

Mosaïque

10 Morceaux

pour le Violon avec accompagnement de Piano

OP. 49.

- | | | | |
|--|------------------------|--|------------------------|
| N ^o 1. Souvenir
(Erinnerung) | Pr. Mk 3 ⁸⁰ | N ^o 6. Vision | Pr. Mk 3 ⁸⁰ |
| 2. Plainte
(Klage) | Mk 3 ⁸⁰ | 7. A vous qui êtes là
(Susse Gegenwart) | Mk 3 ⁸⁰ |
| 3. Sous les Arbres
(Unter den Bäumen) | Mk 3 ⁸⁰ | 8. Soupir | Mk 3 ⁸⁰ |
| 4. Prière
(Gebei) | Mk 3 ⁸⁰ | 9. Réverie
(Traumerel) | Mk 3 ⁸⁰ |
| 5. Barcarolle | Mk 3 ⁸⁰ | 10. Tourment | Mk 3 ⁸⁰ |

par

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Propriété des éditeurs pour tous pays

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Tartini-Hubay Teufelstriller Mk

Jenö Hubay Csárdás Mk 1⁸⁰

Huszárenied Mk 2⁸⁰

Jenö Hubay Op. 51 5 Morceaux Caractéristiques

1. Scyllienne Mk 2⁸⁰ 2. Gavotte Mk 3⁸⁰ 3. Boero Mk 3⁸⁰

4. Echos des Alpes Mk 3⁸⁰ 5. Scherzo diabolique Mk 3⁸⁰

Sous les arbres.

Unter den Bäumen.

JENÖ HUBAY, Op. 49. N^o 3.

Allegro. (M.M. $\text{♩} = 120$)

VIOLON.

PIANO.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano staff. The Piano staff is divided into two parts: the upper part is the right hand and the lower part is the left hand. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The dynamics range from piano (p) to crescendo (cresc.).

Musical score for piano, consisting of five systems of music. Each system has a vocal line and a piano accompaniment. The score includes various dynamics (mf, p, f, cresc., poco rit.) and articulation marks (accents, asterisks).

System 1: *mf* (vocal), *p* (piano).

System 2: *cresc.* (vocal), *f* (vocal), *cresc.* (piano), *mf* (piano).

System 3: *cresc.* (vocal), *p* (vocal), *cresc.* (piano), *p* (piano).

System 4: *pp* (vocal), *cresc.* (vocal), *cresc.* (piano), *pp* (piano), *cresc.* (piano), *cresc.* (piano).

System 5: *f* (vocal), *mf* (piano), *poco rit.* (vocal), *poco rit.* (piano).

Performance markings: *acc.* (accents), * (asterisks), *acc.* (accents).

a tempo

pp
a tempo

pp

cresc.

mf

p

cresc.

mp

p

cresc.

dim.

dim.

The musical score is arranged in five systems, each containing three staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and tempo markings: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). The tempo is marked *a tempo*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

System 1: Treble clef, key signature of two sharps (F# and C#). The melody begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line. A *ped.* (pedal) marking is present under the bass line, and an asterisk (*) is at the end of the system.

System 2: The melody continues with a piano (*p*) dynamic. The piano accompaniment is marked *pp* (pianissimo). A *cresc.* (crescendo) marking is placed above the piano part towards the end of the system.

System 3: The melody is marked *dim.* (diminuendo). The piano accompaniment also has a *dim.* marking. The system concludes with a *p* (piano) dynamic marking and a *ped.* marking.

System 4: The melody is marked *poco rit.* (poco ritardando). The piano accompaniment also has a *poco rit.* marking. The system includes *ped.* markings under the bass line.

System 5: The melody is marked *calando* (decelerando). The piano accompaniment has a *rit.* (ritardando) marking. The system concludes with *ped.* markings under the bass line.

Sous les arbres.

Unter den Bäumen.

Violon.

JENŐ HUBAY, Op. 49. N^o 3.

Allegro. (M.M. $\text{♩} = 120$)

The musical score is written for violin in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The piece consists of 12 staves of music. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The score includes various fingerings and slurs. The piece concludes with a *poco rit.* marking.

Violon.

8

a tempo
pp
cresc.
mf
cresc.
mp
cresc.
dim.
f
p
cresc.
dim.
poco rit.
p
calando
rit.