

# Dritte Serenade.

Viola. (e)

## I.

Ignaz Brüll, Op. 67.

**Allegro moderato.**

The musical score is written for Viola in E major, Op. 67 by Ignaz Brüll. It consists of ten staves of music. The tempo is marked **Allegro moderato.** The time signature is 3/4. The key signature has one sharp (F#). The score begins with a pizzicato (*pizz.*) instruction and a piano-piano (*pp*) dynamic. The second staff has an arco instruction and a piano (*p*) dynamic. The third staff is marked with a B *pizz.* The fourth staff has alternating arco and pizz. markings. The fifth staff has a *cresc.* marking and a forte (*f*) dynamic. The sixth staff has a C arco marking. The seventh staff has a D marking and a piano (*p*) dynamic. The eighth staff has an E marking and a trill (*tr*) instruction. The ninth staff has a Cello. marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Viola.

*tranquillo*

Oboe, Corno, Clar.

**F**

**G**

*dim. pp*

**3** *p* *divisi unis*

*cresc.* **II** *f*

**I** *ff* *dim.*

**3**

Viol. I.

**K** *f* *divisi*

**9** **10** *ff* *dim.*

**L** **2** **5** **6**

Clar. Corno, Fl.

**7** **5**

**M** **5**

**N** *dim. pp*

# Viola.

3 *cresc.* 0 2

*p*

3 *p* Viol.I. 4 5

P *pizz.* *pp* *arco* *tr.* *pizz.*

*arco* *tr.* *mf*

## II.

Andante sostenuto.

*p*

*p*

*pp*

*p* B

*p* 2

Viola.

C  
p  
ppp  
D  
ff  
p  
3  
3  
3  
3  
1 E  
p  
f  
p  
G  
p  
2  
p

Poco più mosso.

Tempo I. tranquillo

pp  
mf  
pp

III. Alla Marcia.

Allegro vivace.

pizz.

pp  
divisi  
ff  
B  
p

Viola.

4

*pp*

**Csf**

*f*

*f*

*dim.*

*p*

**D**

*p*

*mf*

*p*

**E.**

*f*

*divisi*

*unis*

*dim.*

*pp ff*

**F**

*sempre f*

*dim. poco a poco*

**G** 4

*pp*

*pp*

*pizz. arco*

**H** *pizz. arco*

*piu pp*

*perdendosi*

7

# Dritte Serenade.

Viola. (b.)

I.

Ignaz Brüll, Op. 67.

**Allegro moderato.**

The musical score is written for Viola (b.) and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *tr* (trill), and *Cello.* (Cello). The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a *p* marking. Section B begins with a *pizz.* marking. Section C includes a *cresc.* marking and a *f* marking. Section D includes a *p* marking. Section E includes a *tr* marking. The score also features several complex rhythmic patterns, including triplets and quintuplets, and a change in time signature to 3/8 in the final section.

# Viola.

*tranquillo*

Oboe, Corno, Clar.

**F**

**G**

*dim. pp*

**3** *p* *divisi unis*

*divisi unis* **II** *resc.* **f**

**ff** *dim.* **I**

**3**

Viol. I.

**f**

**9** *Oboe.* **10**

**L 2** **5** **6**

Clar. Corno, Fl.

**7**

**M** **5**

**N** *dim. pp*

# Viola.

3

*cresc.*

*p*

3

4 Viol. I.

P pizz. *pp* arco *mf* pizz.

## II.

### Andante sostenuto.

*p*

*pp*

*p*

A B

2



Viola.

C

*p* *ppp*

D

*ff* *p*

E

*p*

F

*f* *p*

G

*p*

Poco più mosso. Tempo I. tranquillo

*pp* *mf* *pp*

III. Alla Marcia.

Allegro vivace.

*pizz.*

*pp*

*divisi*

A

*ff*

B

*p*

Viola.

4

*pp*

**Csf**

*f*

*f*

*dim.*

*p*

**D**

*p*

*mf*

*p*

**E.**

*f*

*divisi*

*unis*

*dim.*

*pp ff*

**F**

*sempre f*

*dim. poco a poco*

**G** 4

*pp*

*pp*

*pizz.arco*

*H pizz.arco*

*piu pp*

*perdendosi*

7