

Motets De

sit Compar sit Com= Laudatio procedenti abutroque Compar
 Compar sit Compar sit Laudatio procedenti abutroque Compar
 troque Compar sit laudatio procedenti abutroque Compar sit
 abutroque Compar sit laudatio procedenti abutroque Compar sit Compar

sit Laudatio Com par sit Compar sit laudatio et men
 sit laudatio Compar sit Laudatio et men
 Laudatio Compar sit lauda tio et men.
 sit laudatio Compar sit lauda tio et men

Jubilati Deo

Jubilate deo omnis terra Jubilate deo Jubilate
 Jubilate deo omnis terra Jubilate deo Jubilate deo
 Jubilate deo omnis terra Jubilate Jubilate deo Jubi
 Jubilate deo omnis terra Jubilate deo Jubilate

Monsieur Blondel

23

de - o Jubilate omnis terra Servite Domino Domino In laetitia ser
Jubilate deo om - nis ter ra seruite domino In laetitia serui
late deo omnis terra seruite Domino In laetitia
de o Jubilate deo omnis terra seruite domino In laetitia serui

uite domino In laetitia seruite Domino In laetitia
le seruite Domino In laetitia seruite In laetitia Intro
Seruite Domino In laetitia Laetitia
te seruite domino In laetitia In laetitia In laetitia

ite Introite. In conspectus eius In Excelsis

Motets De

tio - ne In Exulta - tio - ne In Exulta tio

Introite Introite. In Conspectu eius In Exulta - ne.
ite. Introite In Conspectu eius In Exulta

ta - tione In Exulta tione In Exulta ti

Monsieur Blondel

one

scitote scitote quoniam Dominus ipse videtur

tionem

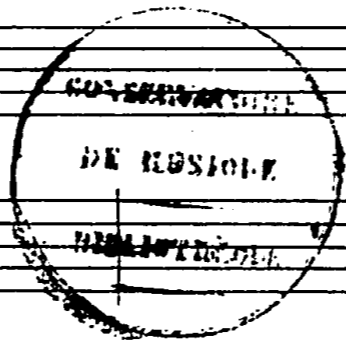
6 7#6

Detailed description: This system contains the first system of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "one" and "scitote scitote quoniam Dominus ipse videtur". The piano part includes a fermata over the first measure and various fingering numbers like #, 6, and 7#6.

1791-1792

Ipsse fecit nos et non ipsi nos Ipsse fecit nos et non ipsi nos sei-

Detailed description: This system contains the second system of the musical score. The vocal line continues with the lyrics "Ipsse fecit nos et non ipsi nos Ipsse fecit nos et non ipsi nos sei-". The piano accompaniment continues with various notes and accidentals.



scitote quoniam Dominus ipse videtur ipse videtur ipse fecit

#6 43 26

Detailed description: This system contains the third system of the musical score. The vocal line continues with the lyrics "scitote quoniam Dominus ipse videtur ipse videtur ipse fecit". The piano accompaniment includes a fermata over the first measure and fingering numbers #6, 43, and 26.

Morts De

Populus ejus et oves pascuae eius
 Populus ejus et oves pascuae ejus
 nos et ipsi nos populus ejus et
 populus ejus et oves pascuae e jus

populus ejus et oves pascuae pascuae ejus
 populus ejus et oves pascuae ejus
 = oves pascuae ejus et oves pascuae jus
 populus ejus et oves pascuae ejus In

Introite portas e
 Introite portas E jus Intro Intro
 Introite portas e jus
 = troite portas x jus In confessione In

x6
x4

Monsieur Blondel

27

Introite portas eius In Confessione, In
ite portas eius In - troite portas eius In Confessio
Introite portas eius In Confessio
troite portas eius portas eius In - Confessio

Confessione atria eius In hym nis In hym
ne portas eius In Confessio ne
ne In Confessio ne
ne In Confessio ne.

nis In hym nis atria eius In
Atria eius In hym nis In hym

Motets De

hym nis atria qus In hym nis
 nis atria cilo In hym nis In hymnis Confi
 atria qus In hym nis In hym nis

Confitemini Confitemini Illi Confi
 temini Illi Confitemini Confitemi
 temini Confitemini Illi Confitemi
 Confitemini Confitemini illi Confi

temini Illi
 nytemini Illi
 ni Confitemini Illi
 temini Illi