

## 5. Antonius Busnoys.

(+ 1492)

REGINA COELI, LAETARE.<sup>1)</sup>

Re - gi - na Re - gi - na Re - gi - na coe - li, lae - ta - re, al - le - lu - ia. Qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia. Re - sur - re - xit, sic - ut di - xit, al - le - lu - ia. O - ra pro no - bis De - um, al - le - lu - ia.

*Vertaling:* Koningin des hemels, verheug U, alleluja! Omdat Hij, dien Gij waardig geweest zijt te dragen, alleluja! Verrezen is, zooals Hij gezegd heeft, alleluja! Bid God voor ons, alleluja!

Dit motet is gecomponeerd op de volgende gregoriaansche melodie:

Re-gi-na cae-li, lae-ta-re, al-le-lu-ia. Qui-a quem me-ru-i-sti  
por-ta-re, al-le-lu-ia.  
Re-sur-re-xit, sic-ut di-xit, al-le-lu-ia. O-ra pro no-bis De-um,  
al-le-lu-ia.

(Antifoon, ontleend aan het Vesperale Romanum).

<sup>1)</sup> In partituur gebracht volgens Brussel, Koninklijke Bibliotheek. Ms. 5557, fol. 88v-89r

25

le . . . lu . . .

30

re, . . . al . . .

al . . . le . . . lu . . .

le . . . lu . . .

. . . ia. . . ia.

35 40

le . . . lu . . . ia.

ia. . . Qui . . . a quem

ia. . . Qui . . . a

Qui . . . a

45

Qui . . . a quem me ru i sti,

me ru i . . .

quem

quem . . . me . . . ru . . .

50

me - ru - i -  
- sti por - ta - re,  
me ru - i - sti  
i - sti por -

Detailed description: This system contains measures 45 through 50. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are: 'me - ru - i -', '- sti por - ta - re,', 'me ru - i - sti', and 'i - sti por -'. Measure 50 ends with a fermata over the final note.

55 60

- sti por - ta -  
por -

Detailed description: This system contains measures 55 through 60. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are: '- sti por - ta -' and 'por -'. Measure 60 ends with a fermata over the final note.

65

re,  
por - ta - re,  
por -

Detailed description: This system contains measures 65 through 70. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are: 're,', 'por - ta - re,', and 'por -'. Measure 70 ends with a fermata over the final note.

70

ta - re,  
por - ta - re,  
ta - re,

Detailed description: This system contains measures 70 through 75. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef with an '8' below it), and a bass line (bass clef). The lyrics are: 'ta - re,', 'por - ta - re,', and 'ta - re,'. Measure 75 ends with a fermata over the final note.

75

ta - re, al - le - lu - ta - re, al - al - le - lu -

80

al - le - lu - le - lu - ia. iam sur - re -

85 90

ia. iam sur - re - xit, a. iam sur - re - xit, sic - ut iam sur - re - xit, sic - ut di - xit, xit, sic - ut di - xit, al - le -

95

sic - ut di - di - xit, al - le - lu - ia.

100

xit,  
lu - ia.

0 . . . . .

105 110

ra pro no -

ra pro no . . . . .

115

bis De -

bis De - um, al . . . . .

120

ra pro no -

ra pro no . . . . .

um, al . . . . .

le . . . . .

125

bis De le

130 135

um, al le lu

140

ia, al le lu

145

le lu ia. lu ia. lu ia. lu ia.