

Au monde nest plus

Le tiers livre de Chansons (Antwerpen T. Susato (1544)

Intavolierung - Anton Höger

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Musical notation for the first system of the piece. It features a treble clef and a 2/2 time signature. The melody is written on a single staff with a key signature of one flat (Bb). The lyrics "Au mon- de n'est plus grant - - -" are positioned below the staff. Below the melody, there are two staves of lute tablature, with letters 'a', 'c', 'd', 'f', 'c', 'a', 'c', 'a', 'a', 'b', 'd', 'f', 'c', 'd', 'f', 'c', 'a', 'c', 'a', 'c', 'a', 'b', 'd', 'c', 'e' indicating fret positions.

Musical notation for the second system of the piece. It continues the melody from the first system. The lyrics "- sou- las - - - que de fuir me-" are positioned below the staff. Below the melody, there are two staves of lute tablature with letters 'a', 'c', 'd', 'c', 'd', 'a', 'c', 'd', 'b', 'c', 'd', 'b', 'c', 'd', 'a', 'c', 'd', 'c', 'a', 'c', 'd', 'a', 'a', 'c', 'd', 'c', 'a', 'c', 'a', 'c', 'a', 'c', 'a'.

Musical notation for the third system of the piece. It continues the melody. The lyrics "lan- co- li- e, que fuir me- lan- co- li- e," are positioned below the staff. Below the melody, there are two staves of lute tablature with letters 'a', 'c', 'd', 'b', 'd', 'f', 'c', 'd', 'c', 'a', 'b', 'a', 'a', 'a', 'a', 'c', 'd', 'c', 'a', 'c', 'c', 'b', 'a', 'c', 'd', 'c', 'a', 'c', 'c', 'b', 'a', 'c', 'd', 'd', 'c', 'b', 'a', 'c', 'd', 'c', 'a', 'c', 'd', 'b', 'd', 'd', 'a', 'c', 'e', 'a', 'c', 'e', 'a', 'a', 'a', 'a'.

17

ay- mer de- duict et tous - - - -

22

- - es- batz,

26

et me- ner tous- jours chi- e- re li- e, me- ner tous- jours chi- e- re-

31

- - e, de- vi- sant a- vec- que s'a- mi-

a

37

e, joy-eul- se- ment, joy-eul- se- ment sans nul - - - - de- batz,

δ c δ b a δ a δ δ b a c a a δ c δ c b a δ a b
 a c a e c a a a c a e c a c e c δ

43

- - faic- tes- ain- si, je vous af- fi- - -

a a a δ b a δ b b a δ b δ a c b δ a b δ b δ δ a c δ a
 c a e a f δ a c e δ c e c a c e a b a c e f c a

a

50

- au mon- de n'est plus grant - - - sou- las, au - mon- de

f δ c a c a δ a δ a c δ a c δ a c δ c a b δ c c δ a
 δ a δ b δ f c δ a δ a c δ a δ δ c a b δ c c δ a
 a c a a

55

n'est - - plus grant - - - sou- las. -

δ δ c b a δ a a b δ b a a b δ a c δ c δ c a c δ δ
 a a a c e a a c a c a c a a a a a a a a a a a a

a