SECOND DESSUS.

PREMIER LIVRE DES TRIO,

POUR LES VIOLONS, FLUTES, ET HAUTBOIS,

Par Monsieur DELABARRE, *Flute de la Chambre du Roy.*

Seconde Edition, revûë & corrigée.

SECOND DESSUS.

A PARIS,
Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique, ruë S. Jean de Beauvais, au Mont-Parnasse.

M. DCCVII.
Avec Privilege de Sa Majesté.

AID 5174

A MADEMOISELLE
MADEMOISELLE G. L. C.

MADEMOISELLE,

Ce n'eſt ni l'ambition de paroître, ni le deſir d'acquerir de la reputation, qui m'ont engagé à faire les Trio que je

vous préſente : Quoyque l'un & l'autre motifs ſoient glorieux, & que l'on puiſſe, ſans rougir, ſe laiſſer aller à un penchant ſi doux ; Cependant j'aurois peut-être été long-temps inſenſible à leurs douceurs, ſi je n'y euſſe été pouſſé par le deſir que j'avois de faire quelque choſe qui pût vous plaire & vous divertir. C'eſt le ſeul but que je me ſuis propoſé dans mon entrepriſe, & c'eſt auſſi dans cette vûë que je prends la liberté de vous les offrir : J'auray toûjours aſſez bien reüſſi, ſi vôtre delicateſſe peut s'en contenter, & ſi je puis par-là vous perſuader que je ſuis avec tout le reſpect poſſible,

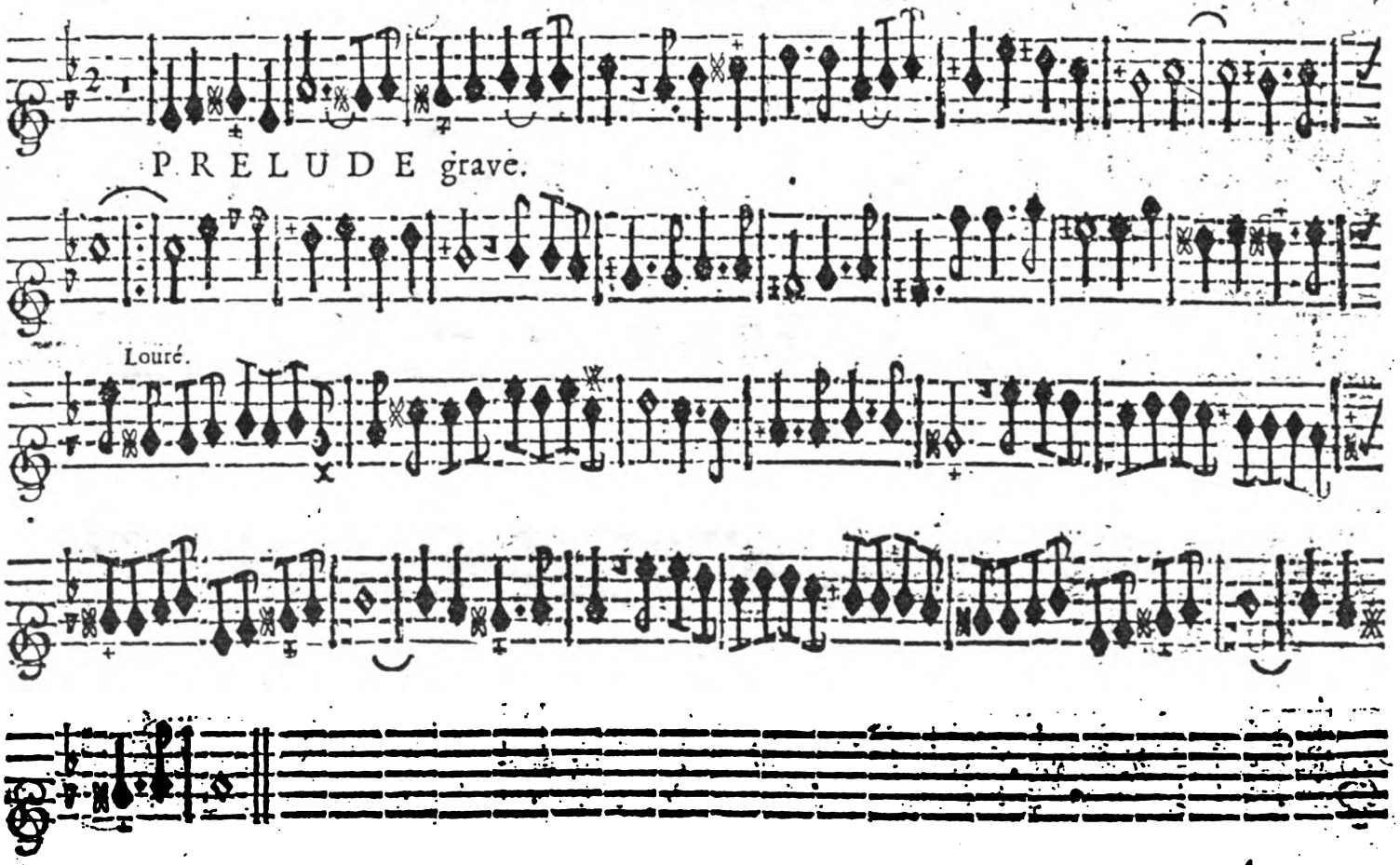
MADEMOISELLE,

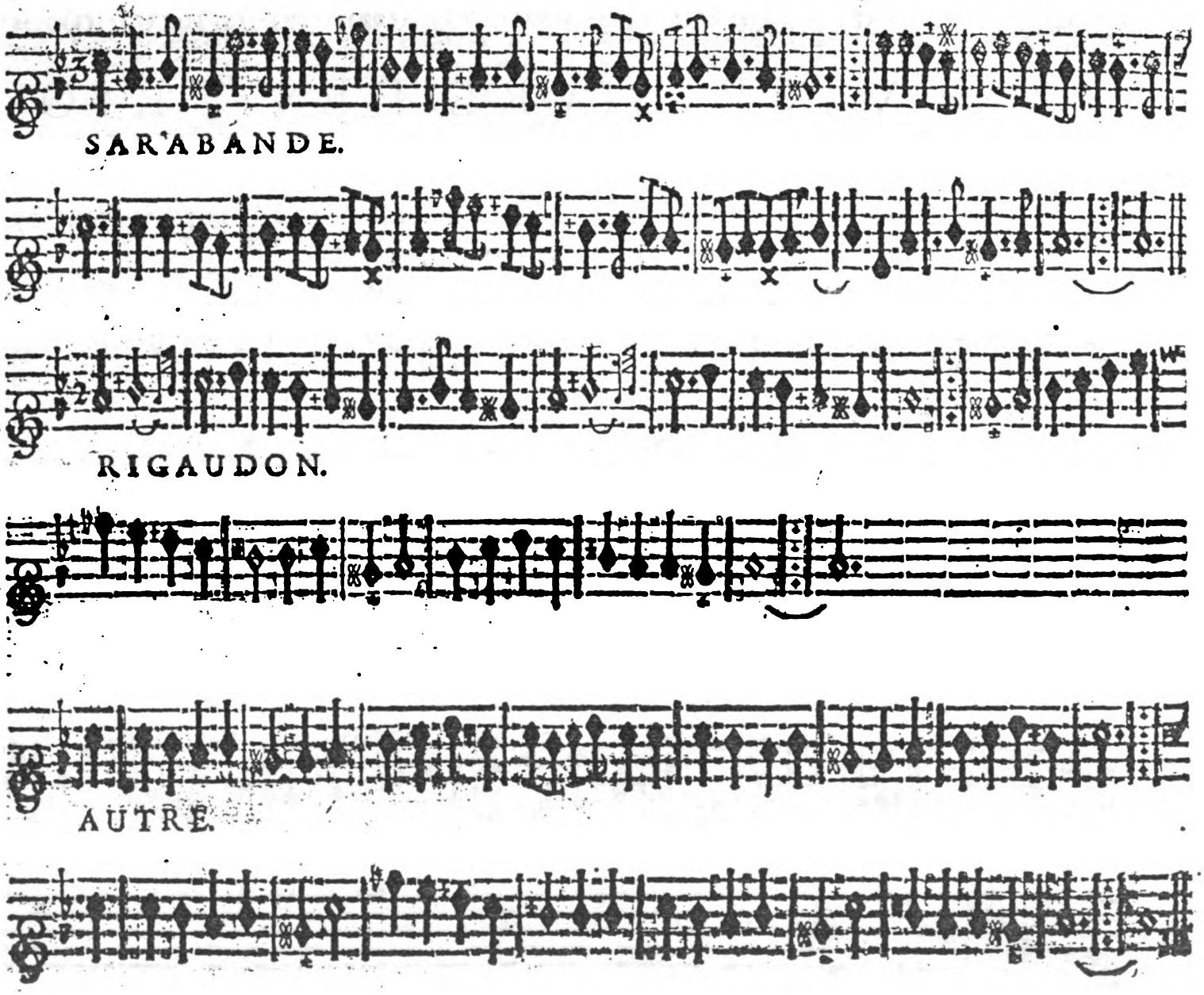
Vôtre trés-humble & trés-obeïſſant Serviteur,
DE LA BARRE.

PREMIER LIVRE DES TRIO
POUR LES VIOLONS, FLUTES ET HAUTBOIS,

Par Monſieur DE LA BARRE, Flûte de la Chambre du Roy.

SECOND DESSUS.

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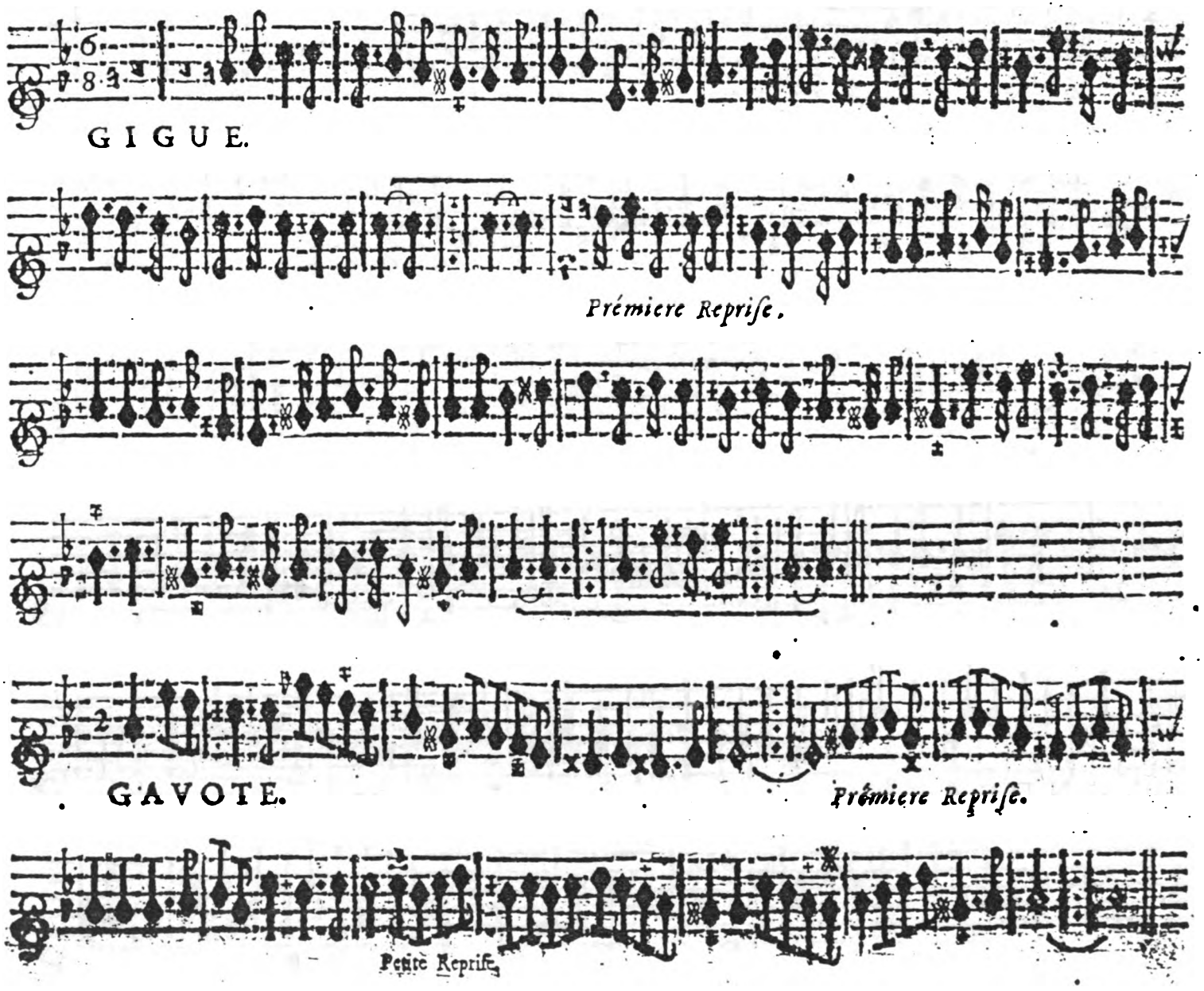
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Prémiere Repriſe.
GAVOTE.
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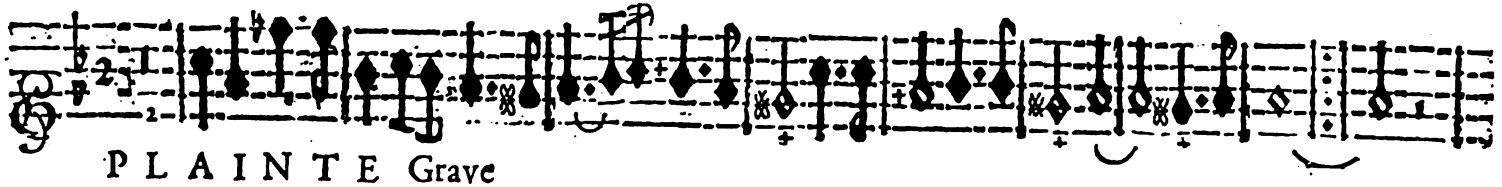

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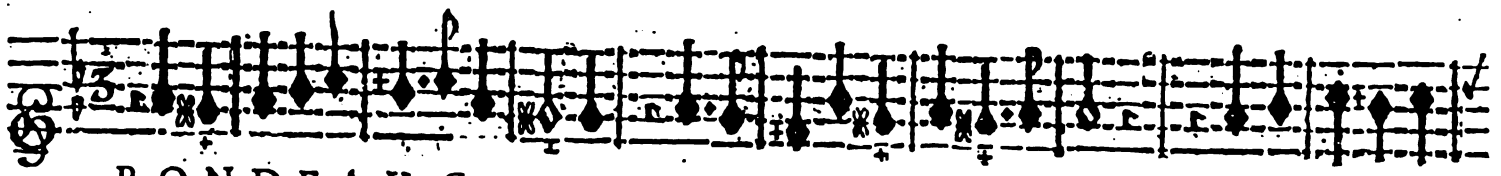

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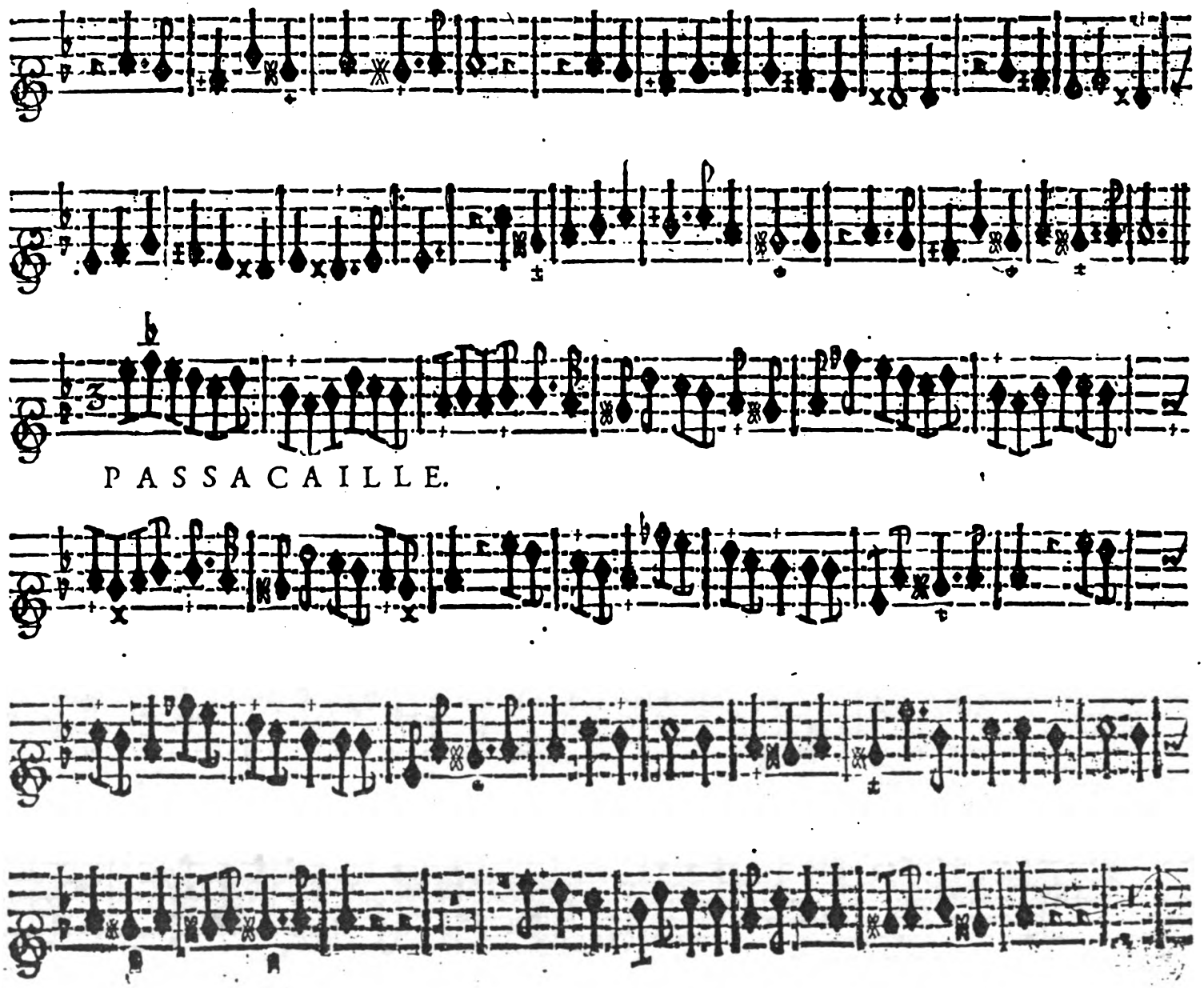

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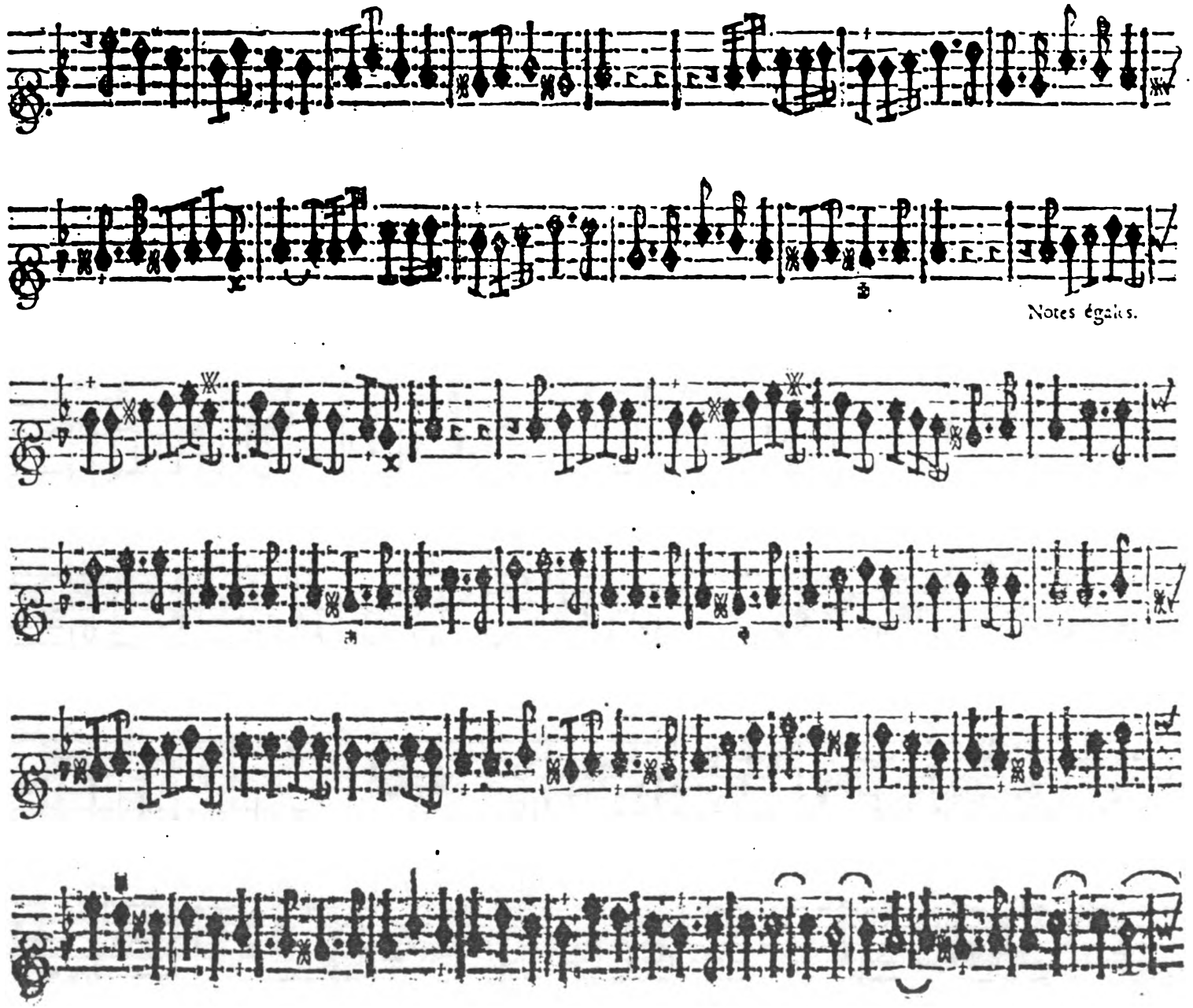
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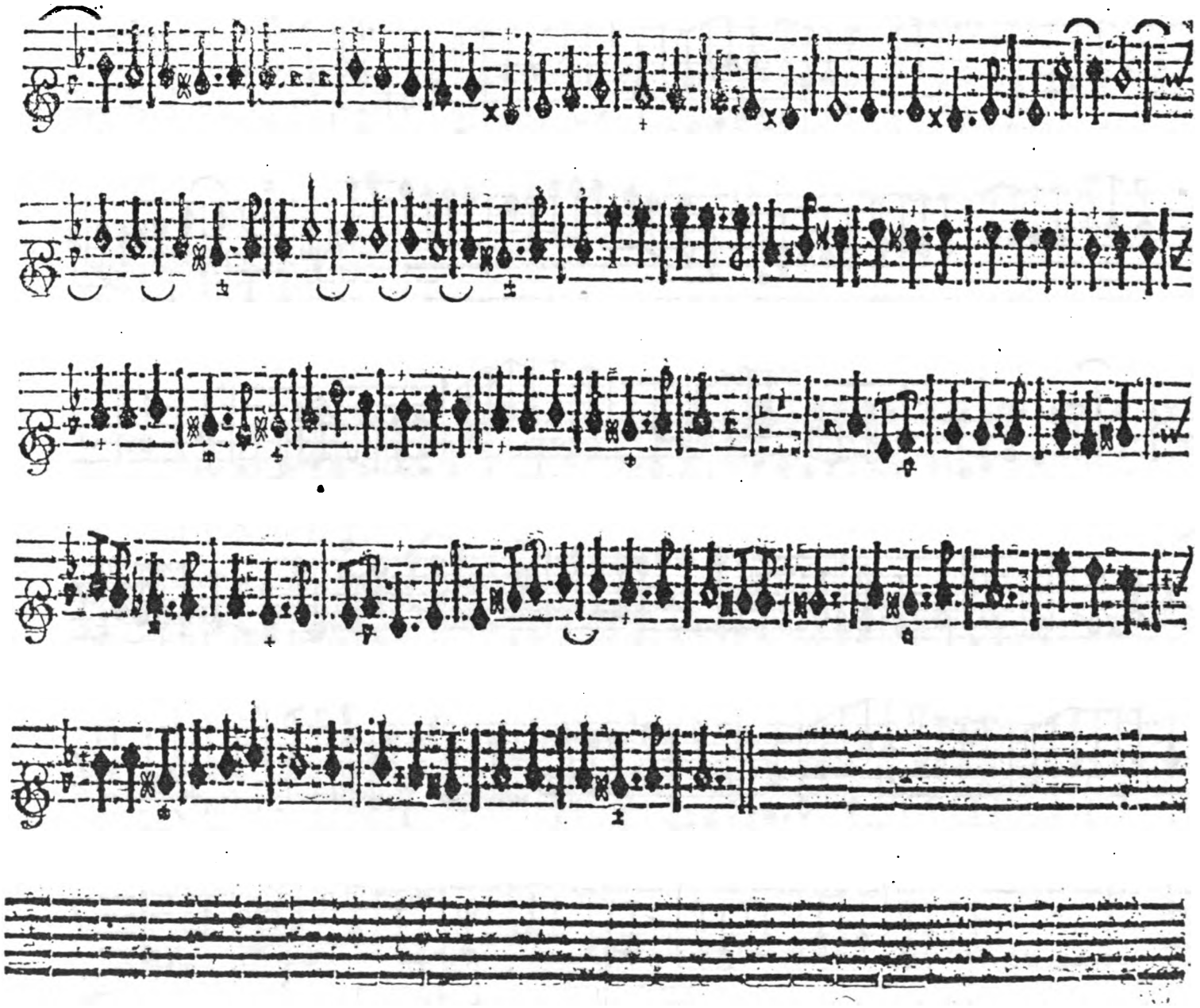

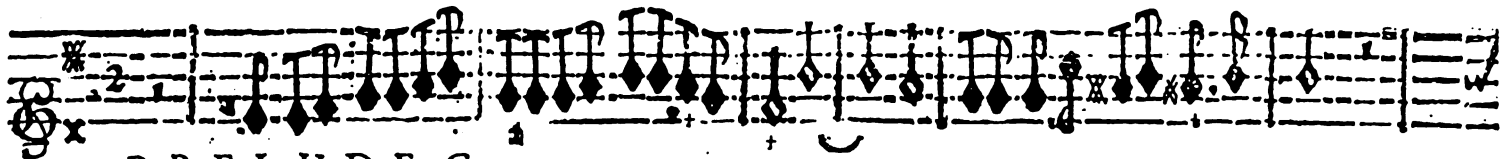

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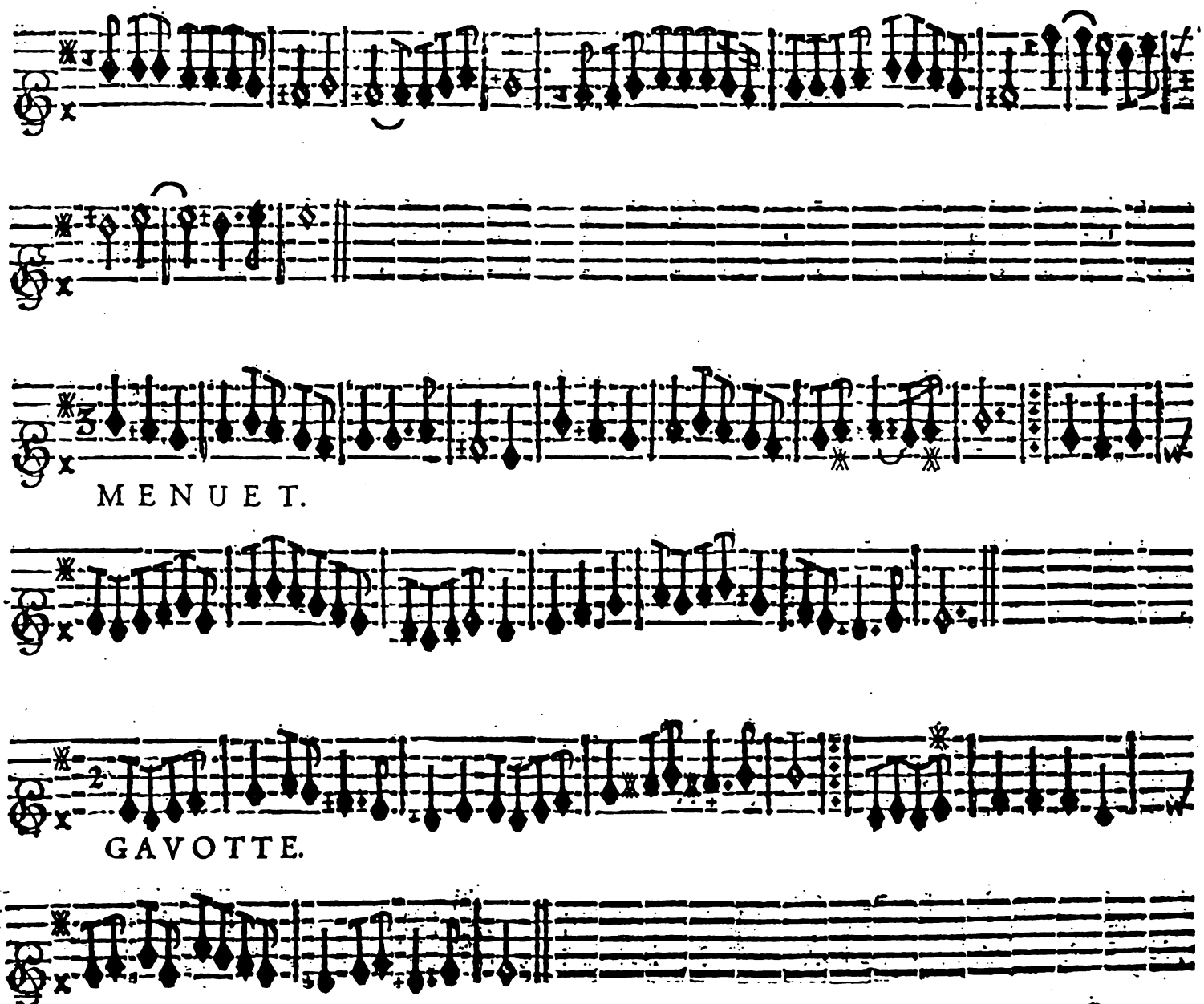
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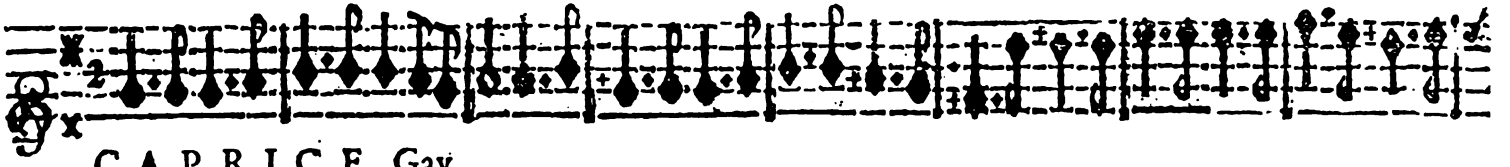
GAVOTTE.



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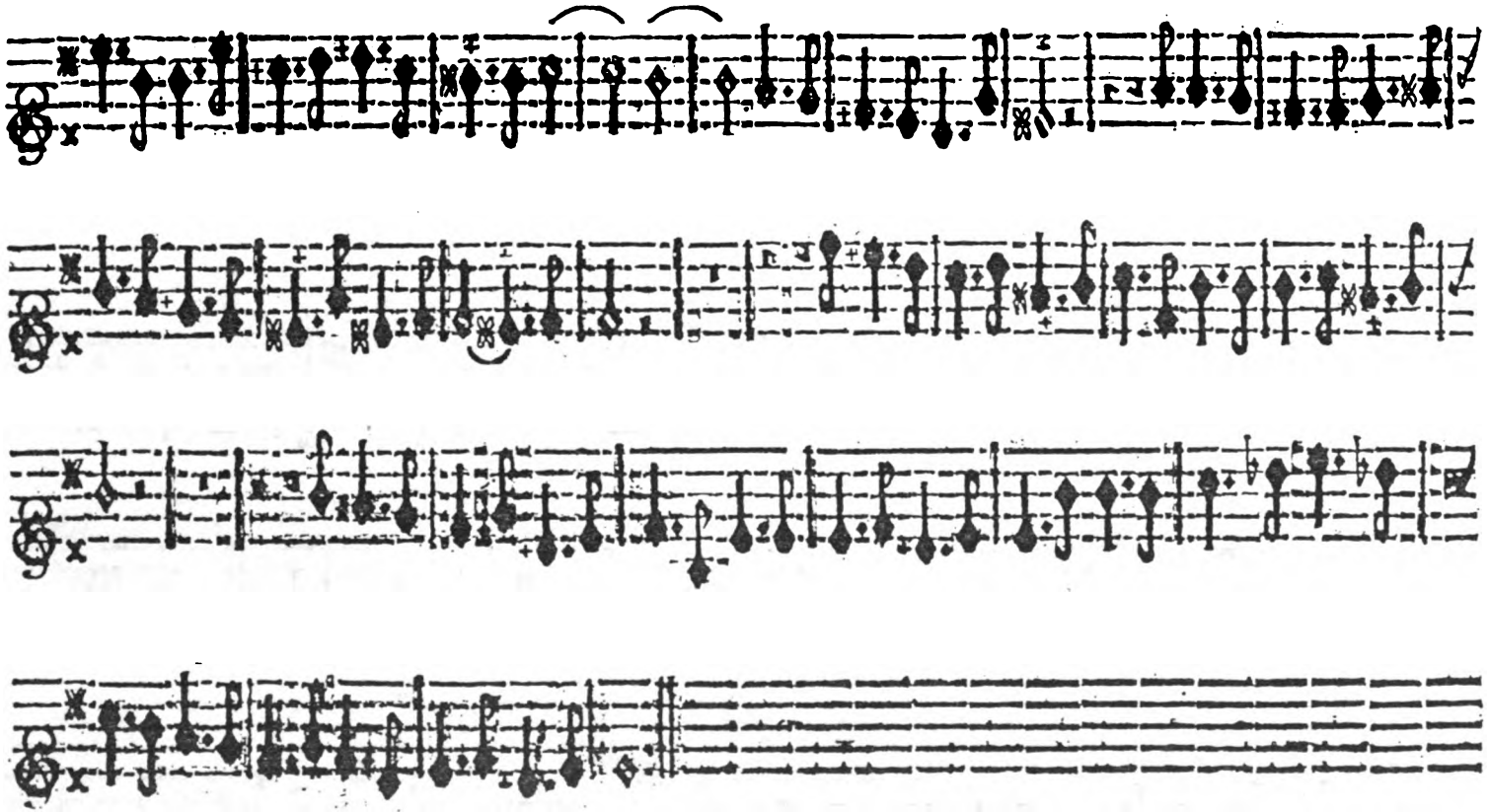

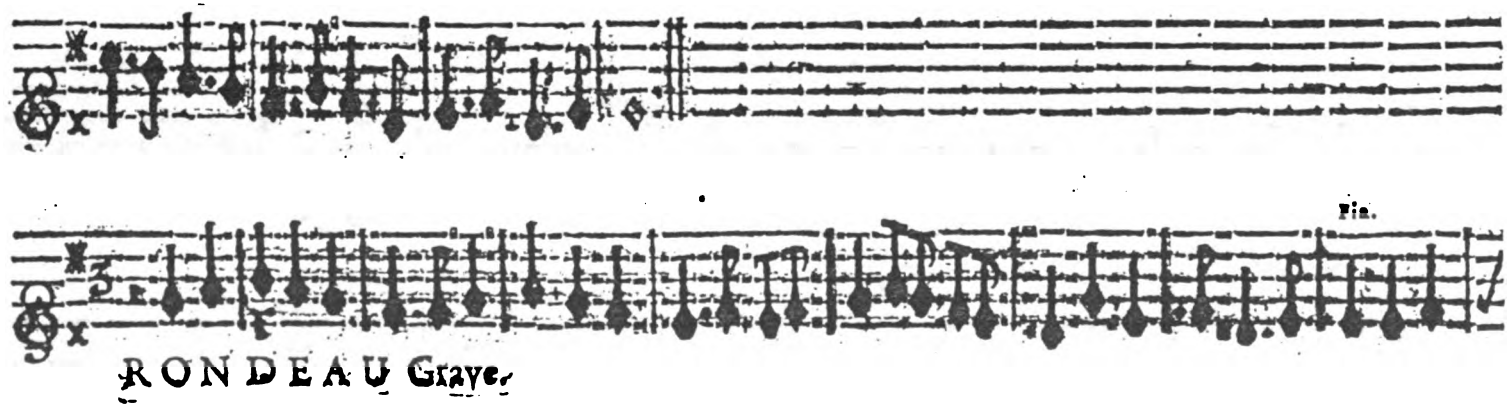

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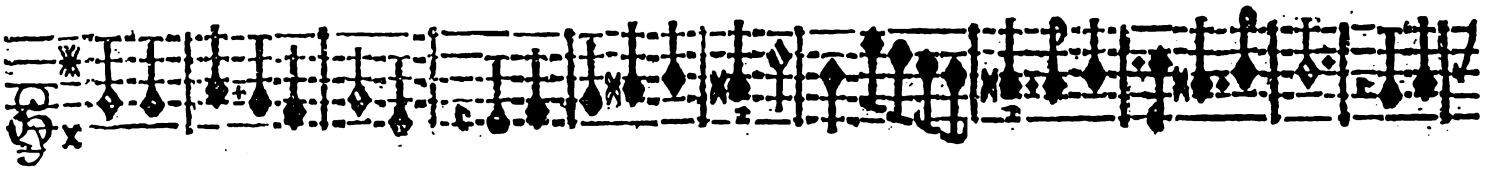

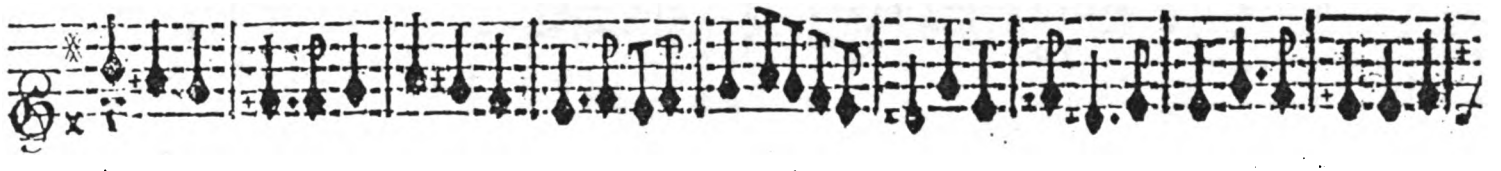

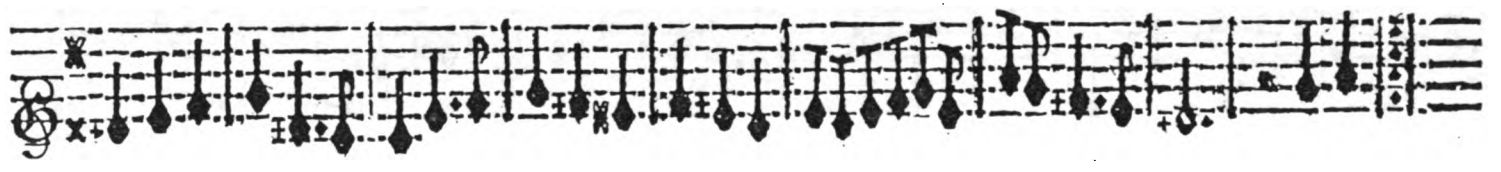

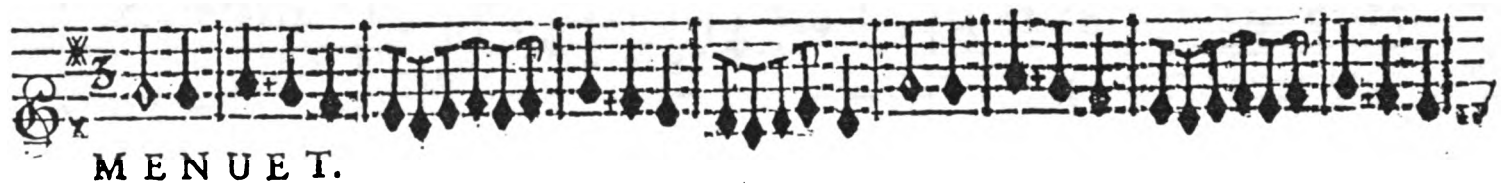

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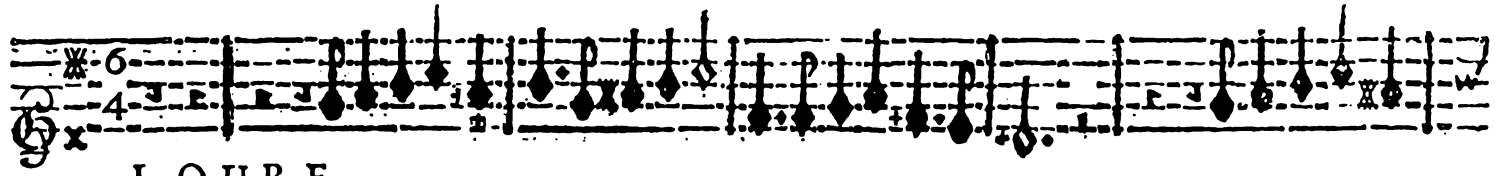

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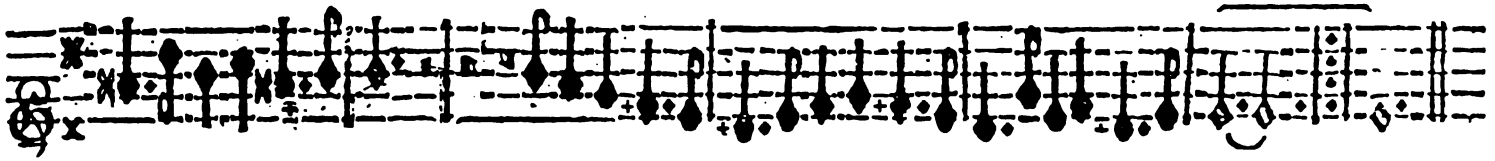
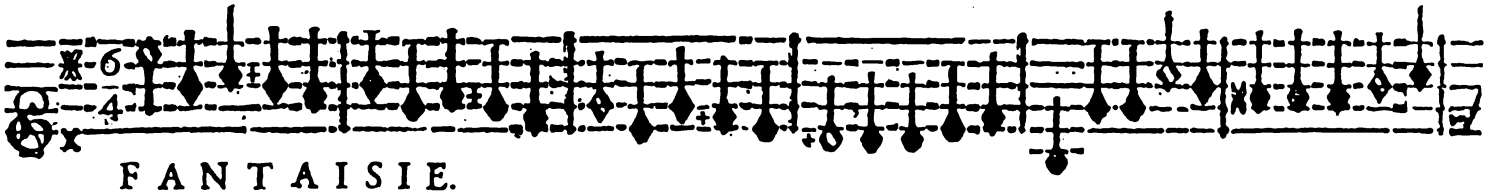
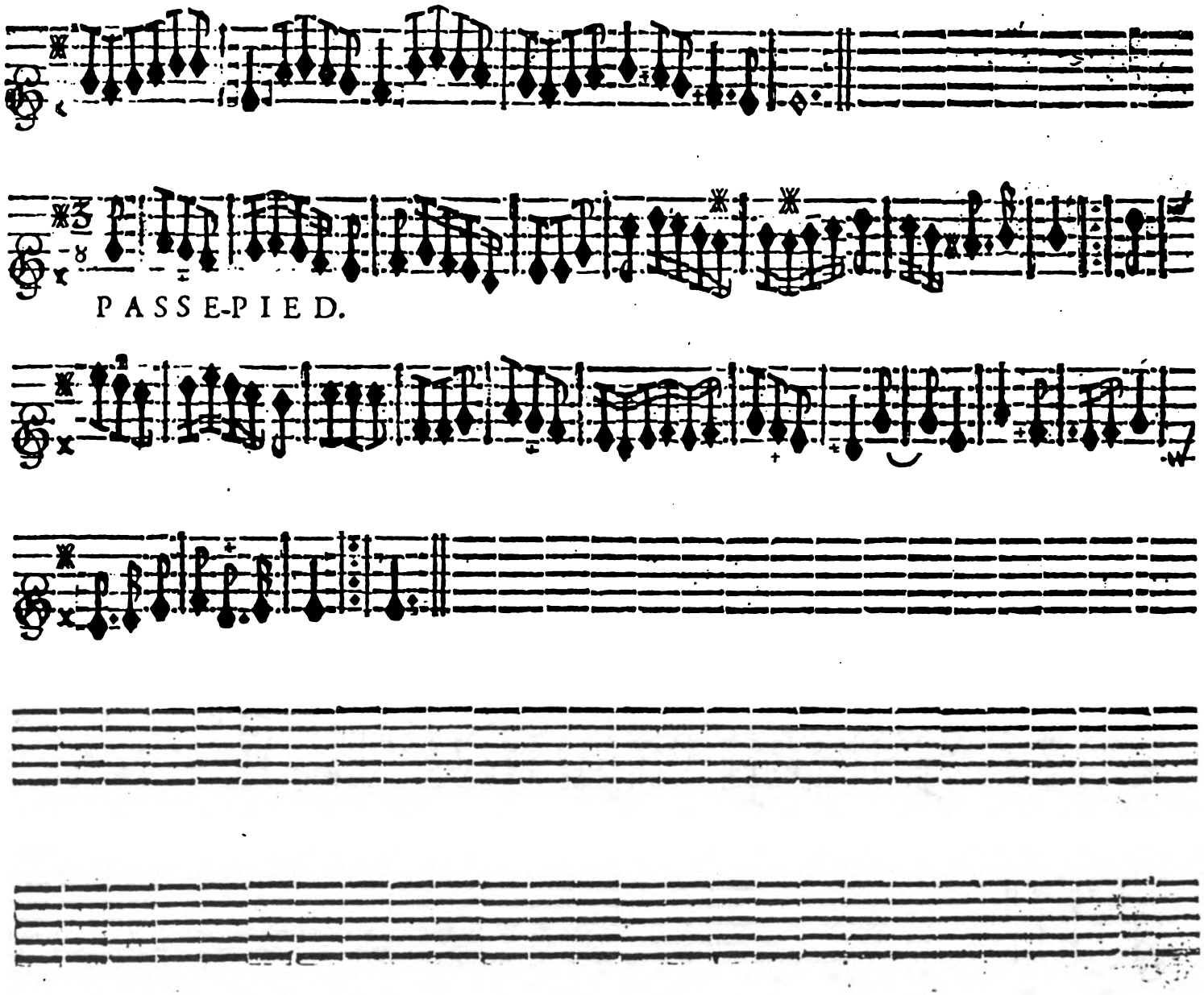




FANTAISIE.



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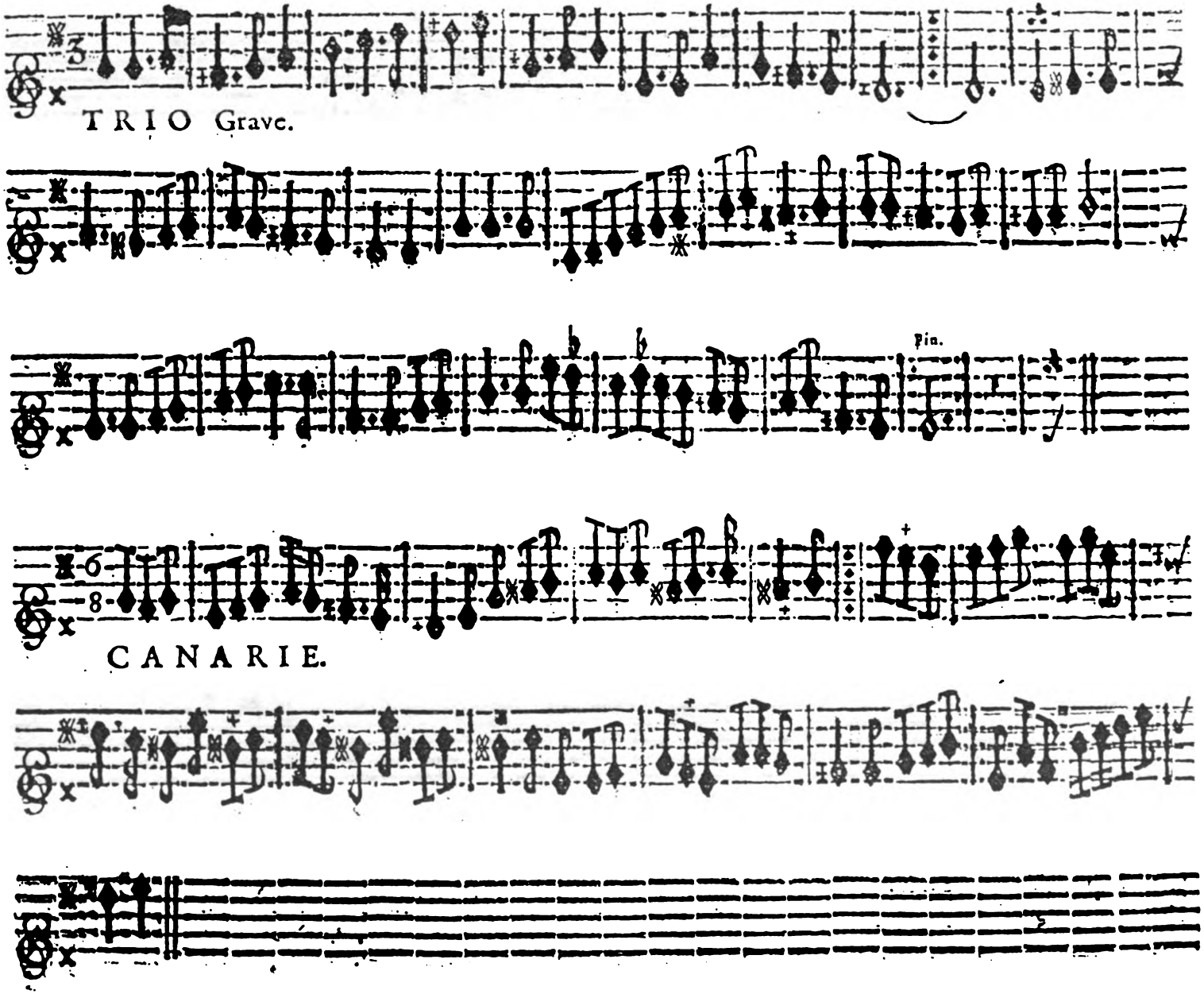
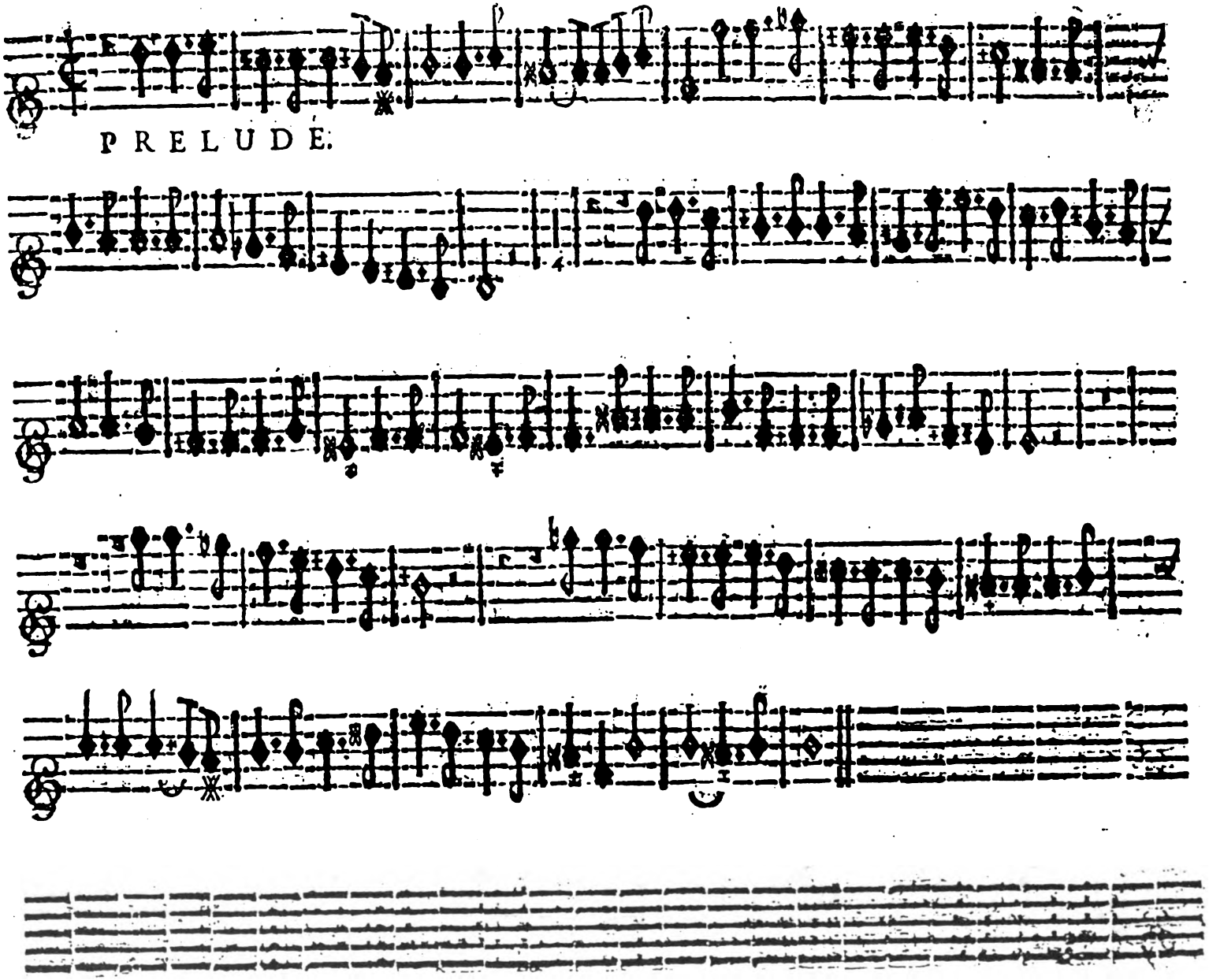
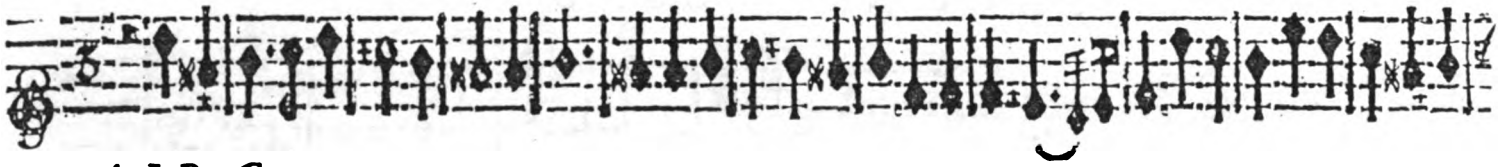

TRIO Grave.
Pin.
CANARIE.

PRELUDE.





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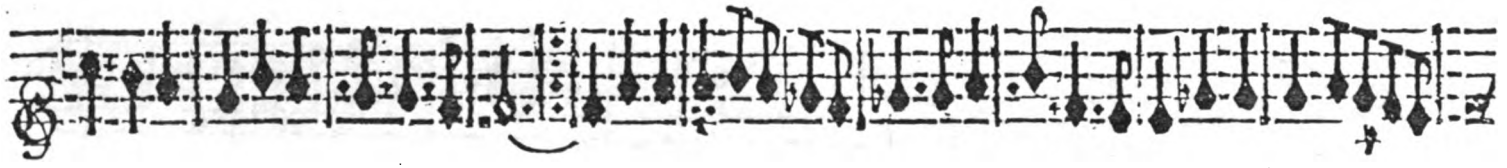

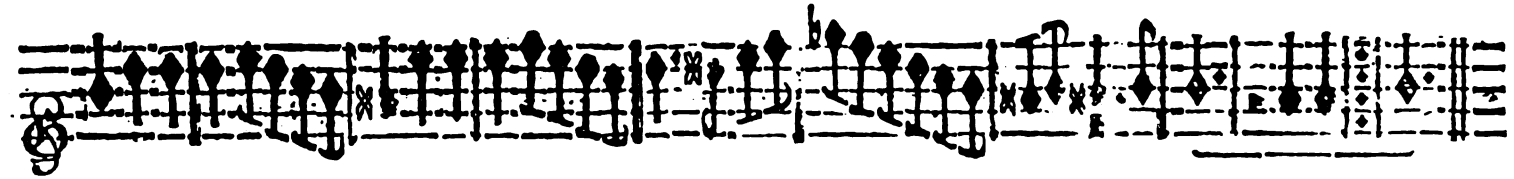

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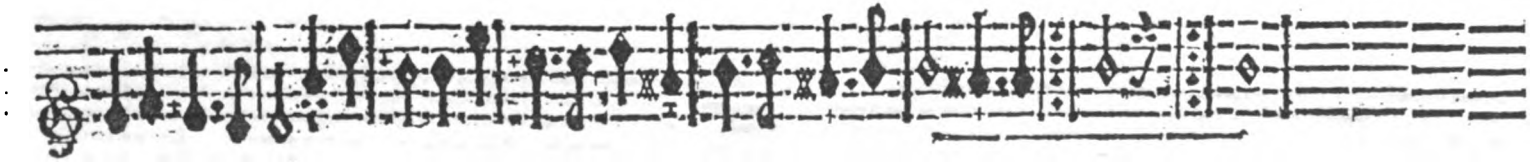
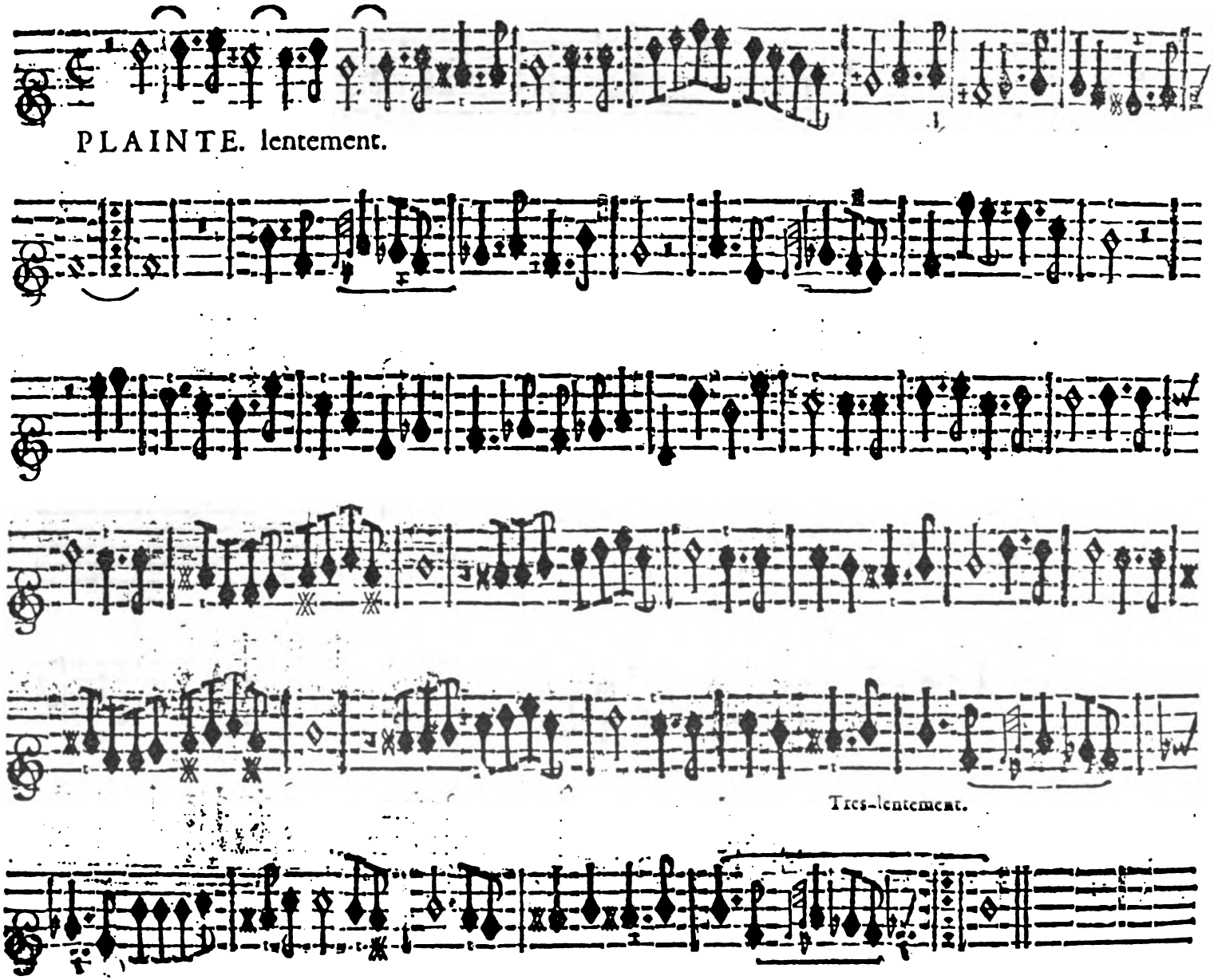


RIGAUDON.

MENUET.

AIR.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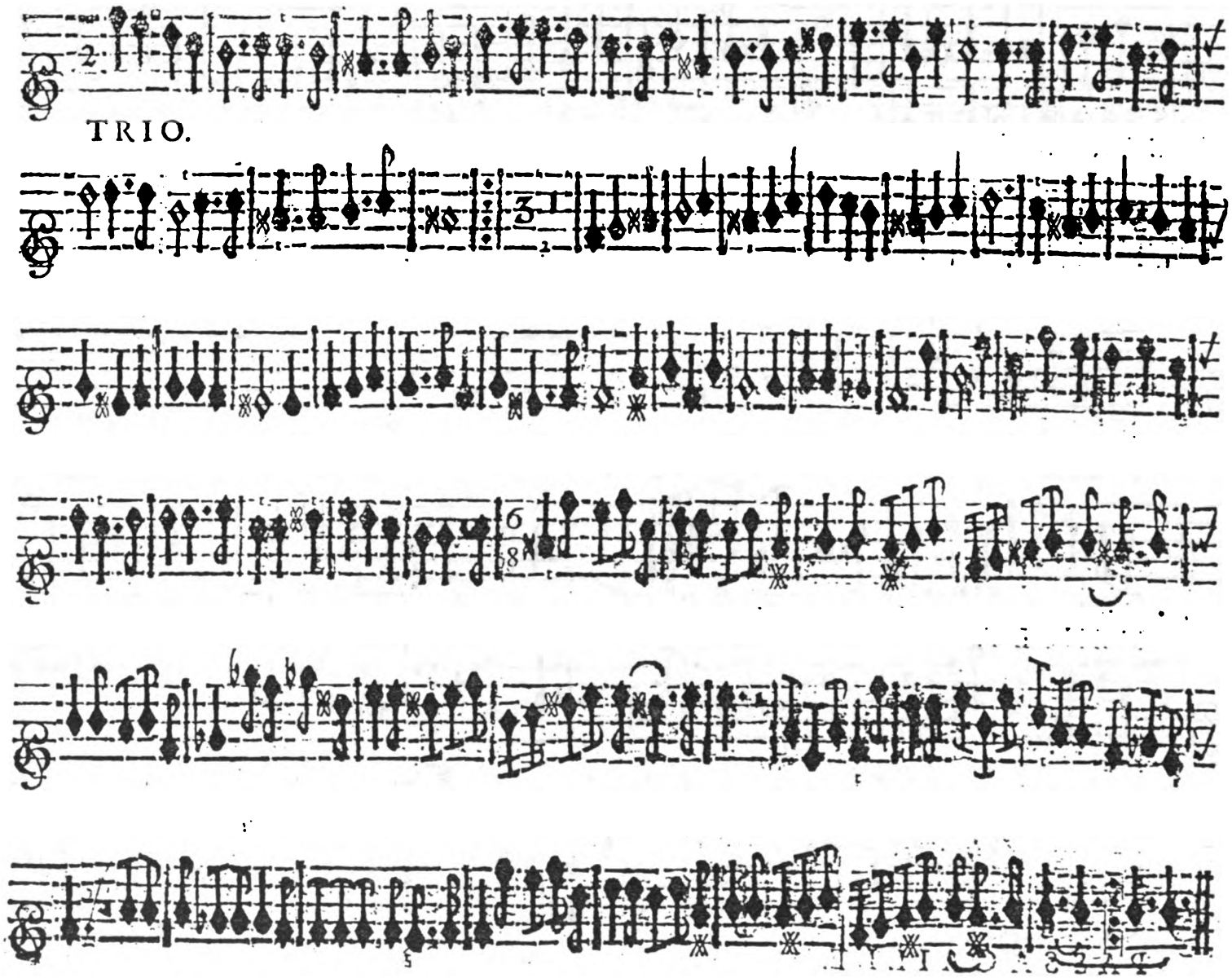
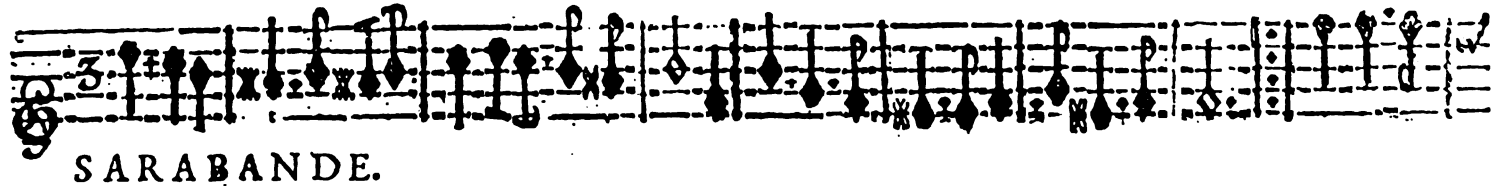
Tres-lentement.

TRIO.





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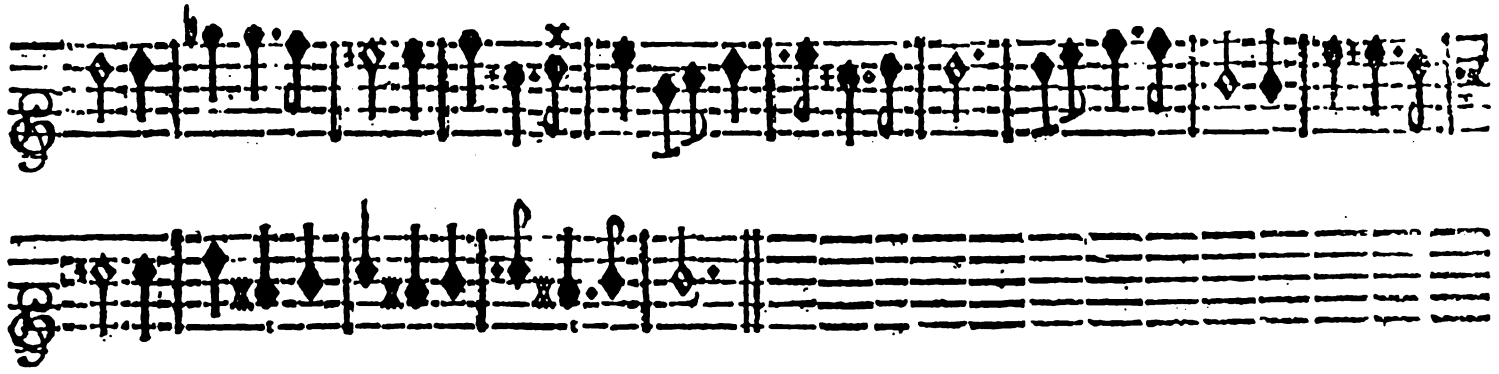

MENUET.

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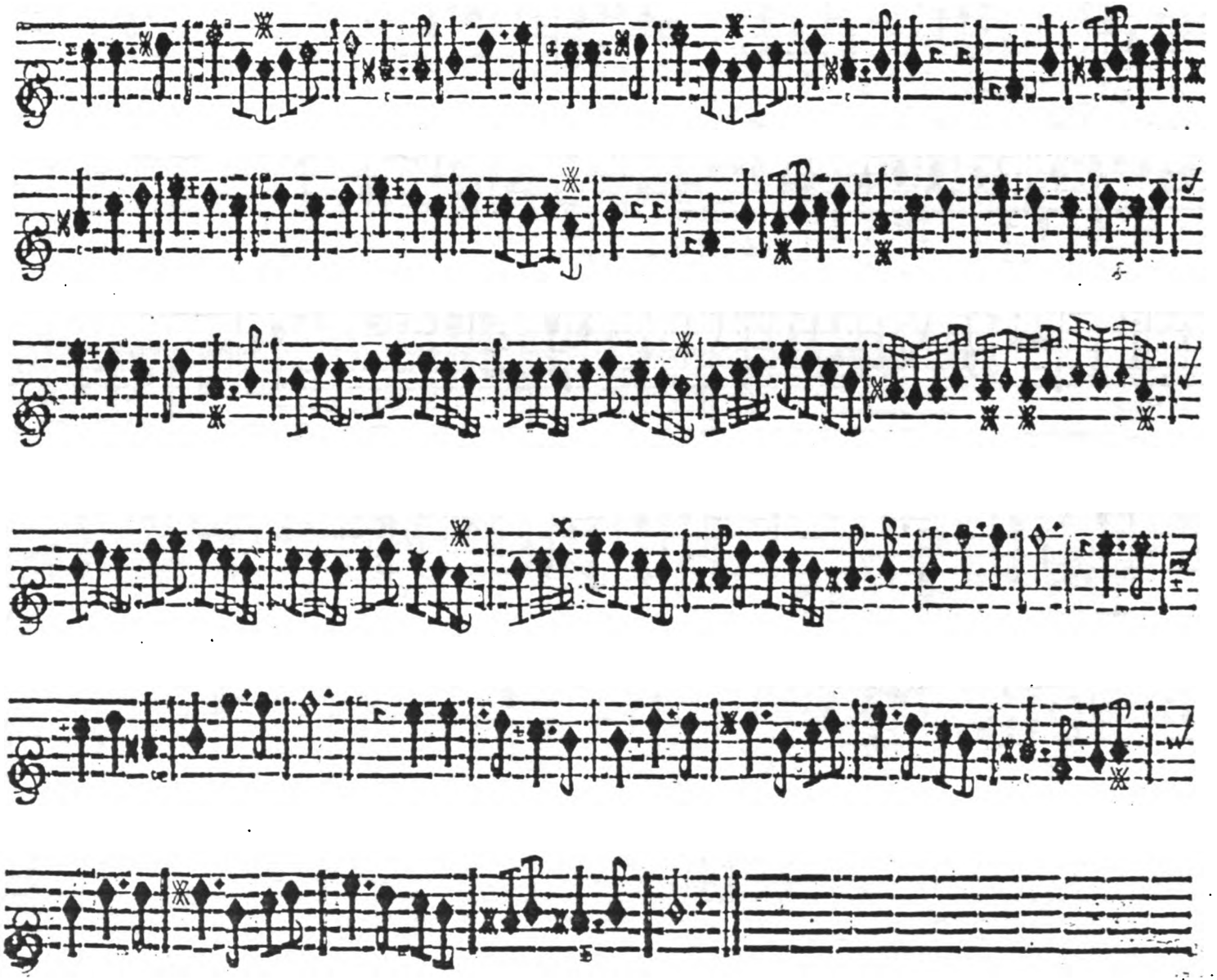

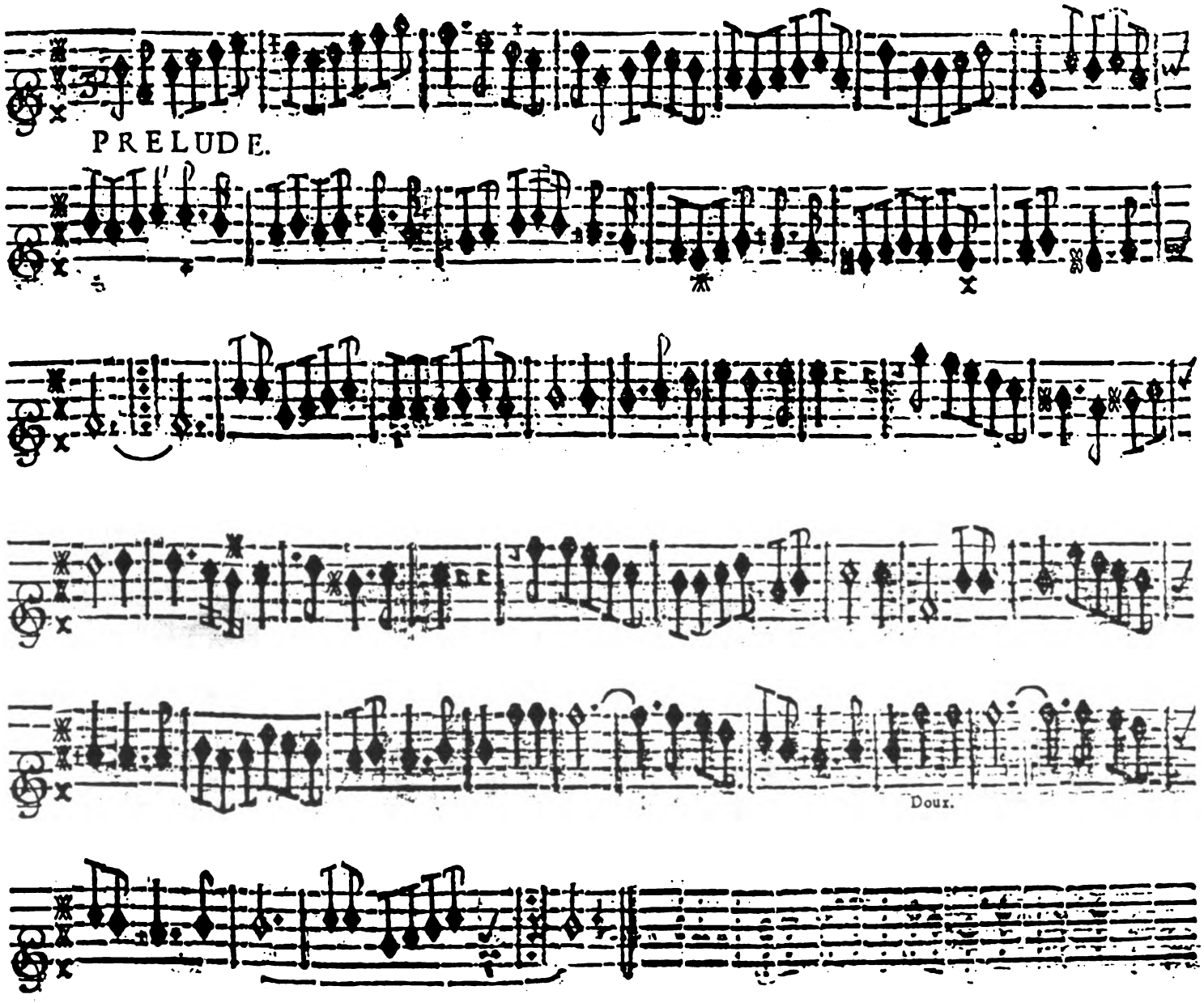
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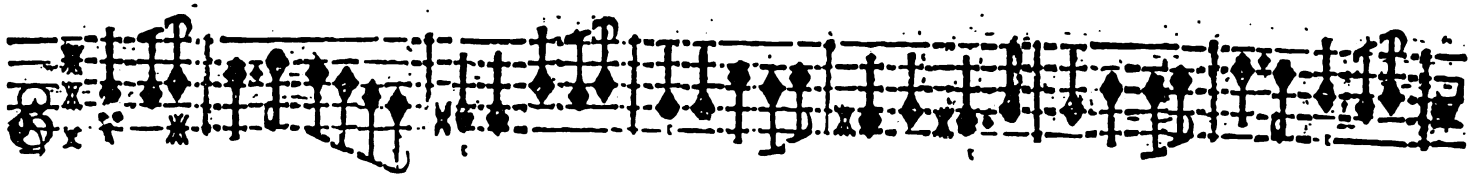
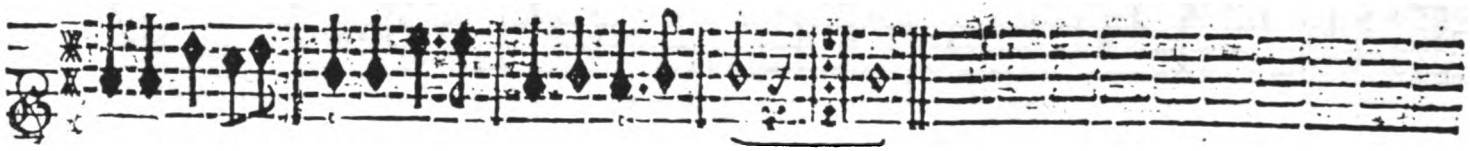
Doux.

GAVOTTE.





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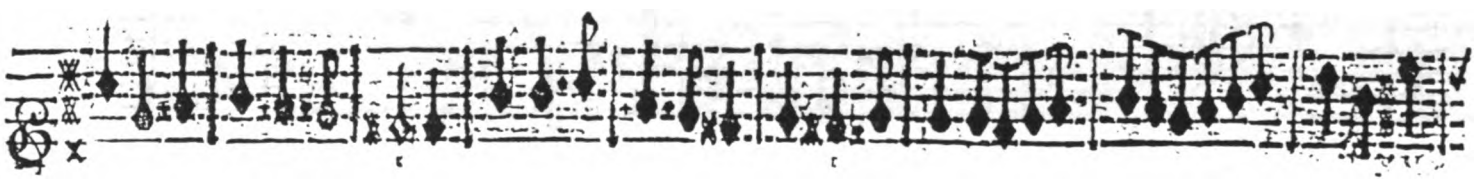

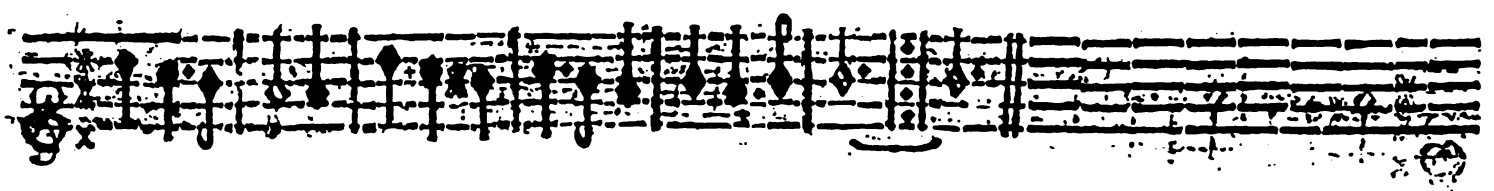

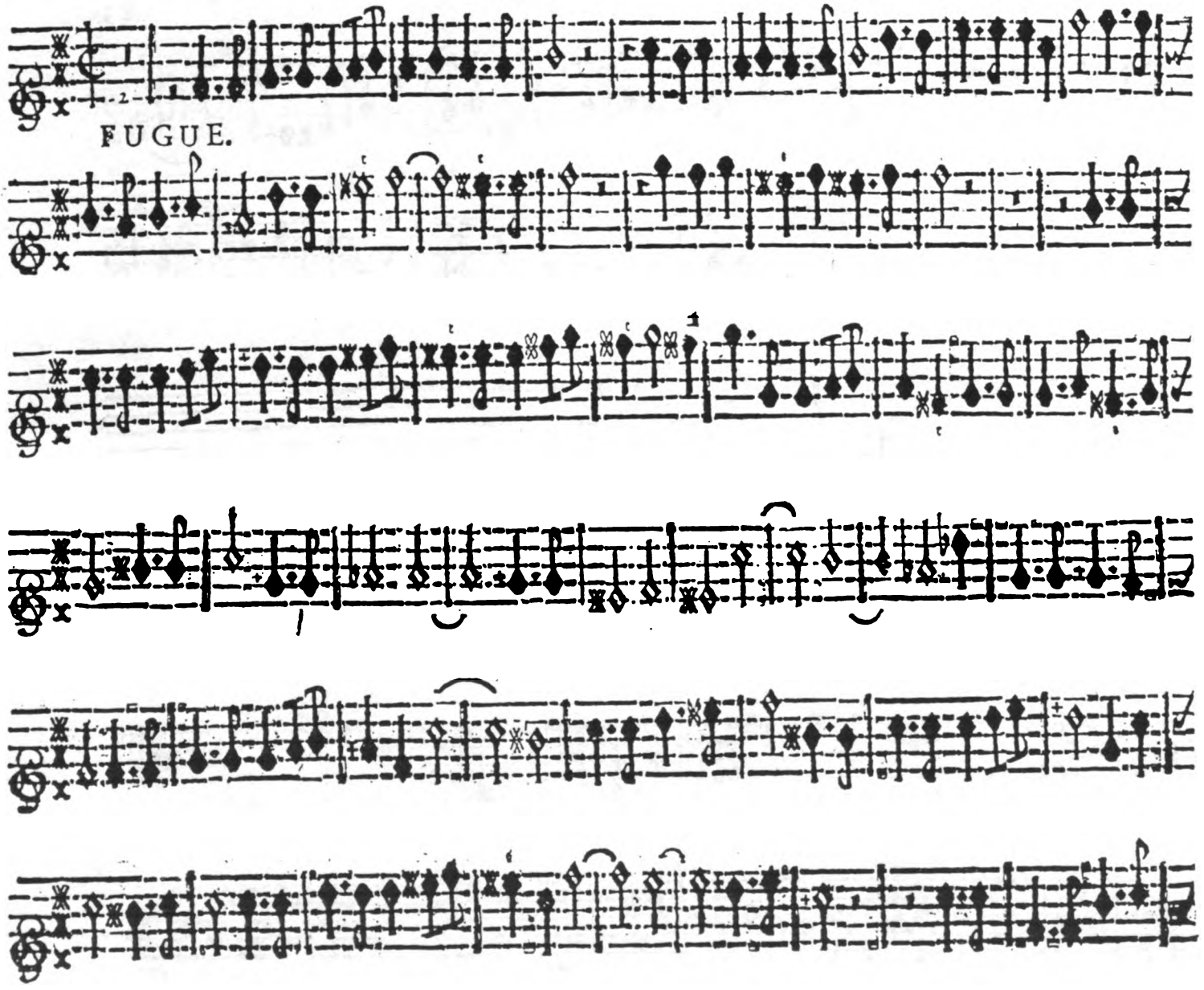
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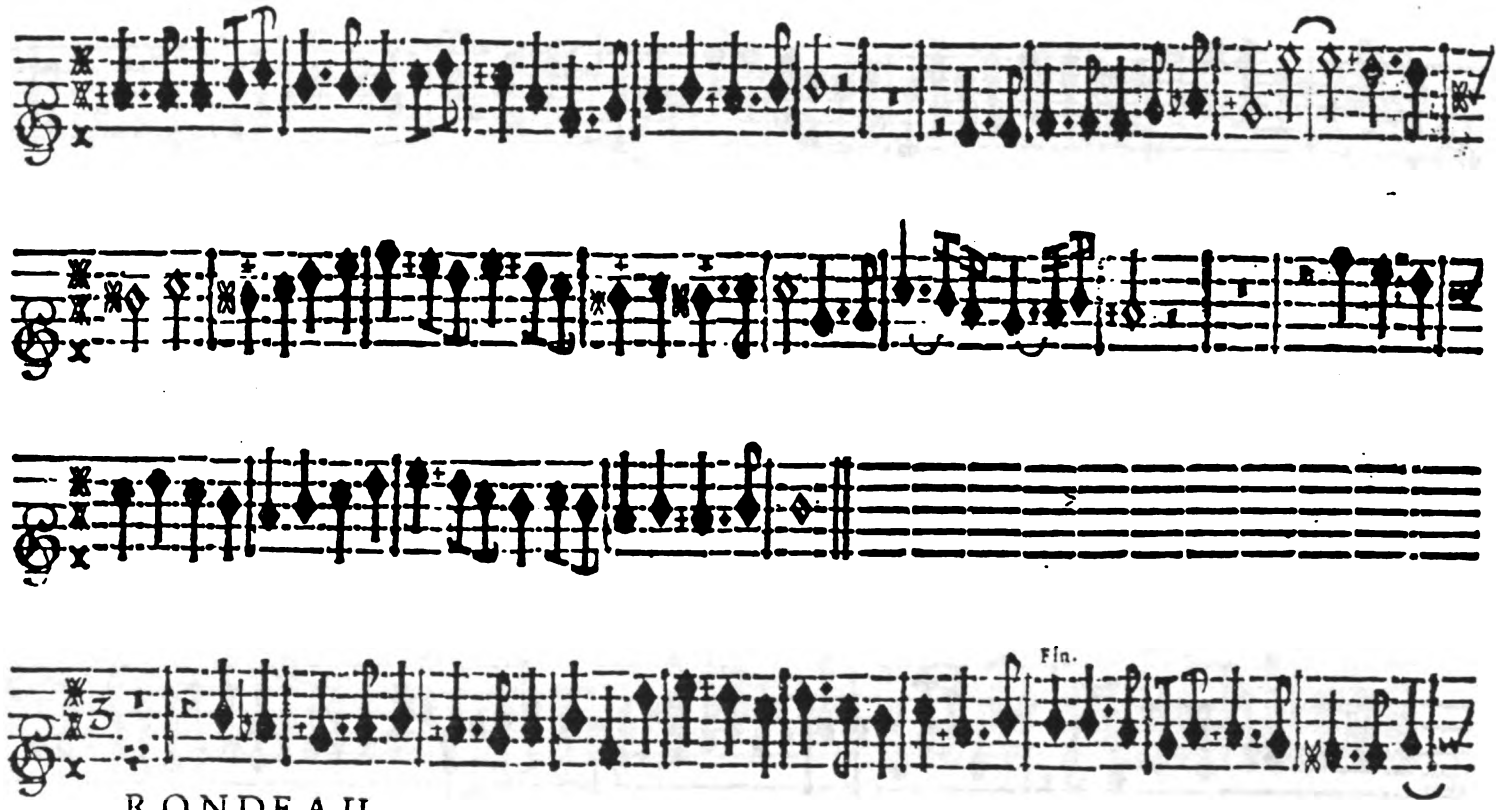

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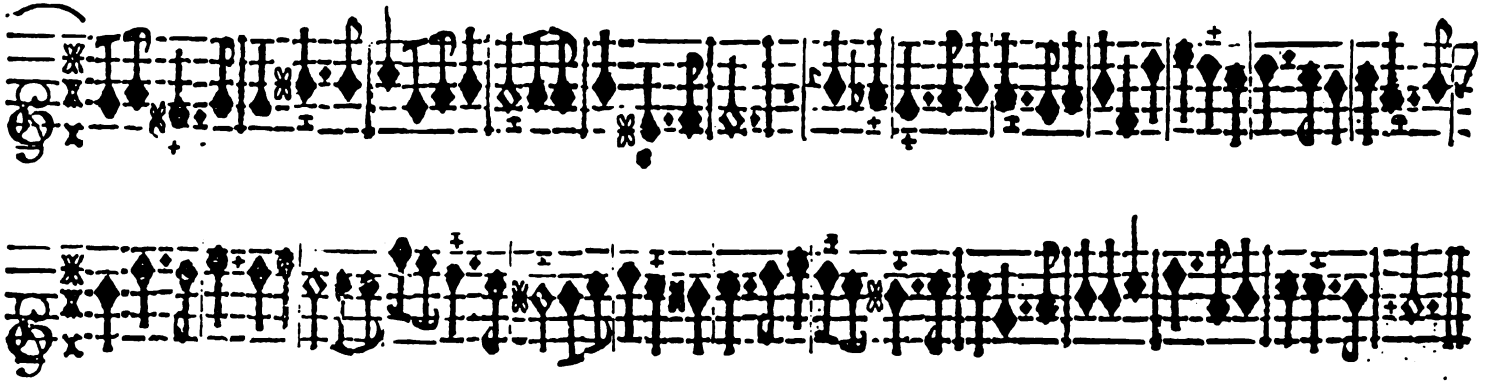

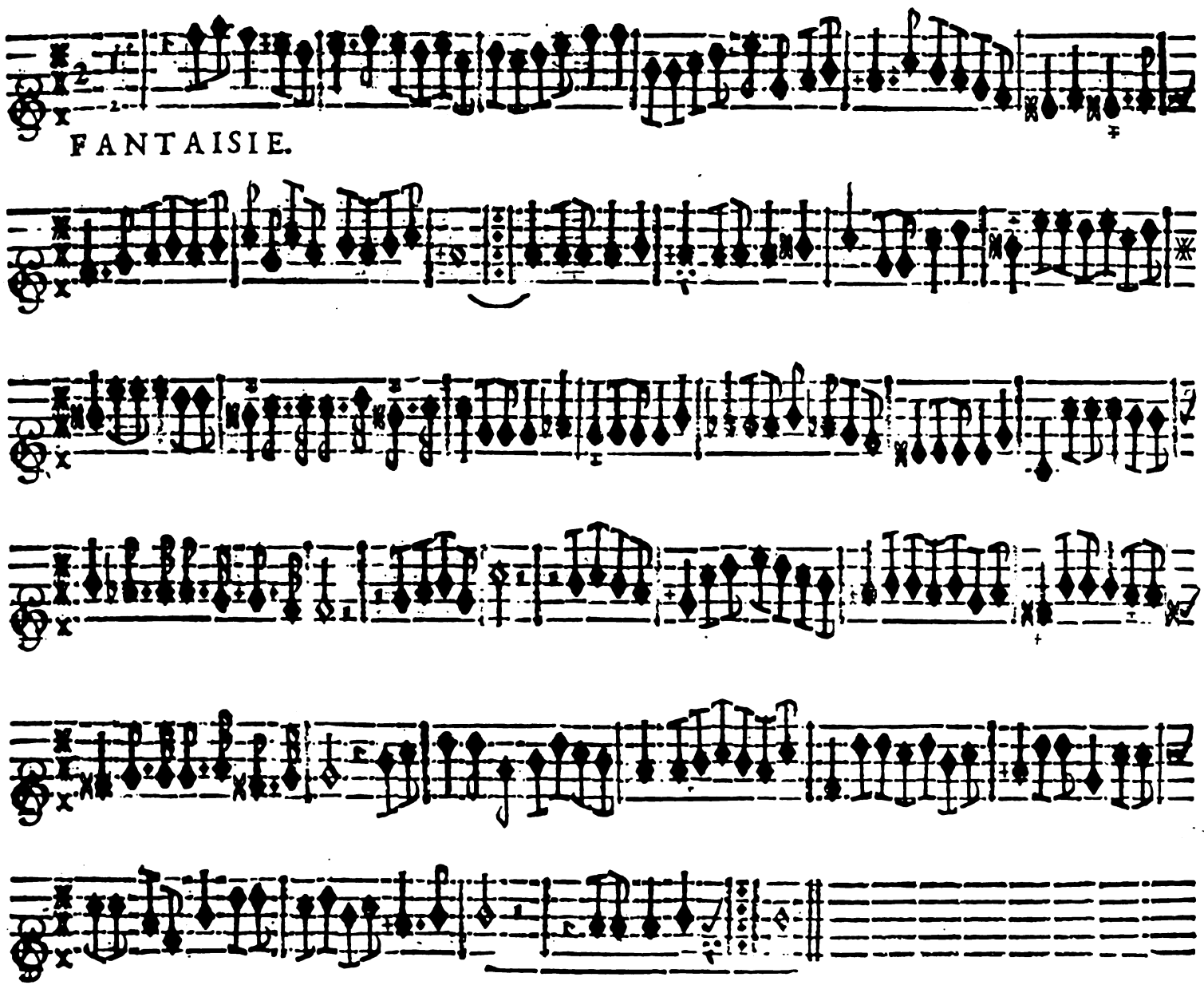
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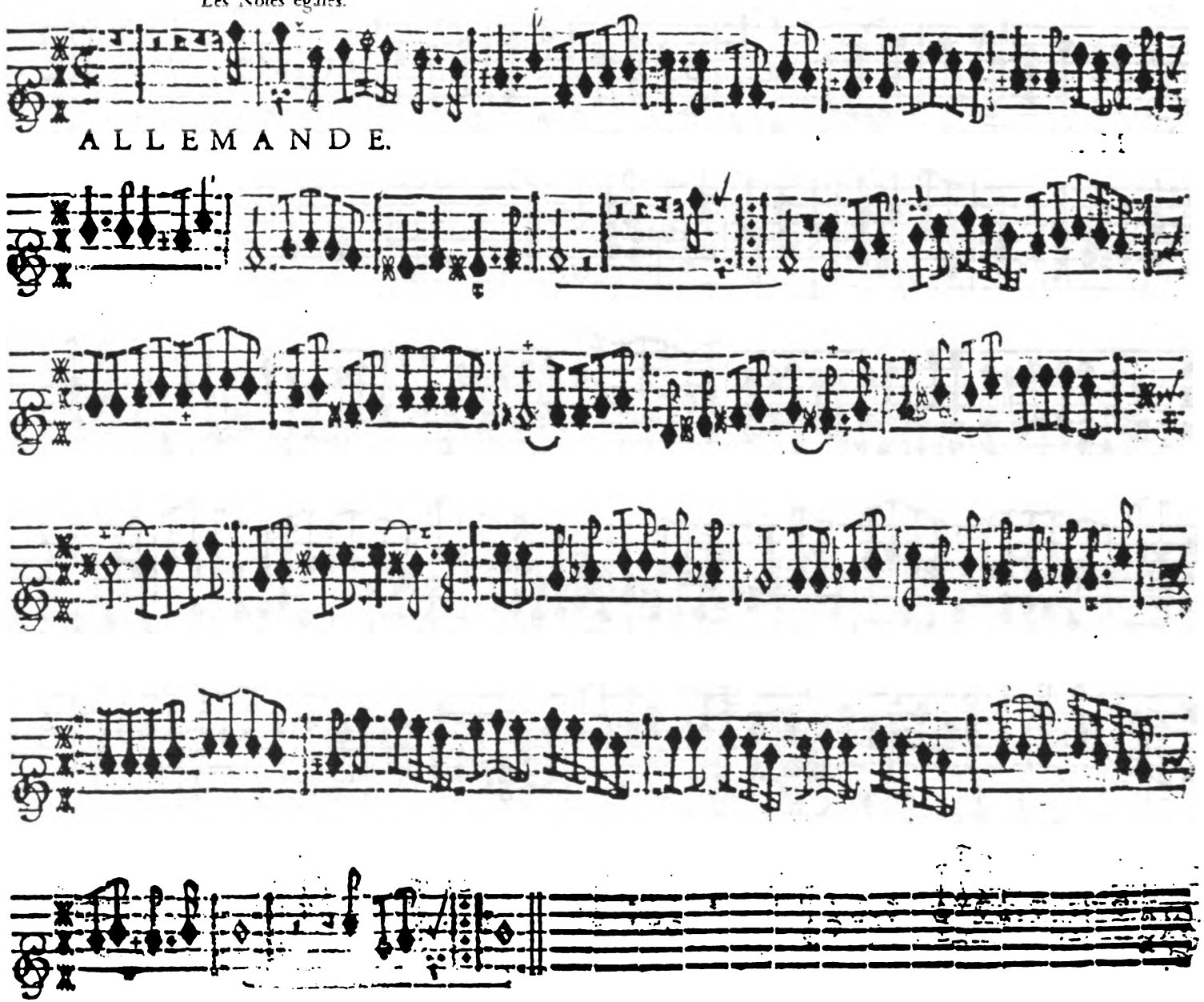
Les Notes égales.

ALLEMANDE.



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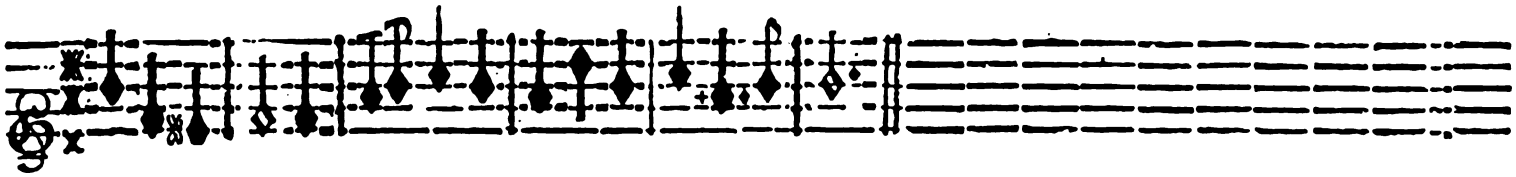

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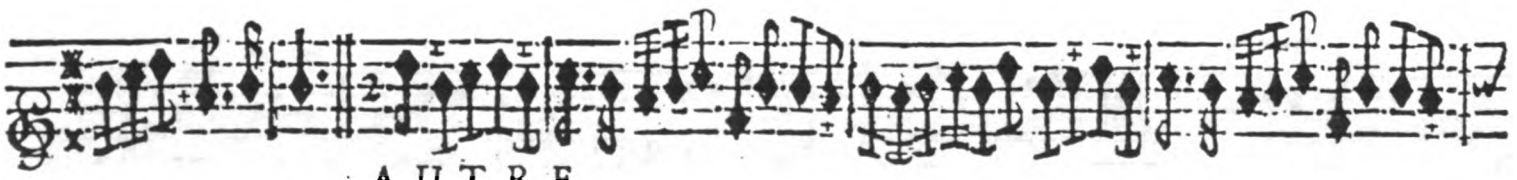

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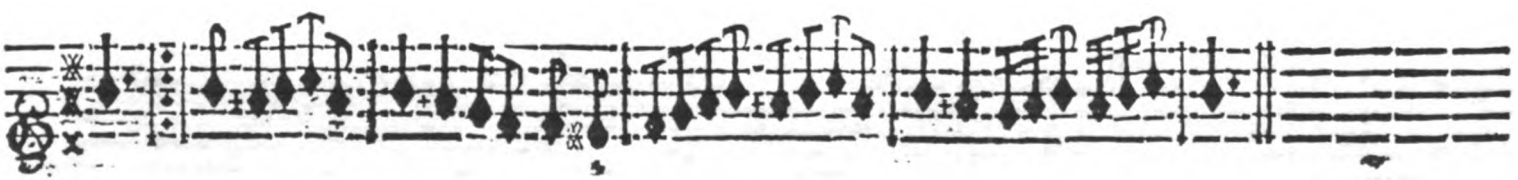

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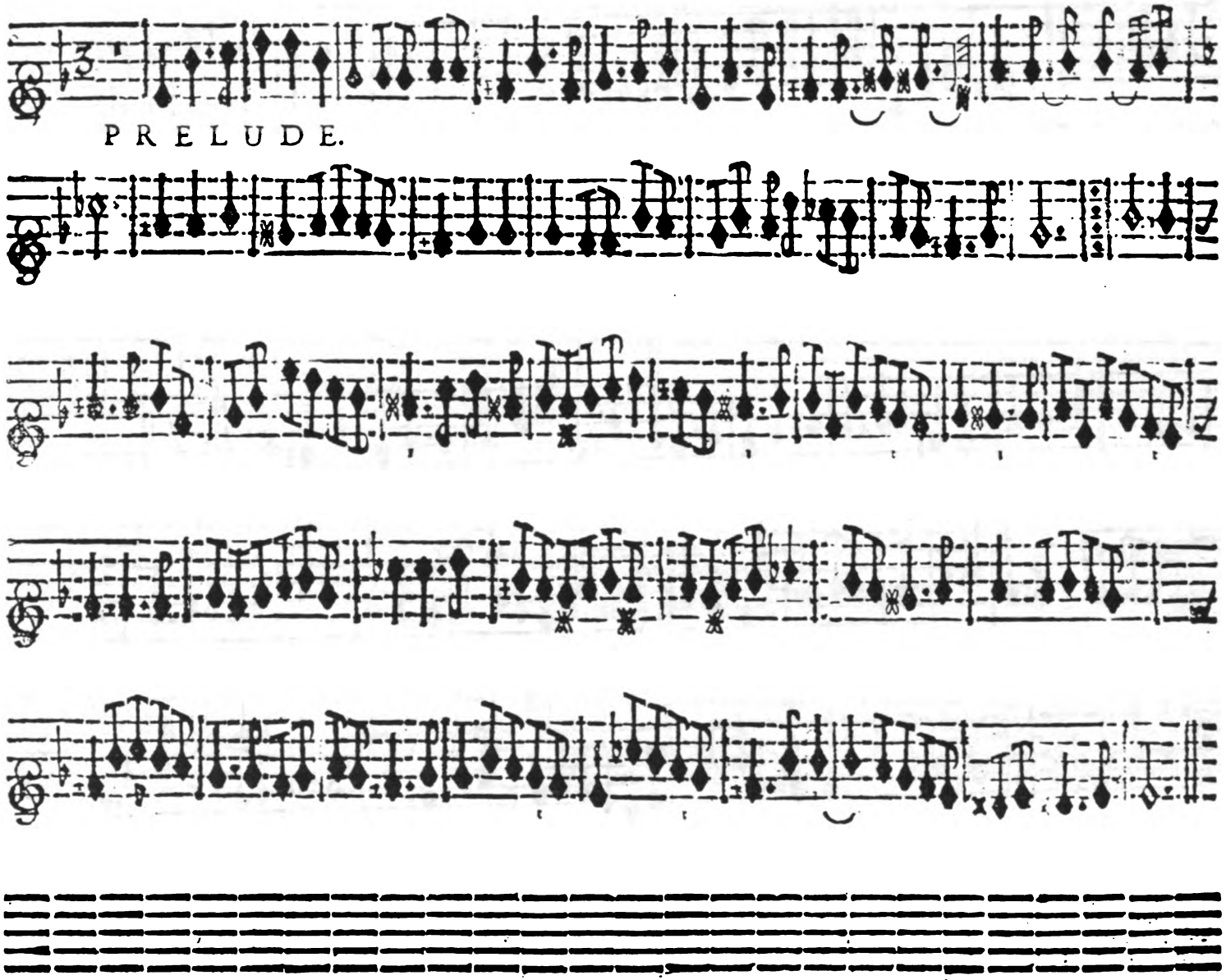
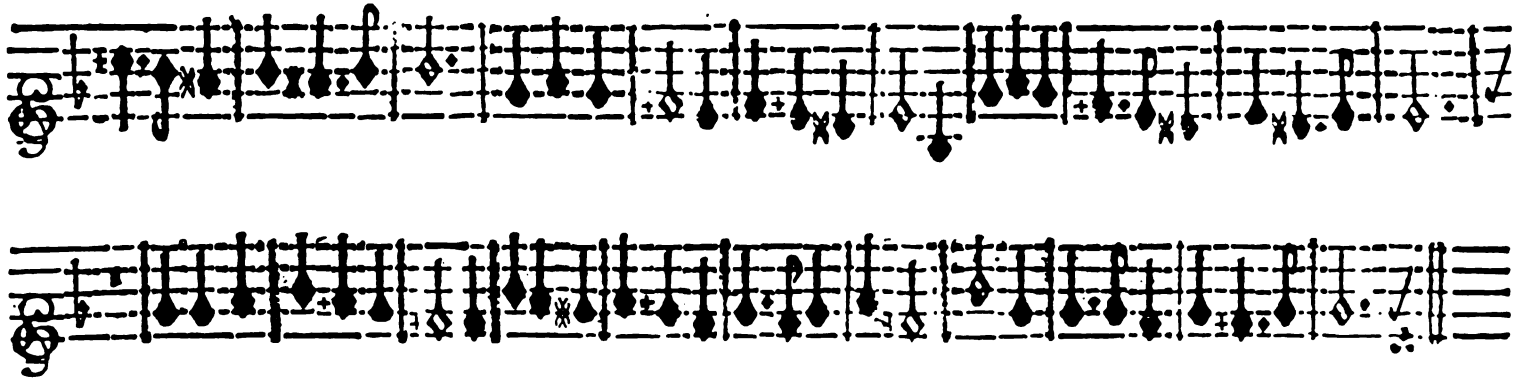
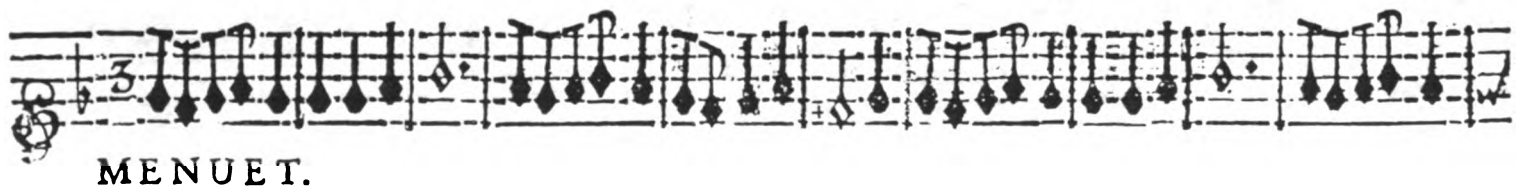


SARABANDE, en Rondeau.





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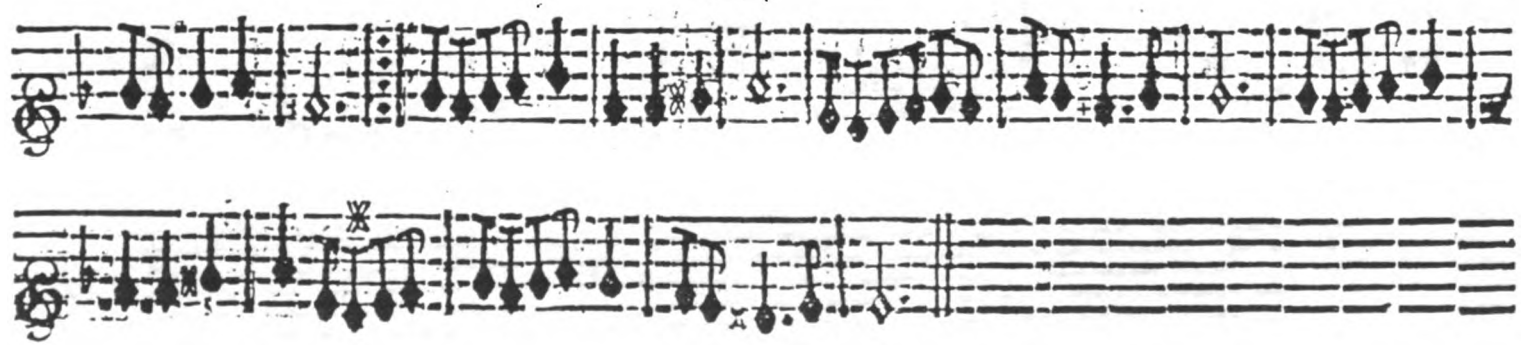
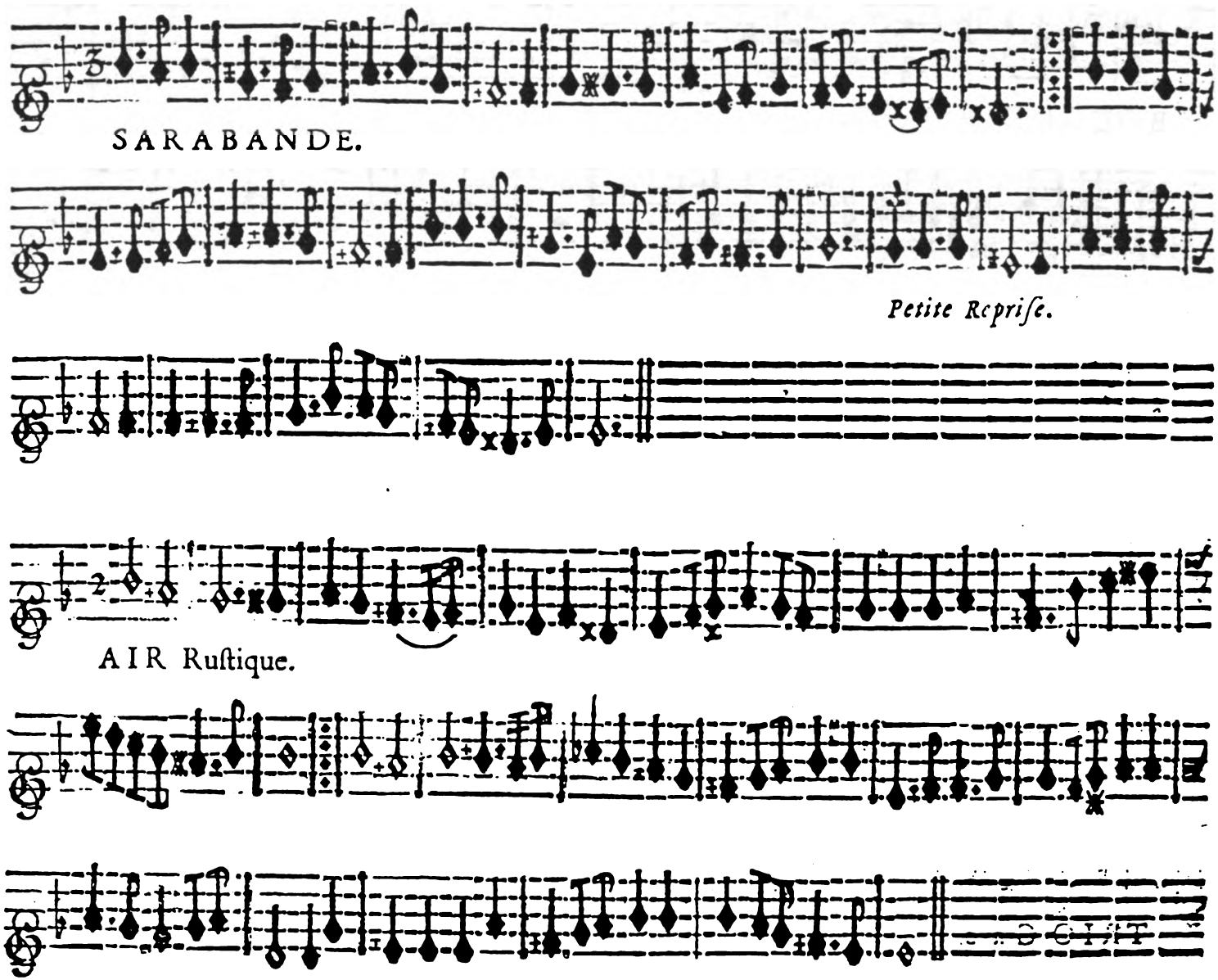
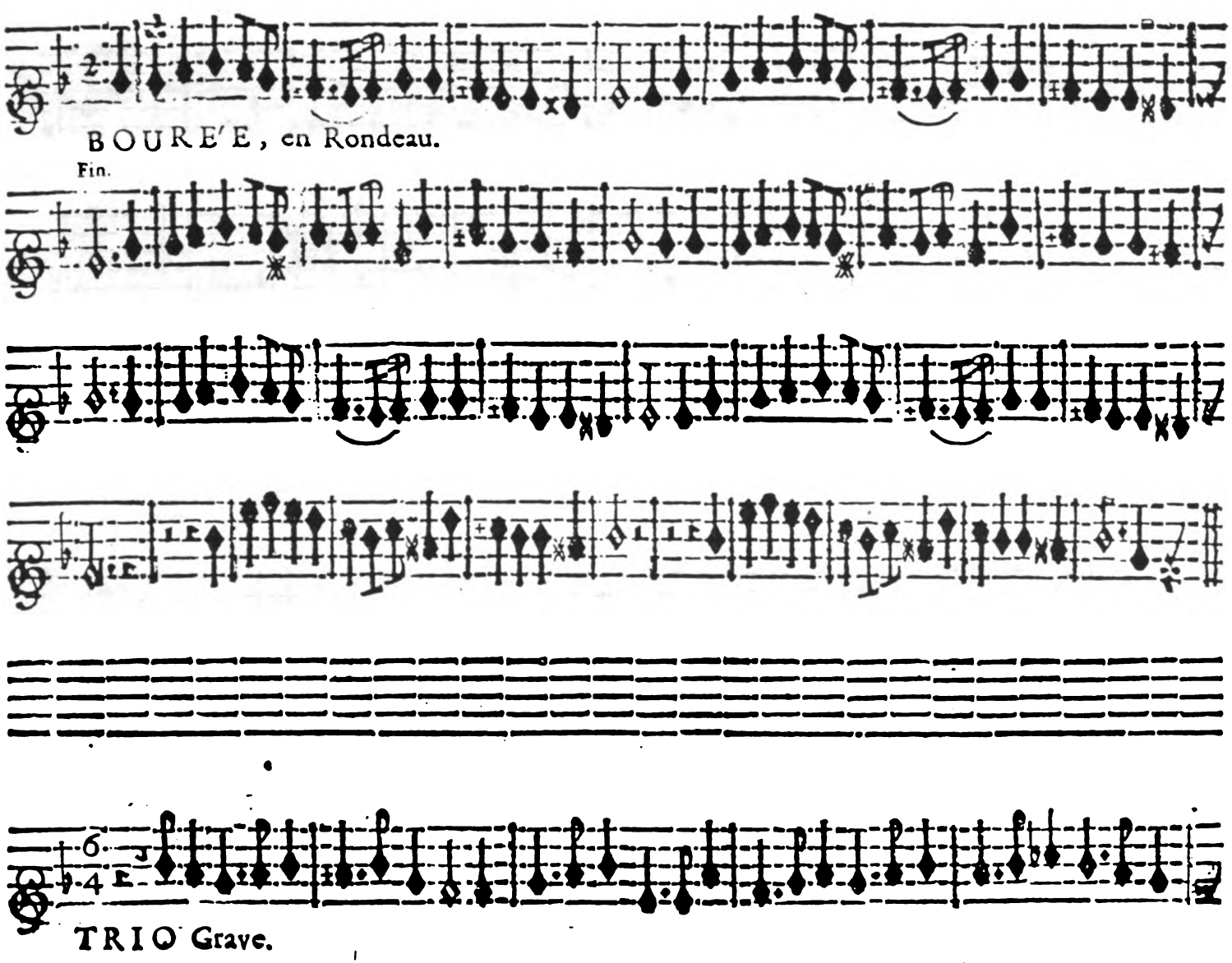
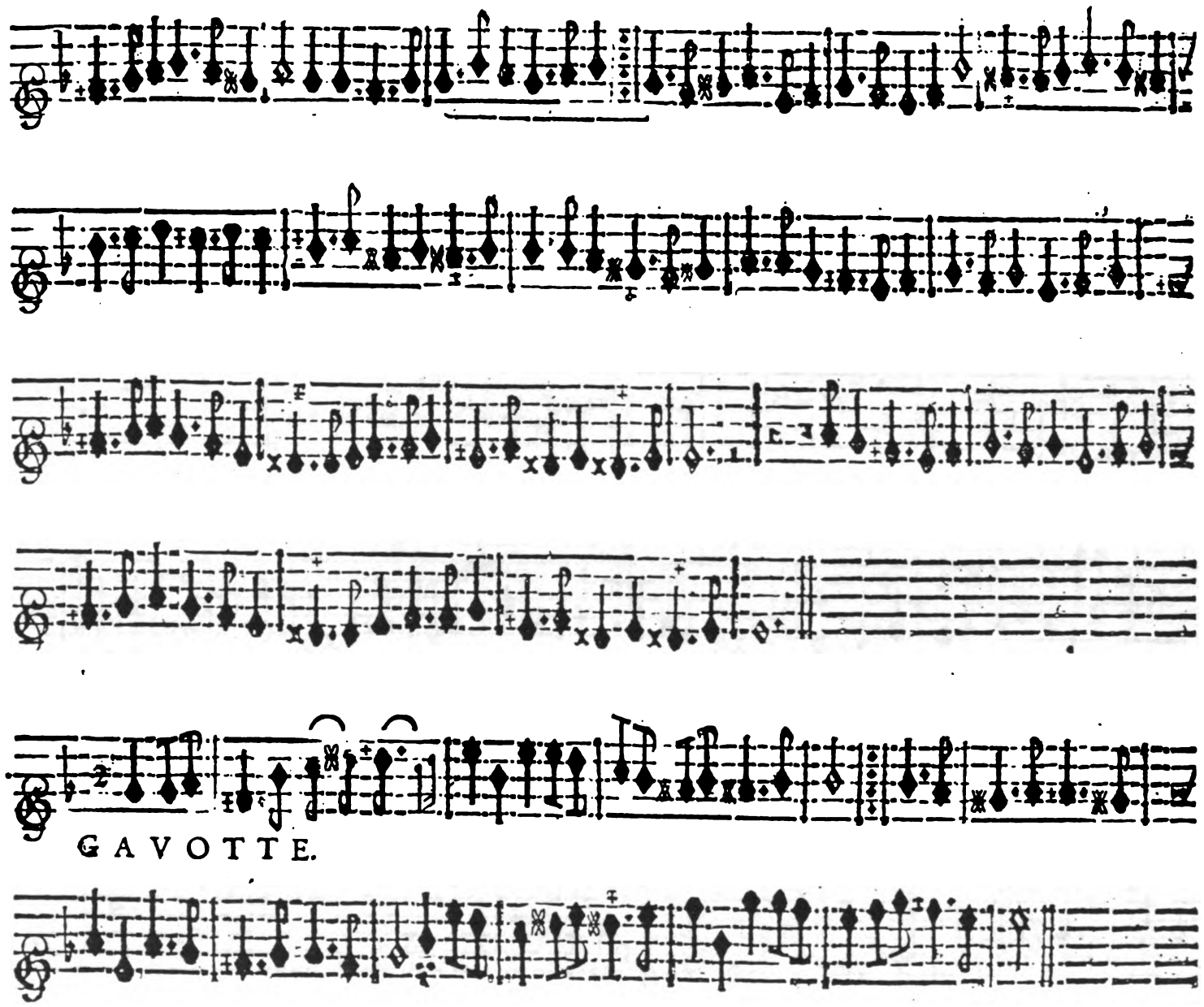



SARABANDE.
Petite Repriſe.
AIR Ruſtique.


BOURE'E, en Rondeau.
Fin.
TRIO Grave.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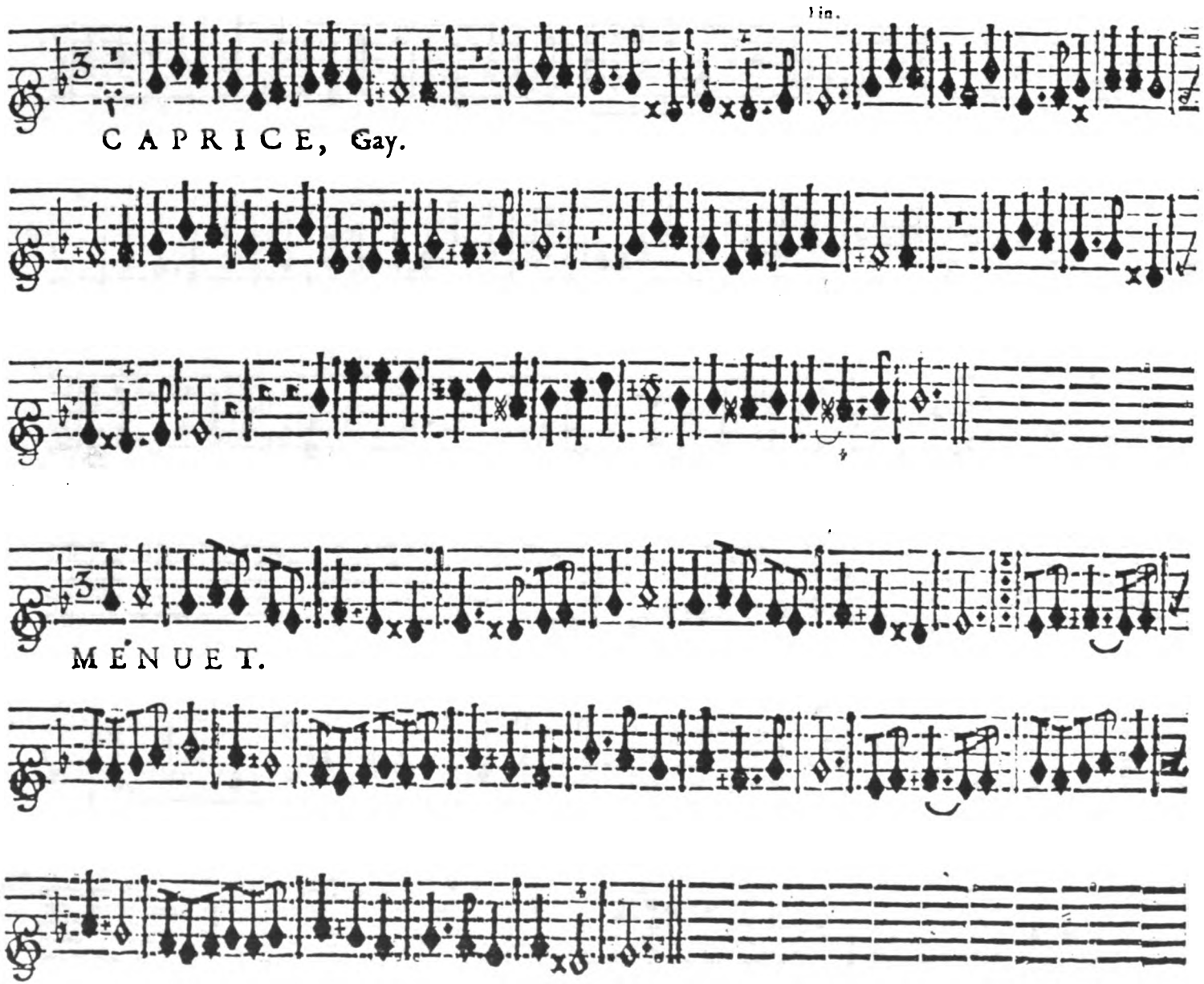
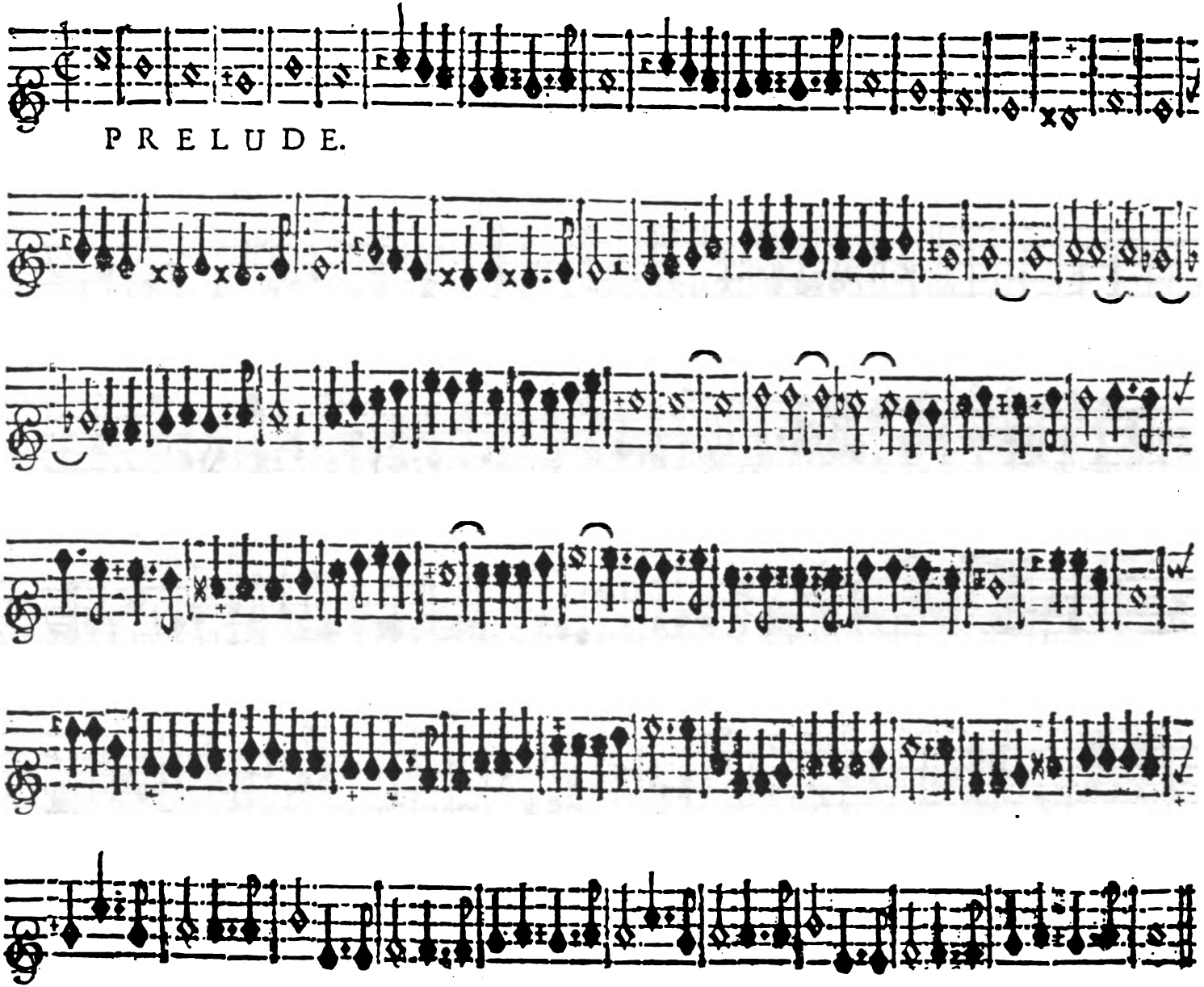
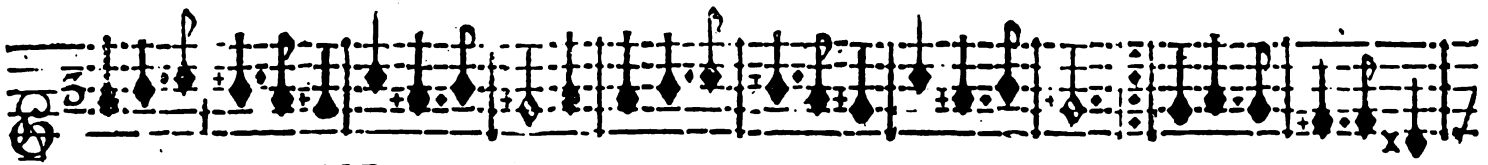

Vin.
CAPRICE, Gay.
MENUET.

PRELUDE.





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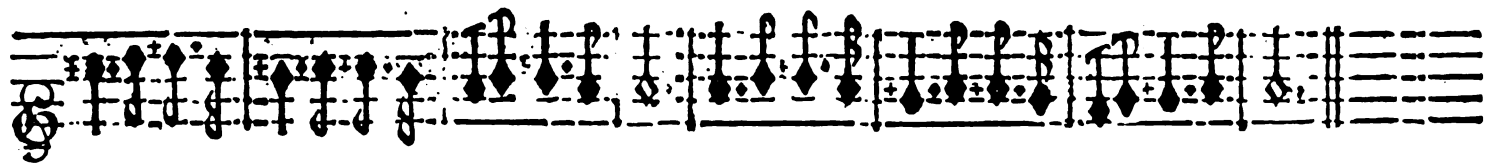

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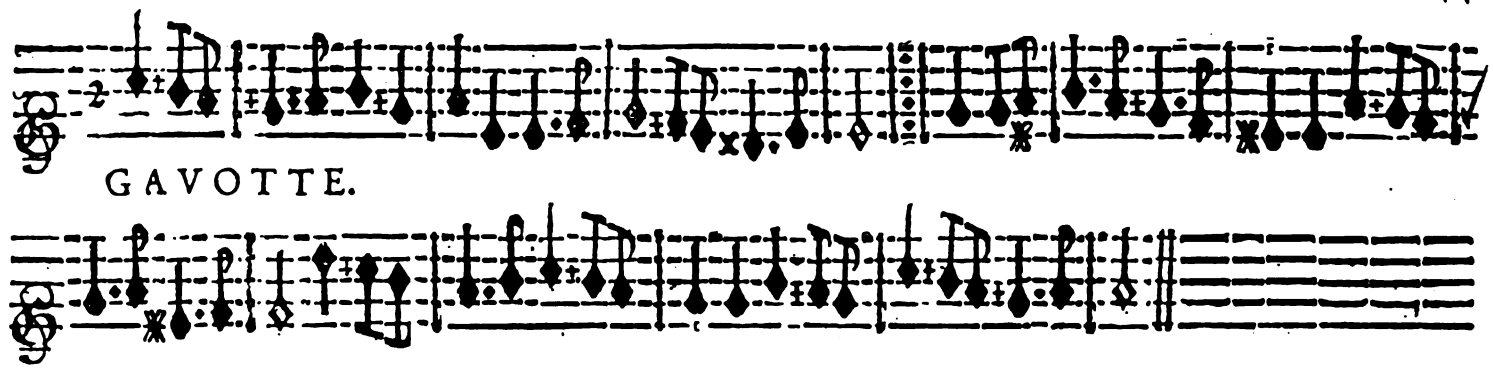
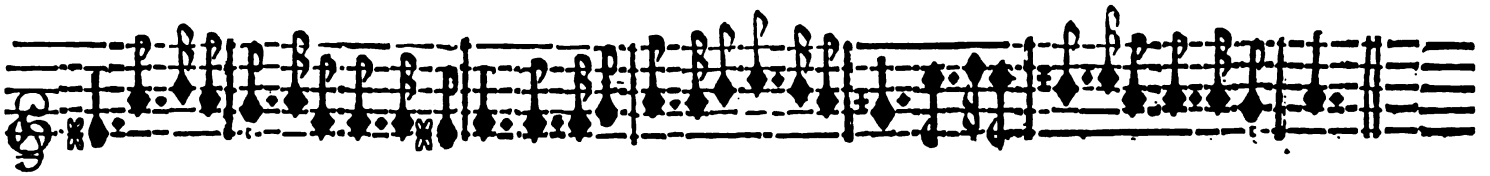


GAVOTTE.

CANARIE.



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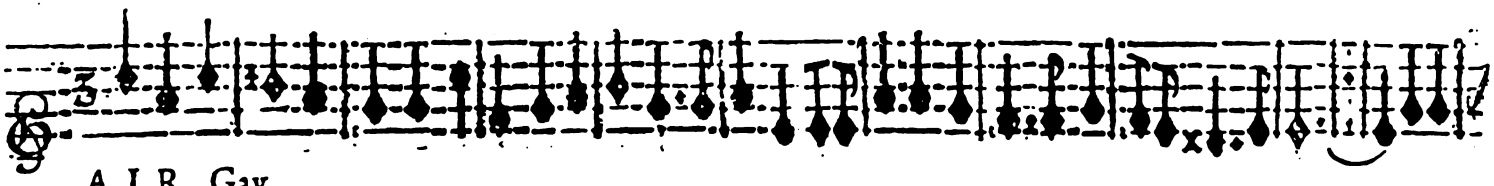

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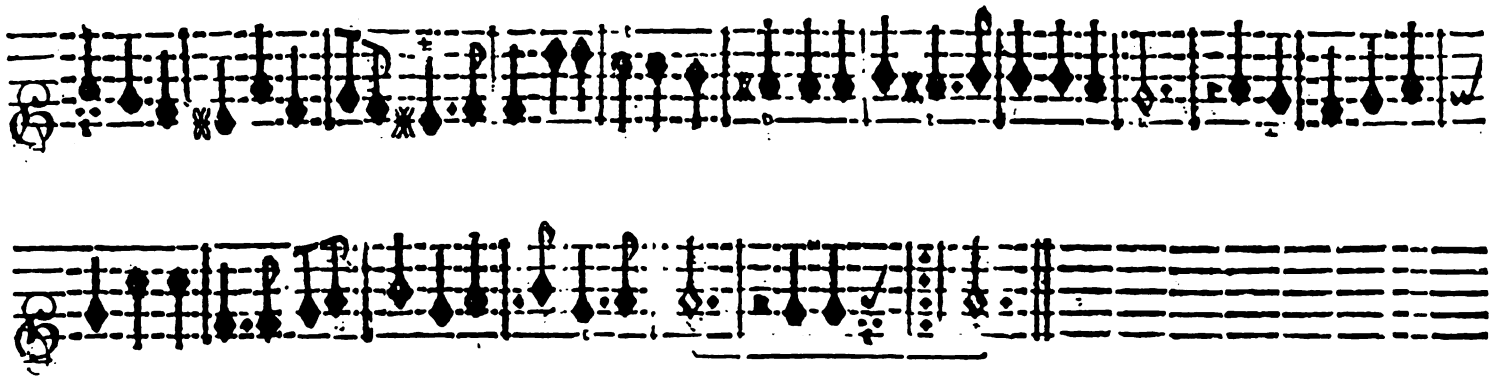
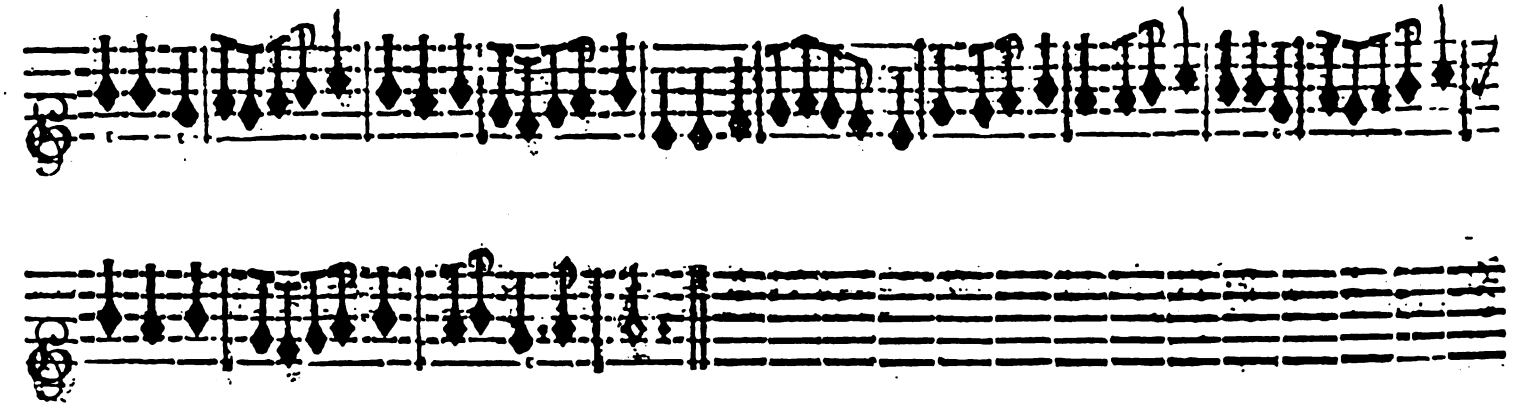
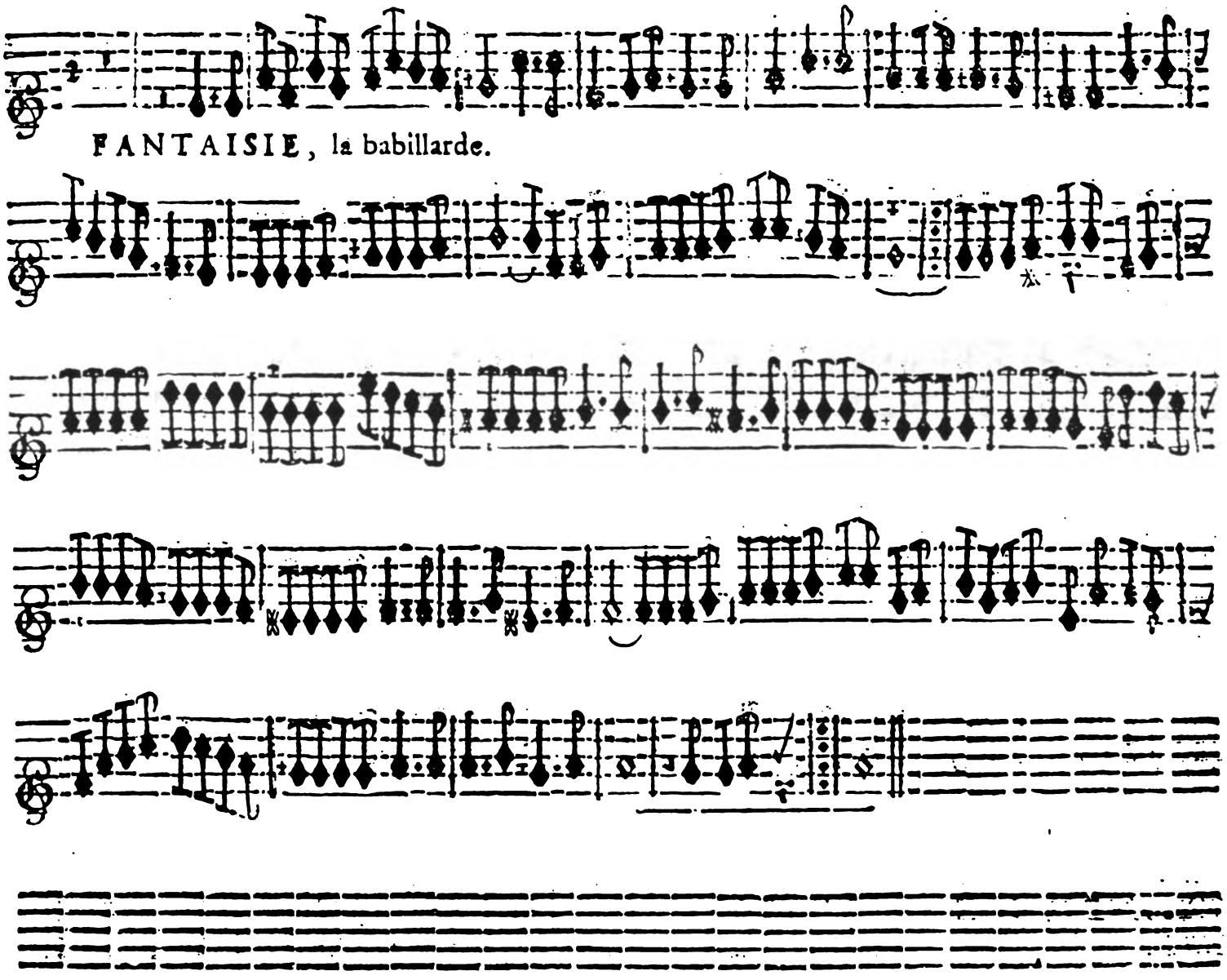
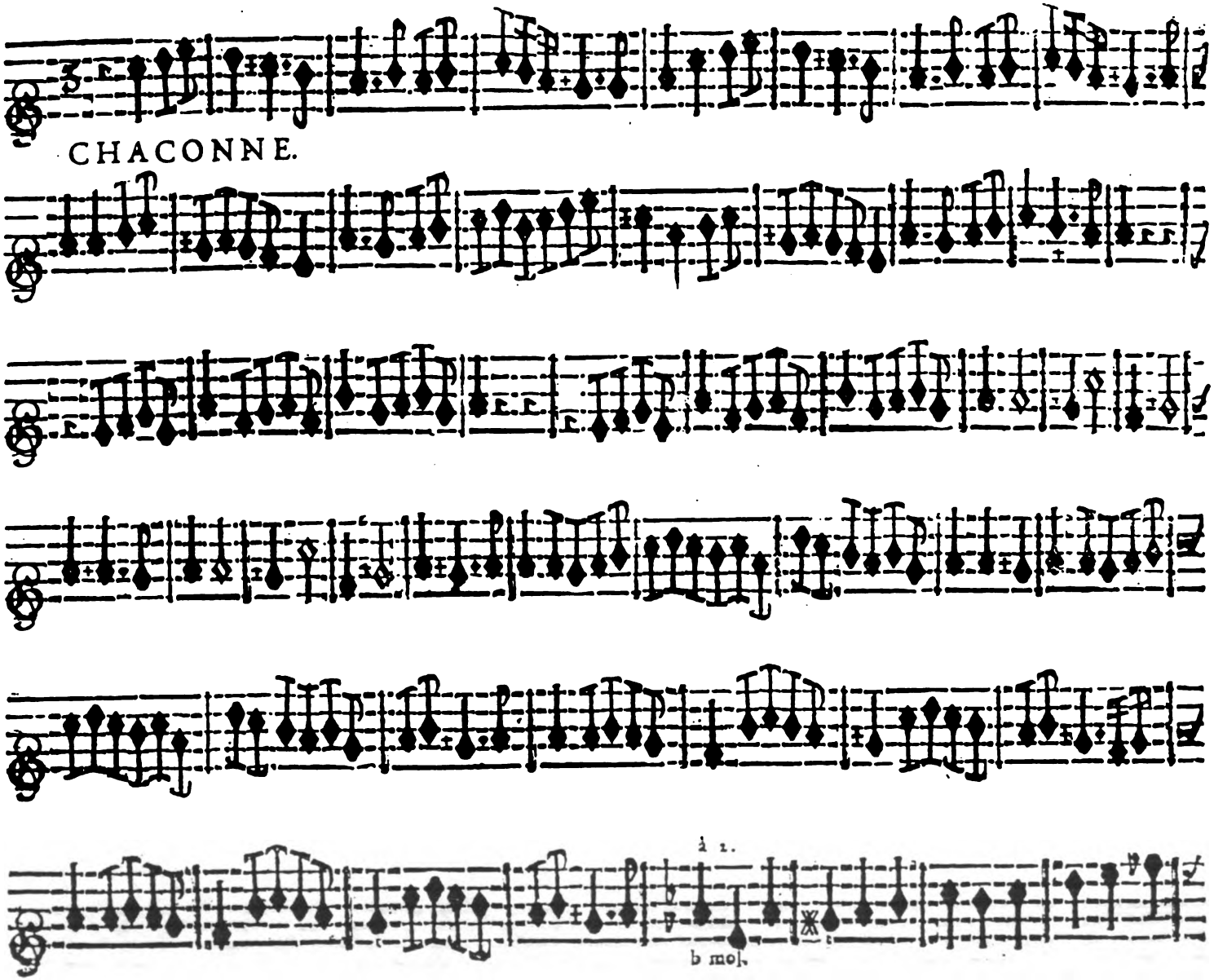


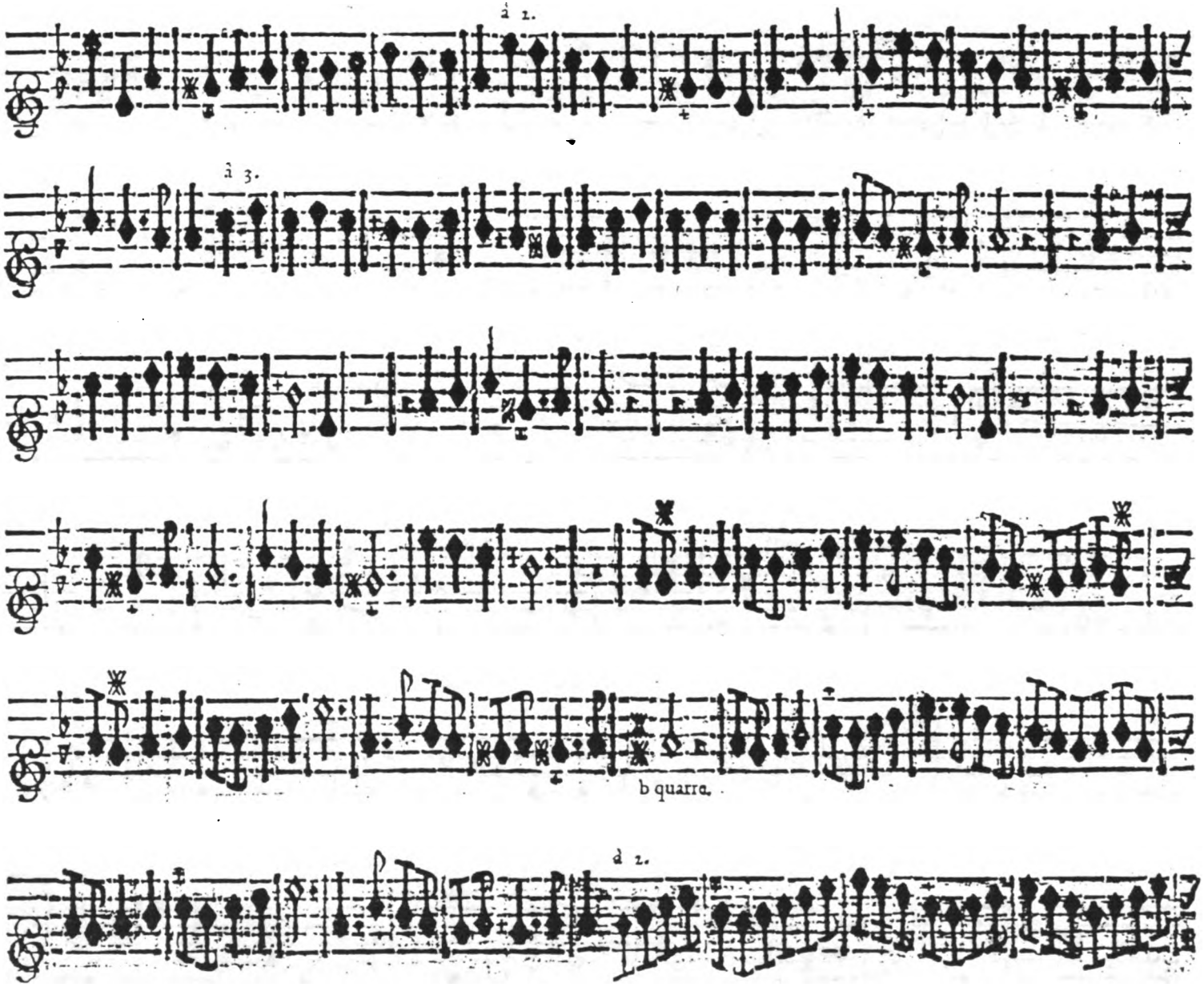
MENUET.

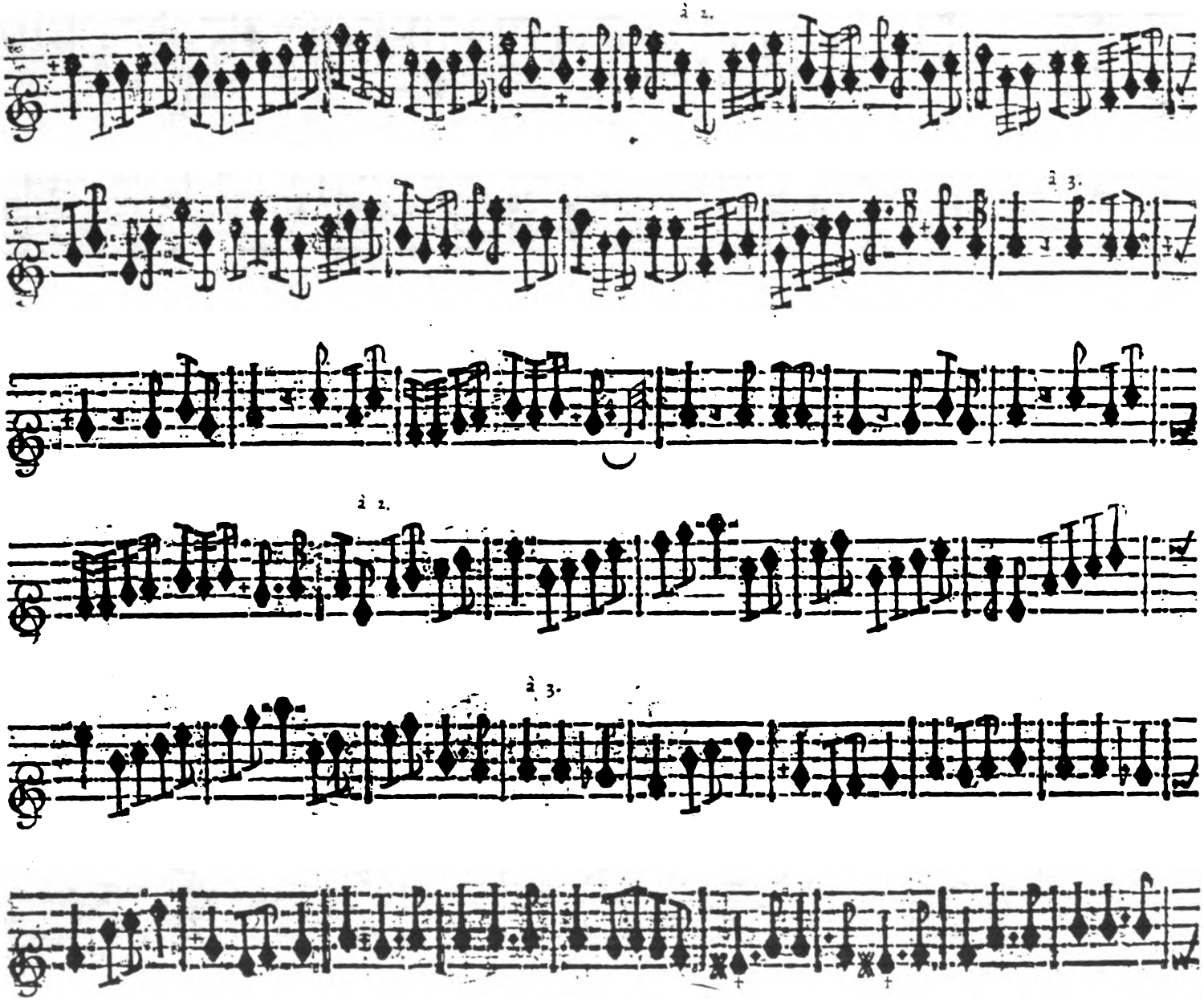


FANTAISIE, la babillarde.




CHACONNE.
à 2.
b mol.


à 2.
à 3.
b quarre.
d 2.


à 2.
à 3.
à 2.
à 3.

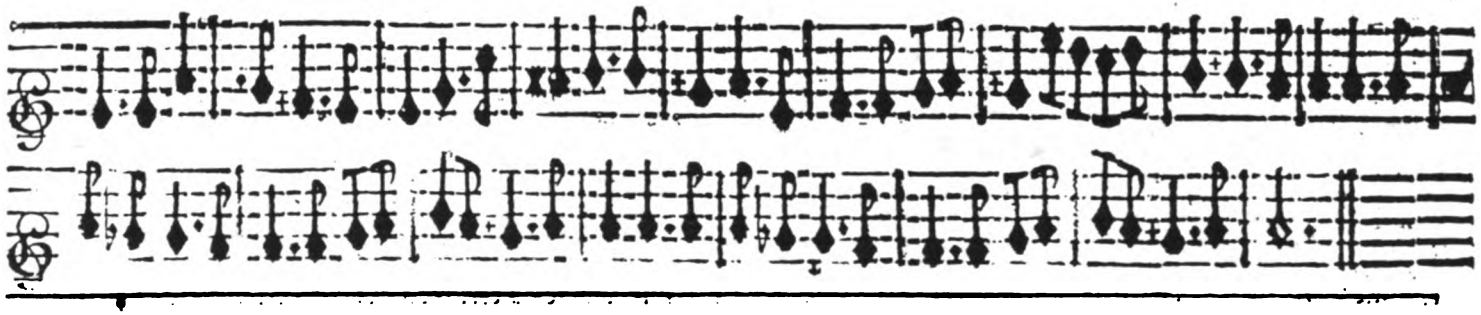


TABLE.

Suite en C ſol ut Bémol.

PRelude, *grave.* Page 1
Sarabande. 2
Rigaudon. 2
Autre. 2
Gigue. 3
Gavotte. 3
Plainte, *grave.* 4
Rondeau, *gay.* 4
Paſſacaille. 5

Suite en G ré ſol Bécarre.

Prelude, *gay.* 8
Menuet. 9
Gavotte. 9
Caprice, *gay.* 10
Rondeau, *grave.* 10
Menuet. 11
Loure. 12
Fantaiſie. 12
Paſſepied. 13
Trio, *grave.* 14
Canarie. 14

Suite en D la ré.

Prelude. 15
Air, *gay.* 16
Gavotte. 16
Rigaudon. 17
Menuet. 17
Air. 17
Plainte, *lentement.* 18
Trio. 19
Sarabande. 20
Menuet. 20
Paſſacaille. 20

Suite en D la ré Bécarre.

Prelude. 22
Gavotte. 23
Sarabande. 23
Fugue. 24
Rondeau. 25
Fantaiſie. 26
Allemande. 27
Menuet. 28
Rigaudon. 28
Autre. 28

Suite en G ré ſol Bémol.

Prelude. 29
Sarabande *en Rondeau.* 30
Menuet. 30
Sarabande. 31
Air Ruſtique. 31
Bourée *en Rondeau.* 32
Trio, *grave.* 32
Gavotte. 33
Caprice, *gay.* 34
Menuet. 34

Suite en C ſol ut.

Prelude. 35
Sarabande. 36
Caprice. 36
Gavotte. 37
Canarie. 37
Autre. 37
Air, *gay.* 38
Menuet. 38
Fantaiſie, *la Babillarde.* 39
Chaconne. 40

FIN.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante & treize, Signées LOUIS: Et plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Vérifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 8. Aouſt 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre, & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs: Faiſant défenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de Tailler, ny Fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement declaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.