

# Pleurs d'Or.

Duo

pour Mezzo-Soprano et Baryton.

Poésie d'ALBERT SAMAIN.

GABRIEL FAURÉ, Op. 72.

Andante quasi Allegretto.

Chant.

*p* Mezzo-Sop.

Lar - mes aux fleurs — sus - pen -

The first system of the musical score consists of two staves. The top staff is for the Mezzo-Soprano voice, starting with a whole rest followed by a melodic line with lyrics "Lar - mes aux fleurs — sus - pen -". The bottom staff is for the piano accompaniment, featuring a rhythmic pattern of eighth notes with grace notes. The key signature has two flats and the time signature is 12/8.

Ped. sur chaque temps.

- du - - - - es.

*p* Baryton.

Lar - mes aux sour - - ces per -

The second system continues the musical score. It features a Baryton vocal line starting with a whole rest and then a melodic line with lyrics "Lar - mes aux sour - - ces per -". The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

- du - - - - es — Aux mous - - ses — des ro - chers

The third system concludes the musical score. The Baryton vocal line has lyrics "- du - - - - es — Aux mous - - ses — des ro - chers". The piano accompaniment ends with a final chord. The key signature and time signature remain the same.

Lar - - mes d'Au-tom - - neé-pan - du - - - - es.

creux.

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with the word "creux." below it. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Lar - - mes de cor en - ten - du - - es dans les grands bois, dou-lou -

*mf* *p*

*mf* *p*

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom two staves are piano accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The piano part includes some chords and moving lines. The key signature remains two flats.

reux. Lar - - mes des clo - - - ches la

*dolce*

Lar - - nes des clo - - - ches la

*dolce*

*dolce*

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom two staves are piano accompaniment. Dynamic markings include *dolce* (dolce). The piano part features a steady accompaniment with some chords. The key signature remains two flats.

- ti - - - - nes. Car - me - li - - te, Feuillan-

- ti - - - - nes. Car - me - li - - te, Feuillan-

- ti - - - - nes, Voix de beffrois en fer -

- ti - - - - nes, Voix de beffrois en fer -

- veur, *p* Lar - mes des nuits é-toi - lé - - - es,

- veur, *p* Lar - mes des nuits é-toi - lé - - - es,

Lar - mes des flù - tes voi - lé - - es. Au bleu du parc en-dor -

Lar - mes des flù - tes voi - lé - - es. Au bleu du parc en-dor -

*p dolce*  
- mi Lar - mes aux grands cils per - lé - es, Lar -

*p dolce*  
- mi Lar - mes aux grands cils per - lé - es, Lar -

*cresc. mf*  
- mes d'a-man - tes cou - lé - es jus - qua l'à - - - me de l'a -

*cresc. mf*  
- mes d'a-man - tes cou - lé - - es jusqu'à l'à - me de l'a -

*p* *f* *dim.* *p*  
 - mi Larmes d'ex - ta - se, é - plo - rement dé - li - - ci - eux,  
 - mi Larmes d'ex - ta - se, é - plo - rement dé - li - - ci - eux,  
*mf* *dim.* *p*  
 \* *Ad.*

*f* *dim.*  
 Tom - bez des nuits, Tom - bez des  
*f* *dim.*  
 Tom - bez des nuits, Tom - bez des  
*mf* *Ad.* \*

*p*  
 fleurs, Tombez des yeux!  
*p*  
 fleurs, Tombez des yeux!  
*p* *dim.* \*