

TRIO.



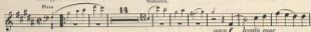
Violine.

Johannes Brahms, Op. 8.

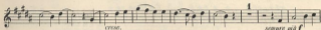
Three Augusts.

Allegro con brio.

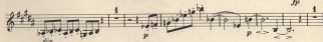
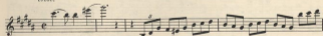
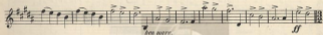
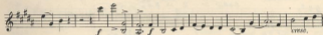
Violoncelli.



poco f legato egr.



sempre più f



cresc.
f
cresc.
f
poco f
esp.
cresc.
f
cresc.
f
 Tranquillo.
poco ass. dolce
mol.
dim.
perdersi dolce
pp
poco rit.
rit.
in tempo, ma sempre sosten.
pp
cresc. poco a poco
cresc.
sosten.
in tempo
ff

Violine.

SCHERZO.

Allegro molto.

Viol. *stacc. legg.*

p *ff* *stacc.* *f*

stacc. *f*

stacc. *f*

stacc. *f*

stacc. *f*

stacc. *f*

stacc. *f*

stacc. *f*

pp *cresc.* *f* *dim.*

pp *espress.*

pp *molto legg. e stacc.*

Musical score for Violin, measures 1 through 15. The score is written in G major and 4/4 time.

Dynamics and performance instructions include: *pp*, *poco rit.*, *Meno Allegro.*, *p*, *p espress. e legato*, *mod.*, *cresc.*, *f*, *ff*, *arco*, *f dim.*, *p*, *D.C. senza replica sino al fine poi*, *pp*, and *ppp*.

The score includes a **CODA** section starting at measure 11.

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *pp molto cresc.*, *pp molto*, *f*, and *f espress.*. Performance markings include *dim.*, *rit.*, and *rit. cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses first and second endings. The key signature is one sharp (F#) and the time signature is 2/4.

Violine.

Musical score for Violin, page 8. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music.

Key features and markings include:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Features a *2* (second ending) marking.
- Staff 3:** Includes a *f* marking.
- Staff 4:** Includes a *f* marking.
- Staff 5:** Includes a *p* (piano) marking and the instruction *cresc.* (crescendo).
- Staff 6:** Includes a *3* marking, a *4* marking, a *6* marking, and a *rit. 3* marking. Below the staff, the instruction *poco rit. a tempo* is written, followed by *ritornello un poco*.
- Staff 7:** Includes a *cresc.* marking.
- Staff 8:** Includes a *f* marking.
- Staff 9:** Includes a *f* marking.
- Staff 10:** Includes a *f* marking.
- Staff 11:** Includes a *ff* (fortissimo) marking.
- Staff 12:** Includes a *f* marking.
- Staff 13:** Ends with a double bar line and repeat signs.