

# CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, —  
per essere eseguiti da due Violini, Viola  
e Violoncello di Concertino, e due altri  
Violini, Viola, e Basso di Ripieno, a quali  
vi sono annessi due Flauti Traversieri,  
e Bassone*

da

*F.<sup>o</sup> Geminiani*

*Dedicati*

*alla Celebre Accademia della buona  
ed Antica Musica*

Op.<sup>a</sup> VII.

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*London Printed for the Author, by J. Johnson in Cheap-side,  
where may be had all the Authors Works.*

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18





# VIOLINO SECONDO CONCERTINO.

ALLEGRO  
Moderato.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRO Moderato'. The score contains 11 staves of music. Key features include:

- A triplet of eighth notes in the first staff.
- Trills (tr) are used throughout the piece, often with a fermata.
- Fingerings '1' and '6' are indicated for specific notes.
- The music is primarily composed of eighth and sixteenth notes, often beamed together.
- There are several measures with rests, particularly in the lower staves.
- The piece concludes with a final chord in the eleventh staff.

VIOLINO SECONDO CONCERTINO.

Musical score for Violino Secondo Concertino, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, trills (tr), and dynamic markings. The dynamics include *Soli.* and *Tutti.* The piece concludes with a double bar line.

*CONCERTO II*

Musical score for Concerto II, measures 1-4. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Grave.* The score includes dynamic markings such as *Soli.*, *Tutti.*, *Pia.*, *For.*, and *Volti*. It features various musical notations including slurs, trills (tr), and accents. The piece concludes with a double bar line.







# VIOLINO SECONDO CONCERTINO.

ALLEGRO.

Musical score for Violino Secondo Concertino, page 8. The score consists of 12 staves of music in G major (one flat) and 2/4 time. It features various musical notations including trills (tr), triplets (3), and a quadruplet (4). Dynamic markings such as Soli., Tutti., Pia., and For. are interspersed throughout the piece. The music is characterized by frequent trills and melodic lines with slurs and accents.

VIOLINO SECONDO CONCERTINO.

tr

tr

CONCERTO III.

PRESTO.

tr

tr

tr

tr

tr

tr

tr

tr

Soli.

Tutti.

tr

tr

tr

Soli.

tr

Tutti.

tr

Tempo giusto.

Volti.

12



VIOLINO SECONDO CONCERTINO.

1

tr

Soli.

tr

Tutti.

tr

Pia

Soli.

Tutti.

tr

2

Soli.

Tutti.

tr

tr

1

Soli.

Tutti.

# CONCERTO IV

Andante. tr

Soli.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

Soli.

Tutti.

Soli.

VIOLINO SECONDO CONCERTINO E TRAVERSA.

tr

Andante. Pia. For.

5 tr

Adagio. Allegro

Tutti.

Soli. Tutti.

Soli. Tutti.

Soli. Tutti. Soli. Tutti.

Soli. Tutti. Soli. Tutti.

Adagio.

Allegro.

Pia. For.

Pia. For. Pia. For.





VIOLINO SECONDO CONCERTINO.

Soli.

Tutti.

tr

tr

tr

tr

tr

GRAVE.

Soli.

Tutti.

ALLEGRO. con Trav.ª

V. Soli.

Trav

Tutti.

Soli.

Tutti.

2

tr

tr

tr

tr

tr

Soli.

Trav

Tutti. 8ª Balsa

VIOLINO SECONDO CONCERTINO

CONCERTO VI

All. moderato





