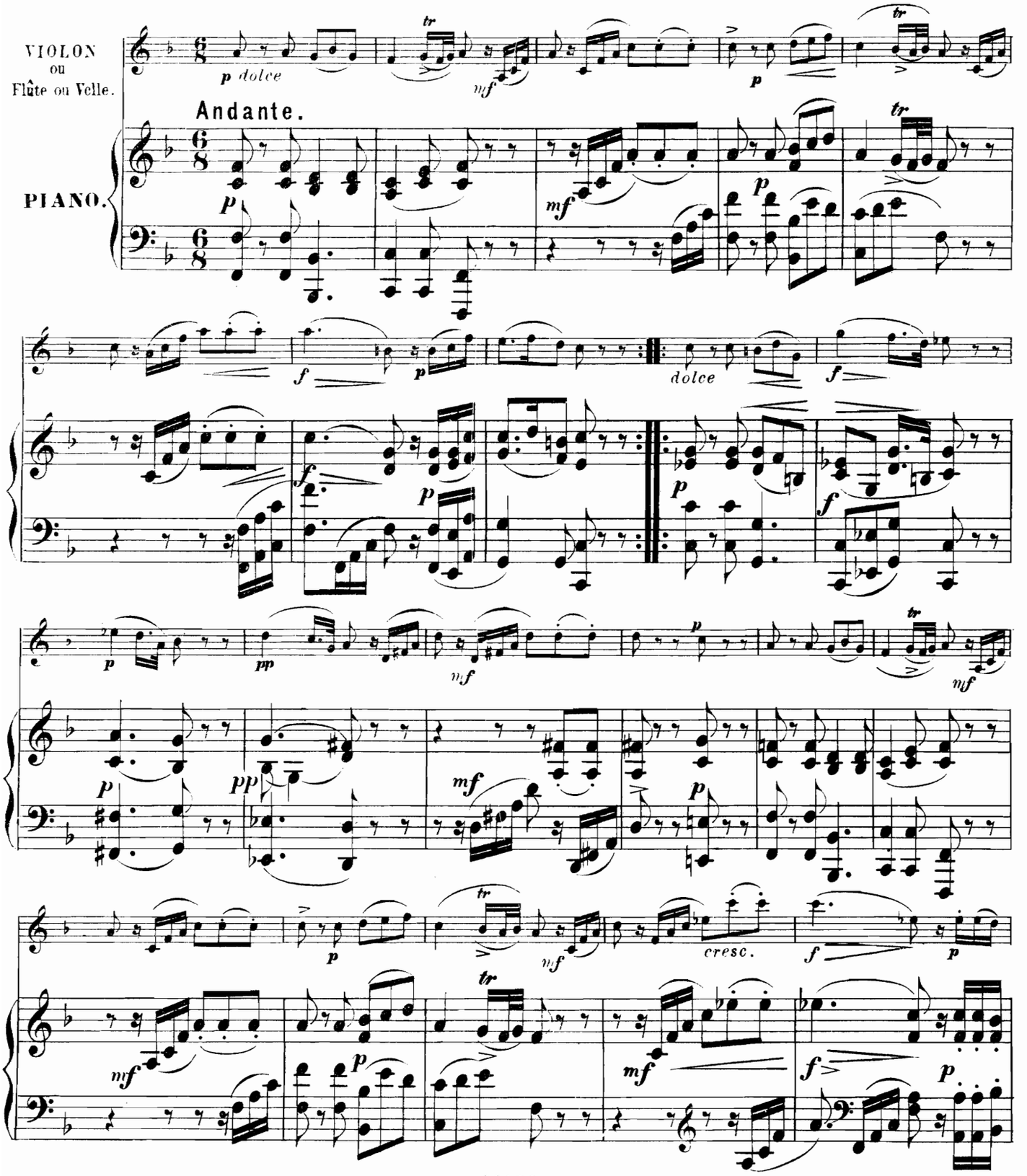


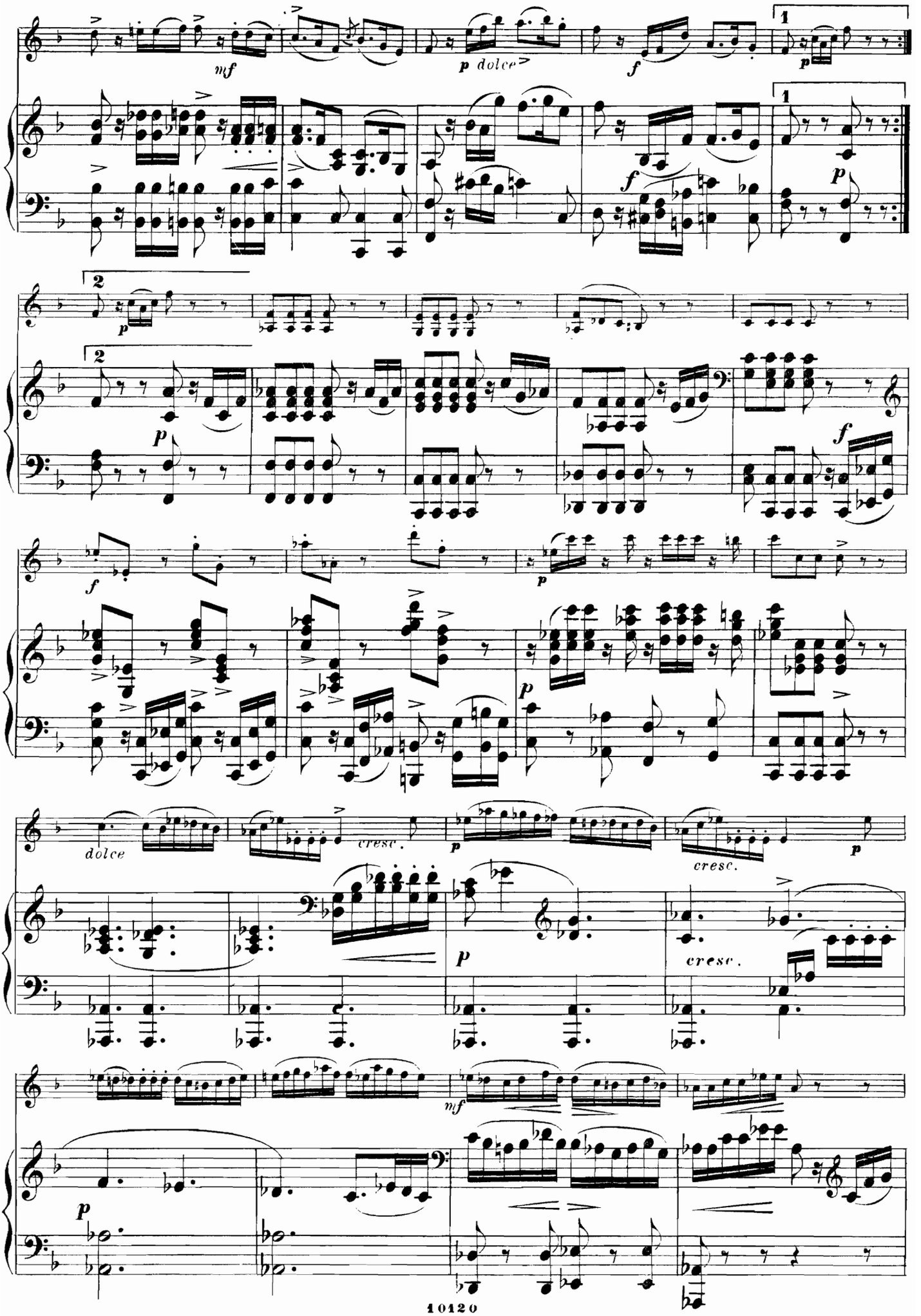



cresc.
p dolce
cresc.
p dolce
fp
fp
fp
cresc.
f
mf
f

ANDANTE DU XIII ème QUATUOR EN RÉ MINEUR

DE W. A. MOZART.




mf
p dolce
f
p
f
p
p
p
f
f
p
p
dolce
cresc.
p
cresc.
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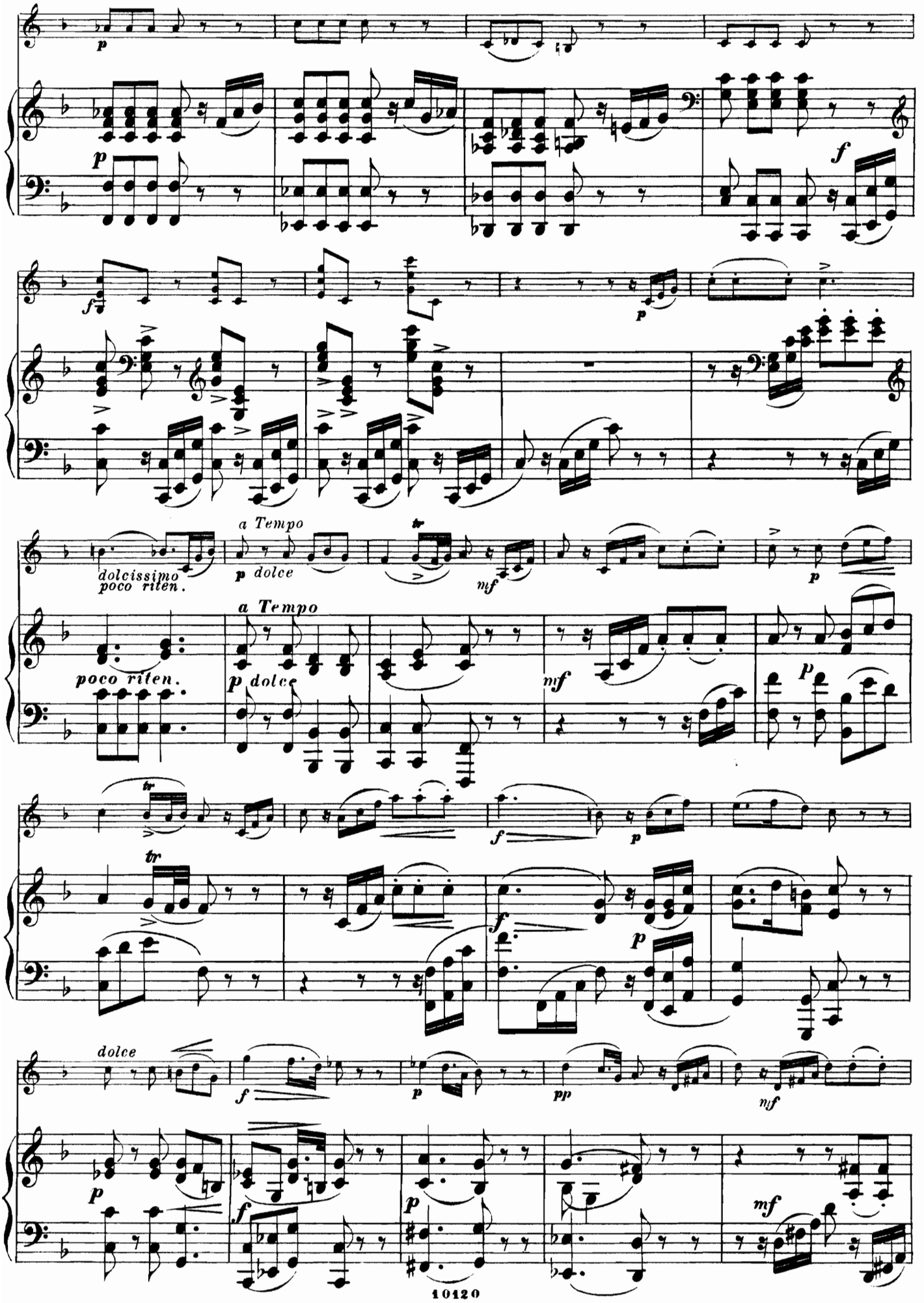
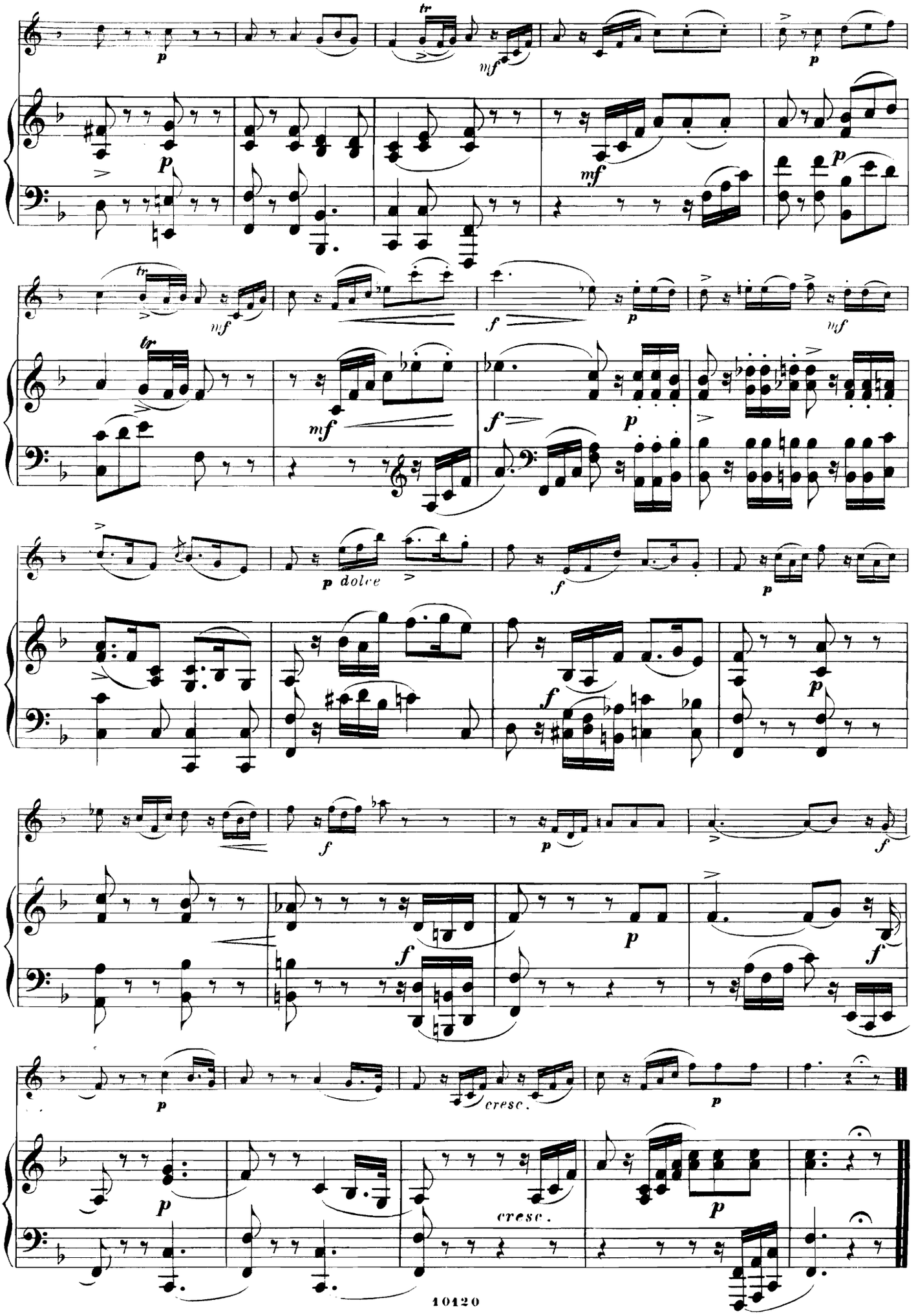
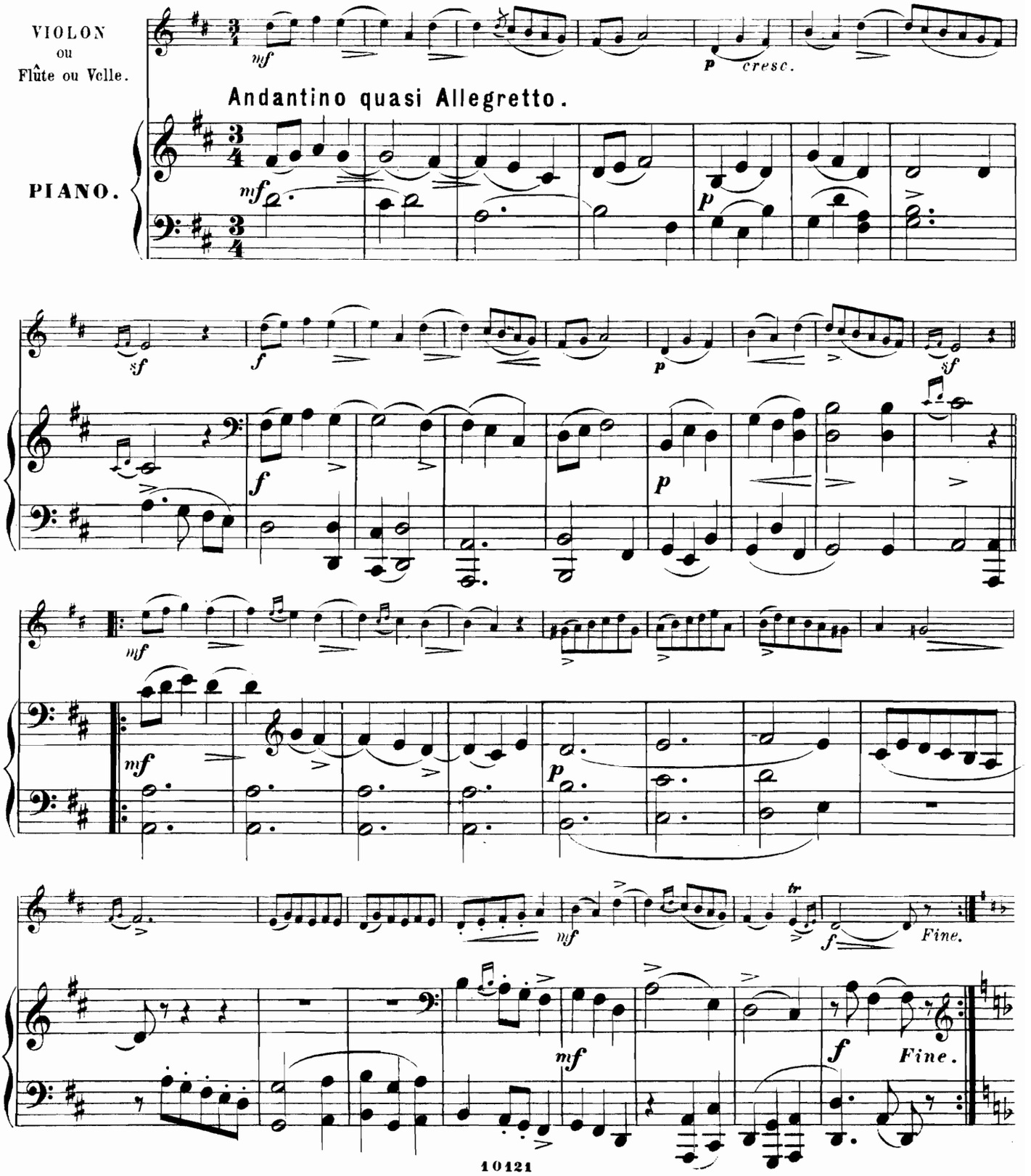
p
cresc.
mf
p

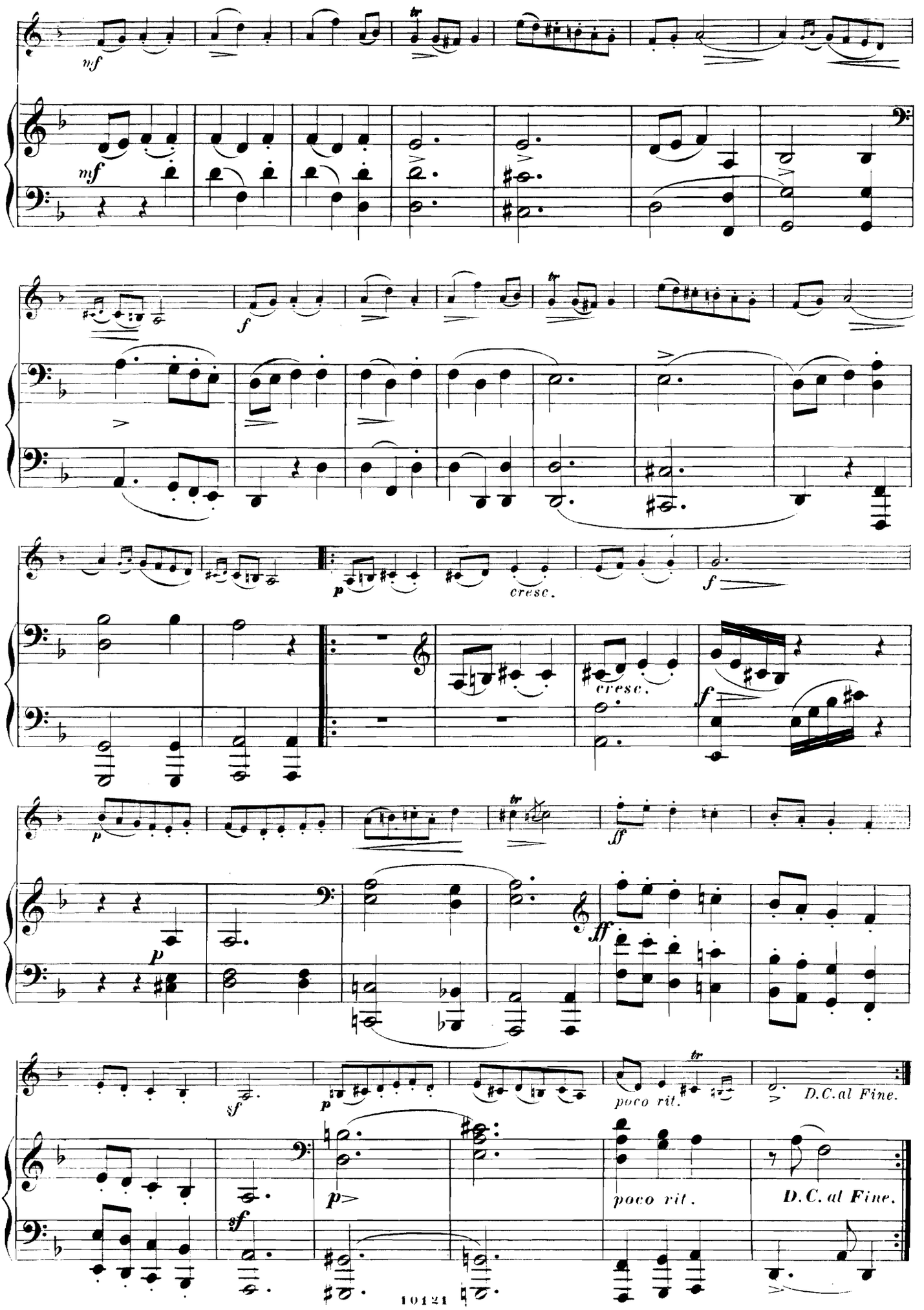

p
f
dolcissimo
poco riten.
a Tempo
p dolce
mf
poco riten.
a Tempo
p dolce
mf
p
f
p
f
p
dolce
f
p
pp
mf
p
f
p
mf


tr
p
mf
p
tr
mf
f
p
mf
tr
mf
f
p
p dolce
f
p
f
p
f
p
f
p
cresc.
p
cresc.
p

CHOEUR DE CASTOR ET POLLUX

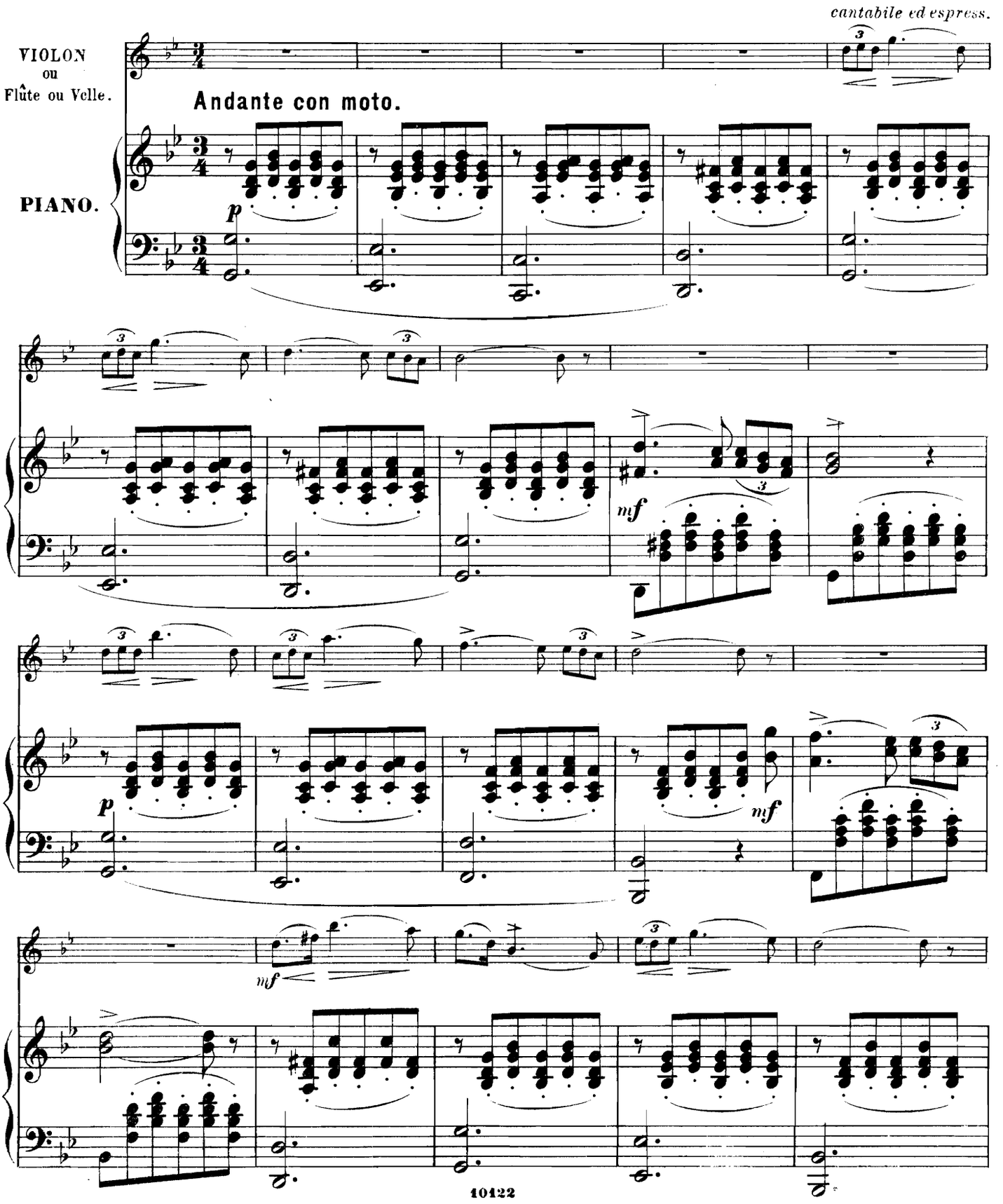
DE J. PH. RAMEAU.

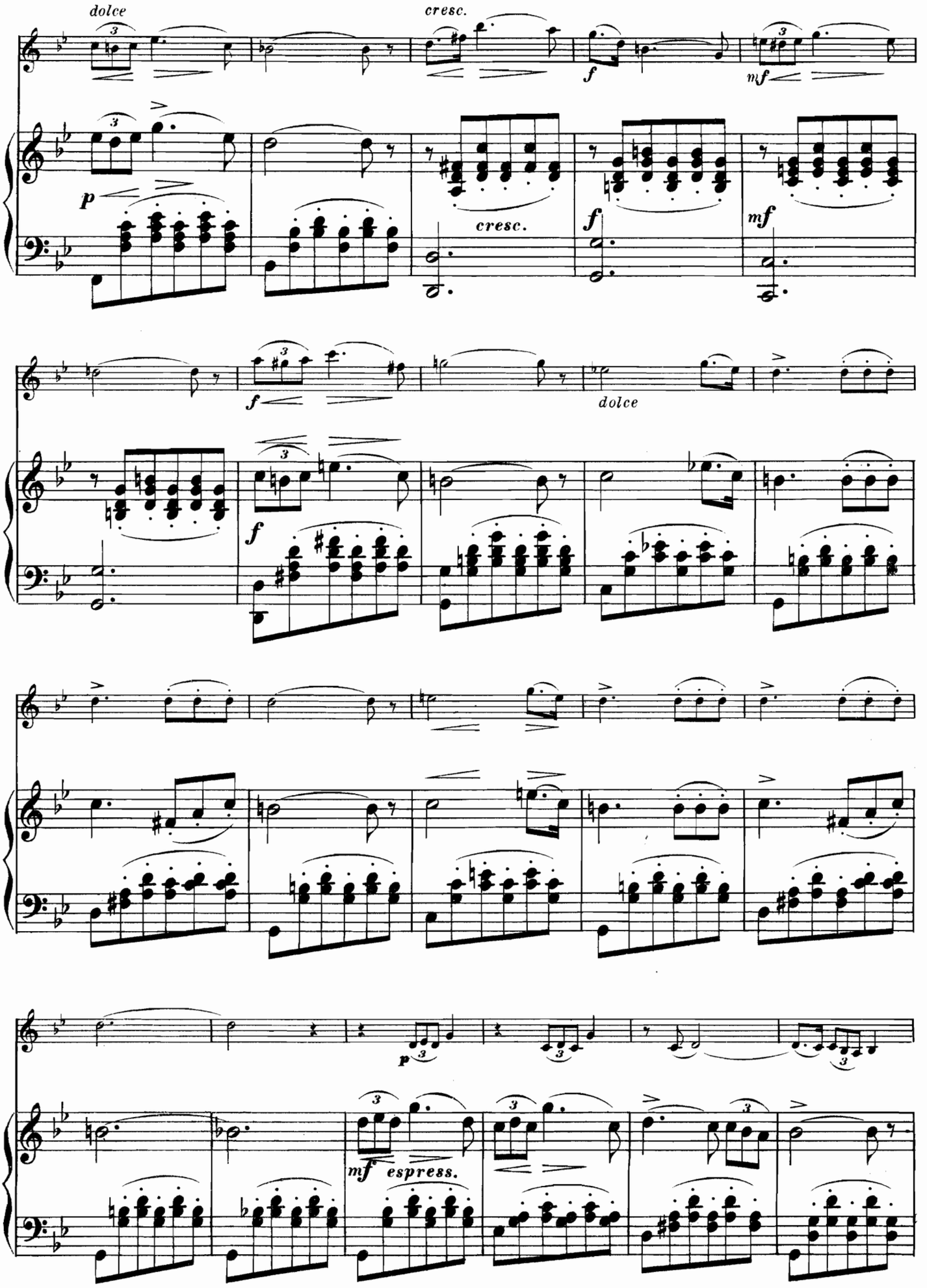


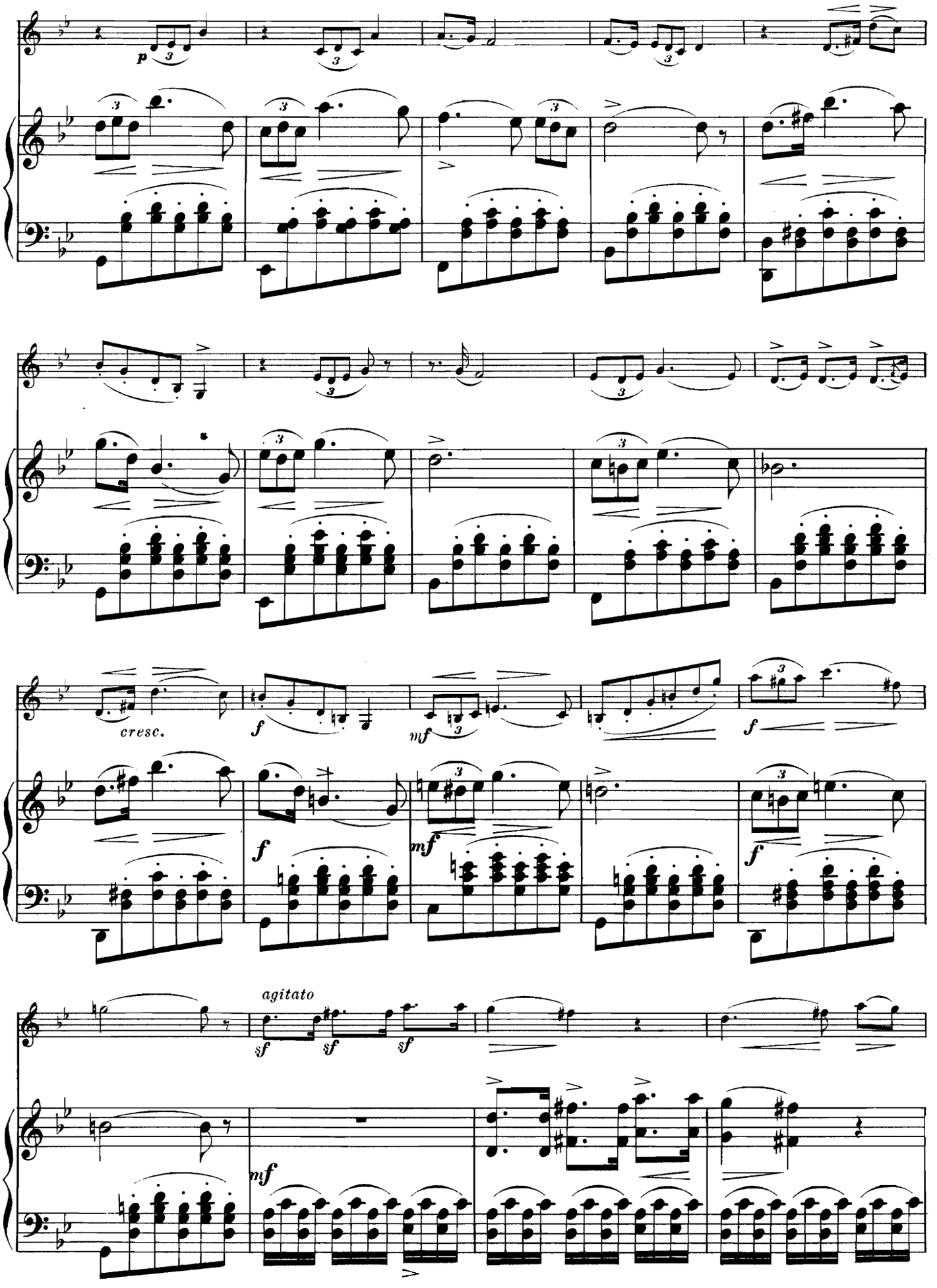

mf
mf
f
p
cresc.
f
cresc.
f
p
ff
p
sf
p
poco rit.
D.C. al Fine.
sf
p
poco rit.
D.C. al Fine.

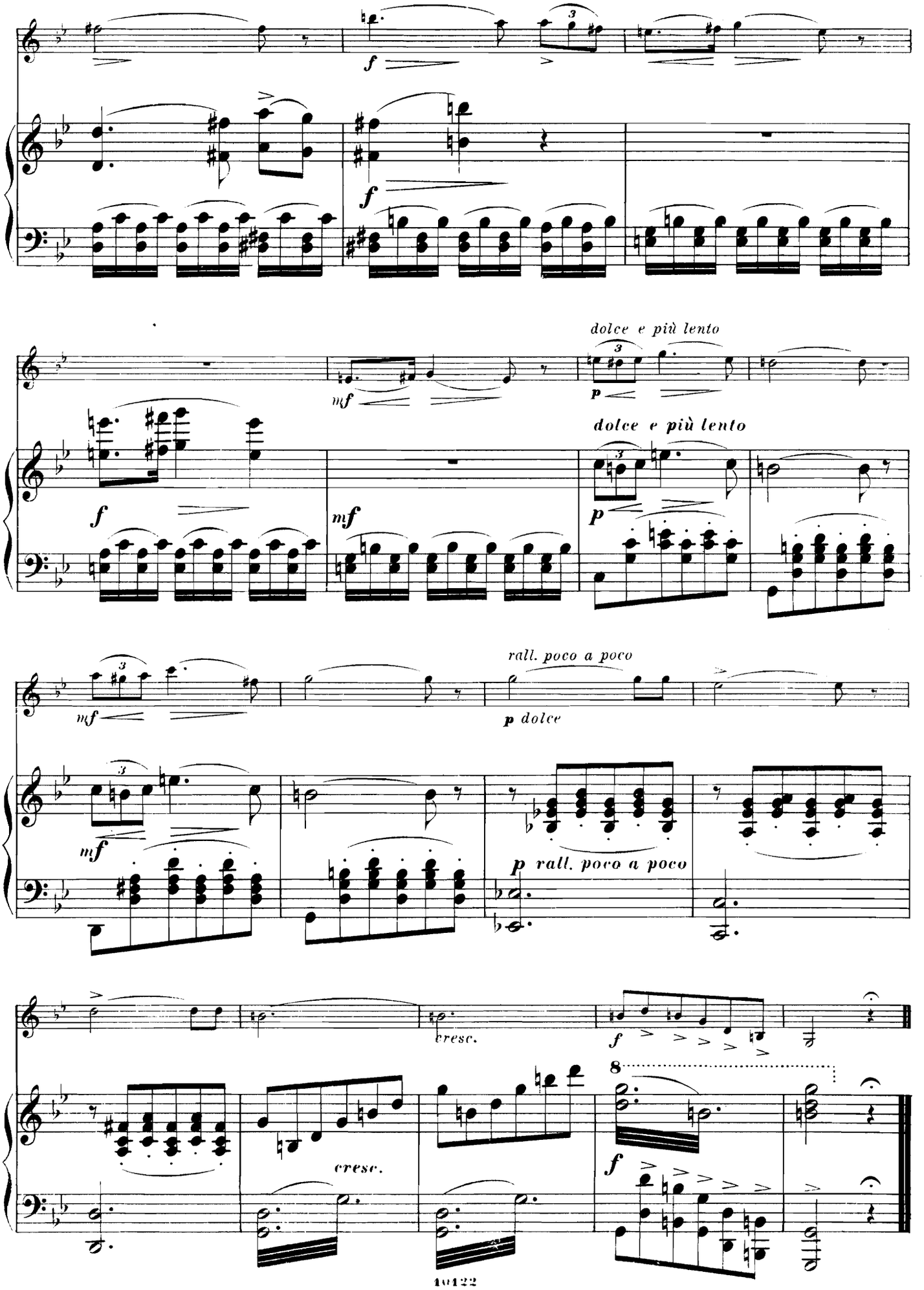
SÉRÉNADE.

MÉLODIE DE FRANZ SCHUBERT.



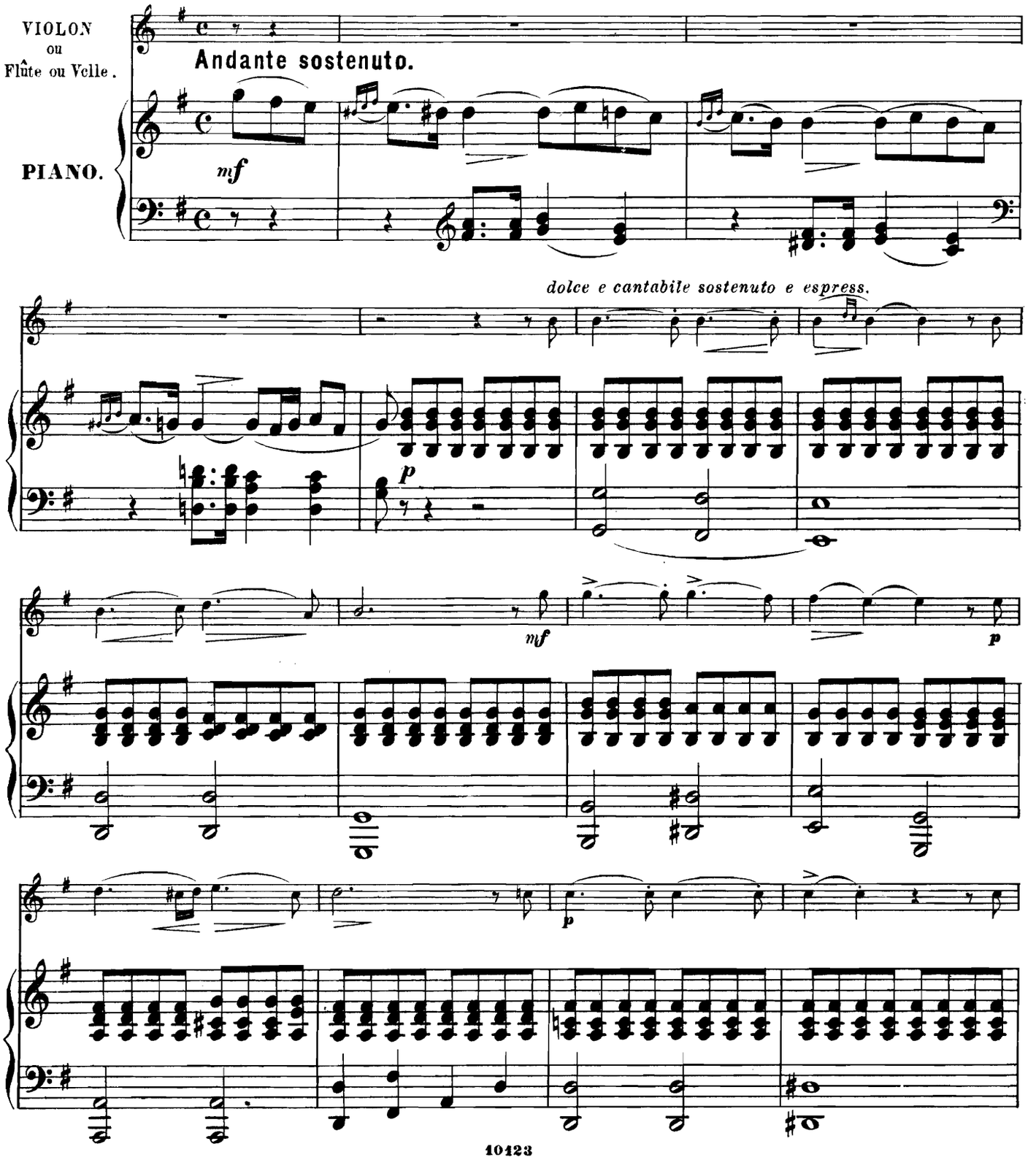

dolce
cresc.
f
mf
p
cresc.
f
mf
f
dolce
f
p
mf espress.

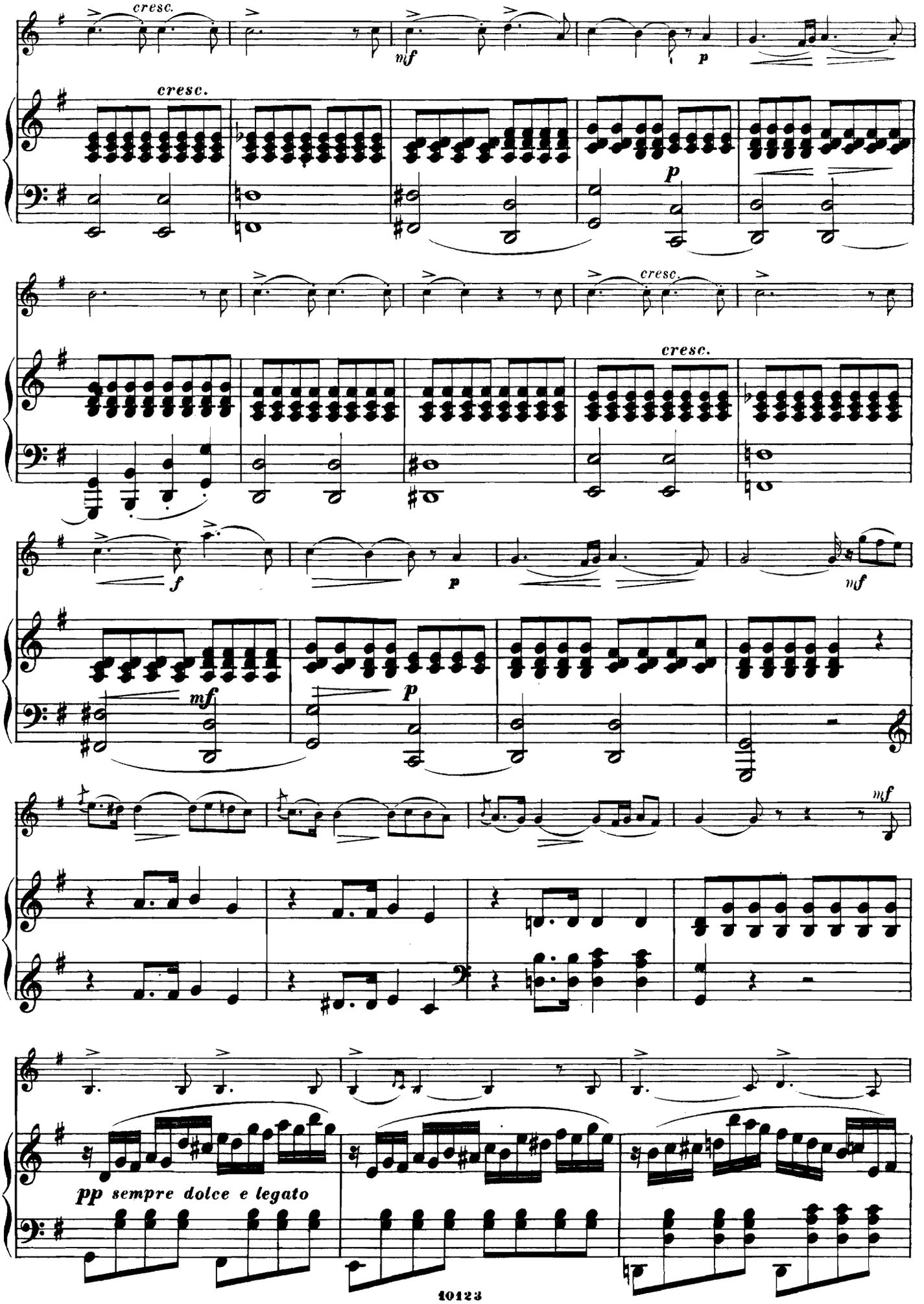

p
cresc.
f
mf
f
mf
f
agitato
sf
sf
sf
mf

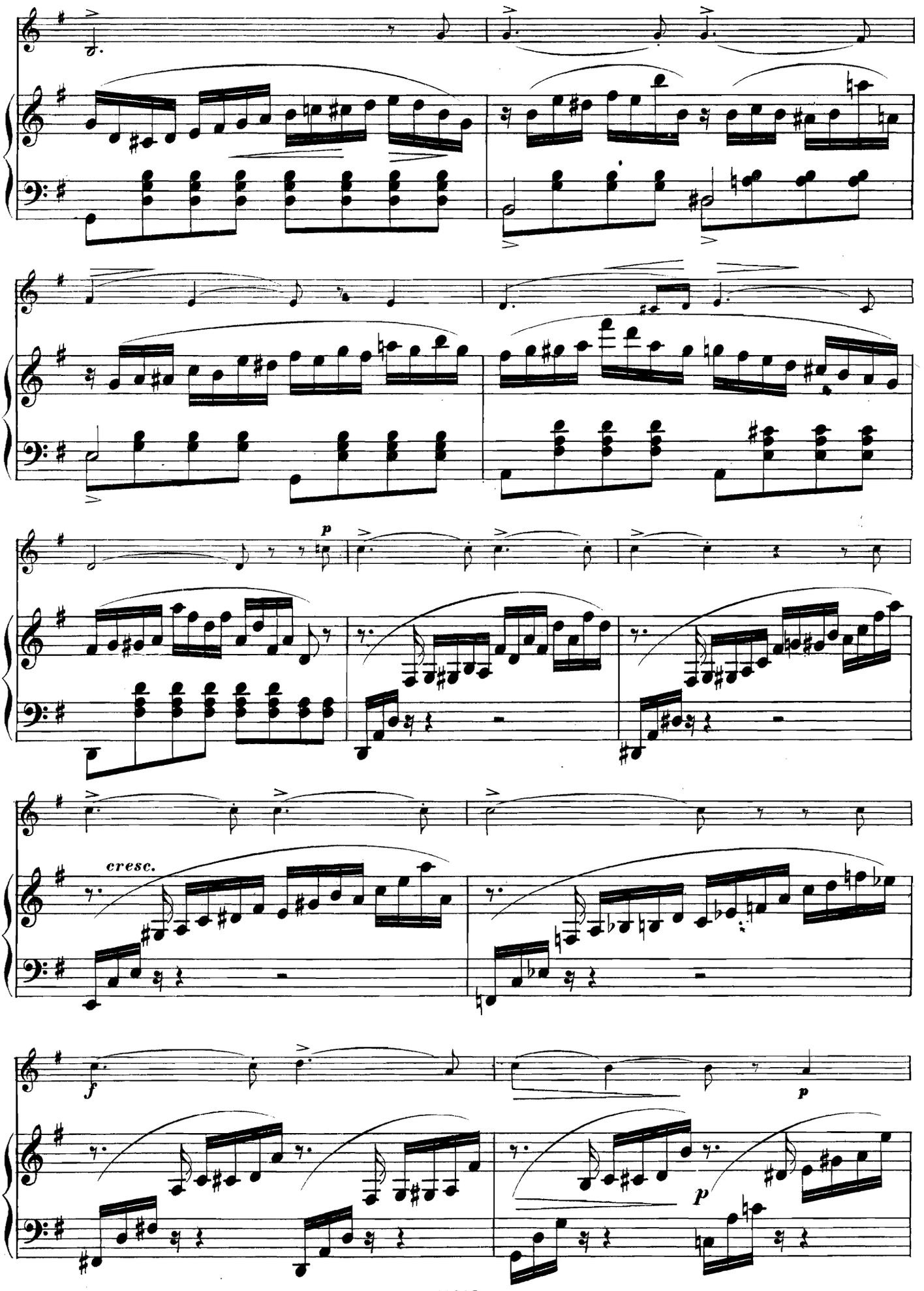

f
f
dolce e più lento
mf
p
dolce e più lento
f
mf
p
mf
rall. poco a poco
p dolce
mf
p rall. poco a poco
cresc.
f
cresc.
8
f

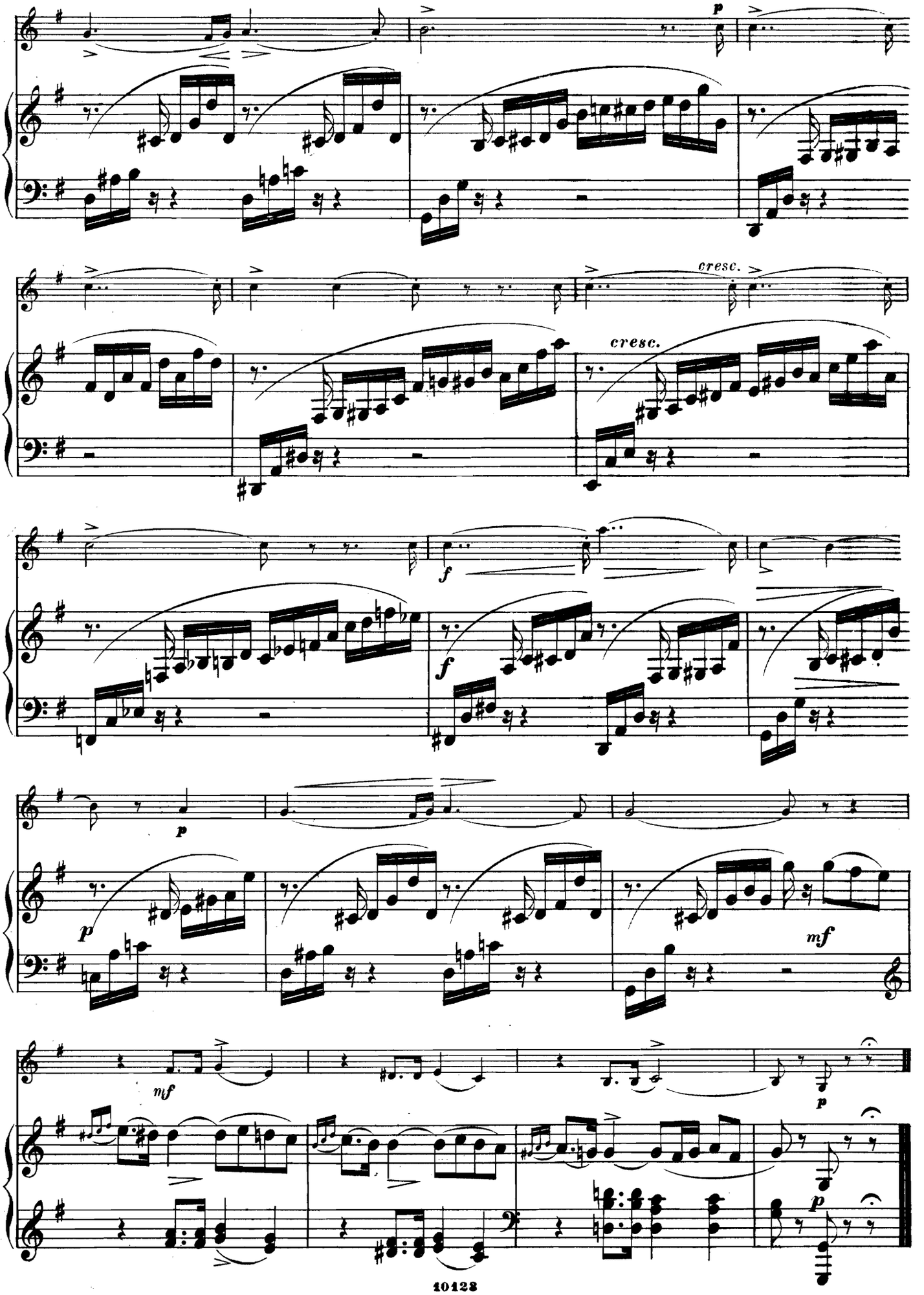
L'ADIEU.

MÉLODIE DE FRANZ SCHUBERT.



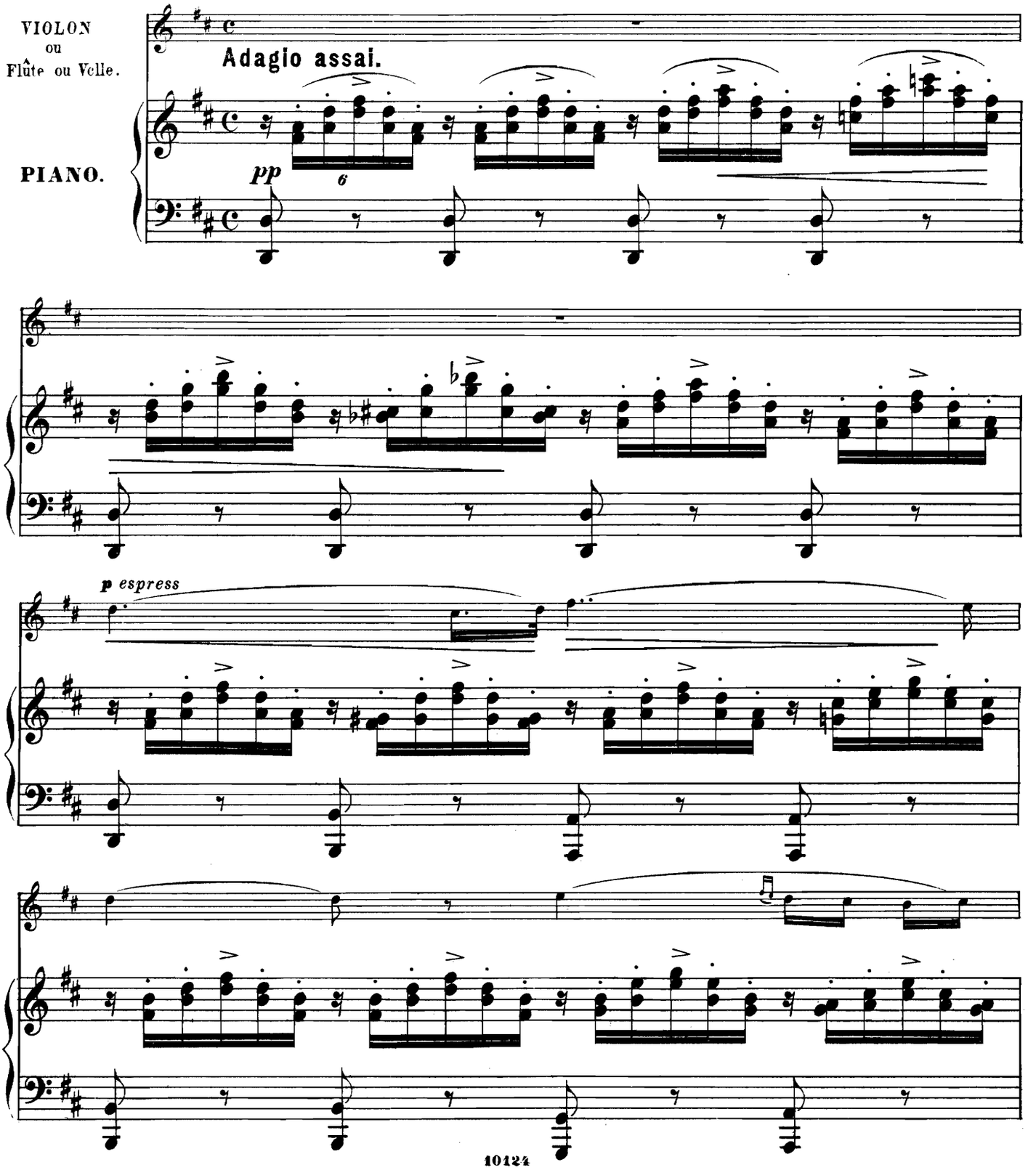

cresc.
mf
p
cresc.
p
cresc.
cresc.
f
p
mf
mf
p
mf
pp sempre dolce e legato

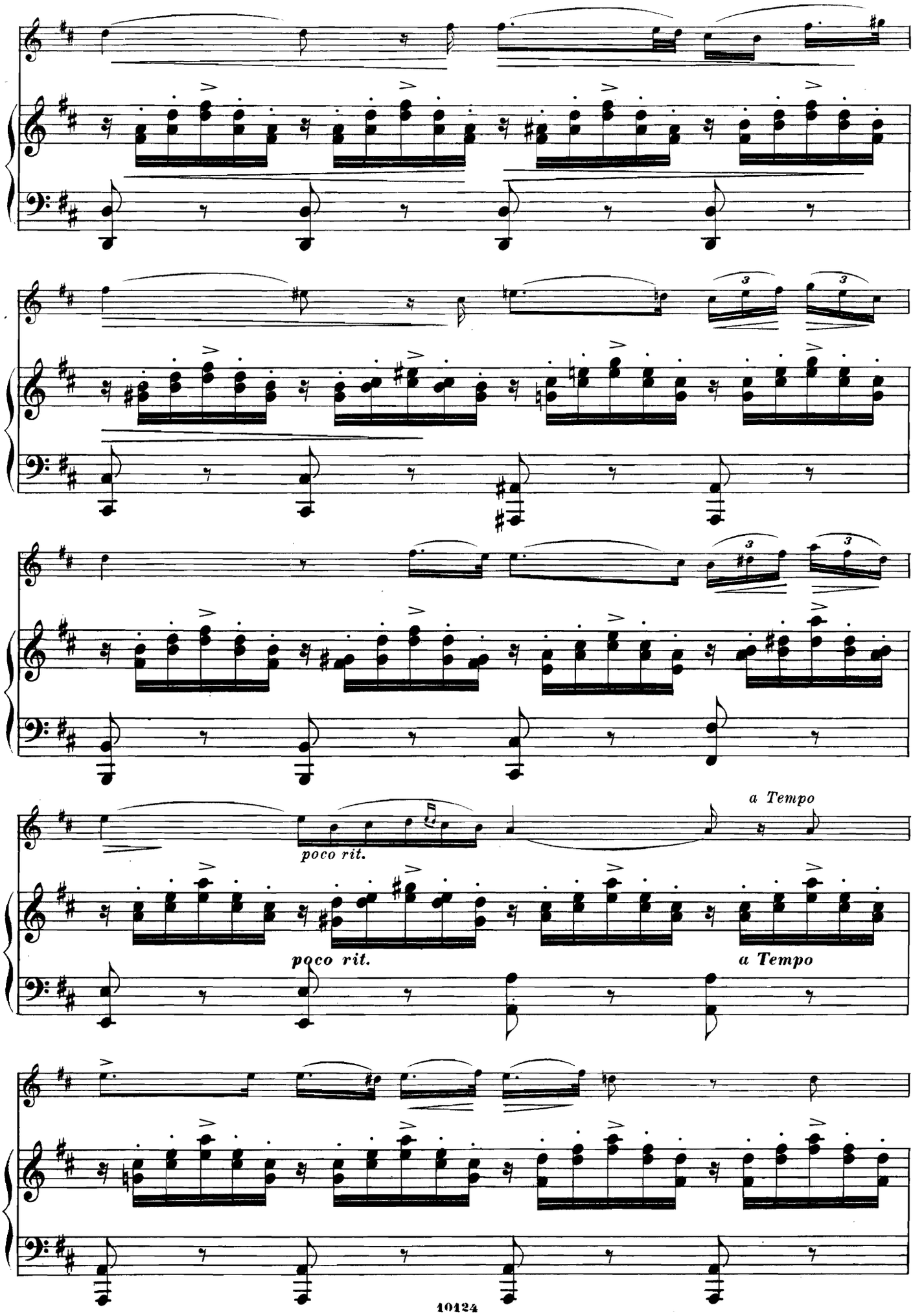

p
cresc.
f
p
p

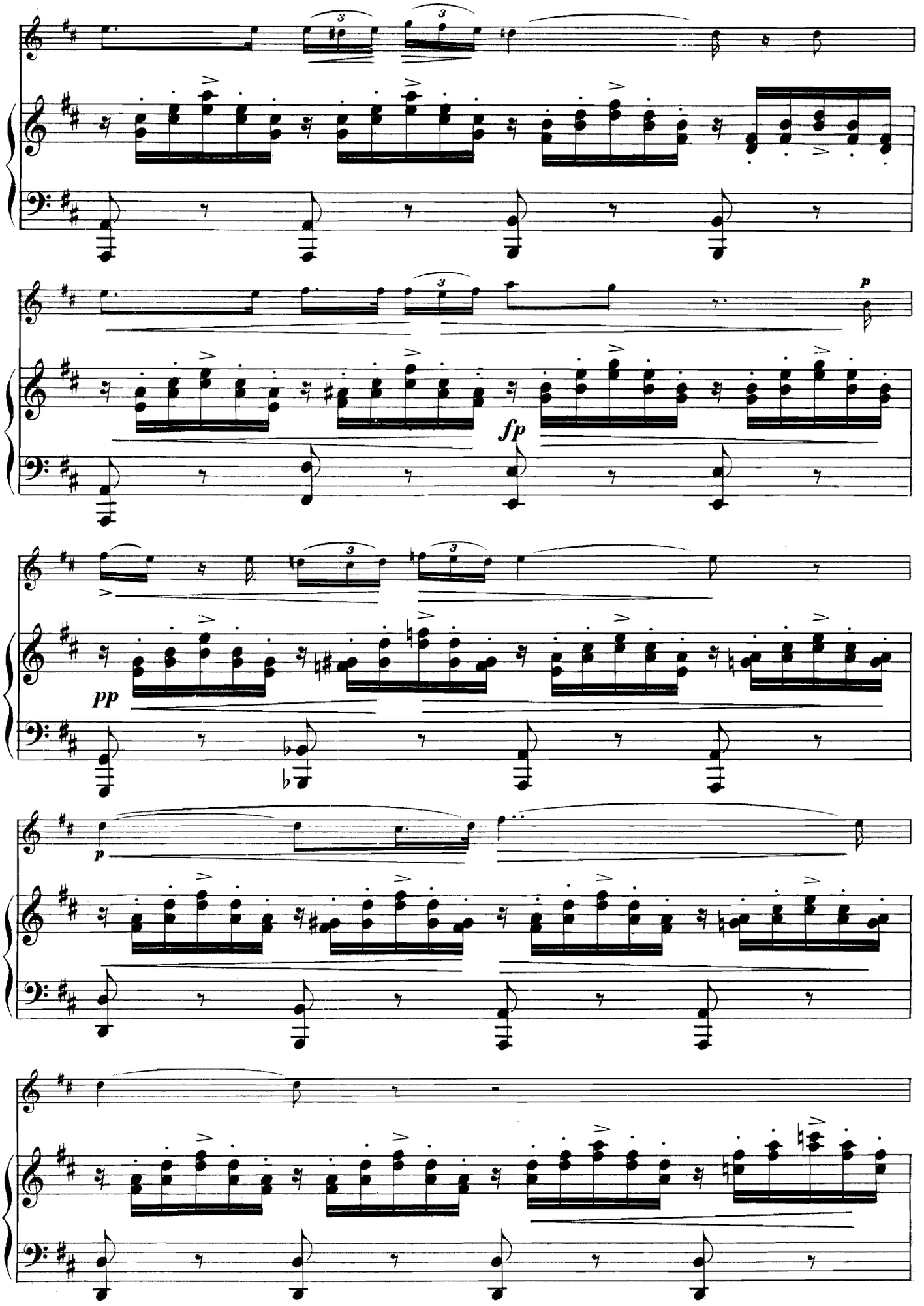

p
cresc.
cresc.
f
f
p
p
mf
mf
p
p

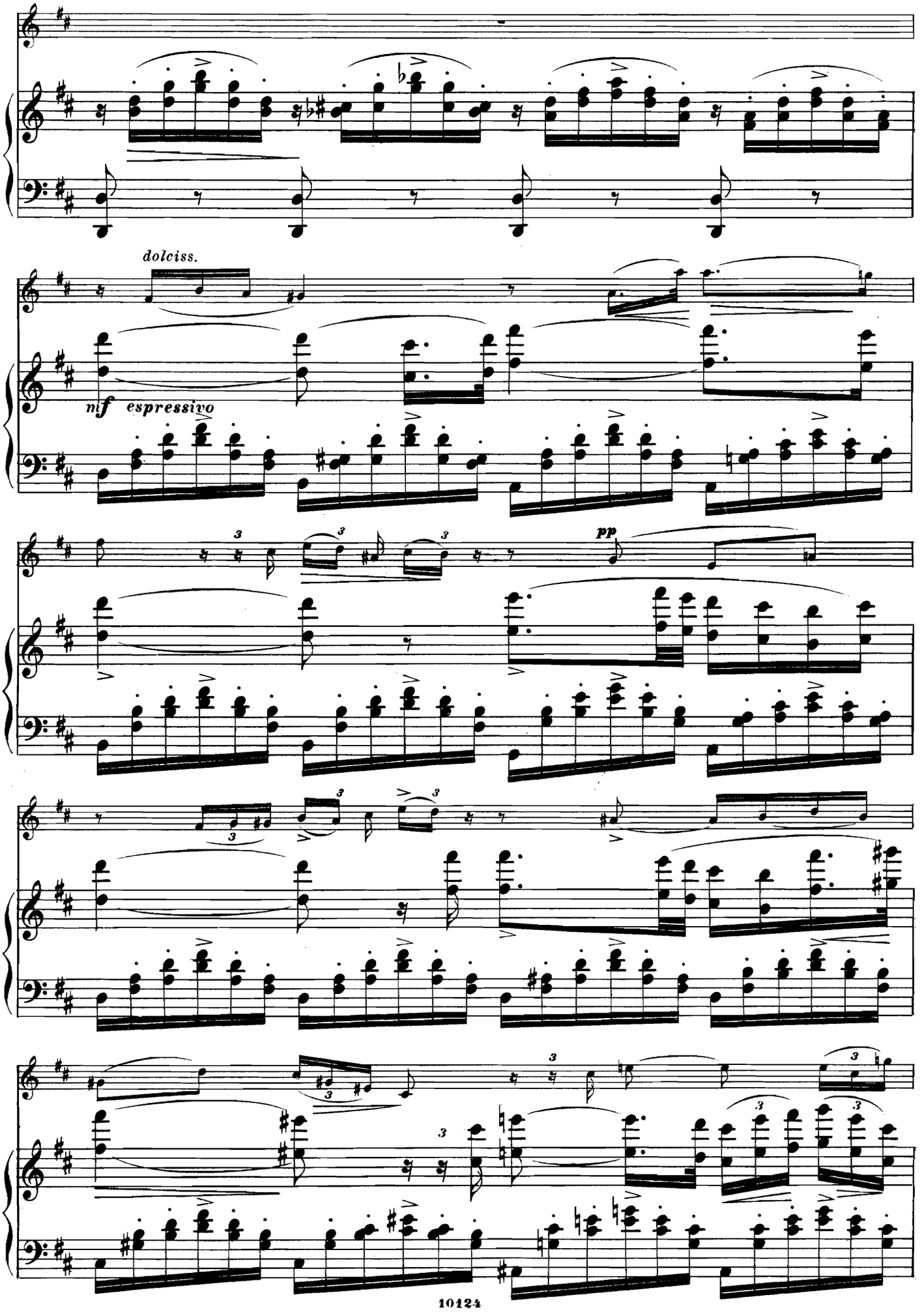
AVE MARIA

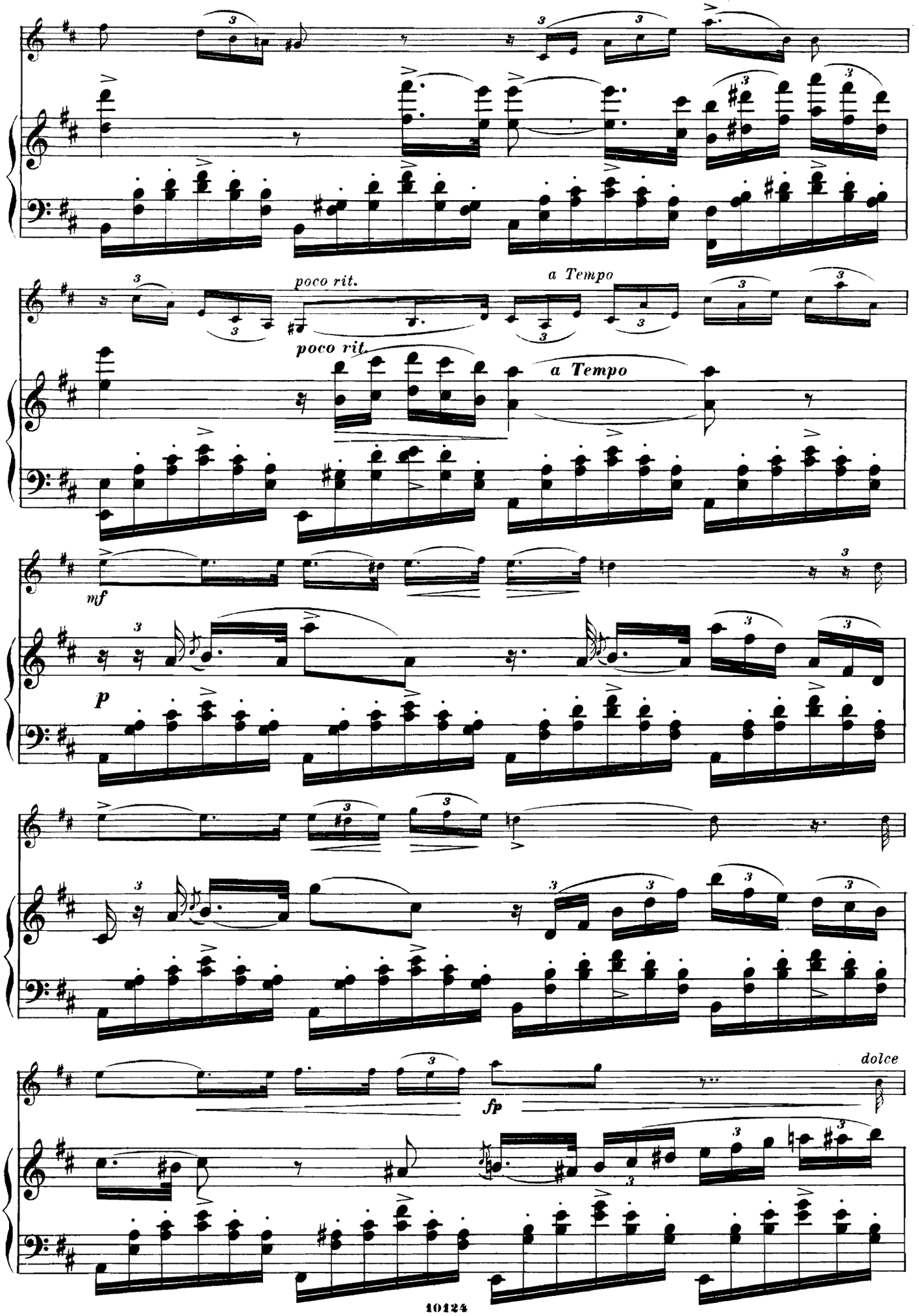
DE FRANZ SCHUBERT.

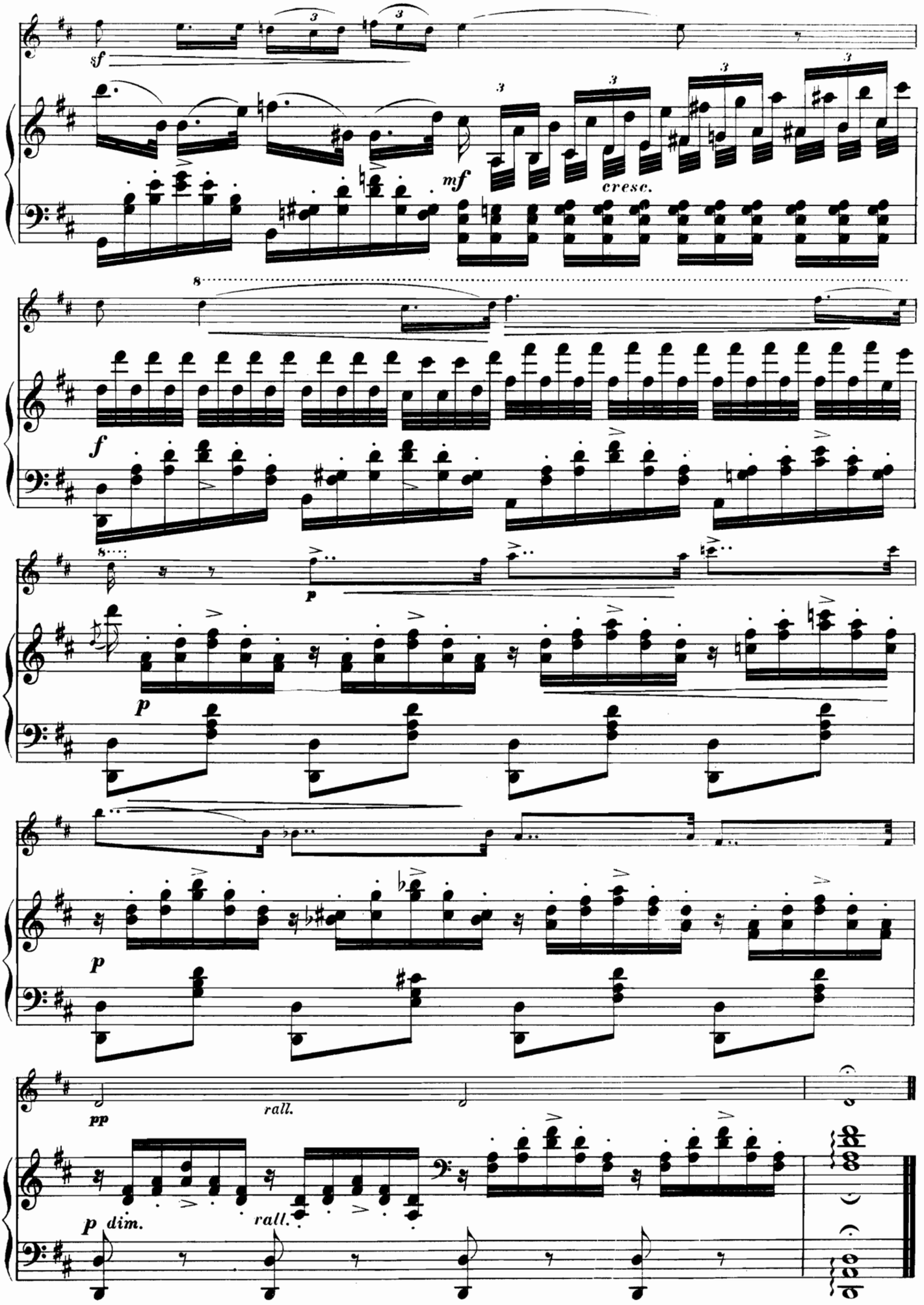



poco rit.
a Tempo
poco rit.
a Tempo


fp
p
pp
p


dolciss.
nf espressivo
pp

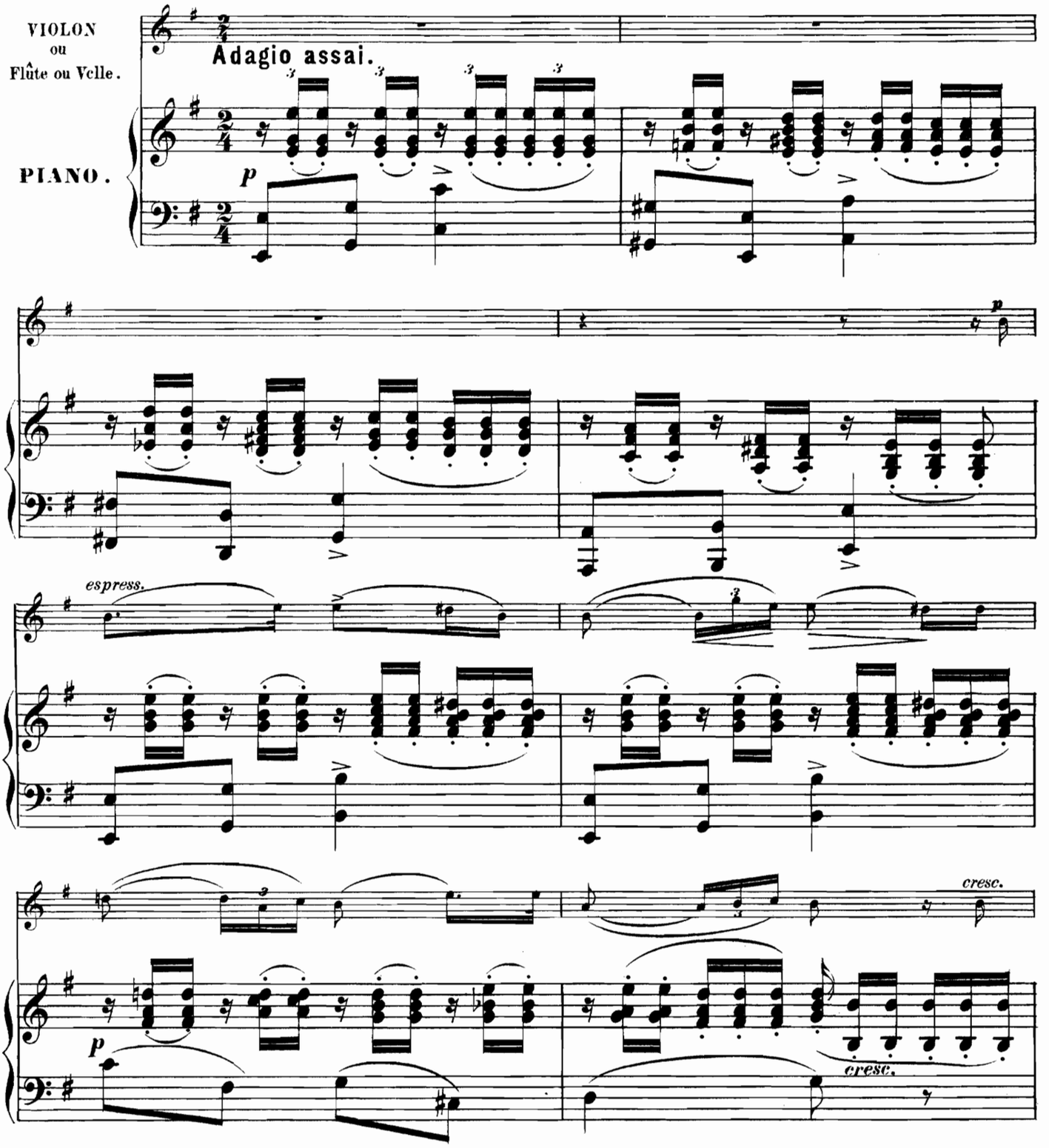

poco rit.
a Tempo
poco rit.
a Tempo
mf
p
fp
dolce

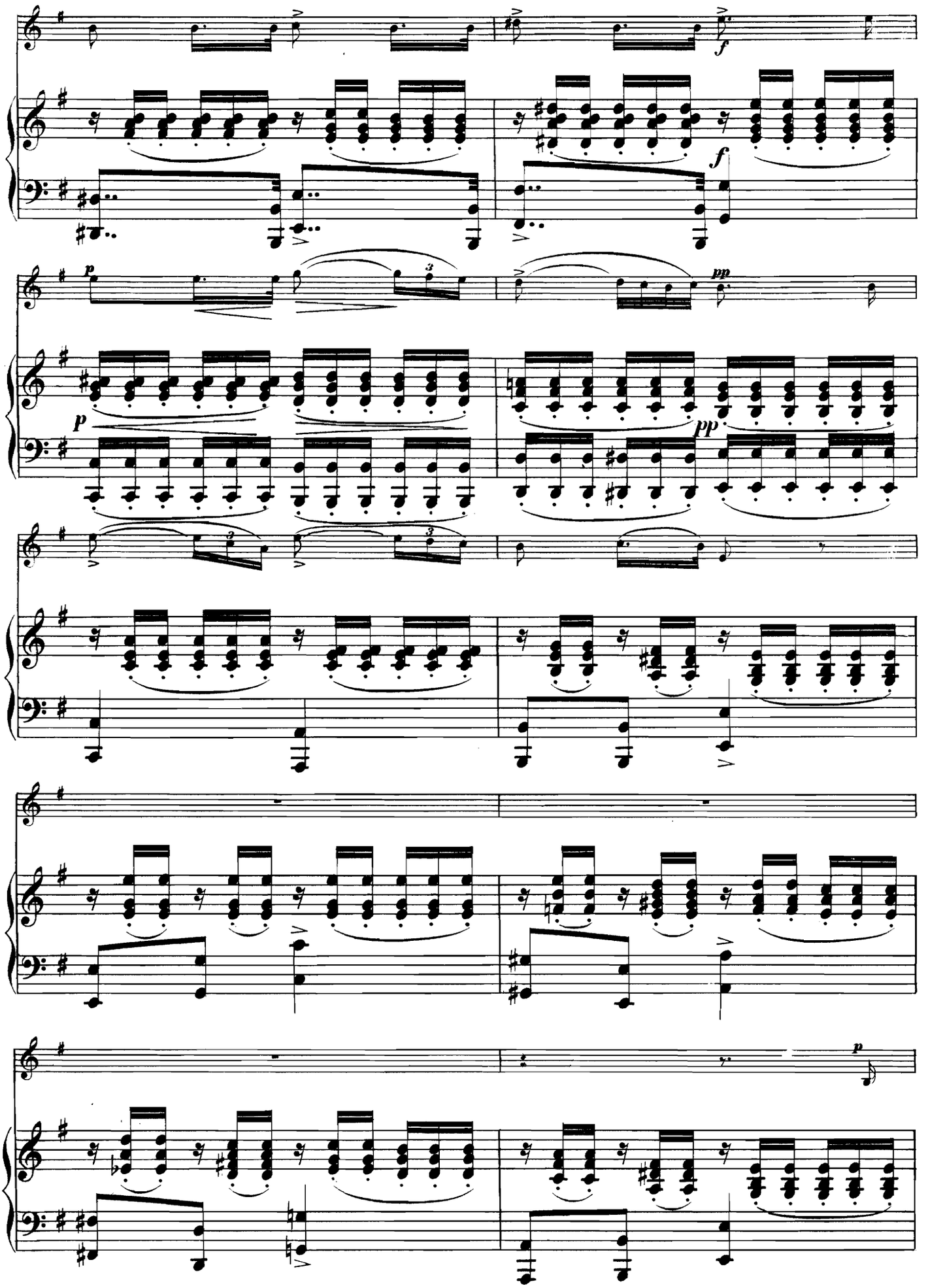

sf
mf
cresc.
f
p
p
p
pp
rall.
p dim.
rall.

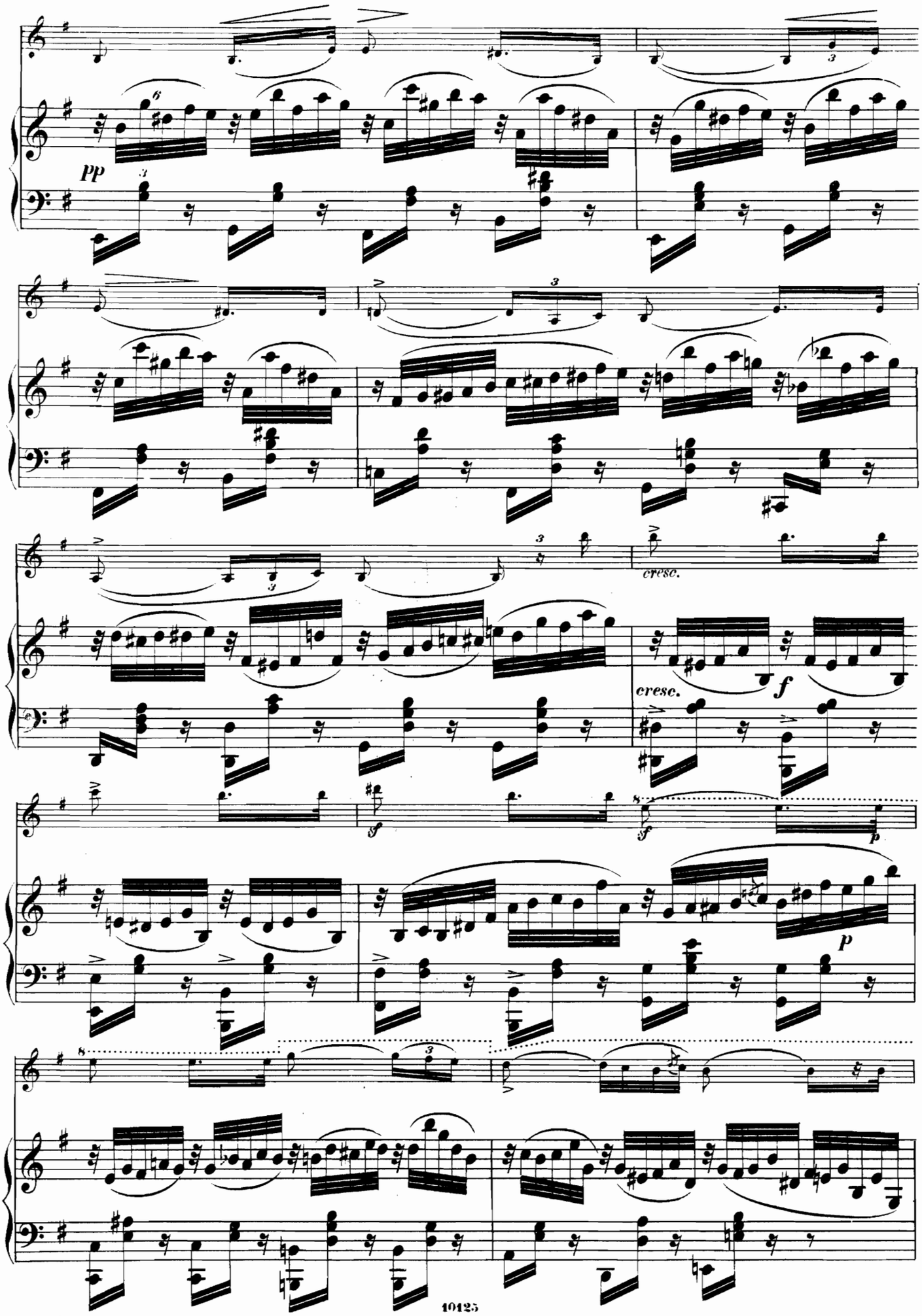
LA PLAINTE DE LA JEUNE FILLE

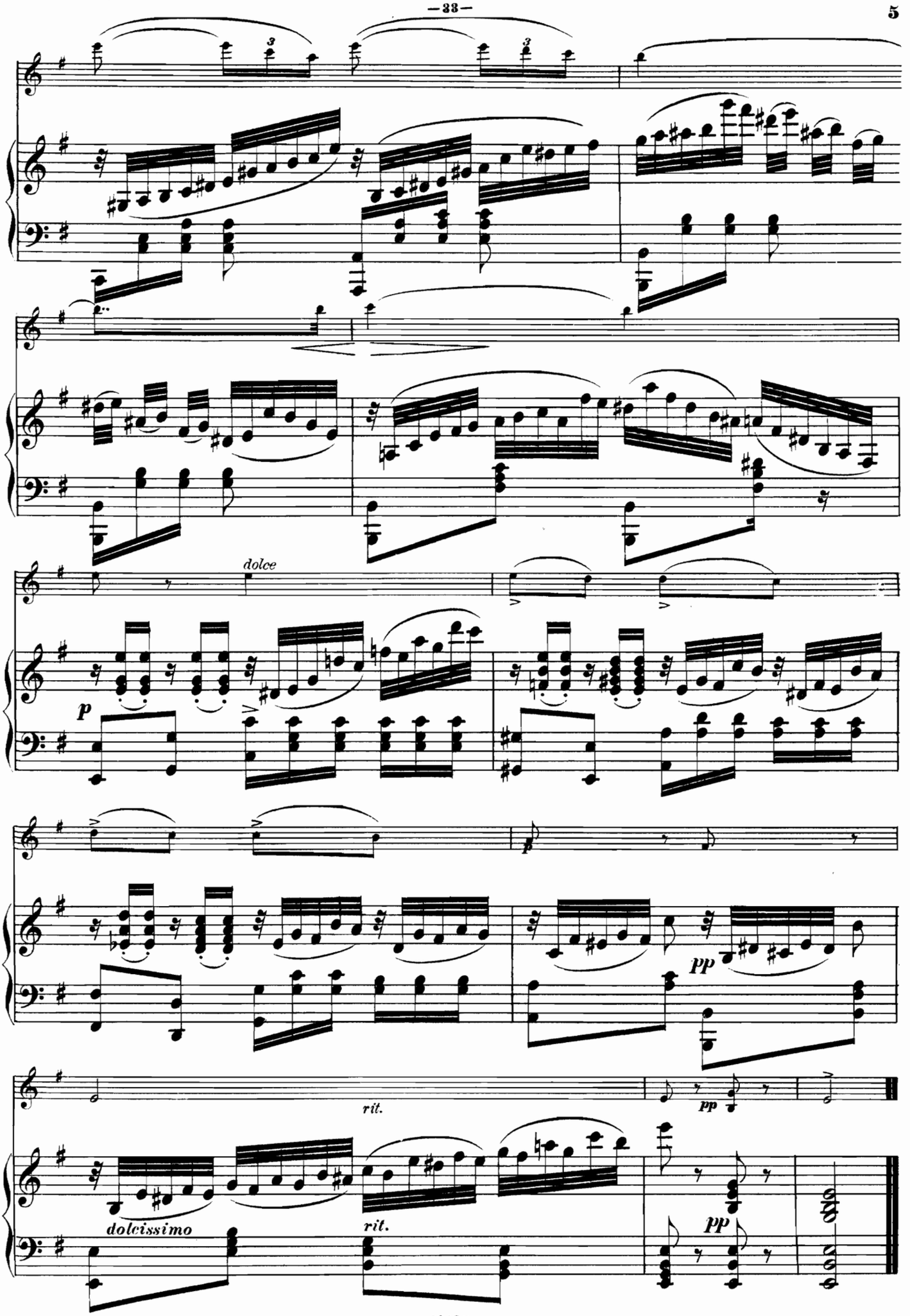
(DES MÄDCHENS KLAGE.)

DE FRANZ SCHUBERT.




f
f
p
pp
p
pp
p

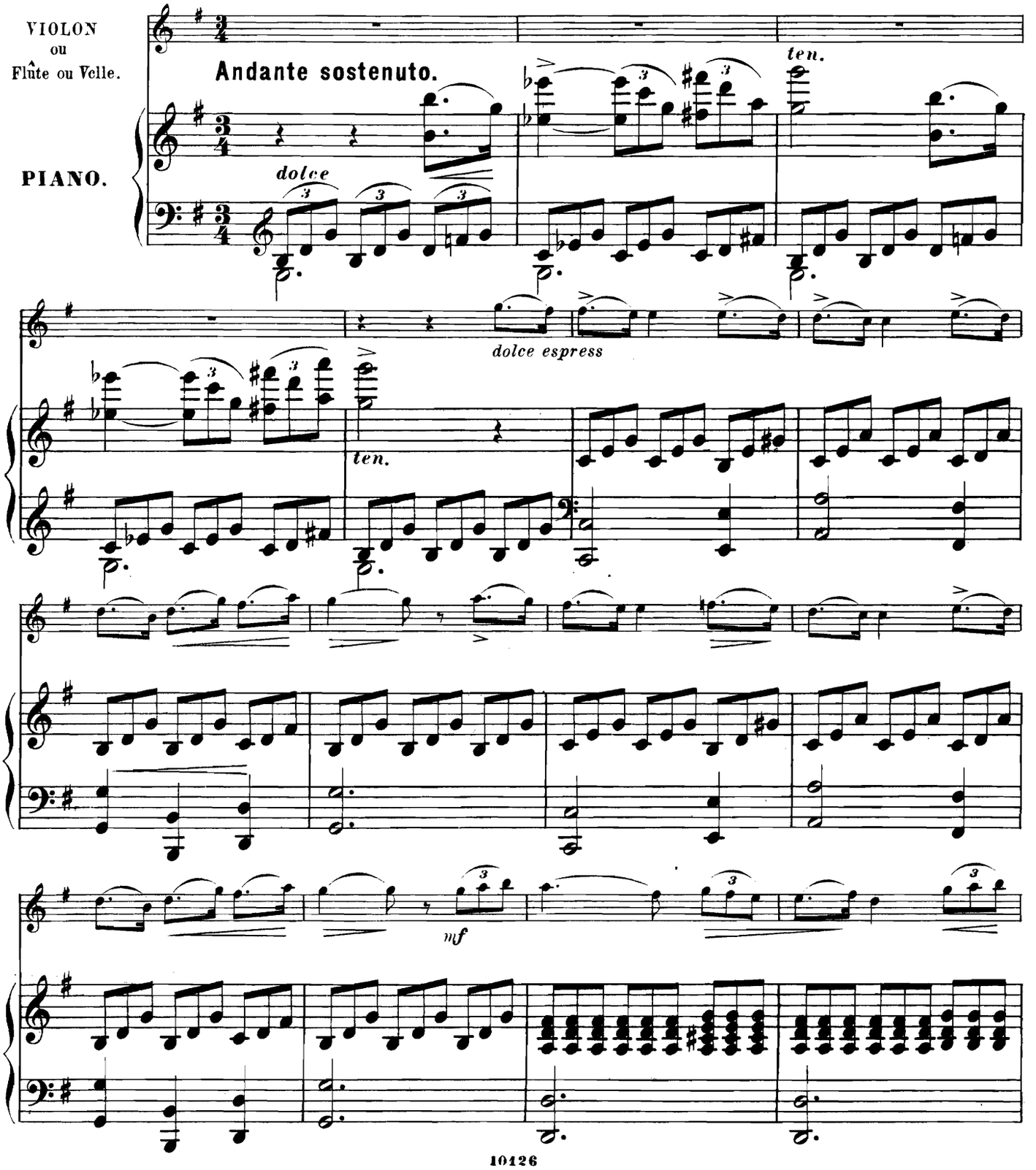

pp
cresc.
cresc.
f
p

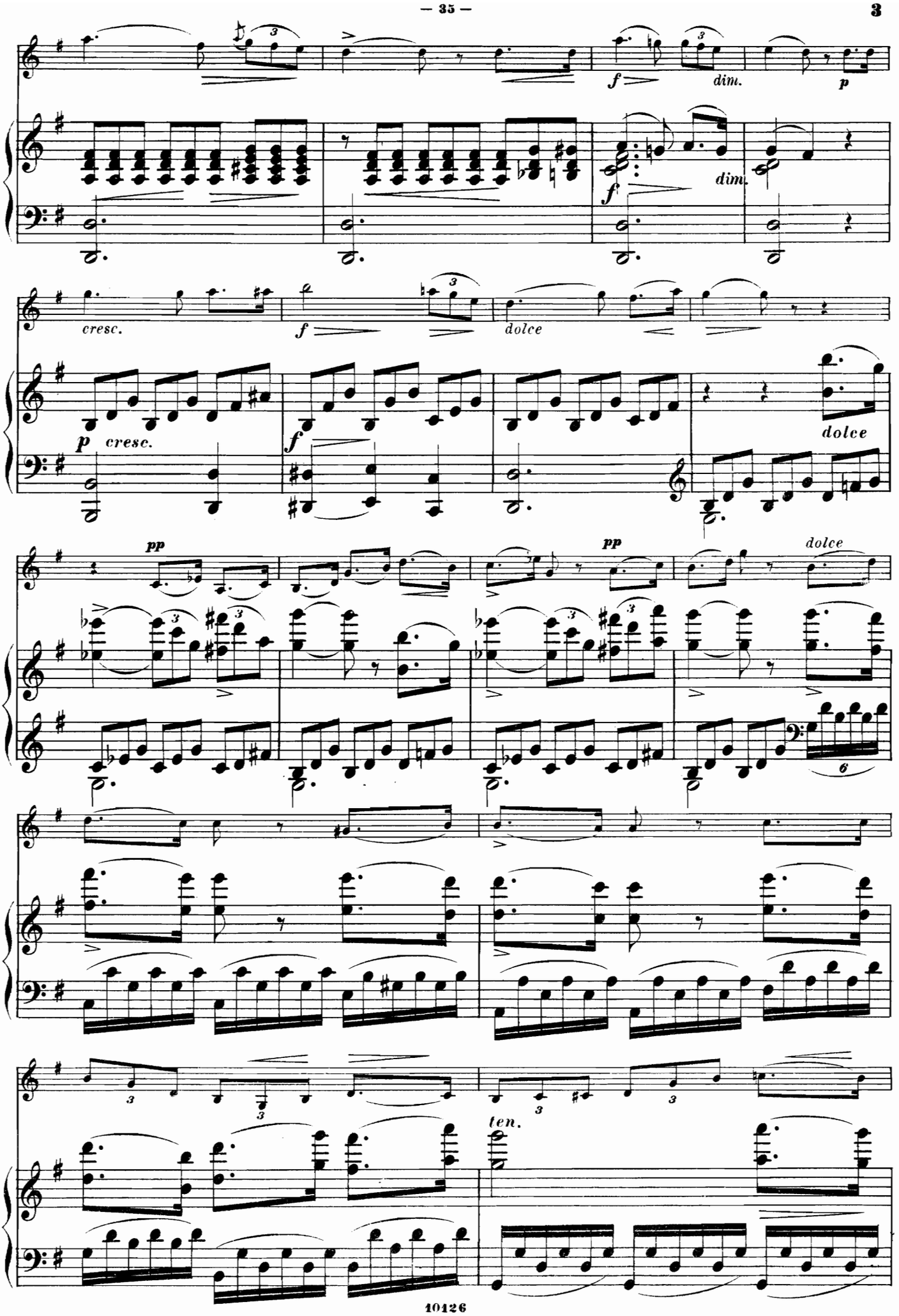

dolce
p
pp
rit.
pp
dolcissimo
rit.
pp

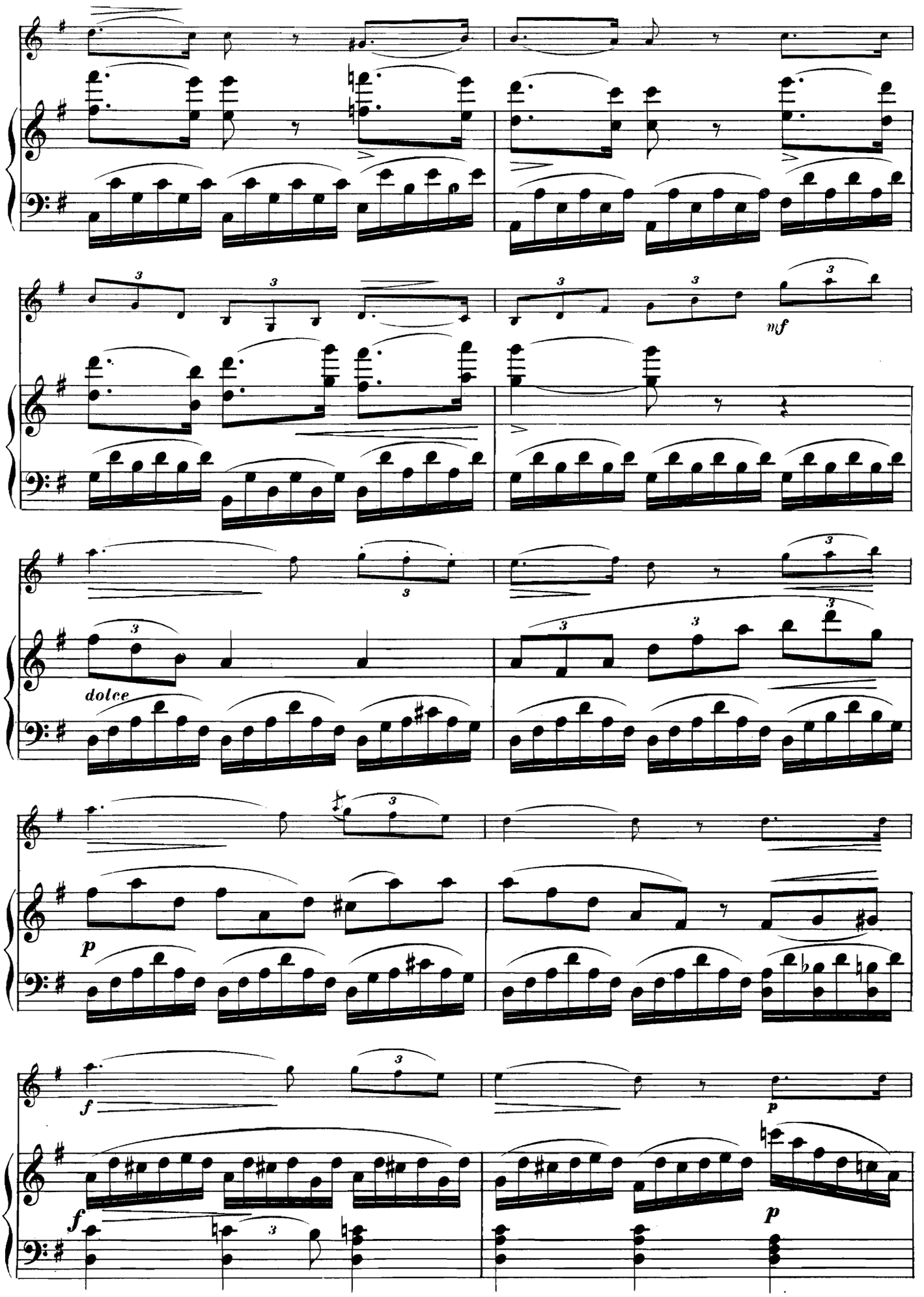
L'ÉLOGE DES LARMES

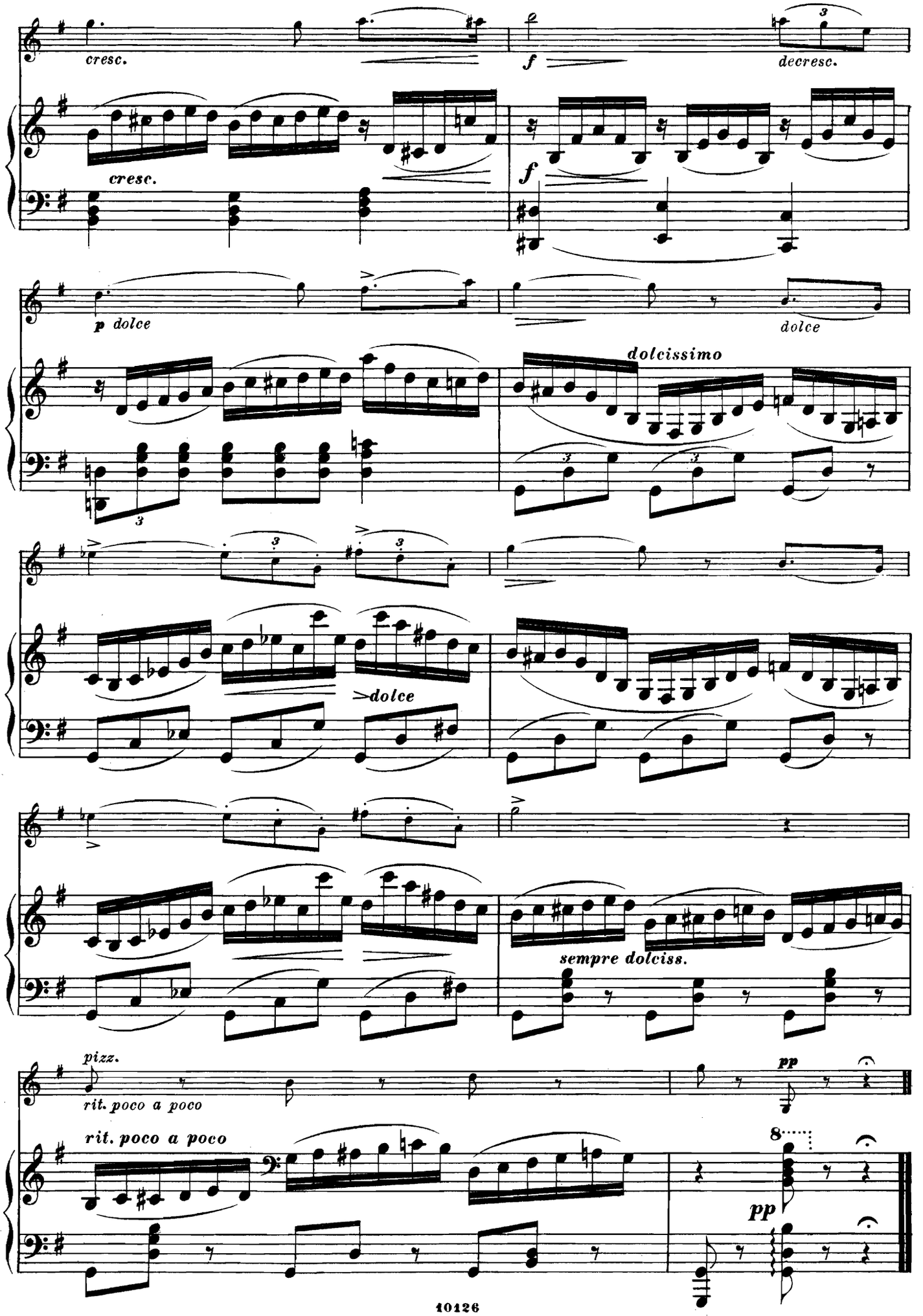
(LOB DER THRÄNEN.)

DE FRANZ SCHUBERT.



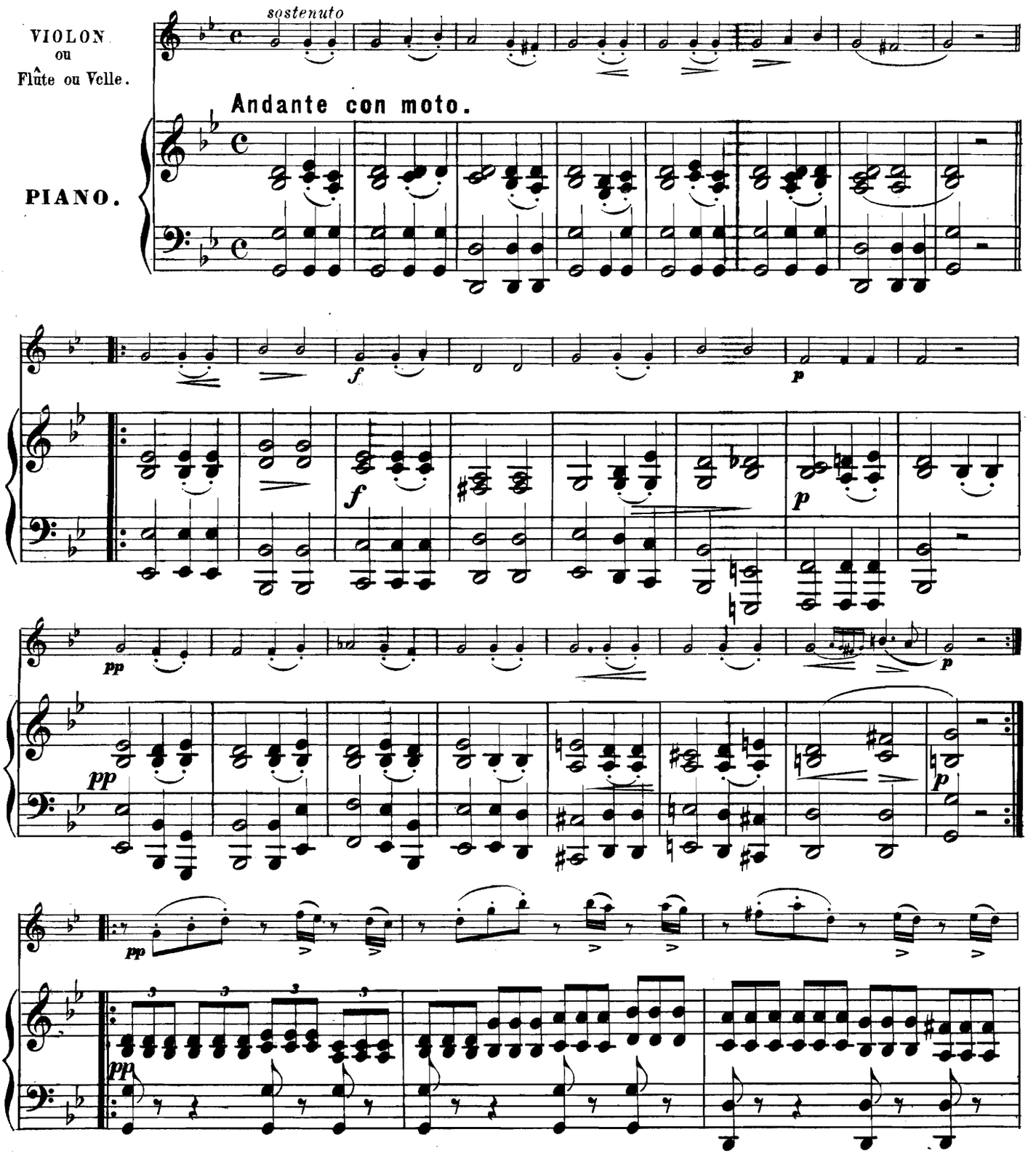

f
dim.
p
dim.
f
cresc.
f
dolce
p
cresc.
f
dolce
pp
pp
dolce
6
ten.

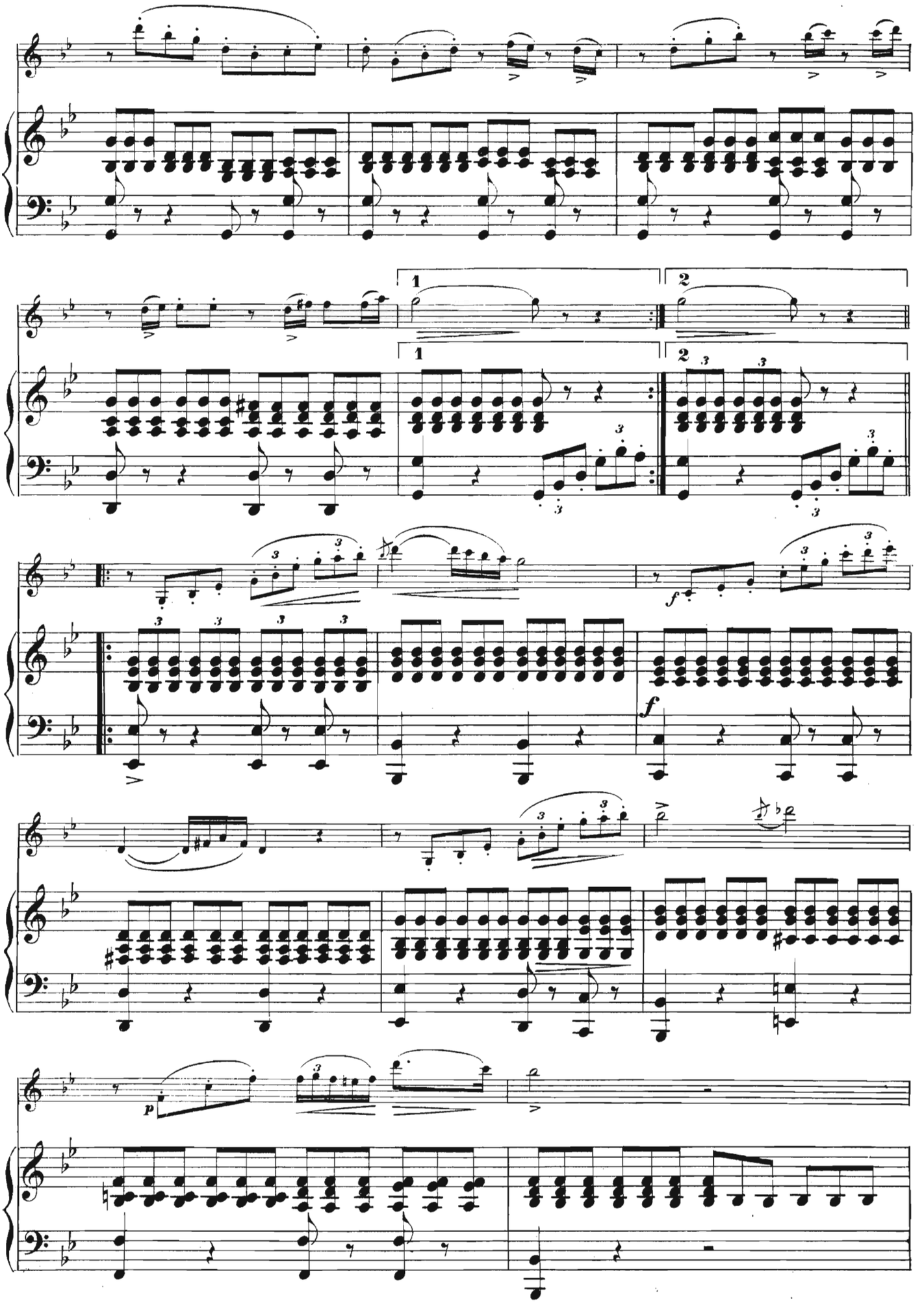

mf
dolce
p
f
p
f
p

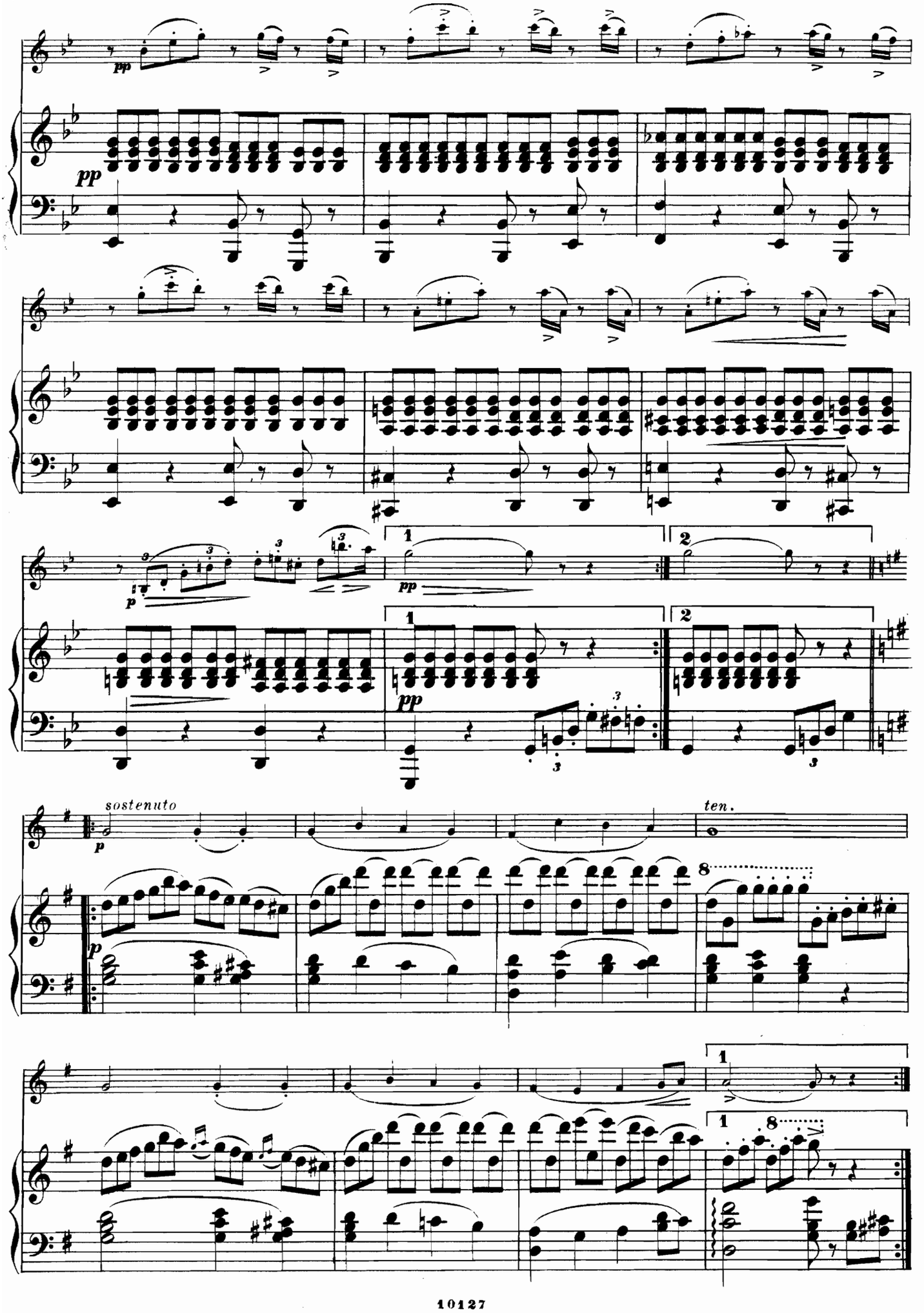

cresc.
f
decresc.
cresc.
f
p dolce
dolce
dolcissimo
dolce
sempre dolciss.
pizz.
rit. poco a poco
pp
rit. poco a poco
8
pp

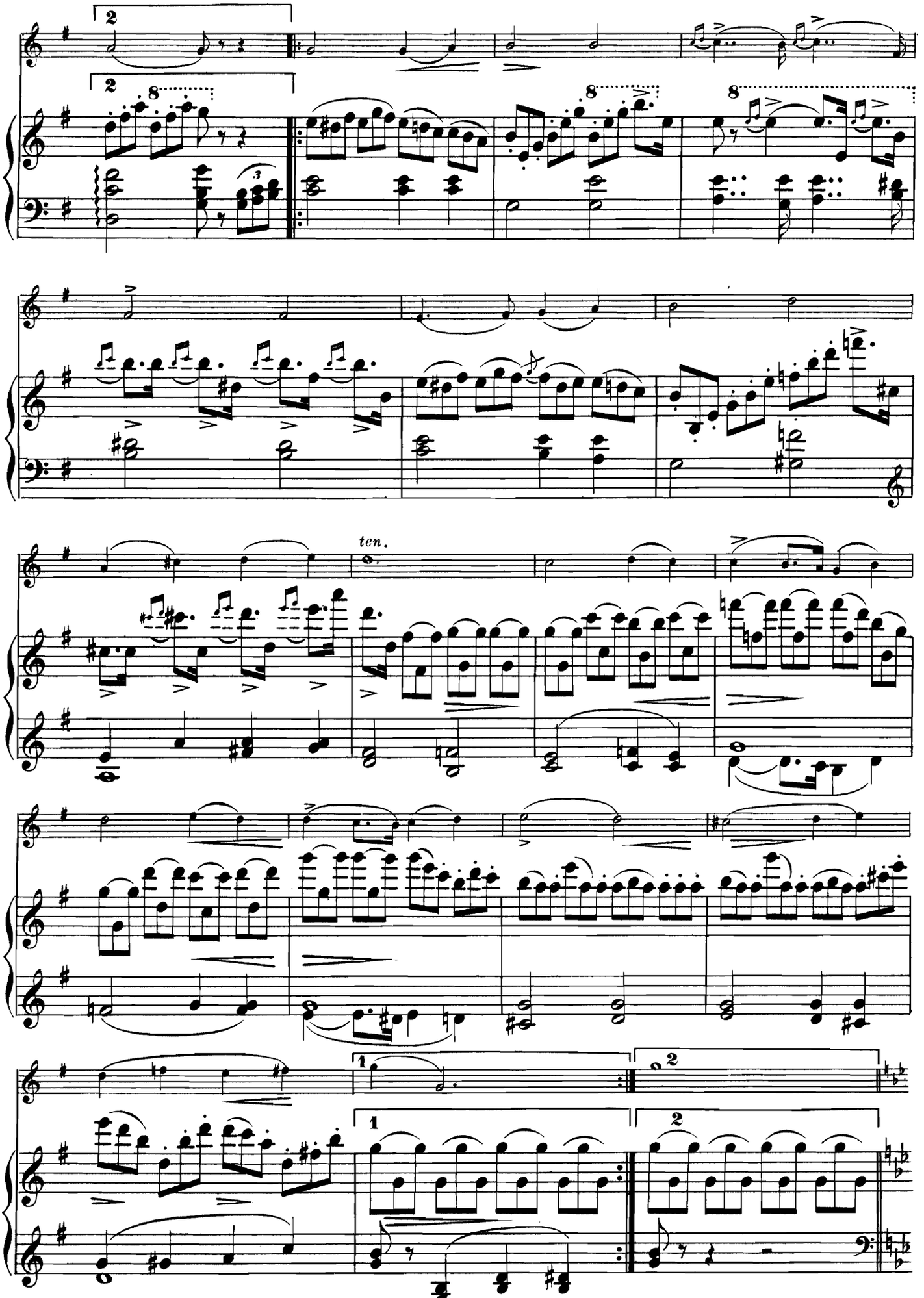
ANDANTE DU QUATRIÈME QUATUOR

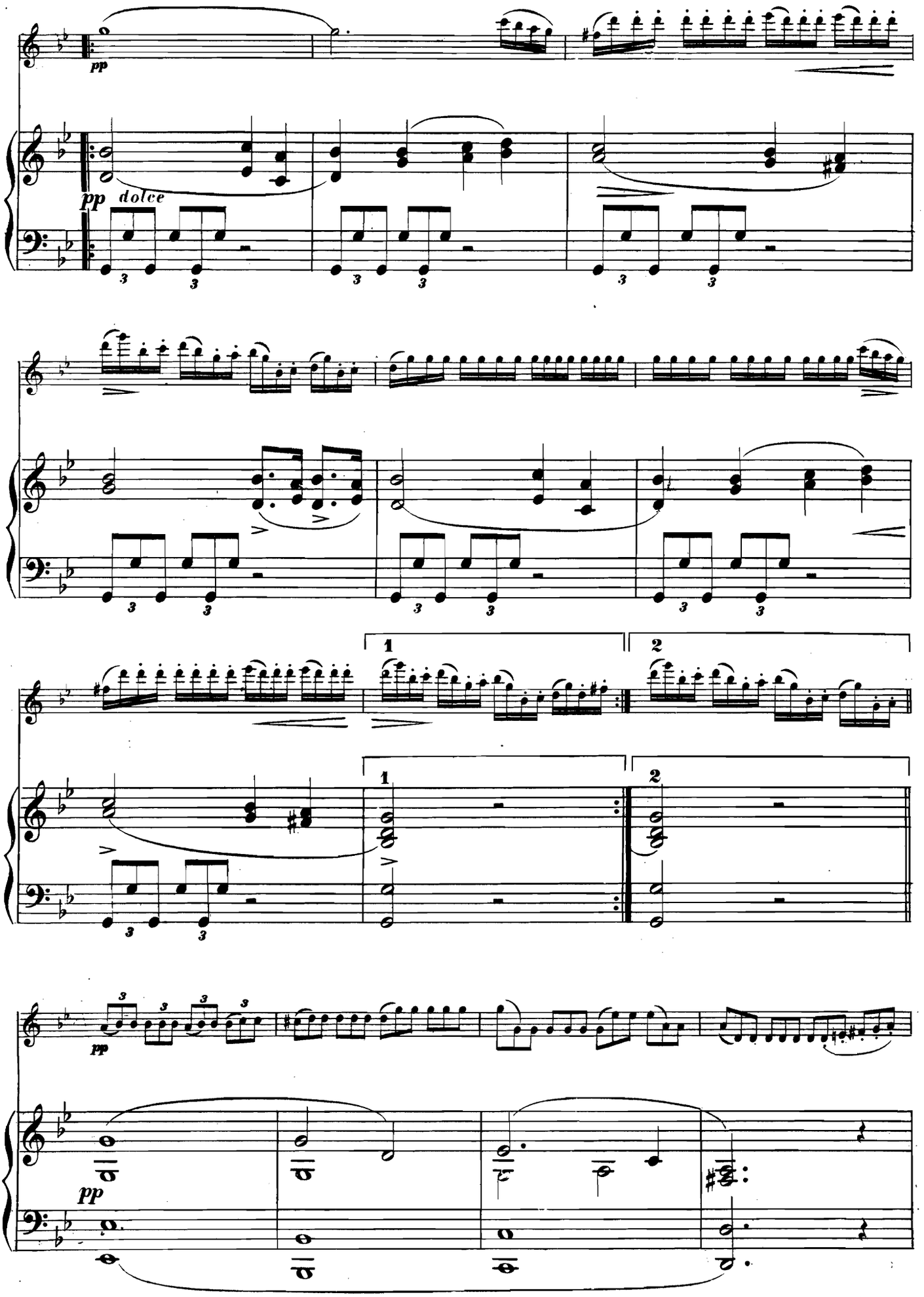
DE FRANZ SCHUBERT.

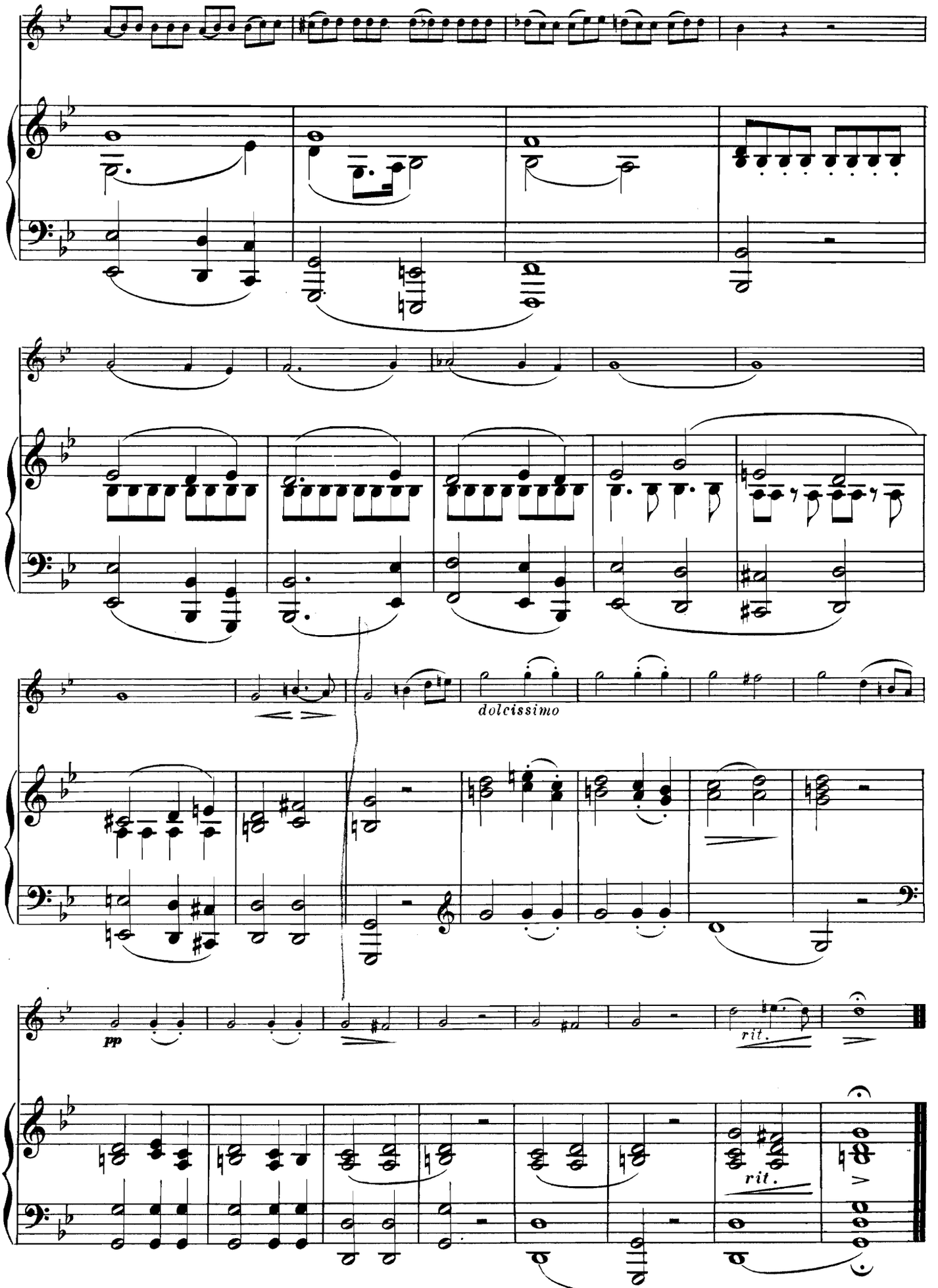





pp
p
pp
1
2
sostenuto
ten.
8

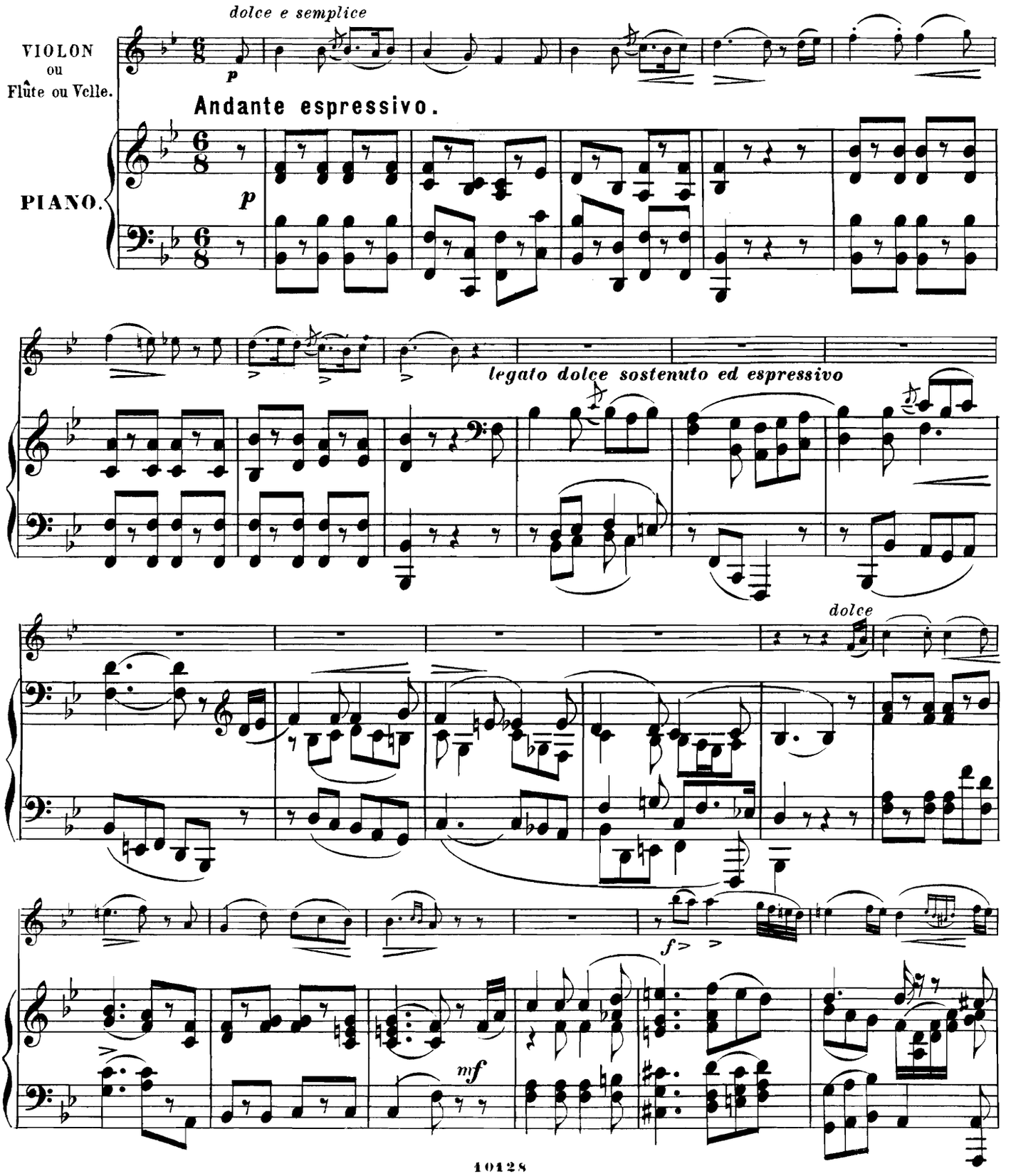

ten.


pp
pp dolce
1
2
1
2
pp
pp


dolcissimo
pp
rit.
rit.

ANDANTE DU TRIO

DE CARL MARIA DE WEBER.



con passione

pp

marcato il basso

ff

p

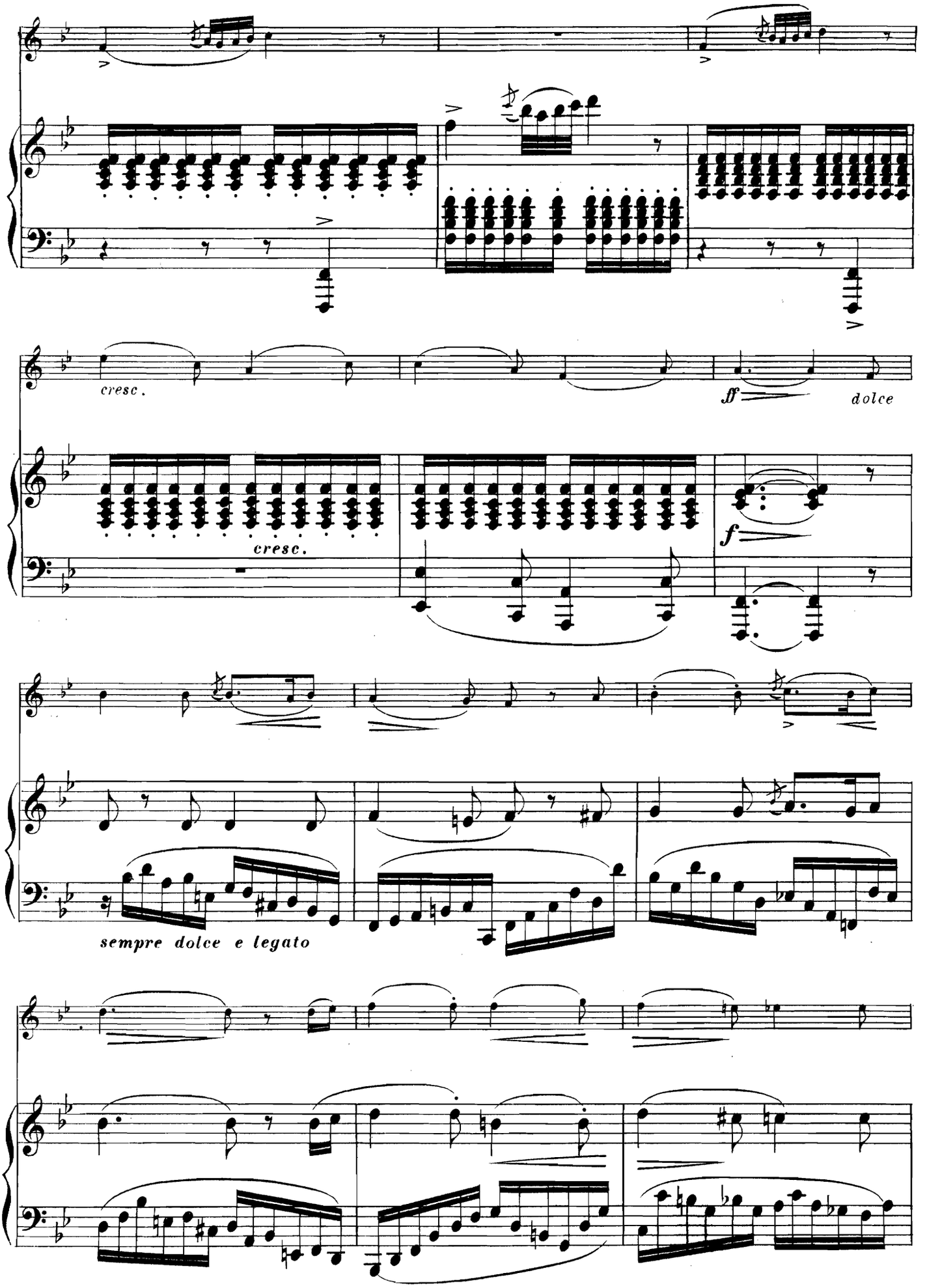
ff

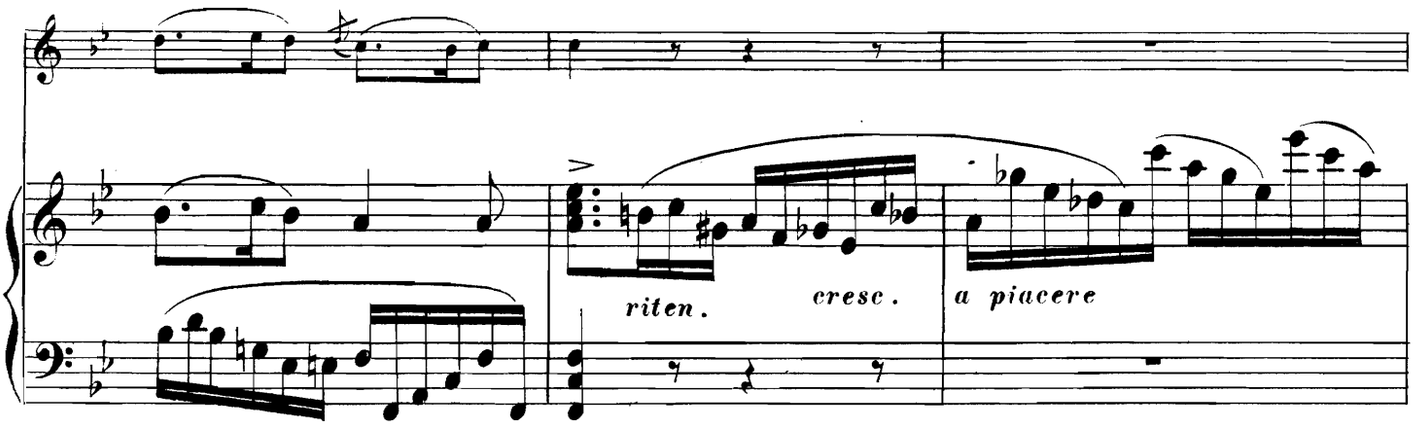
p

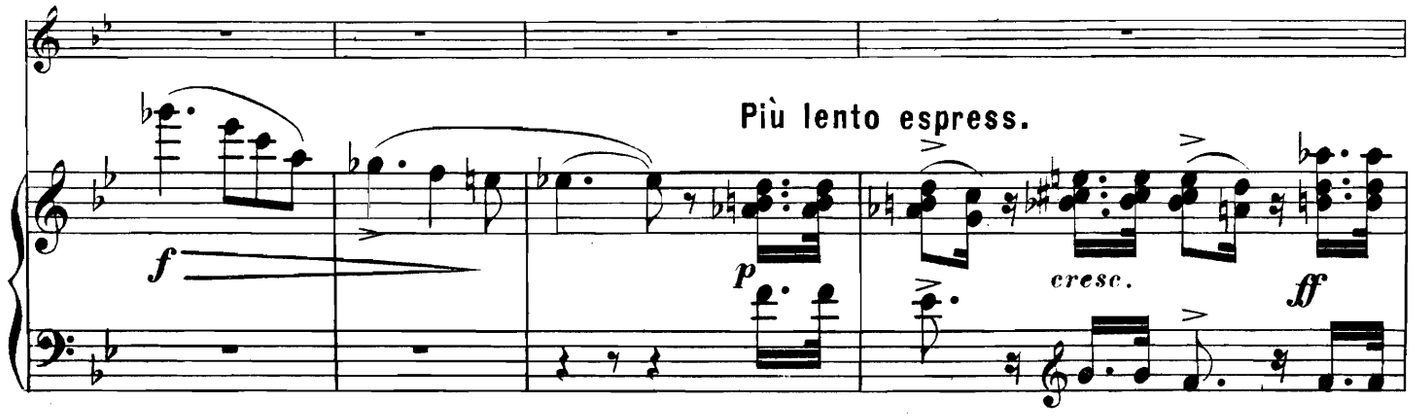
pp

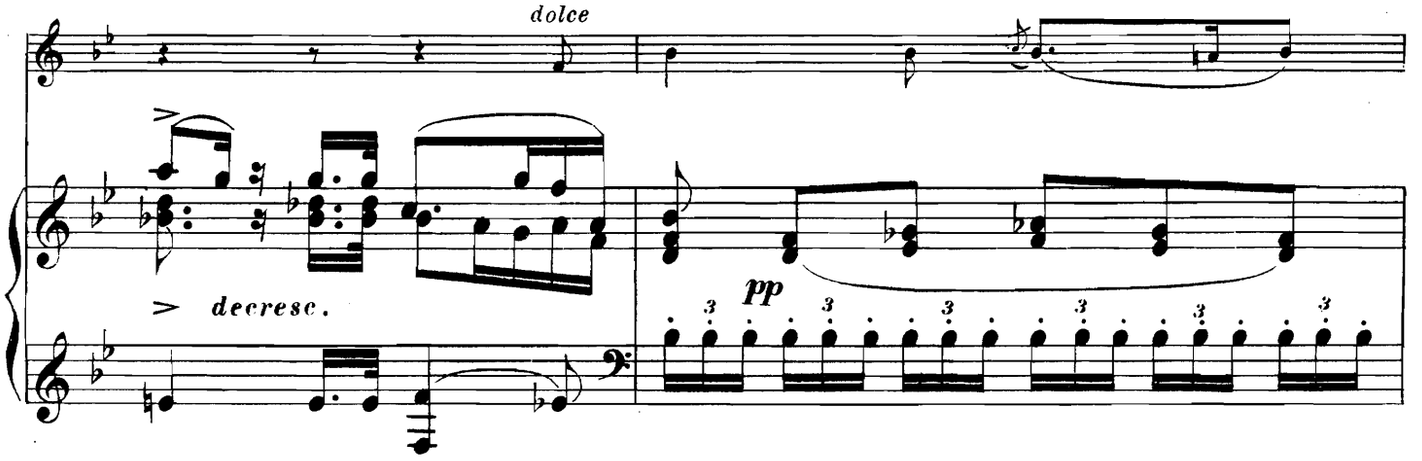
ff

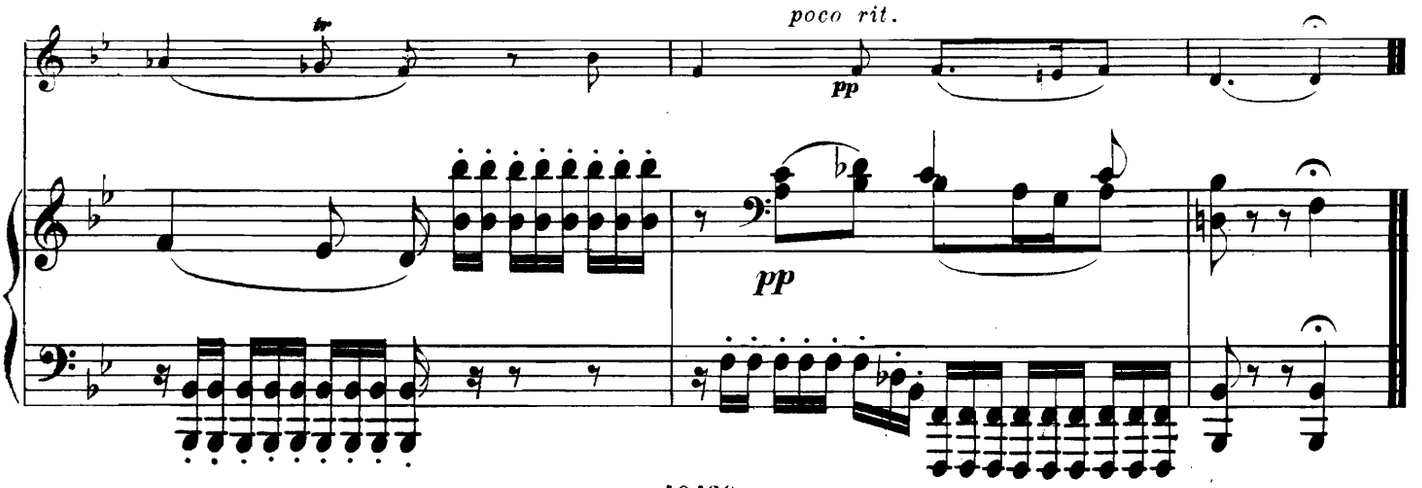
p


cresc.
ff
dolce
cresc.
f
sempre dolce e legato


riten.
cresc.
a piacere

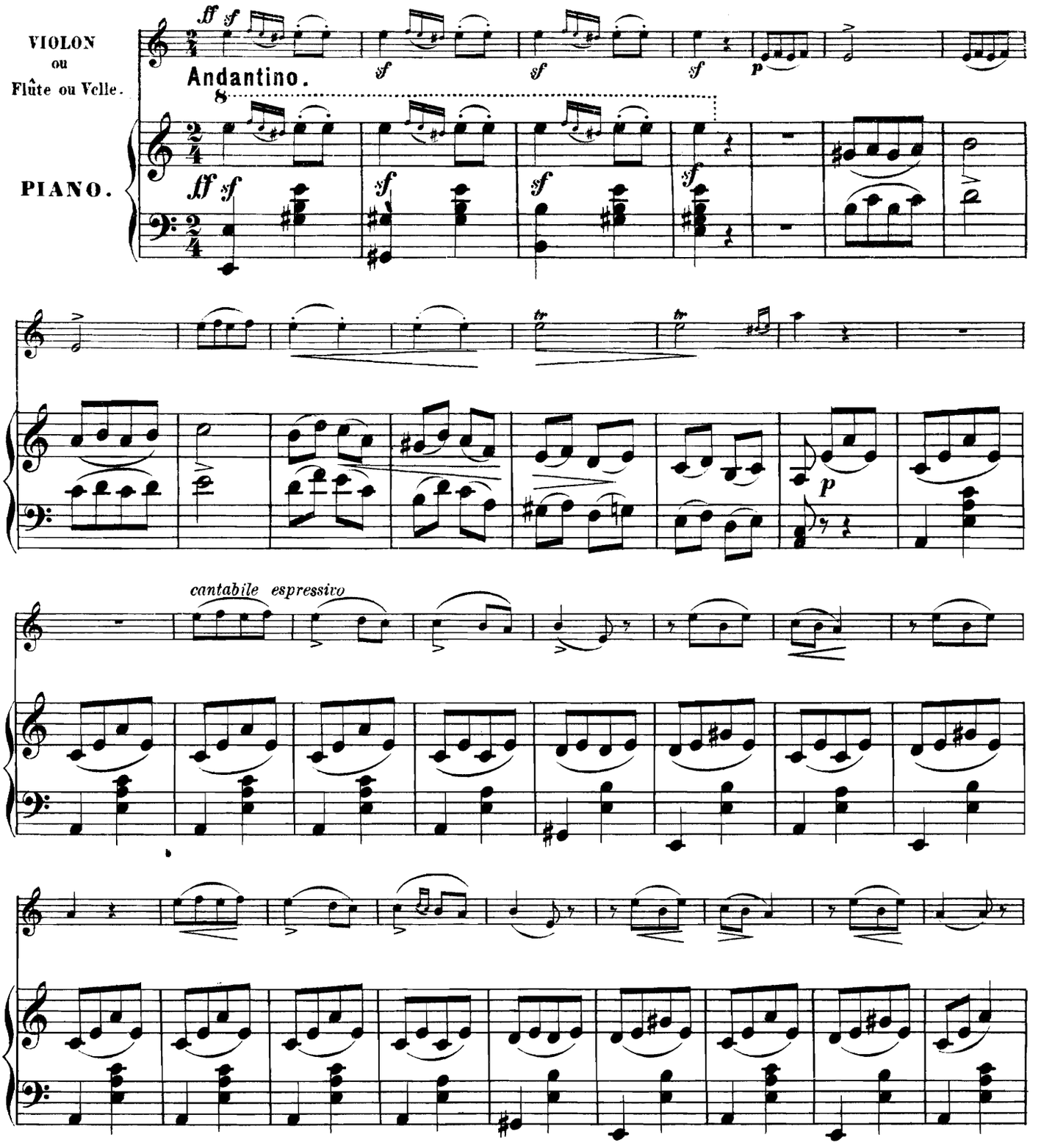

Più lento espress.
f
p
cresc.
ff

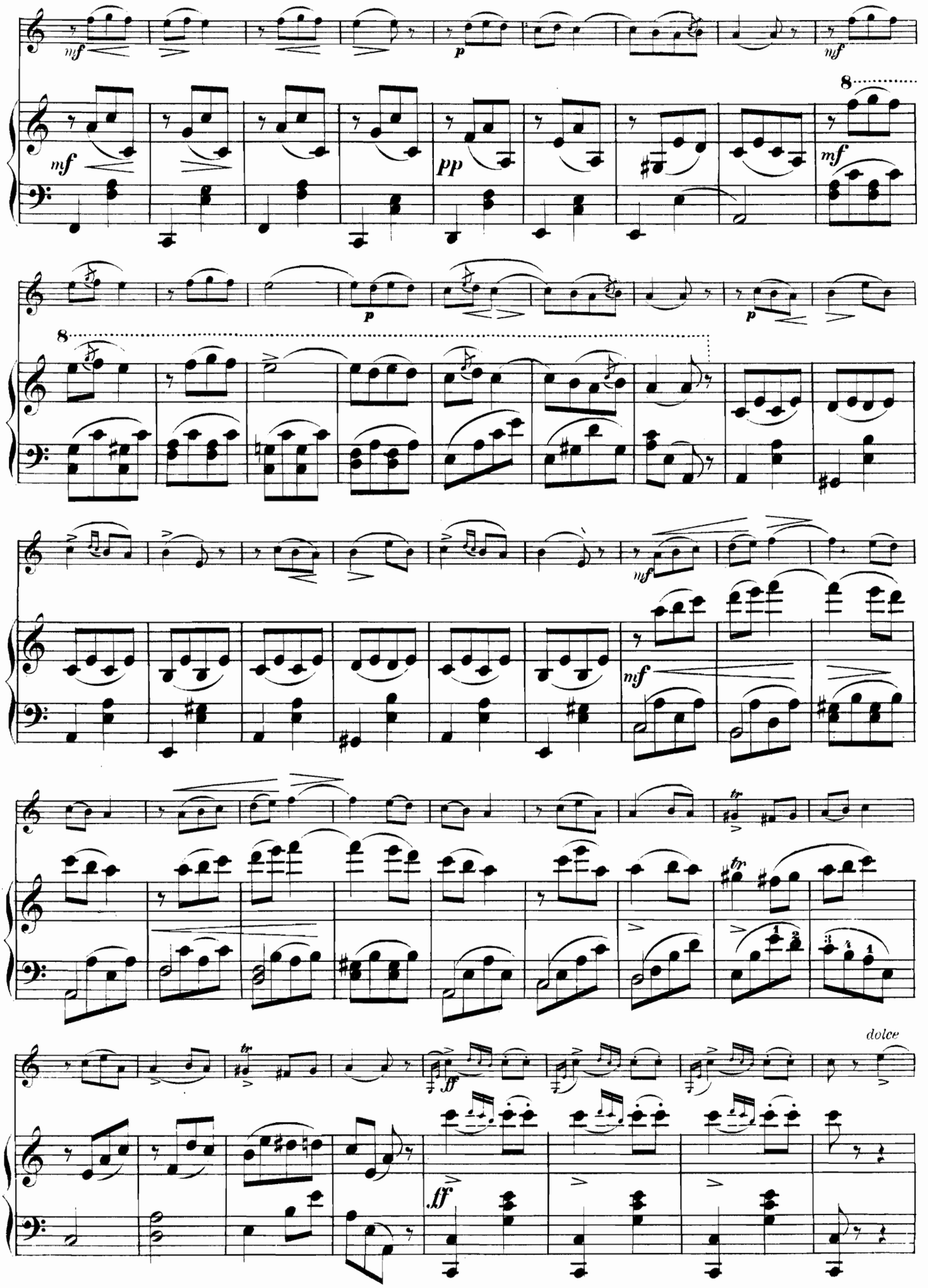

dolce
decresc.
pp

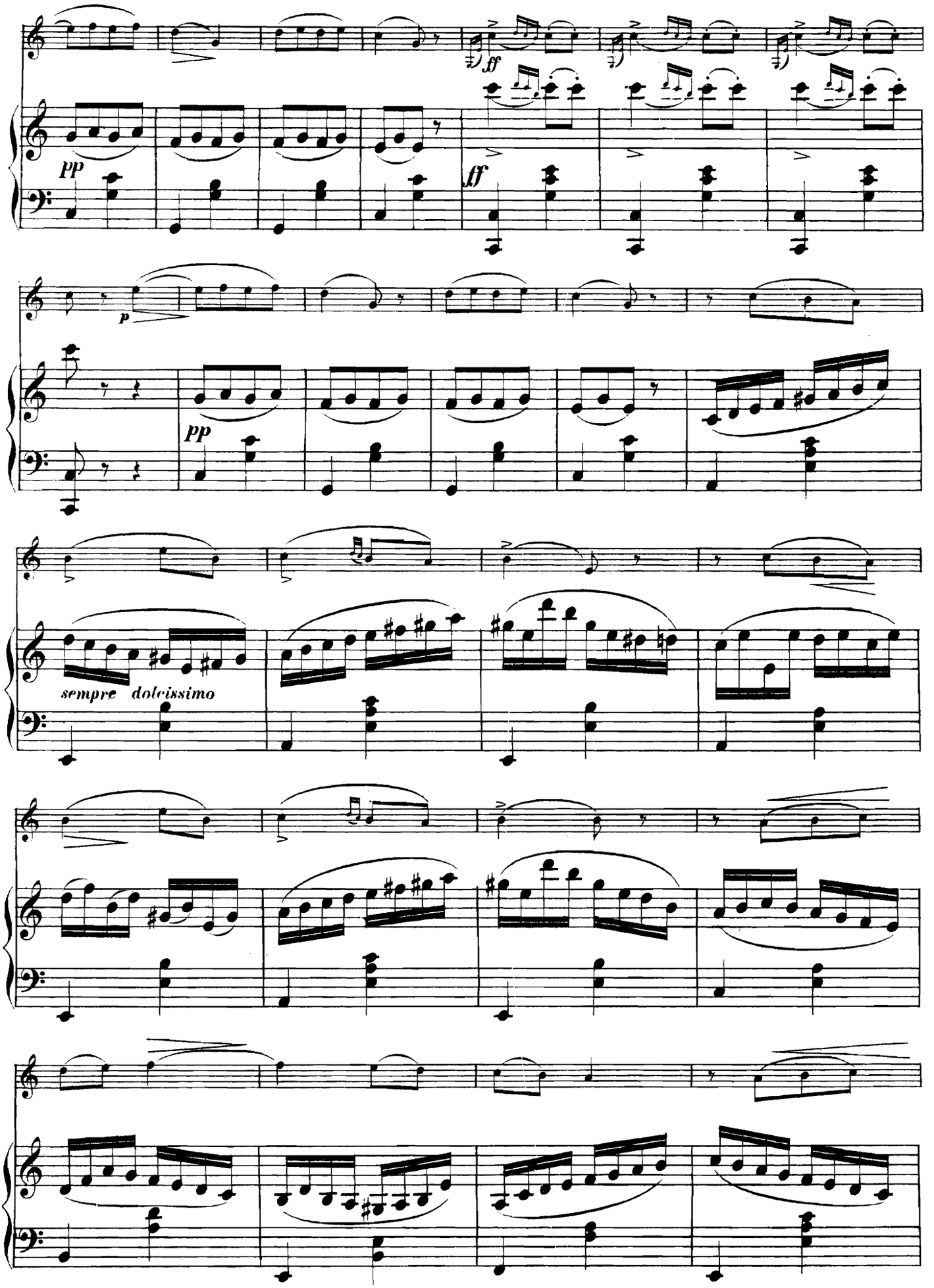

poco rit.
pp
pp

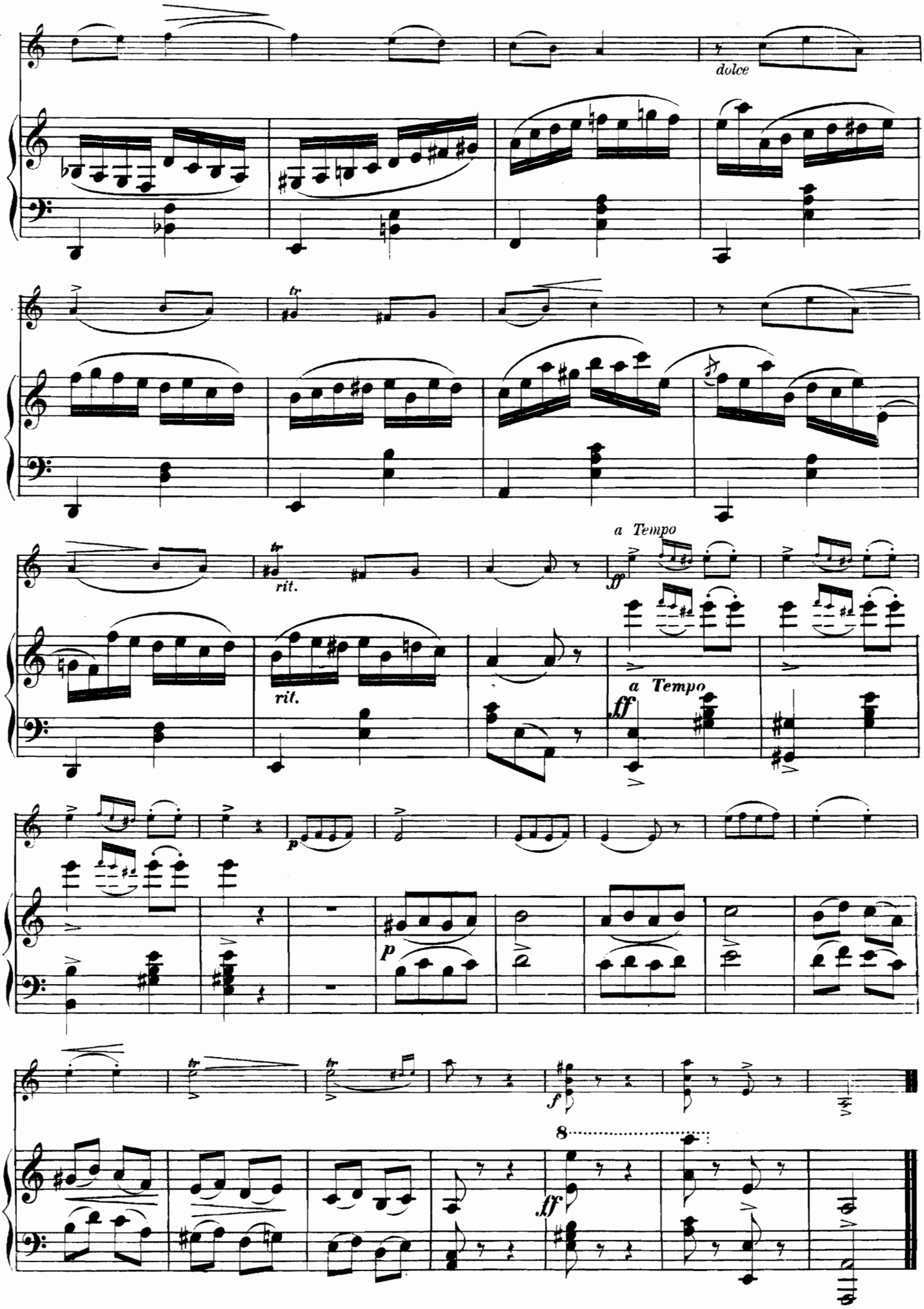
LA ROMANESCA.

DANSE DU XVIème SIÈCLE.



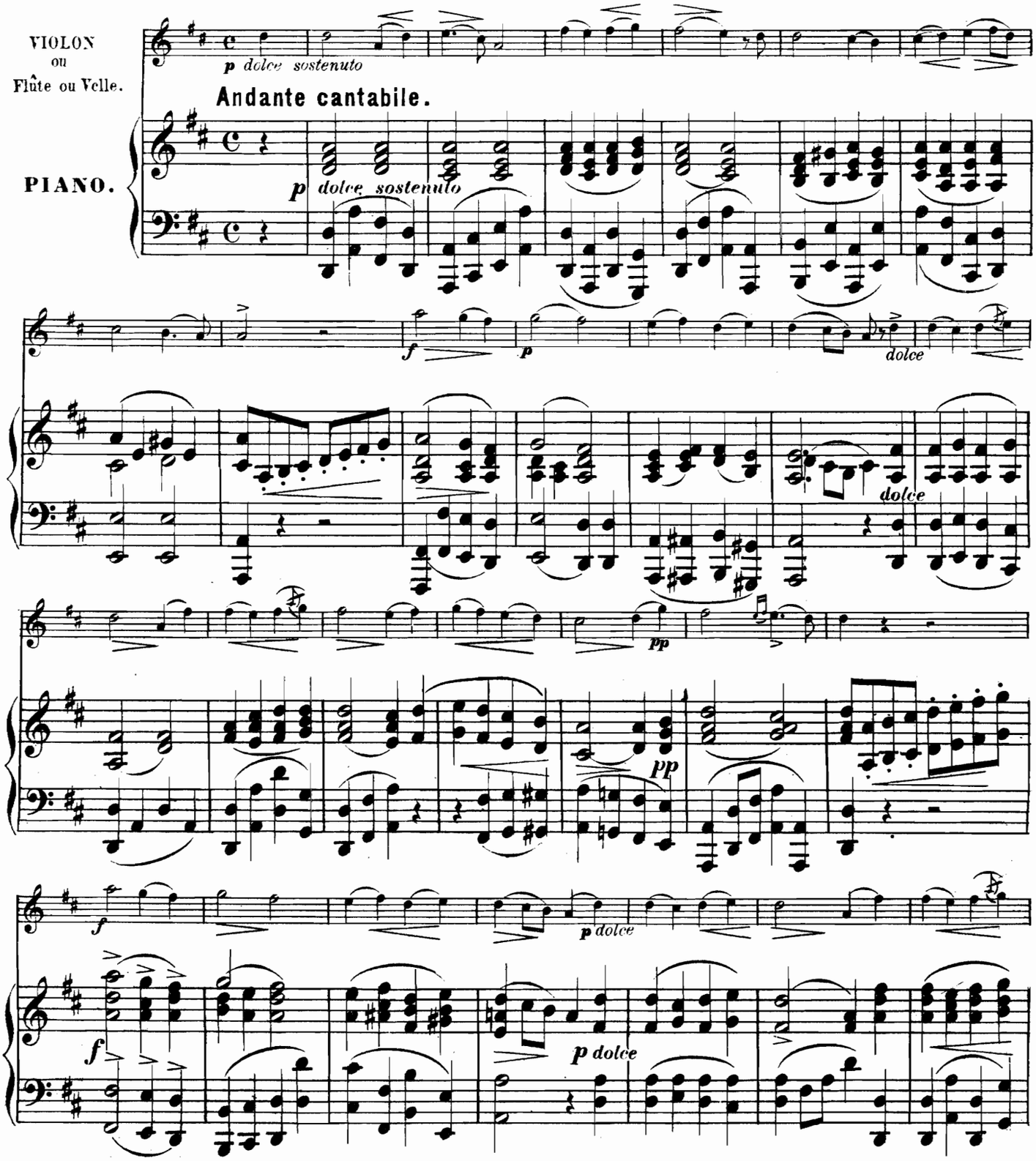

mf
p
mf
8
mf
pp
mf
8
p
p
mf
mf
tr
tr
dolce
ff
ff

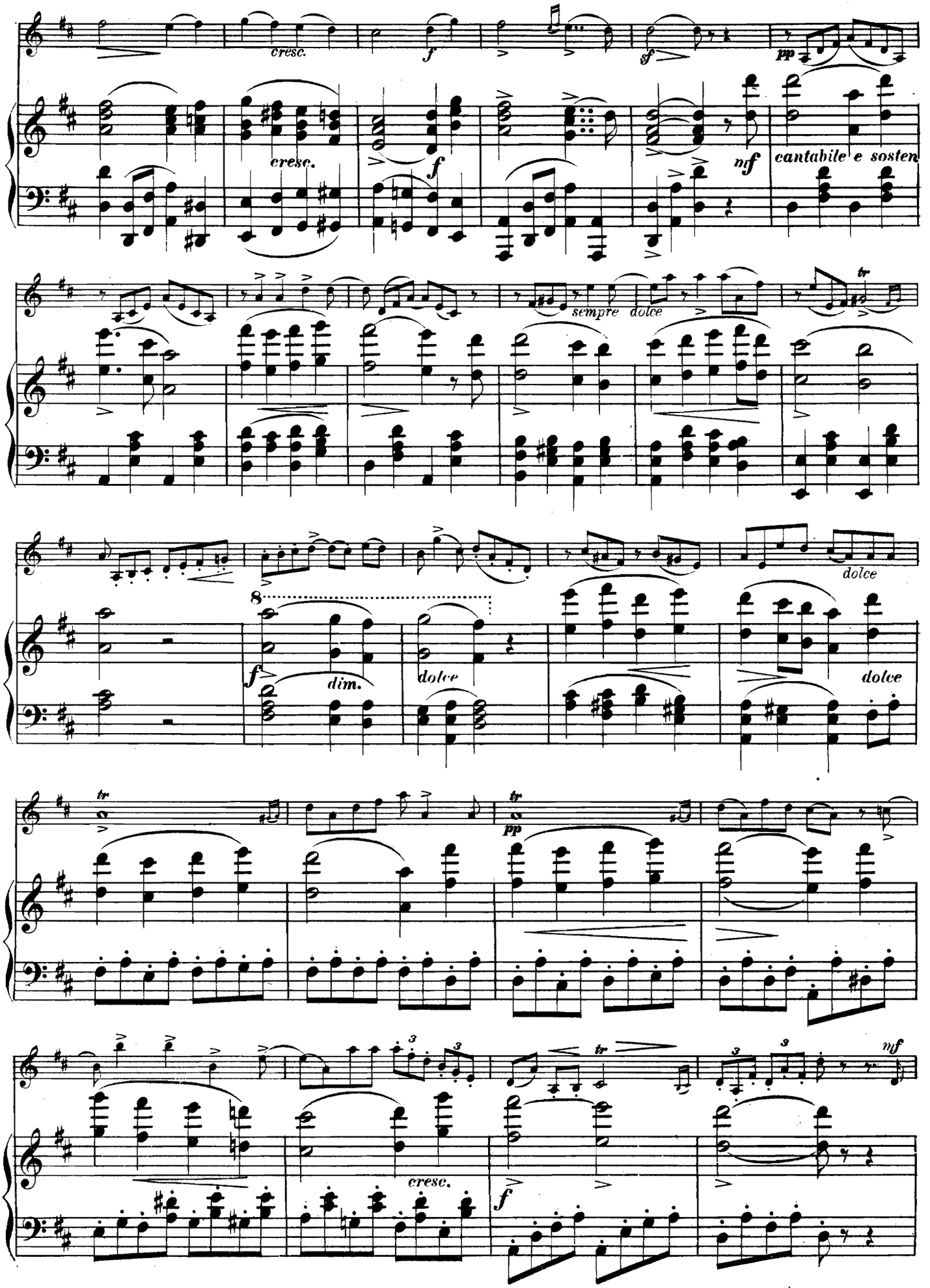

ff
pp
ff
p
pp
sempre dolcissimo

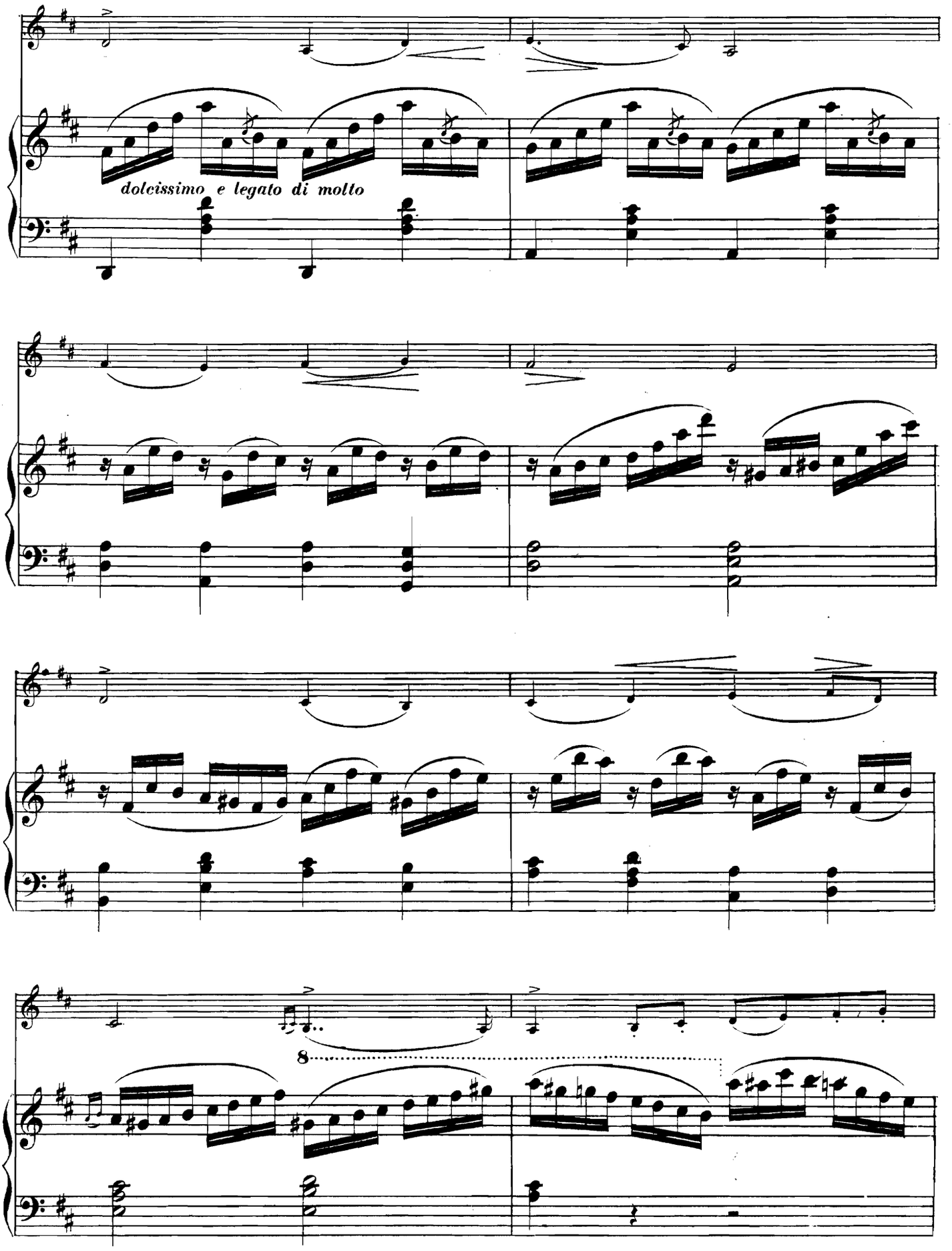

dolce
tr
rit.
a Tempo
ff
p
f
8
ff

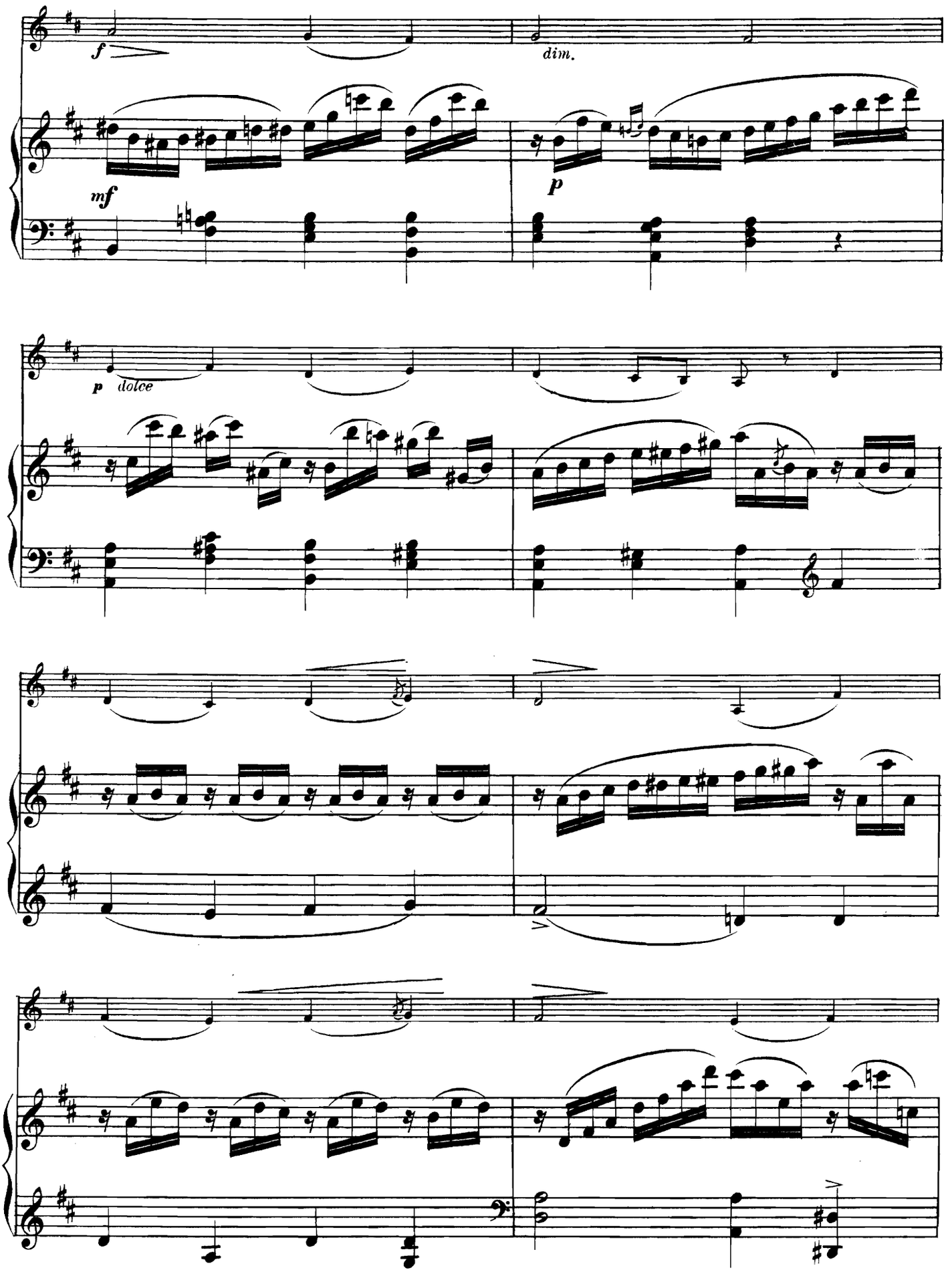
ADESTE, FIDELES!

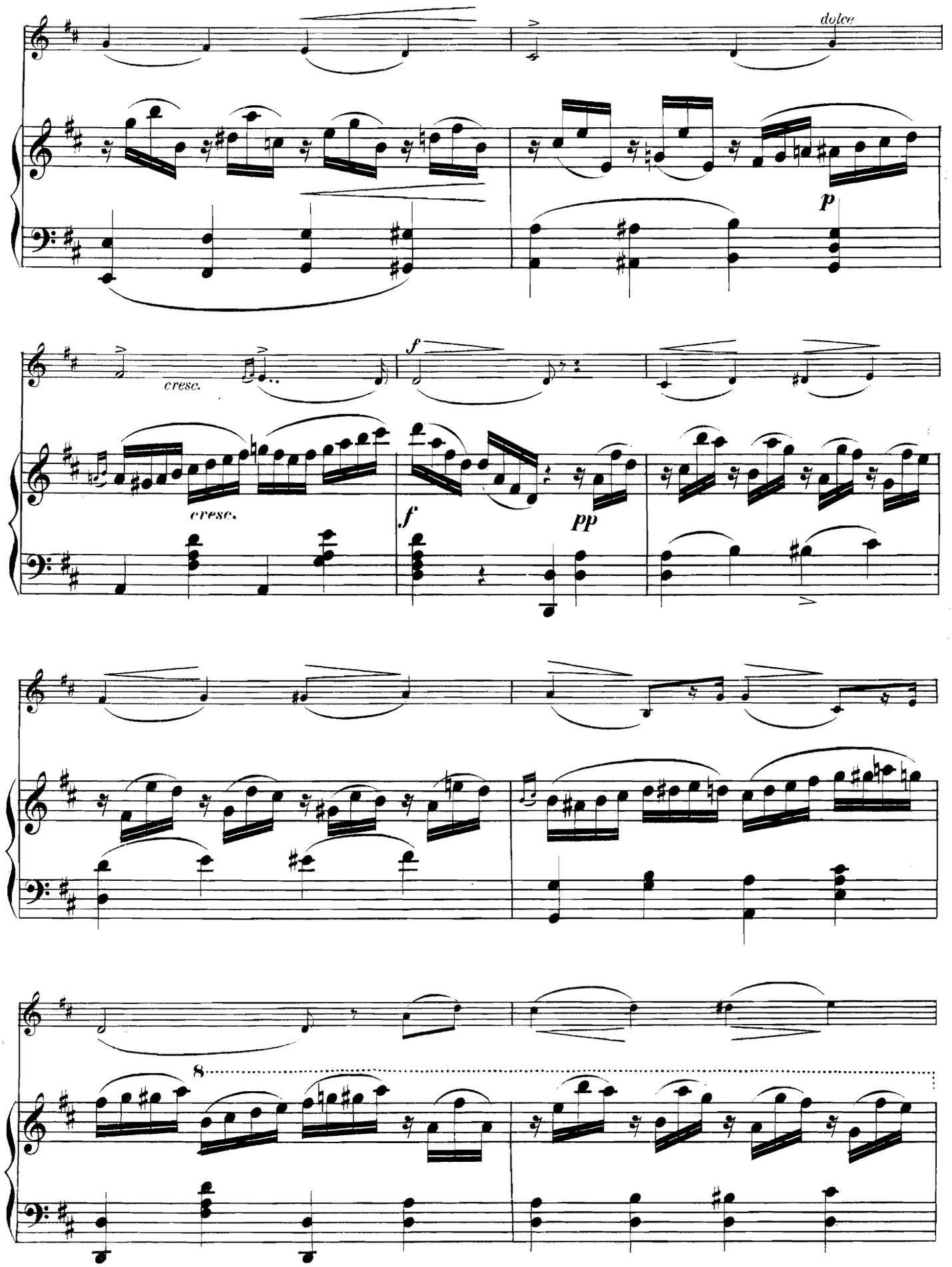
CHANT RELIGIEUX.

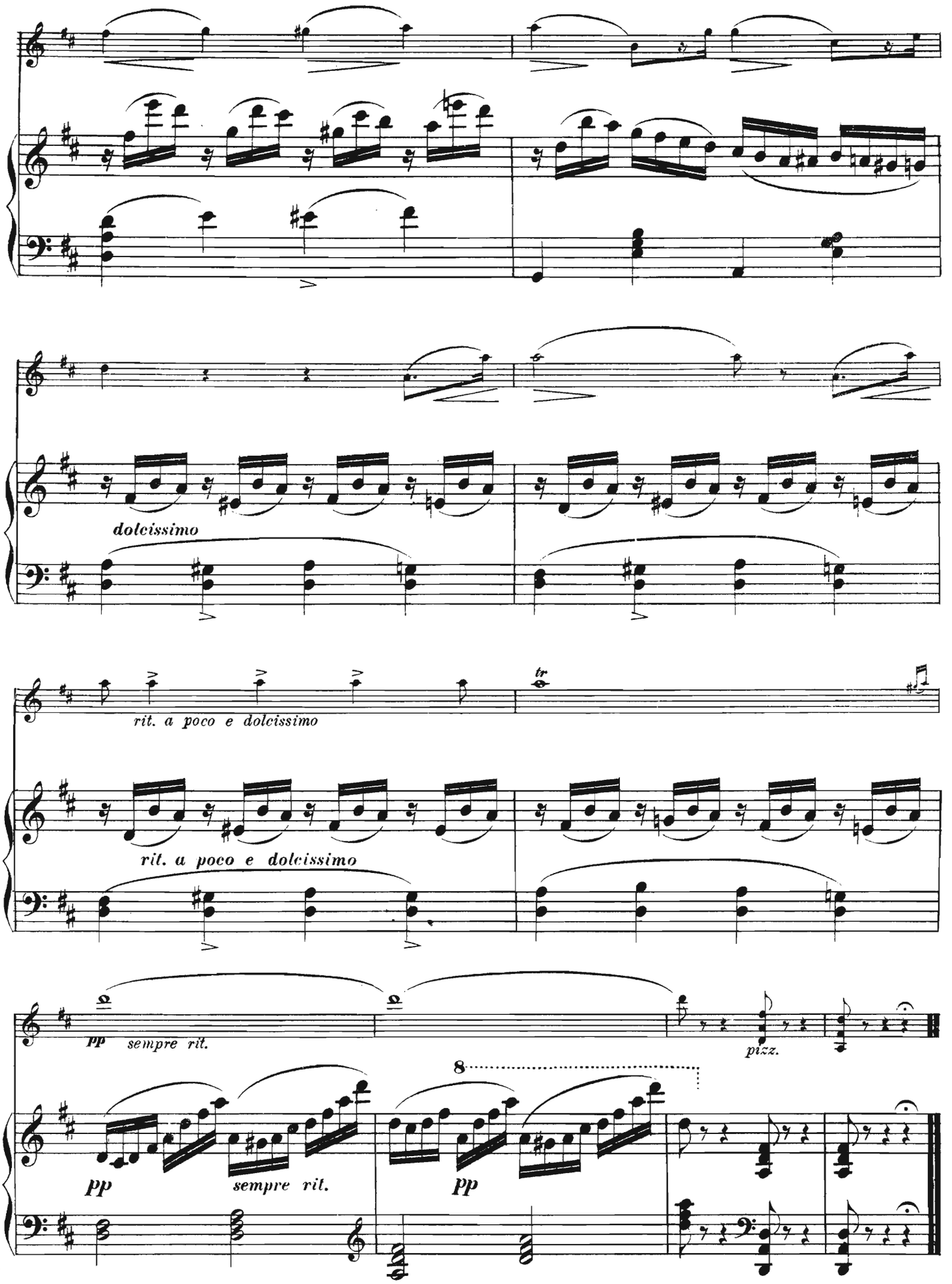



cresc.
f
sf
pp
cresc.
f
nf
cantabile e sosten
sempre
dolce
tr
dolce
8
f
dim.
dolce
dolce
tr
pp
tr
3
3
3
nf
cresc.
f


dolcissimo e legato di molto
8

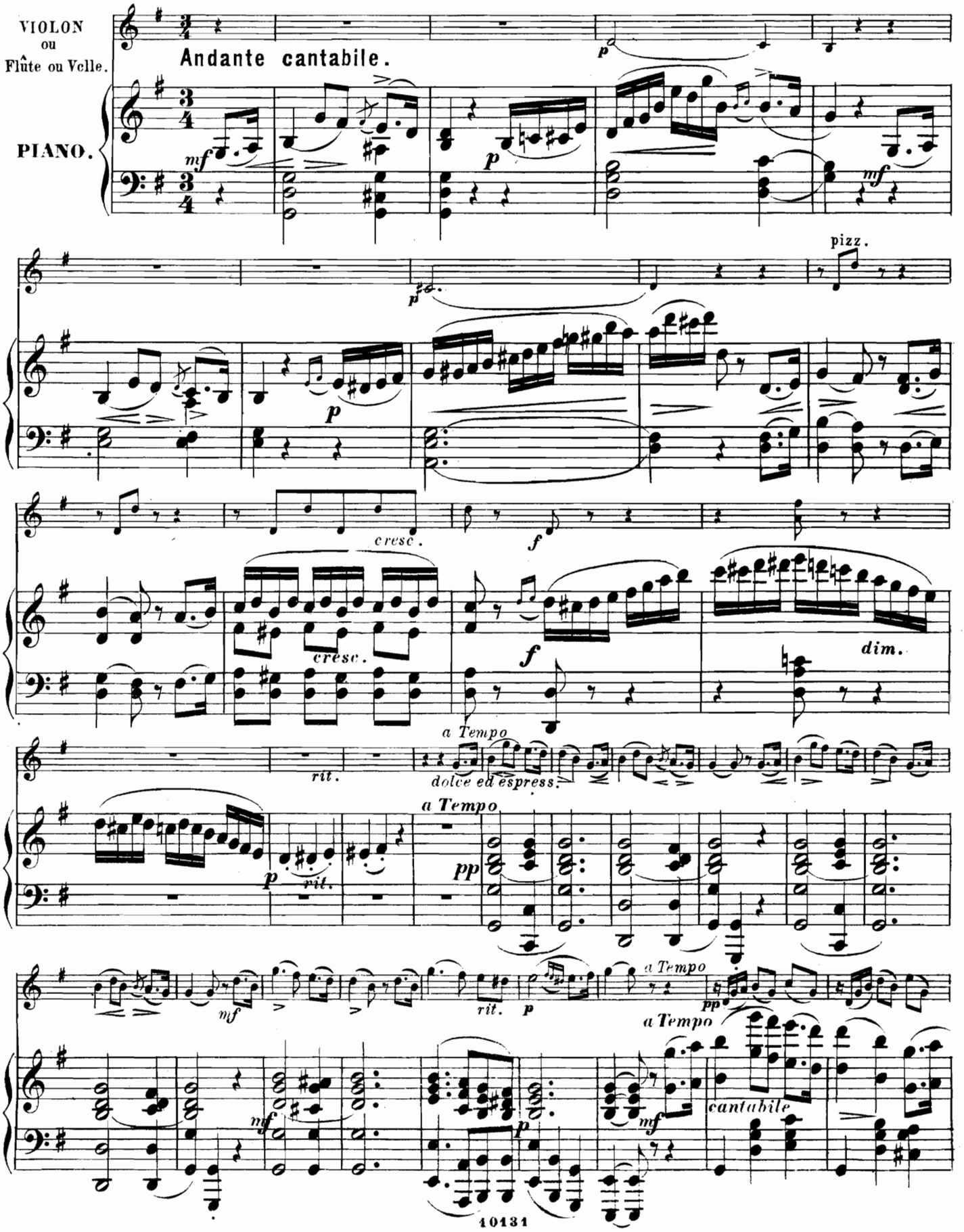

f
dim.
mf
p
p dolce

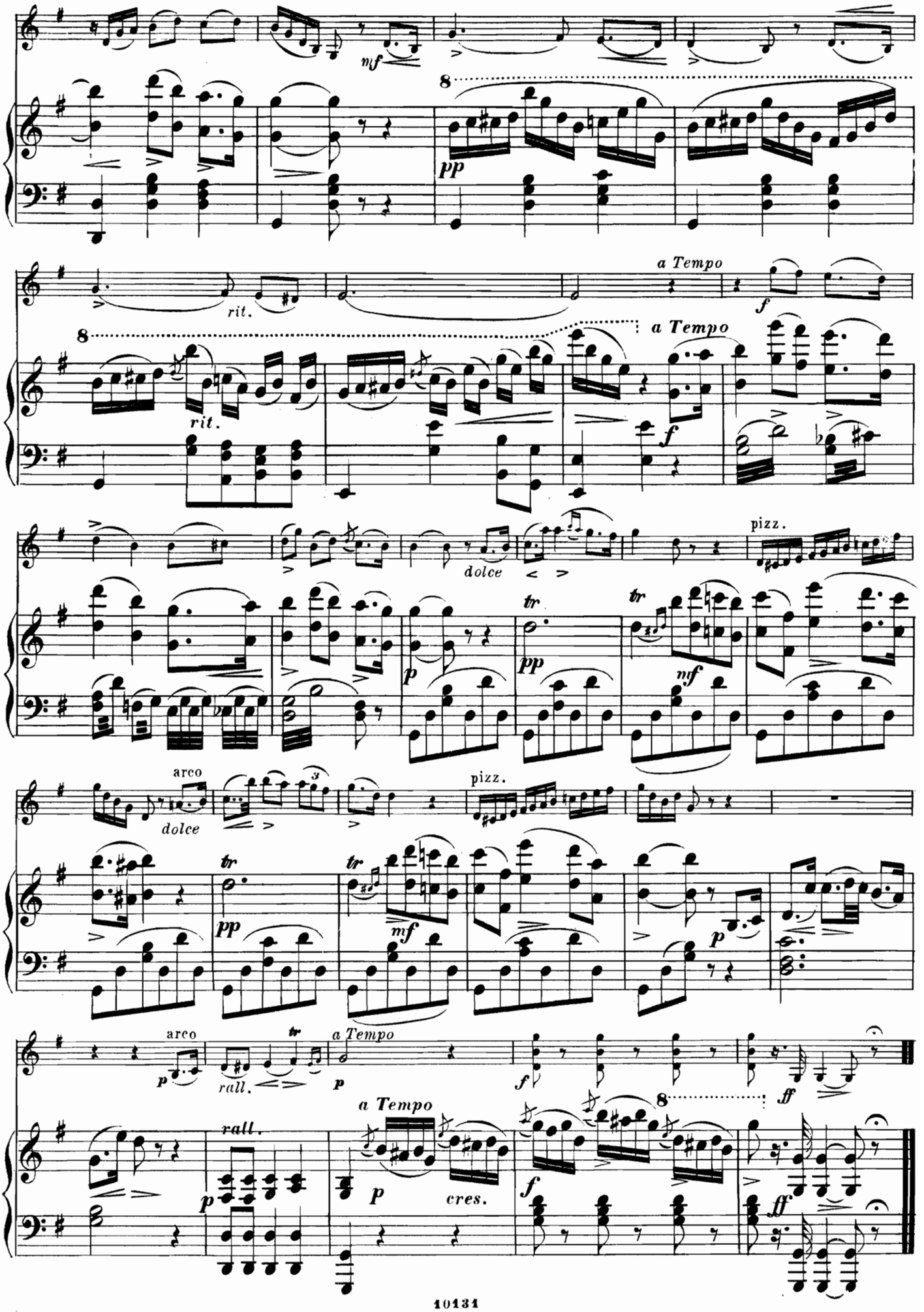

dolce
p
cresc.
cresc.
f
f
pp
8


dolcissimo
rit. a poco e dolcissimo
tr
rit. a poco e dolcissimo
pp
sempre rit.
pizz.
8
pp
sempre rit.
pp

LA DERNIÈRE ROSE.

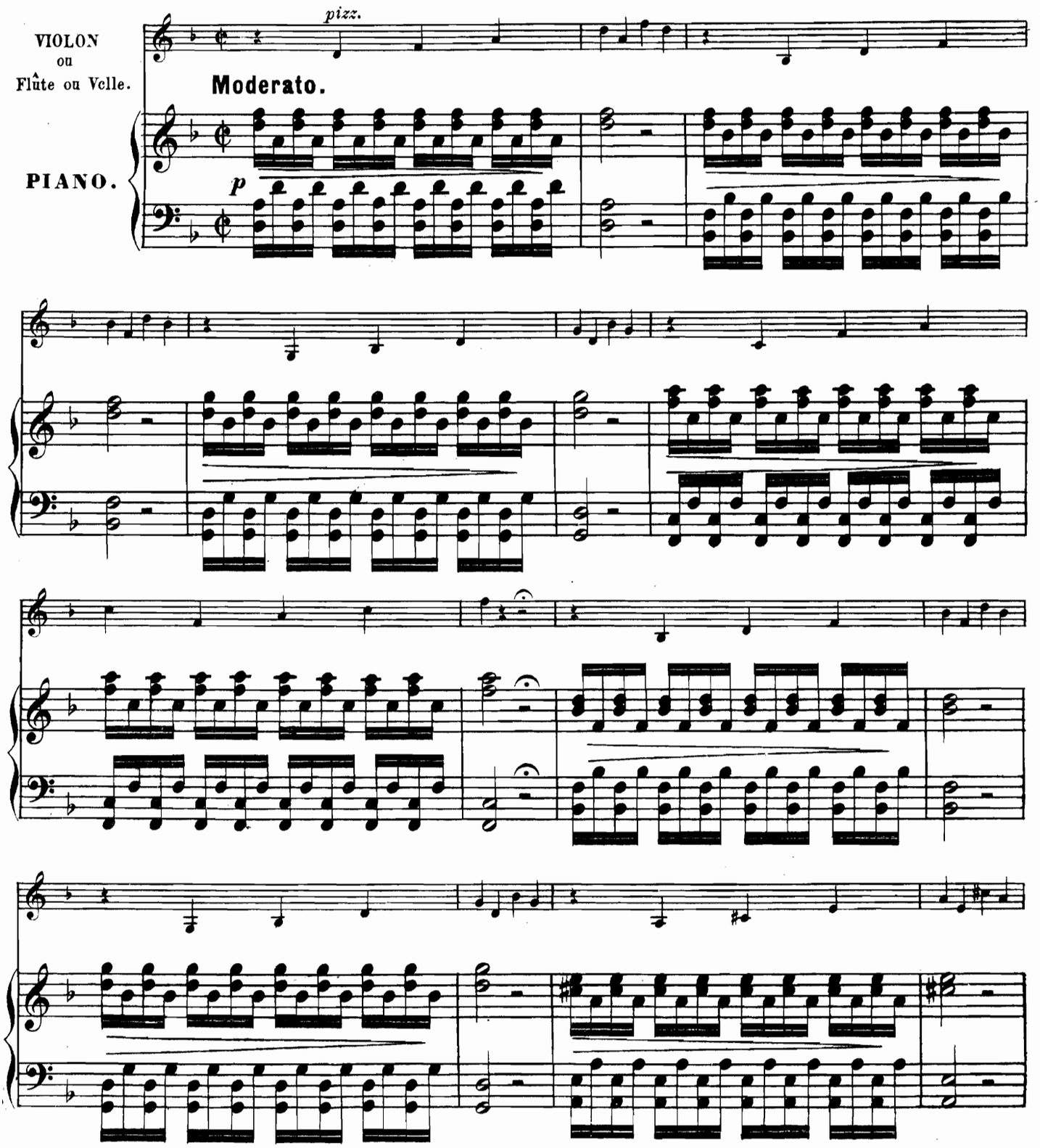
MÉLODIE IRLANDAISE.

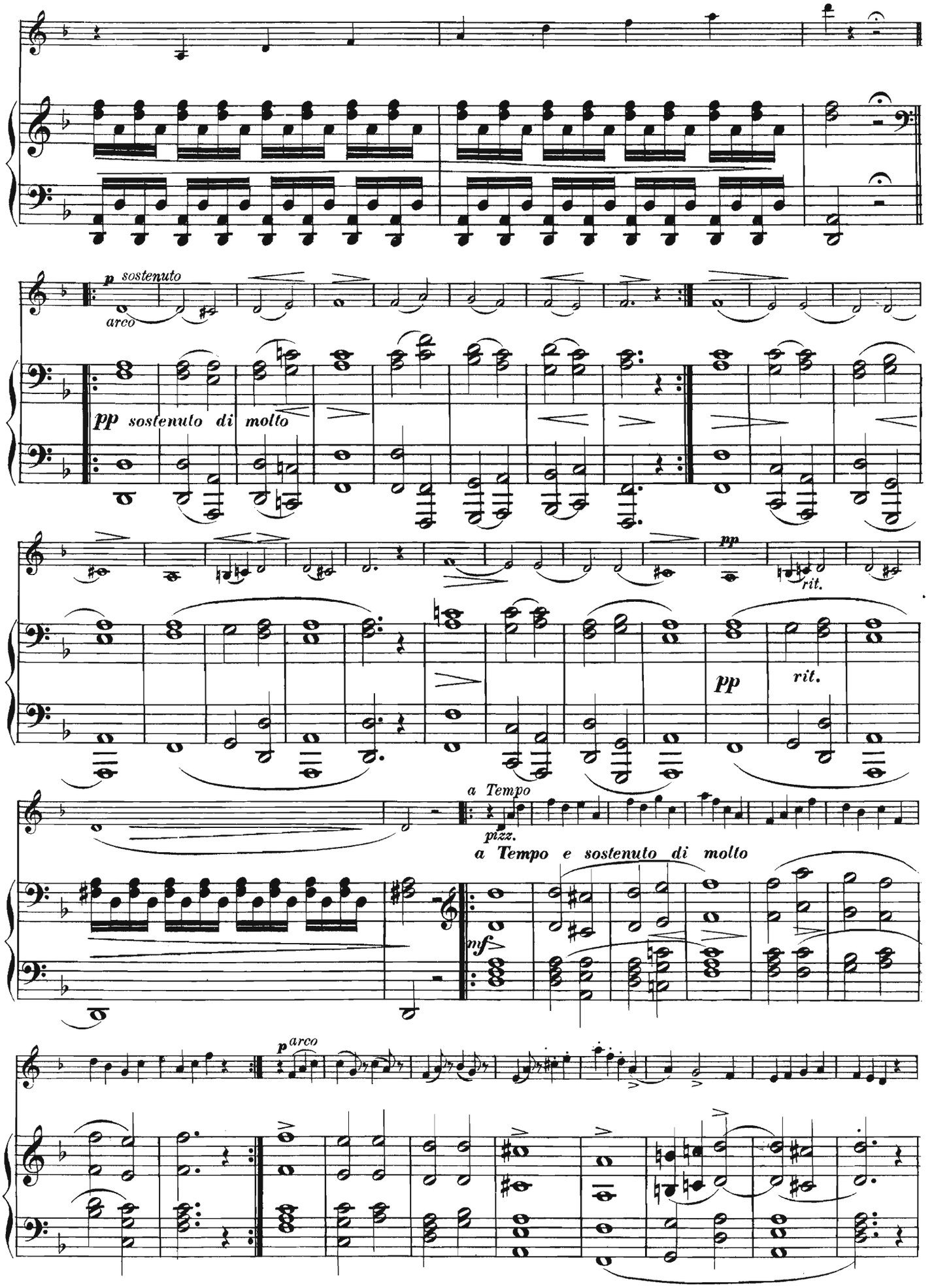


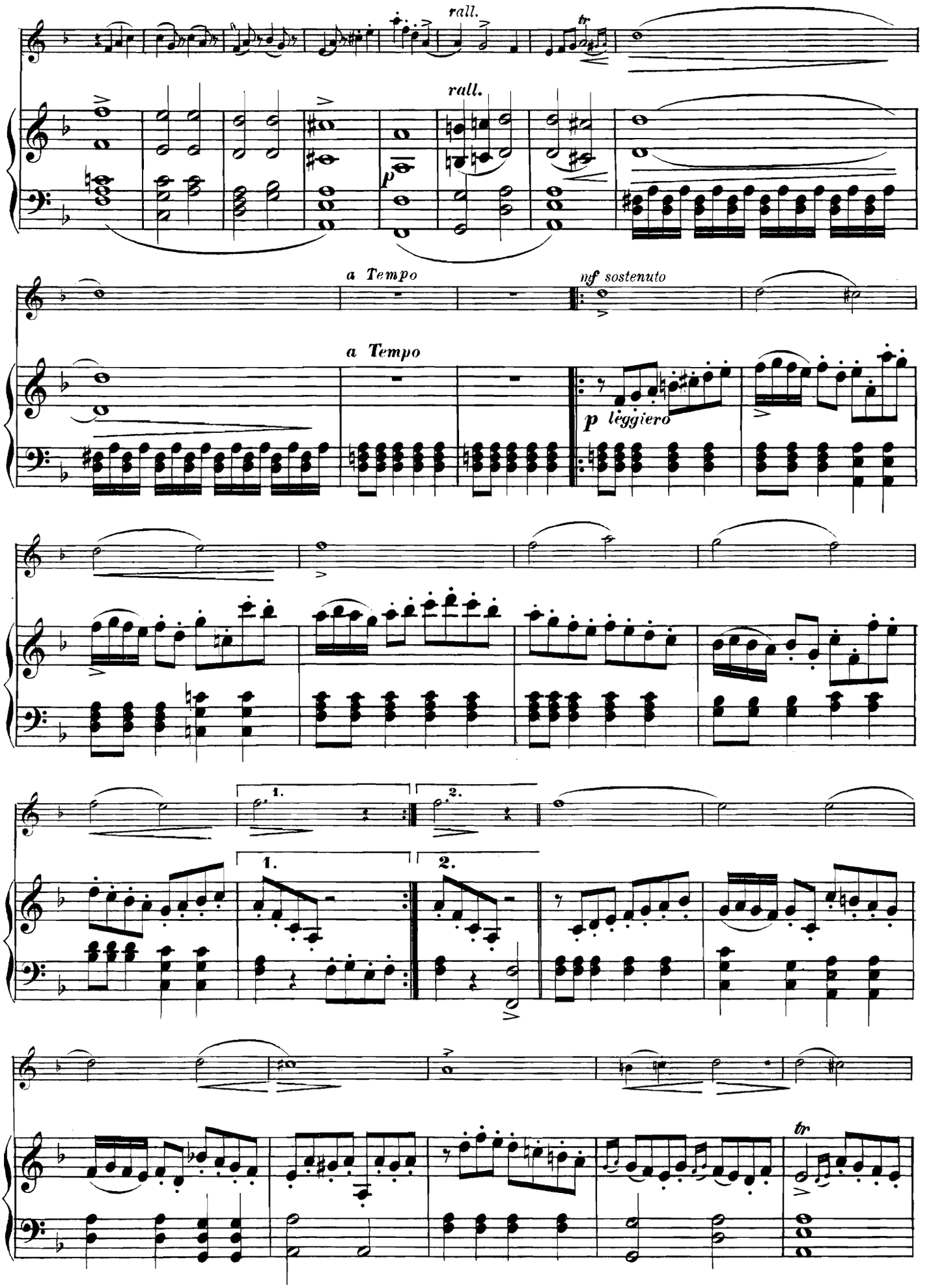

mf
8
pp
rit.
a Tempo
f
dolce
pizz.
tr
arco
rall.
cres.
ff

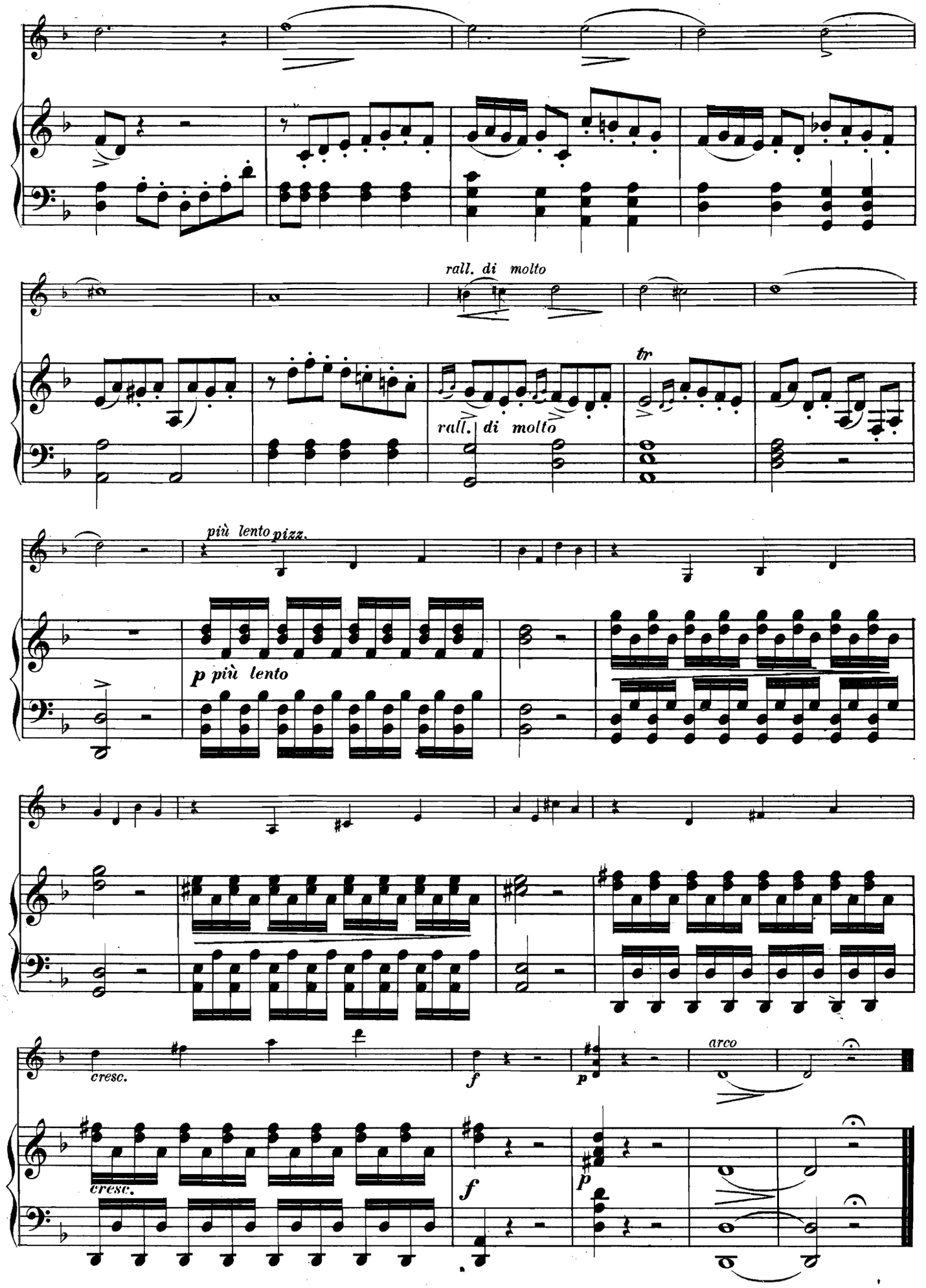
LA PAVANE.

DANSE DU XVIème SIÈCLE.




p sostenuto
arco
pp sostenuto di molto
pp
rit.
pp
rit.
a Tempo
pizz.
a Tempo e sostenuto di molto
mf
p arco


rall.
tr
rall.
a Tempo
nf sostenuto
a Tempo
p leggiero
1.
2.
1.
2.
tr


rall. di molto
tr
rall. di molto
più lento
pizz.
p più lento
cresc.
f
p
arco
cresc.
f
p

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LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour **PIANO** & **VIOLON** par

VOGEL & A. LEFORT

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50	**MÉHUL**	Femme sensible (Air varié)
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59	.	La plainte du jeune Pâtre
60	.	Paraphrase sur **Rose Sauvage**

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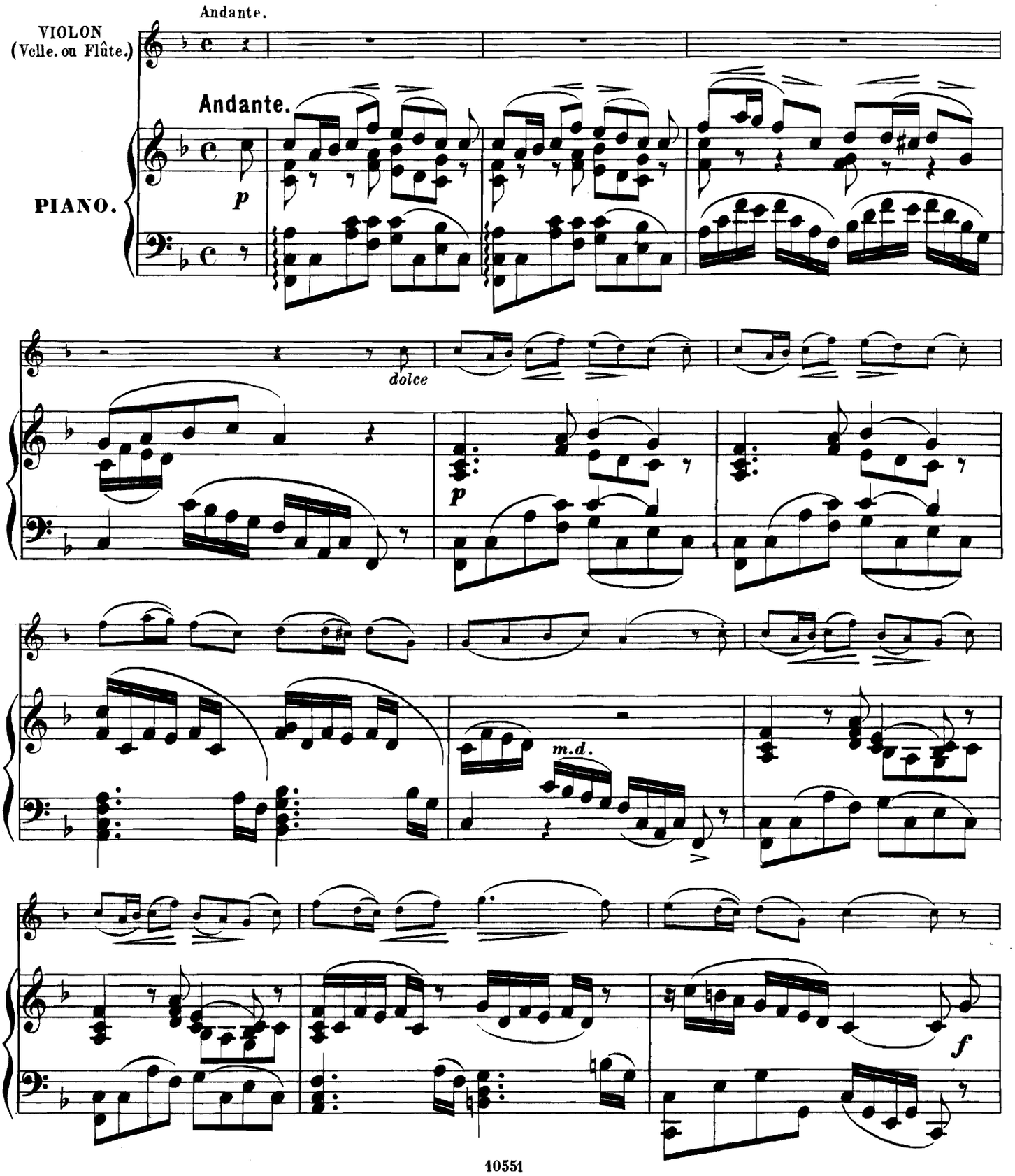
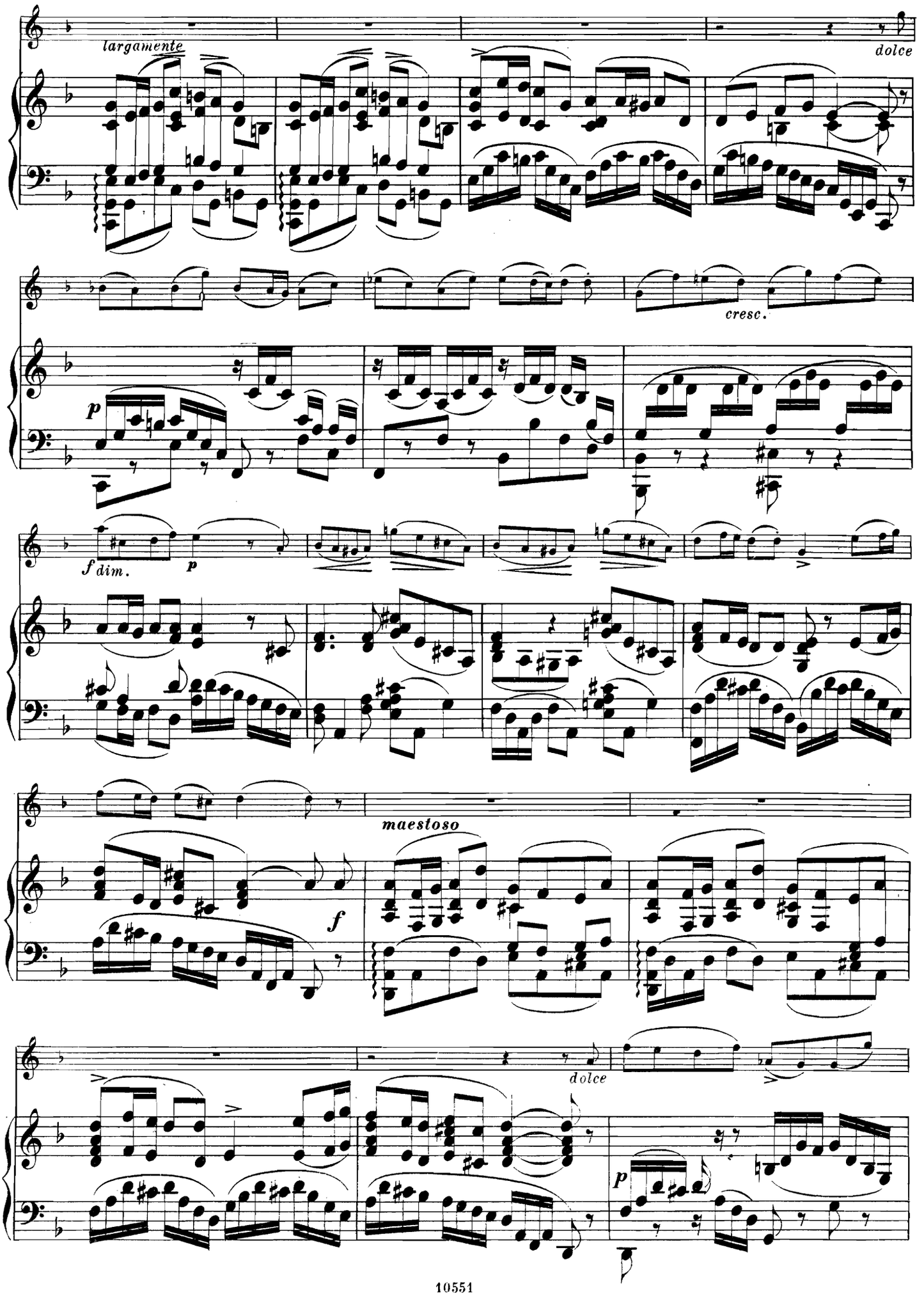
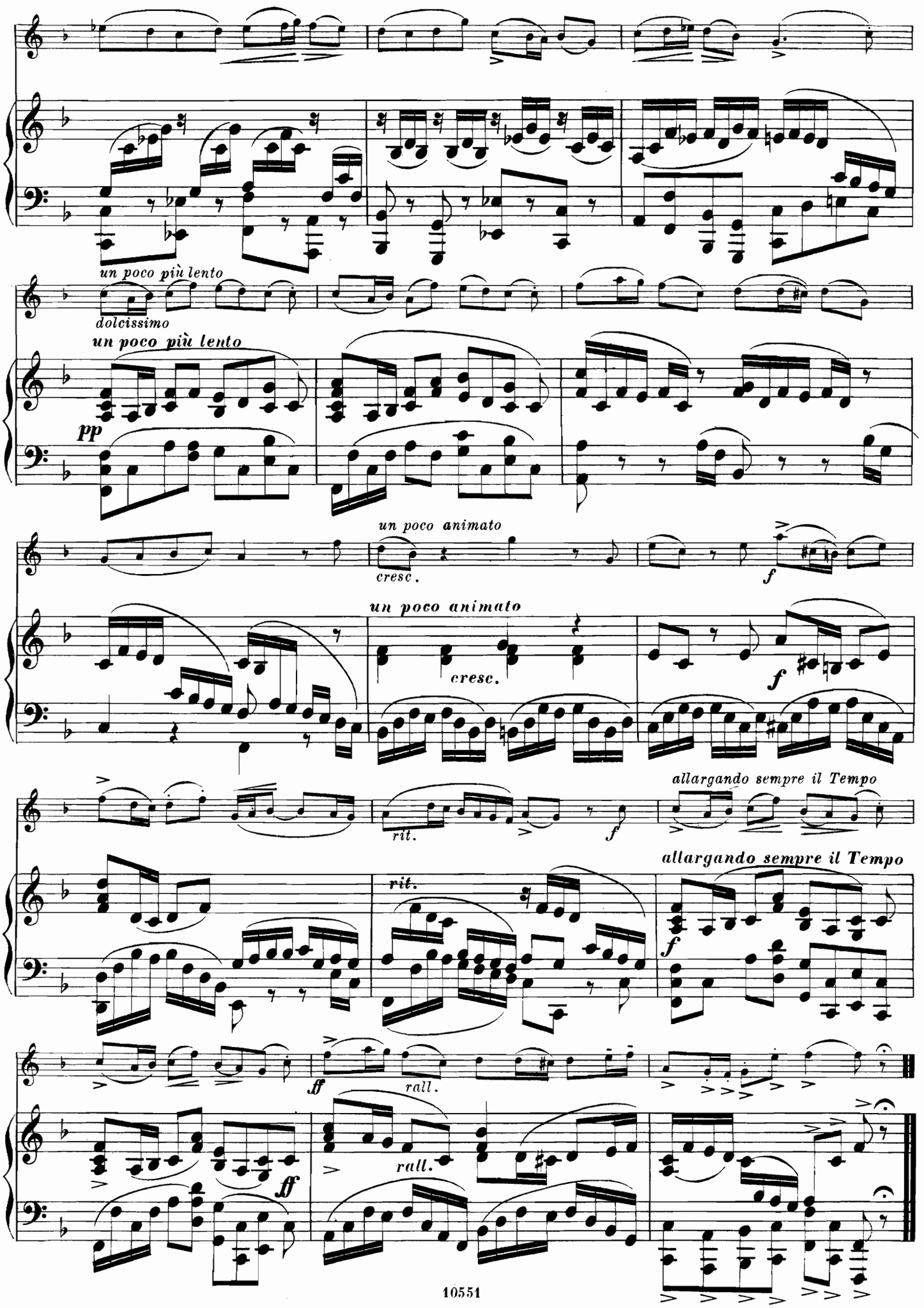
DE J. S. BACH.



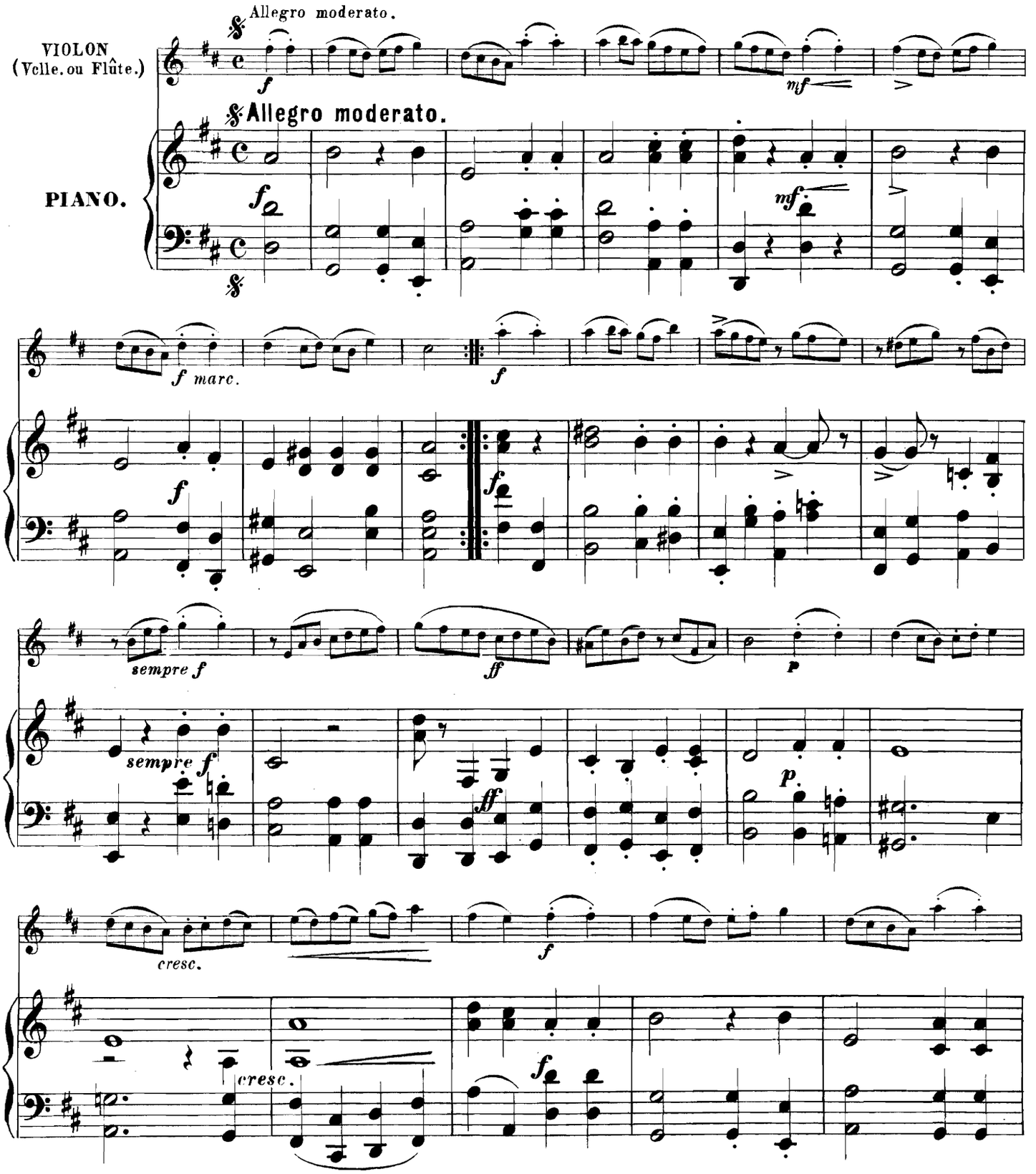

largamente
dolce
cresc.
p
f dim.
p
maestoso
f
dolce
p

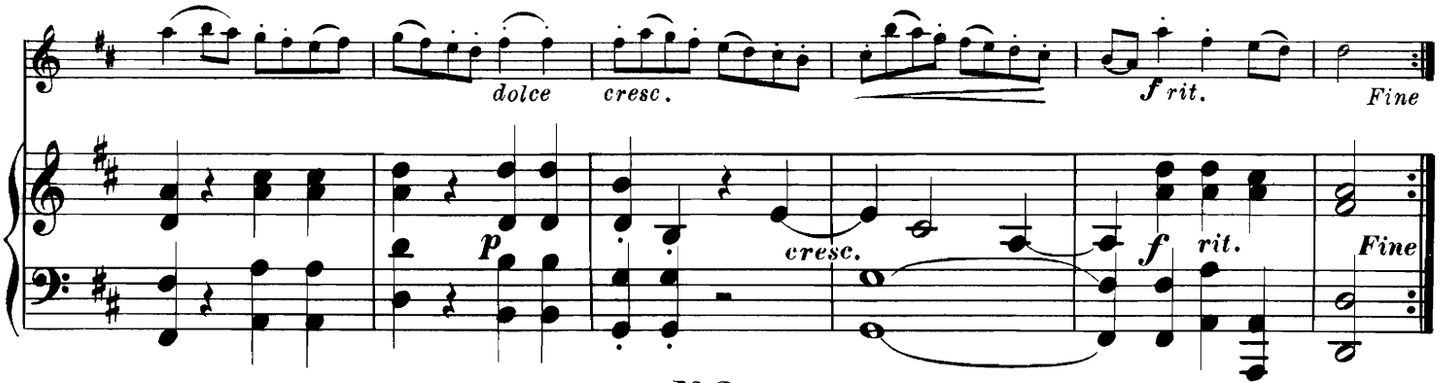

un poco più lento
dolcissimo
un poco più lento
pp
un poco animato
cresc.
f
un poco animato
cresc.
f
allargando sempre il Tempo
rit.
f
allargando sempre il Tempo
rit.
f
ff
rall.
ff
rall.

DEUX GAVOTTES CÉLÈBRES

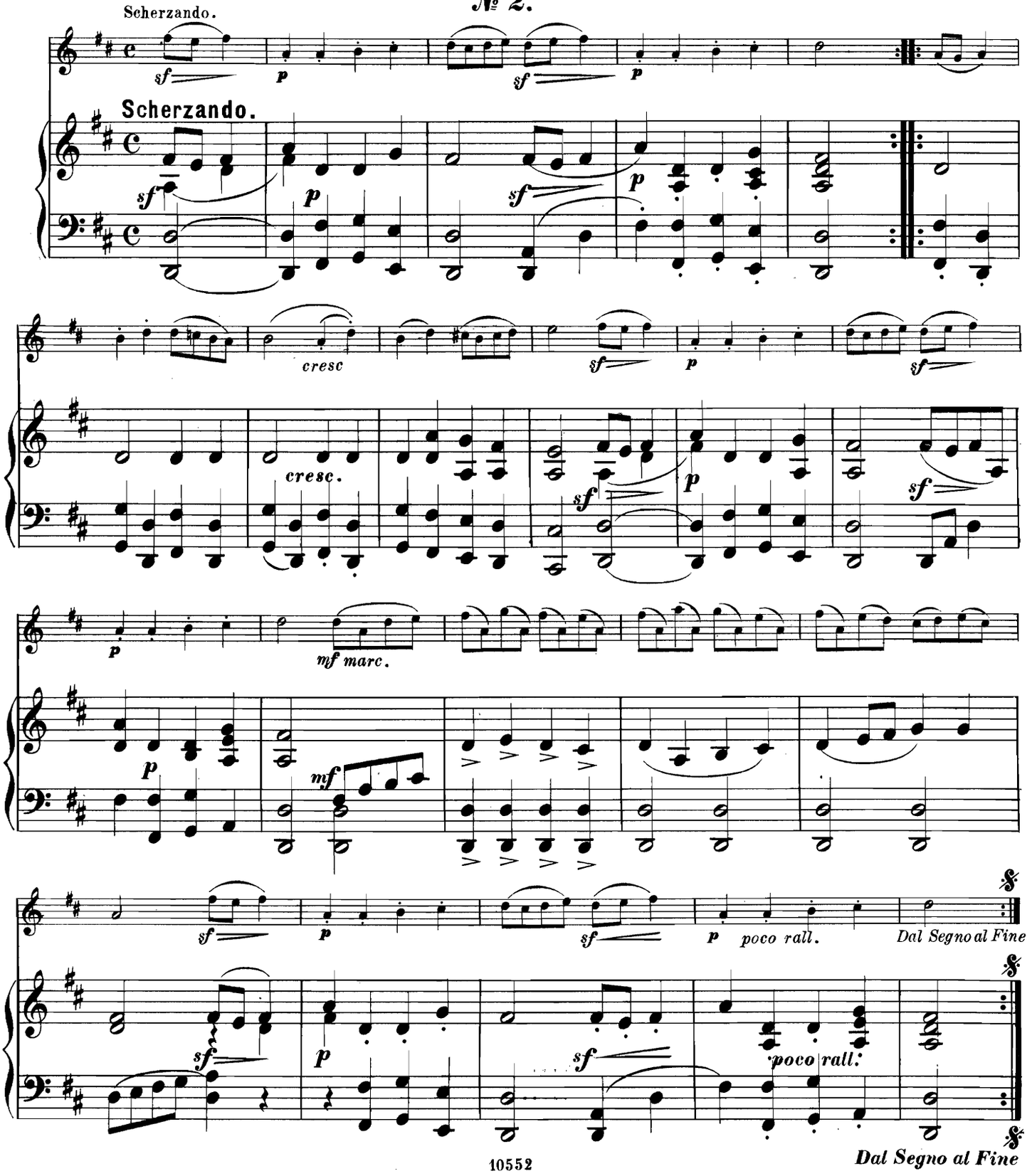
DE J. S. BACH.

№ 1.




dolce
cresc.
f rit.
Fine
p
cresc.
f
rit.
Fine

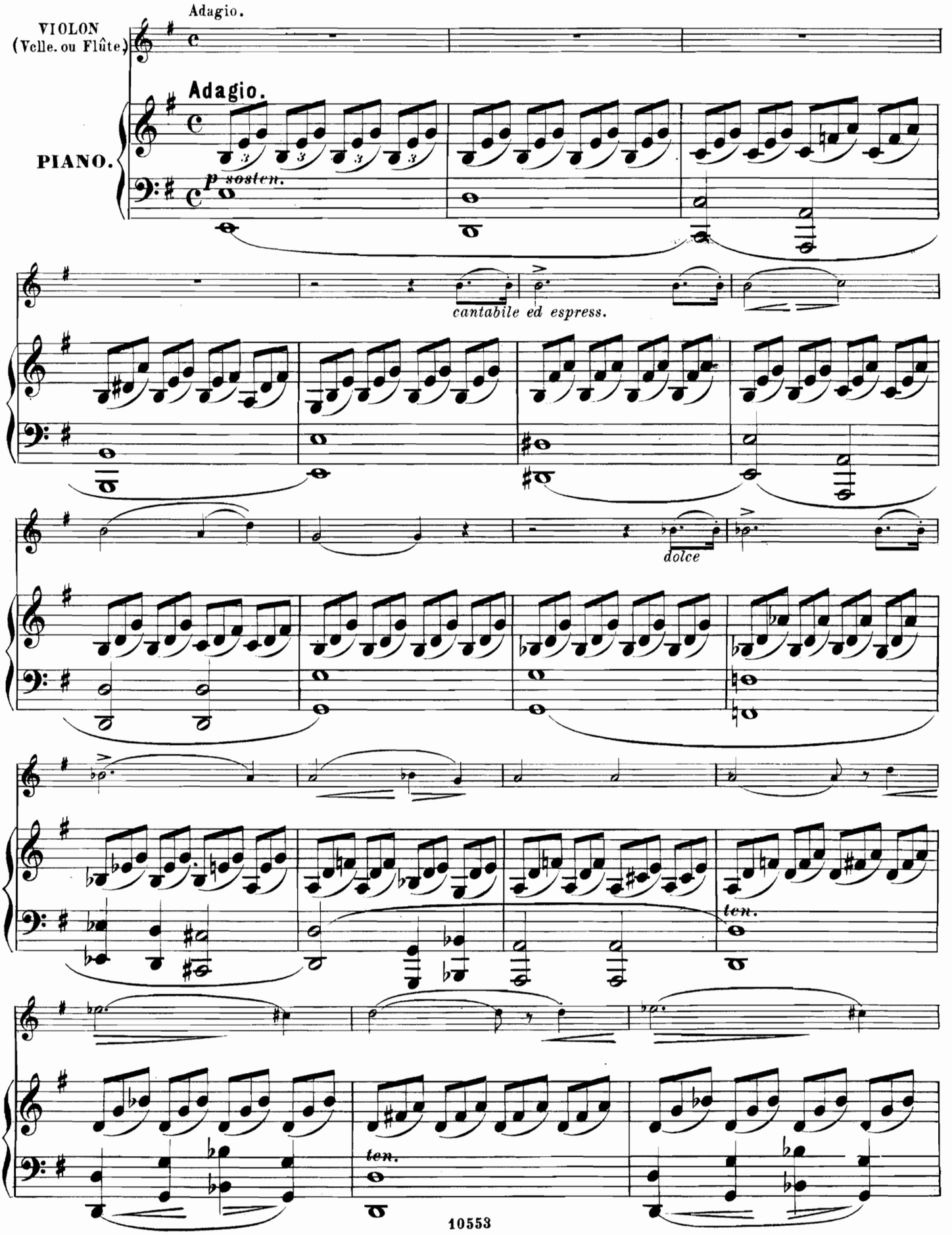
№ 2.

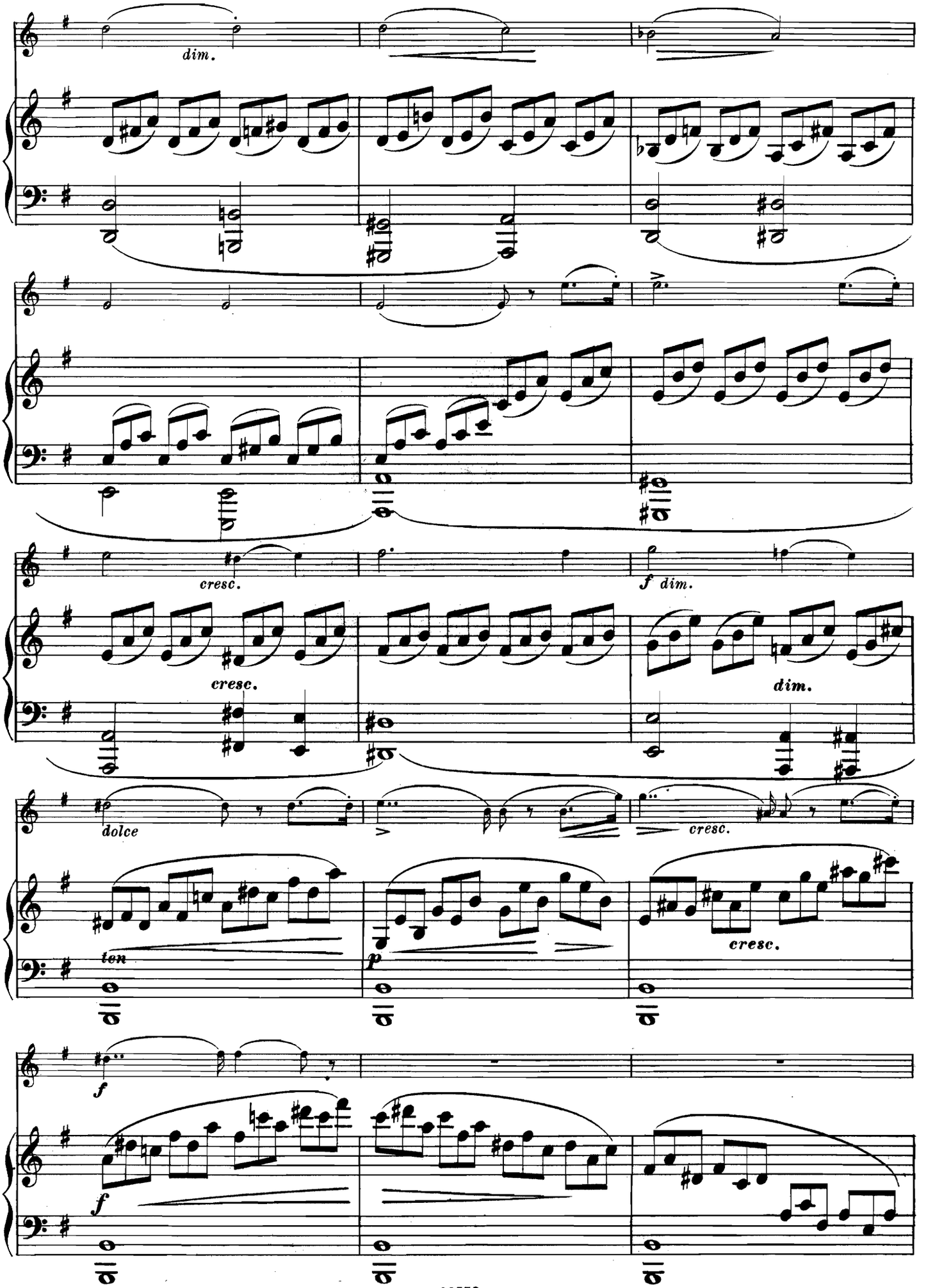

Scherzando.
sf
p
sf
p
Scherzando.
sf
p
sf
p
cresc
sf
p
sf
cresc.
sf
p
sf
p
mf marc.
p
mf
sf
p
poco rall.
Dal Segno al Fine
sf
p
sf
poco rall.
Dal Segno al Fine

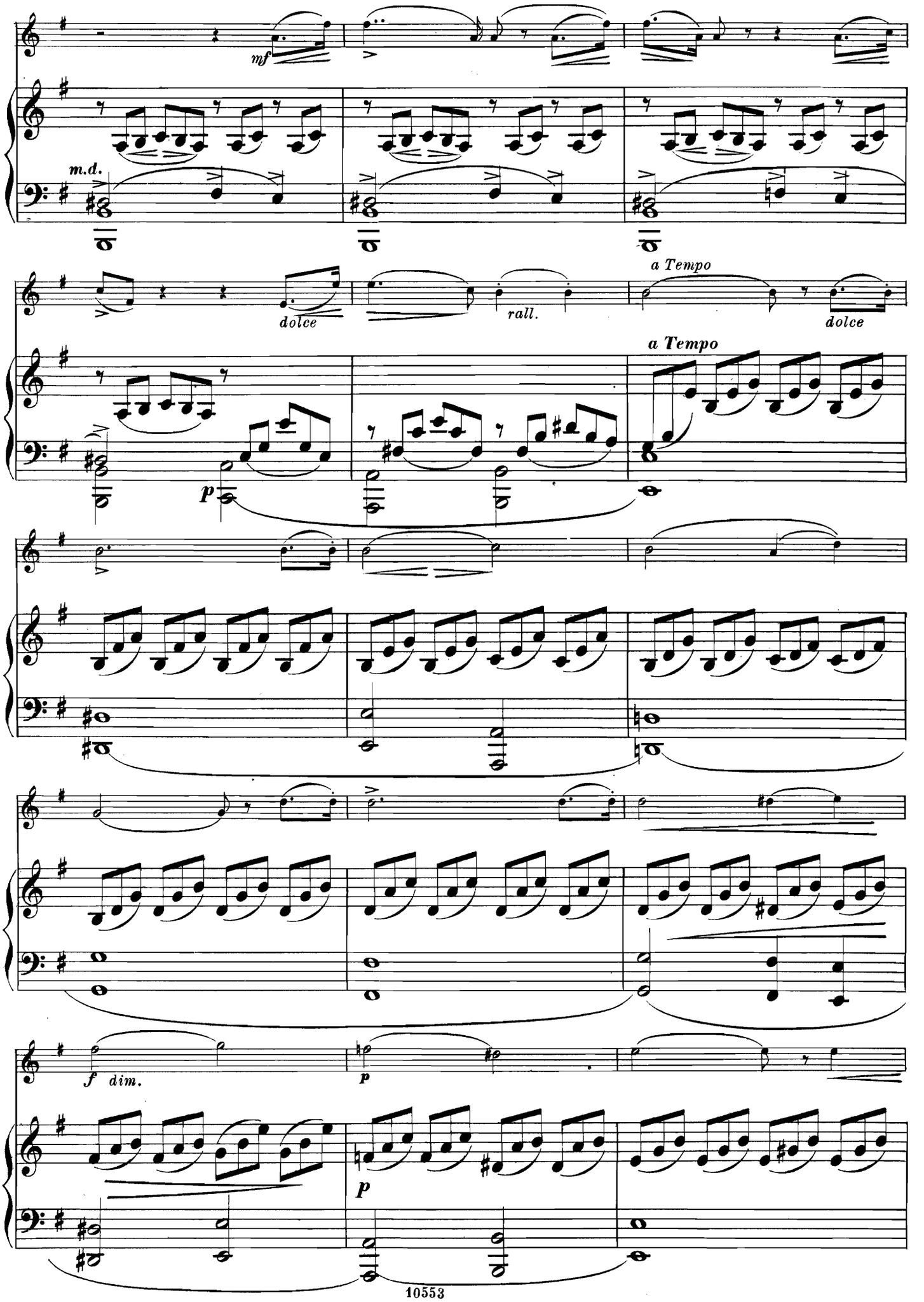
ADAGIO DE LA SONATE

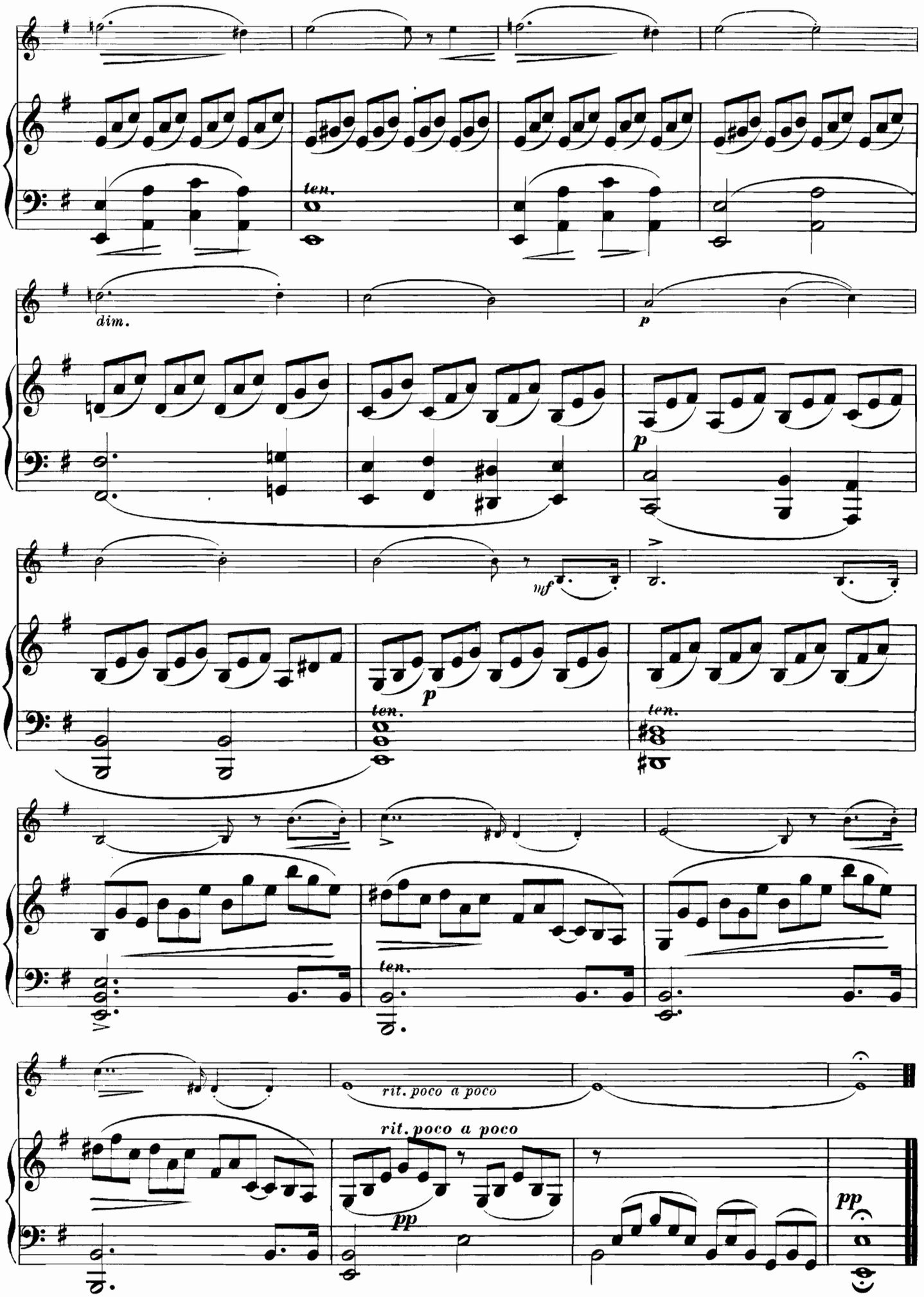
en Ut ♯ mineur, Op. 27. Nº 2.

DE L. VAN BEETHOVEN.




dim.
cresc.
cresc.
f dim.
dim.
dolce
cresc.
ten
p
cresc.
f
f


mf
m.d.
dolce
rall.
a Tempo
dolce
a Tempo
p
f dim.
p
p


ten.
dim.
p
p
mf
p
ten.
ten.
ten.
ten.
rit. poco a poco
rit. poco a poco
pp
pp

ADAGIO DU TRIO

Op.1.N°1.

DE L. VAN BEETHOVEN.

Adagio cantabile.

dolce

VIOLON (Vcelle. ou Flûte.)

Adagio cantabile.

PIANO.

p

p

p

mf *mf* *dim*

mf

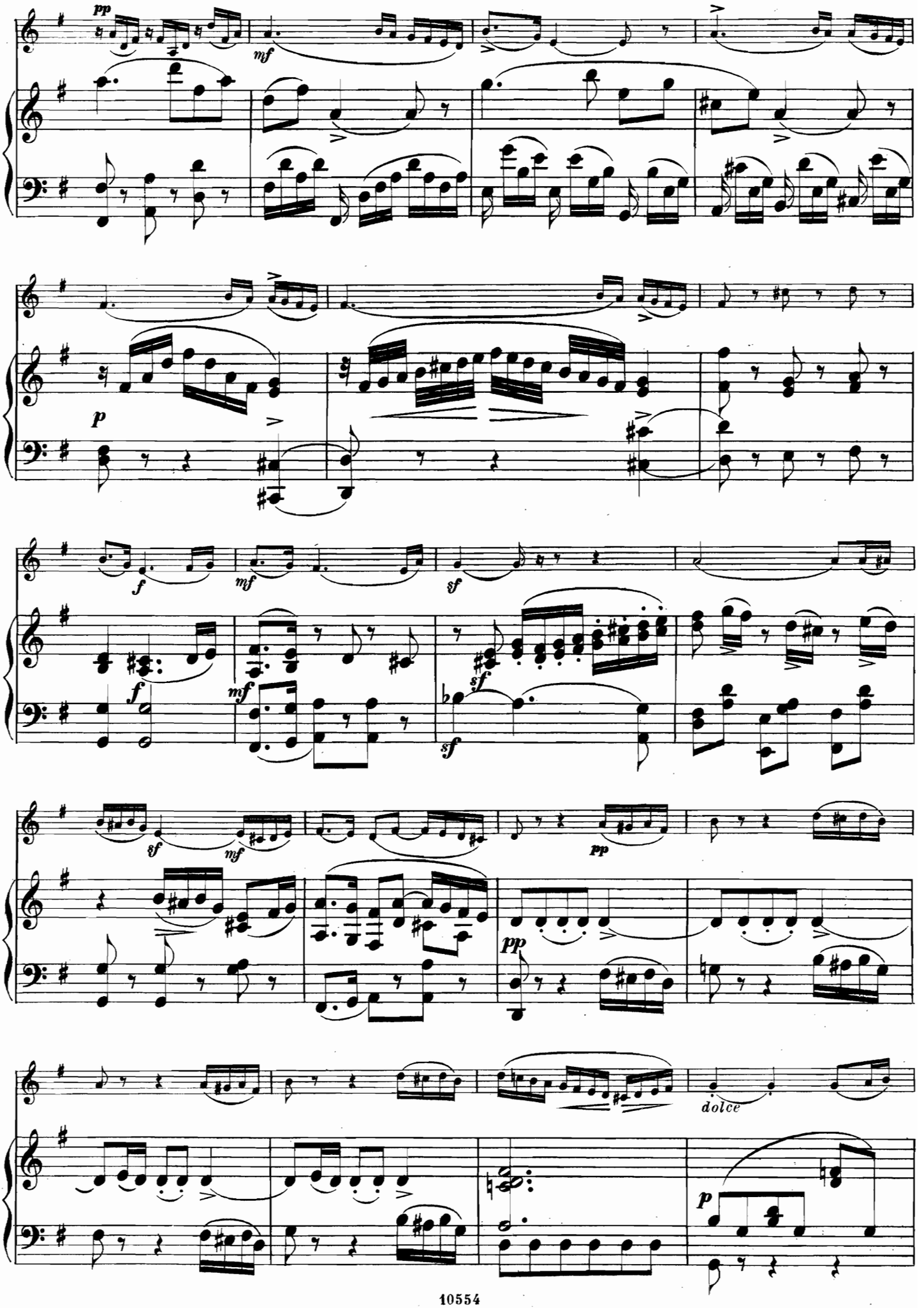
p

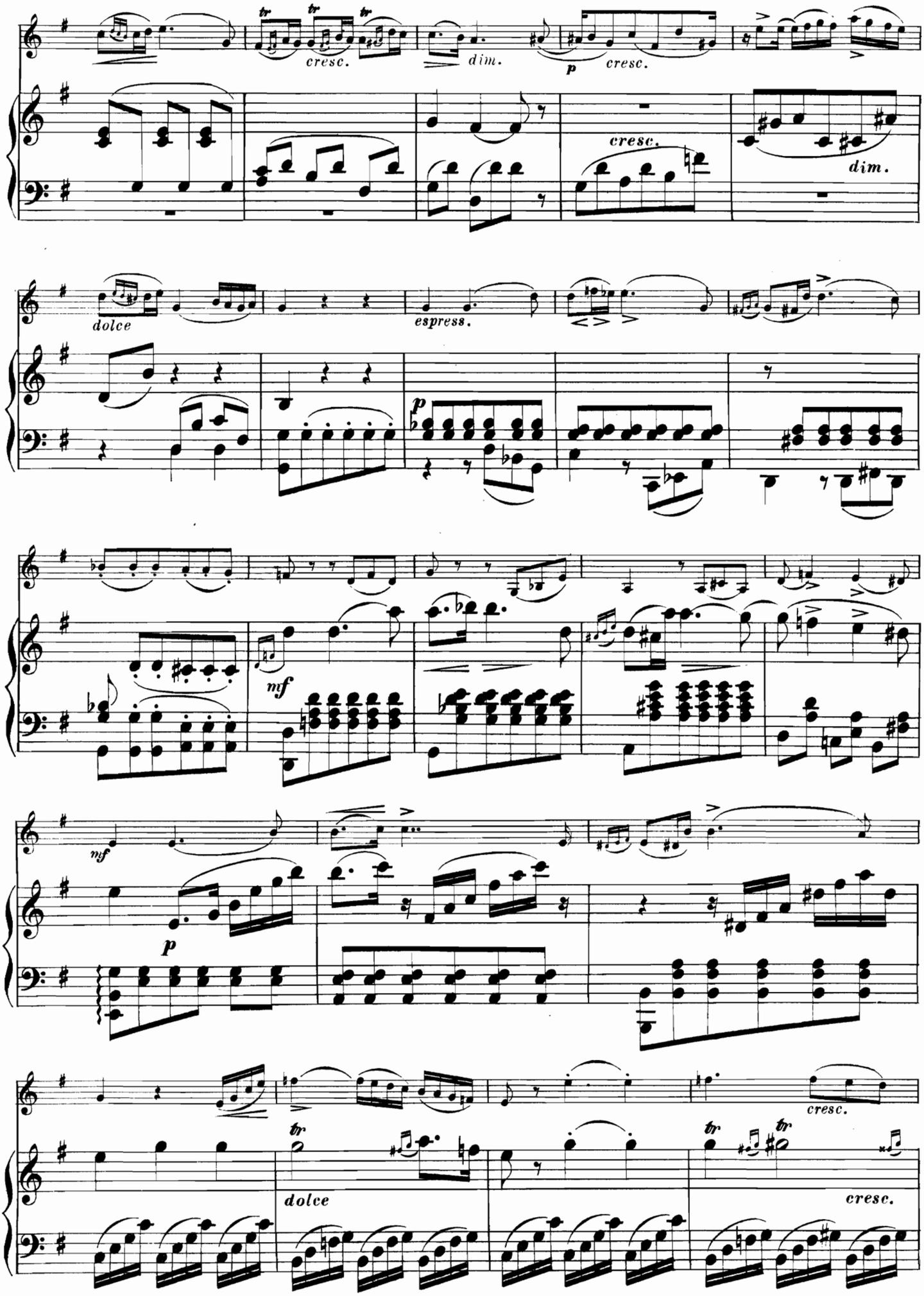
dolce

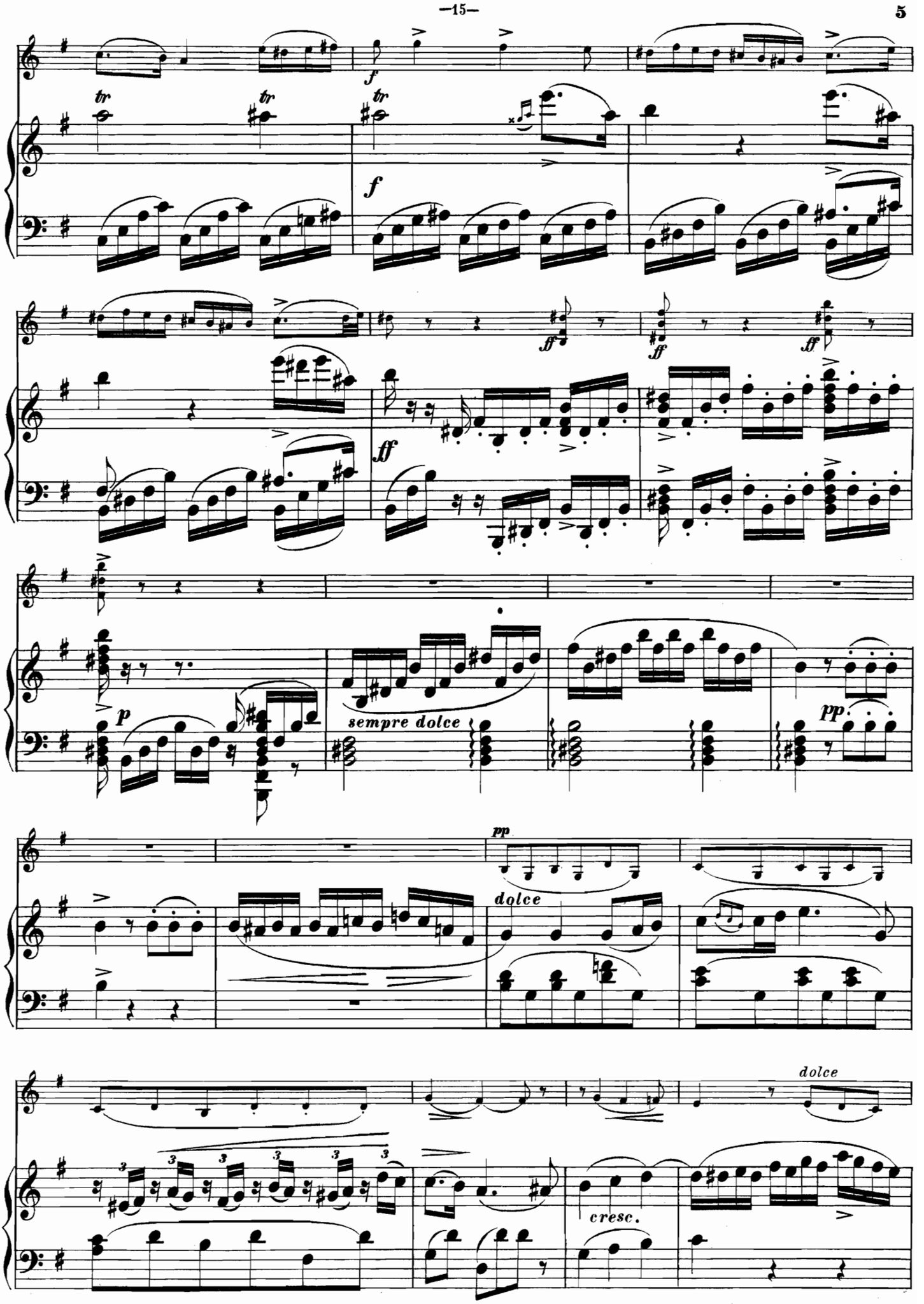
p m. d.

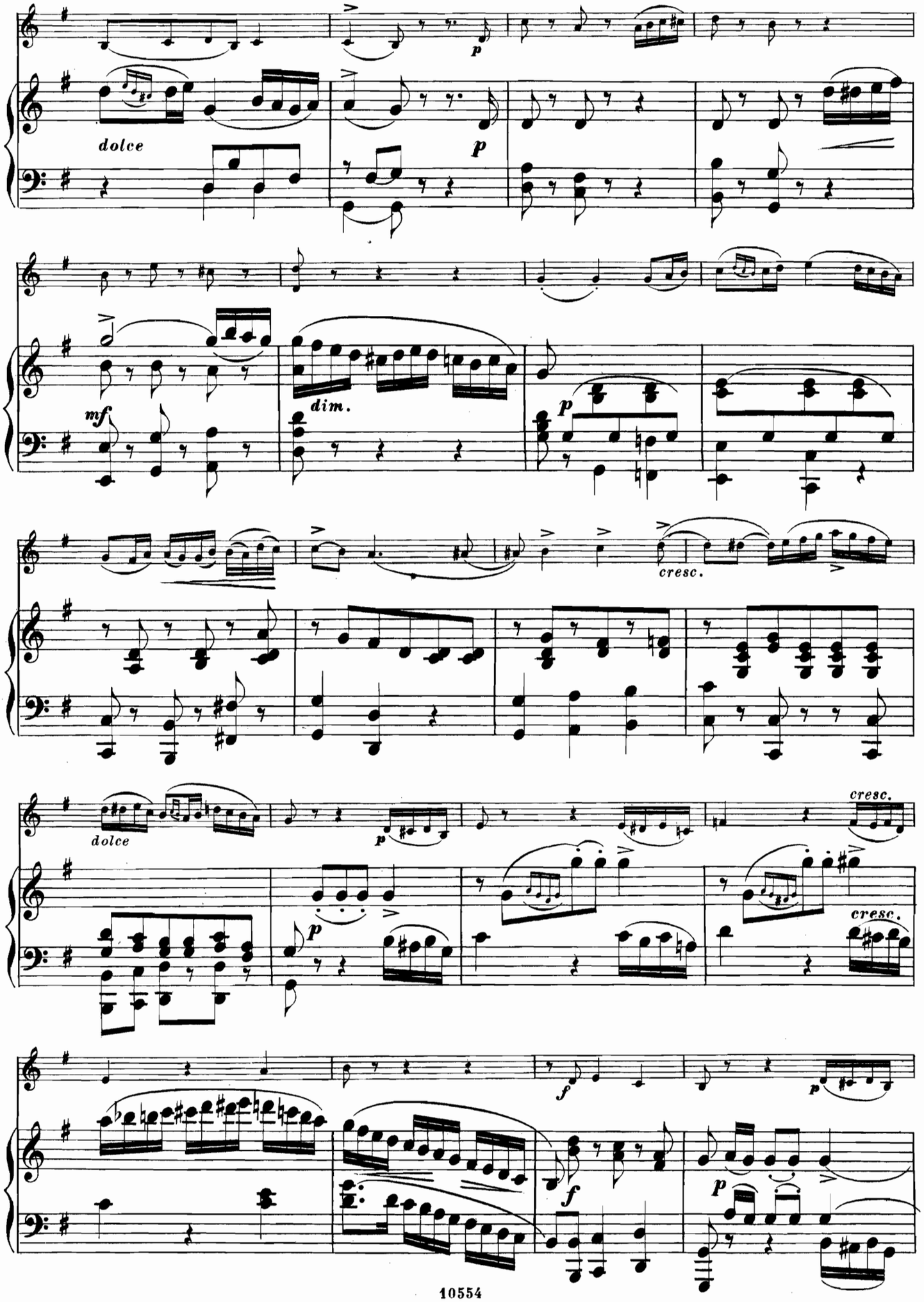
cantabile

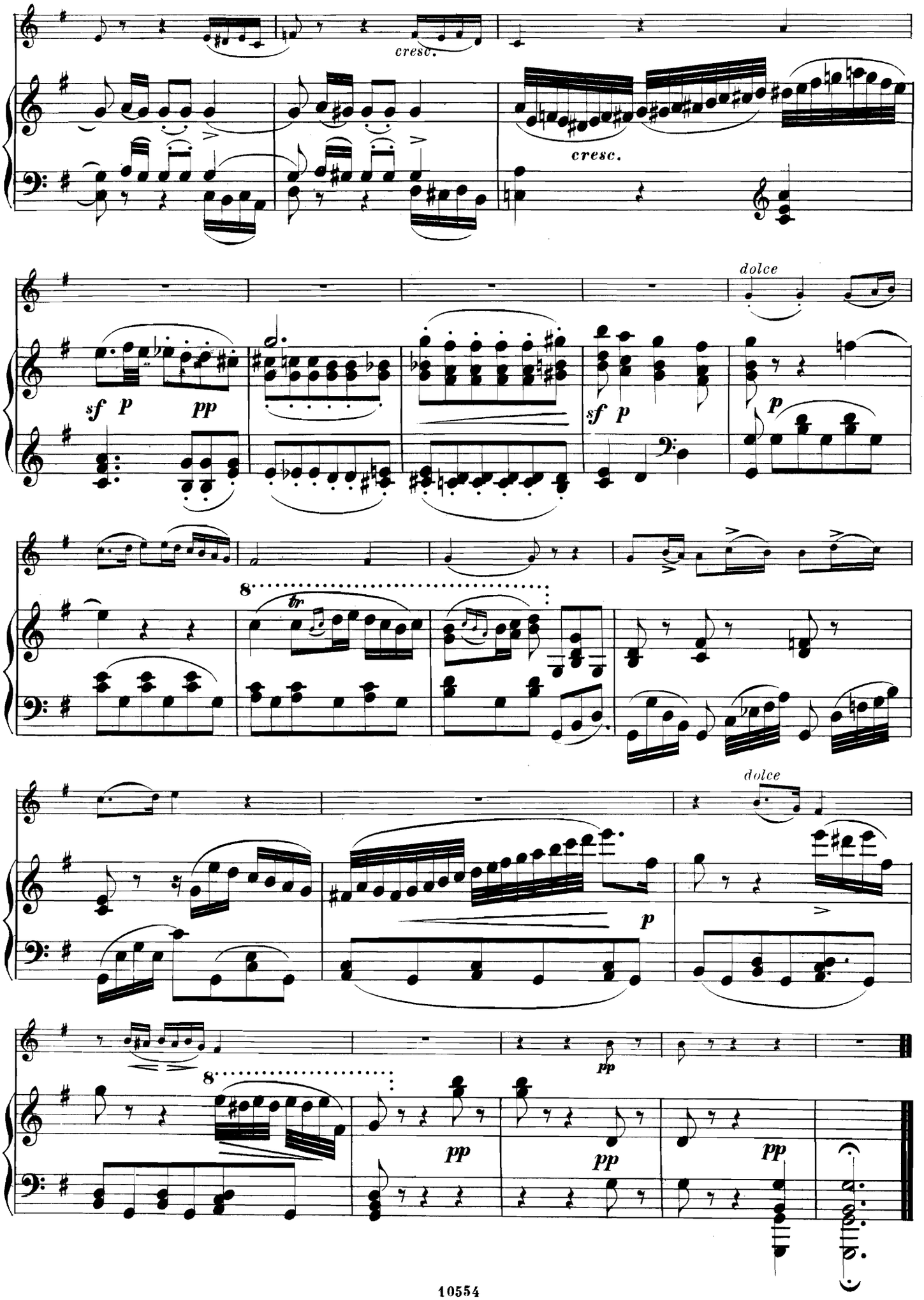
p


pp
mf
p
f
mf
sf
f
mf
sf
sf
sf
mf
pp
pp
dolce
p


cresc.
dim.
p
cresc.
cresc.
dim.
dolce
espress.
p
mf
mf
p
cresc.
dolce
cresc.


tr
tr
tr
f
f
ff
ff
ff
ff
p
sempre dolce
pp.
pp
dolce
dolce
cresc.

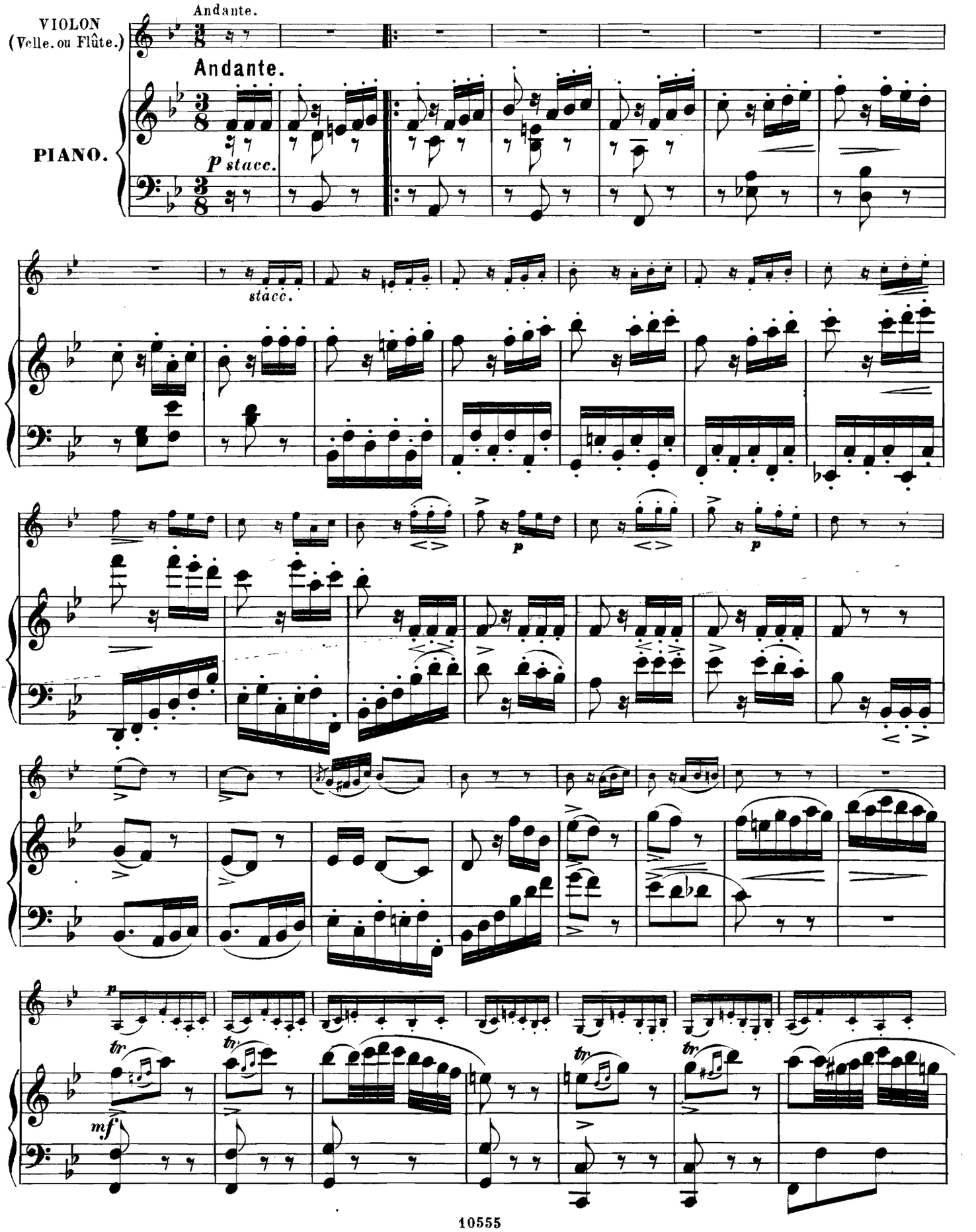

dolce
p
p
mf
dim.
p
cresc.
dolce
p
cresc.
p
cresc.
f
p
f
p

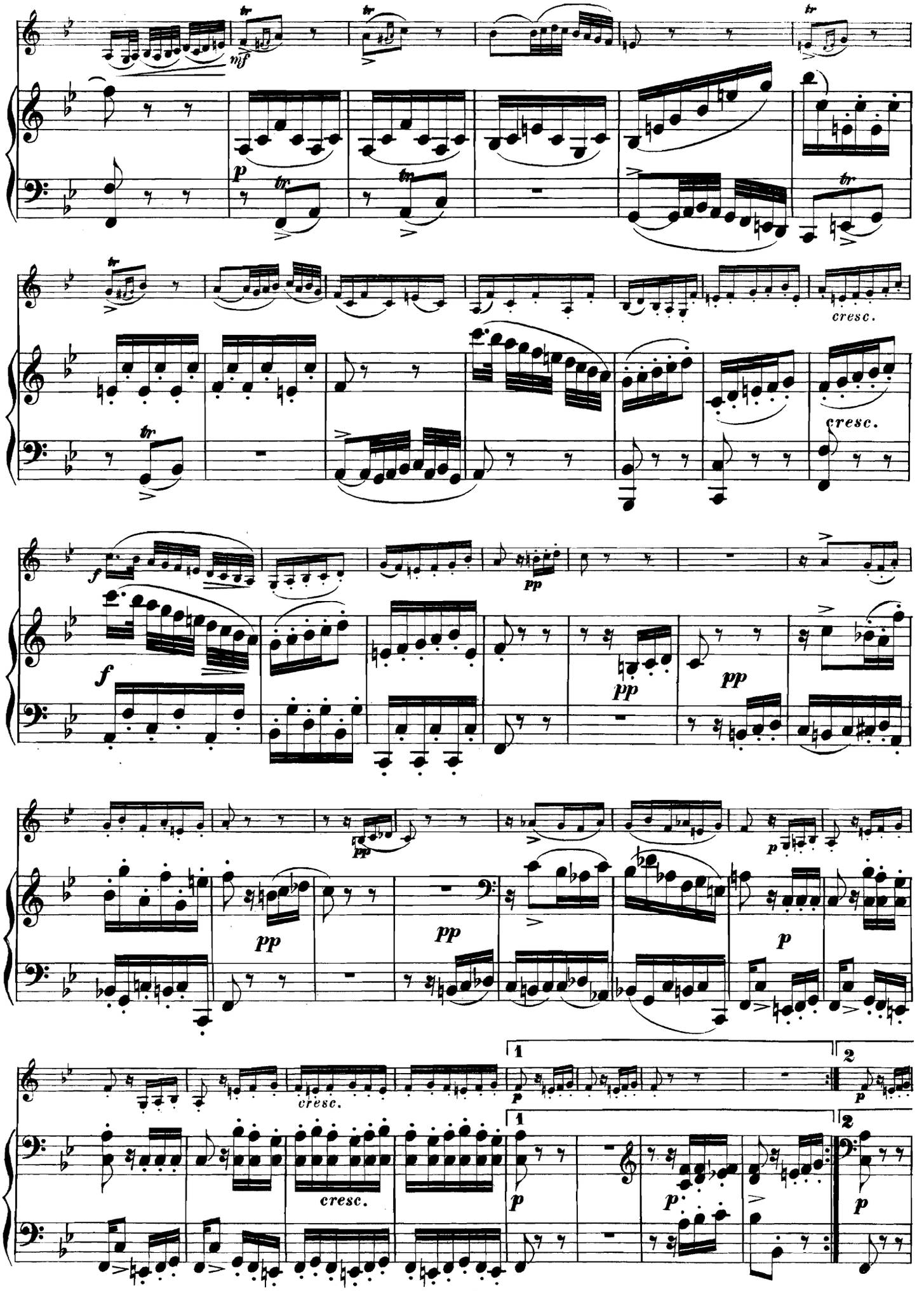

cresc.
cresc.
dolce
sf p pp
sf p
p
8
tr
dolce
p
pp
8
pp
pp
pp

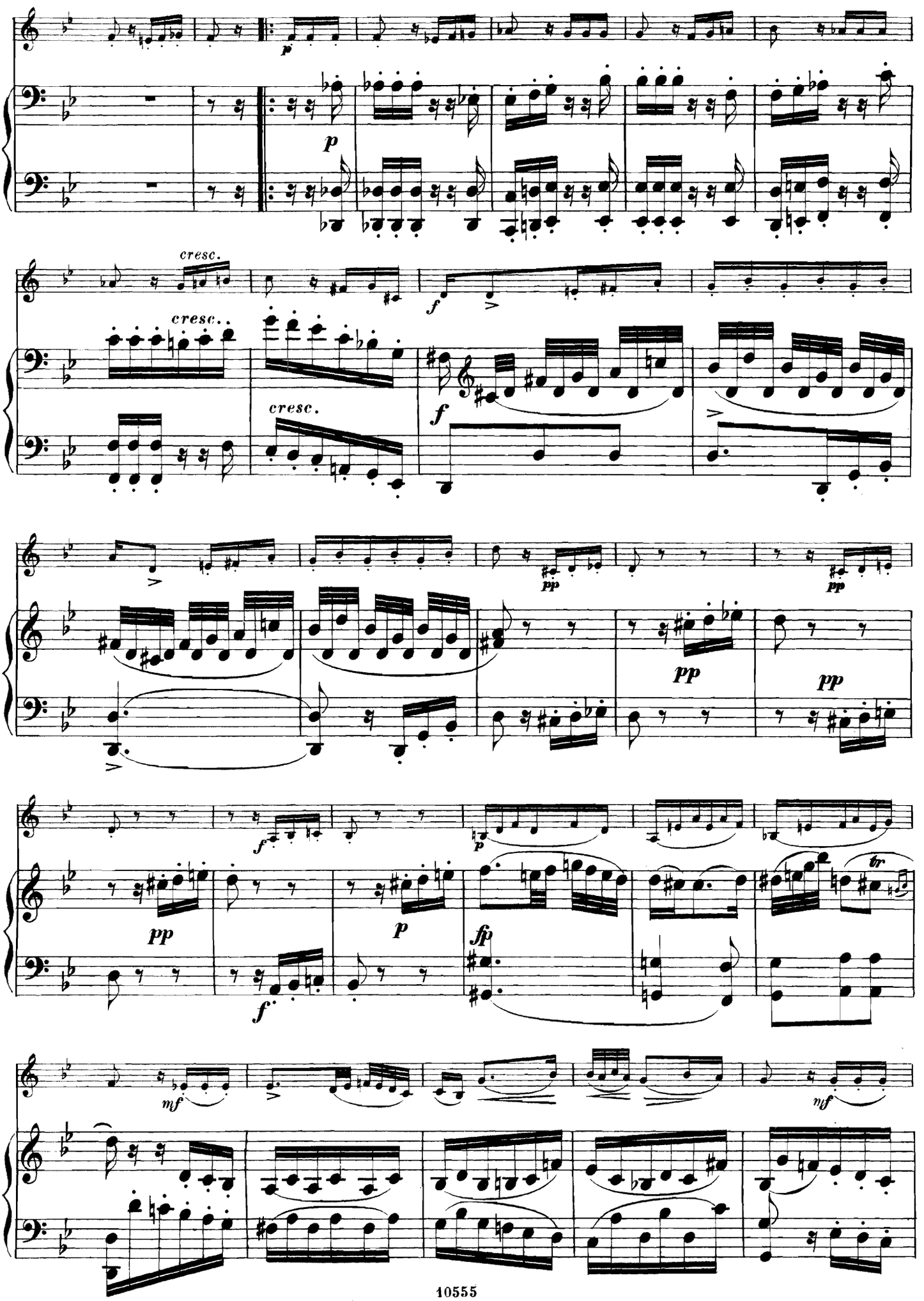
ANDANTE DU TRIO

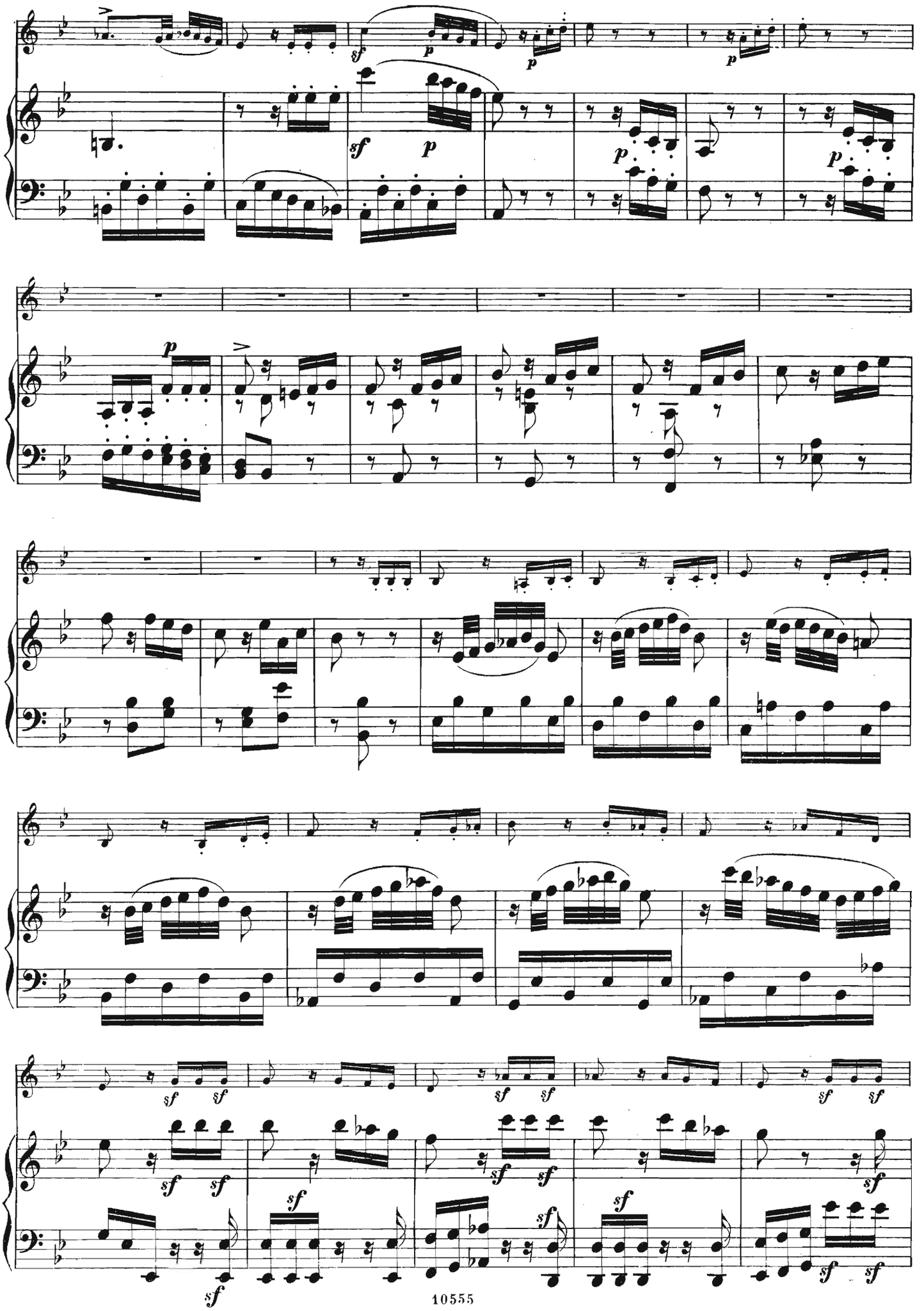
Op. 3.

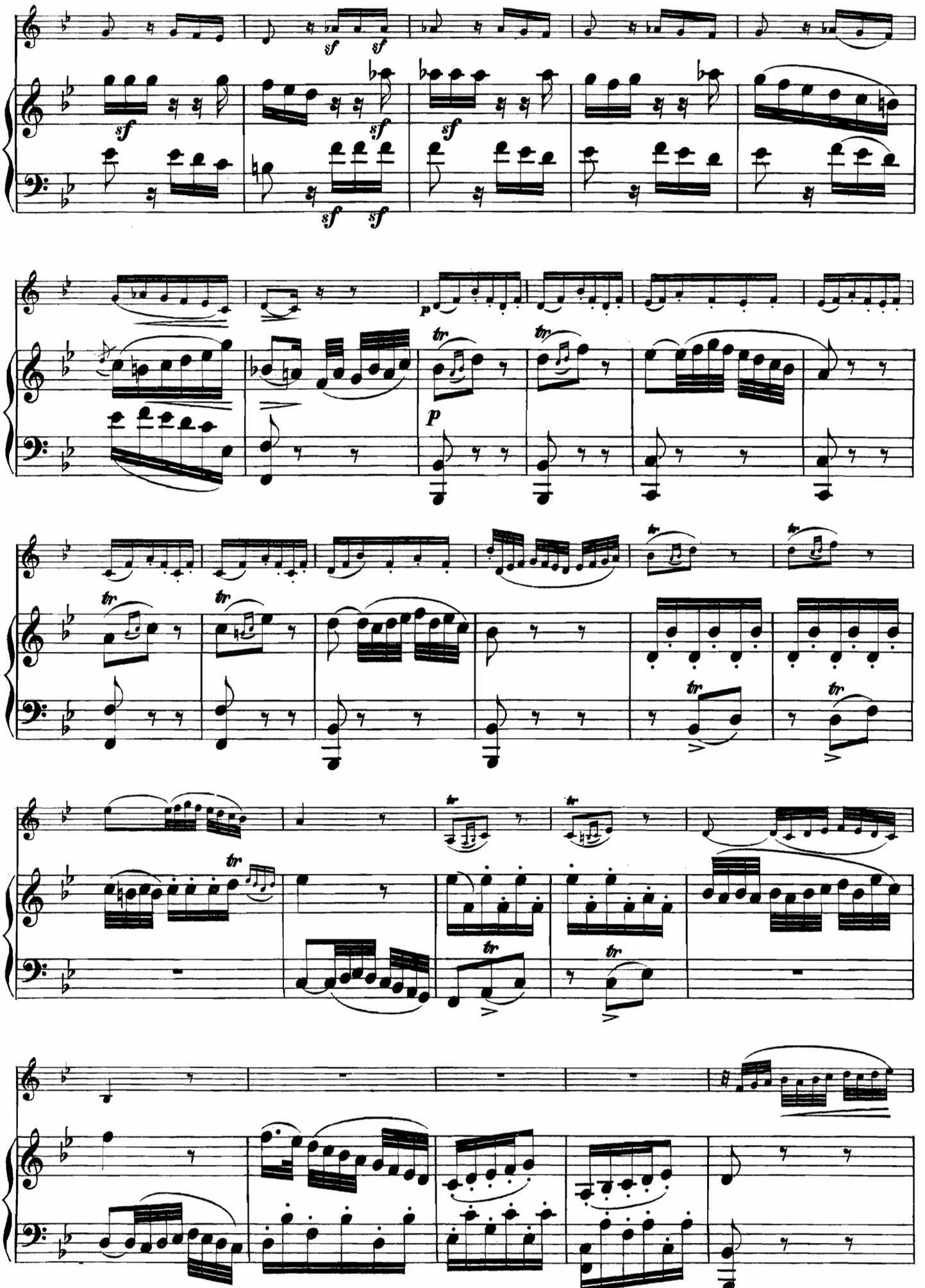
DE L. VAN BEETHOVEN.

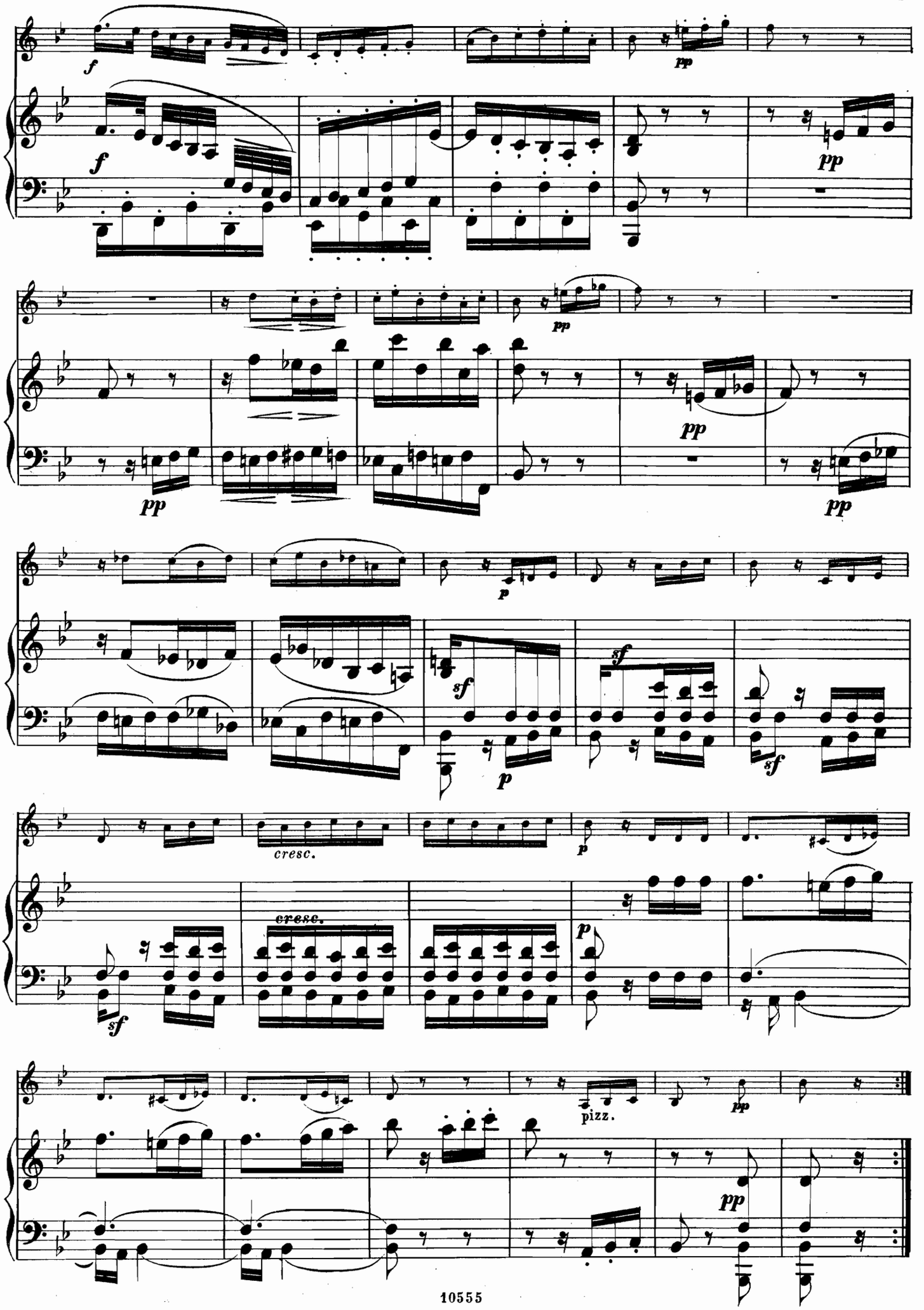



mf
p
cresc.
cresc.
f
pp
pp
pp
pp
p
cresc.
cresc.
1
2
p
1
2
p
p
p


p
p
cresc.
cresc.
cresc.
f
f
pp
pp
pp
f
p
pp
f
p
fp
tr
mf
mf



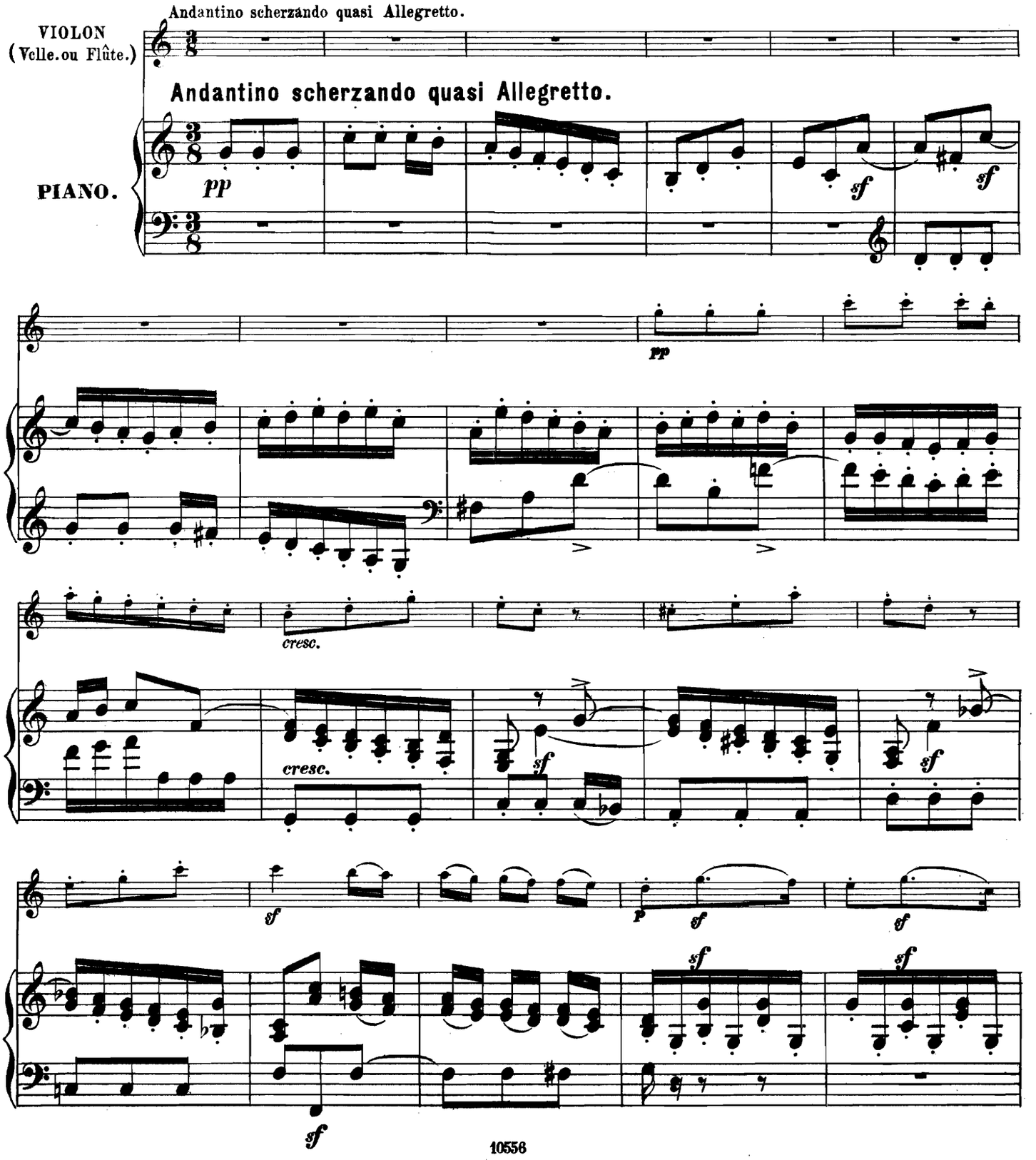


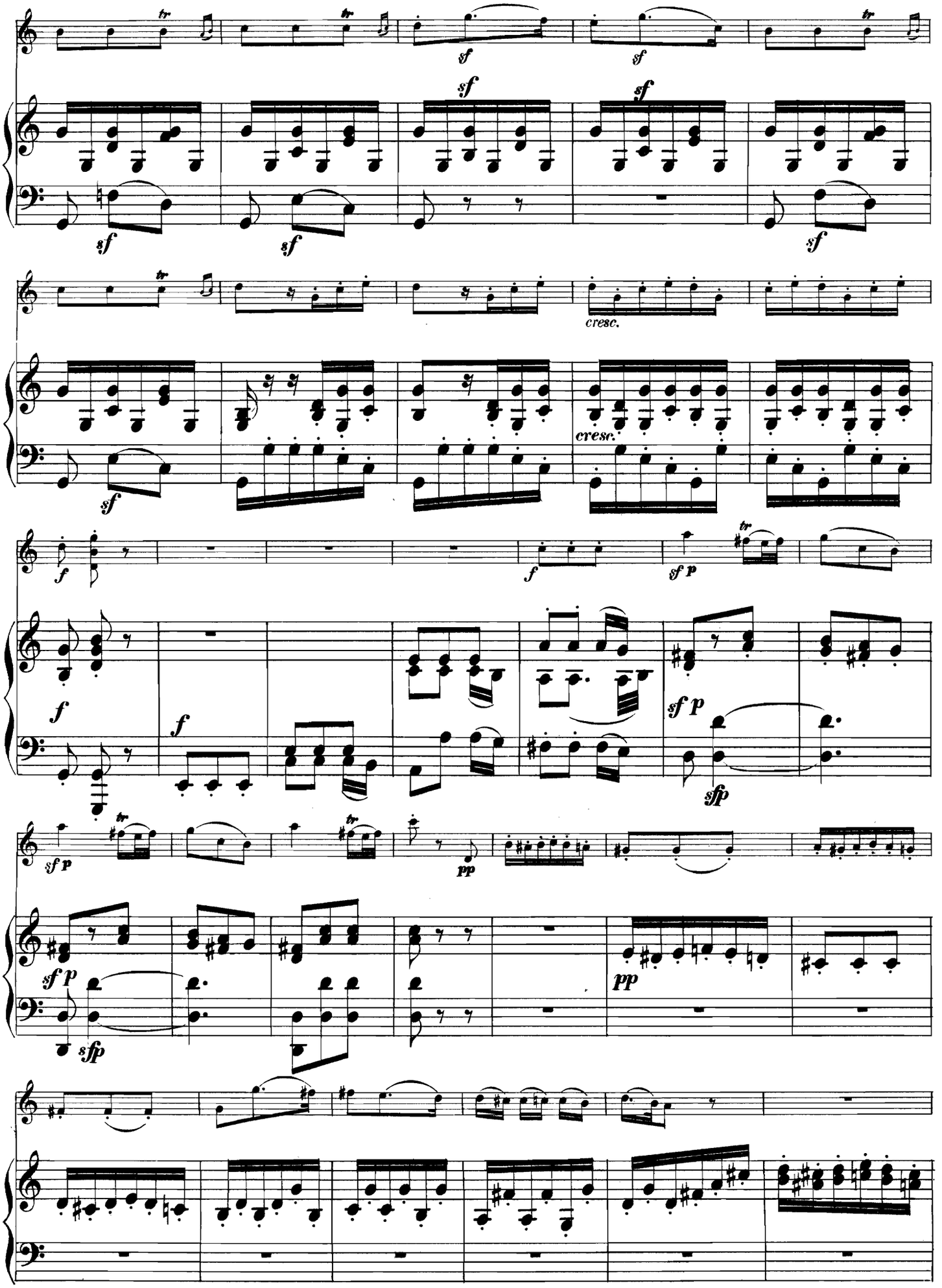

f
pp
cresc.
sf
p
pizz.

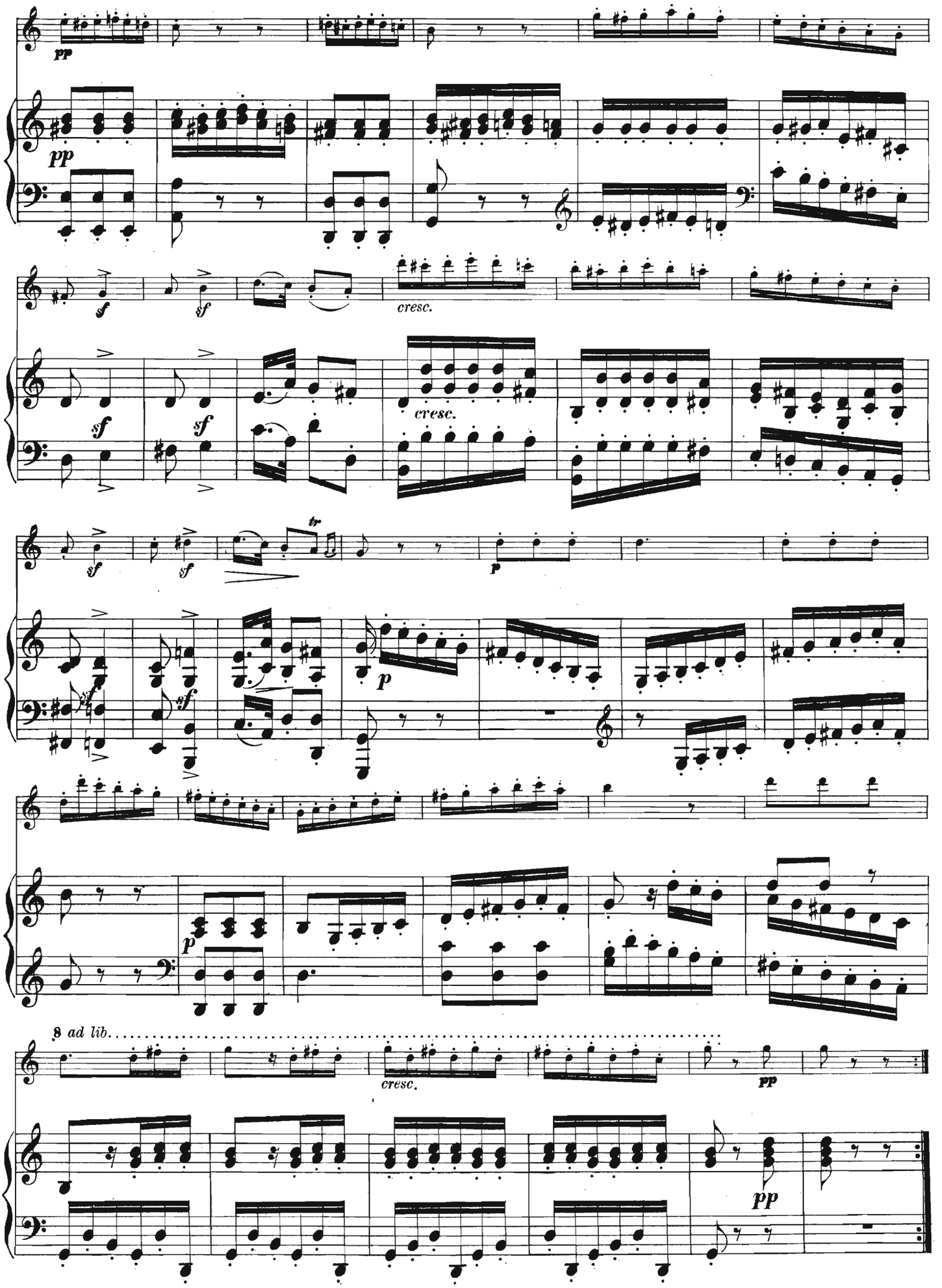
ANDANTINO-SCHERZANDO

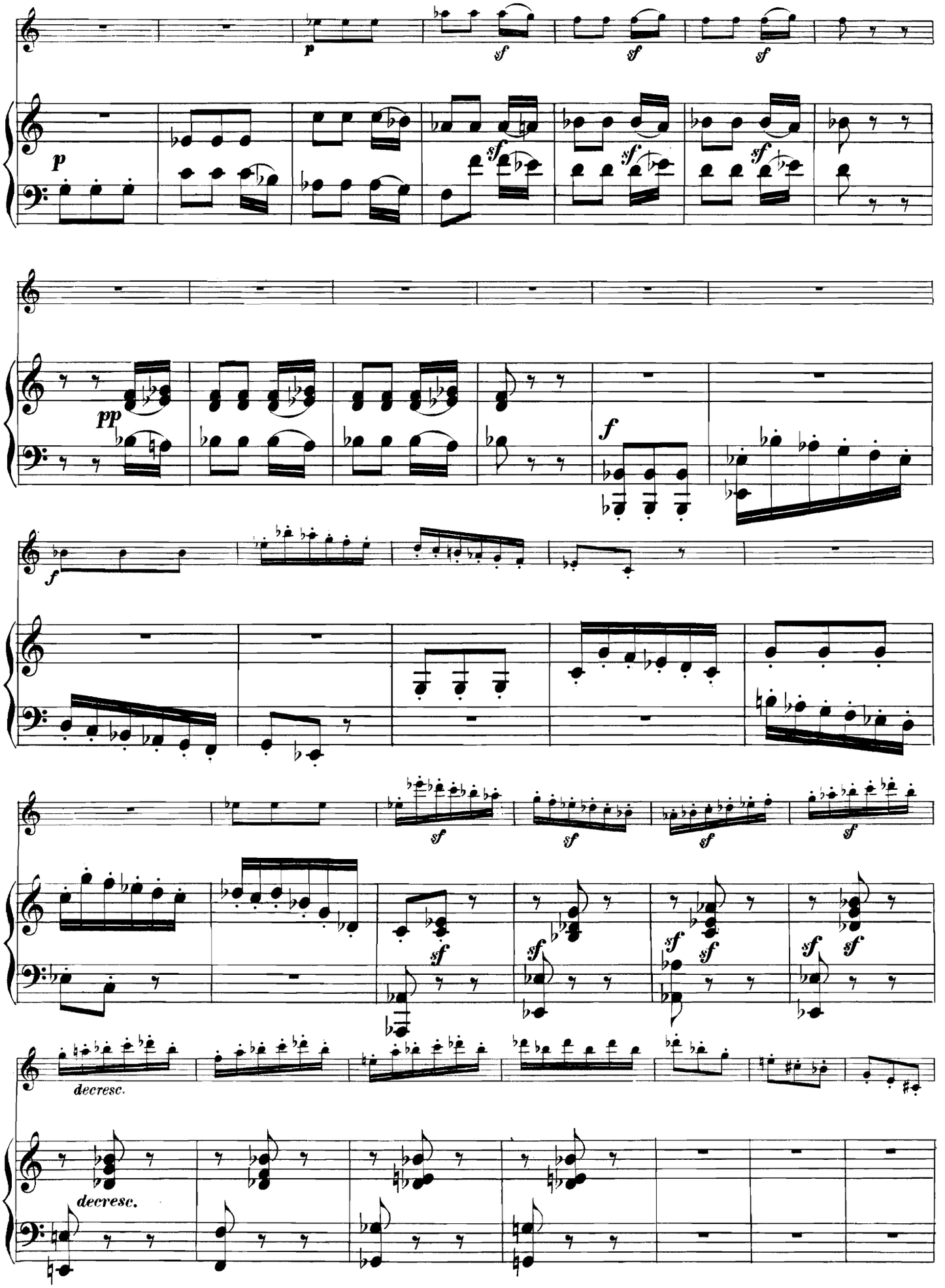
du Quatuor, Op. 18. N° 4

DE L. VAN BEETHOVEN.




sf
cresc.
f
sf p
sfp
pp


pp
pp
sf
sf
cresc.
sf
sf
cresc.
sf
sf
tr
p
p
sf
p
8 ad lib.
cresc.
pp
pp


p
sf
sf
sf
p
sf
sf
sf
pp
f
f
sf
sf
sf
sf
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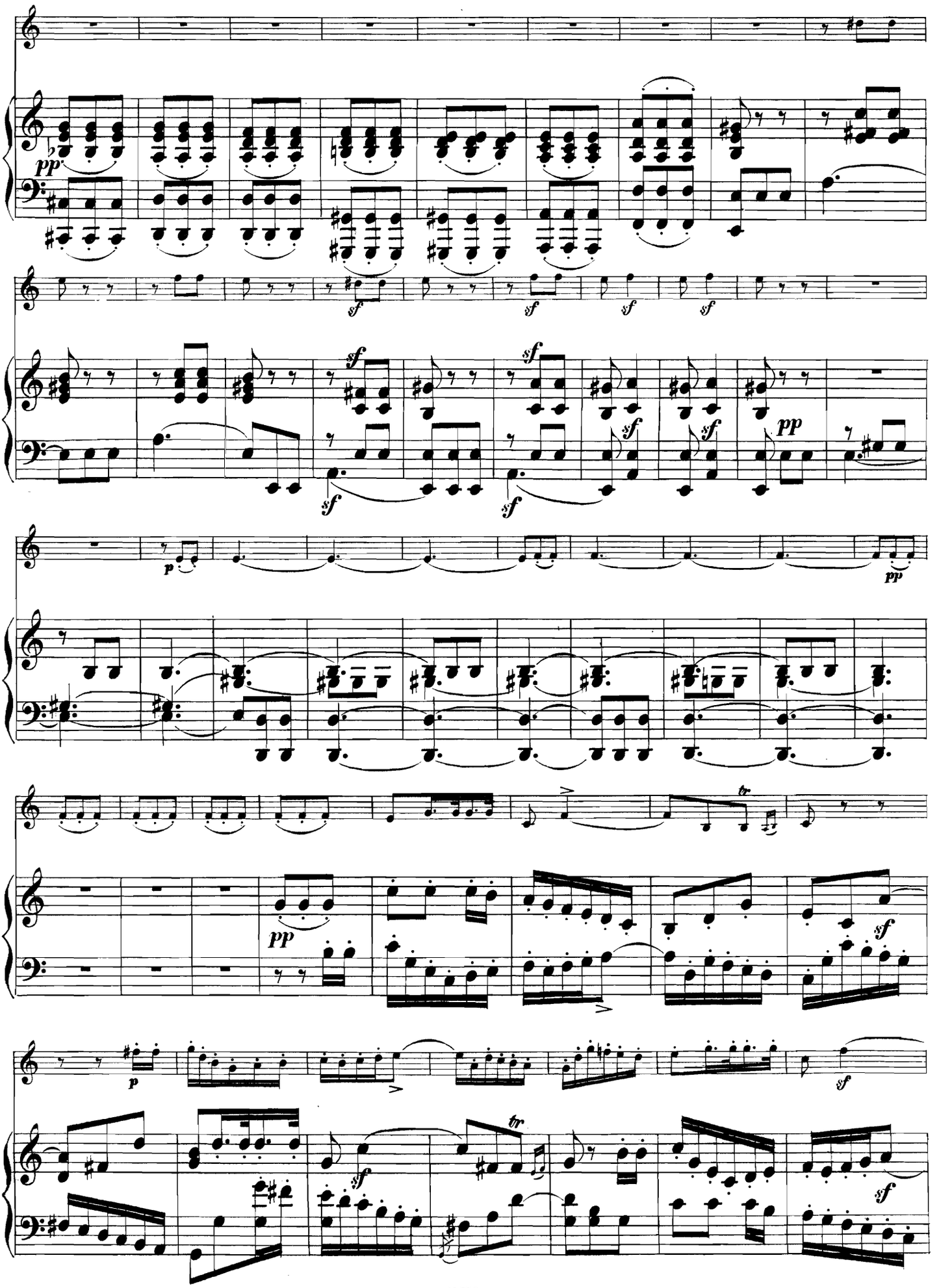
sf
sf
sf
sf
sf
decresc.
decresc.


pp
sf
sf
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sf
sf
sf
sf
pp
p
pp
pp
tr
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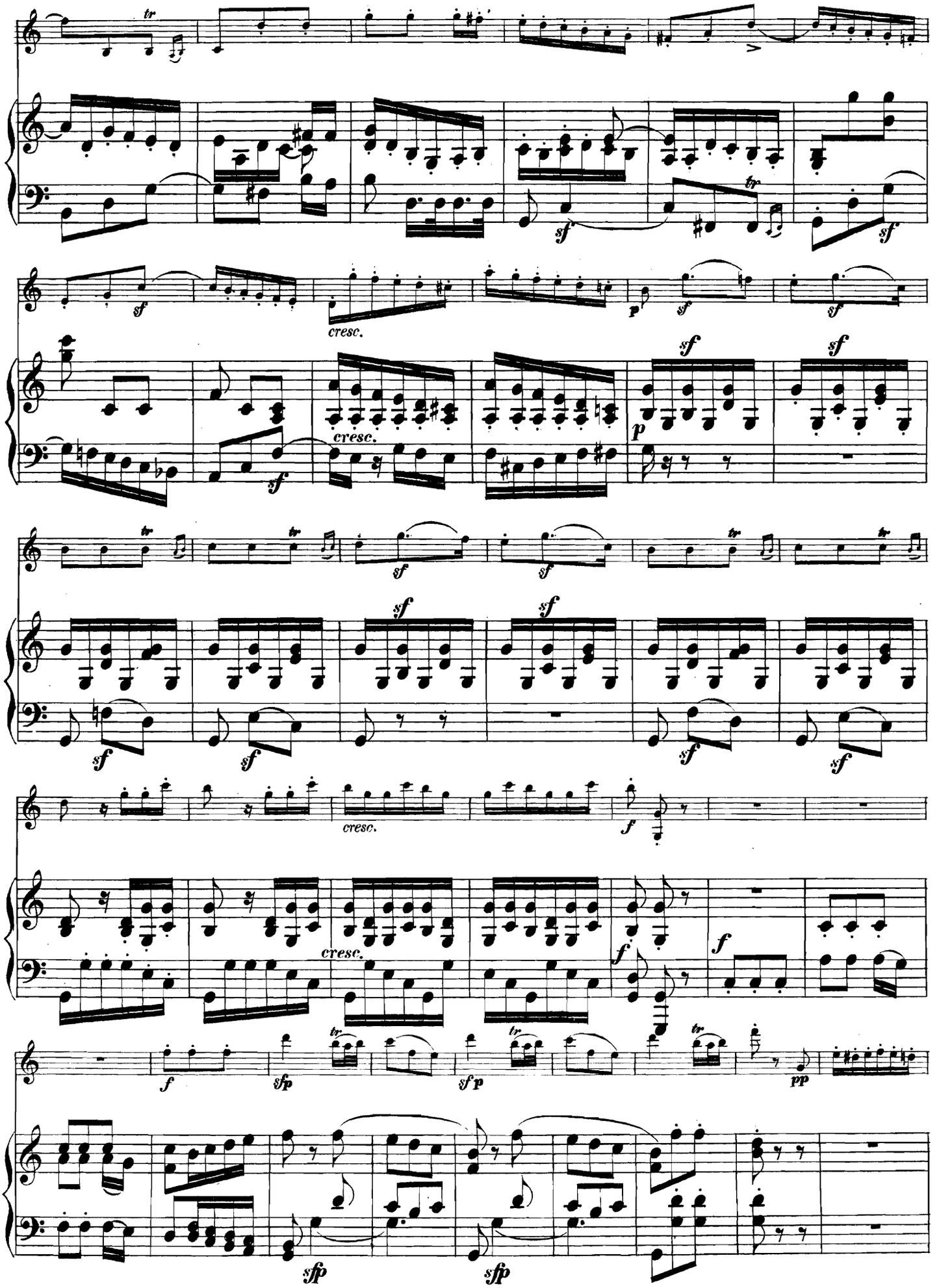
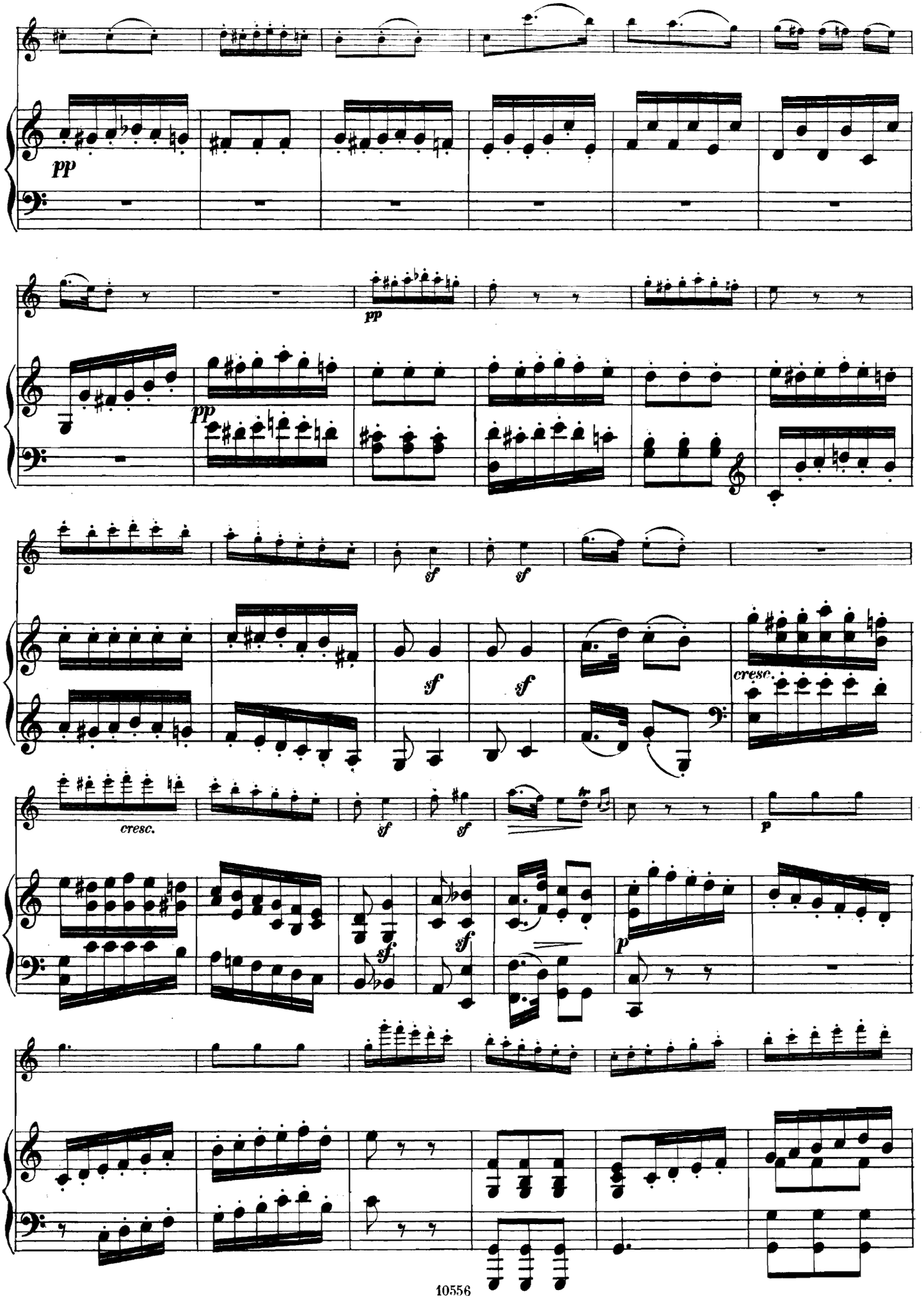
sf
sf
tr
sf
sf


tr
sf
cresc.
p
f
sfp
pp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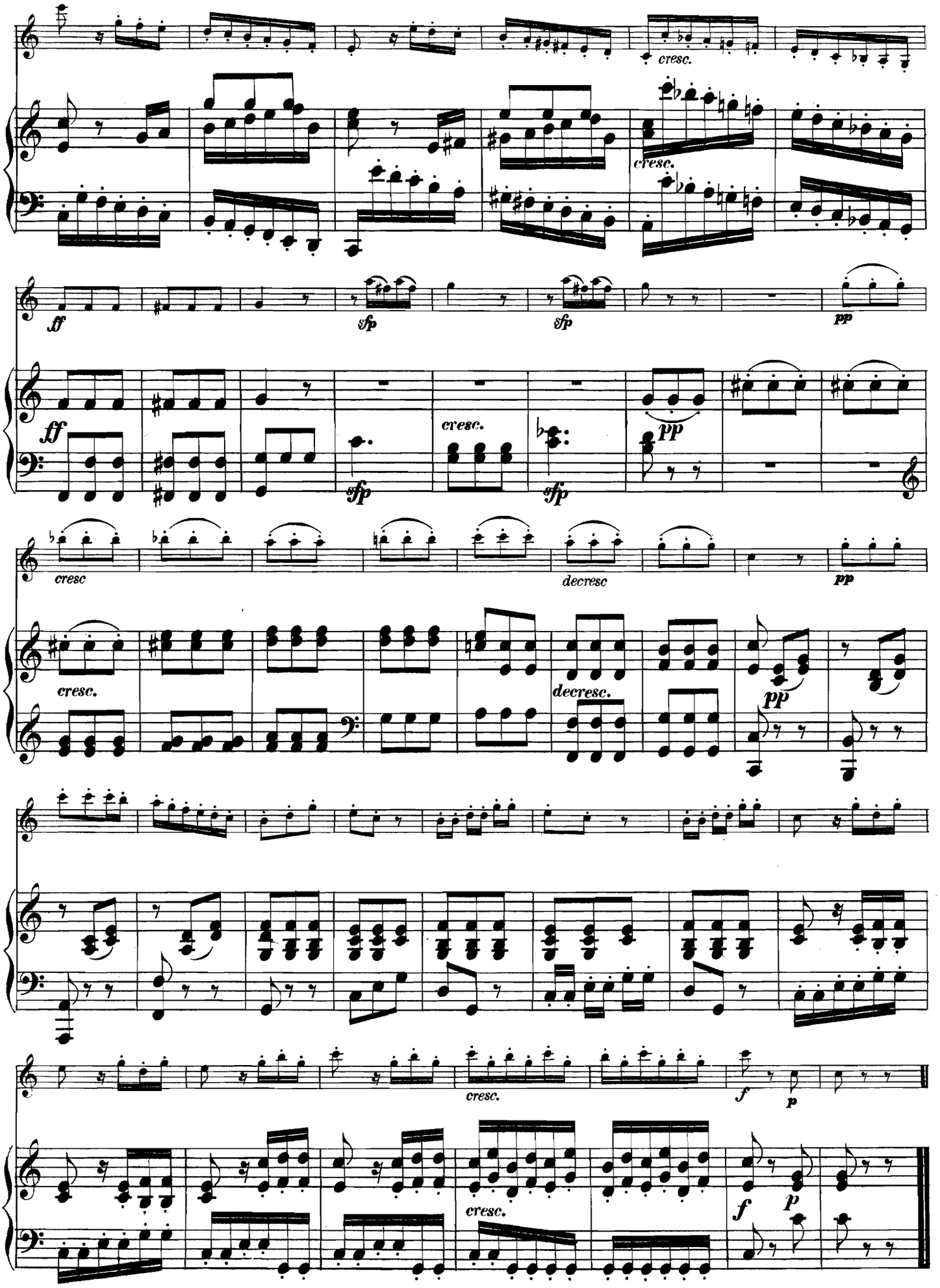
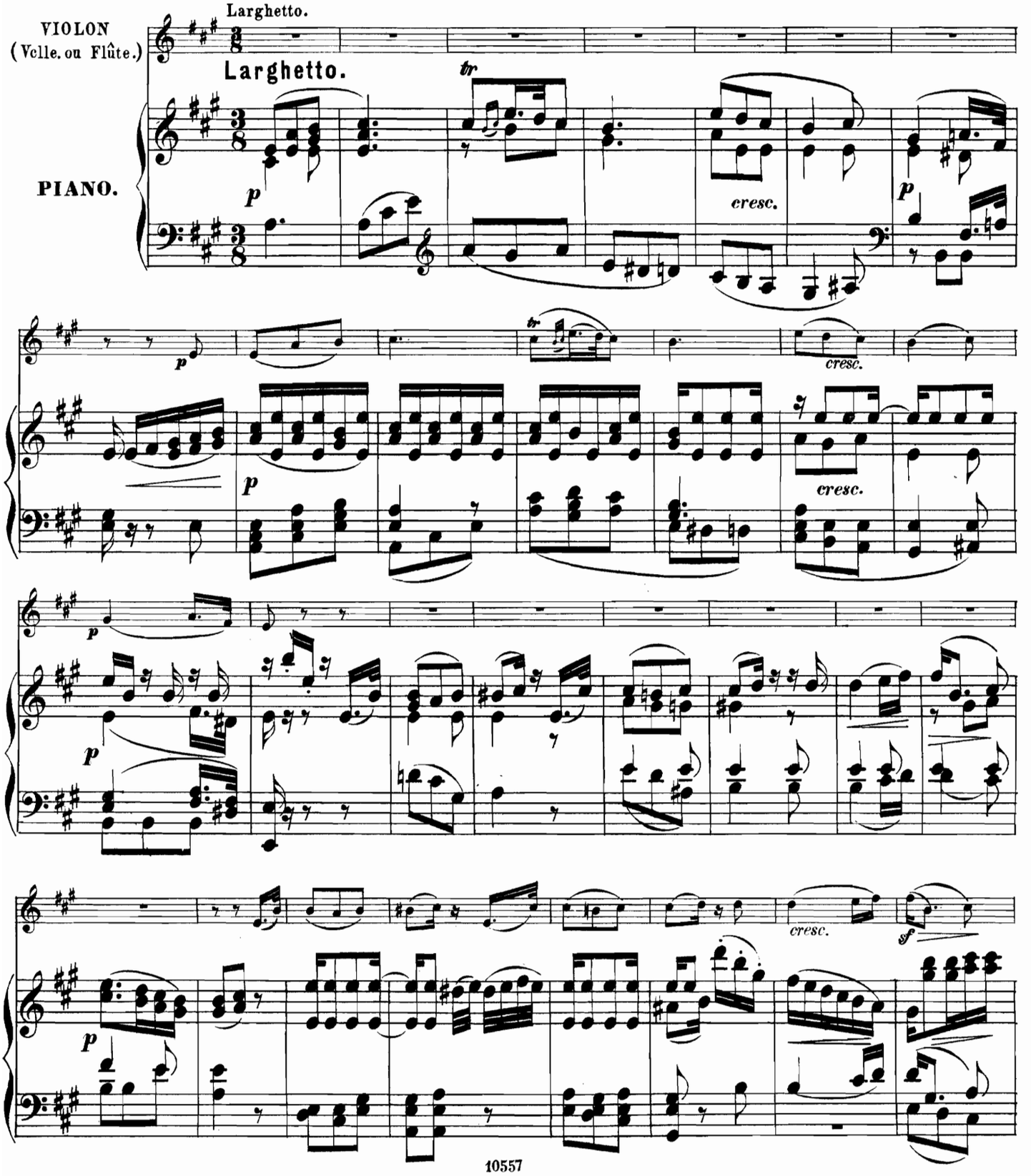
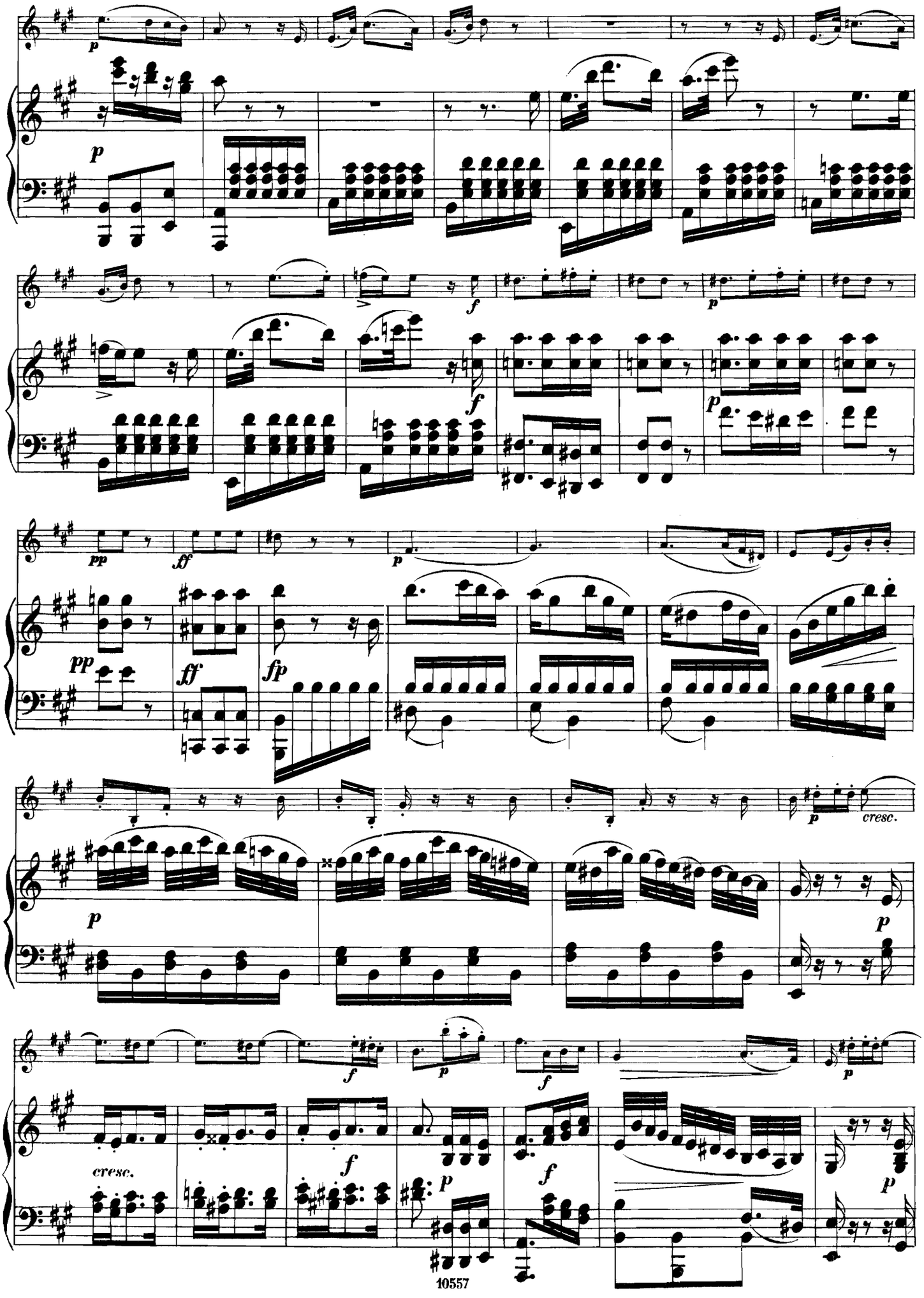
pp
pp
sf
sf
sf
sf
cresc.
cresc.
sf
sf
sf
sf
p
p


cresc.
cresc.
ff
sfp
sfp
pp
ff
cresc.
sfp
sfp
pp
cresc
decresc
pp
cresc.
decresc.
pp
cresc.
f
p
cresc.
f
p

LARGHETTO DE LA SYMPHONIE EN RÉ MAJEUR

DE L. VAN BEETHOVEN.




p
p
f
p
f
p
pp
ff
p
pp
ff
fp
p
cresc.
p
p
f
p
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p
cresc.
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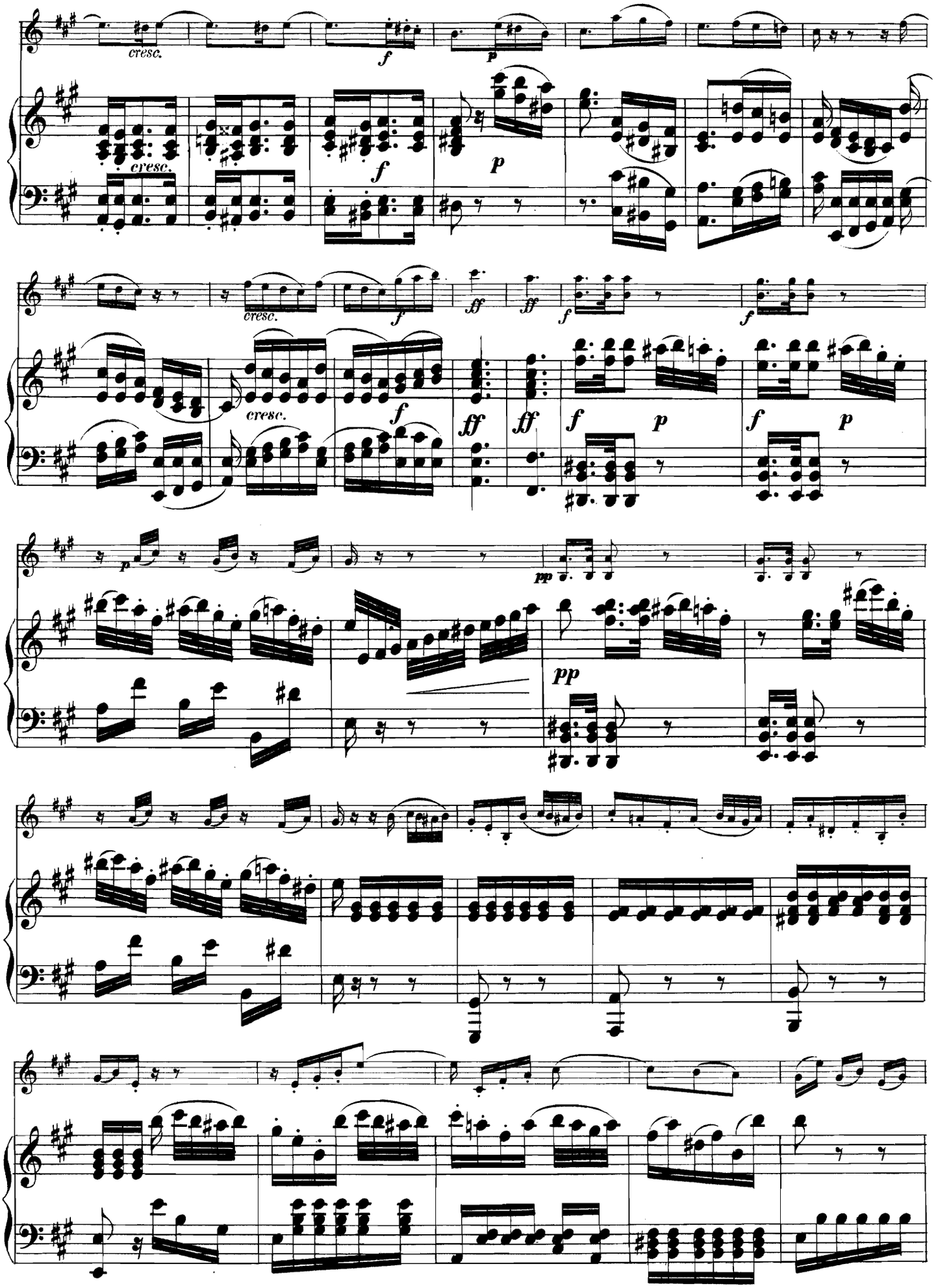
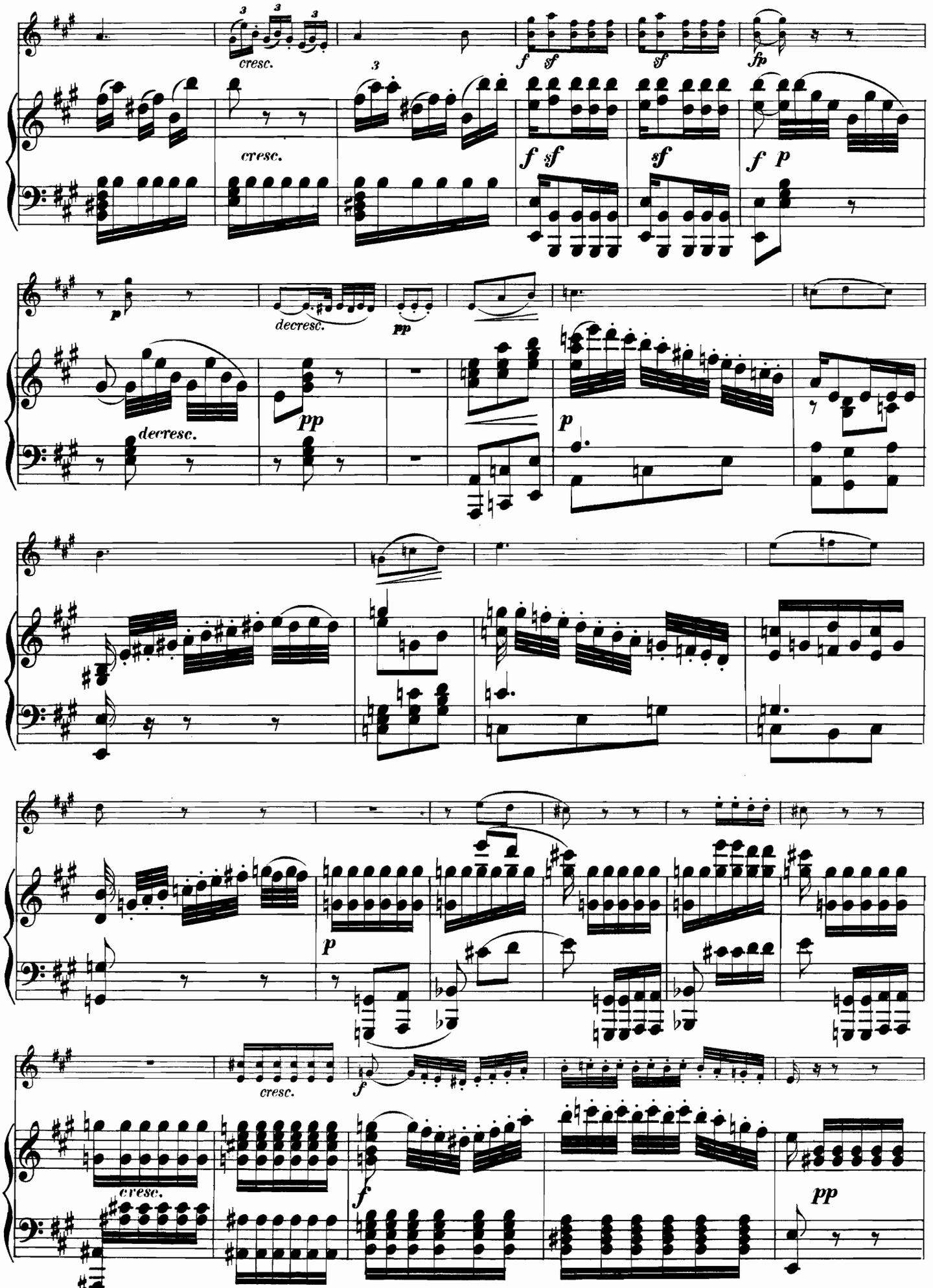
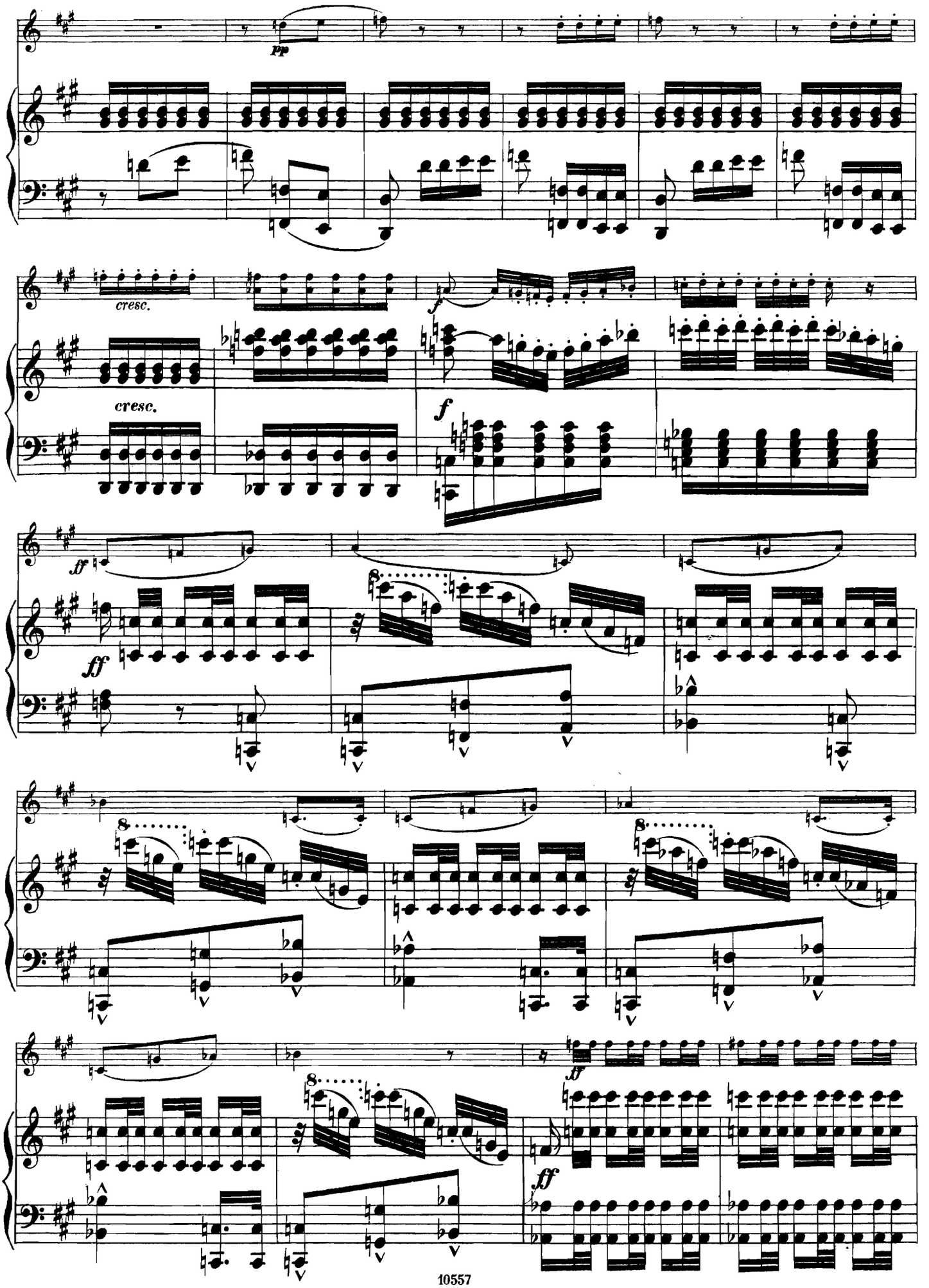
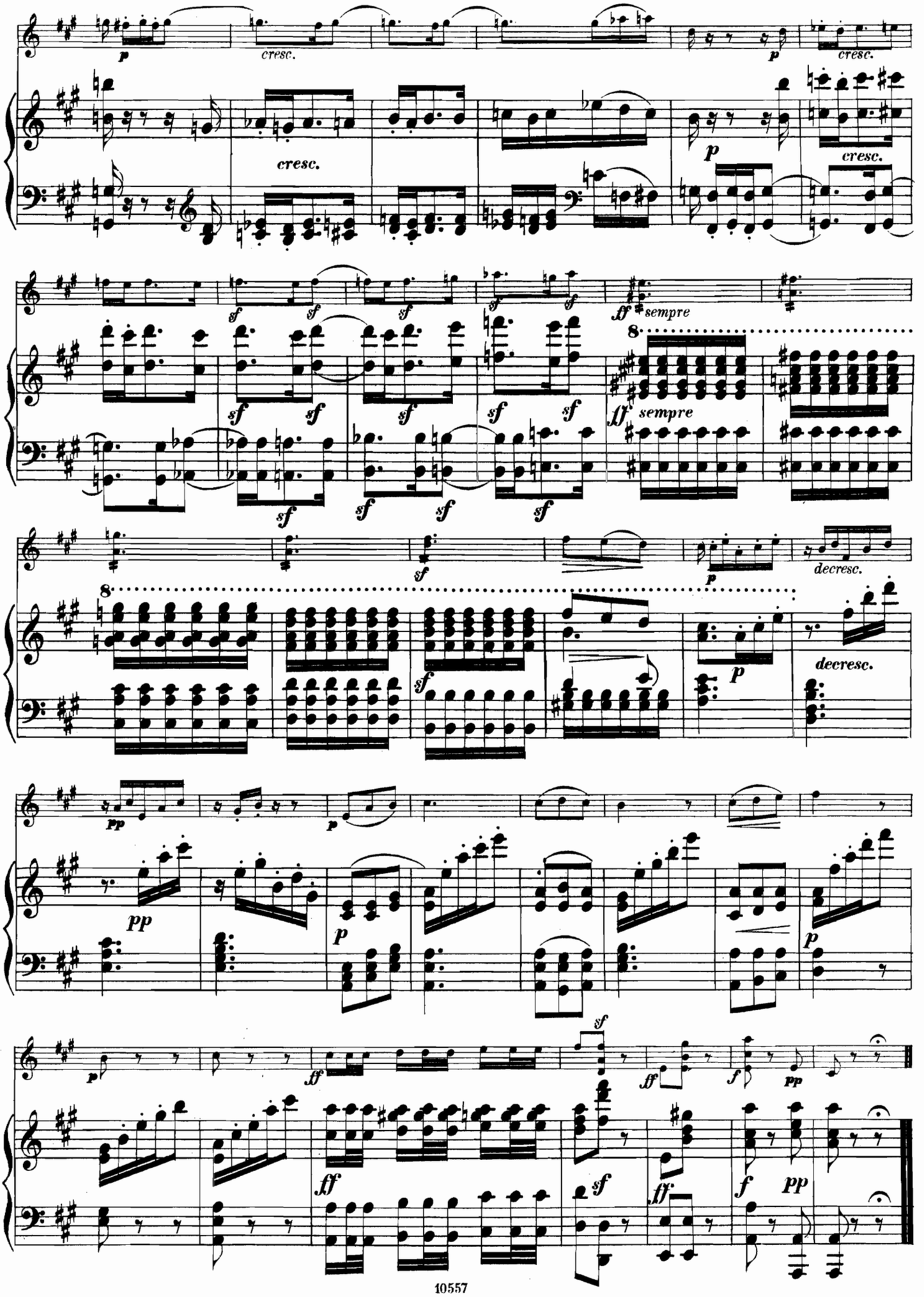
p
f
p
p


cresc.
f
p
cresc.
f
p
cresc.
f
ff
ff
f
f
cresc.
f
ff
ff
f
p
f
p
p
pp
pp


cresc.
f sf
sf
fp
cresc.
f sf
sf
f p
p
decresc.
pp
decresc.
pp
p
p
cresc.
f
cresc.
f
pp


pp
cresc.
cresc.
f
f
ff
ff
ff
ff

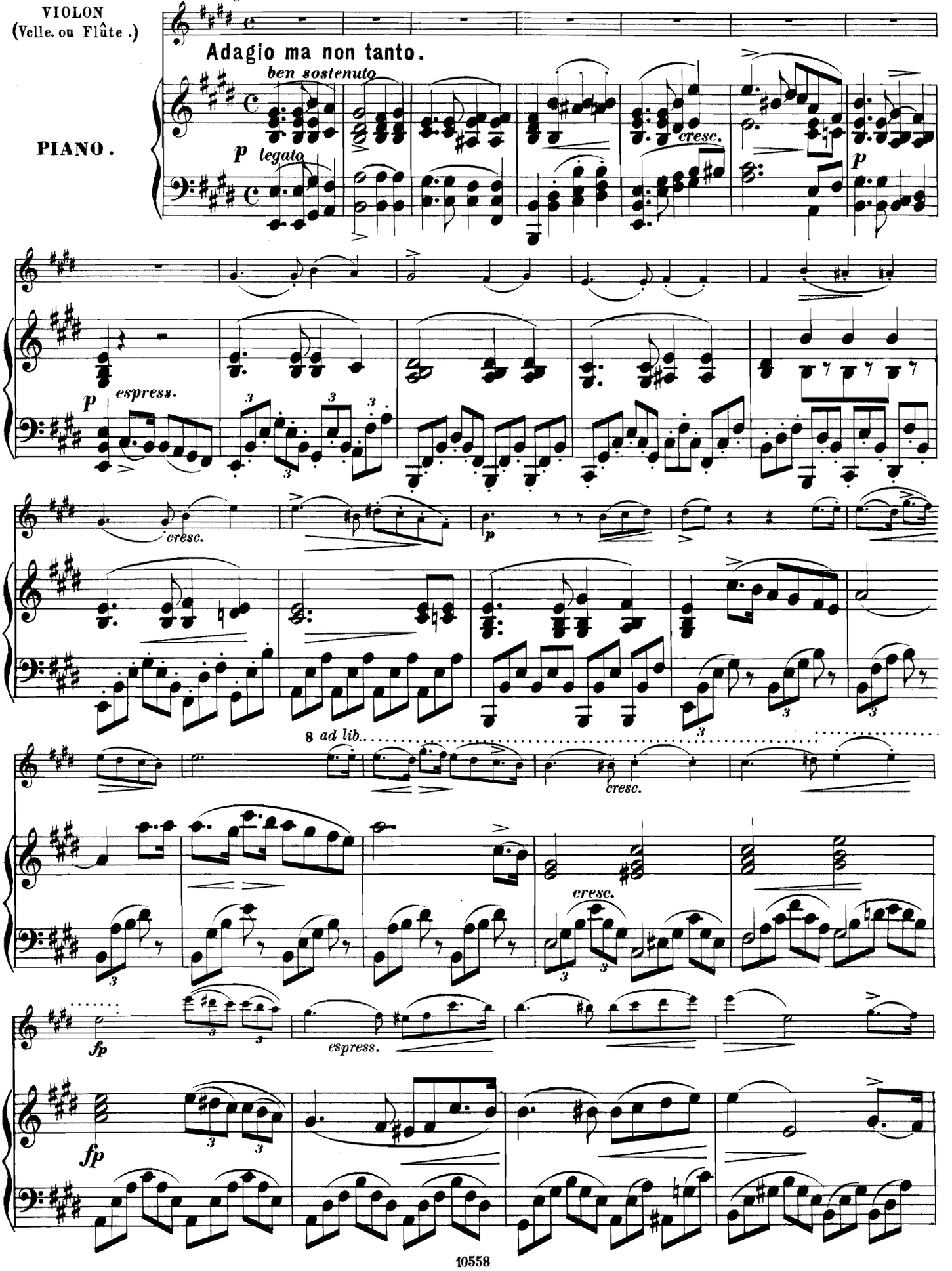

p
cresc.
p
cresc.
cresc.
p
cresc.
sf
sf
sf
sf
ff sempre
8
sf
sf
sf
sf
sf
sf
sf
sf
ff sempre
sf
p
decresc.
8
sf
p
decresc.
pp
p
pp
p
p
p
ff
sf
ff
f
pp
ff
sf
ff
f
pp

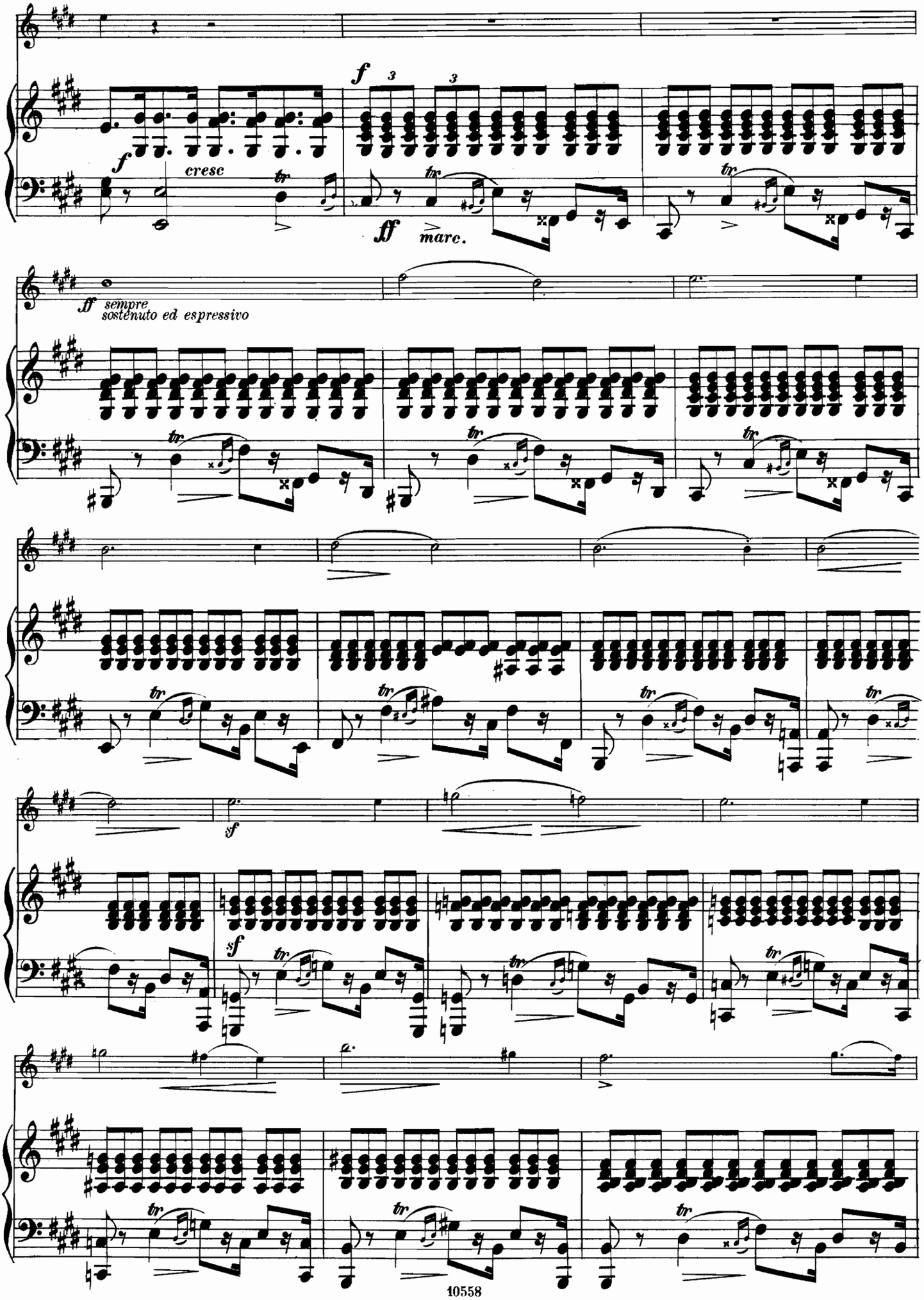
ANDANTE DU DEUXIÈME TRIO
D'ALEXANDRE FESCA.

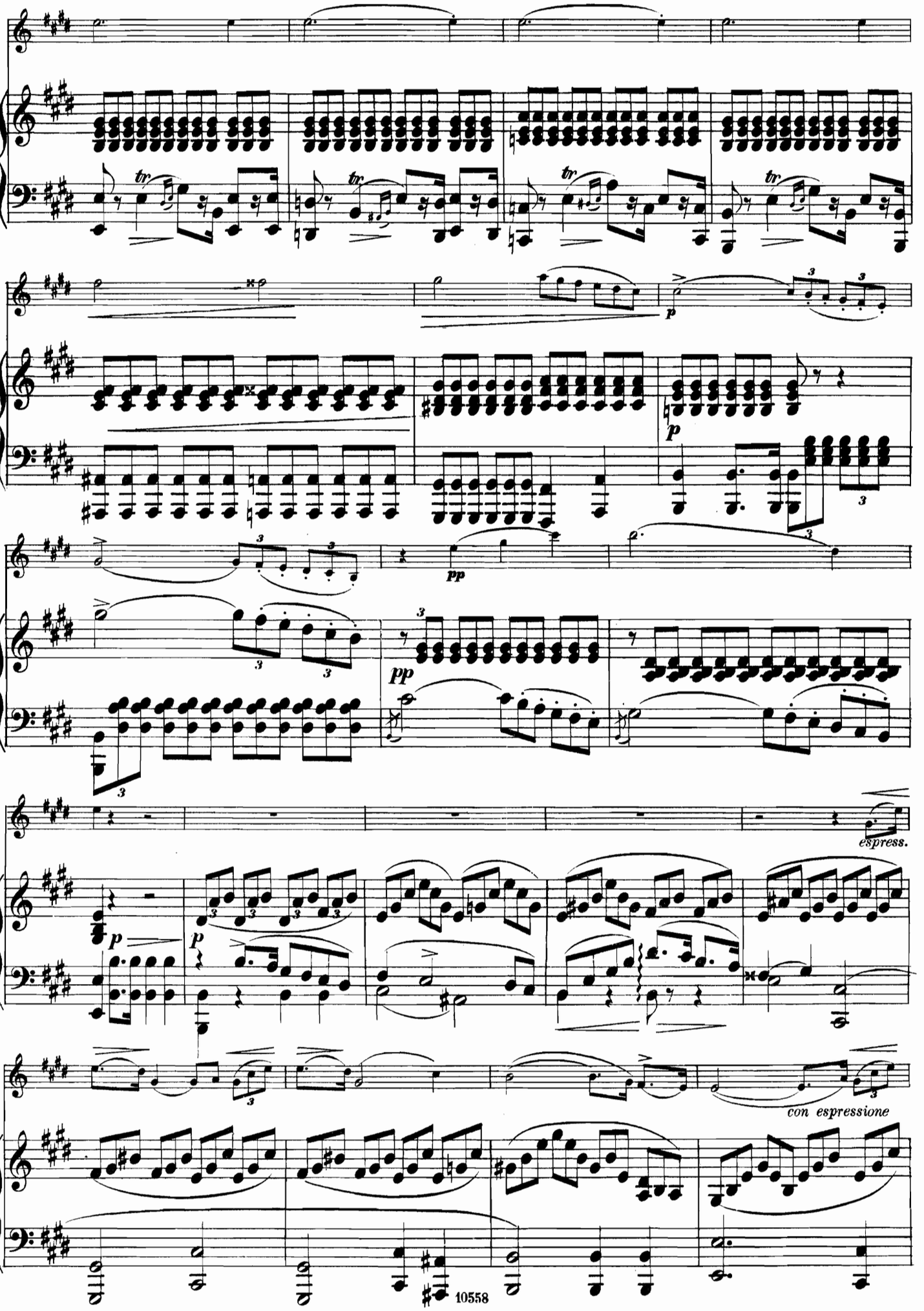
Adagio ma non tanto.

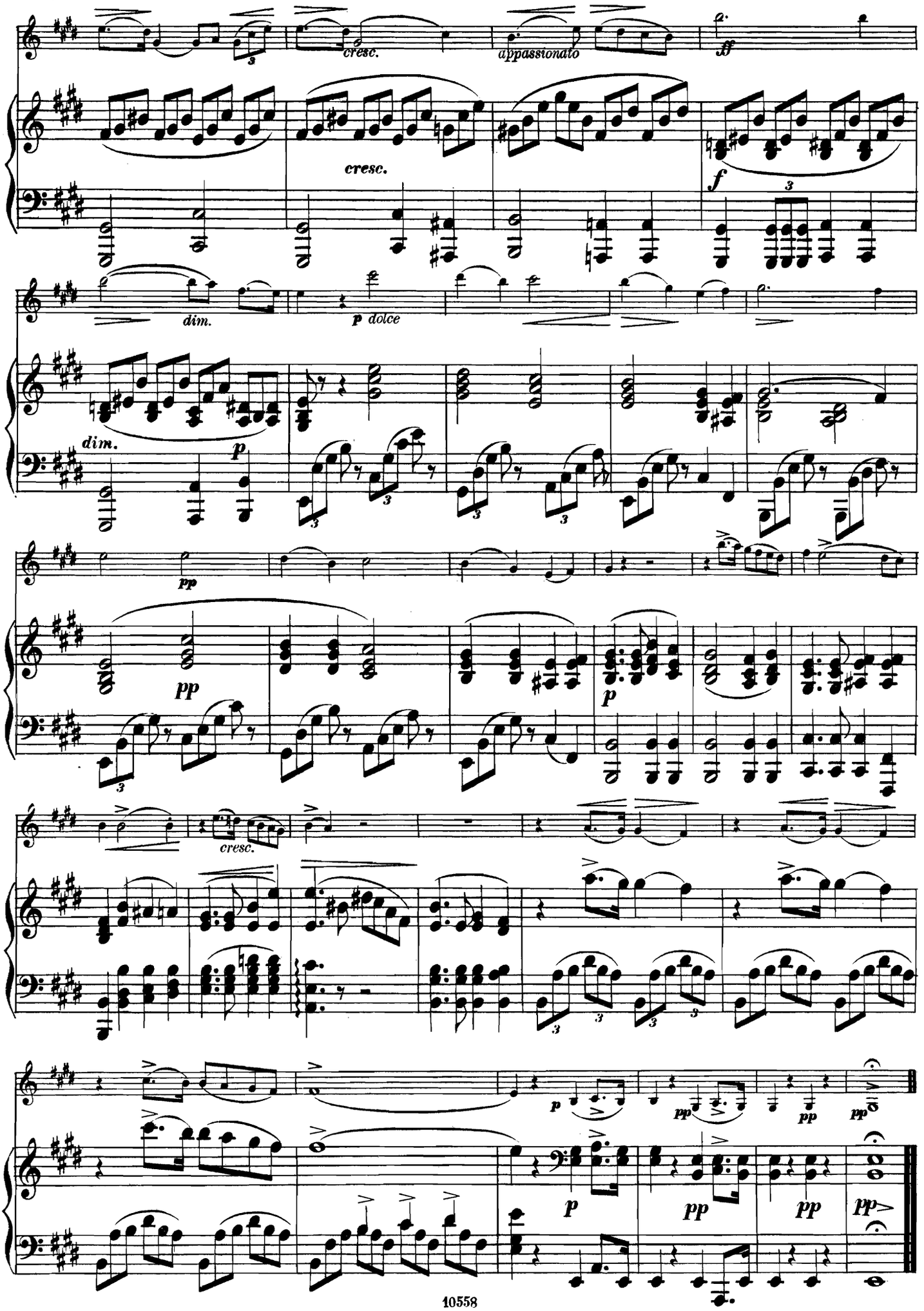
VIOLON
(Vcle. ou Flûte.)

PIANO.

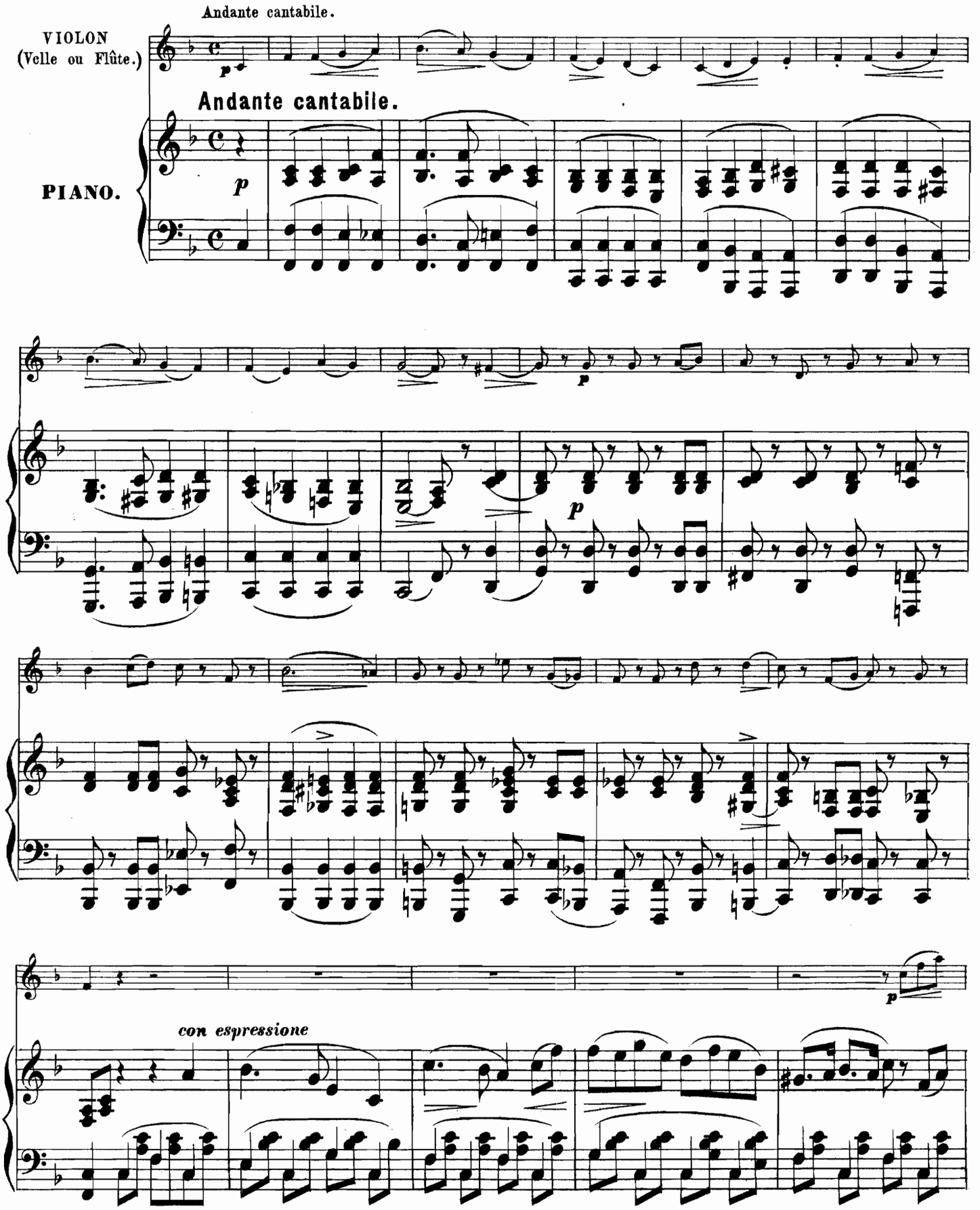


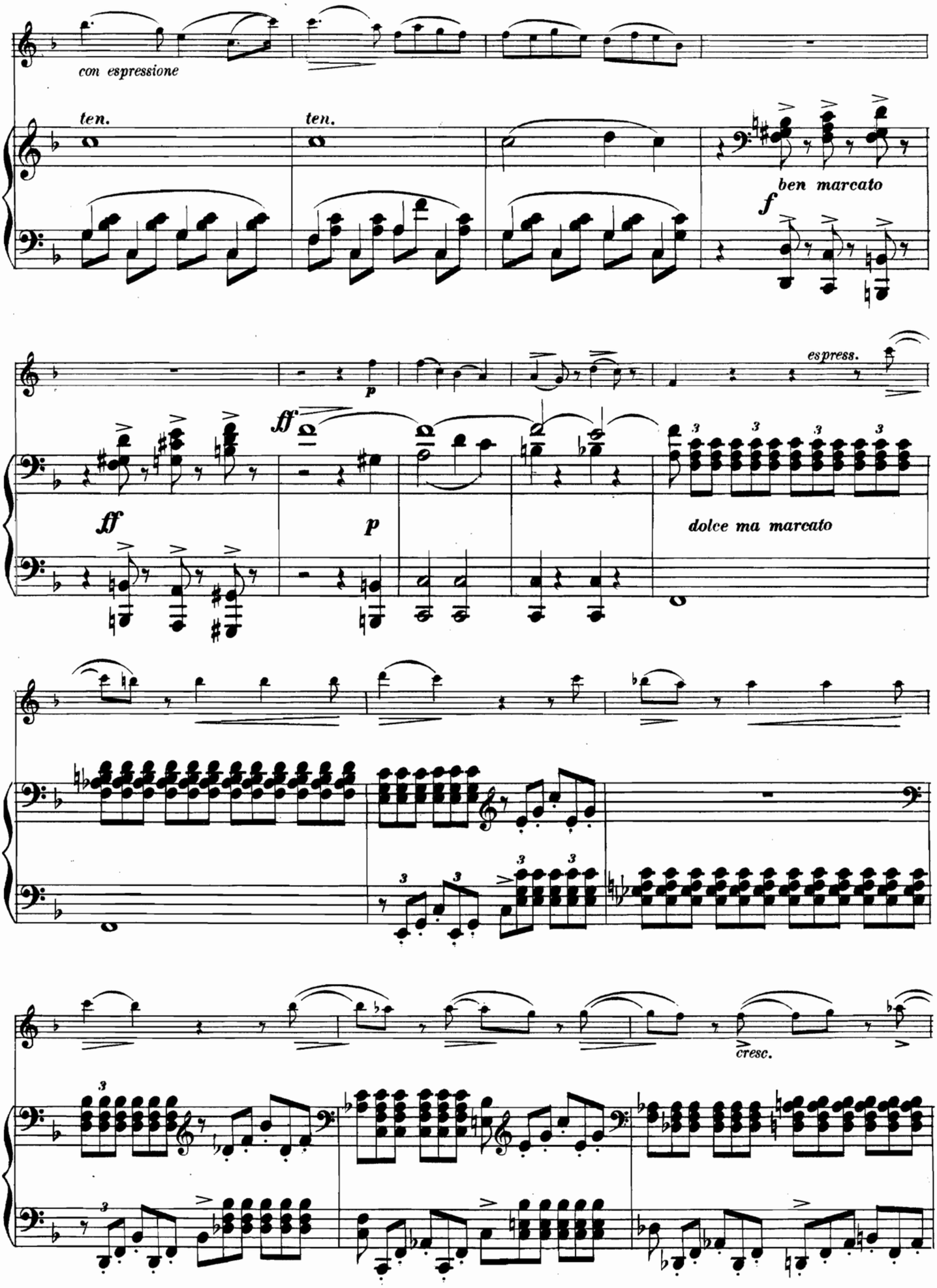

f
cresc
ff
marc.
ff
sempre
sostenuto ed espressivo
sf
sf

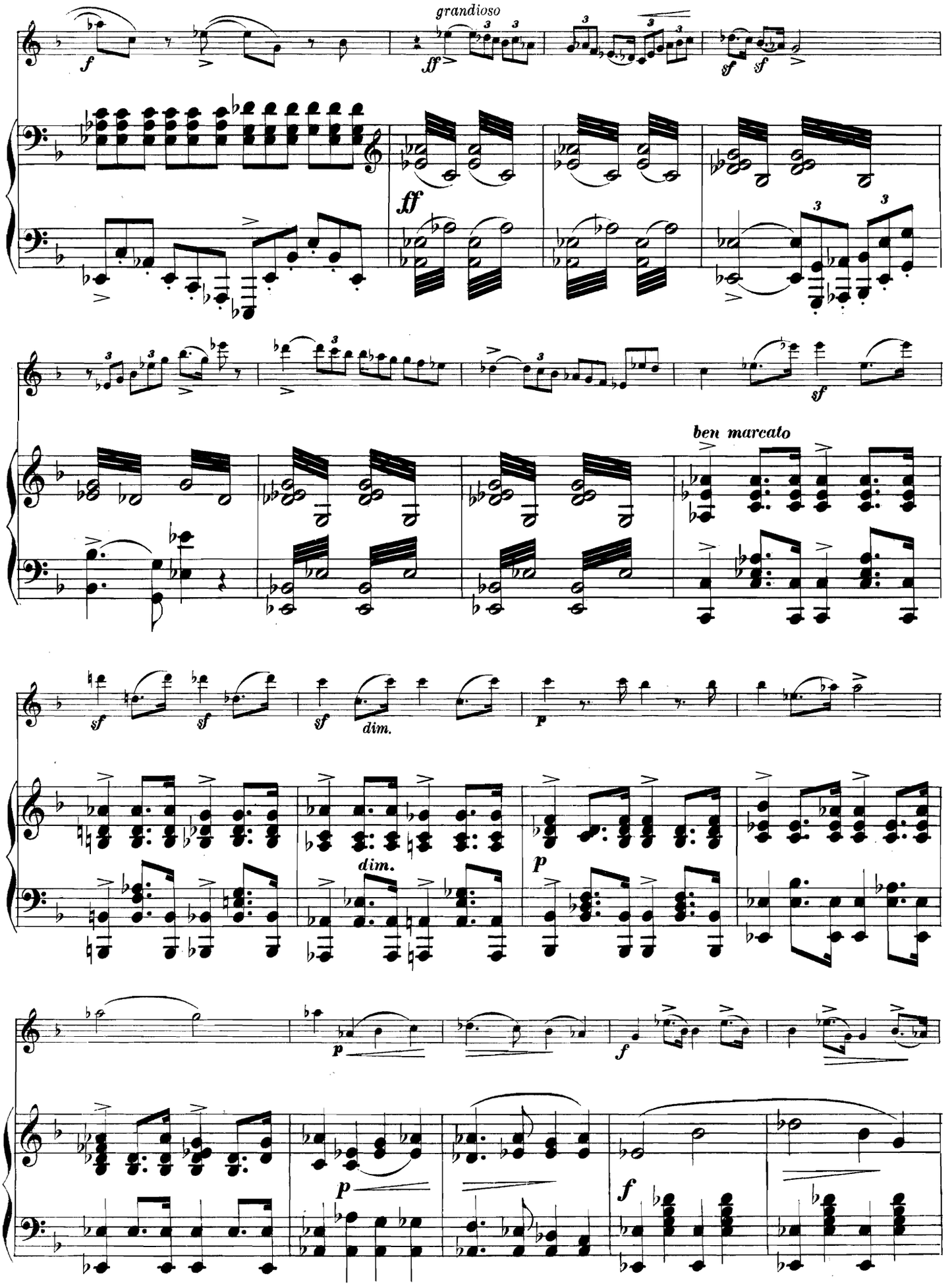

tr
p
pp
espress.
con espressione

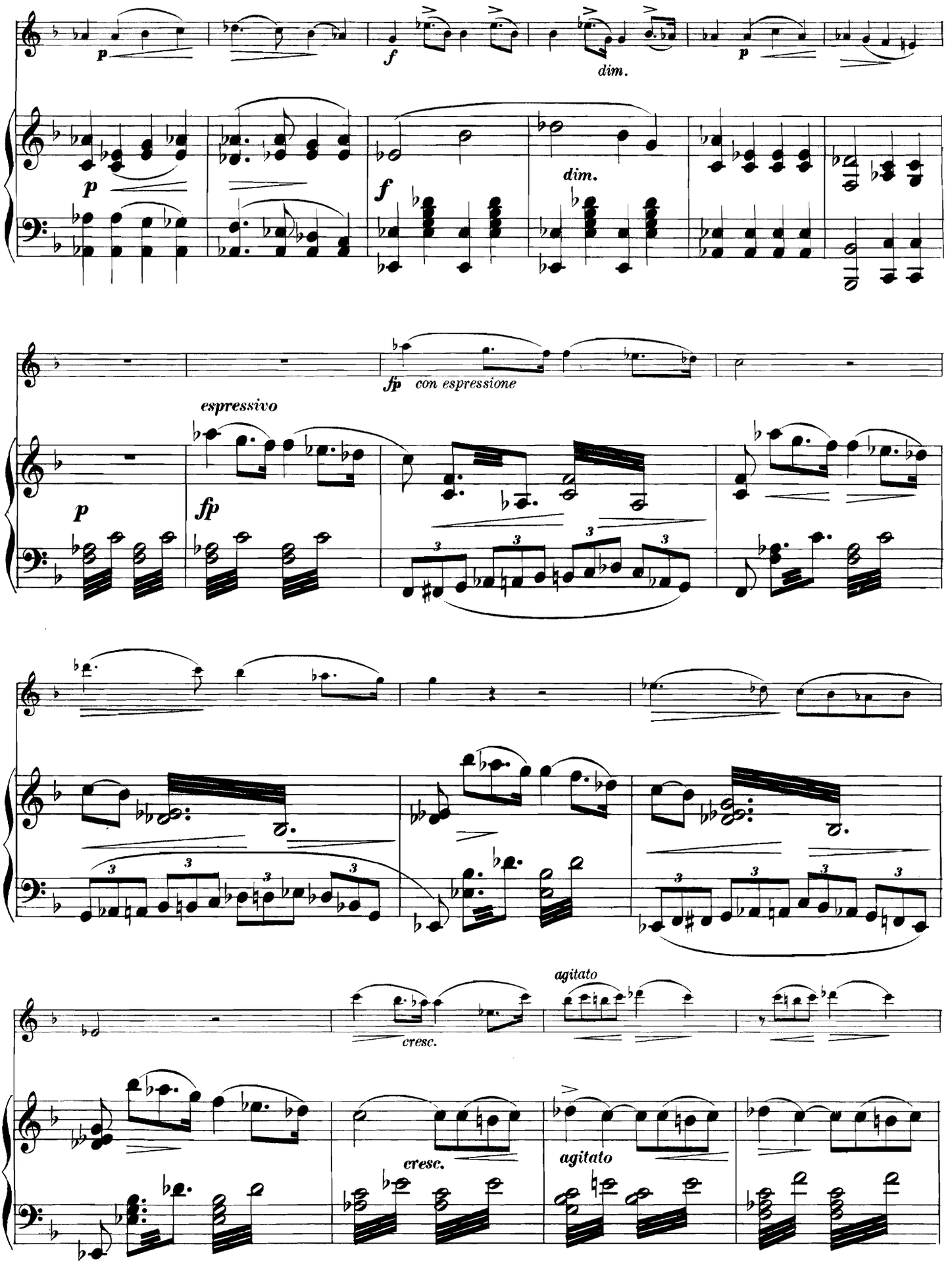

cresc.
appassionato
ff
cresc.
f
dim.
p dolce
dim.
p
pp
pp
p
cresc.
p
pp
pp
p
pp
pp

ANDANTE DU SIXIÈME TRIO
D'ALEXANDRE FESCA.




con espressione
ten.
ten.
ben marcato
f
p
espress.
ff
ff
p
dolce ma marcato
cresc.


grandioso
ben marcato
dim.
dim.


p
f
dim.
p
f
dim.
fp con espressione
espressivo
p
fp
cresc.
agitato
cresc.
agitato

a Tempo
ben marcato e sostenuto

cresc

ff

a Tempo
ben marcato

ff

p

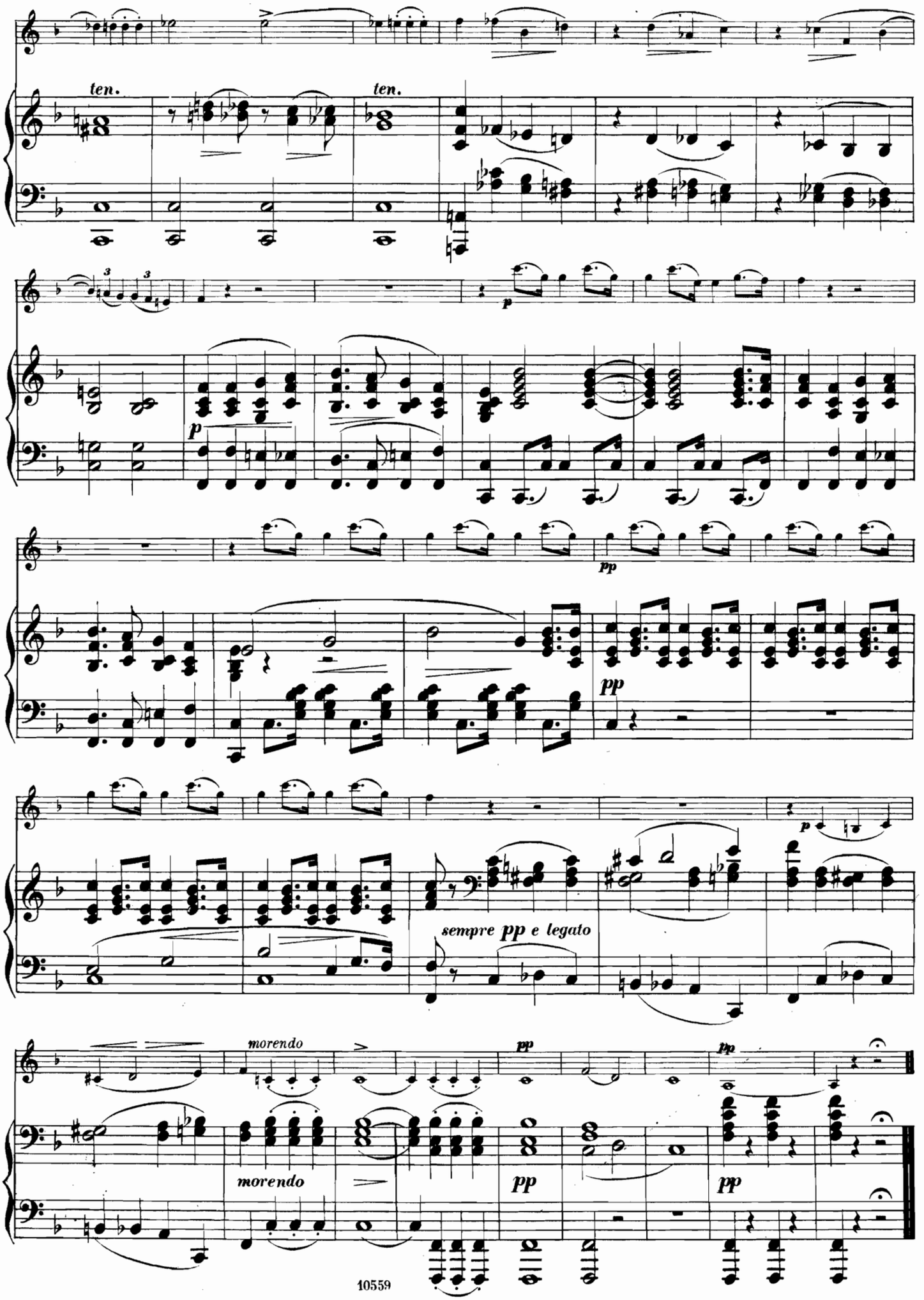
p

p

dolce

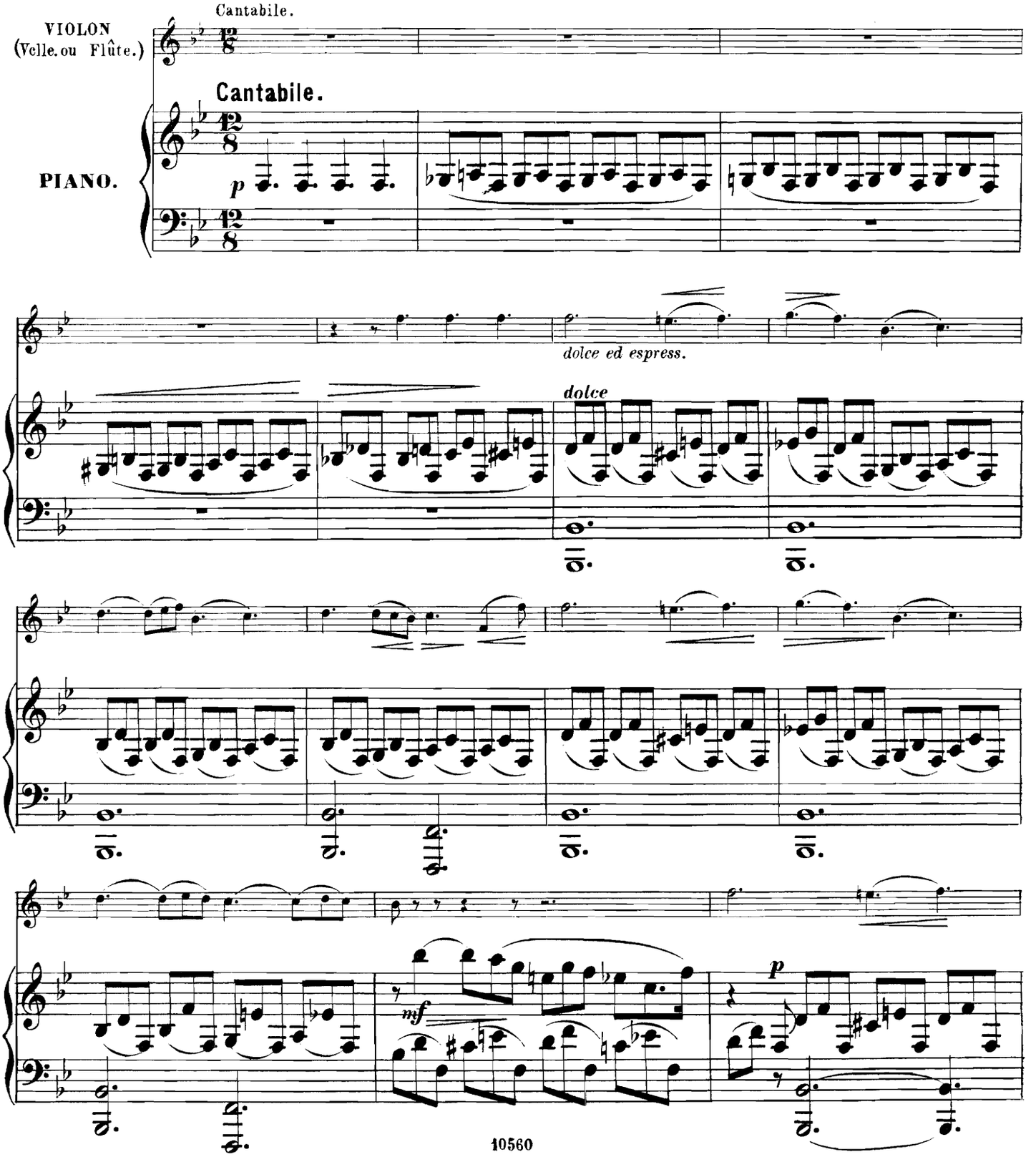
ten

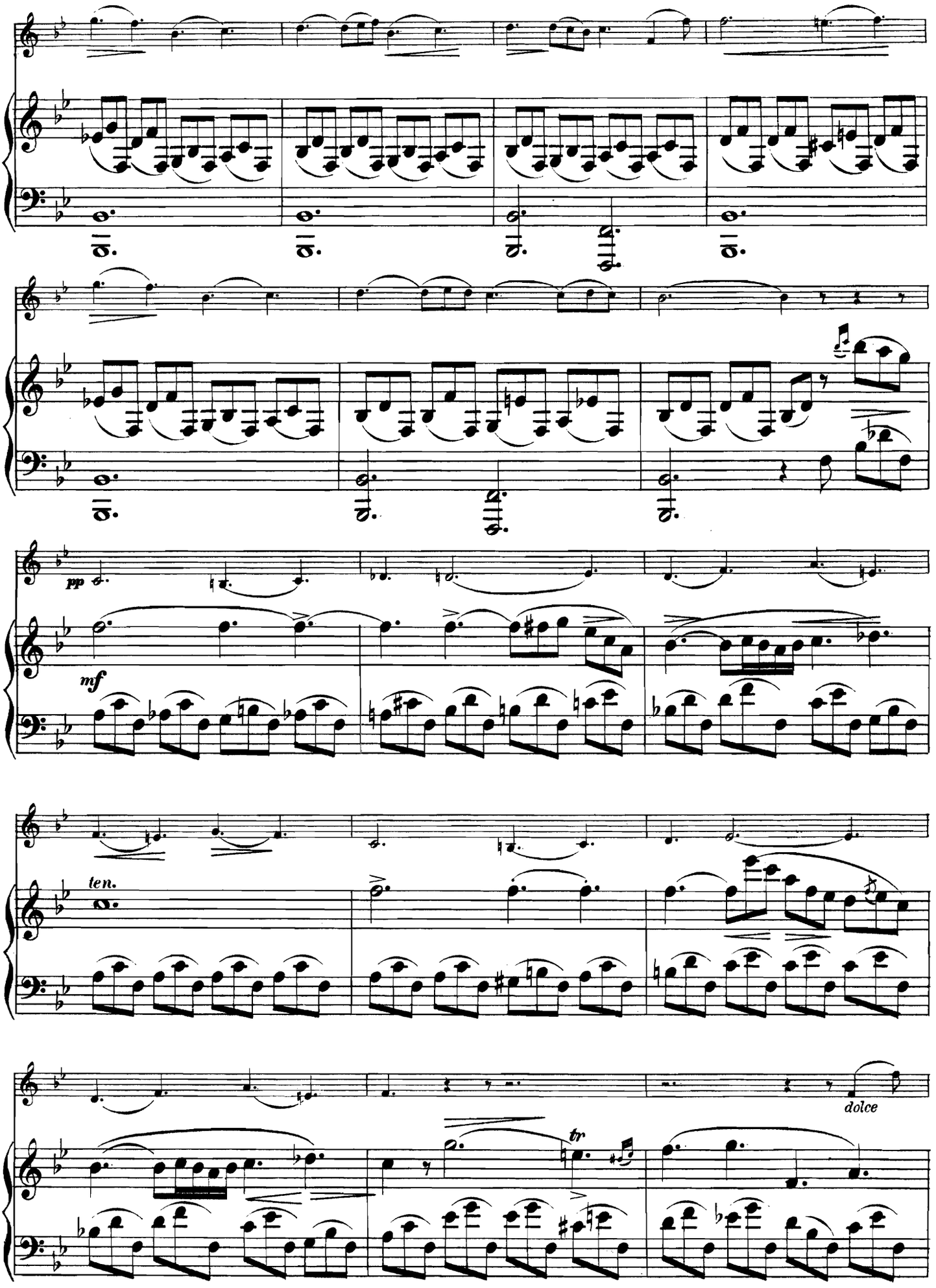
dolce

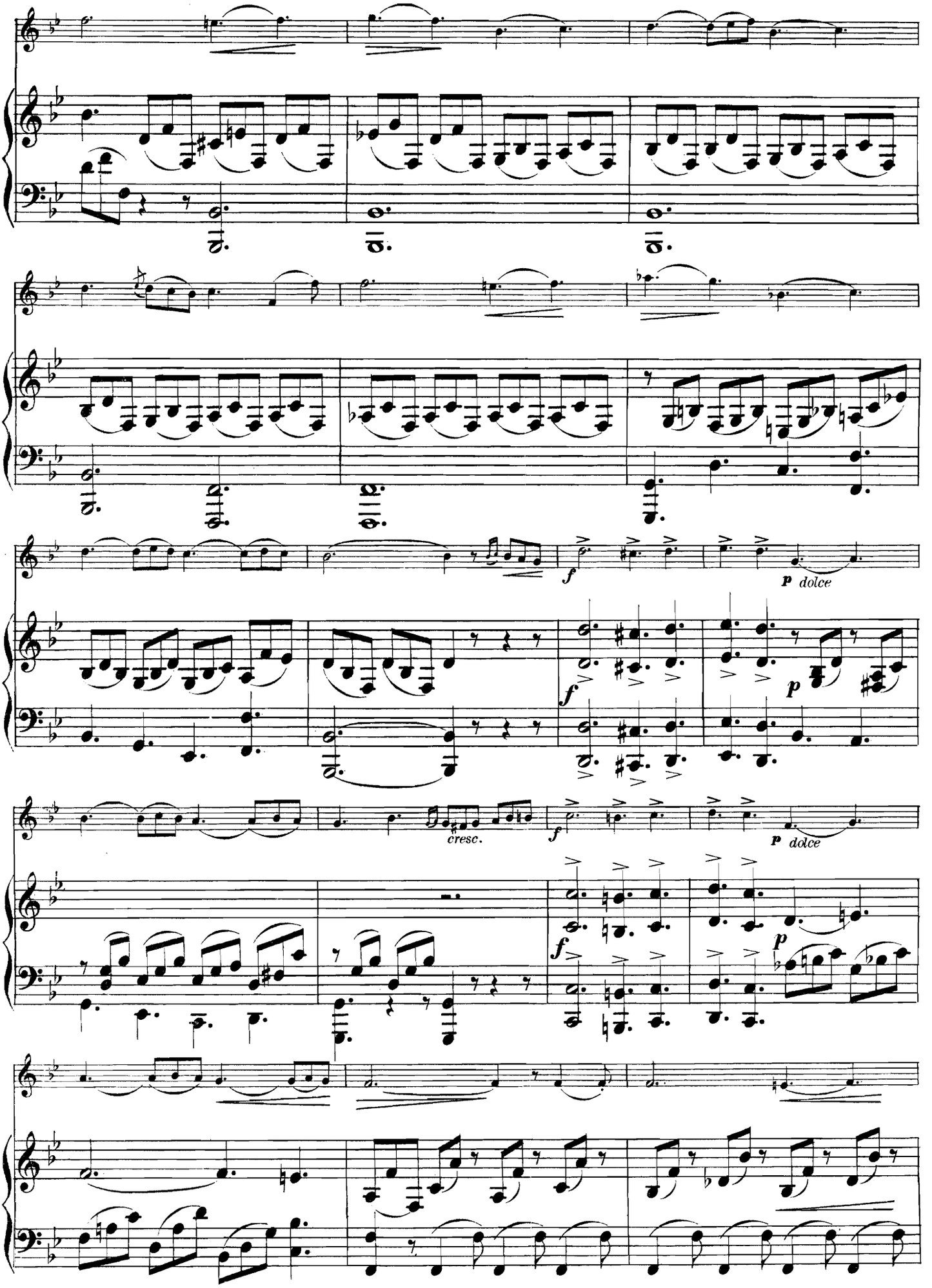

ten.
ten.
p
pp
pp
p
sempre pp e legato
morendo
pp
pp
morendo
pp
pp

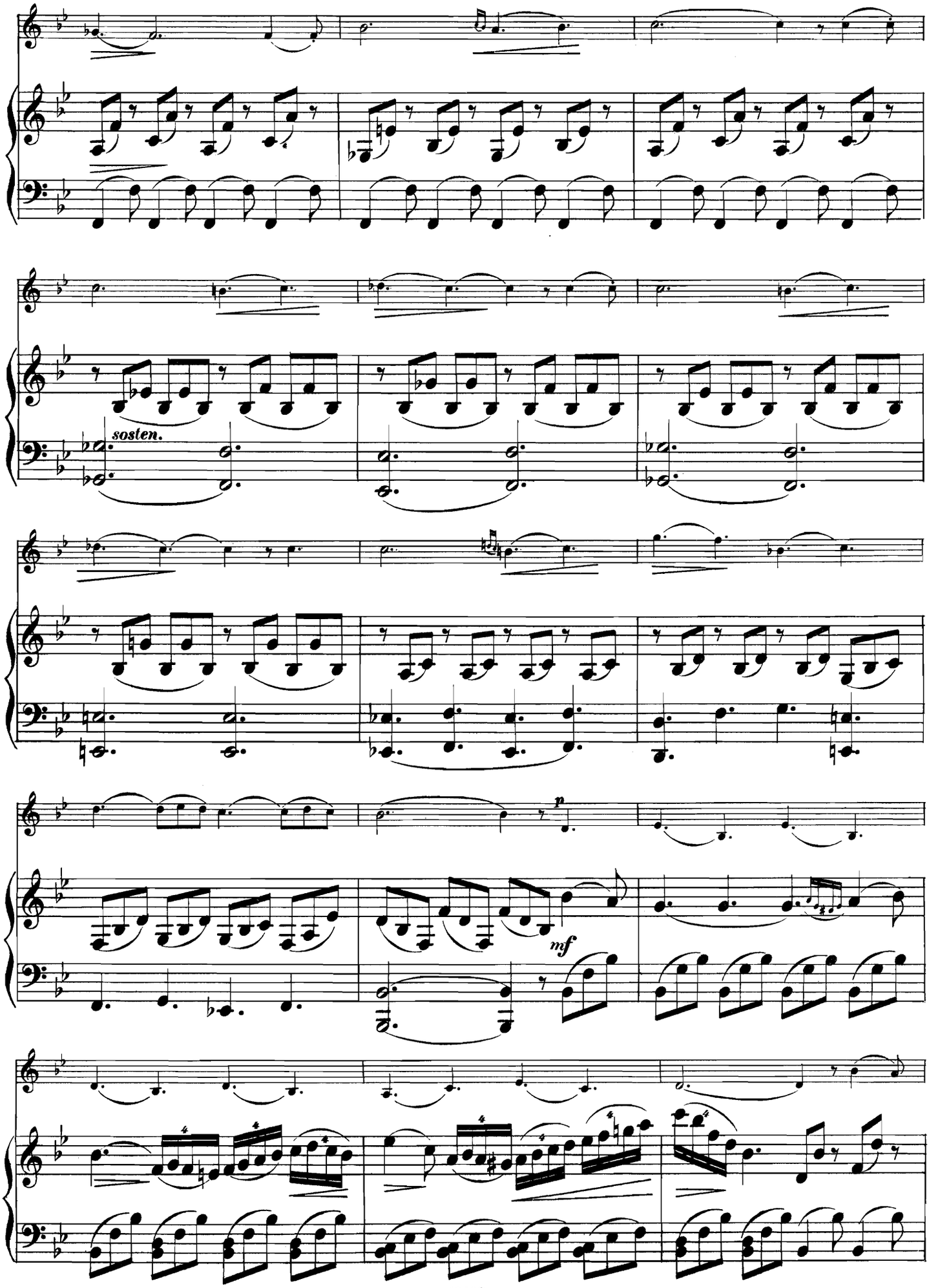
ONZIÈME NOCTURNE

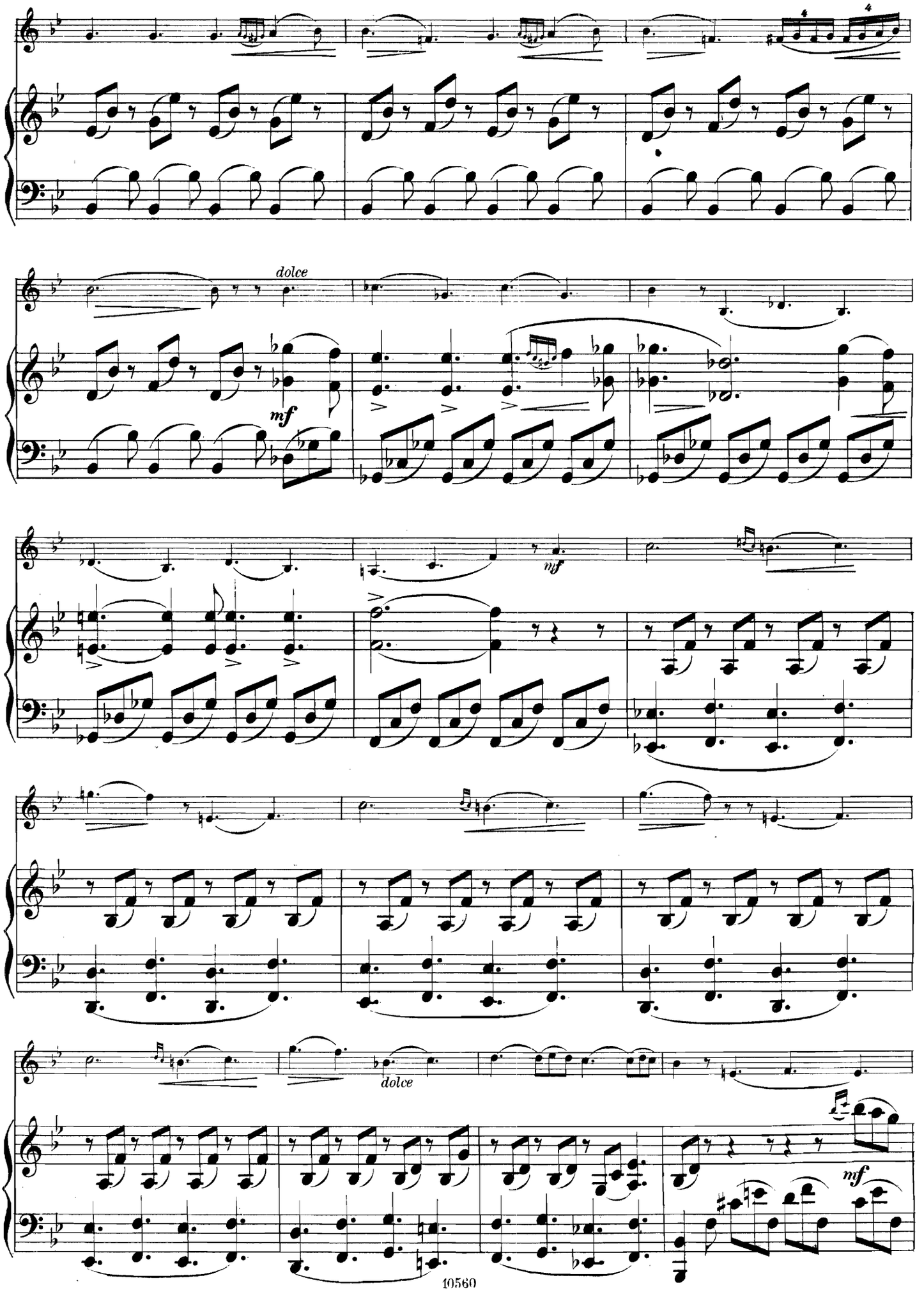
DE JOHN FIELD.

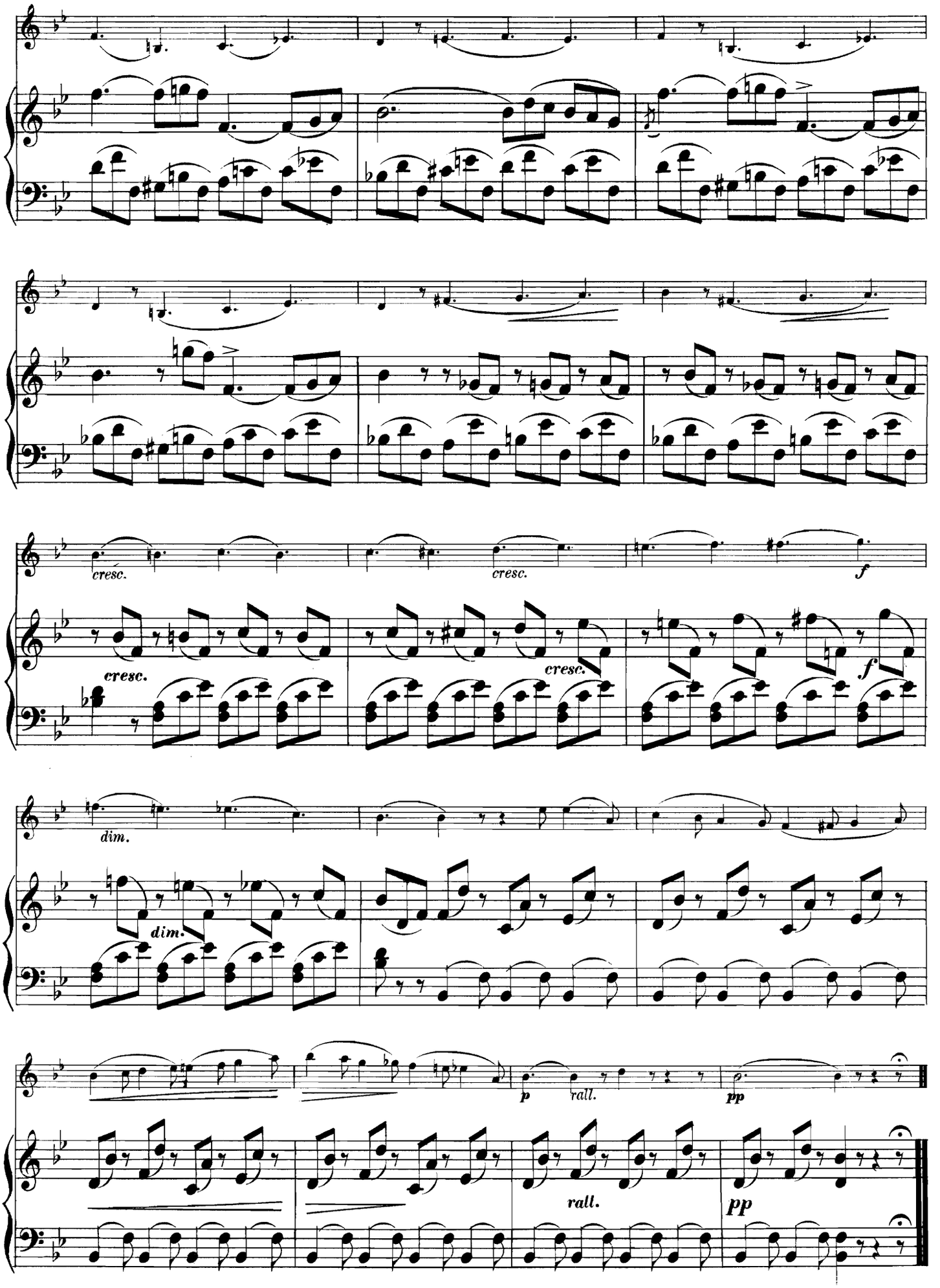



pp
mf
ten.
tr
dolce


f
p dolce
f
p
cresc.
f
p dolce
f
p


sosten.
p
mf

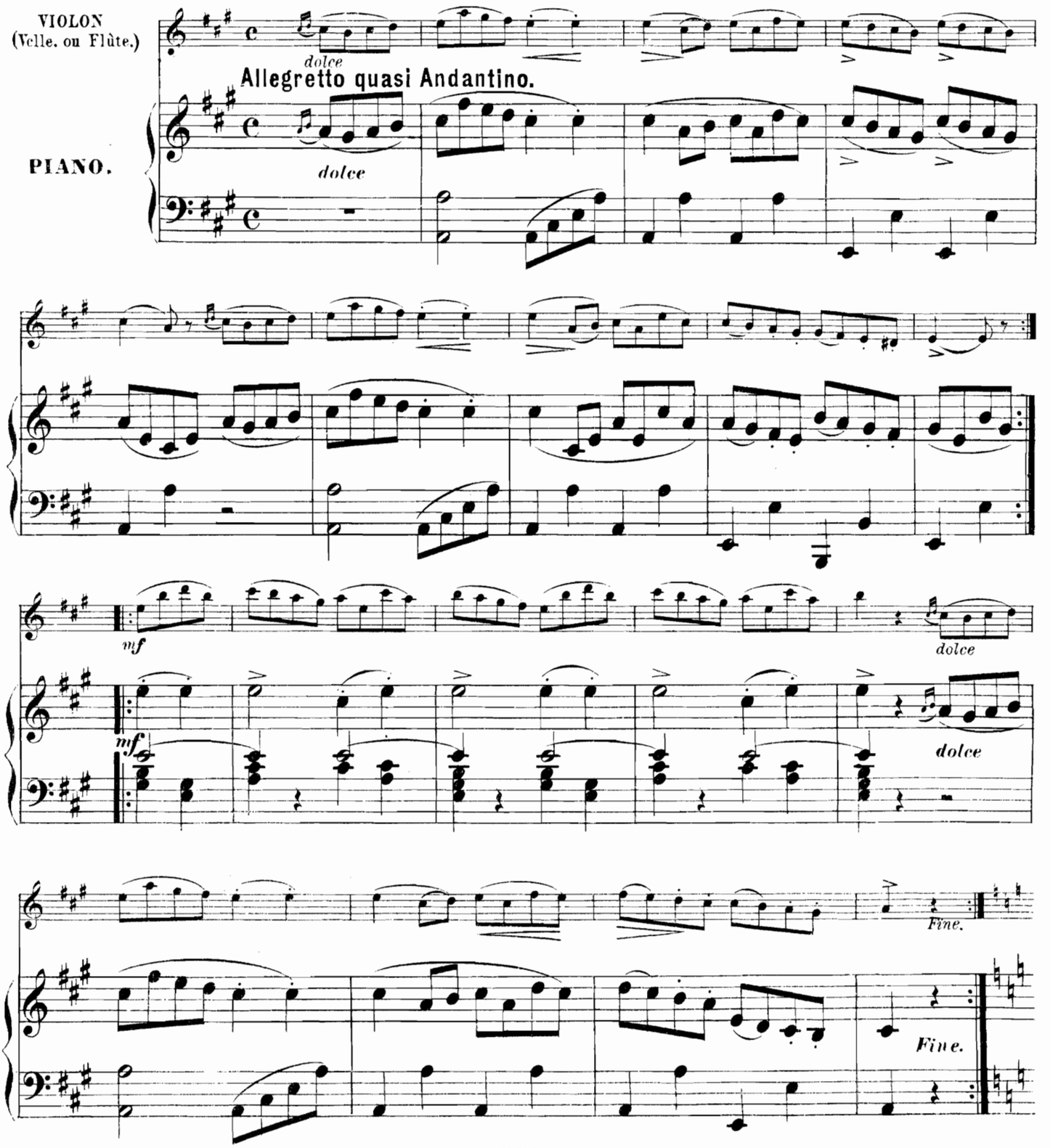

dolce
mf
mf
dolce
mf

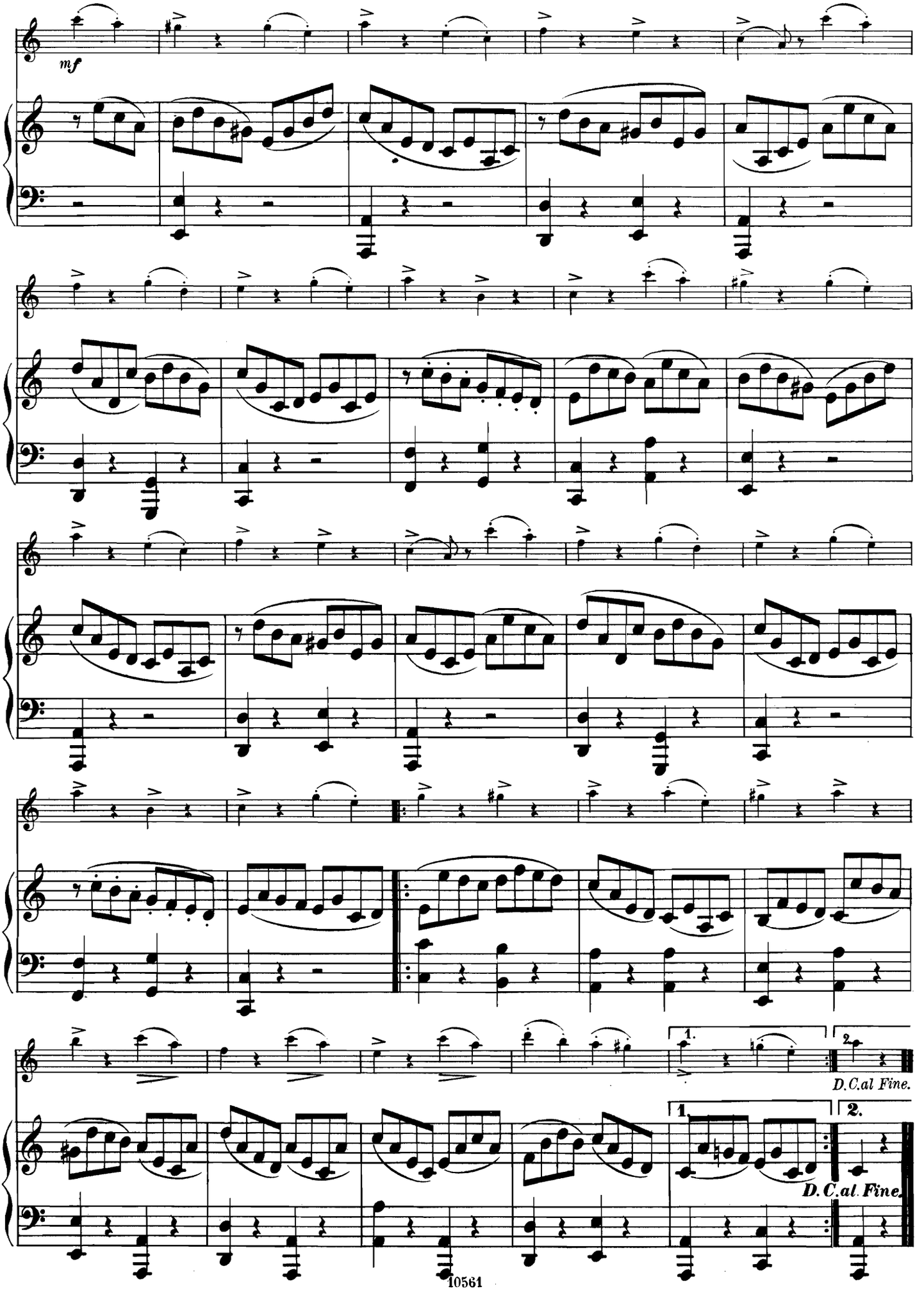

cresc.
cresc.
f
cresc.
cresc.
f
dim.
dim.
p
rall.
pp
rall.
pp

GAVOTTE D'IPHIGÉNIE EN AULIDE

DE CHR. GLUCK.

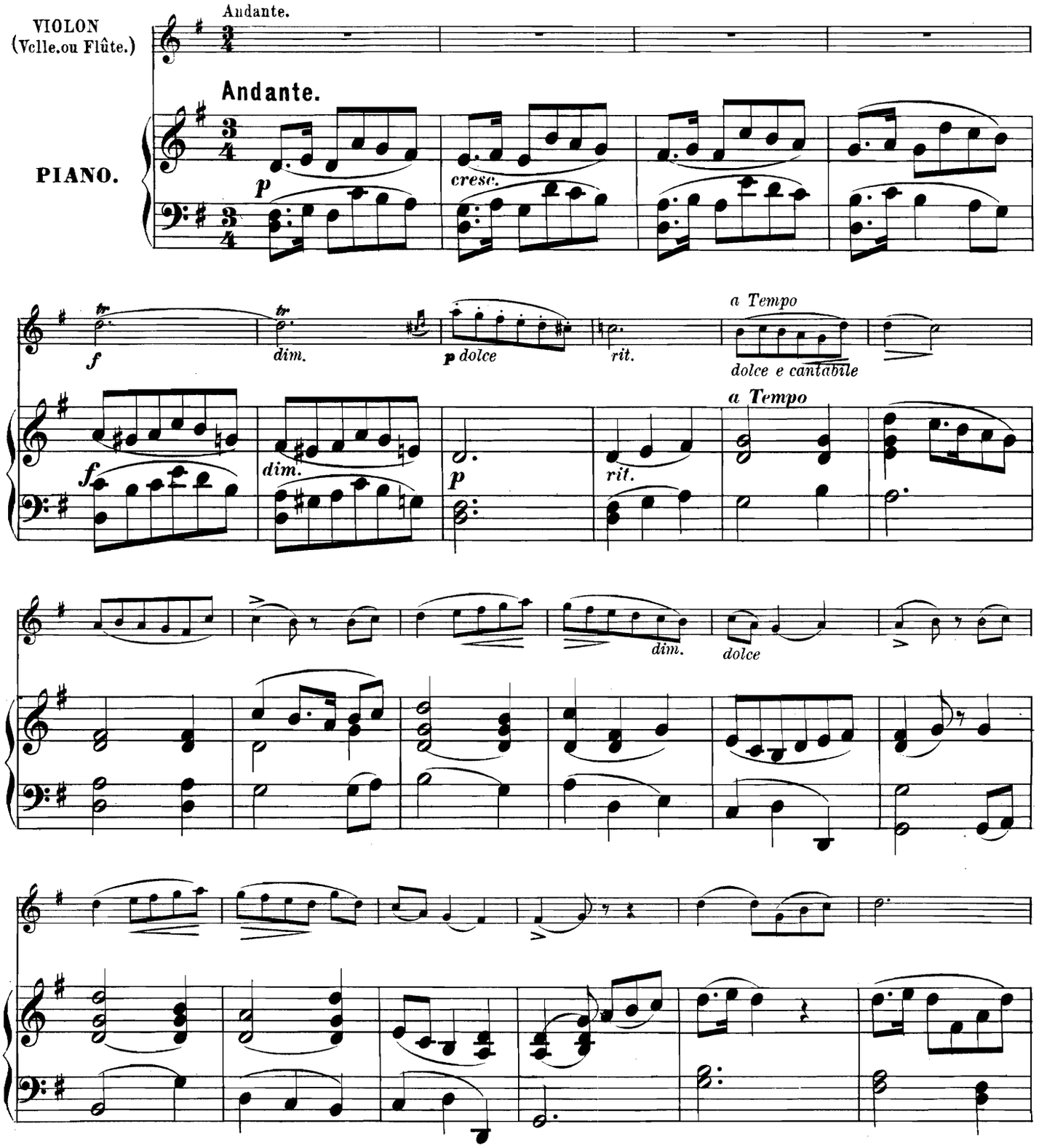
Allegretto quasi Andantino.

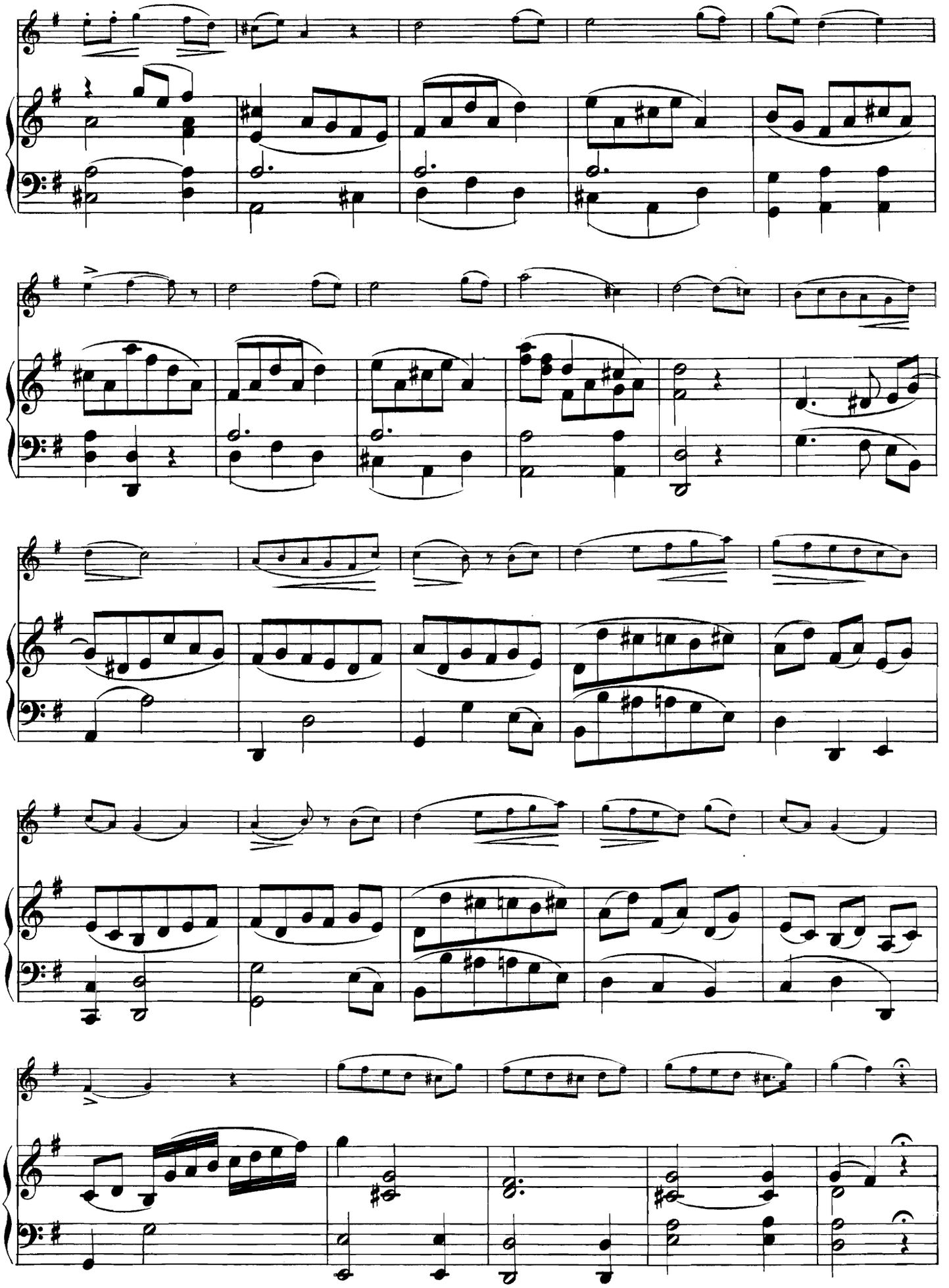


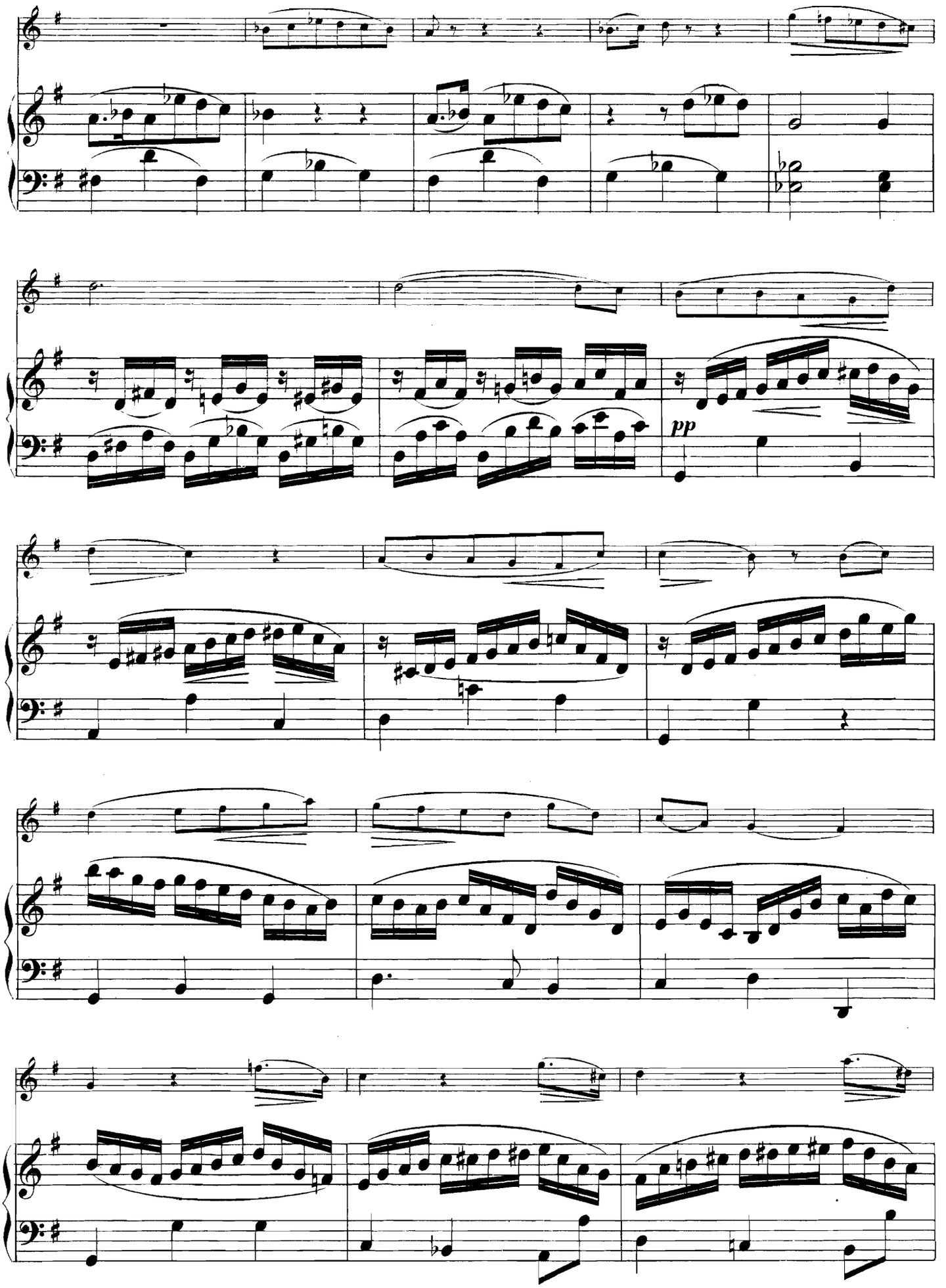

mf
1.
2.
D.C.al Fine.
1
2.
D.C.al Fine.

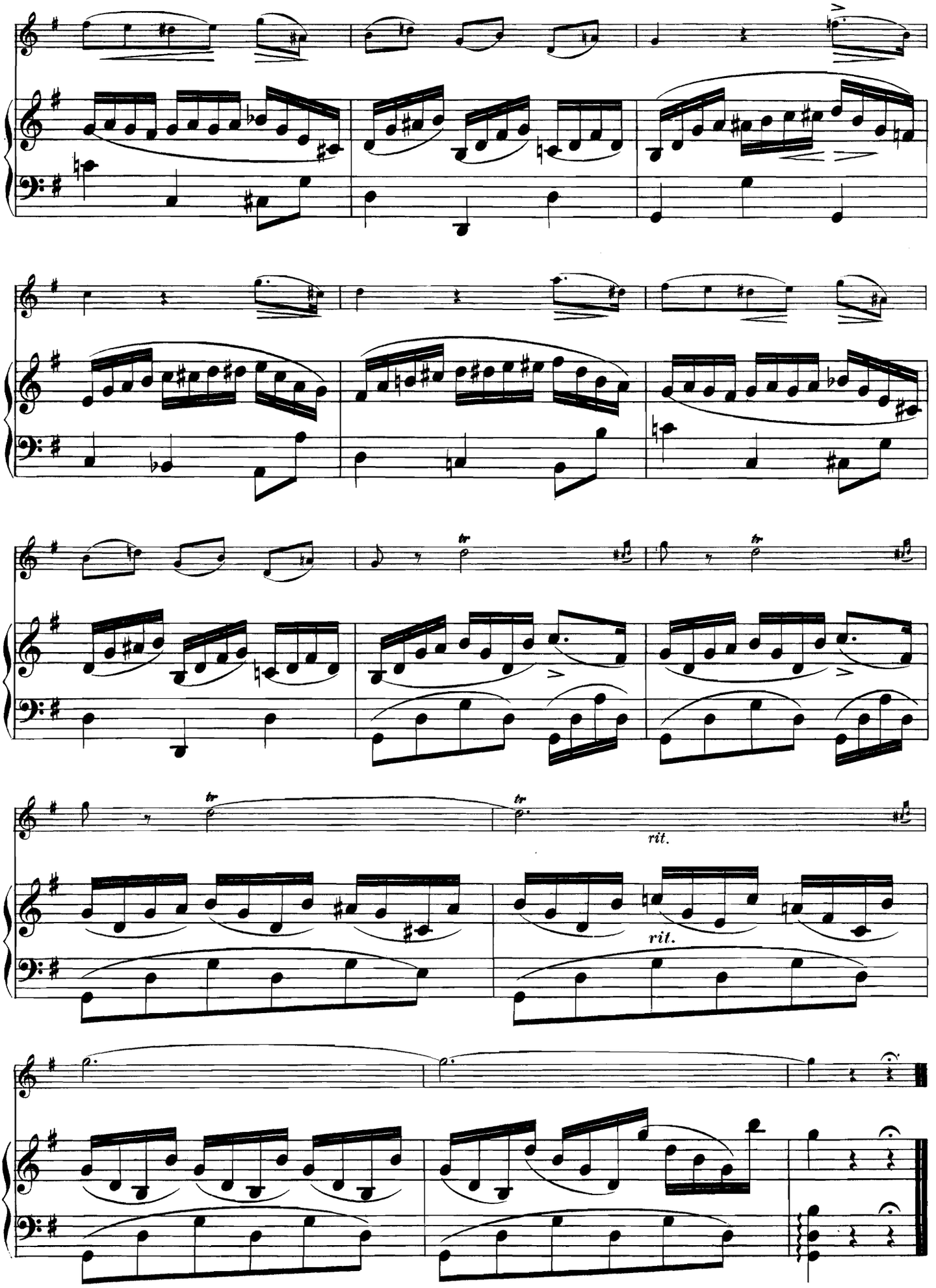
AIR D'ARMIDE

DE CHR. GLUCK.



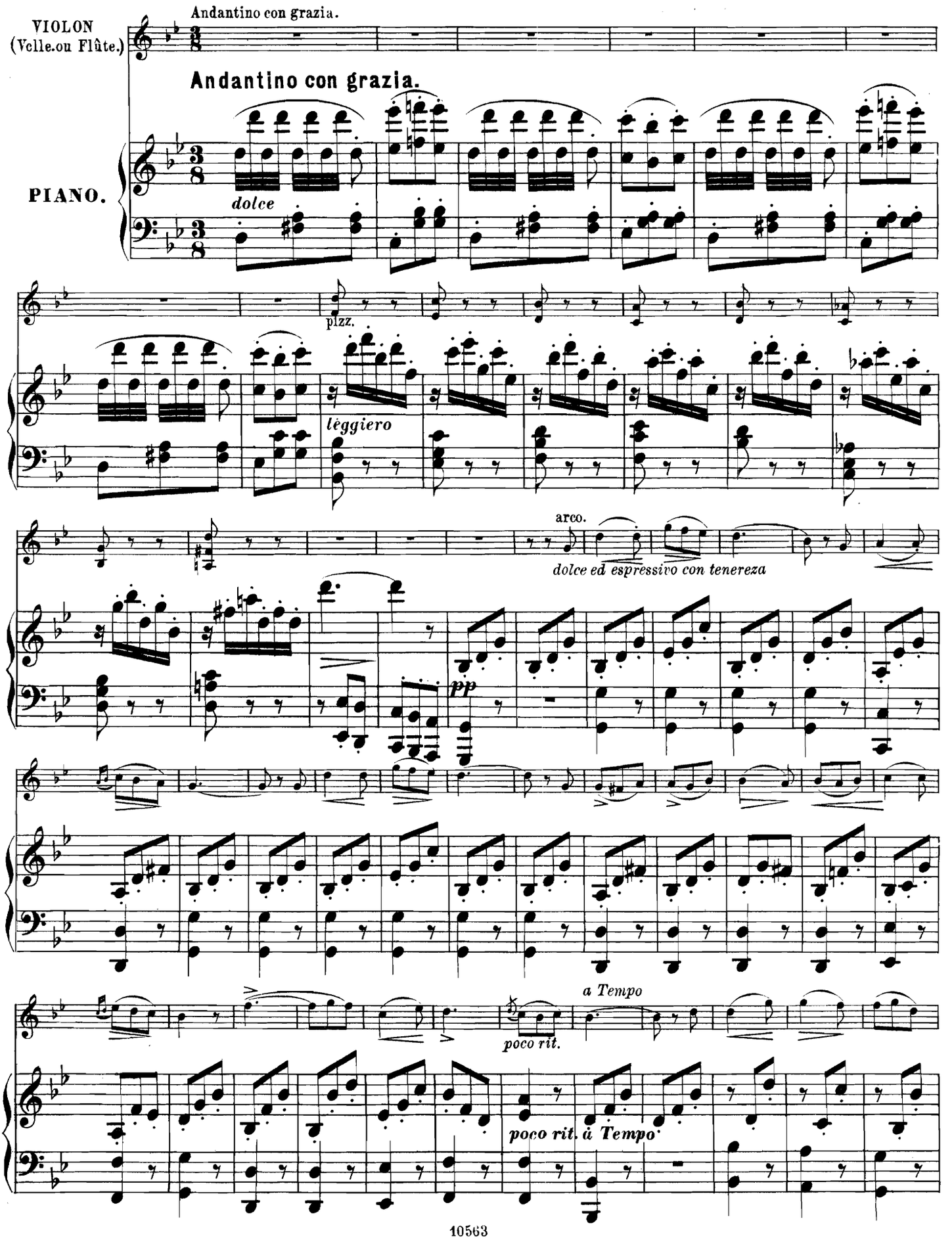


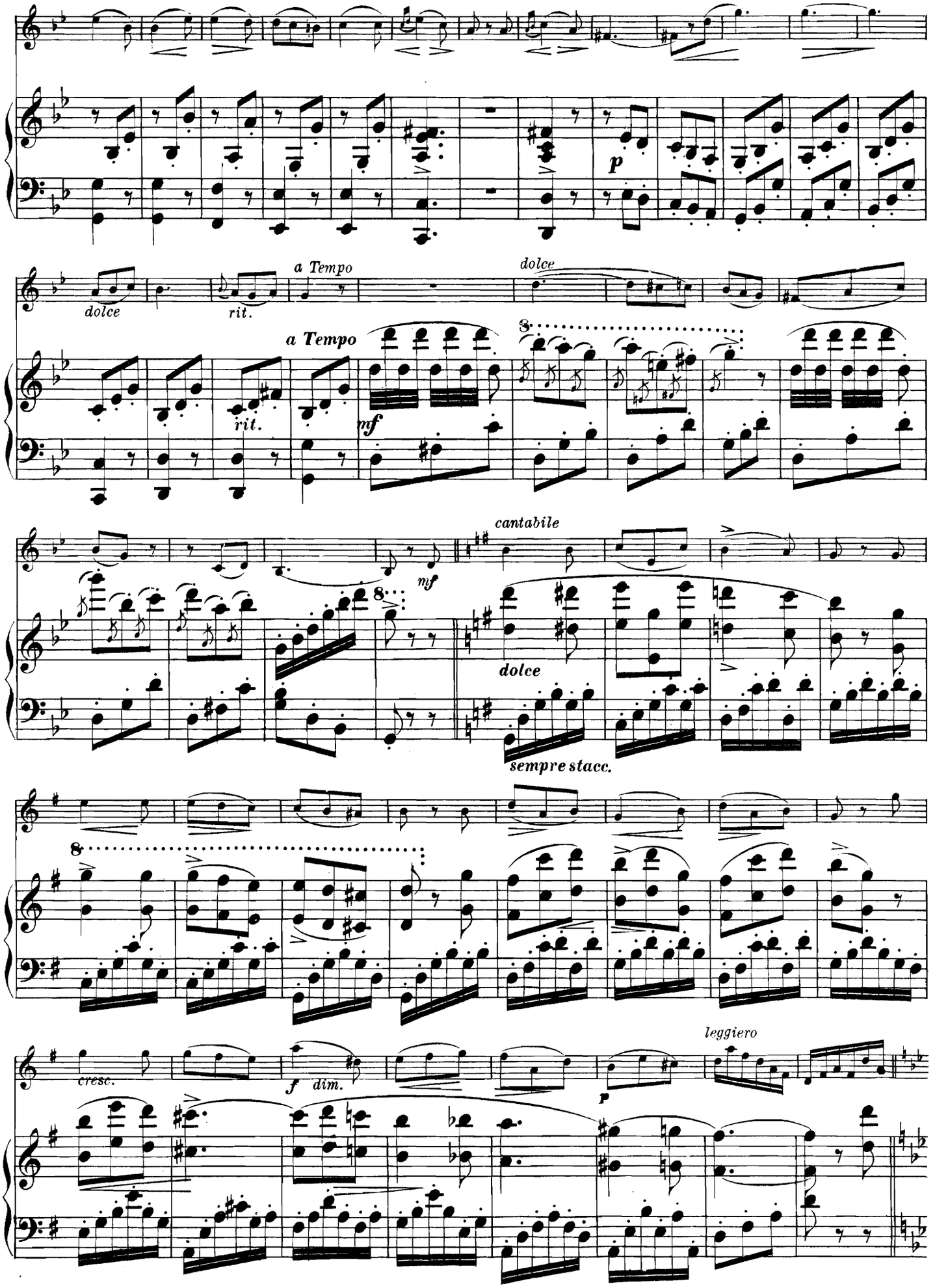

pp

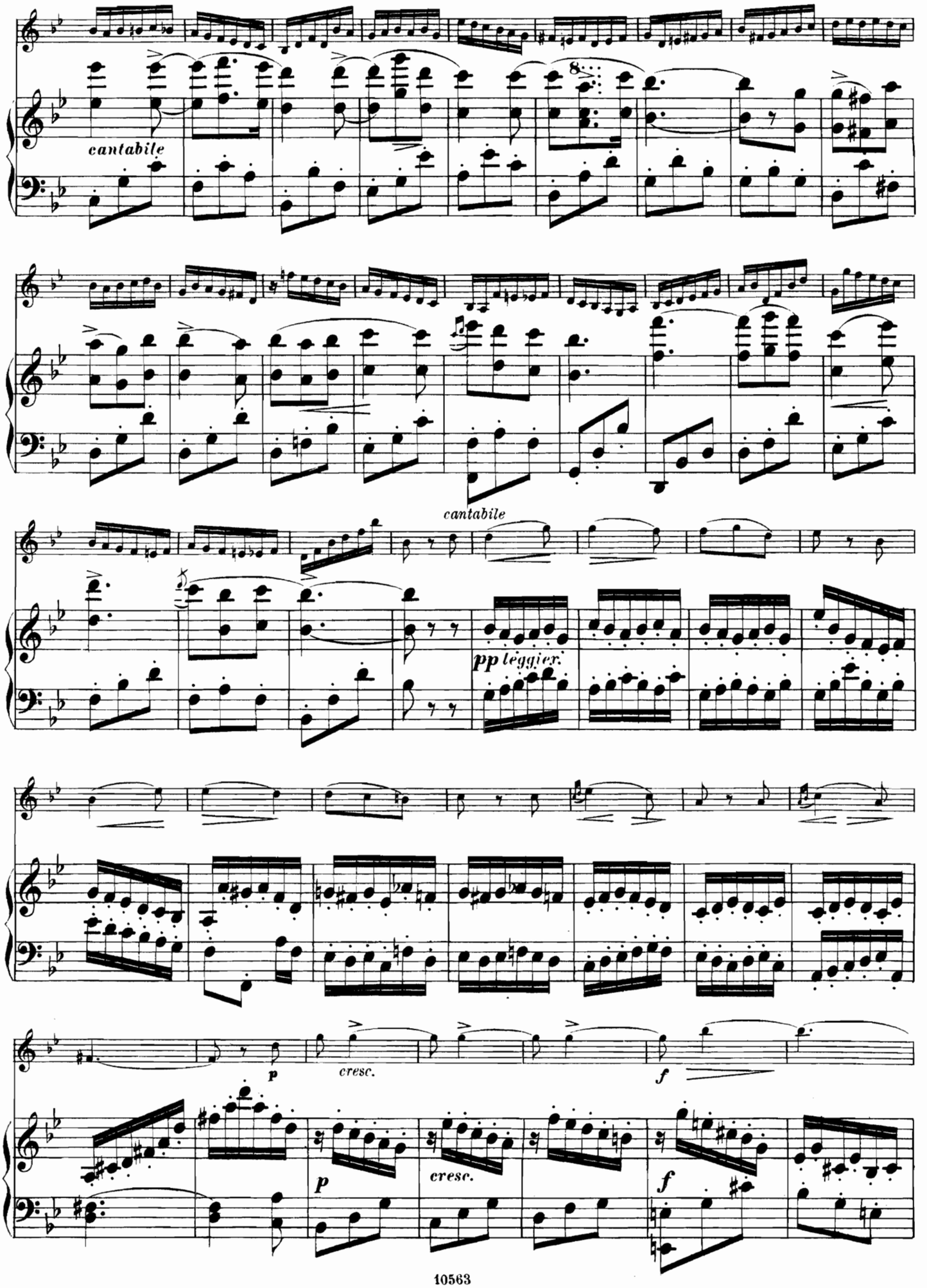

tr
tr
tr
tr
rit.
rit.

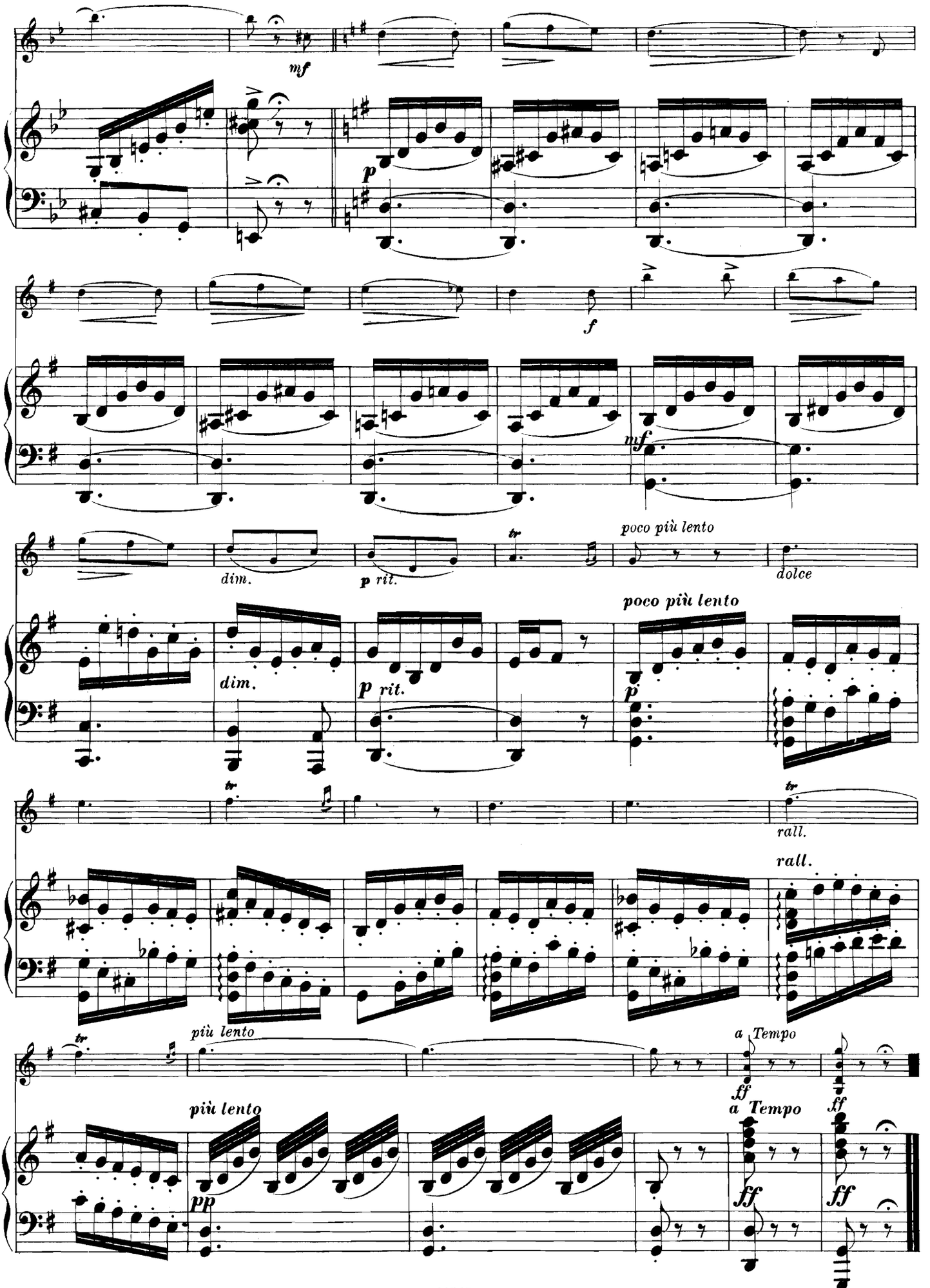
SÉRÉNADE DE L'AMANT JALOUX

DE A. E. GRETRY.



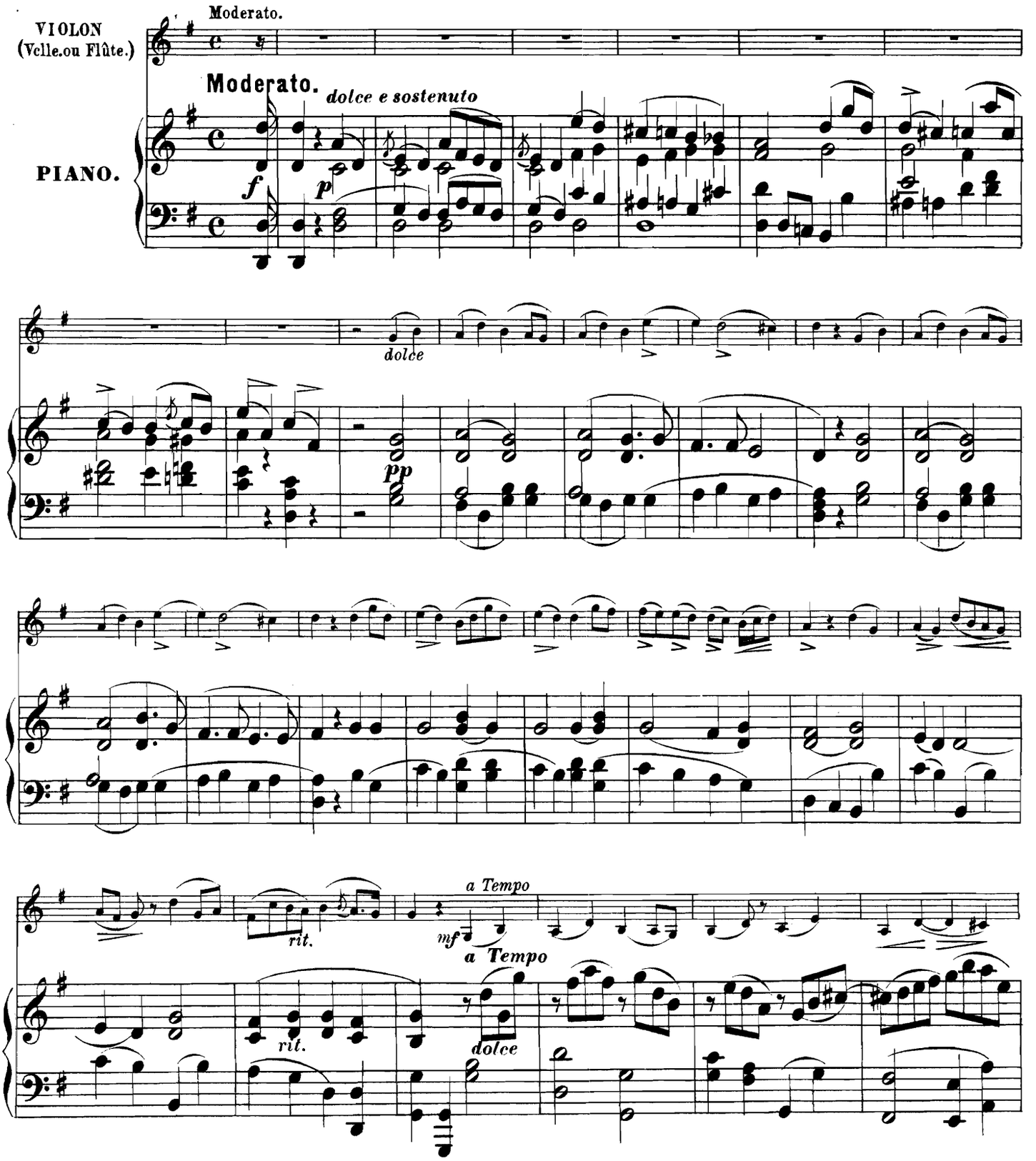

dolce
rit.
a Tempo
dolce
a Tempo
rit.
mf
mf
cantabile
dolce
sempre stacc.
cresc.
f
dim.
p
leggiero

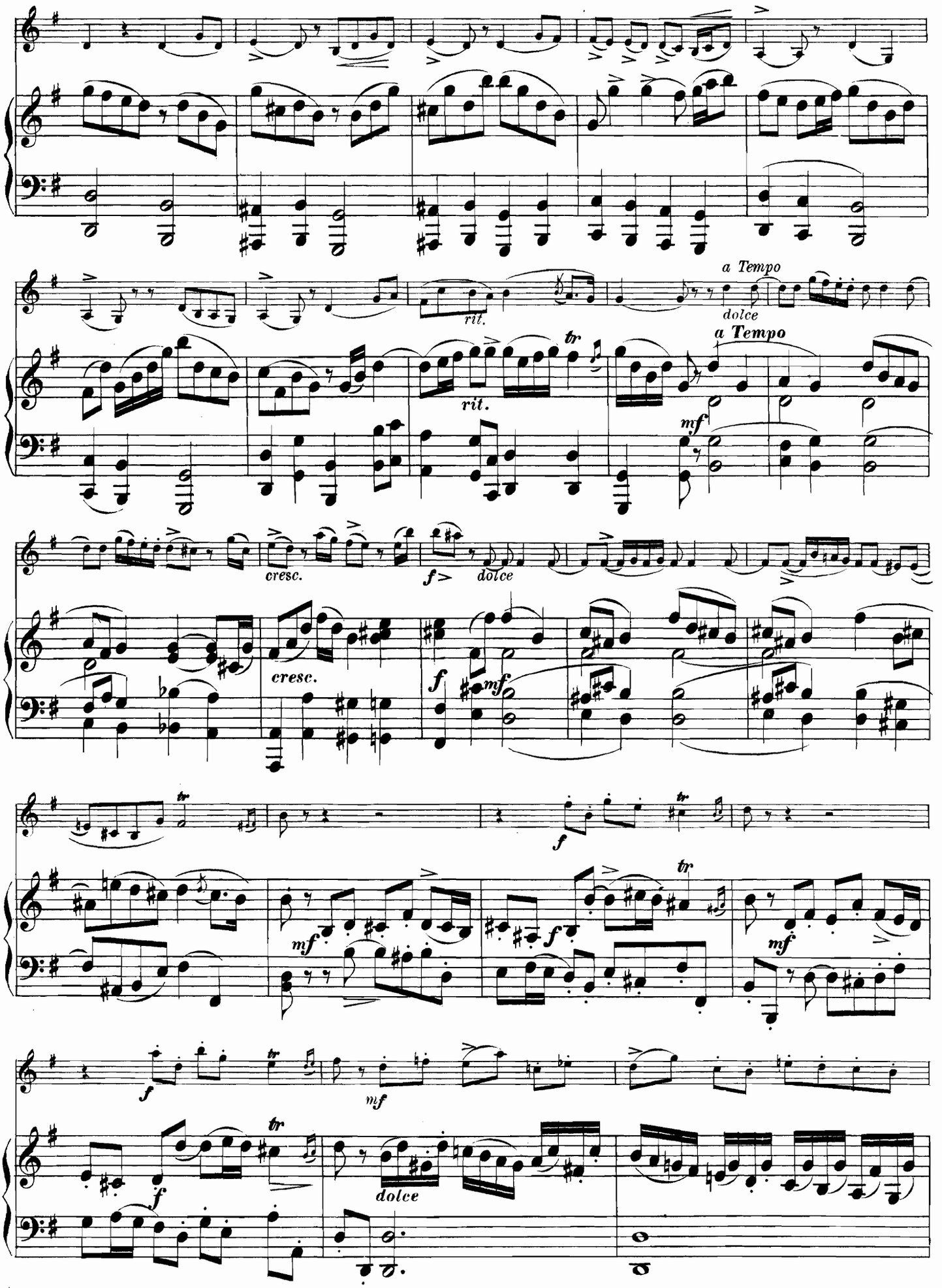

cantabile
cantabile
pp leggier.
p
cresc.
f
p
cresc.
f

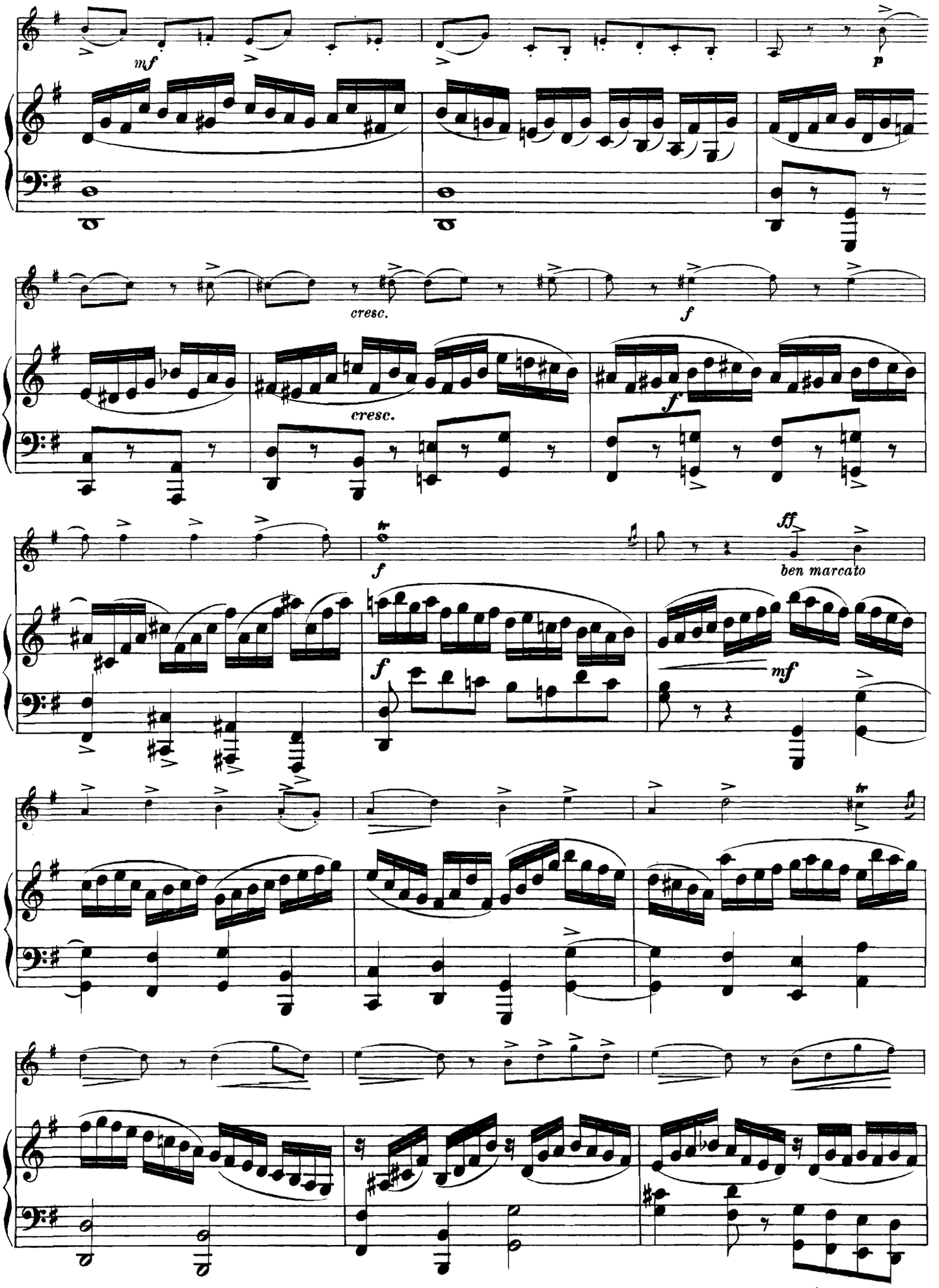

mf
p
f
mf
dim.
p rit.
poco più lento
dolce
dim.
p rit.
poco più lento
rall.
più lento
a Tempo
più lento
pp
a Tempo
ff
ff
ff

AIR VARIÉ

DE G. F. HÄNDEL.



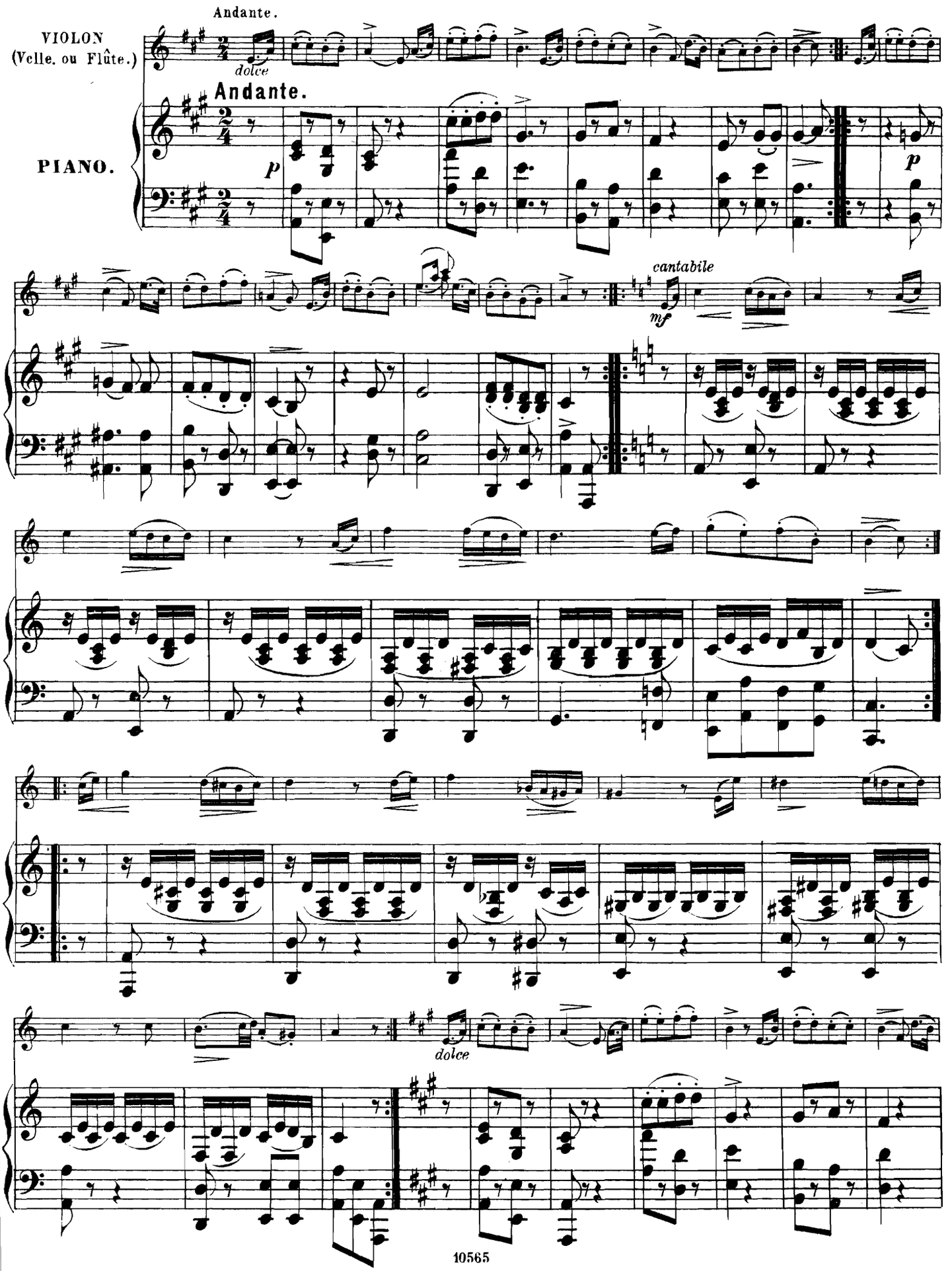

a Tempo
dolce
rit.
a Tempo
rit.
mf
cresc.
f
dolce
cresc.
f
mf
f
mf
f
mf
f
mf
f
dolce

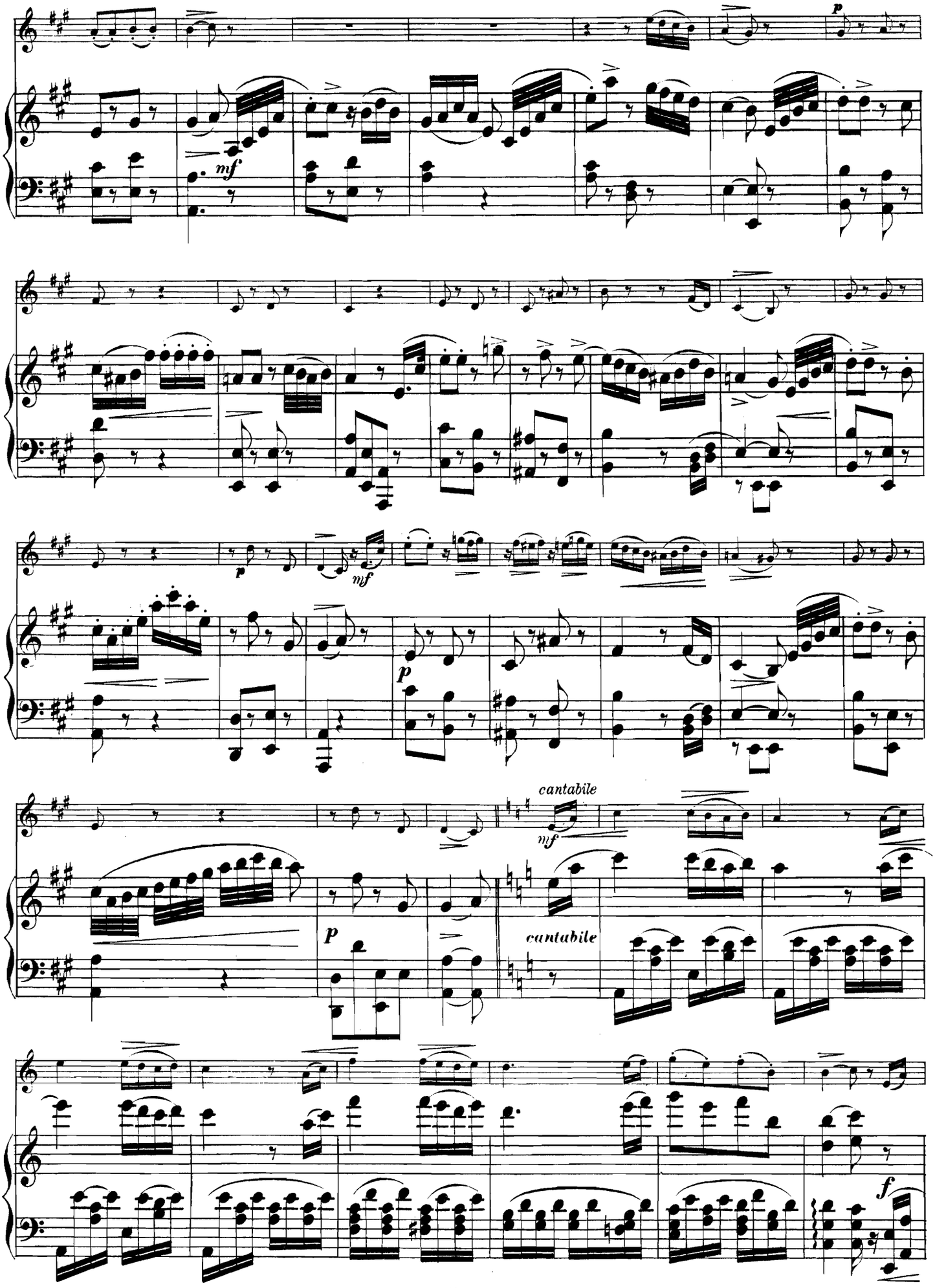

mf
p
cresc.
f
cresc.
f
f
ff
ben marcato
f
mf
tr

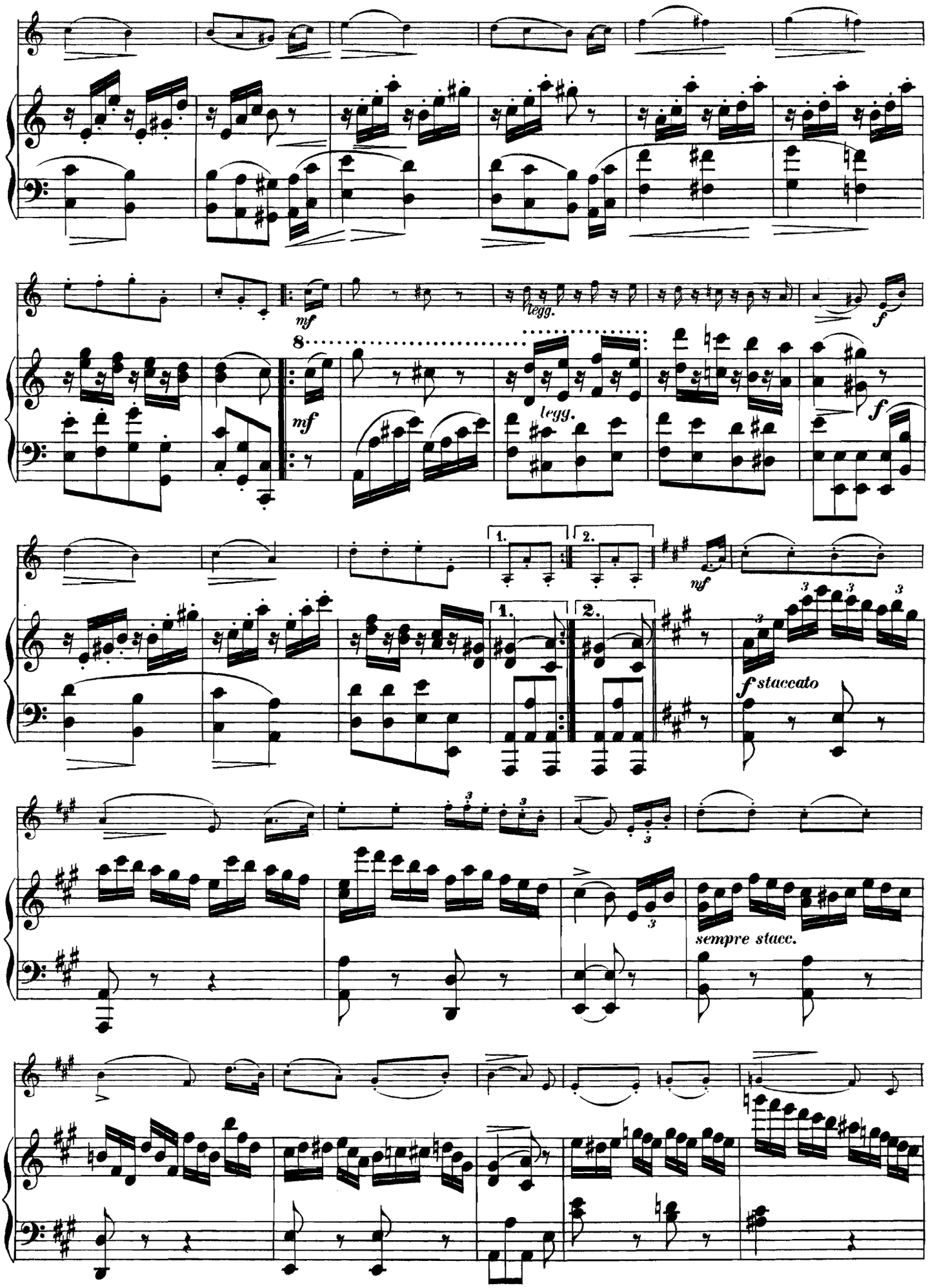
p
p
cresc. poco a poco
cresc.
cresc.
ff
tr
rit.

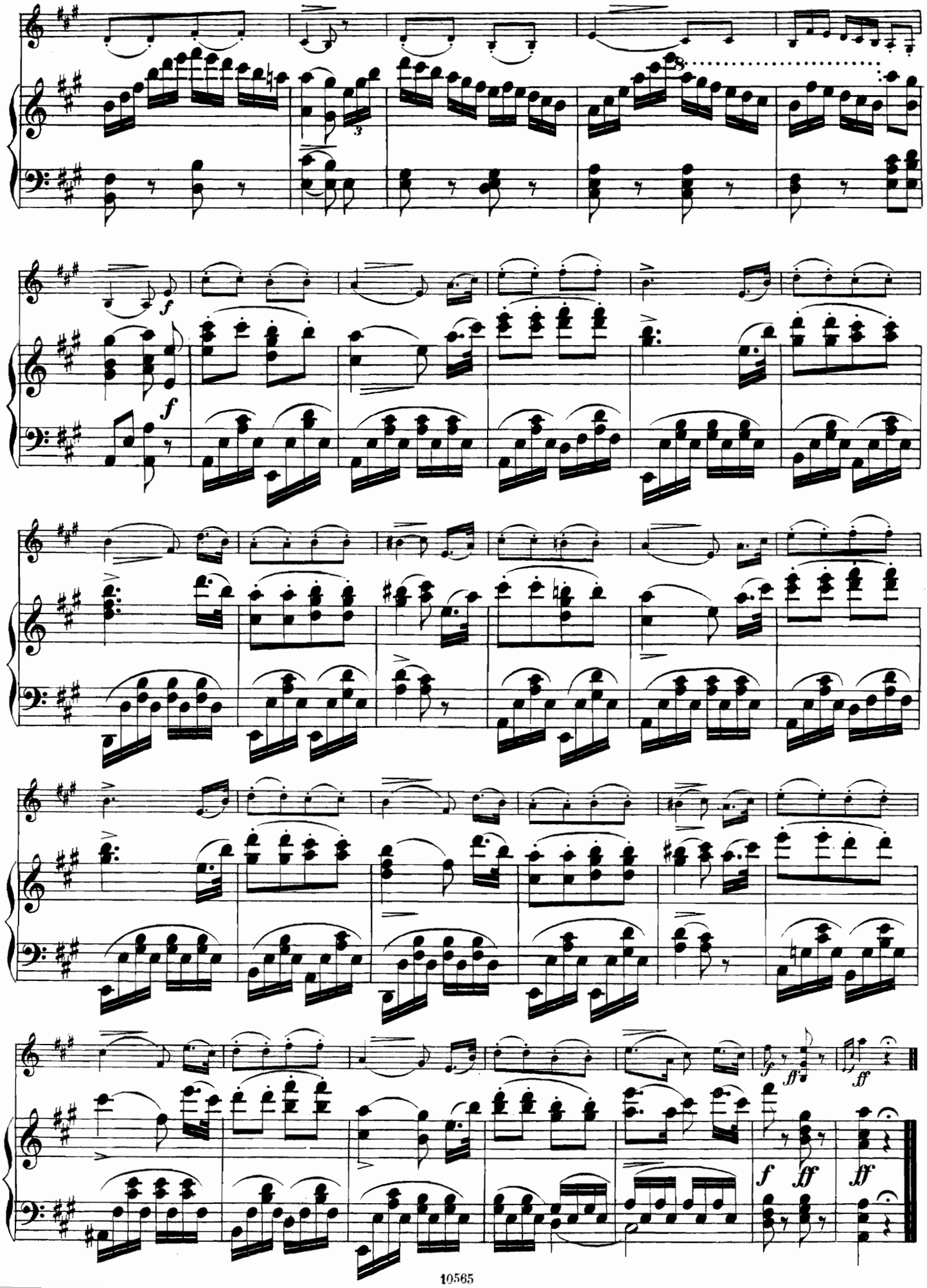
ANDANTE DE LA SYMPHONIE L'IMPÉRIALE

DE JOSEPH HAYDN.




mf
p
mf
p
cantabile
mf
p
cantabile
f


mf
legg.
f
8
mf
legg.
f
1.
2.
mf
1.
2.
3
3
3
f staccato
3
3
3
sempre stacc.


f
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f
ff
ff
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ff
ff

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LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour **PIANO** & **VIOLON** par

VOGEL & A. LEFORT

31	**J.S. BACH**	Air de la Pentecôte
32	.	Deux Gavottes Célèbres
33	**BEETHOVEN**	Adagio de la Sonate en ut # mineur Op. 27. N°. 2
34	.	Adagio du Trio Op. 1. N°. 1
35	.	Andante du Trio Op. 3
36	.	Andantino Scherzando du Quatuor Op. 18. N°. 4
37	.	Larghetto de la Symphonie en Ré Maj.e
38	**A. FESCA**	Andante du Trio Op. 12
39	.	Andante du Trio Op. 54
40	**FIELD**	Onzième Nocturne
41	**GLUCK**	Gavotte d'Iphigénie en Aulide
42	.	Air d'Armide
43	**GRÉTRY**	Sérénade de l'Amant Jaloux
44	**HAENDEL**	Air varié
45	**HAYDN**	Andante de la Symphonie l'Impériale
46	**HAYDN**	Largo de la 16.e Symphonie
47	.	Menuet de la Symphonie, la Reine
48	.	Menuet de la Symphonie, la Chasse
49	**LULLI**	Marche de Turenne
50	**MÉHUL**	Femme sensible (Air varié)
51	**MOZART**	Andante varié du Quintette en la
52	.	Menuet de la Symphonie en mi ♭
53	.	Sicilienne du Quatuor en ré mineur
54	.	La Violette
55	**RAMEAU**	Les Tendres Plaintes
56	.	Rigaudon de Dardanus
57	**SCHUBERT**	Barcarolle .
58	.	Sois toujours mes seules Amours
59	.	La plainte du jeune Pâtre .
60	.	Paraphrase sur **Rose Sauvage**

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LARGO DE LA XVIème SYMPHONIE

DE JOSEPH HAYDN.

Largo.

VIOLON
(Vcle. ou Flûte.)

PIANO.

Largo.

dolce e cantabile

m.d.

cantabile

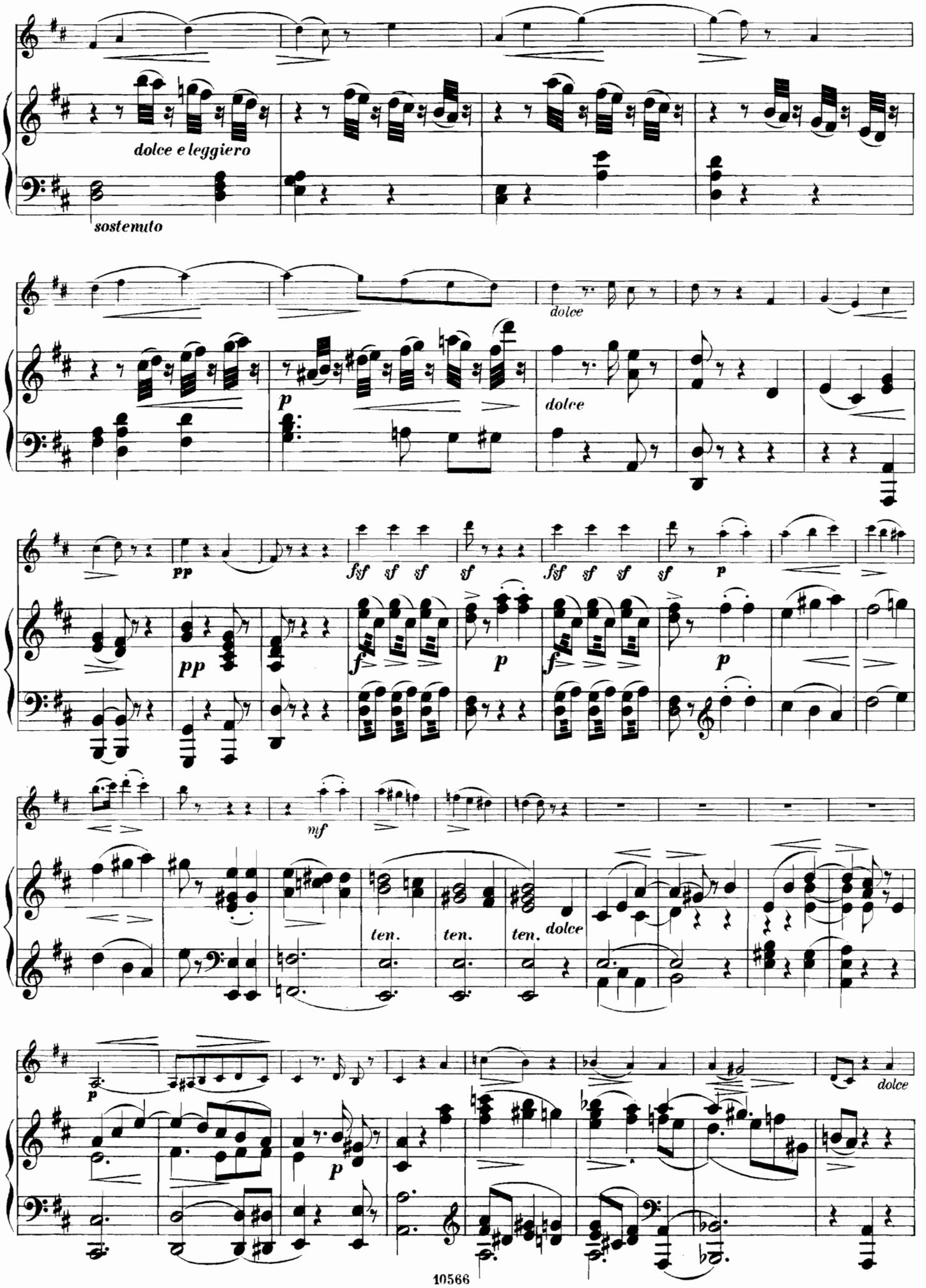
dolce

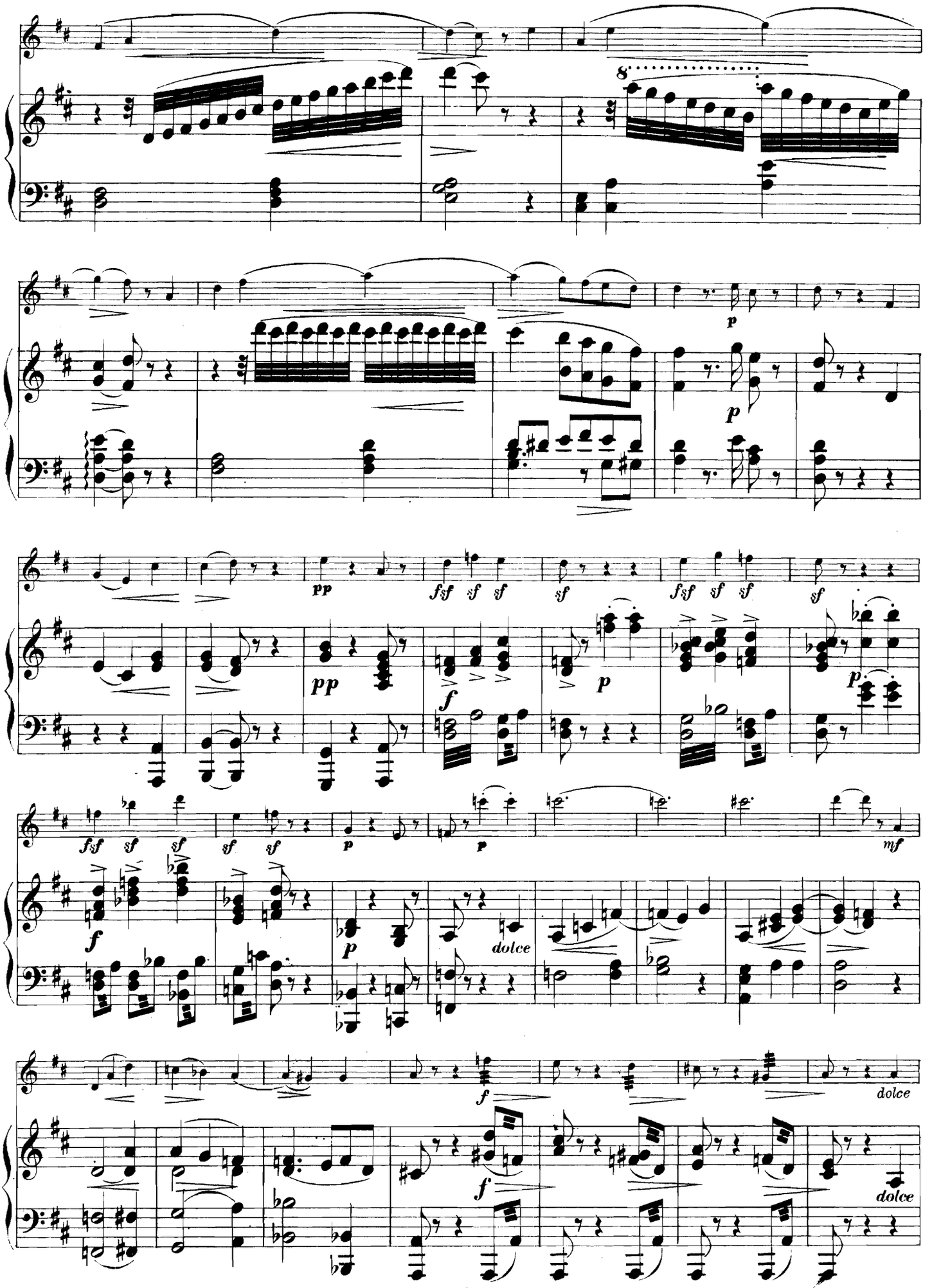
p

dolce

p

p


dolce e leggiero
sostenuto
dolce
p
dolce
pp
fsf sf sf sf
fsf sf sf sf
p
pp
f
p
f
p
mf
ten.
ten.
ten.
dolce
p
p
dolce


8
p
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pp
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sf
fsf sf sf
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fsf sf sf
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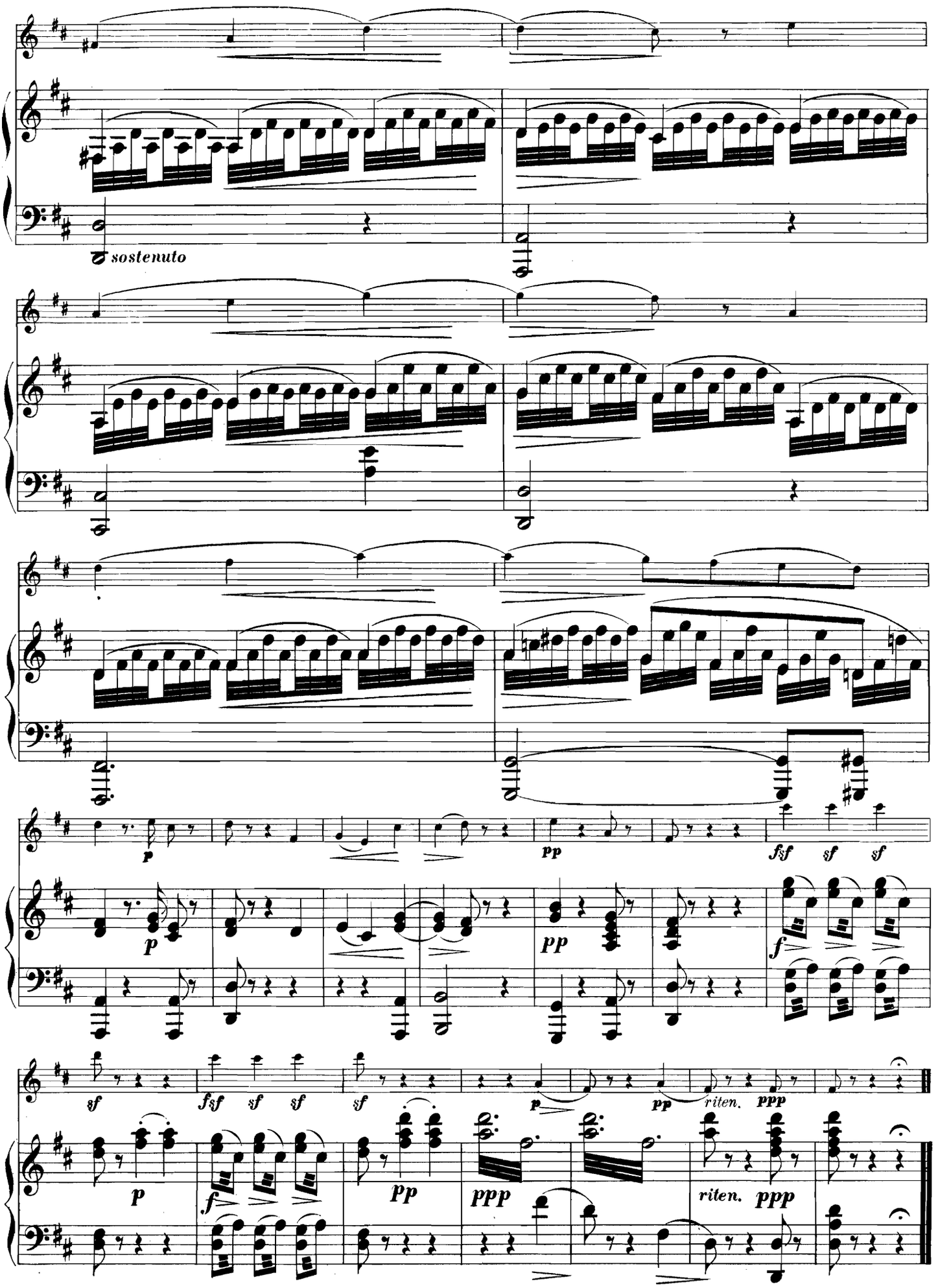
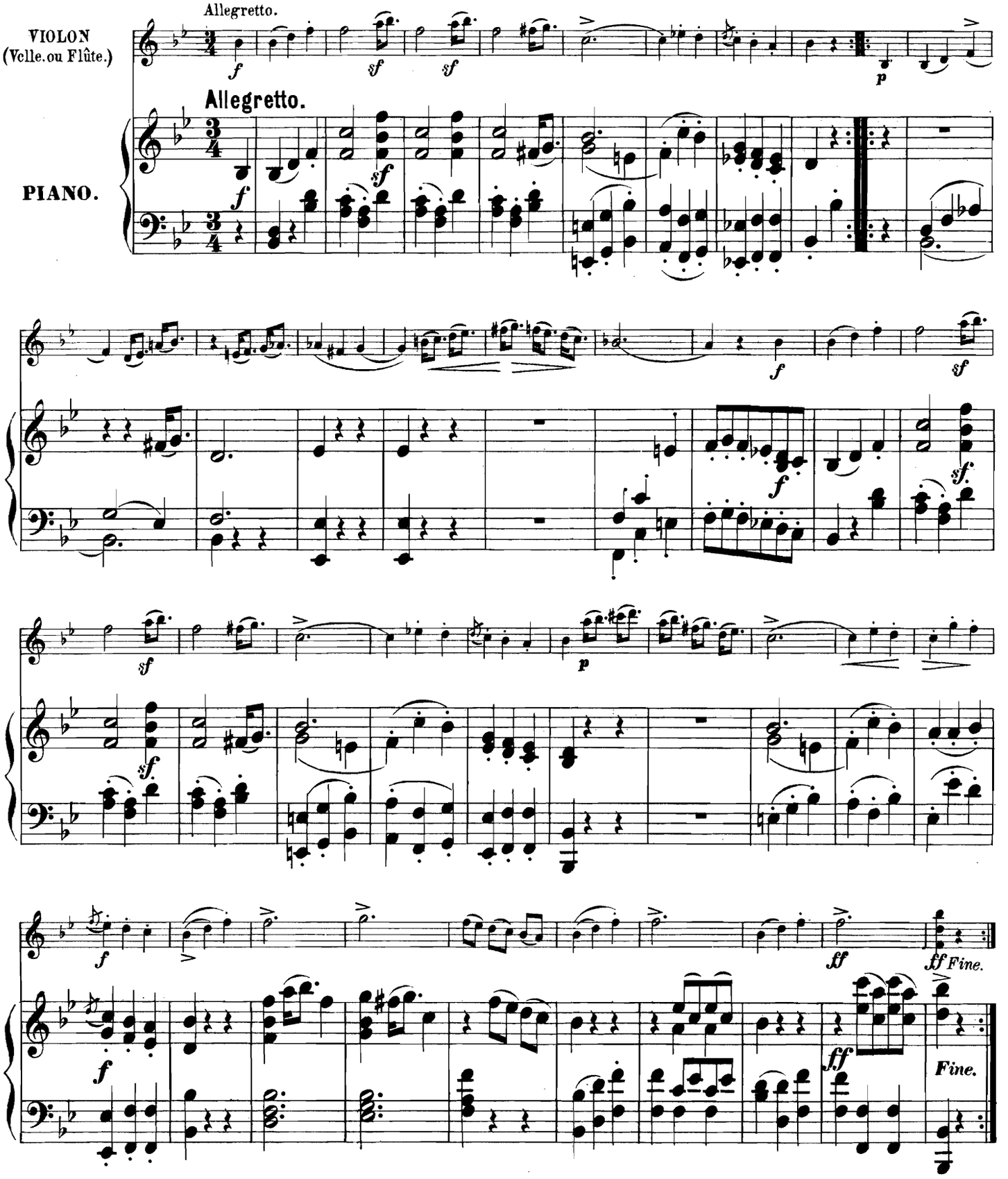
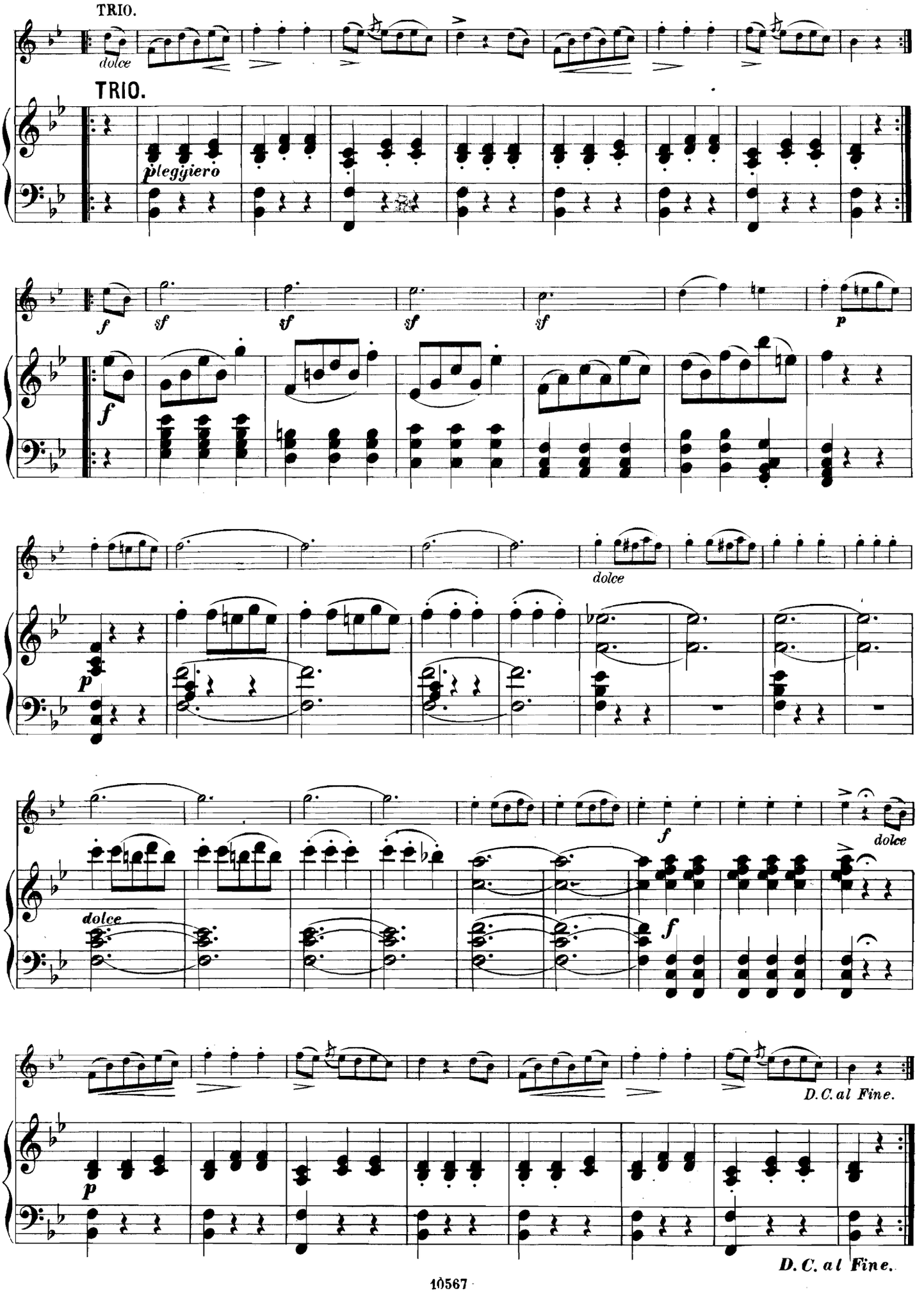
mf
f
p
dolce
f
dolce
f
dolce


sostenuto
p
pp
fsf
sf
sf
p
pp
f
sf
fsf
sf
sf
sf
p
pp
riten.
ppp
p
f
pp
ppp
riten.
ppp

MENUET DE LA SYMPHONIE „LA REINE"

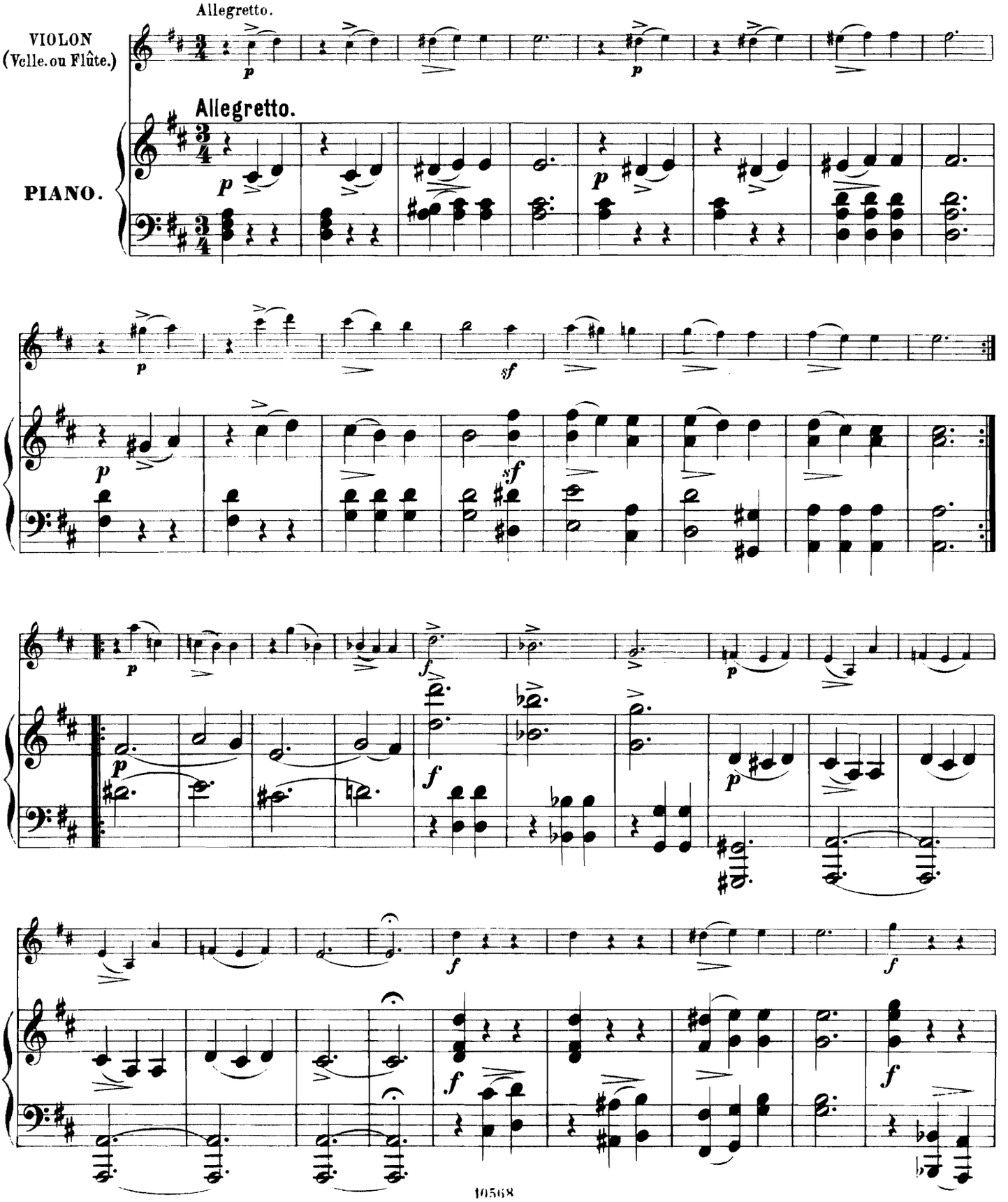
DE JOSEPH HAYDN.

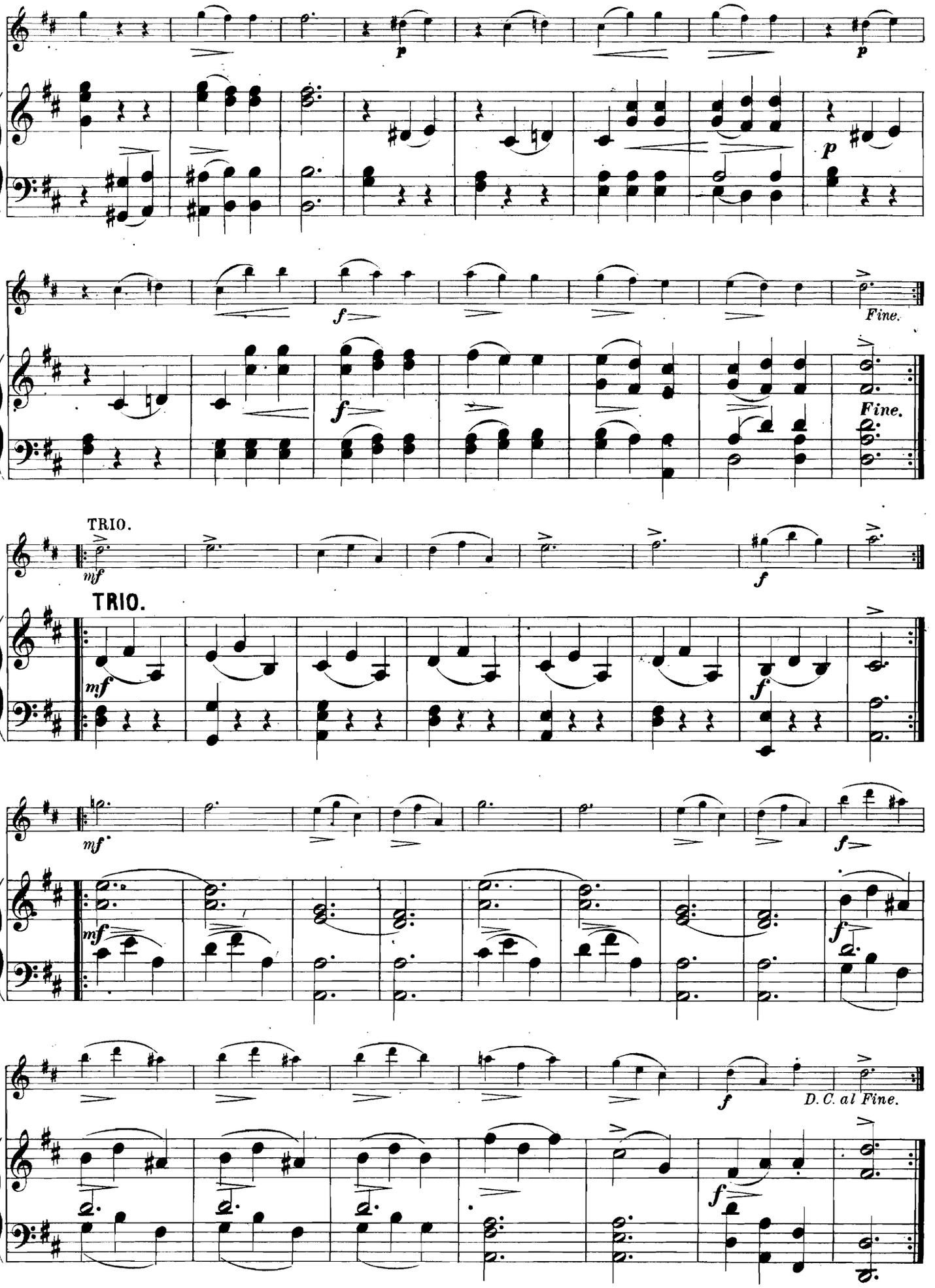



TRIO.
dolce
TRIO.
pleggiero
f
sf
sf
sf
sf
p
f
dolce
p
f
dolce
dolce
f
dolce
p
D.C. al Fine.
D. C. al Fine.

MENUET DE LA SYMPHONIE „LA CHASSE"

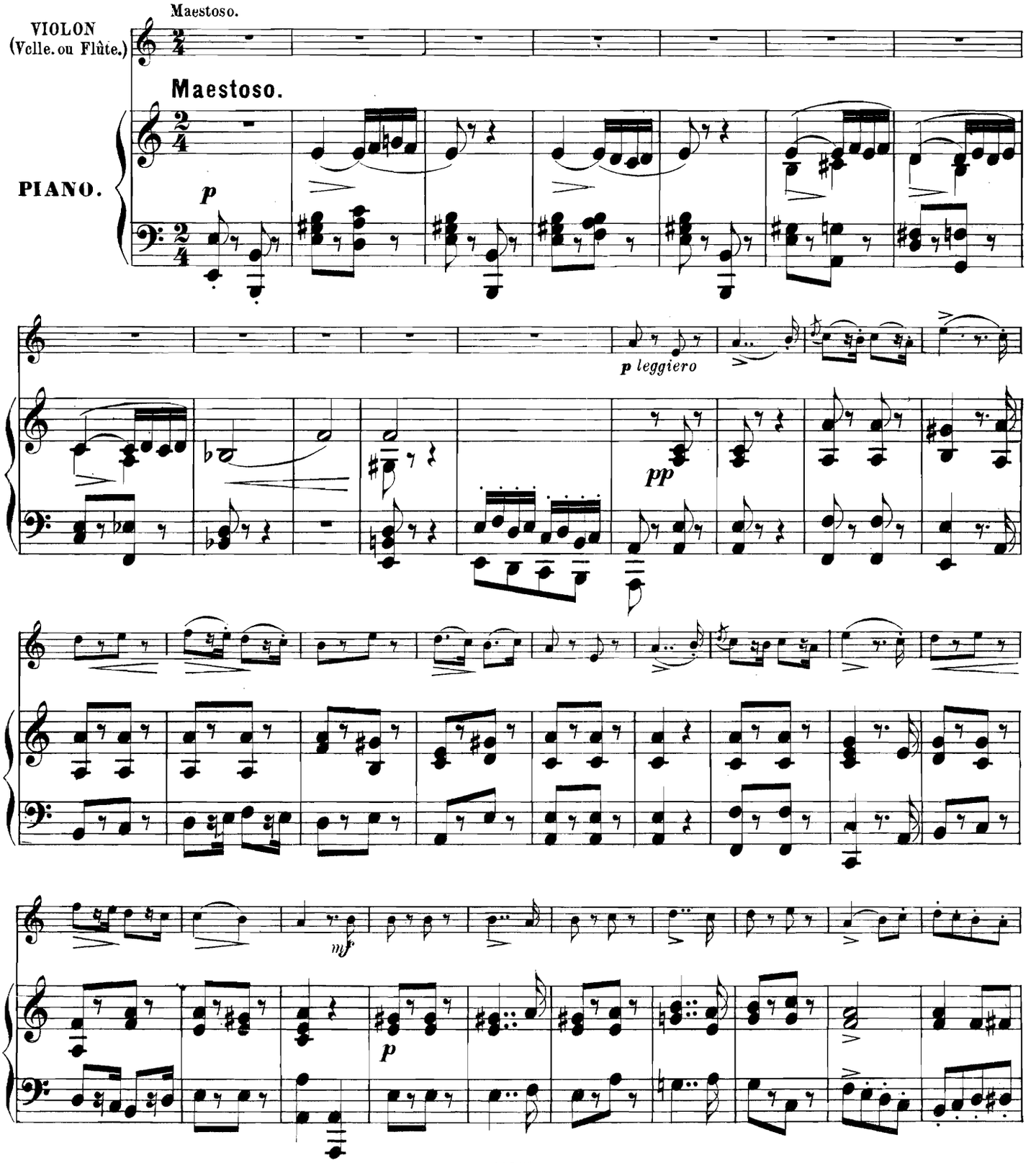
DE JOSEPH HAYDN.

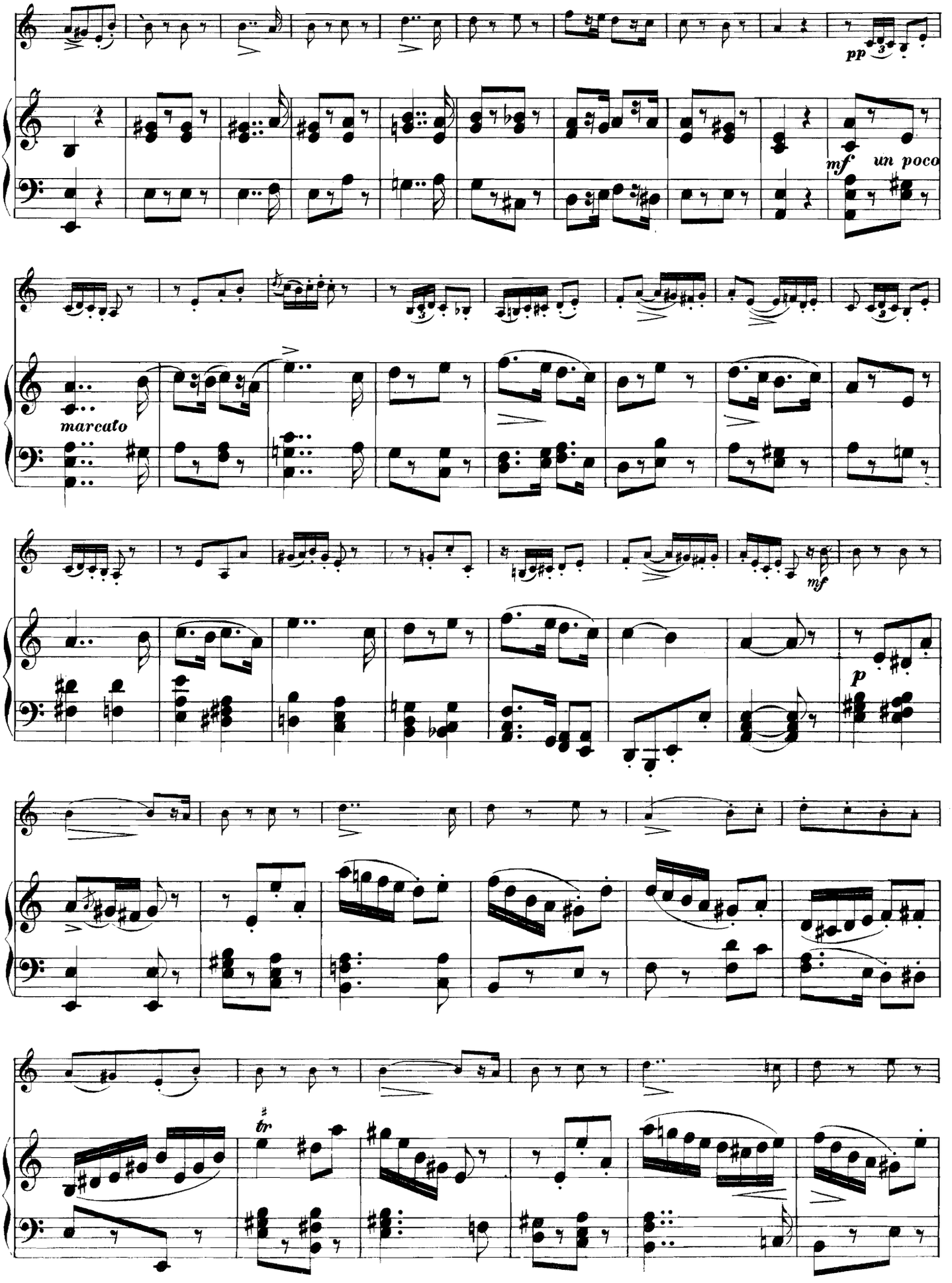


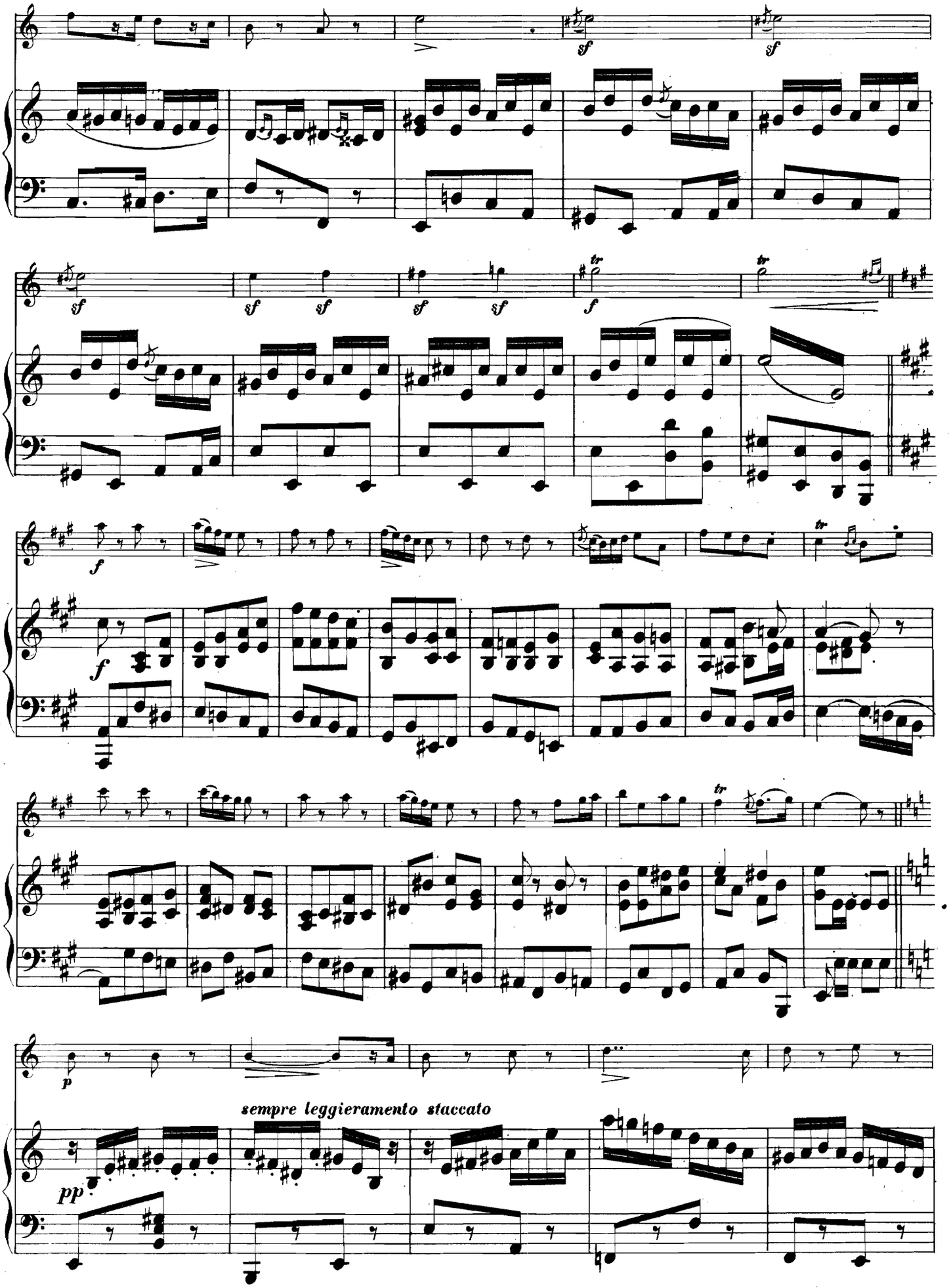

p
p
p
f
Fine.
f
Fine.
TRIO.
mf
f
TRIO.
mf
f
mf
f
mf
f
f
D. C. al Fine.
f
D.C. al Fine.

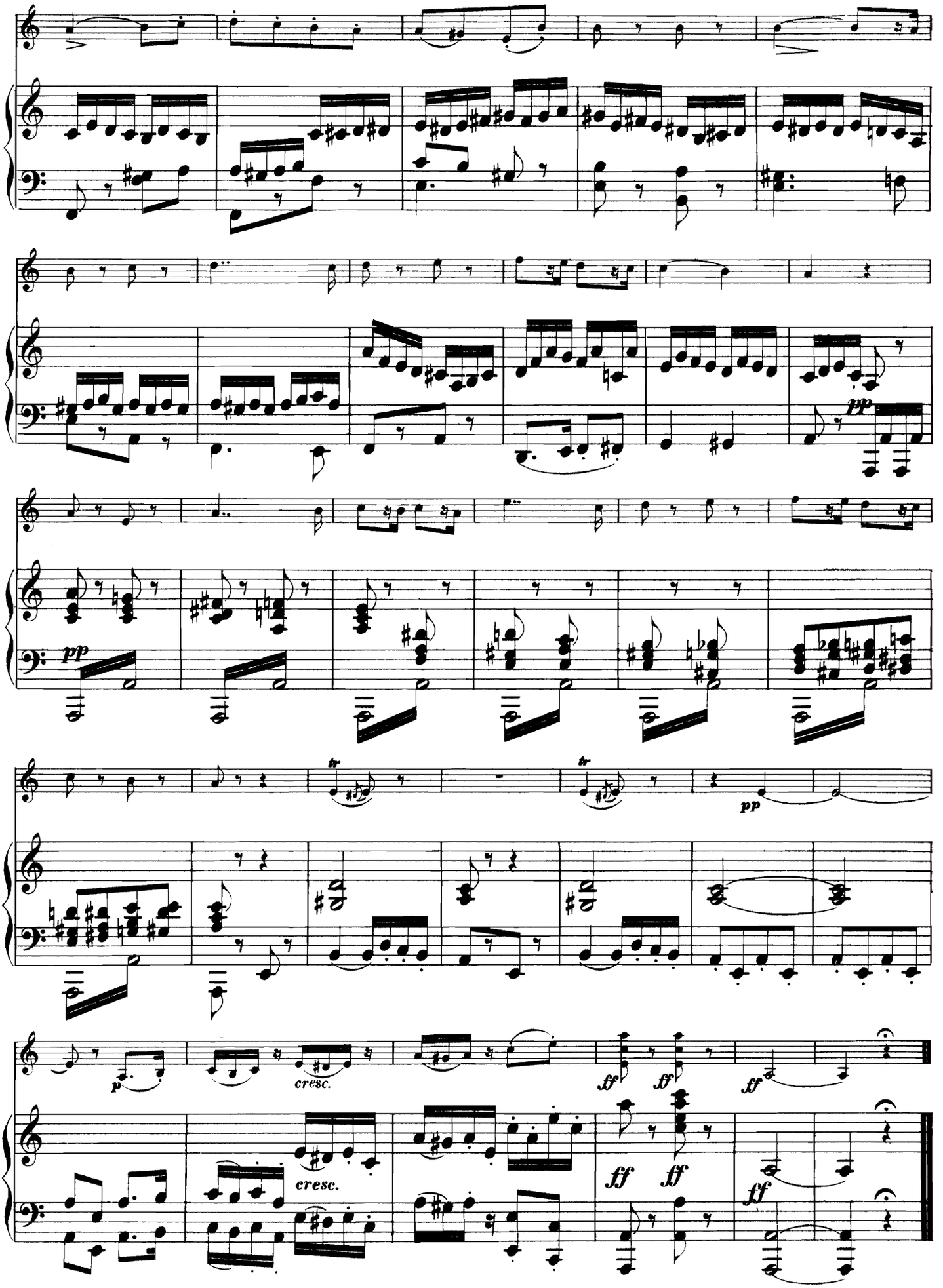
MARCHE DE TURENNE

DE LULLI.



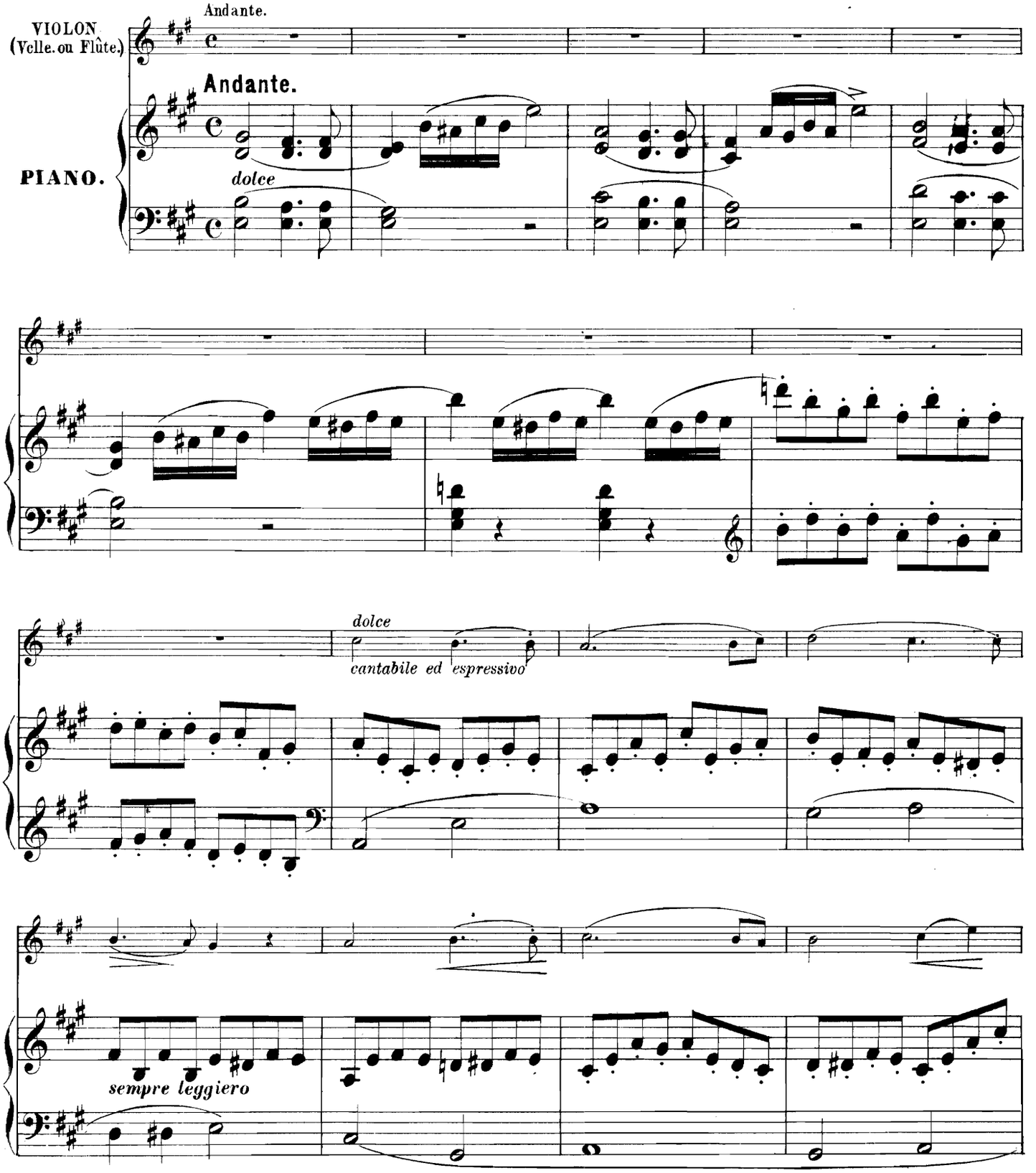

pp
mf un poco
marcato
mf
p
tr

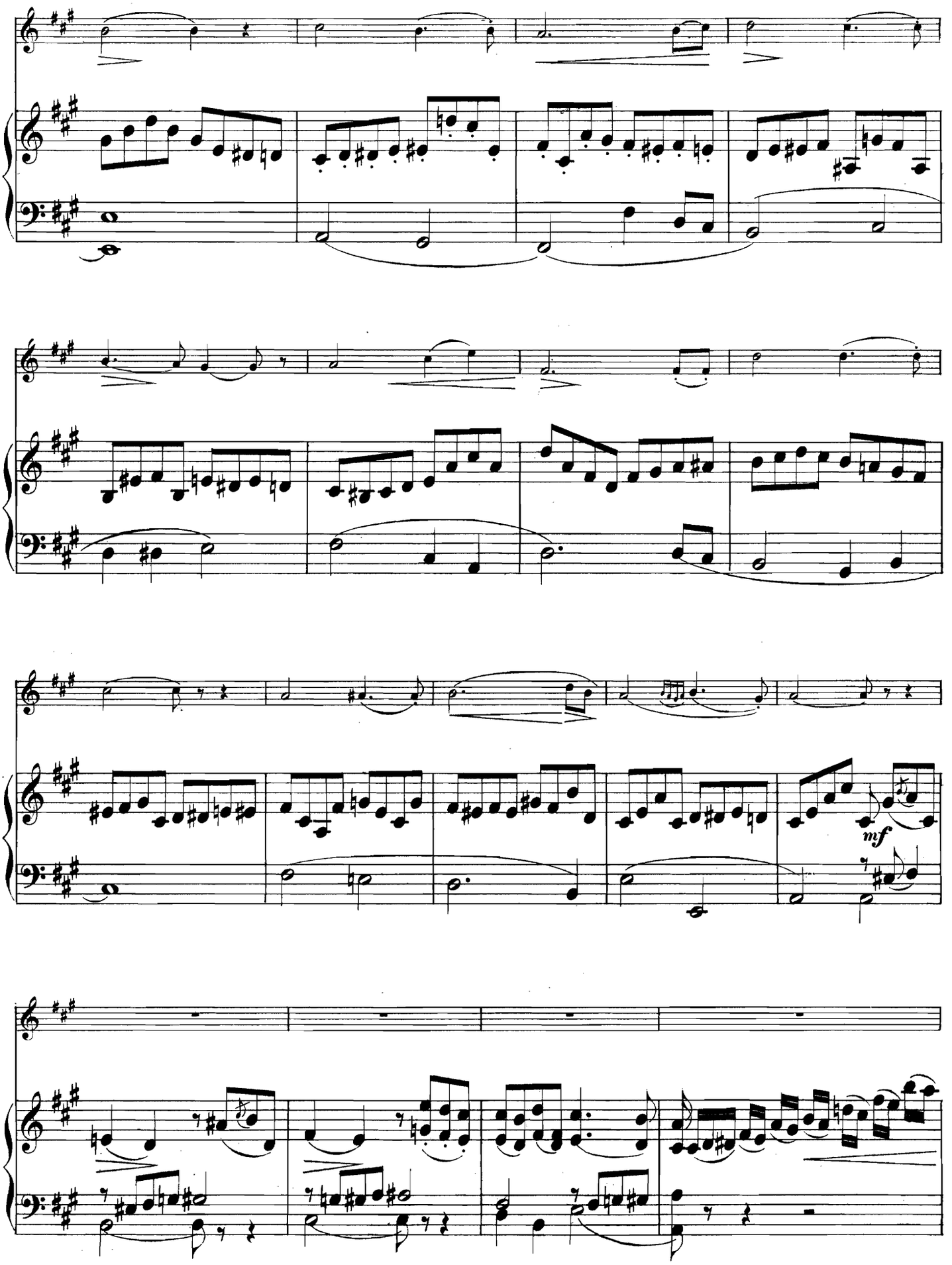

sempre leggieramente staccato

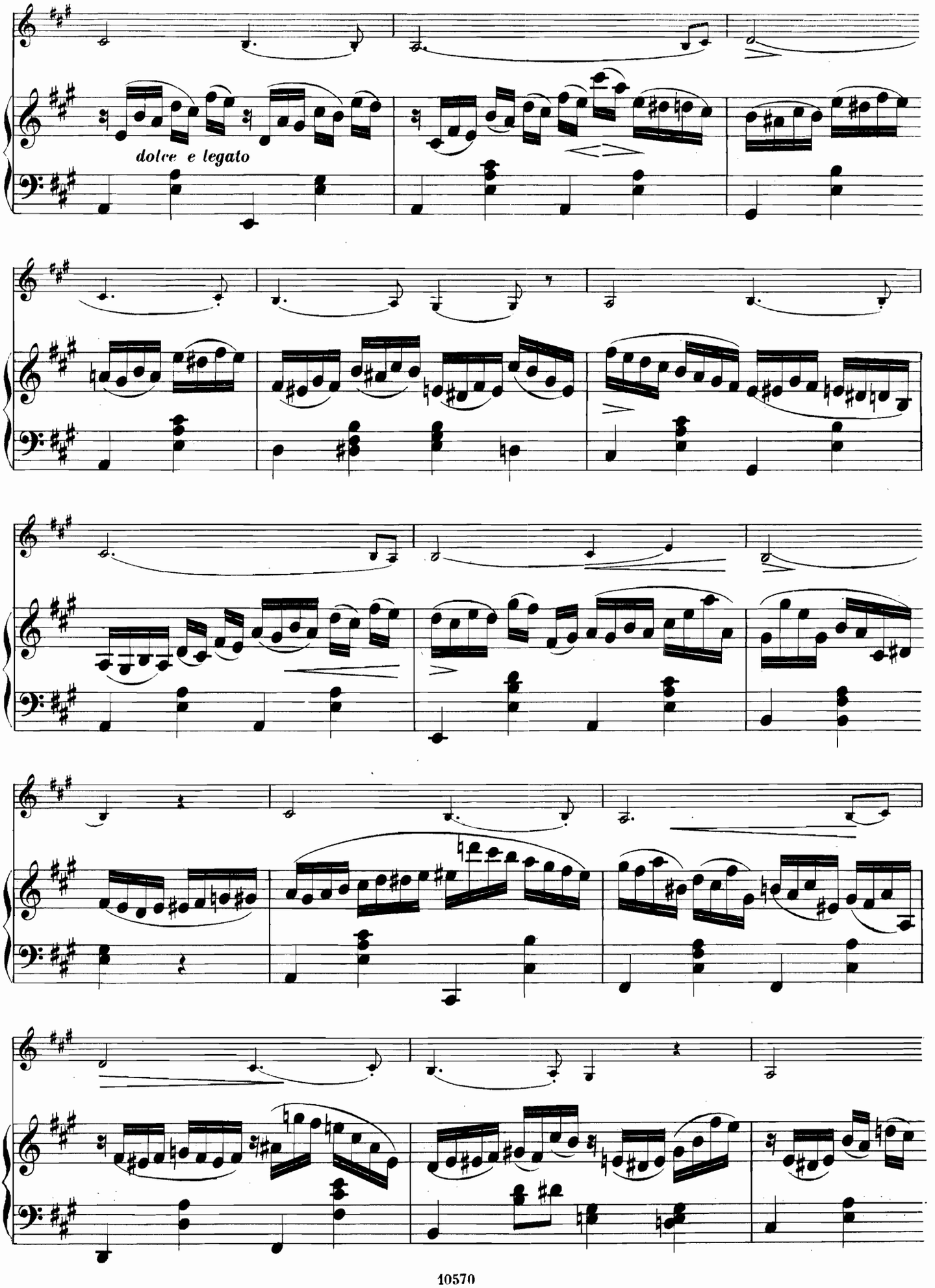

pp
pp
pp
cresc.
cresc.
ff
ff
ff
ff
ff

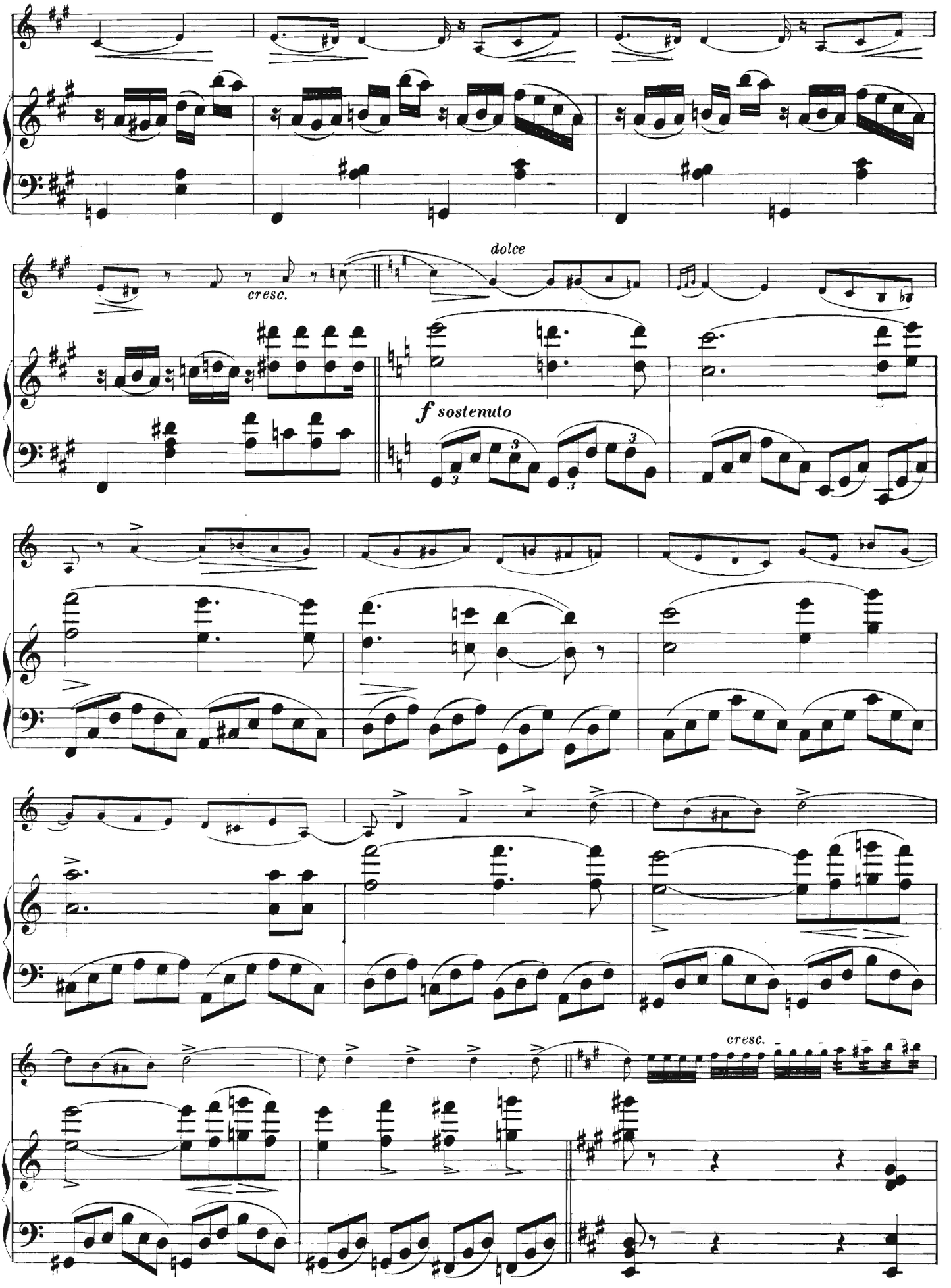
FEMME SENSIBLE.

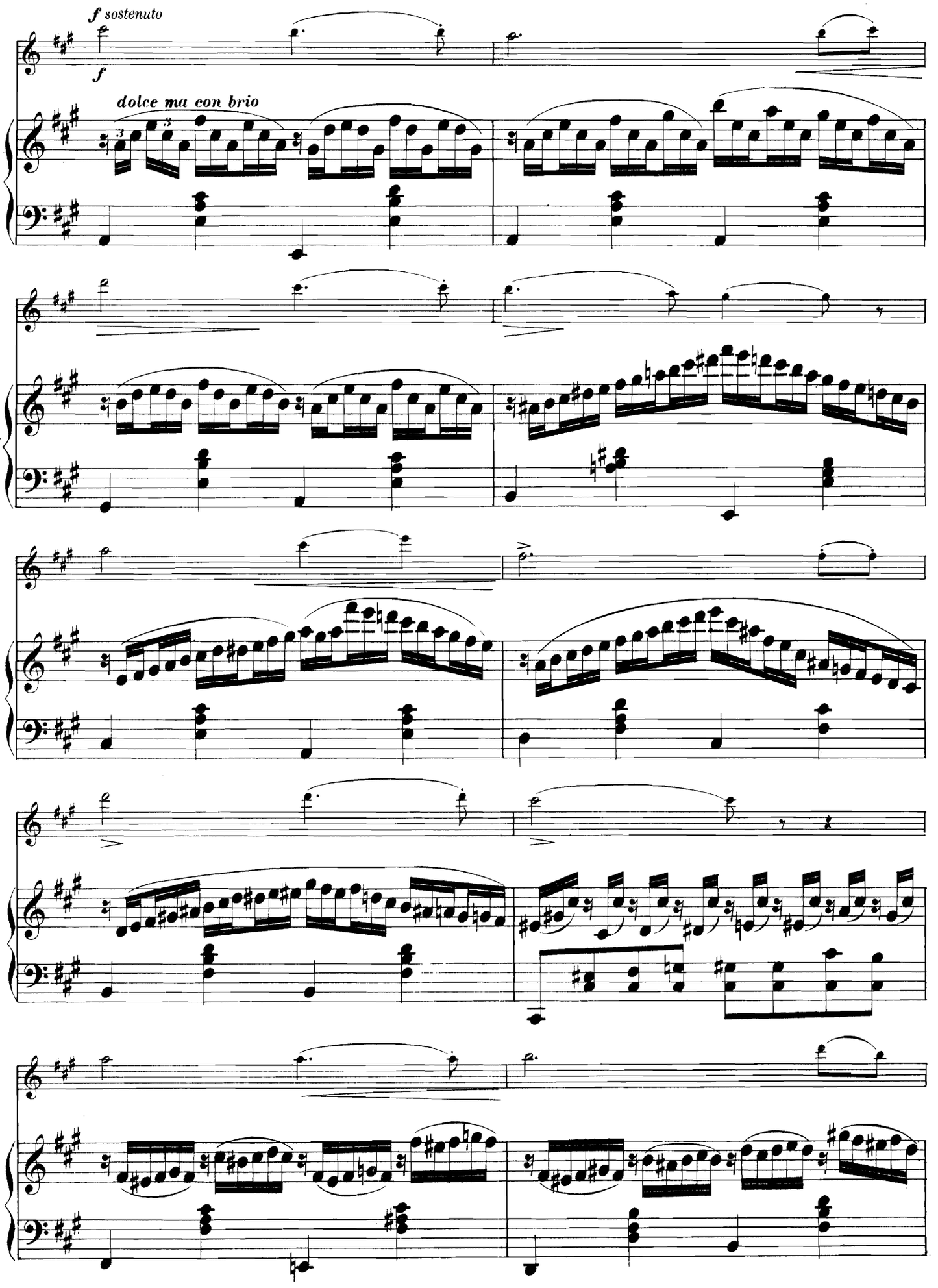
AIR VARIÉ DE E. H. MÉHUL.

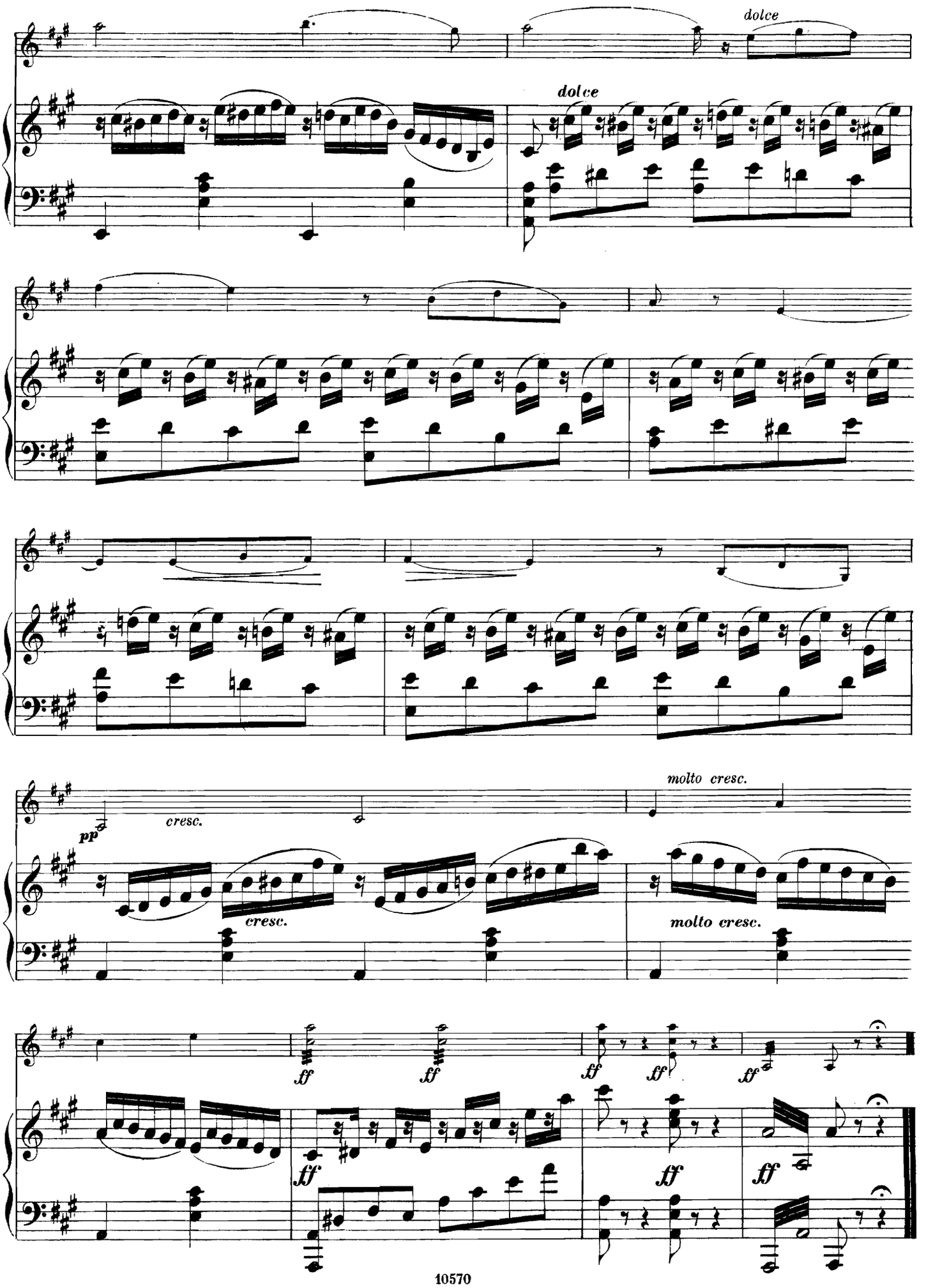



mf


dolce e legato

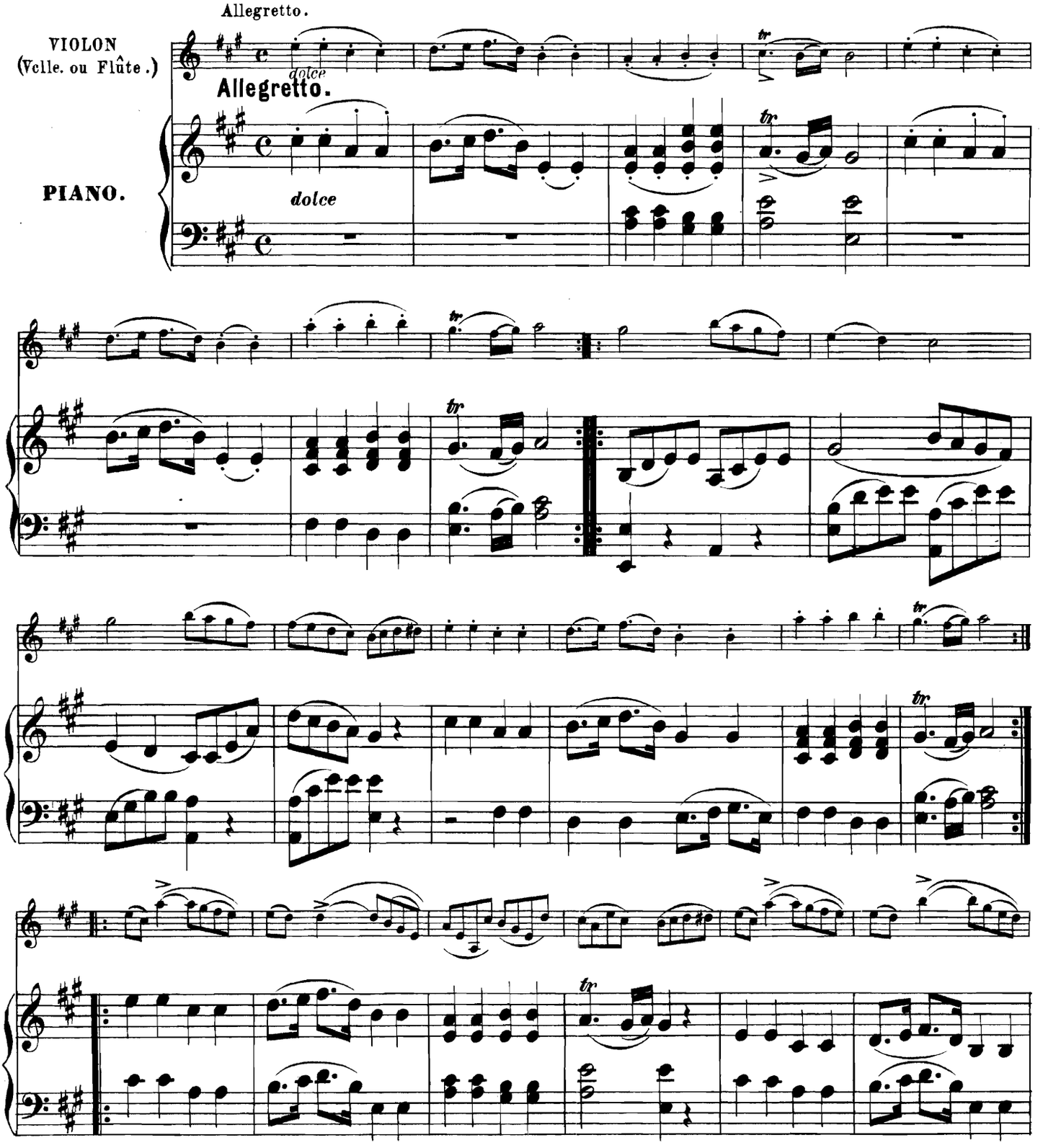

cresc.
dolce
f sostenuto
cresc.

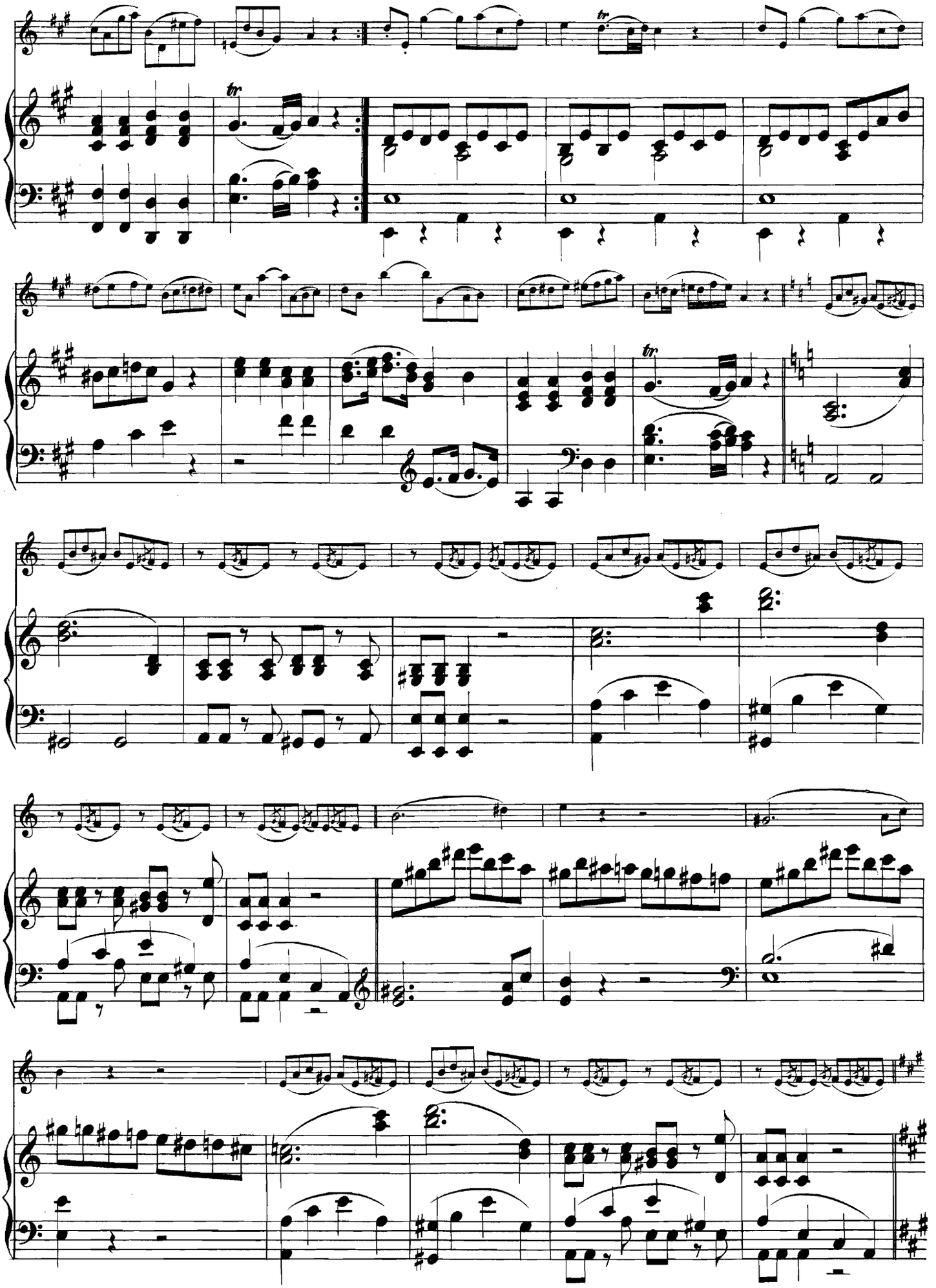

f sostenuto
f
dolce ma con brio

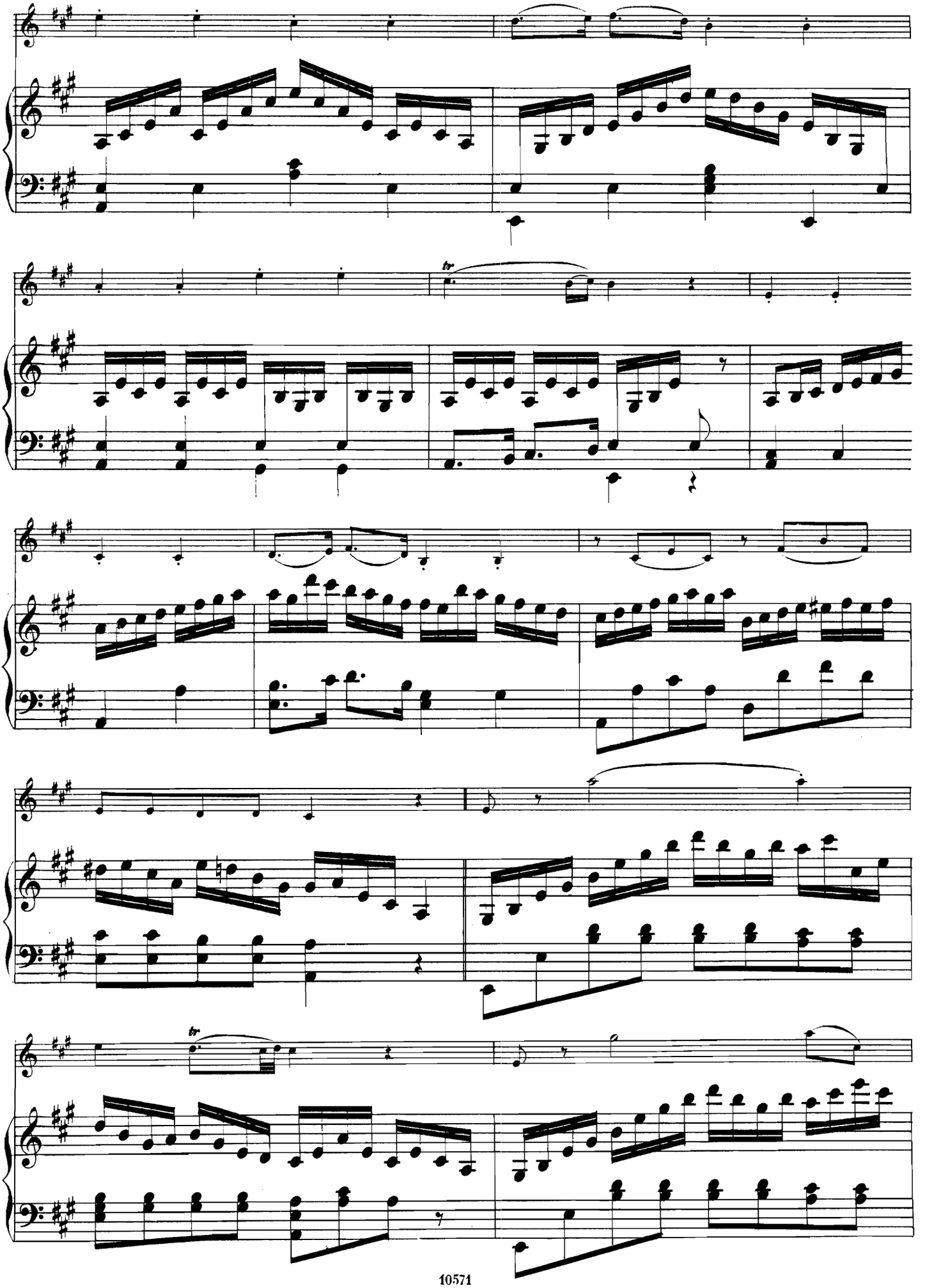

dolce
dolce
pp
cresc.
cresc.
molto cresc.
molto cresc.
ff
ff
ff
ff
ff
ff
ff

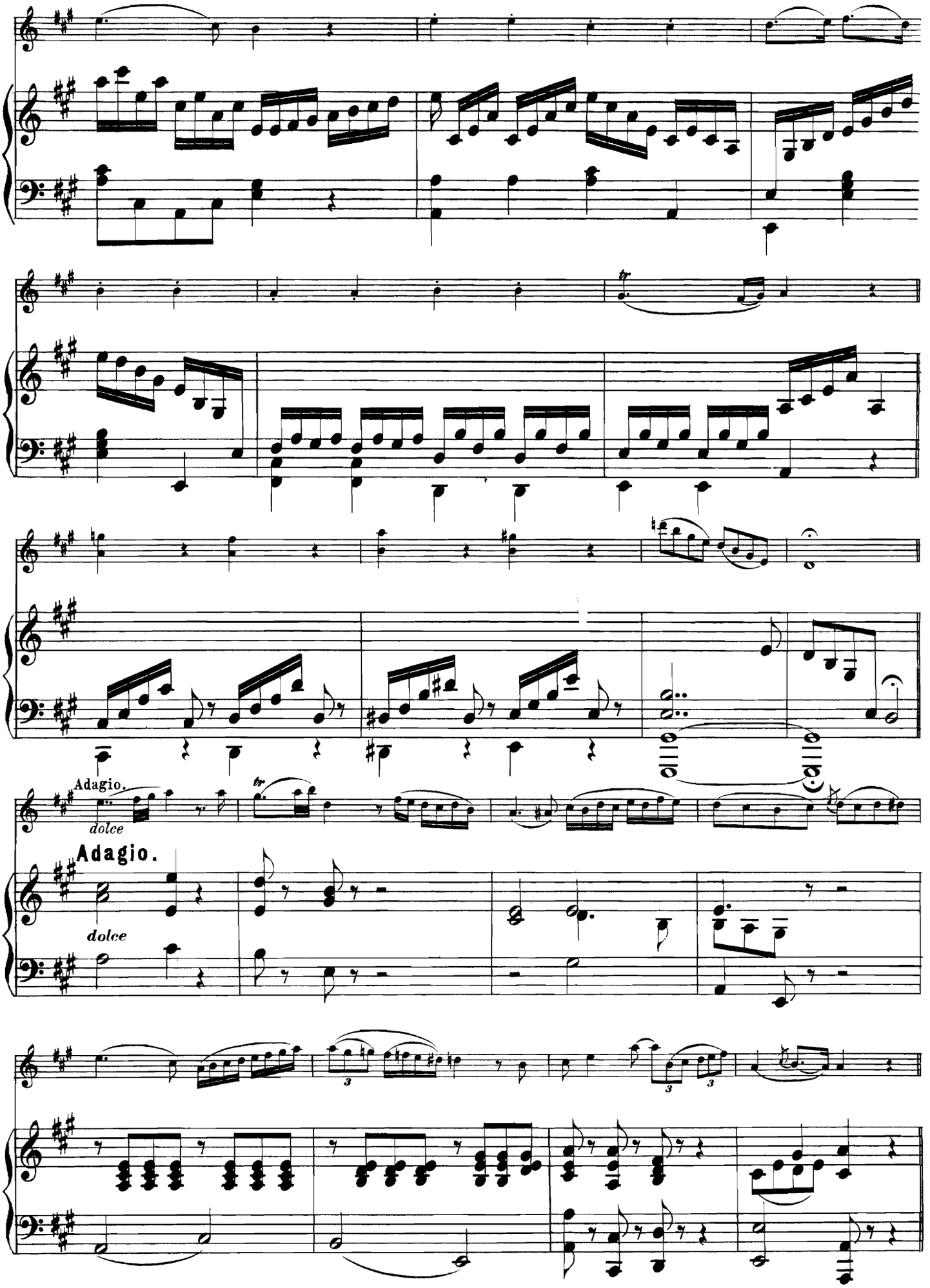
ANDANTE VARIÉ DU QUINTETTE EN LA

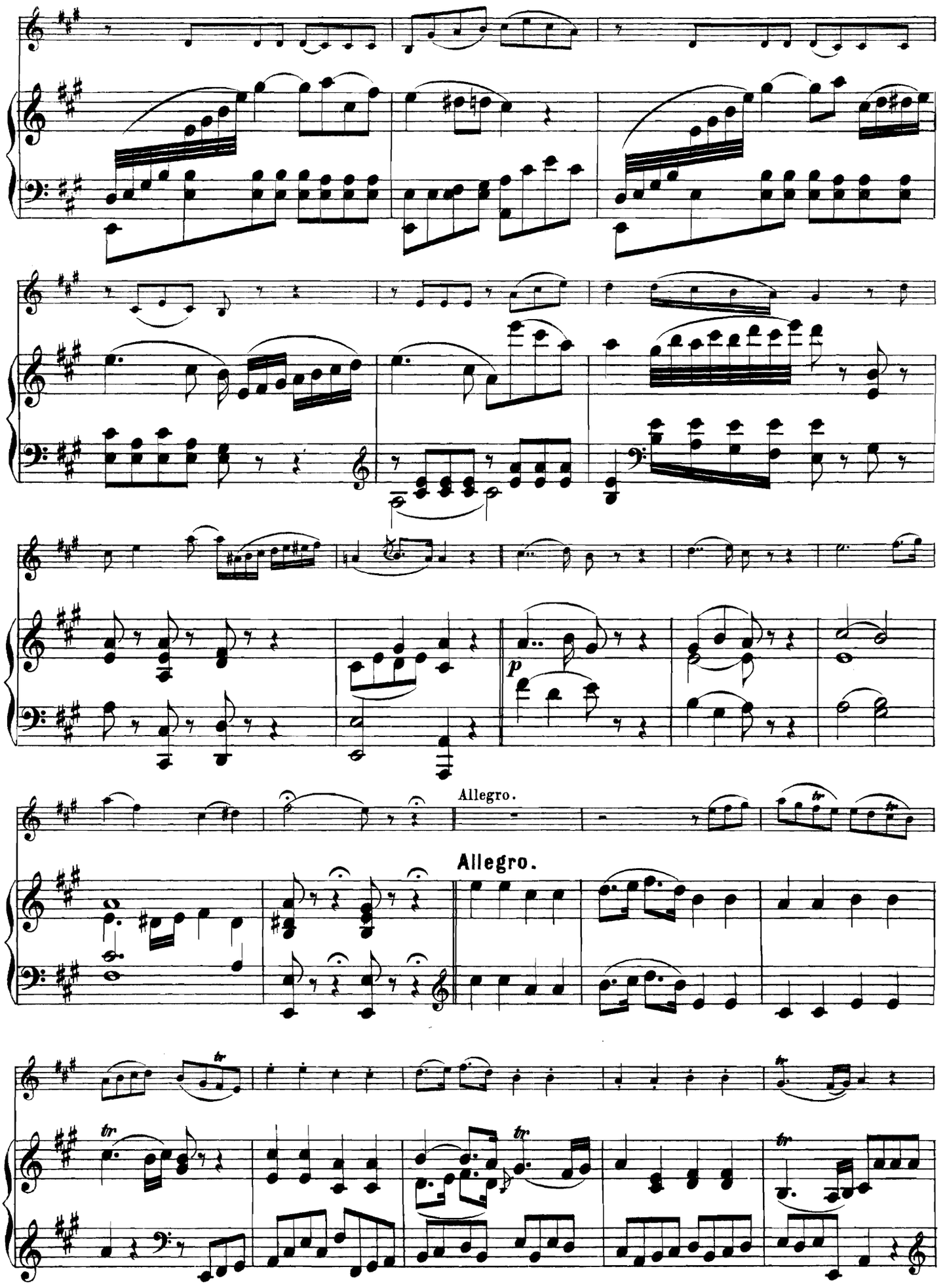
DE W. A. MOZART.

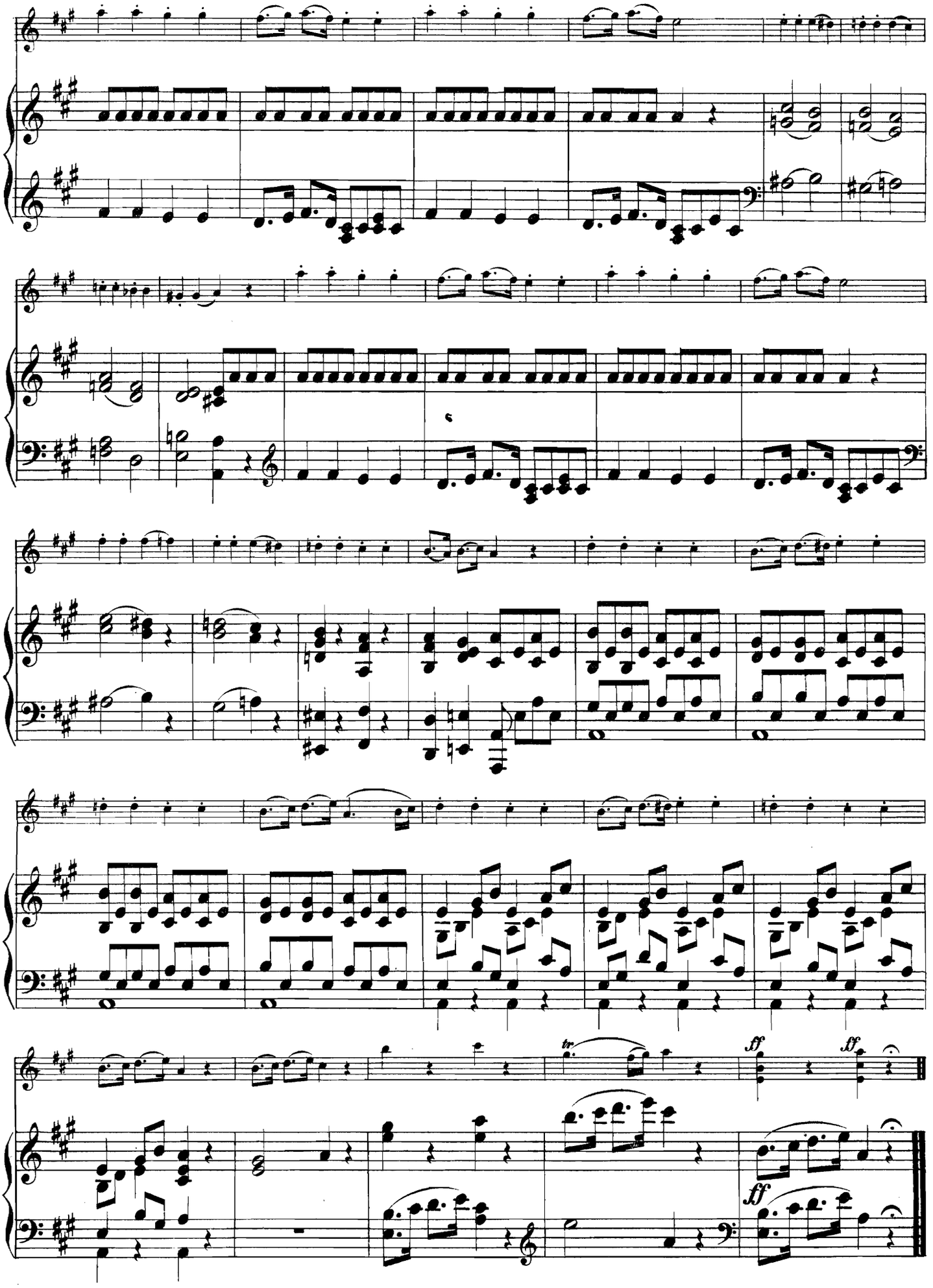






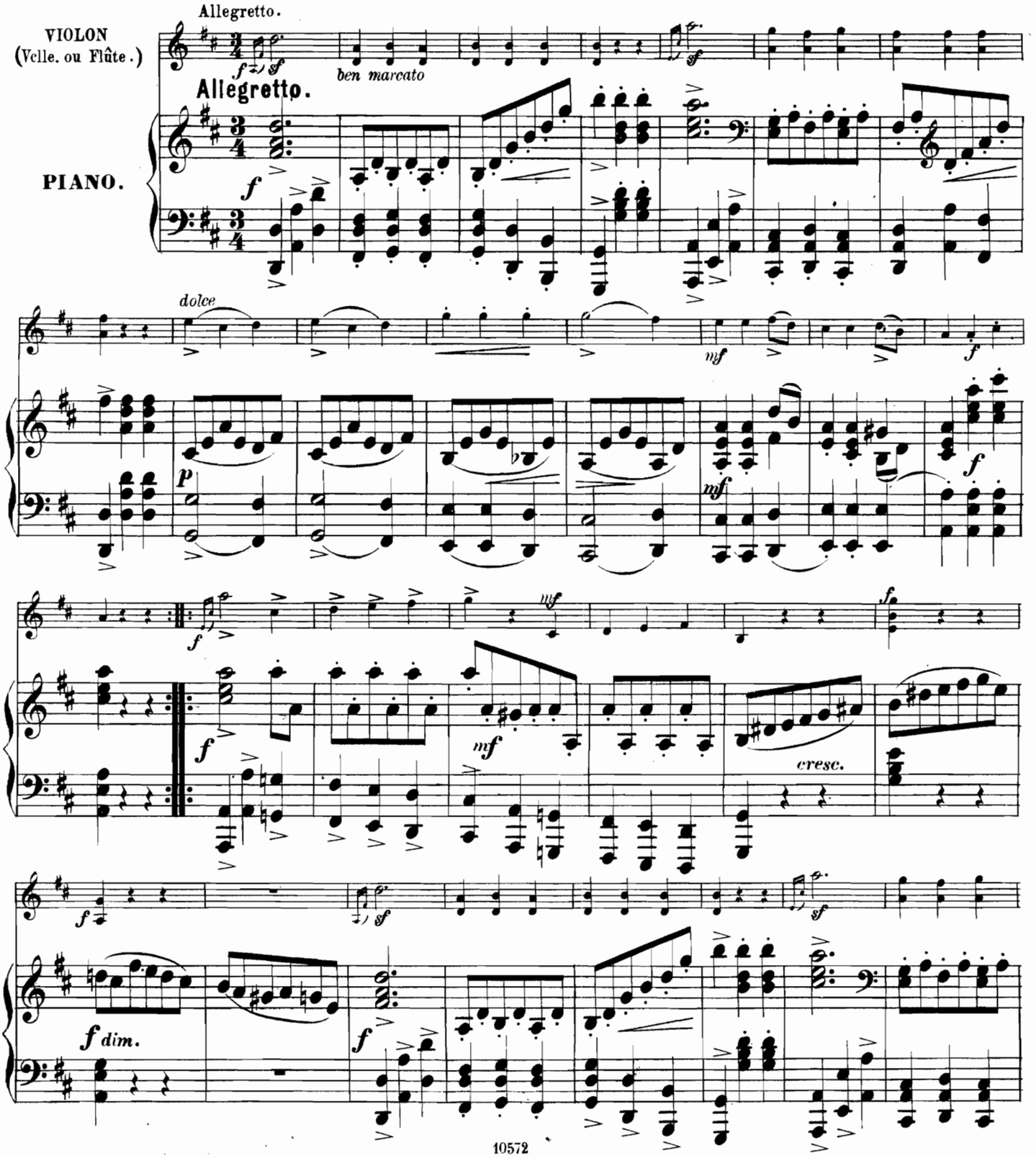

Adagio.
dolce
Adagio.
dolce

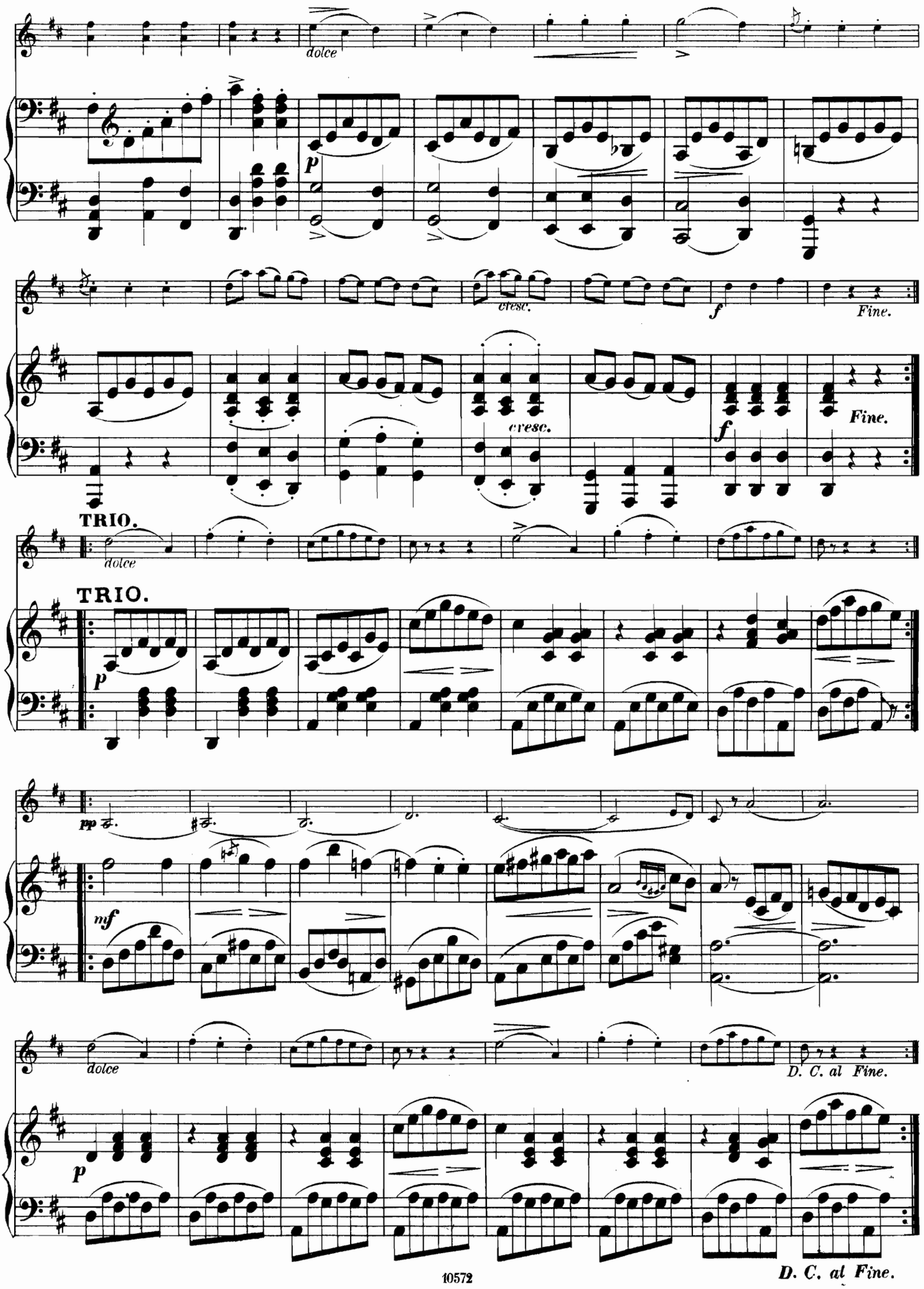

p
Allegro.
Allegro.


tr
ff
ff
ff

MENUET DE LA SYMPHONIE EN MI♭

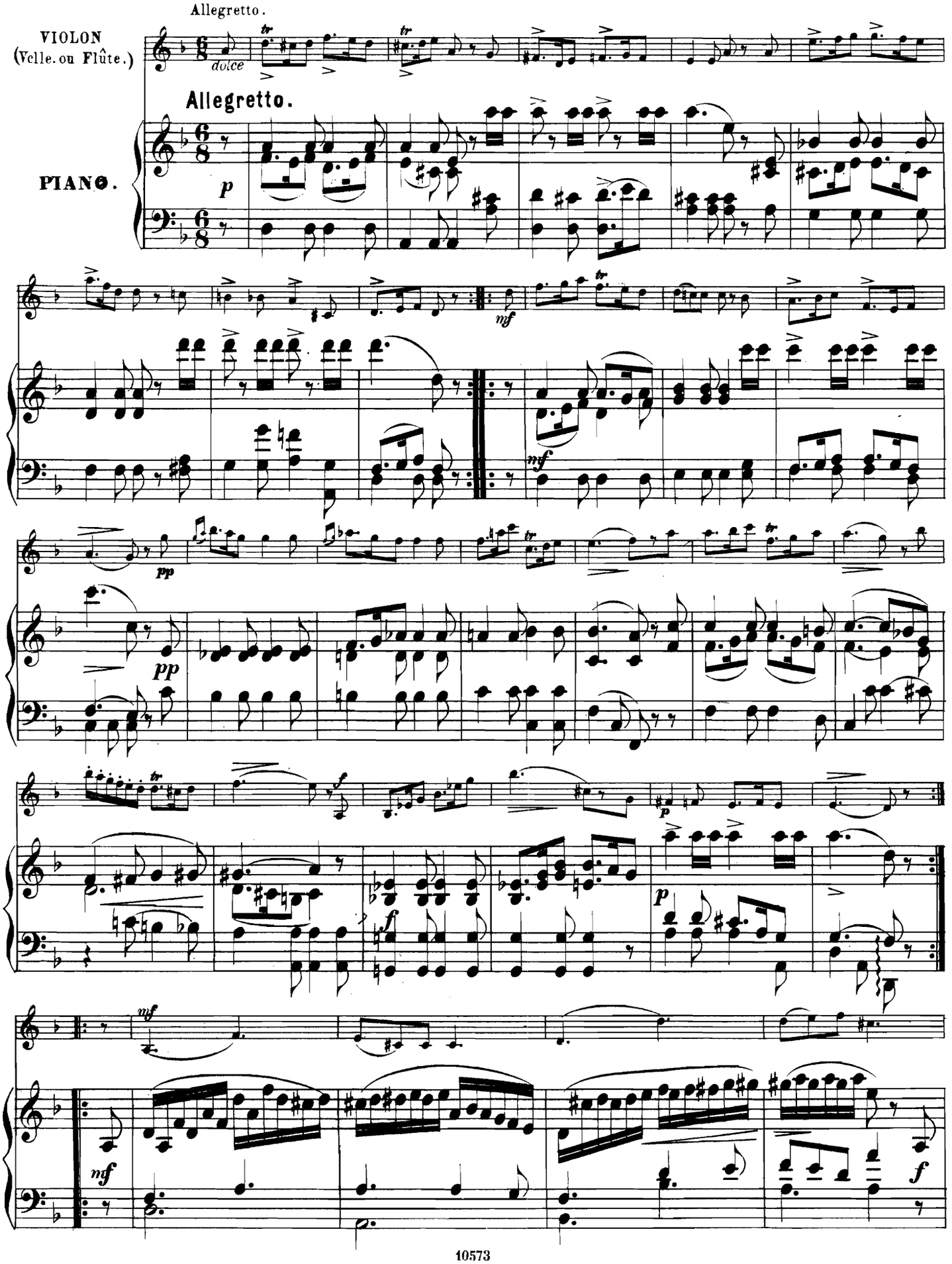
DE W. A. MOZART.

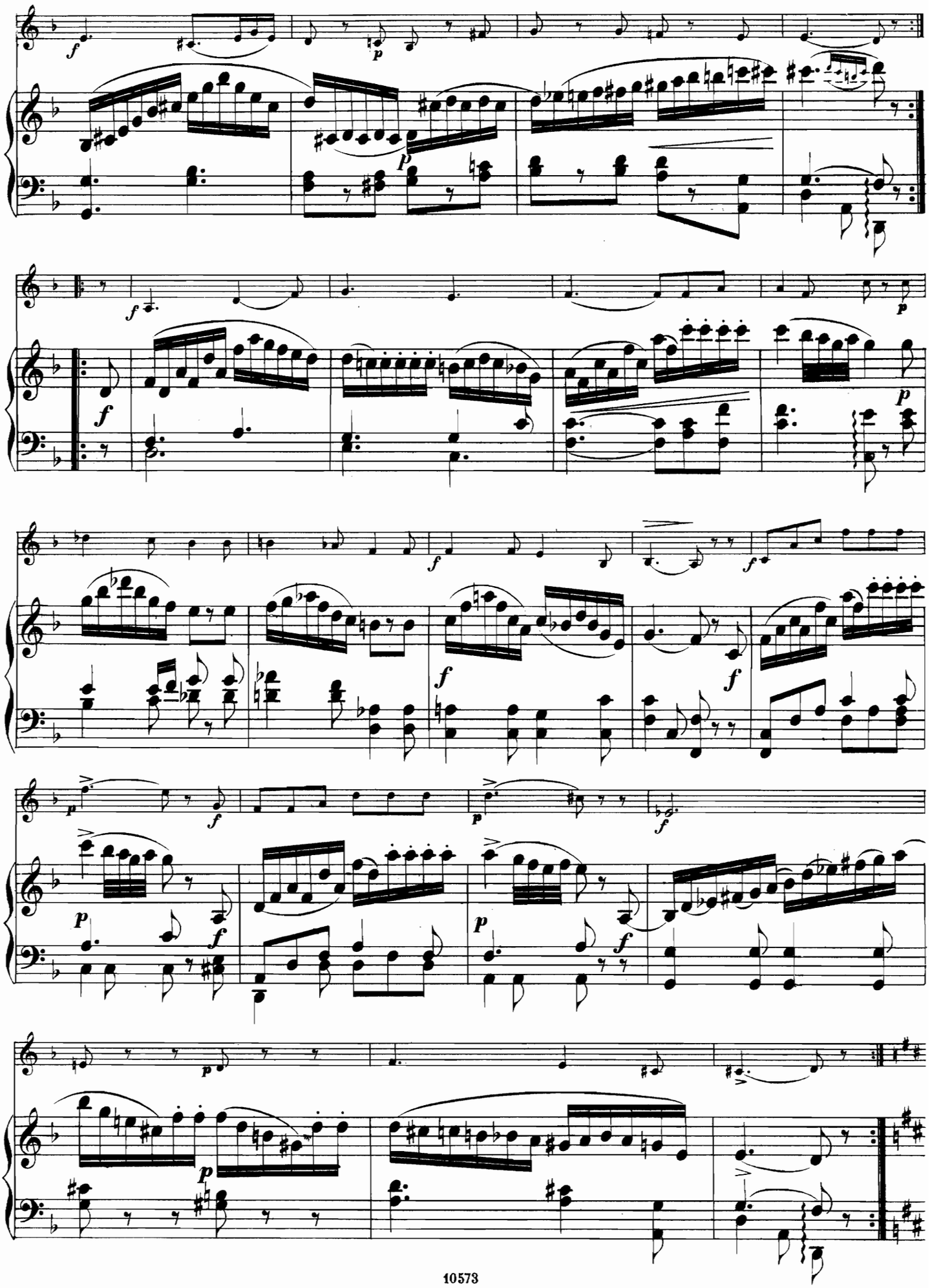


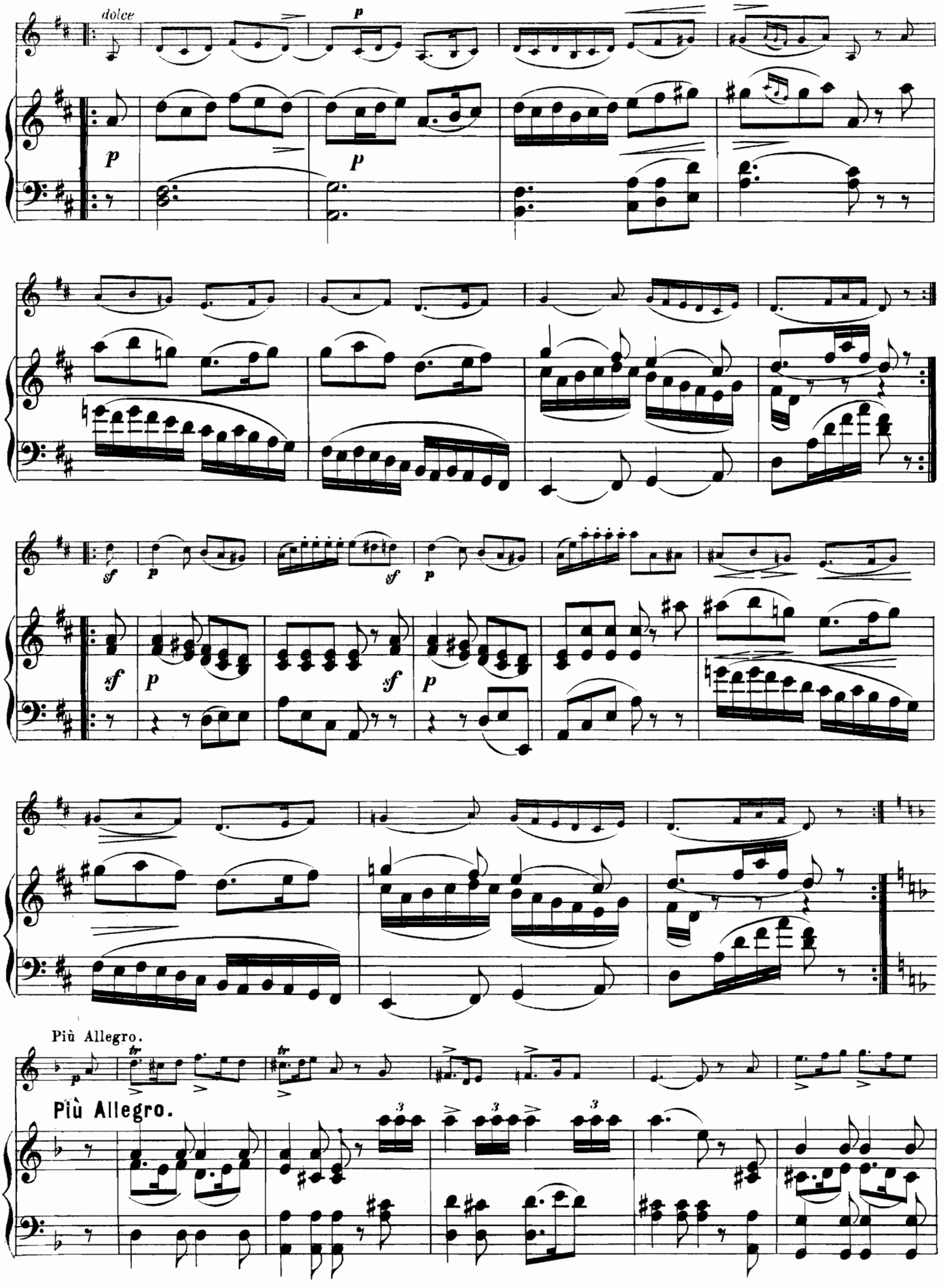

dolce
p
cresc.
f
Fine.
TRIO.
dolce
TRIO.
p
pp
mf
dolce
D. C. al Fine.
p
D. C. al Fine.

SICILIENNE DU XIIIème QUATUOR EN RÉ MINEUR

DE W. A. MOZART.



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p
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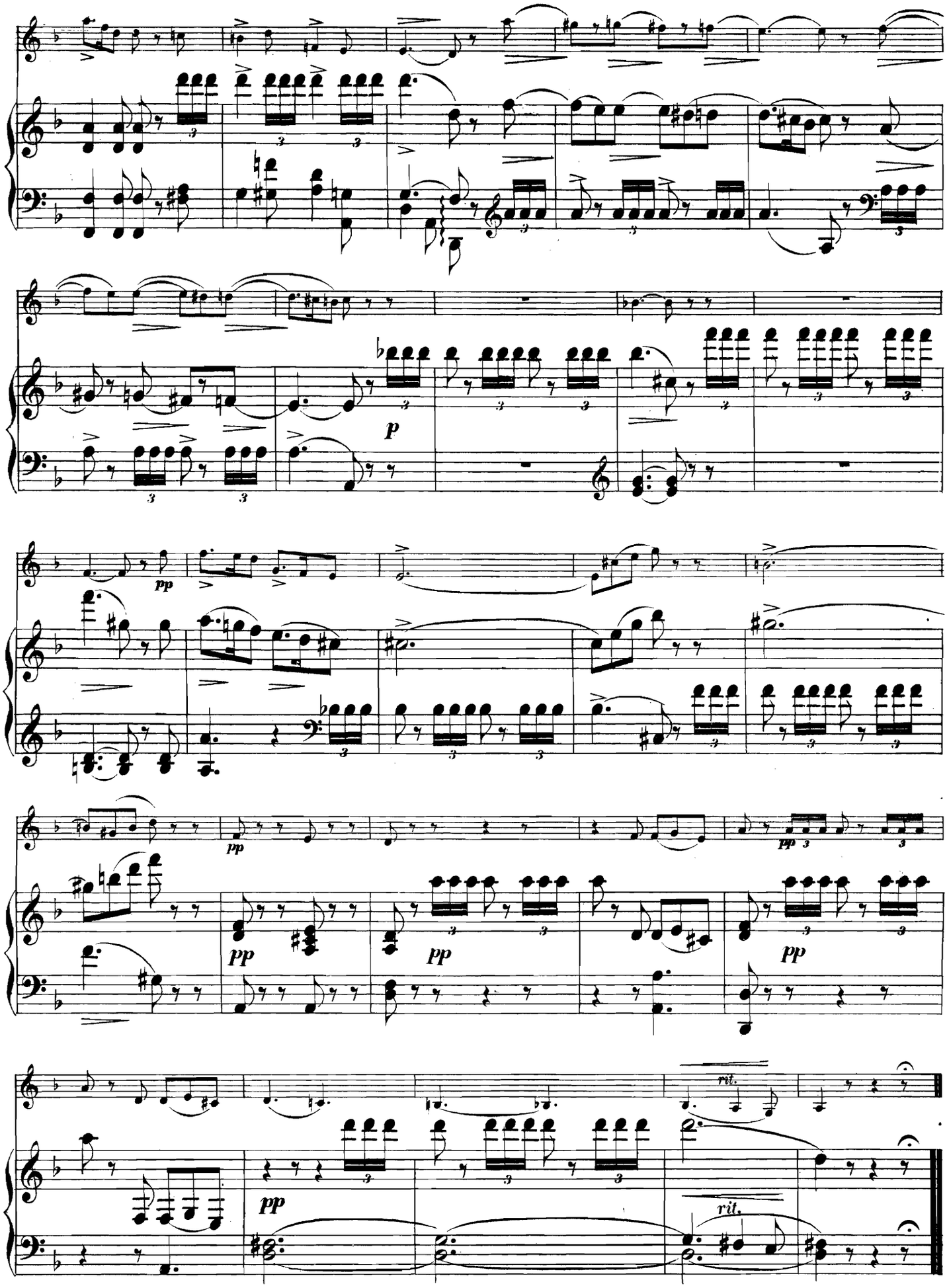
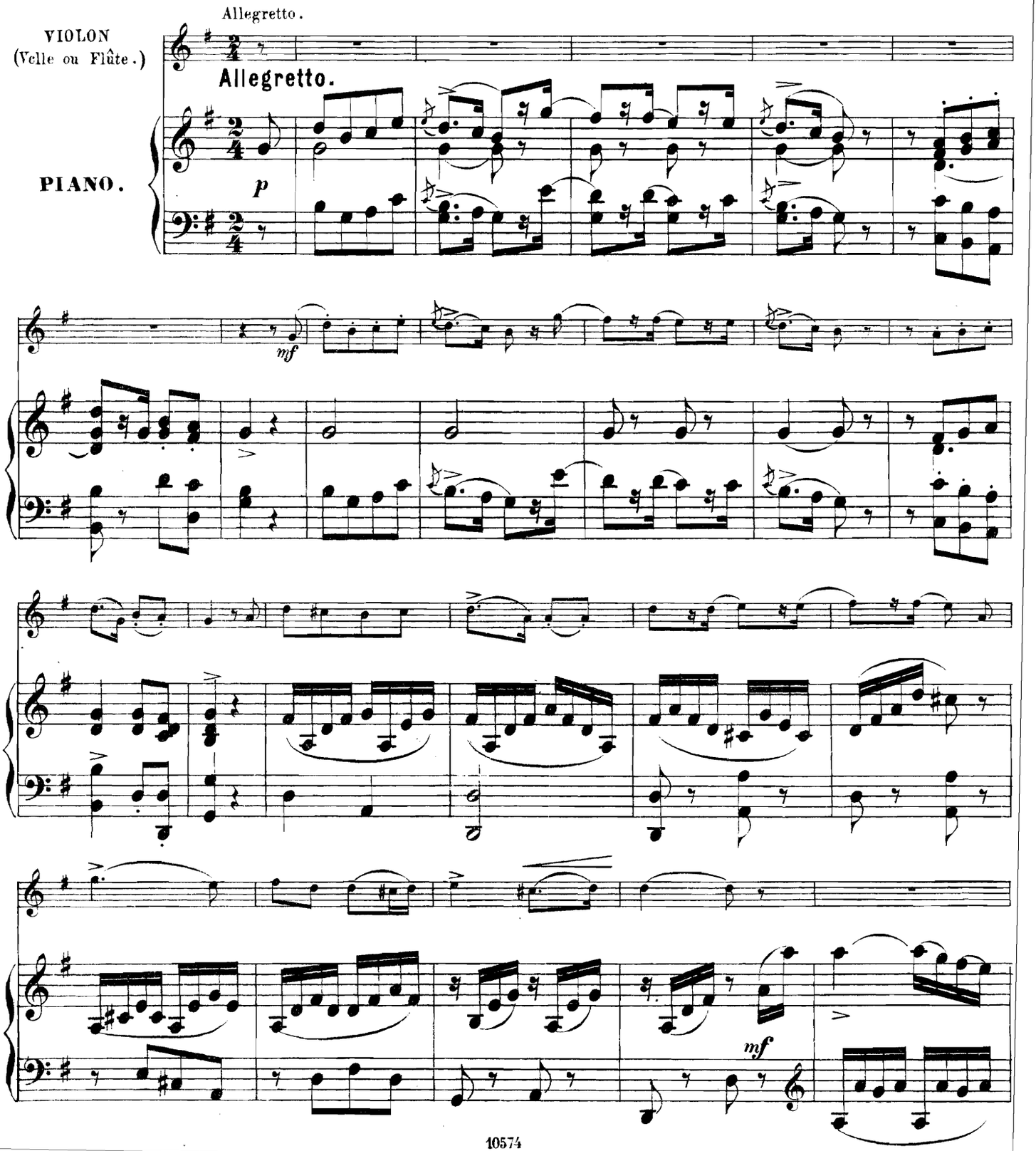
p
sf
p
sf
p
sf
p
sf
p
Più Allegro.
Più Allegro.

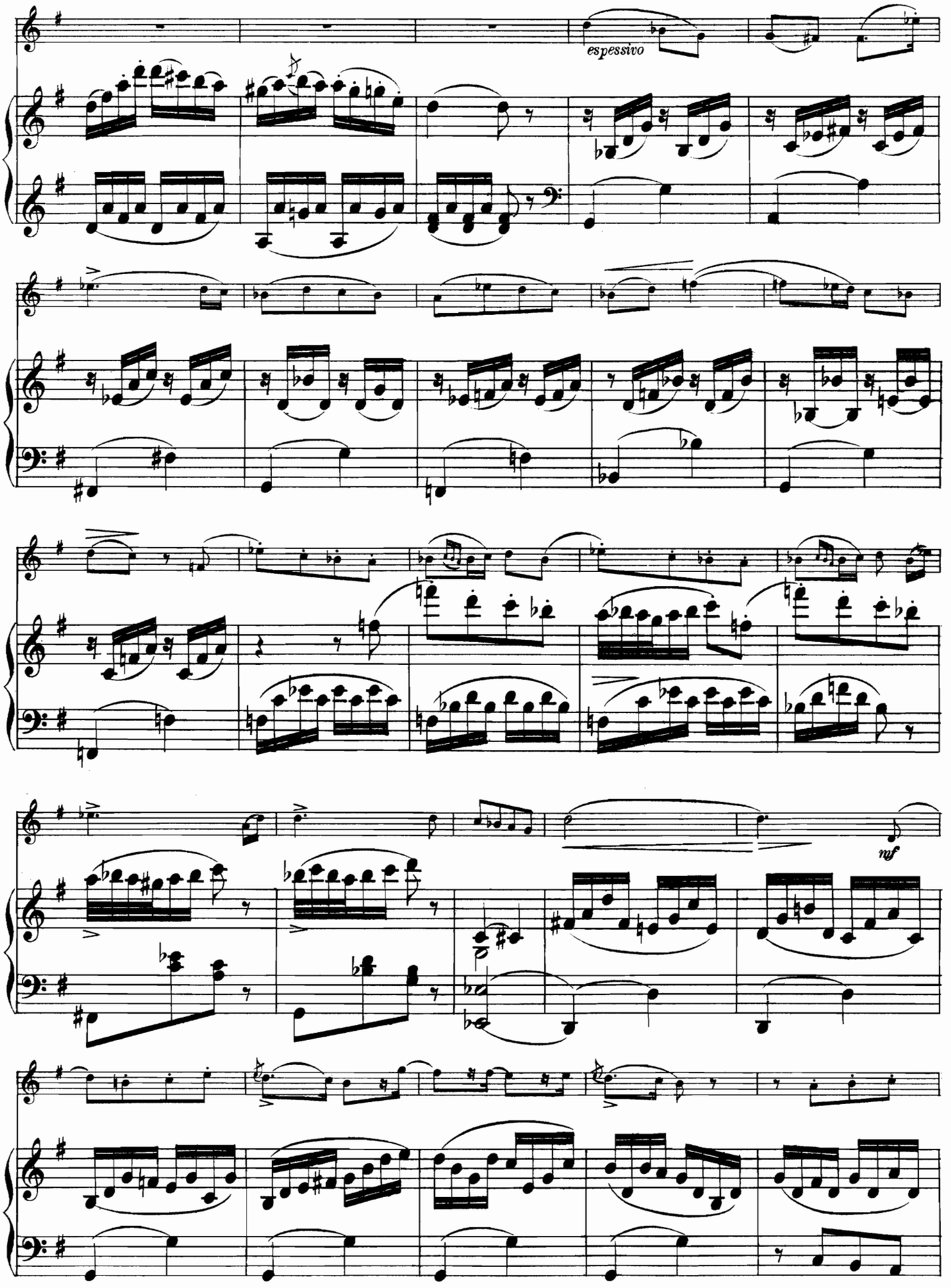

p
pp
pp
pp
pp
pp
rit.
rit.

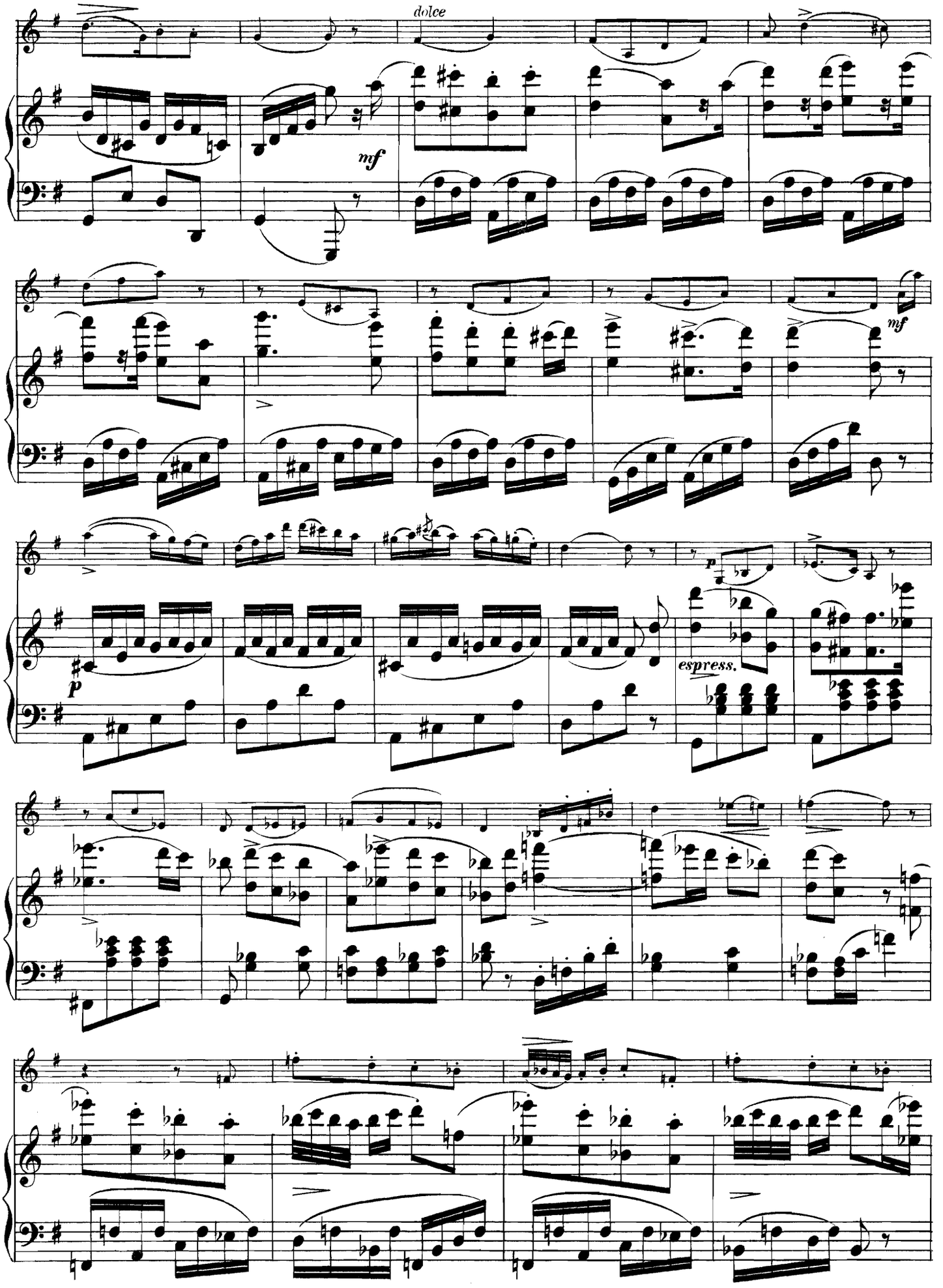
LA VIOLETTE

(Das Veilchen)

DE W. A. MOZART.




espessivo
mf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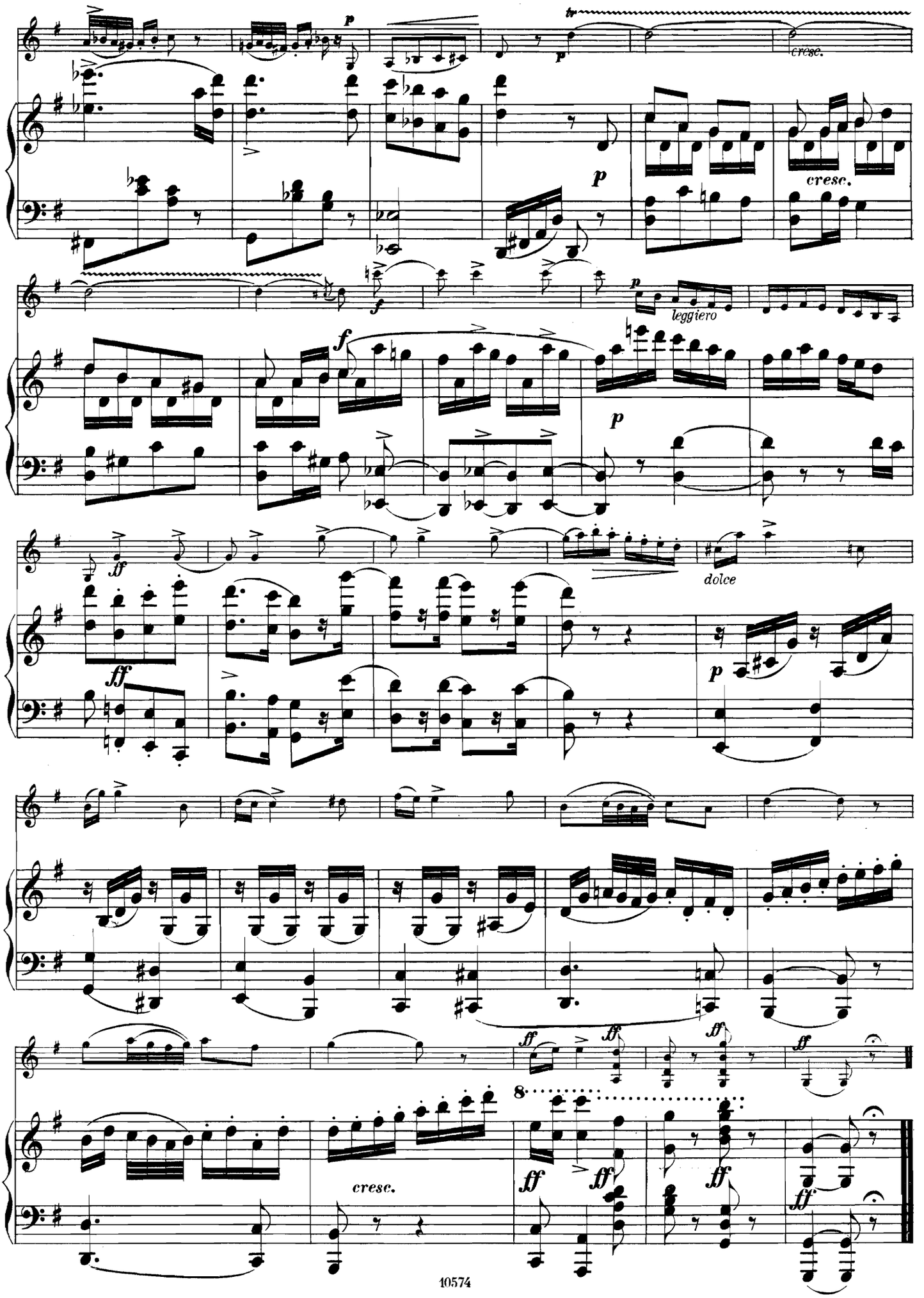
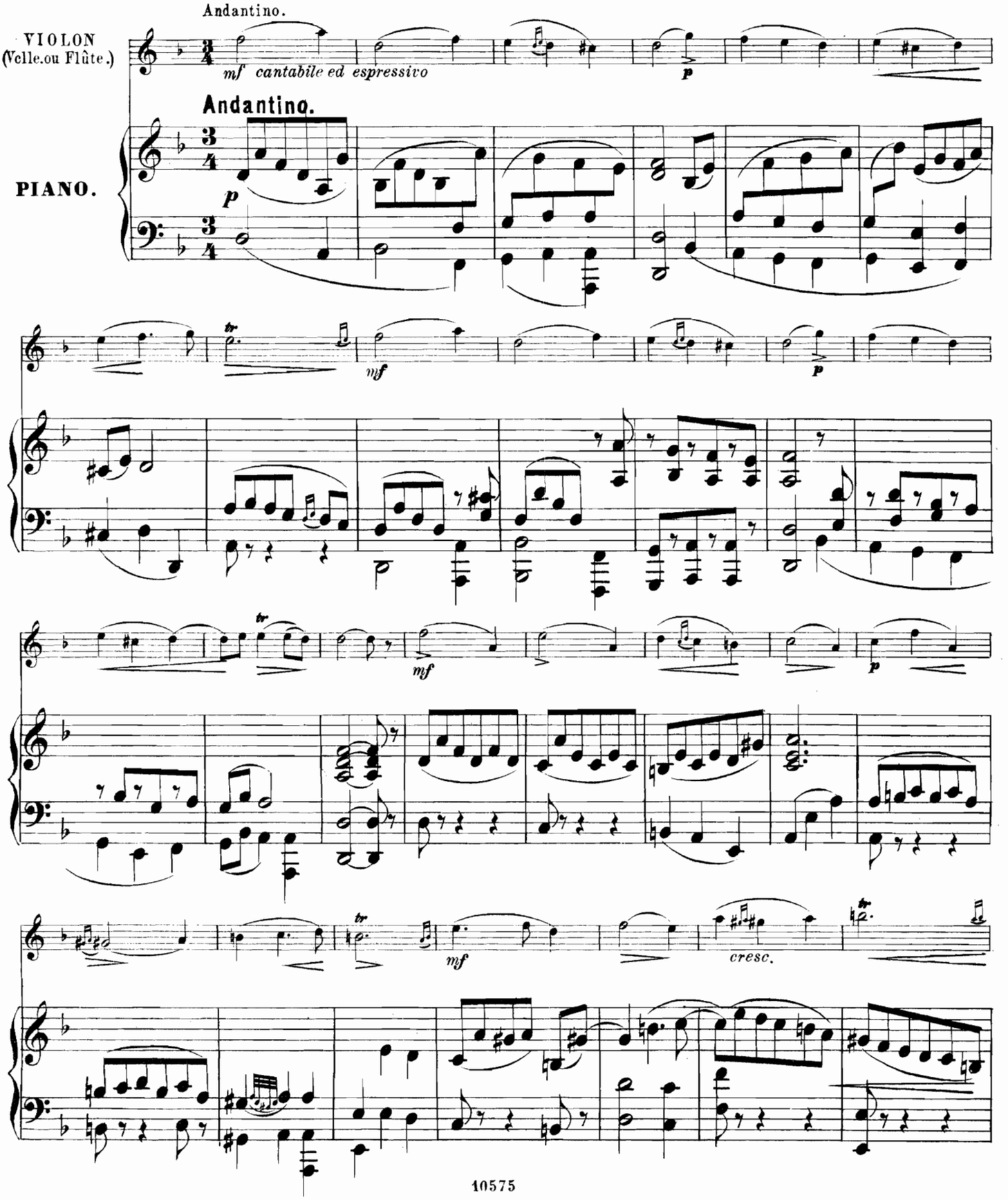
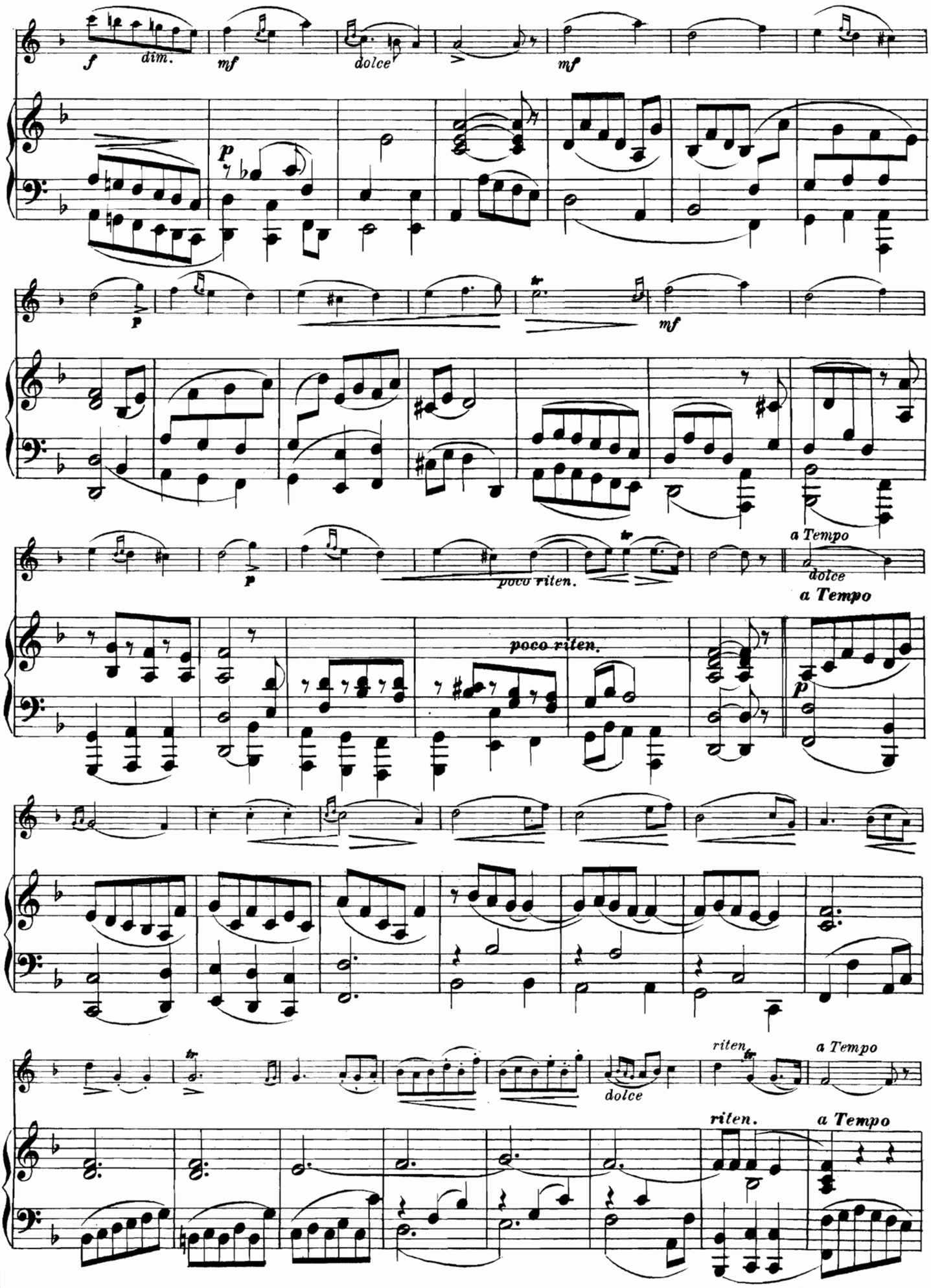
mf
mf
p
espress.

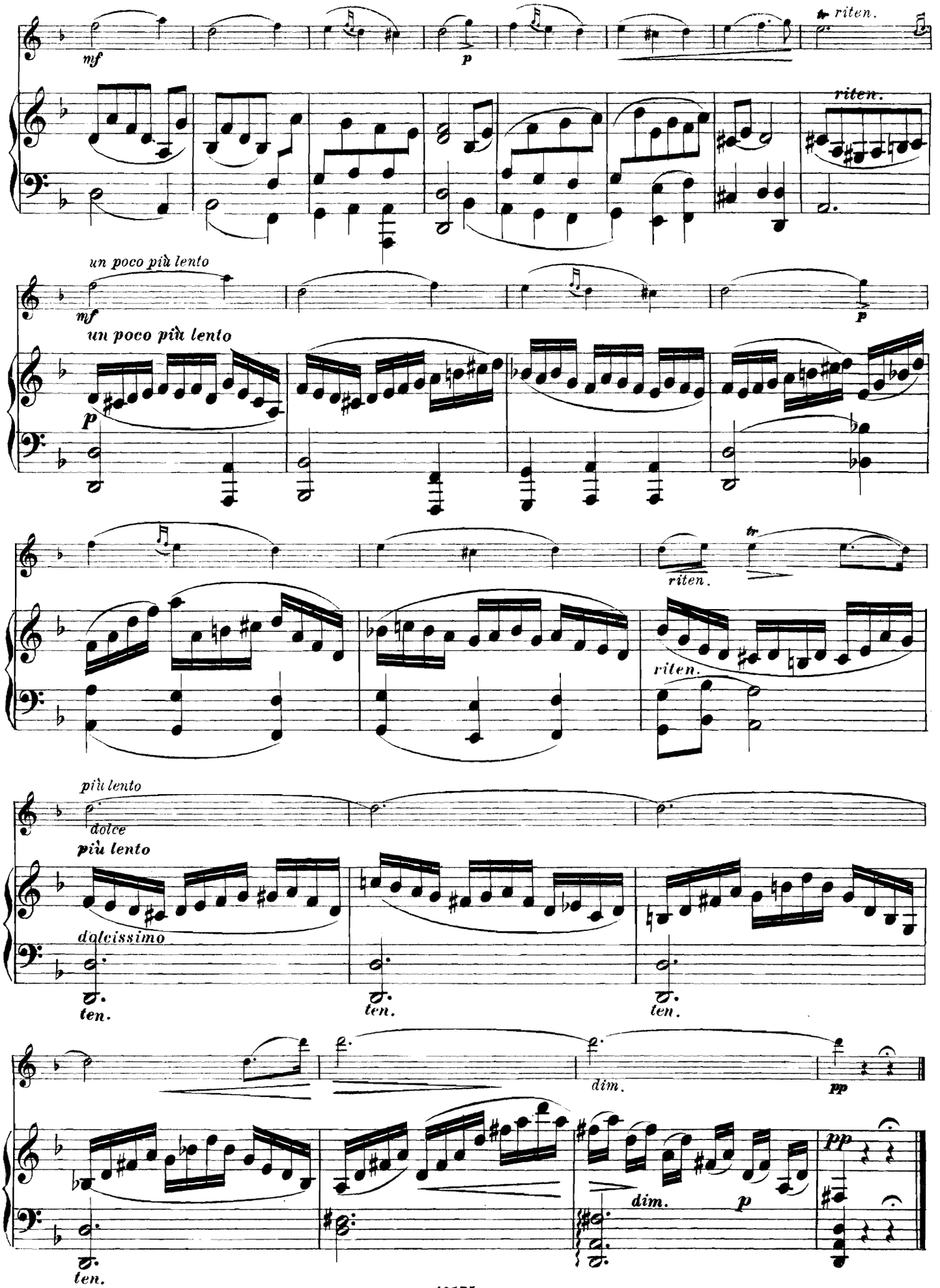

cresc.
leggiero
dolce
cresc.

LES TENDRES PLAINTES

DE J. PH. RAMEAU.

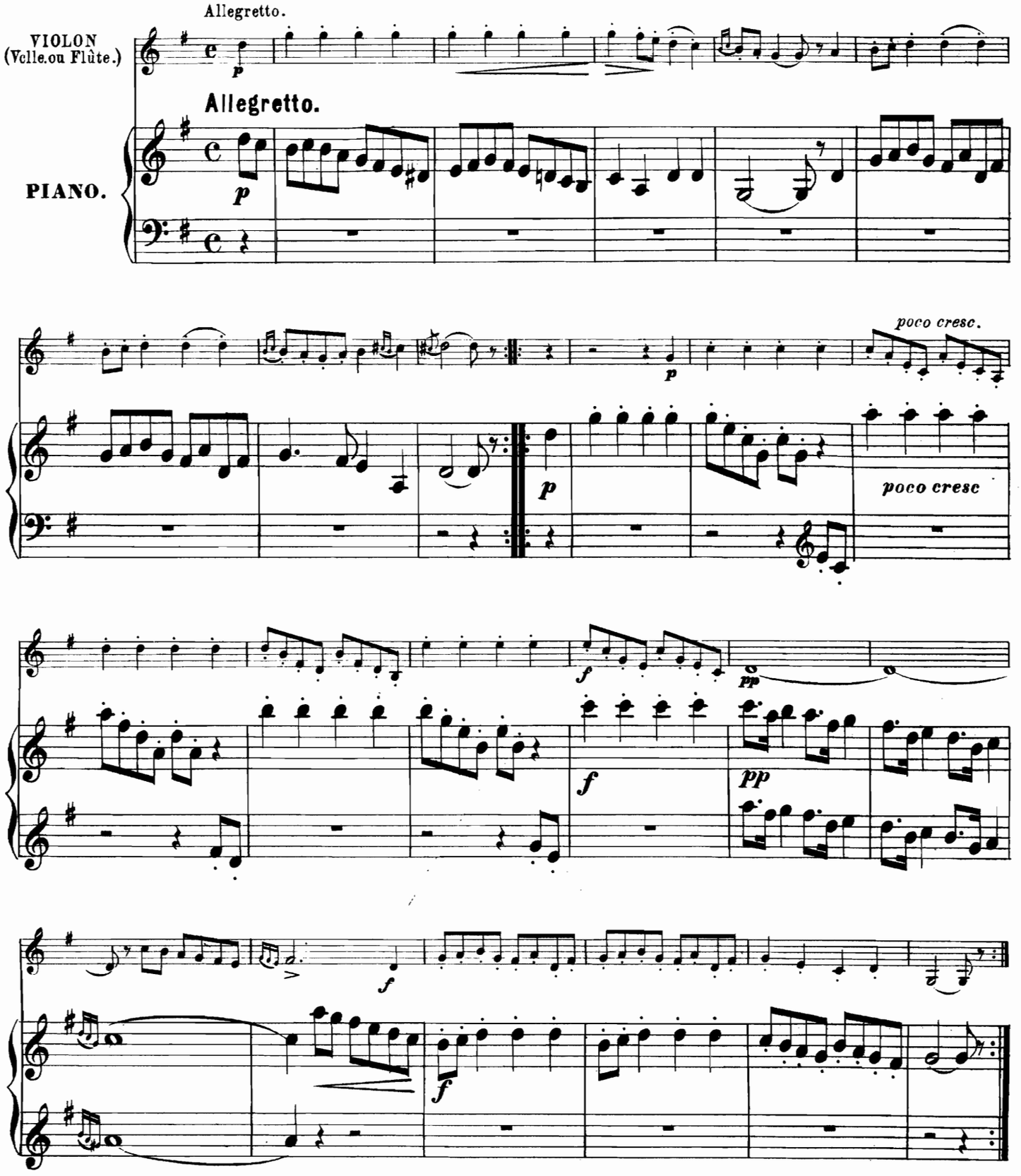


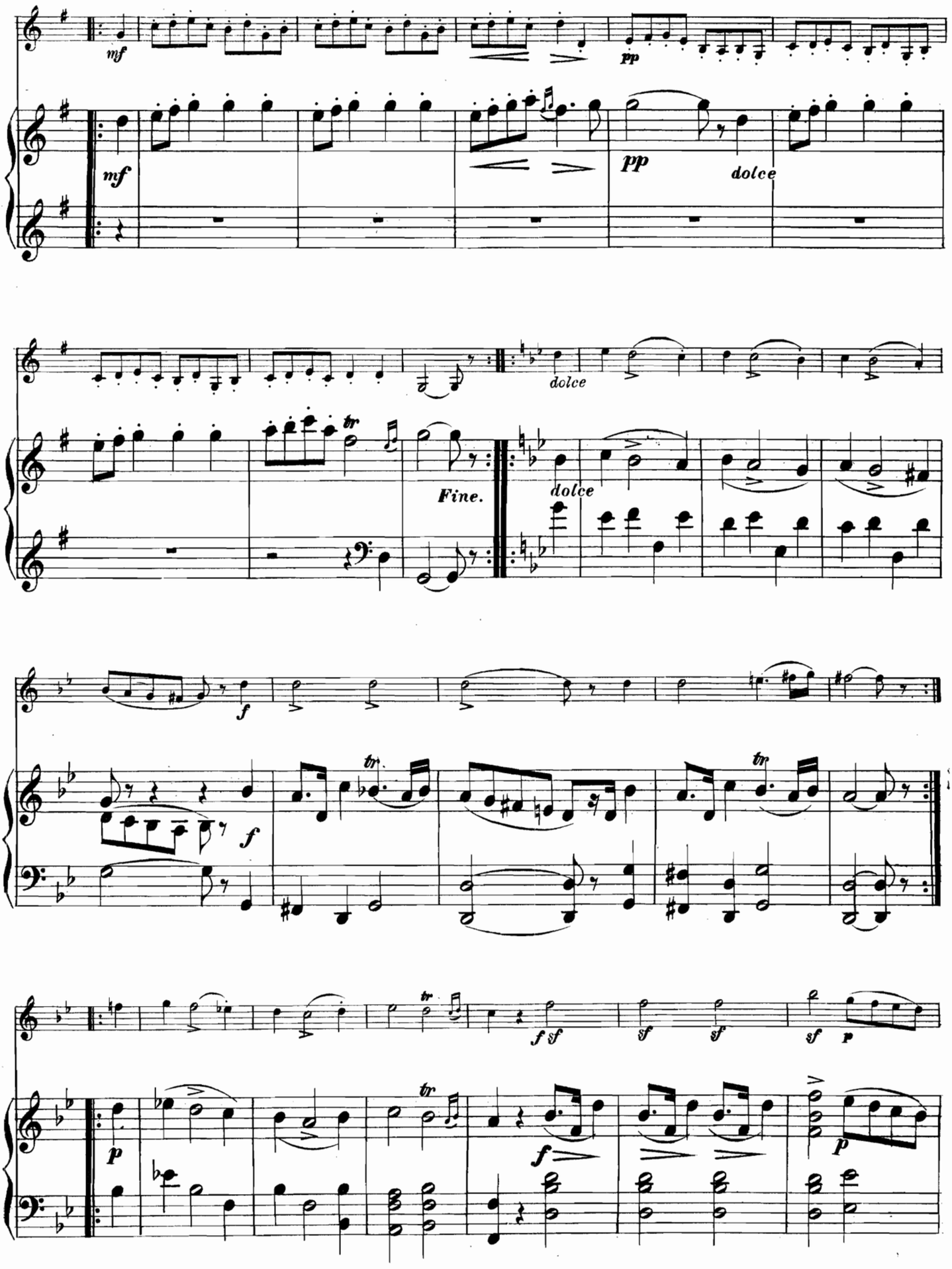

f
dim.
mf
dolce
mf
p
p
mf
poco riten.
a Tempo
dolce
a Tempo
poco riten.
p
dolce
riten.
a Tempo
riten.
a Tempo

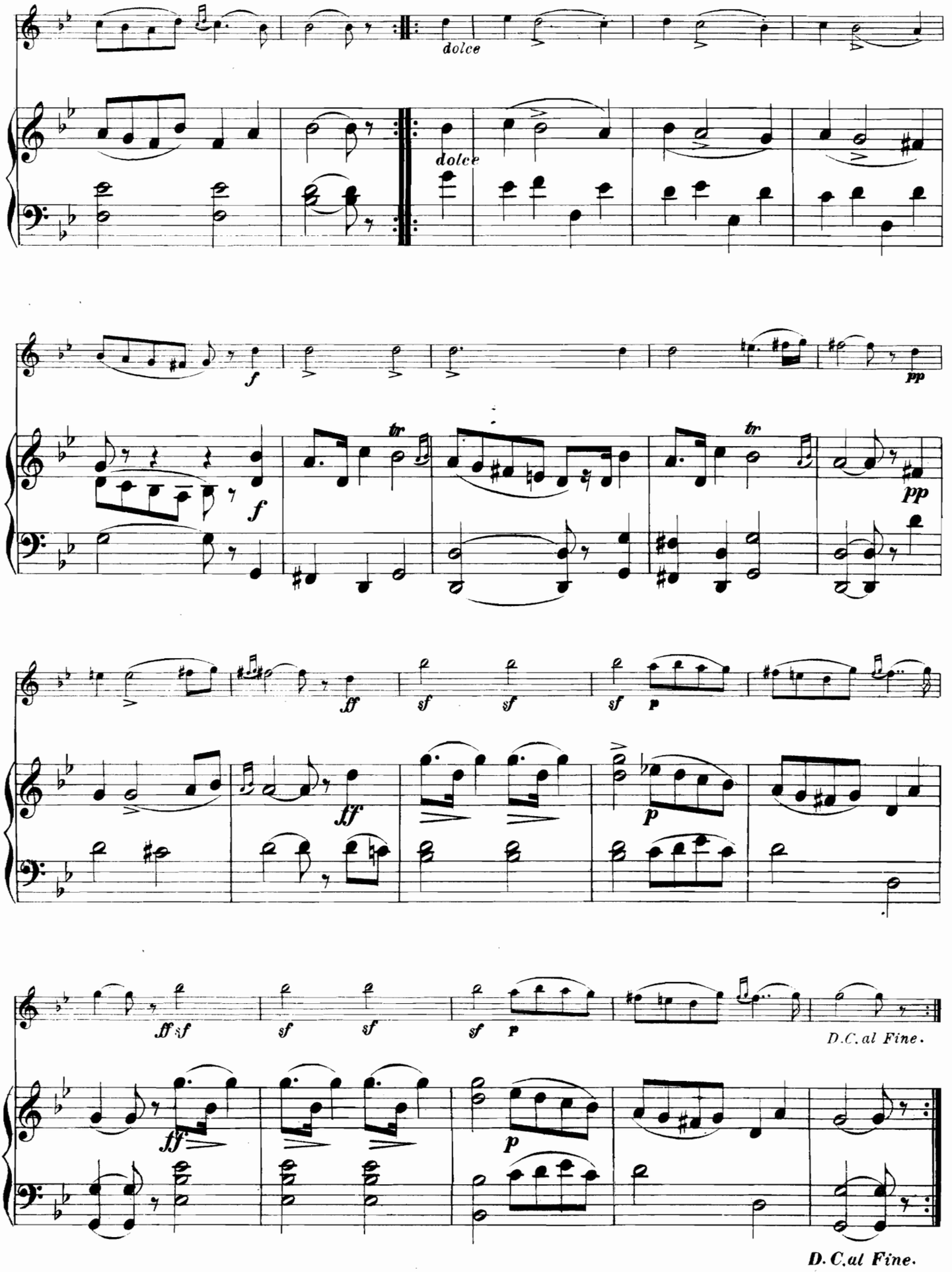

mf
p
riten.
riten.
un poco più lento
mf
un poco più lento
p
p
riten.
riten.
più lento
dolce
più lento
dolcissimo
ten.
ten.
ten.
dim.
pp
ten.
dim.
p
pp

RIGAUDON DE DARDANUS

DE J. PH. RAMEAU.




mf
pp
dolce
Fine.
f
sf
p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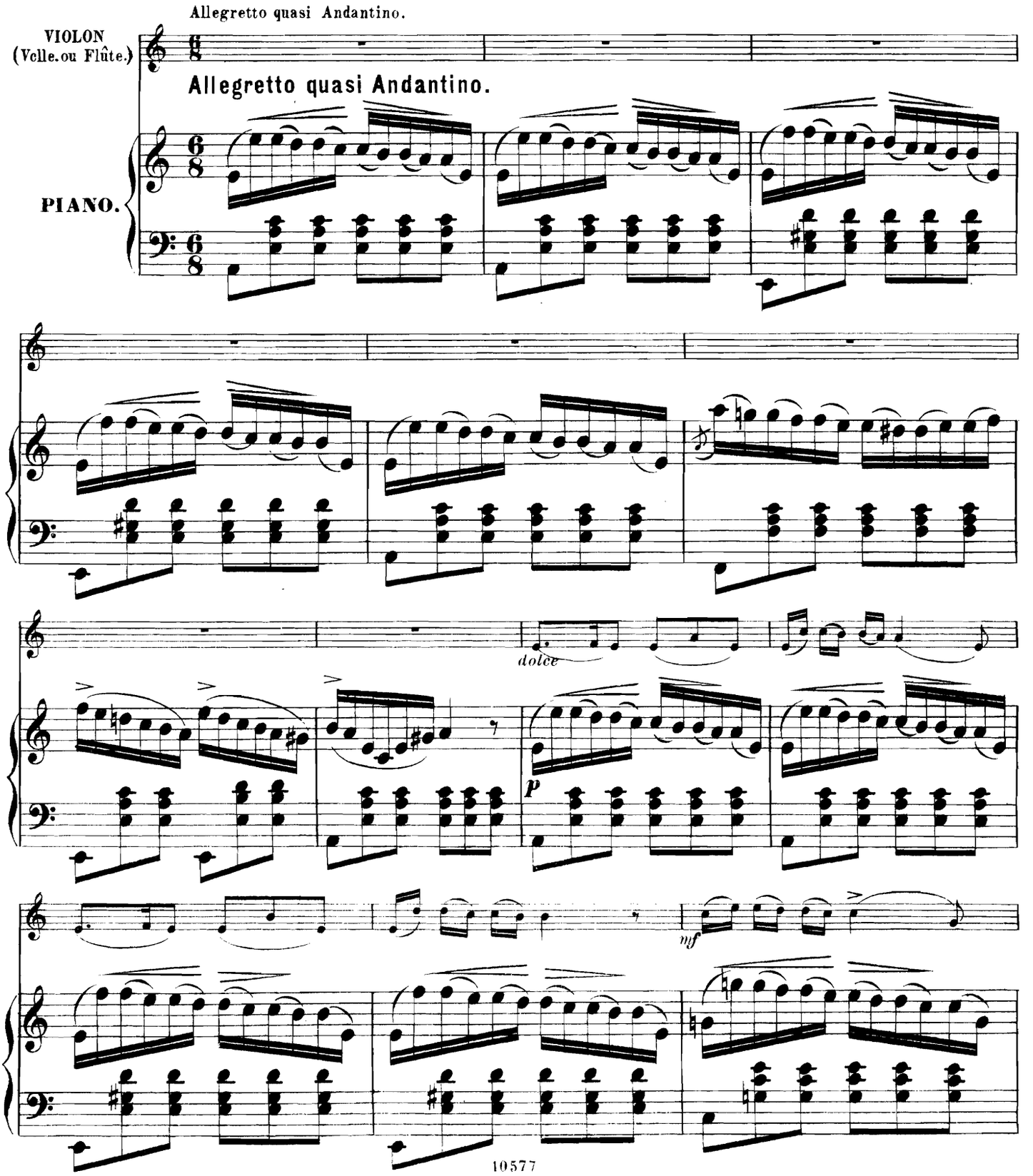
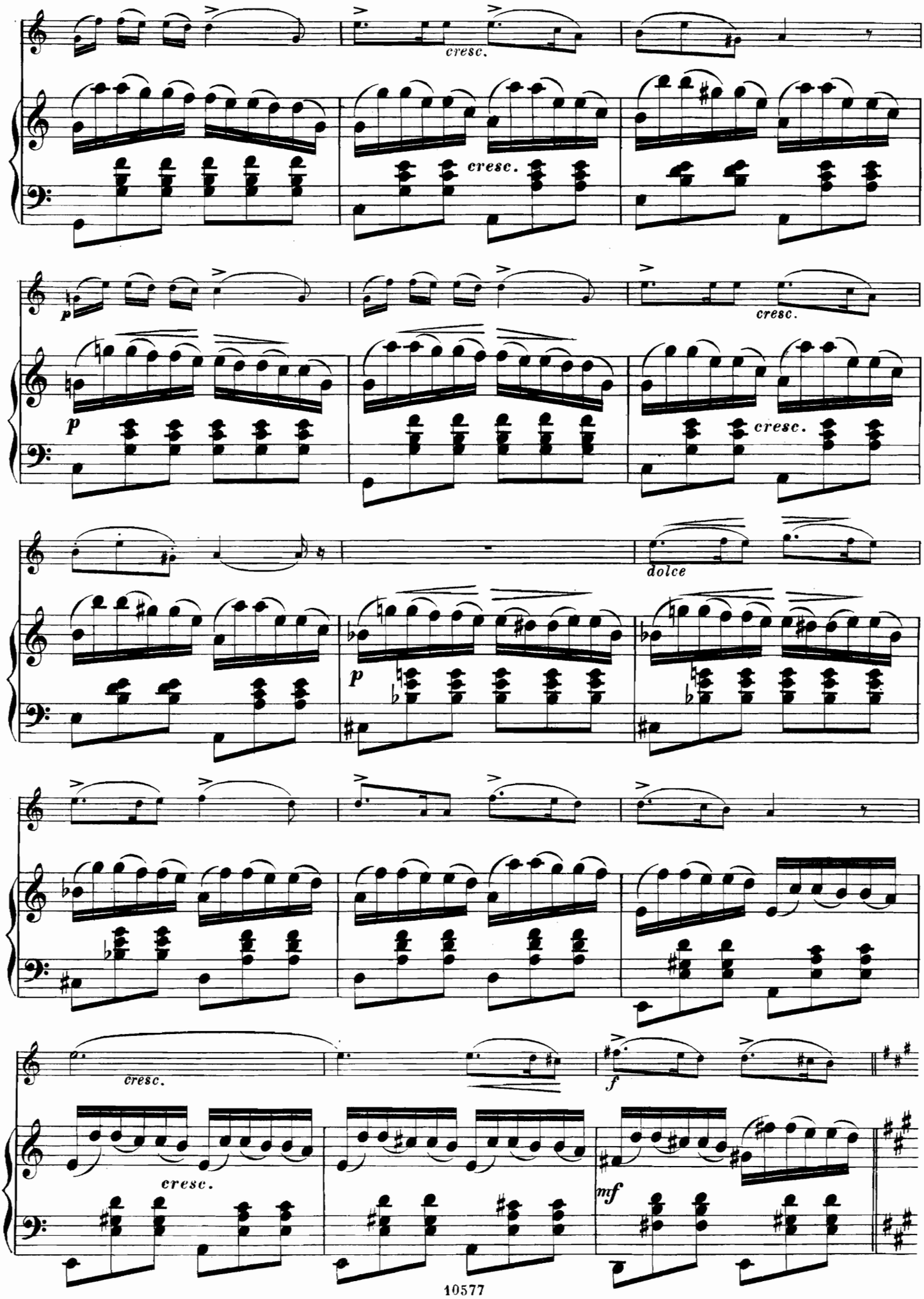
D. C. al Fine.

BARCAROLLE

(Auf dem Wasser zu singen.)

DE FRANZ SCHUBERT.

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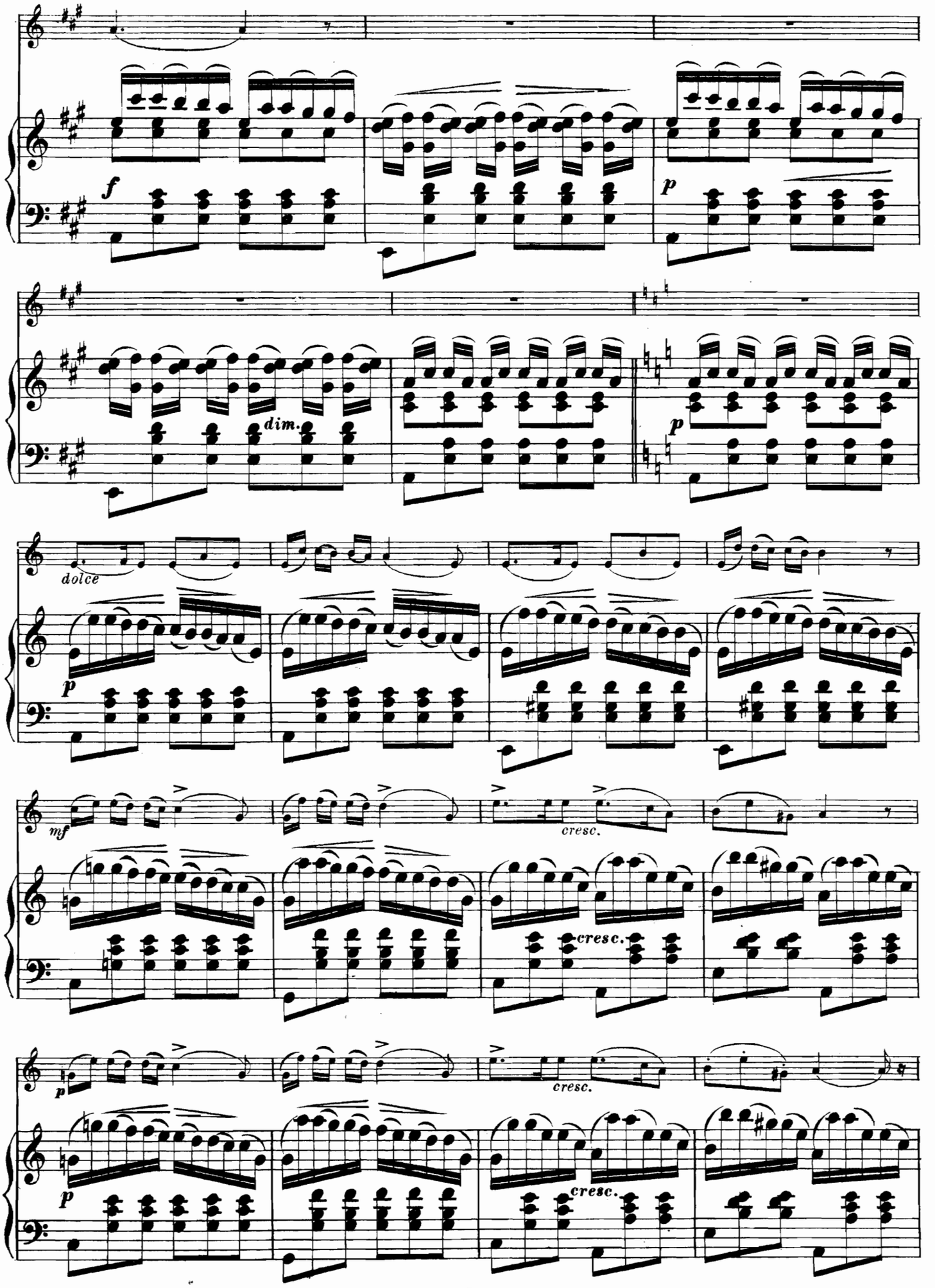
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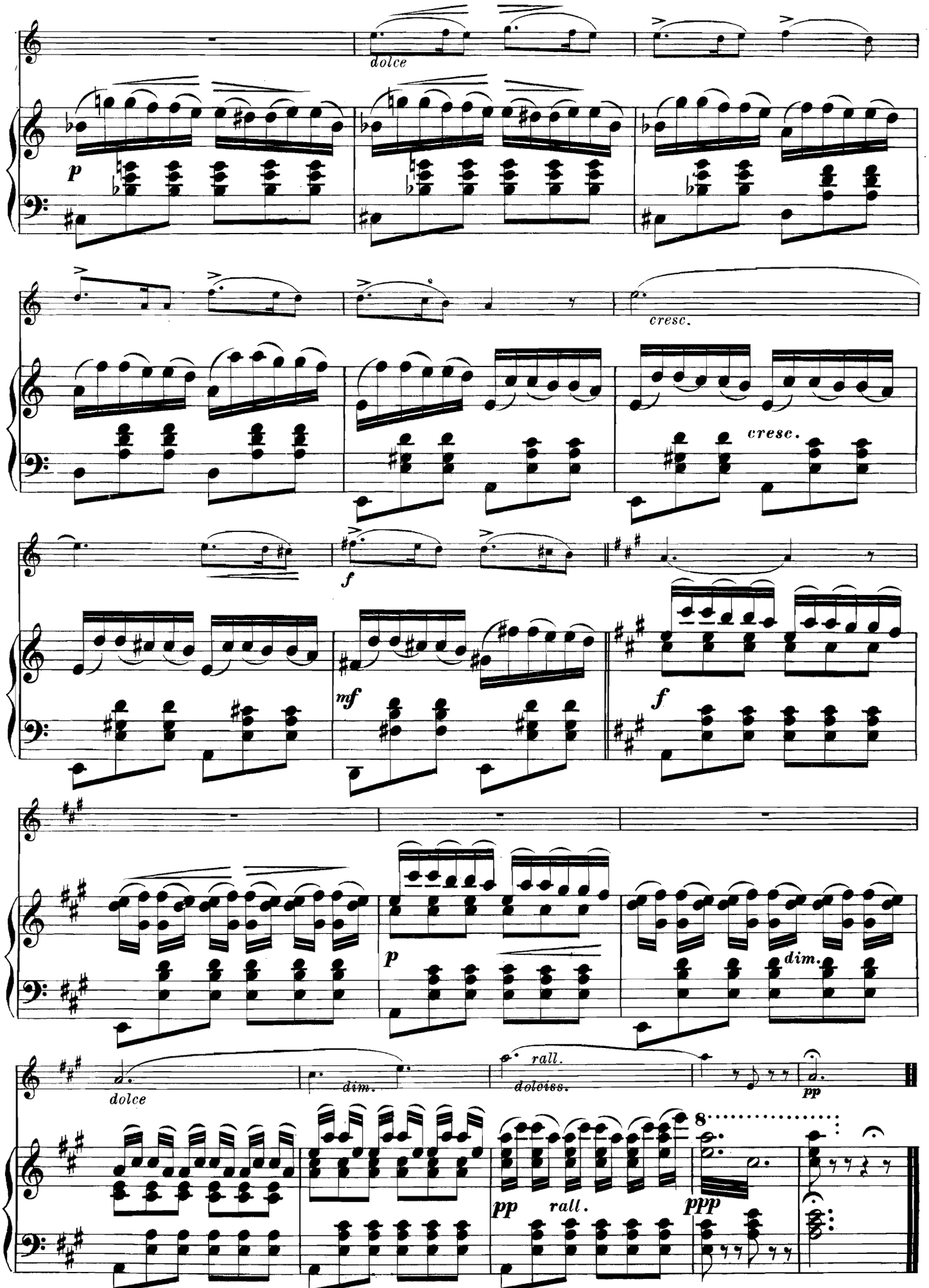
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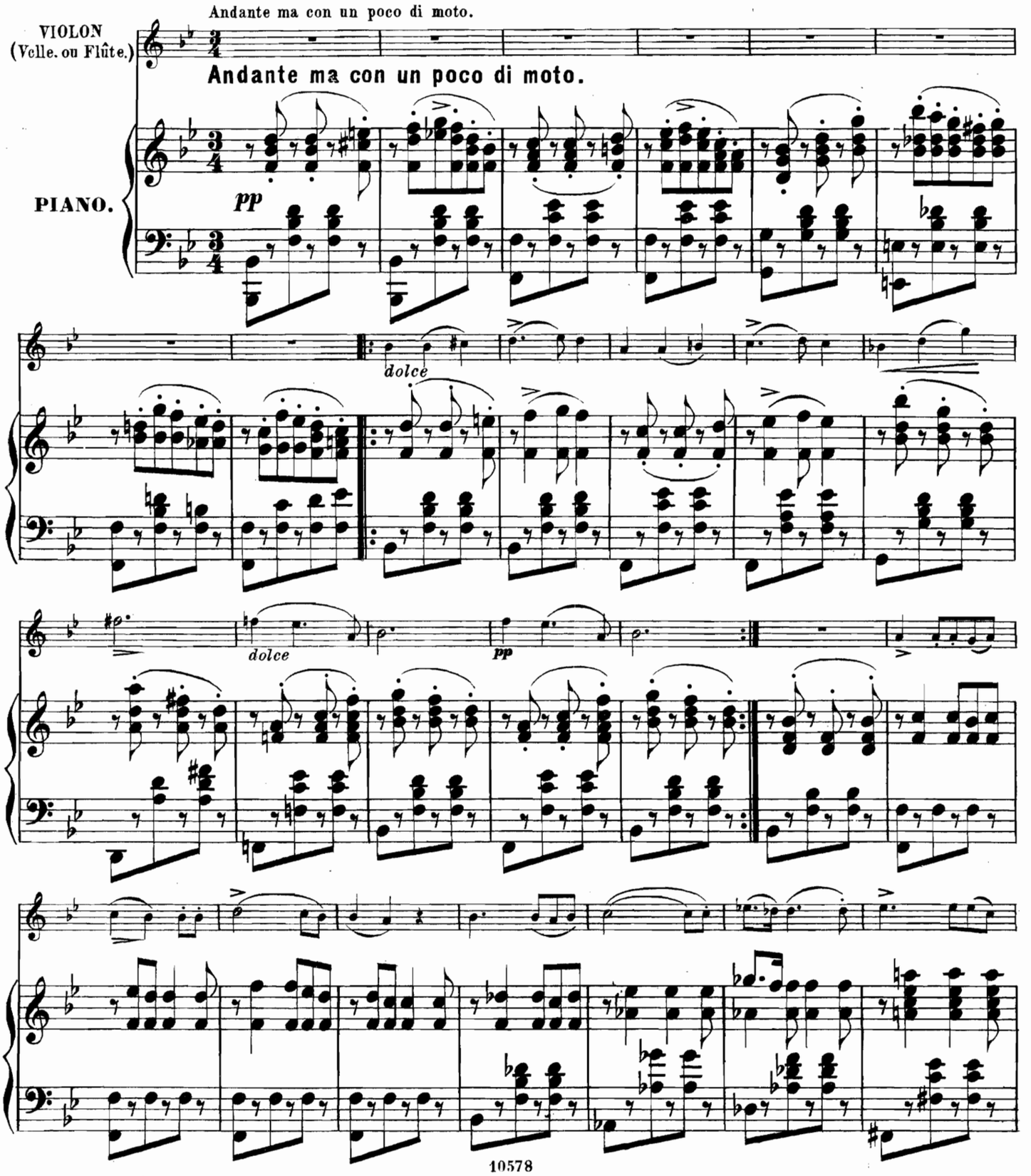
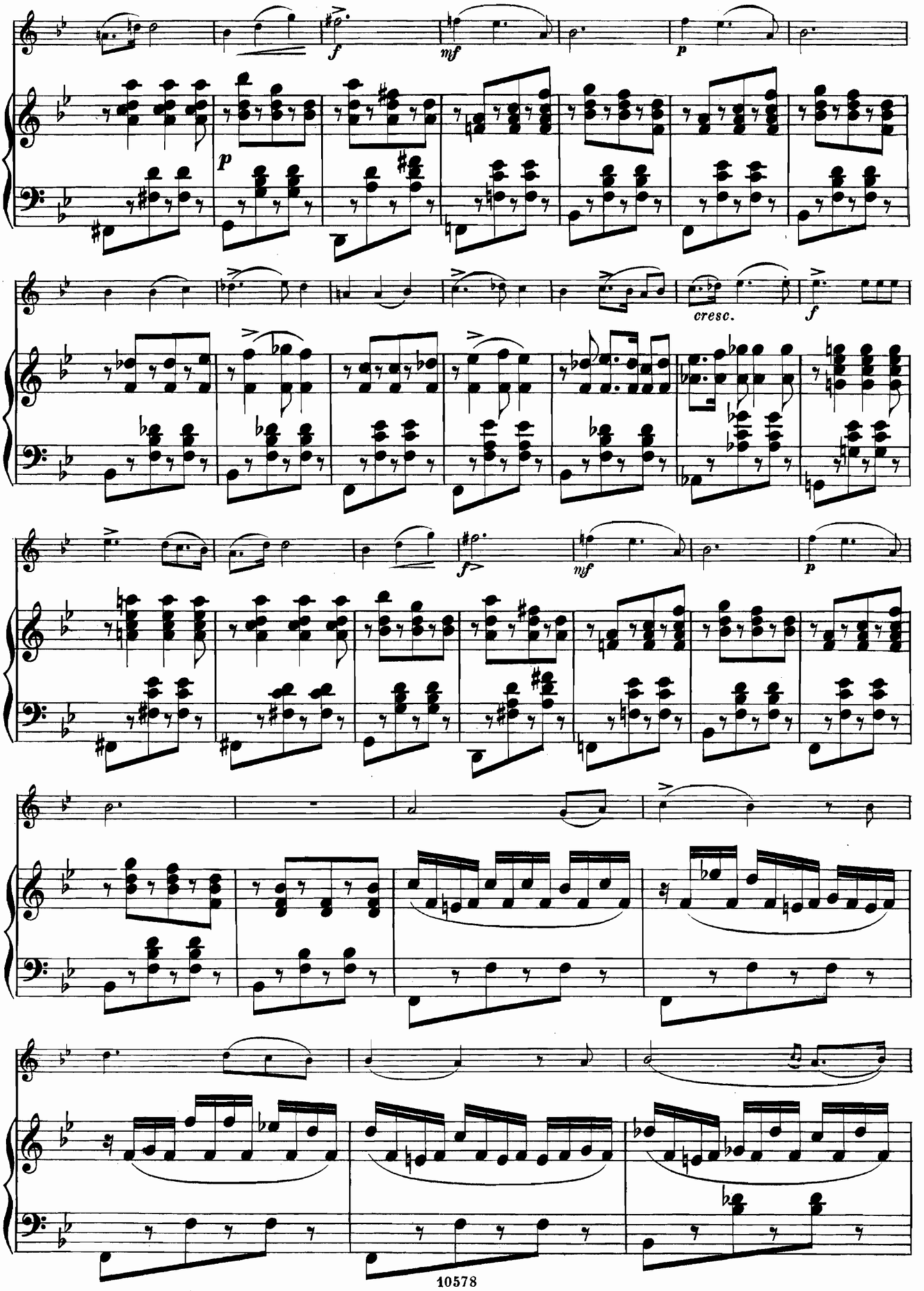
SOIS TOUJOURS MES SEULES AMOURS

(Sei mir gegrüsst.)

DE FRANZ SCHUBERT.

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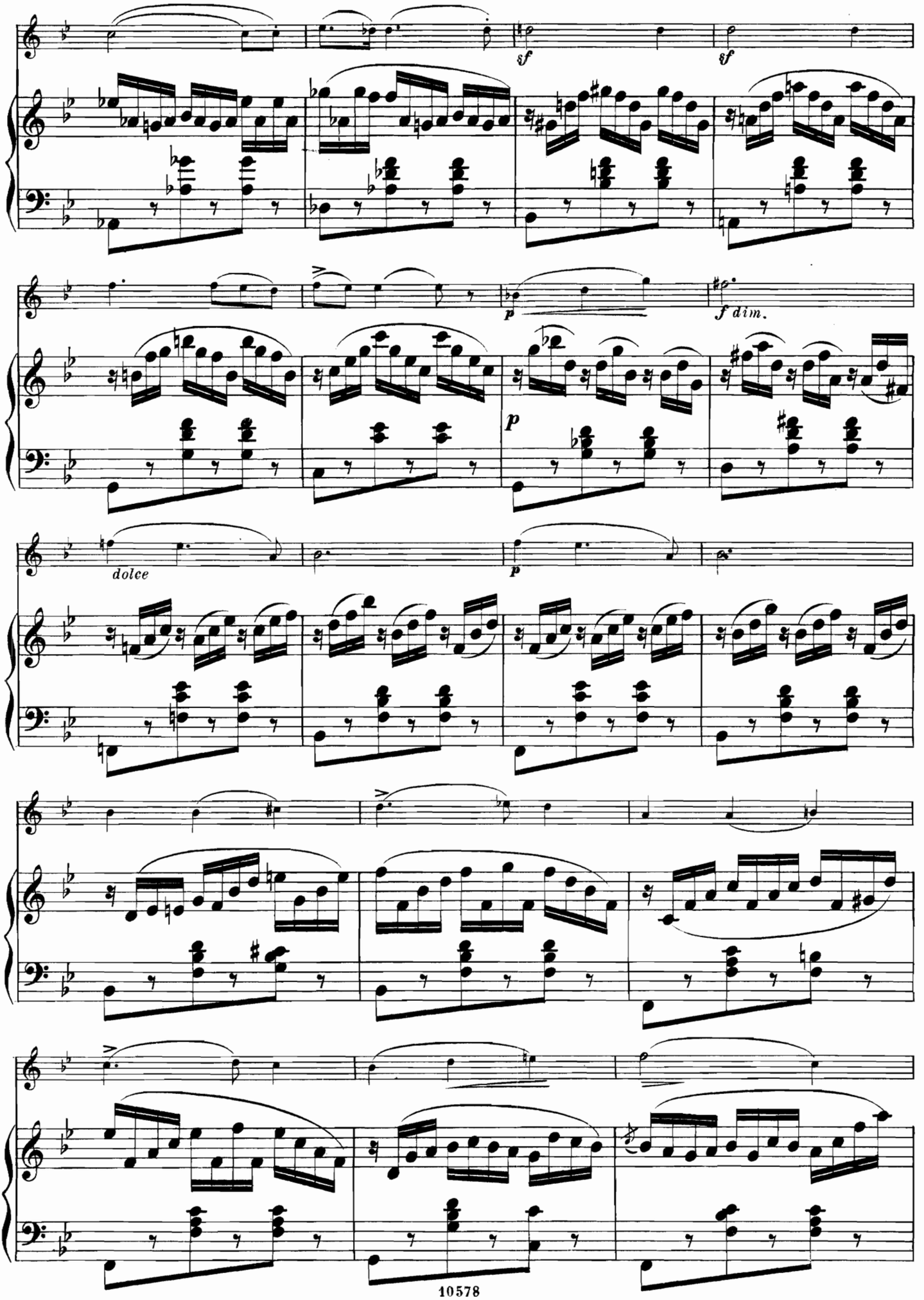
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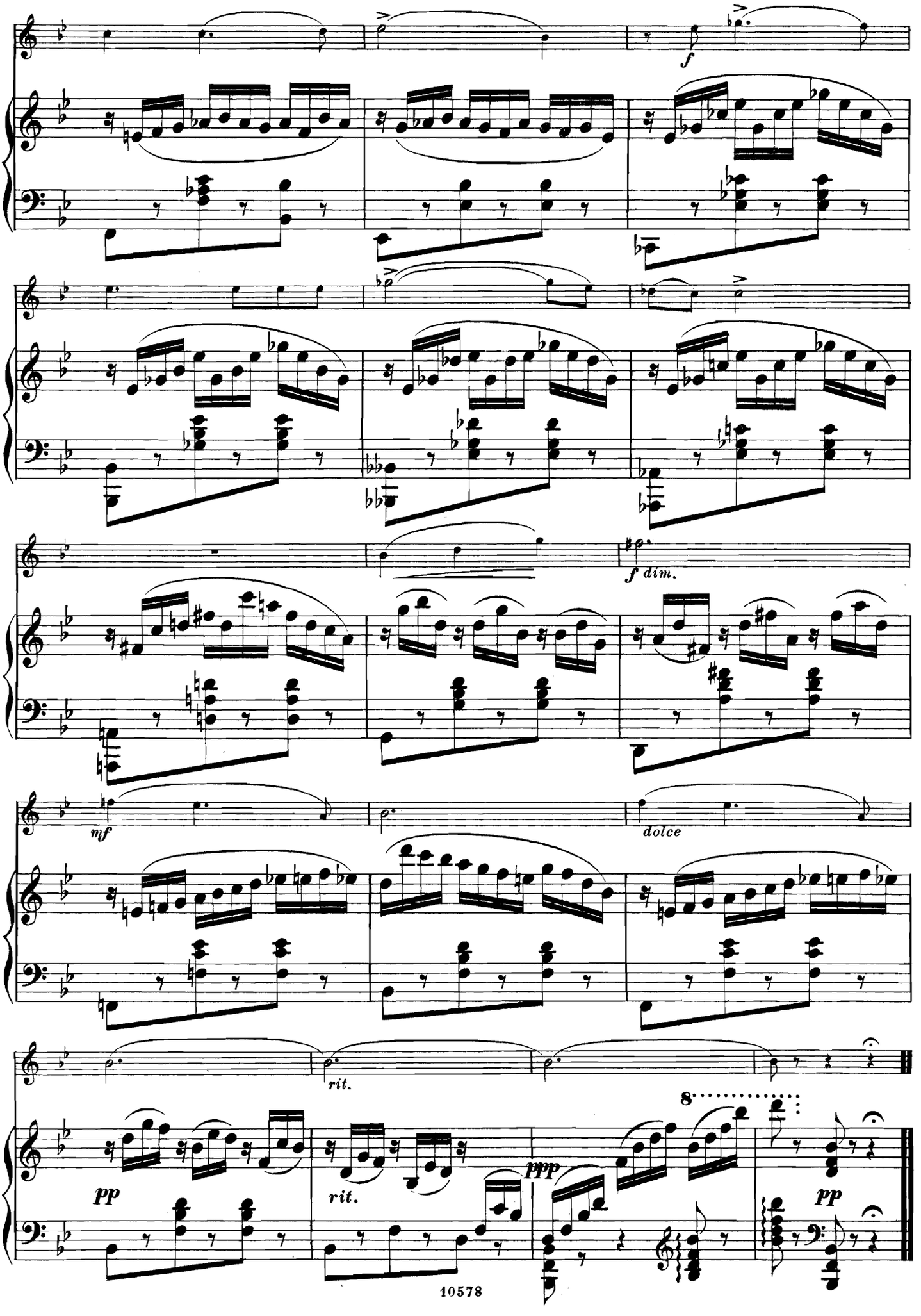
f
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8
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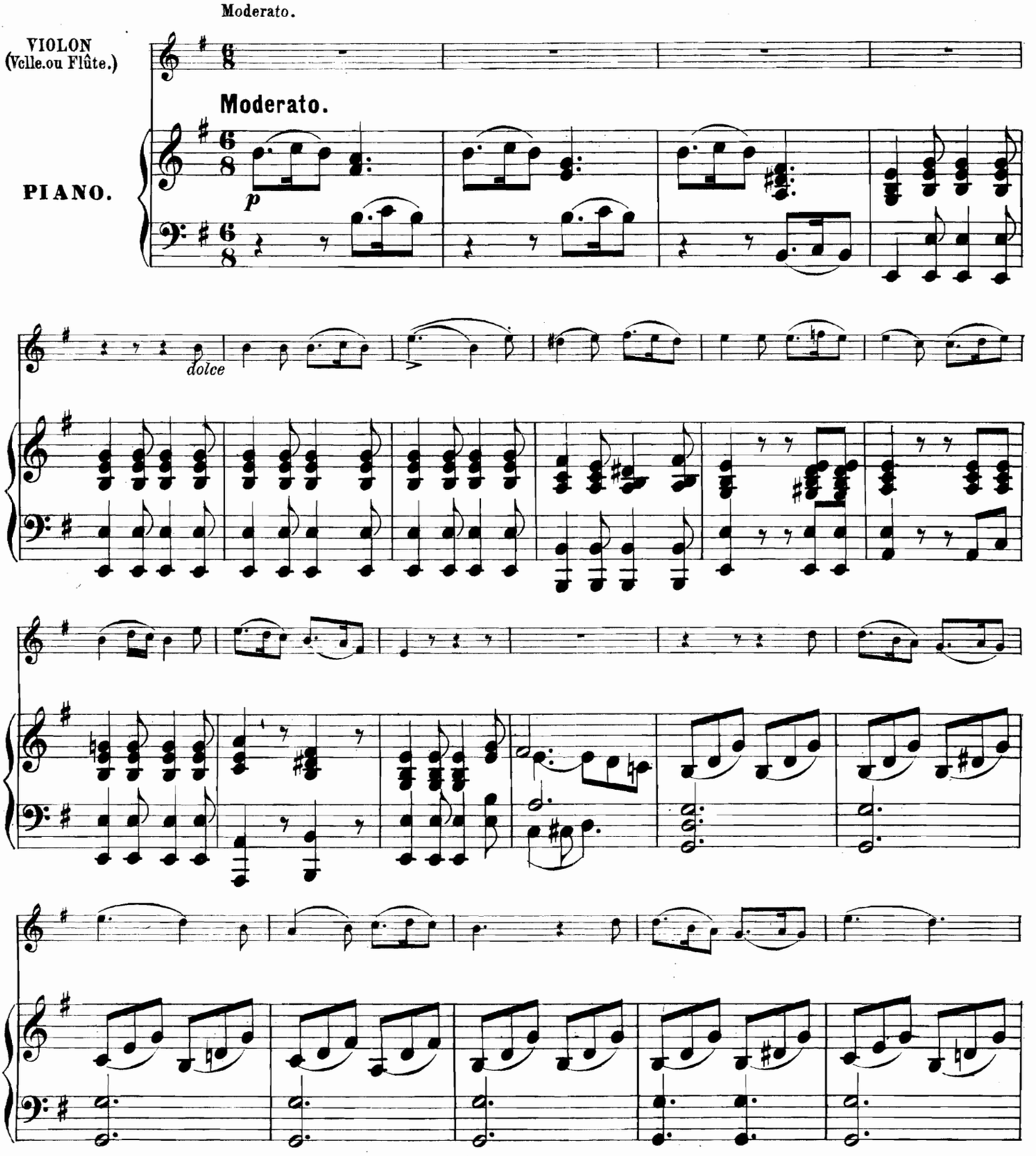
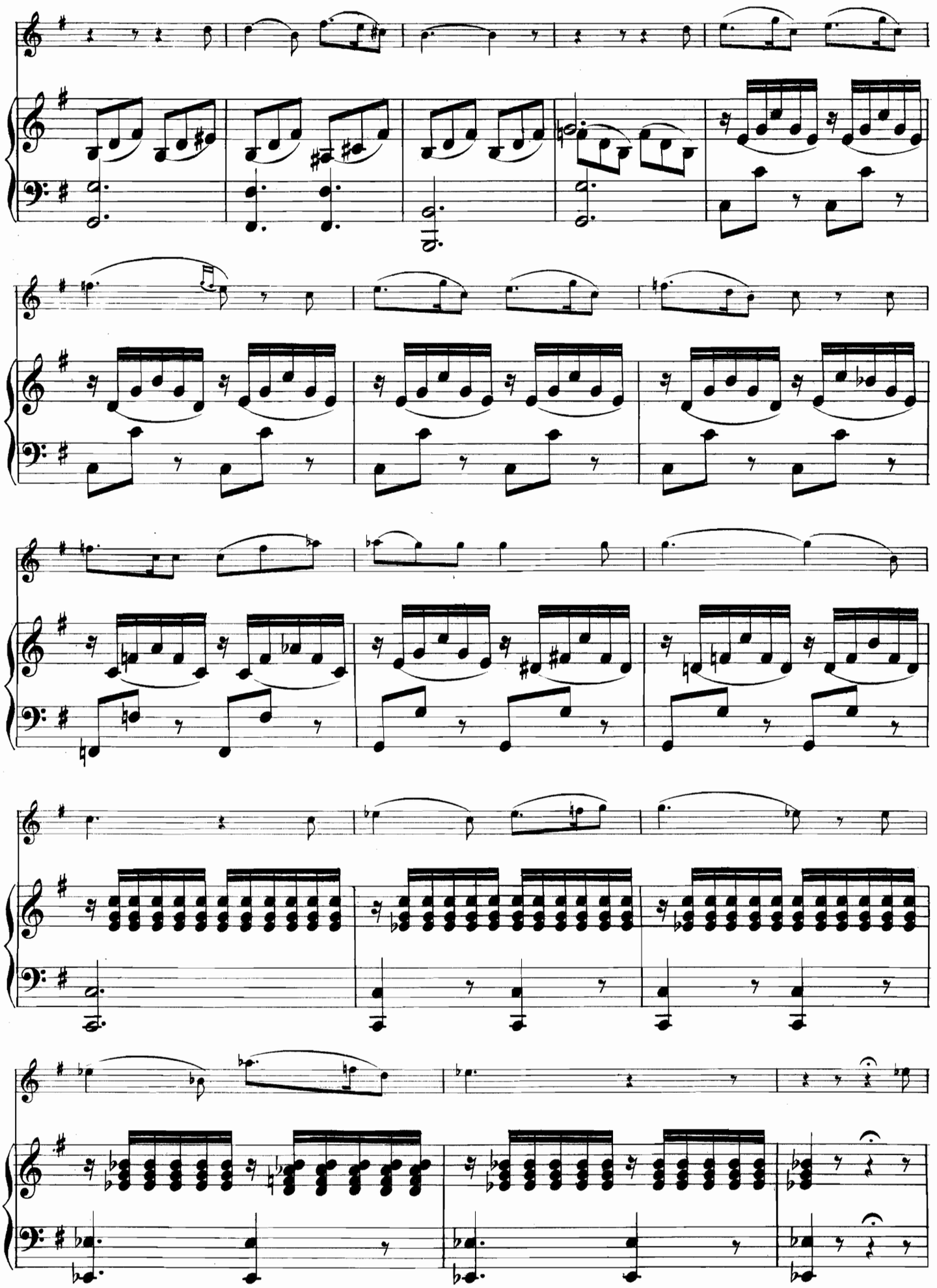
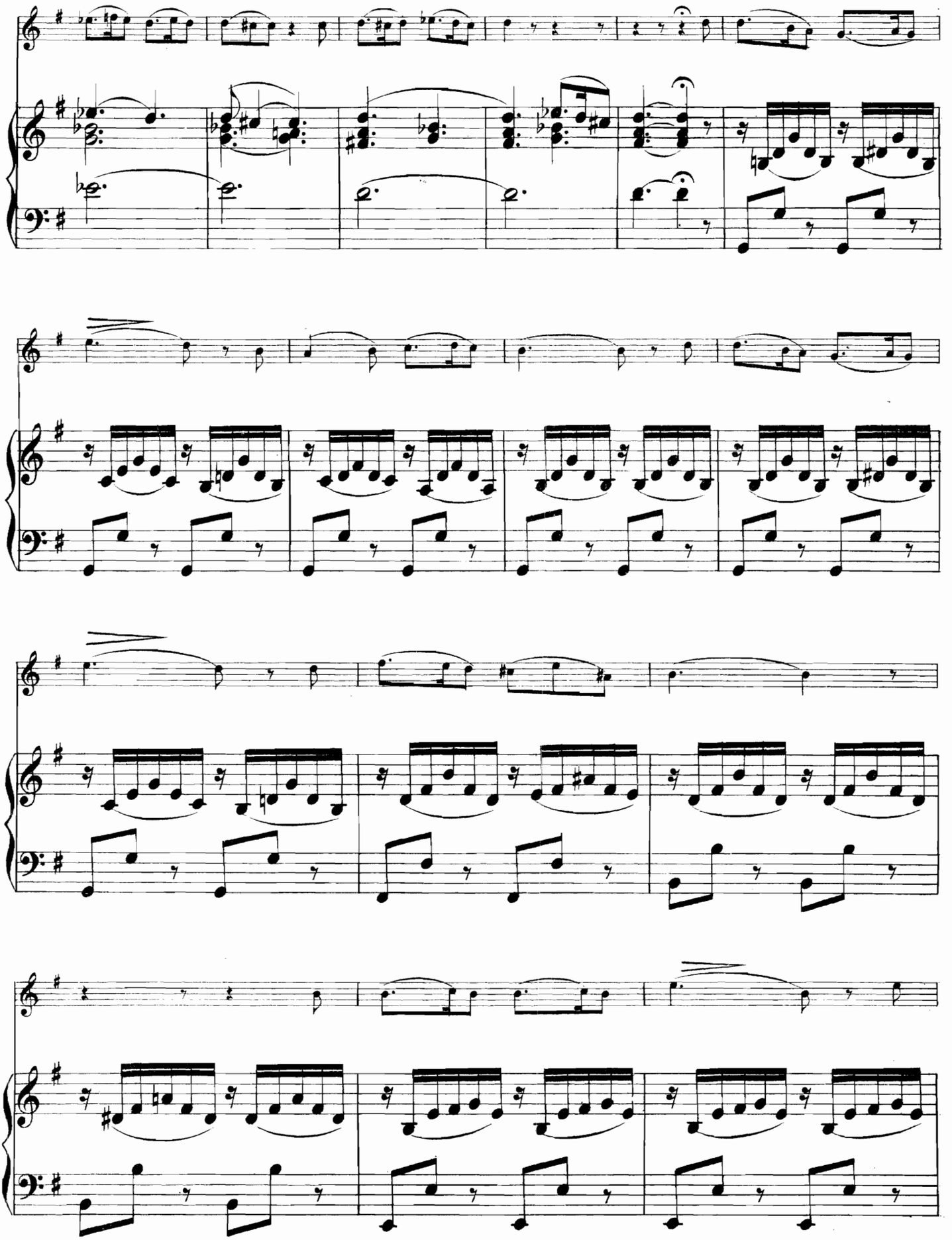
LA PLAINTE DU JEUNE PÂTRE

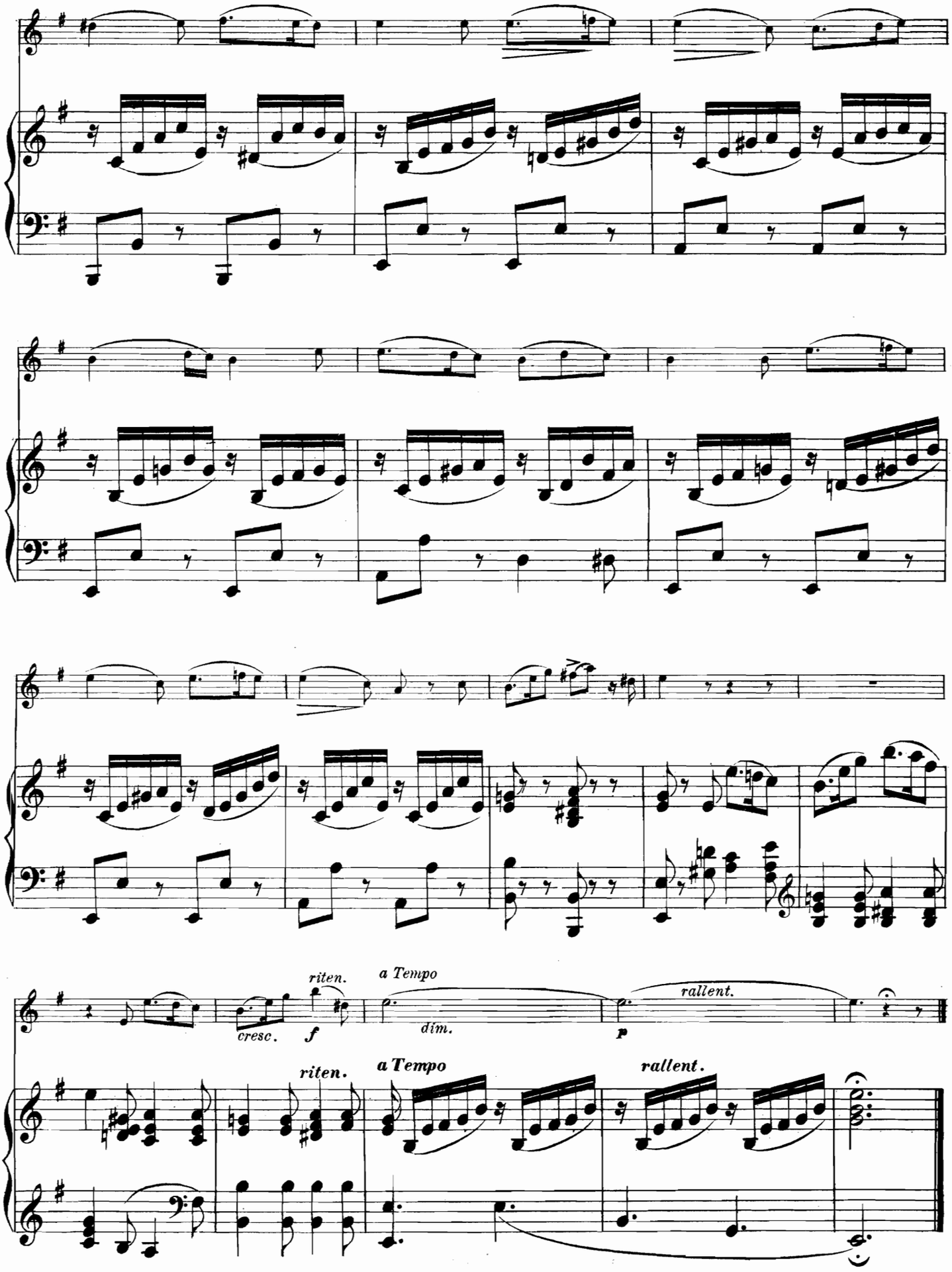
(Schäfers Klagelied.)

DE FRANZ SCHUBERT.








riten.
a Tempo
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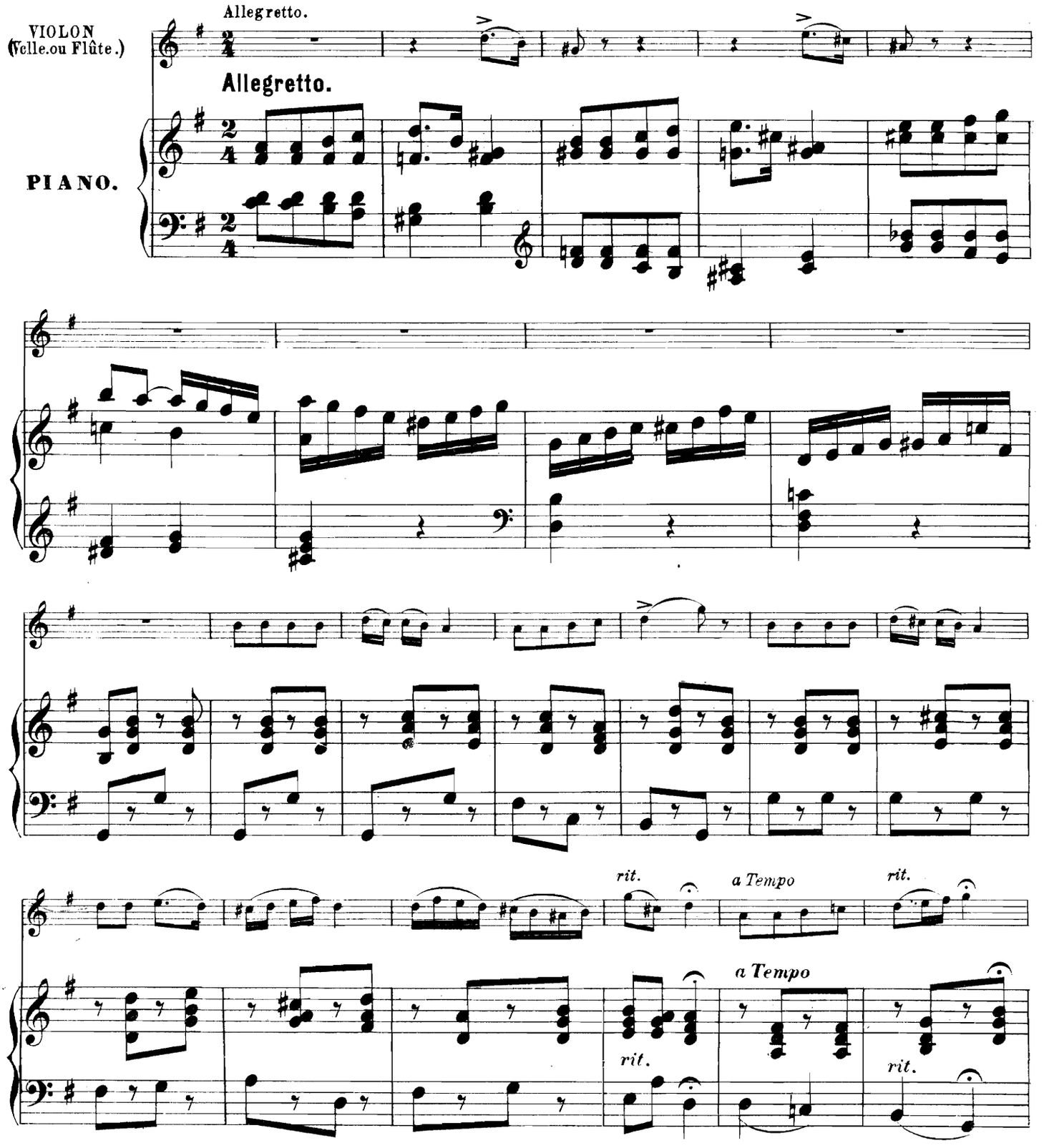
PARAPHRASE SUR „ROSE SAUVAGE"

(Haidenröslein.)

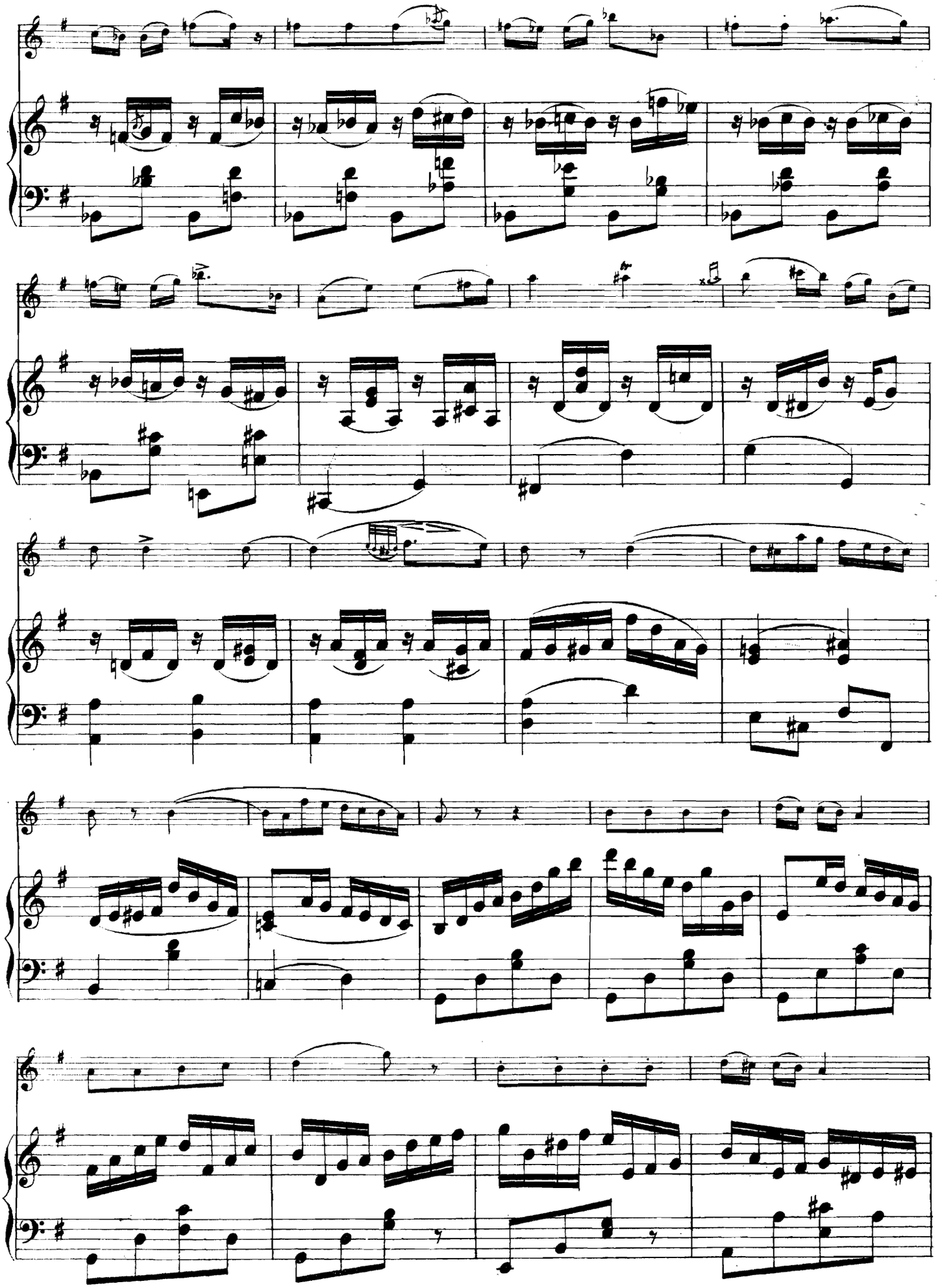
DE FRANZ SCHUBERT.

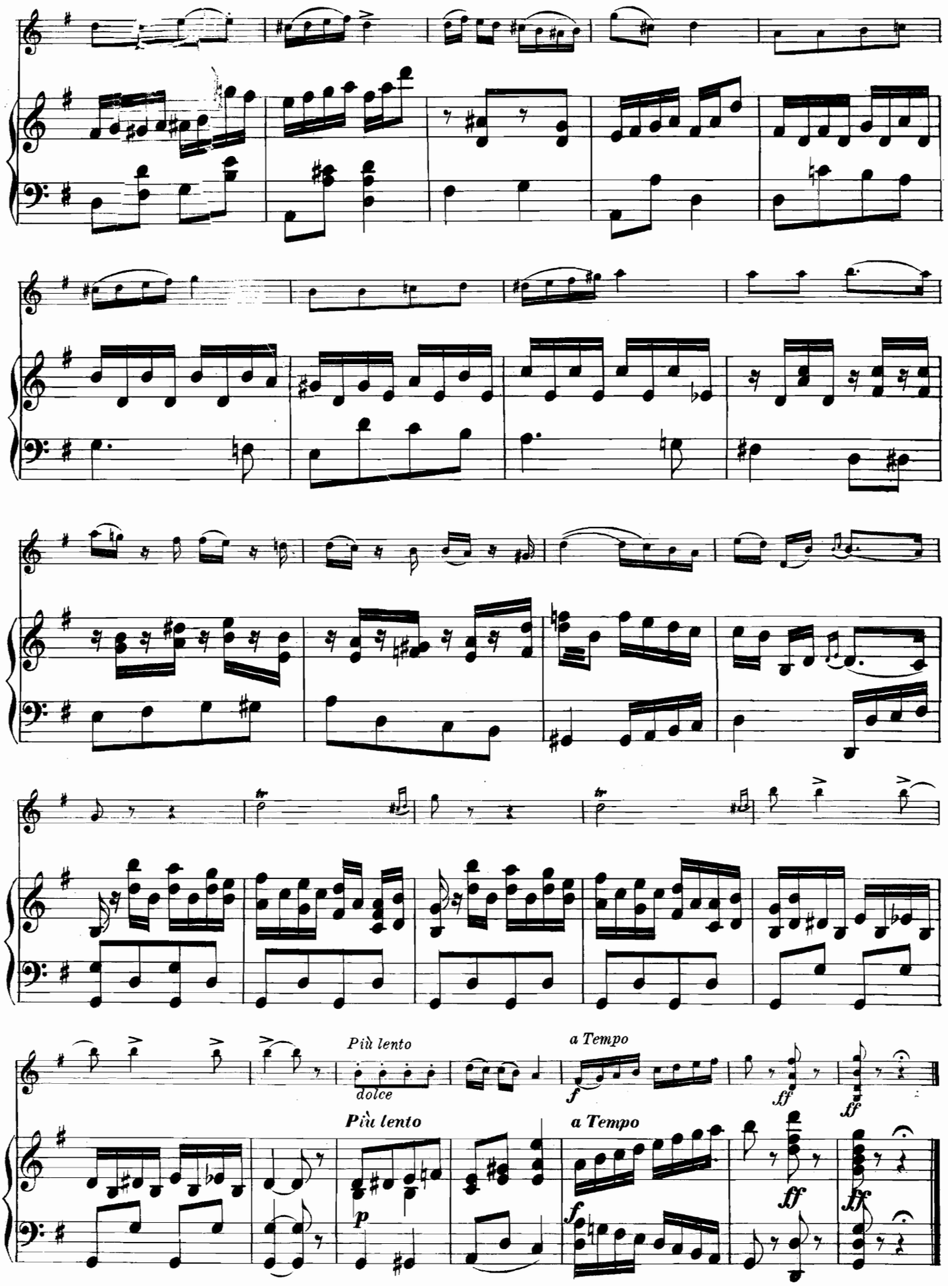


a Tempo

a Tempo

pp




Più lento
dolce
a Tempo
f
ff
ff
Più lento
p
a Tempo
f
ff
ff

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