

Dritte Serenade.

Viola. (e)

I.

Ignaz Brüll, Op. 67.

Allegro moderato.

The musical score is written for Viola (e) and consists of ten staves. The tempo is **Allegro moderato**. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1: *pizz.*, *pp*
- Staff 2: *arco*, *p*
- Staff 3: *pizz.*
- Staff 4: *arco*, *pizz.*, *arco*, *pizz.*
- Staff 5: *cresc.*, *f*, *arco*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *tr*
- Staff 9: *Cello.*, *f*

Section markers A, B, C, D, and E are placed above the staves. The score concludes with a double bar line and a final chord.

Viola.

tranquillo

Oboe, Corno, Clar.

F

dim. pp

3 *p* *divisi unis*

cresc. **II** *f*

ff *dim.* **I**

3

Viol. I.

f *ff* *dim.*

divisi **L 2**

Clar. Corno, Fl.

dim. pp

M **N**

Viola.

3 *cresc.* 0 2

p

3 4 Viol. I. 5

P *pizz.* *pp* arco *tr.* *pizz.*

arco *tr.* *mf*

II.

Andante sostenuto.

p

A

pp

p B

2

Viola.

C
p

ppp

D
ff

3

3

3

3

1 E
p

f

p

G
p

2
p

Poco più mosso.

Tempo I. tranquillo

pp

mf

pp

III. Alla Marcia.

Allegro vivace.

pizz.

pp

divisi

ff

B
p

Viola.

4

pp

Csf

f

f

dim.

p

D

p

mf

p

E.

f

dim.

pp ff

F

sempre f

dim. poco a poco

G 4

pp

pp

H pizz. arco

piu pp

perdendosi

7

Dritte Serenade.

Viola. (b.)

I.

Ignaz Brüll, Op. 67.

Allegro moderato.

pizz.
pp

arco
p

B pizz.

arco *pizz.* *pizz.*

cresc. *f* *arco*

3 *5* *3* *3*

5 *5* *5* *5*

3 *3* **D** 9 *10* *p* 2

E 2 *tr* 2 *tr*

Cello. 3 4 *5* 4

Viola.

tranquillo

Oboe, Corno, Clar.

F

G

dim. pp

3 *p* *divisi unis*

divisi unis *esce:* **f** **II**

ff *dim.* **I**

3

Viol. I.

K *divisi* **9** **10** **2**

L **2** **5** **6**

Clar. Corno, Fl.

7 **5**

M **5**

N *dim. pp*

Viola.

3

cresc.

p

3

4 Viol. I.

P pizz. *pp* arco *mf* pizz.

II.

Andante sostenuto.

p

A

pp

p

B

2

Viola.

C

p *ppp*

D

ff *p*

E

p

F

f *p*

G

p

Poco più mosso. Tempo I. *tranquillo*

pp *mf* *pp*

III. Alla Marcia.

Allegro vivace.

pizz.

pp

ff

p

Viola.

Musical score for Viola, page 5. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, *4*
- Staff 2: *Csf*, *f*, *f*
- Staff 3: *dim.*, *p*
- Staff 4: *D*, *p*, *mf*
- Staff 5: *p*
- Staff 6: *E.*
- Staff 7: *divisi*, *f*
- Staff 8: *unis*, *dim.*, *pp ff*, *F*
- Staff 9: *sempre f*, *dim. poco a poco*
- Staff 10: *G 4*, *pizz. arco*, *pp*, *pp*
- Staff 11: *H pizz. arco*, *piu pp*
- Staff 12: *perdendosi*, *7*