

# Quartet

for natural horn, violin, viola, and violoncello

## NATURAL HORN IN D AND F

R. G. PATTERSON (1992)

Tempo giusto e fiero (♩ = 69)

in D

*f dolente*

Violin

*f*

*ff sf pp mf*

*f mf p*

*sfz ff sfp ff*

Allegro impetuoso (♩ =  $\frac{3}{4}$  prec. = 138)

*sfz mf p*

Violin <sup>8va</sup>

*sfz sfz p*

*ff p*

*p*

106 Cello

124 poco rall. --- meno mosso Cello a tempo

139

158

171

179

188

197

206

220

240 Viola

254 **Larghetto** (♩ = ♩. prec. = 69)

Cello *pp*

262

*mf mp cresc.*

270

*ff f p*

276

*pp p p*

Violin Viola

284

Cello *p*

299

*f espansivo ff p*

306

*ff mf ff*

stopped open stopped

310

*p p leggero*

Viola

322

*p*

**Allegro con spirito** (♩ = 126) **Subito come prima** (♩ = 69)

13 5 8va 6

Viola

muta in F

## NATURAL HORN IN D AND F

*poco accel.* ----- *Allegro con spirito* (♩ =  $\frac{3}{4}$  prec. = 126)

351 Violin *fp* *in F open*

361 Violin

373 *f* *fp*

383 2 3/4 +

391 3 3 +

397 2 (open) 5 *ff*

410 Violin <sup>8va</sup> *Meno mosso* (♩ = 112) *sf* *p* *n*

419 Violin *muted* *p cantabile*

423 5

428 Violin *open* *p*

Detailed description of the musical score: The score is for a violin part, likely for a Natural Horn in D and F. It consists of nine staves of music. The first staff (measures 351-360) starts with a 'poco accel.' marking and a tempo change to 'Allegro con spirito' with a quarter note equal to 126. The key signature changes to F major ('in F open'). Dynamics include 'fp'. The second staff (measures 361-370) continues the melodic line. The third staff (measures 371-380) features a forte 'f' dynamic and a 'fp' dynamic. The fourth staff (measures 381-390) includes a fermata and a '2' marking. The fifth staff (measures 391-400) has '3' markings and a '+' sign. The sixth staff (measures 401-410) includes a '2' marking, '(open)', and a '5' marking, with a 'ff' dynamic. The seventh staff (measures 411-420) is marked 'Meno mosso' (♩ = 112) and includes '8va', 'sf', 'p', and 'n' markings. The eighth staff (measures 421-430) is marked 'muted' and 'p cantabile'. The ninth staff (measures 431-440) includes a '5' marking and a 'p' dynamic. The score concludes with a fermata.



518 *ff* *sfz cuivré* *sfz* Cello *ff* *sfz*

525 *p cresc.* *fp* *mf* *p*

poco rit. ----- a tempo

537 *stopped*

547

556 *stopped* *ff cuivré* *fz* *fz* *fz fz* *fz fz fz* *fz fz* *mf* *p*

565 *cresc.* *f* *tr* *tr* *2*

578 *muted* *tr* *Molto adagio* *Tempo I°* *2* *open* *tr* *mp cresc.*

*p* *pp*

589 *tr* *tr* *ff* *ff*

602 *fff* *Più presto (♩=156)* *Violin 8va* *10*

620 *Violin 8va* *tr* *ppp* *sfz* *sfp* *ff*