

KAROL SZYMANOWSKI

TROIS CAPRICES DE PAGANINI

OP. 40

PIANO ET VIOLON

UE 8433

UNIVERSAL EDITION

TROIS CAPRICES DE PAGANINI

Droits d'exécution réservés.
Aufführungsrecht vorbehalten.

A Paul Kochanski

I (Caprice N° 20)

Transcription par
Karol Szymanowski, Op.40

Andante dolcissimo

Violon

p dolce

Piano

pp dolciss.

5

riten.

poco cresc.

rit. a tempo

p

10

f dolce

mf

poco cresc.

dim.

poco sosten. 15 rallentando

p *pp*

8.....

Vivace scherzando

f marc. senza Ped.

20

sf

25

stacc. (senza Ped.)

8.....

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features trills (tr) and various dynamic markings including *sf* and *p*.

Second system of musical notation. It includes a treble clef staff and a grand staff. The system begins with the instruction *poco sost.* and contains a measure number box with the number 30. It features trills (tr) and dynamic markings such as *sub. p* and *poco sf*. The system concludes with the instruction *rallent. poco*.

Third system of musical notation. It consists of a treble clef staff and a grand staff. The music includes trills (tr) and dynamic markings like *f* and *sub. p*.

Fourth system of musical notation. It includes a treble clef staff and a grand staff. The system starts with a measure number box containing 35. It features dynamic markings such as *p cresc. dolce* and *sf sub. pp dolce, leggero senza Ped.*

40

45

50

Andante dolcissimo

55

p dolce
pp dolciss.
poco cresc.

riten.

rit.

60

a tempo

p
mf

f dolce

dim.

mf

poco cresc.

p

mf
p

ossia

65

poco sosten.

rallentando

p
pp

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II

(Caprice N° 21)

Adagio (molto espressivo ed affetuoso)

Violon

Piano

(Poco avvivando)

10 *tr* *crescendo f*

8 *f* *tr* *tr* *tr* *ten.* *cresc.* *ten. f dolce*

15 *p* *pp* *tr*

8 *gliss.* *a tempo* *f* *3* *(colla parte)* *p* *pp* *mf dolce*

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and triplets. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *crescendo* and *cresc.*

Poco sostenuto

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and a *ten.* (tenuto) marking. The piano accompaniment features chords and moving lines. Performance markings include *f dolce espr.* and *f dolce*.

rallent.

Allargando

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and a *sub. p* marking. The piano accompaniment features chords and moving lines. Performance markings include *(colla parte)*, *pp*, *dolciss.*, and *ppp*. A *Red.* (Reduction) marking is present at the end of the system.

III

(Thème Varié. Caprice N° 24)

TEMA Vivace

Violon *p*

Piano *pp Senza Ped.*

f

mf (non. arpeggiando) *p* *pp*

VAR. I (Poco più vivace)

Da capo ad libitum

mf

pp dolce *mp dolce*

f *mp*

30

f

p

poco marc.

f

Da capo

VAR. II
Allegretto capriccioso

35

(Poco meno)

p

restez

dolce cantab.

8.....

pp leggiero scherzando (senza Ped.)

pp leggiero

rallentando

40

a tempo (più mosso) energico

8.....

pp dolciss.

f sub.

sub. f

restez

45

consordino (obligato!)

restez

crescendo

8.....

f

sf

VAR. III

50 Andante mesto

p espr. (vibrato)

ppp

pp dolciss. (con Ped.)

55

60

ppp (dolciss.)

(NB sol # obligato!)

pp

VAR. IV

Vivace assai

65 allargando

pp

ppp

pp delicatissimo sempre

70 **1.** **2.** *ritenuto* *a tempo* 75

riten. poco 80 **1.** **2.** *allargando molto* *perdendosi*
dimin. *ppp*
m. s. *pp* *p*

VAR. V
Andante espressivo

85 *riten.*
pp
pp dolce
pp

riten. molto
p *pp*

poco sosten.

90 a tempo

pp *dolciss.*

95

rallent.

rallentando molto

1. 2. senza sord. pp p *dimin.* pppp pp *perdendosi*

VAR. VI

100 Vivace assai Molto deciso

f *sf* *mf* *sf* *f* *sff*

(senza Ped.)

105

f *p* *f* *p*

110

(Da Capo ad lib.)

VAR. VII
Allegretto scherzando

115

pizz.
(staccatissimo senza Ped. sempre)

pp

120

8

f

ppp

poco f

125

f

8

f

pp

VAR. VIII

Moderato con forza

130

arco

f sempre

trillo

f

sf

mp

135

tr

tr *sf*

cresc.

simile

140

rallentando

VAR. IX
Andante dolce

145

p dolciss.

tr (b)

150

pp

tr (b)

155

p dolce

rallentando

160

pp
(Ped.)

(Ped.)

ten.

pp

pp

VAR. X (Finale)

Tempo moderato. Vigoroso

f *simile trmn* *trmn* *cresc.*

1. 8 **165** 2. 8 *sf*

trmn (senza Ped.) *marc.*

8 *restez* (senza Ped.) *marc.* *sf* *p* *cresc. molto*

(a piacere) 8.....:

Musical score for the first system. The vocal line (top staff) features a melodic line with a fermata and a measure rest. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. The tempo marking is *(a piacere)* with a fermata of 8 measures.

(colla parte)

Musical score for the second system. The vocal line (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes. A measure rest of 8 measures is indicated above the piano part. The measure number 175 is marked in a box.

175

f marc. la tema

Musical score for the third system. The vocal line (top staff) features a melodic line with a fermata. The piano accompaniment (middle and bottom staves) includes a grand staff with a piano part starting *p* and a right-hand part starting *sf*. The tempo marking is *poco a poco allargando*.

poco a poco allargando

sf

p

Musical score for the fourth system. The vocal line (top staff) features a melodic line with a fermata. The piano accompaniment (middle and bottom staves) includes a grand staff with a piano part starting *p* and a right-hand part starting *sf*. The measure number 180 is marked in a box.

180

sf

8.....:

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Violon

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II

Caprice N° 21

Adagio (molto espressivo ed affetuoso)

III e IV

pp

5

trm

pp

10 (Poco avvivando)

trm

cresc. *f*

15

p

gliss.

f

a tempo

20

cresc.

25

poco sostenuto

f

f dolce espr.

rallen.

sub. p

Violon

VAR. VII Allegretto scherzando

115

120

125

f

VAR. VIII. Moderato con forza

130

135

140

f sempre

trun

trun

trun

trun

ff

rall.

VAR. IX Andante dolce

145

150

155

160

p dolciss.

trun

trun

mp

rall.

I volta

II volta

Violon

8 VAR. X (Finale) Tempo moderato. Vigoroso

f

simile

3 2 0 1 3 2 0 1 3 2 0 1

165

I volta

8.....: 3

II volta

8.....: 3

170

4 restez

2 4 1 3 2 2 4 2 4

a piacere

8.....: 4: 0

8.....: 0

175

3

poco a poco allargando

180

fff