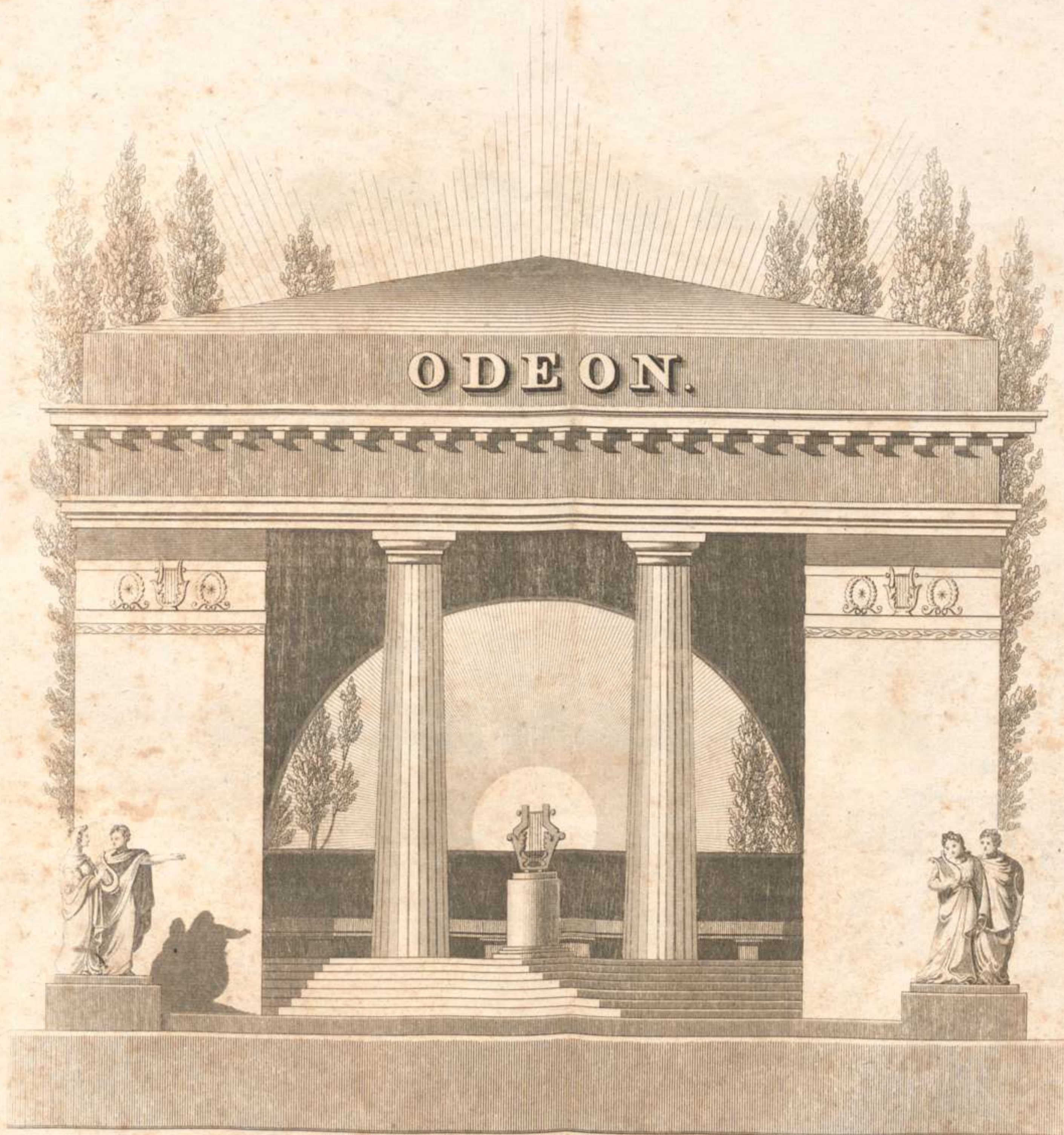


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für die Violine

mit Begleitung des Orchesters.

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VIOLINO PRINCIPALE.

1

M.M. ♩ = 126.

Allegro.

Tutti.

CONCERTO.

Trombe. Clar. Trombe. Clar.
Trombe. Fag. Cor. tr
mf p pp
tr Oboc. mf p Ob.
tr A. Bass. f
tr
Vla. Viol. 2° pp
cresc.
Clar. p^{dol.} mf
mf Fl. p. p.
p Clar. p Ob. mf Viol. 2° Ob.
pp Vla. pp Vla. VI. 2°

(8029.30.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.



VIOLINO PRINCIPALE.

B.

The musical score for Violino Principale, page 2, is written in G major and 4/4 time. It features ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff is marked *ff*. The third staff is marked *p* and includes a *Clar.* part. The fourth staff is marked *pp* and includes a *Solo.* section. The fifth staff is marked *cantabile.*. The sixth staff is marked *Tutti.* and includes a *Solo. 4me Corde* section. The seventh staff is marked *mf* and includes a *Fl.* part. The eighth staff is marked *Tromb. loco.* and *f*. The ninth staff is marked *p*. The tenth staff is marked *f*. The score includes various musical notations such as dynamics, articulation marks, and fingerings.

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale in G major, 3/4 time. It consists of 12 staves of music. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Trills (tr) and mordents are used as ornaments. Dynamic markings include piano (p), forte (f), and dolce (dol.). Fingerings (1-4) and bowings are indicated throughout the score. The piece concludes with a double bar line and the instruction 'Clar.' for the Clarinet part.

This musical score for Violino Principale consists of ten staves of music. The first staff includes a clarinet part labeled 'Clar.' and begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff is marked with a 'D.' and includes trills ('tr'). The fourth and fifth staves continue with trills and various fingering numbers. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth, ninth, and tenth staves continue the intricate melodic and technical passages with various dynamics and fingering instructions.

VIOLINO PRINCIPALE.

Viol.

Tutti.

Bass.

Fl.

Vla.

Trombe.

Solo.

Vla.

f

Bass.

VIOLINO PRINCIPALE.

Solo.

p

Trombe.

mf

E. Solo.

f

1 2 0 1

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 7 consists of ten staves. The first seven staves are for the Violino Principale, featuring complex rhythmic patterns and fingerings. The eighth staff is for Trombe (Tutti), the ninth for Fl. (Flute), and the tenth for Viol. 2°. The score includes various dynamic markings such as *f*, *p*, *ff*, and *pp*, and a *cresc.* marking at the bottom.

VIOLINO PRINCIPALE.

Solo.

mf dol.

pp Ob.

p

mf

f

f

VIOLINO PRINCIPALE.

The musical score for Violino Principale, page 9, is written in treble clef with a key signature of one sharp (F#). The piece is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and bowings (up/down) are indicated throughout. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a trill (*tr*) and a double bar line. The word *Tutti.* is written above the final staff.

♩ = 60. **Tutti.** **Solo.**

Andante. *p* *mf* *p* *pp* *sotto voce.*

2 3 3 2 1 4 tr 0 4 2 2

4 2 1 1 1 2 mf

1 2 3 4 tr A. 1

f *p* *crese.*

mf 3 1 2 4 2 2 4

B. *f* *dol.* 1 2

1 1 1 2 4 4

3 tr 1 2

f 1 4 4 3 1 4 2 2 3 4 0 4 *p* 1

2 4 2 2

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled C, D, and E. Section C begins with a trill (tr) and a fermata. Section D starts with a dynamic marking of *fz* (forzando) and includes a *dol.* (dolce) section. Section E begins with a dynamic marking of *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with trills and grace notes. Fingerings are indicated by numbers 1-4, and bowing directions are shown with 'v' and 'x' marks. The page concludes with a double bar line and a final fermata.

VIOLINO PRINCIPALE.

$\text{♩} = 108.$ **Tutti.**
RONDO. *Bass.* *p* *Solo* *mf* *mf* *f*

The musical score is written for a single violin in G major, 2/4 time, with a tempo of 108. It features various dynamics (p, mf, f, fz), articulations (tr, accents), and fingerings. The piece is marked 'Tutti' and 'Rondo'. The score consists of 14 staves of music.

tr

Ob. p

p

p

pp

B. Solo.
con forza.

p

f

Clar. p

Clar. mf

Viol. 2° pp

VIOLINO PRINCIPALE.

Solo.
C.
cantabile.

1 1 1 3 4 3 1 1

2

1 2 3

7 3 2 2 2

1 0 1 2 1

2 4 1 0 1 2

D.

4

4

2 1 2 1 2

2 1 2

2 1 3 2 1 4

Violino Principale score, page 15. The score includes ten staves of music. The first five staves are for the Violino Principale, featuring complex melodic lines with many slurs and ornaments. The sixth staff is for the Flute (Fl.), marked 'p' and 'f'. The seventh staff is for the Bass, marked 'p' and 'f'. The eighth staff is for the Flute, marked 'p' and 'f'. The ninth and tenth staves are for the Violino Principale, featuring rapid sixteenth-note passages. The score includes various dynamics such as p, f, and fz, and includes markings for trills and ornaments. A 'Tutti.' marking is present on the sixth staff.

VIOLINO PRINCIPALE.

F.
Solo.

G. Tutti.

Vi. 2^a

Fl.

Ob.

Clar.

dimin.

H. Solo. 4^{me} Corde

tr

cón forza.

The musical score is written for the Violino Principale. It begins with a trill (tr) on the first staff. The second staff includes performance instructions: *I.*, *Ob.*, *Tutti*, and *Solo*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *fz* (forzando) to *p* (piano). The score concludes with a *loco* instruction on the eleventh staff. The bottom of the page features the number T. H. 8029.30.

K. Solo.
VI. 2^o
dol. 3

VI. 1^o

f *p* *tr*

VIOLINO PRINCIPALE.

The musical score is written for the Violino Principale in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Fingerings (1, 2, 3, 4) are indicated throughout. A trill is marked in the fifth measure of the first staff. The second staff continues the rapid sixteenth-note patterns. The third staff includes a trill and a dynamic marking of *p*. The fourth staff features a trill and a dynamic marking of *f*. The fifth staff is marked *f* and includes the instruction *M.* (Molto) and *Tutti*. The sixth staff is marked *f* and includes the instruction *Solo*. The seventh staff is marked *f* and includes the instruction *Tutti*. The eighth staff is marked *f* and includes the instruction *Solo*. The ninth staff is marked *f* and includes the instruction *Tutti*. The tenth staff is marked *ff* and includes the instruction *Tutti*. The piece concludes with a double bar line.

T. H. 8029. 30.

