

SONATE

(LA MINEUR)

Arrangée par
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(1670-17..?)

PRELUDIO

VIOLON

Lento

p

tr

tr

tr

tr

tr

tr

tr

p

VIOLON

CAVOTTE

The musical score for Violon, titled "CAVOTTE", consists of ten staves of music. The piece begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and includes a trill (*tr*) over a dotted quarter note. The second staff continues with a trill over a dotted quarter note. The third staff features a trill over a dotted quarter note. The fourth staff has a trill over a dotted quarter note. The fifth staff has a trill over a dotted quarter note. The sixth staff has a trill over a dotted quarter note. The seventh staff has a trill over a dotted quarter note. The eighth staff has a trill over a dotted quarter note. The ninth staff has a trill over a dotted quarter note. The tenth staff has a trill over a dotted quarter note. The piece concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and trills.

VIOLON

A musical score for violin, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (p, mf, rit.). The music is written in a single system across ten staves. The first staff begins with a trill and a piano (p) dynamic. The second staff continues with a piano (p) dynamic and a trill. The third staff features a trill and triplet markings. The fourth staff includes a trill and a fermata. The fifth staff starts with a mezzo-forte (mf) dynamic and a trill. The sixth staff has a trill and a fermata. The seventh staff begins with a piano (p) dynamic. The eighth staff includes a trill and a piano (p) dynamic. The ninth staff features a trill and triplet markings. The tenth staff concludes with a trill and a ritardando (rit.) marking.

LE PAPILLON
Vivace

VIOLON

The image shows a single-staff violin score for the piece 'Le Papillon' in A major, 2/4 time, marked 'Vivace'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The music features a series of eighth-note patterns, often beamed together, with various articulations such as slurs and accents. The second staff ends with a double bar line and a repeat sign, followed by the instruction 'Le 2.ème fois *pp*'. The third staff begins with a mezzo-forte dynamic (*mf*) and includes a trill (*tr*) in the second measure. The fourth staff continues the melodic line. The fifth staff is marked with a forte dynamic (*f*). The sixth staff is marked with a piano dynamic (*p*) and includes a trill (*tr*) in the final measure. The seventh staff is also marked with a piano dynamic (*p*). The eighth staff continues the melodic development. The ninth staff is marked with a forte dynamic (*f*). The tenth and final staff is marked with a piano dynamic (*p*) and includes a trill (*tr*) and a ritardando marking (*rit.*) leading to the end of the piece.

MENUET

VIOLON

Grazioso

p

f

p

p

mf

p

p

mf

pp

rit.