

## Klarinette in B

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 1 in B-Dur

Allegro maestoso

Musical score for Clarinet in B, Quintet No. 1 in B major by Giuseppe Maria Cambini. The score consists of 12 staves of music in 2/4 time, marked "Allegro maestoso".

The score includes various dynamics and ornaments:

- Staff 1: *f*, *tr*
- Staff 5: *p*, *tr*, *solo*, *tr*, *tr*, *tr*
- Staff 10: *pp*
- Staff 14: *cresc.*
- Staff 17: *f*
- Staff 21: *tr*, *tr*
- Staff 25: *p*, *tr*
- Staff 32: *f*, *f*, *f*, *p*
- Staff 38: *dolce*, *p*
- Staff 51: *cresc.*, *f*, *tr*, *mf*
- Staff 58: *cresc.*, *f*

The score also features several trills (*tr*) and a triplet (*3*) in the final measure of the piece.

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf* *cresc.*

77 *f*

81 *f* *tr*

85 *f* *tr* *f*

90 *p*

96

101 *cresc.* *f* *tr*

107 *f* *f* *tr*

112 *p* *solo* *tr*

116

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf*

153 *cresc.* *f* *solo*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

## Larghetto cantabile

*p*

4 *3* *solo*

7 *solo* *p* *cresc.*

11 *f* *p*

15 *p*

20 *p*

24 *p* *solo* *f*

30 *p* *solo*

34 *solo*

37 *f*

41 *p* *solo* *dolce*

44 *sfz* *sfz* *p*

⋮

## Rondo Allegretto grazioso

*solo*  
*p*

6

*f*

11

*p*

17

3

*f*

21

*p* *f* *p* *dolce*

28

*mf cresc.*

33

*f* *sf*

36

*sf* *fine* *p*

41

*p*

47

53 *solo*

57 *solo*

61 *p* *solo* 3

68 *dolce* *p*

75 3

81

88 *p*

96 *cresc.* *f* *solo* *tr* *f*

102 *p* *mf*

109

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p d.s. al fine*

## Klarinette in B

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 2 in d-Moll

Allegro espressivo

*solo*  
*p* *cresc.*

5

9

13  
*p*

19

26  
*cresc.* *f*

30  
*sf*

34  
*solo*  
*p*

38

43  
*solo* *tr*  
*cresc.* *p*

46

49  
*p dolce* *f*



55

59

64

70 *solo*  
*mf*

74

77

80

83

90

96

102

105

109

116

*p*

*tr*

*p*

*f*

*f*

*p*

*solo*  
*dolce*

*mf*

*p*

*dim*

*pp*

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *p* *cresc.*

148 *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

Detailed description: This page of a musical score for Clarinet in B, titled 'Cambini Quintett No. 2', contains measures 122 through 182. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 122 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 128 continues the crescendo. Measure 135 starts with a piano (*p*) dynamic. Measure 140 is marked *p dolce*. Measure 144 is marked *solo* and *p*, with a crescendo (*cresc.*) following. Measure 148 is marked *cresc.*. Measure 152 features a trill (*tr*). Measure 156 is a continuation of the melodic line. Measure 159 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 164 is marked *cresc.* and *f*. Measure 172 is marked *solo* and *mf*. Measure 176 is marked *cresc.*. Measure 179 is marked *f*. Measure 182 is marked *f* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Larghetto sostenuto ma con moto

*solo*  
*p*

5 *tr*

10 *mf* *p*

14 *dolce*

20 *mf* *p*

27 *f*

32 *mf*

37 *p*

42 *cresc.* *p* *dolce* *dolce*

47 *solo*

51 *solo* *p dolce* *cresc.*

56 *tr*

60 *mf* *cresc.* *solo* *f* *tr*

65 *p*

70 *cresc.* *solo* *f dim.*

74 *p* 3 3 3

77 *tr* *mf cresc.*

81 *p*

84 *p* *pp*

## Presto ma non tanto

*p*

6 *p dolce*

12

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo*  
*p dolce*

54

60 3 5 *mf*

71 *cresc.* *f*

77 *solo*  
*f*

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*

Detailed description: This page of a musical score for Clarinet in B contains 11 staves of music, numbered 38 to 111. The key signature is one sharp (F#). The score features various dynamics including *mf*, *f*, *cresc.*, *p*, *sfz*, and *p dolce*. It includes several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The piece concludes with a final triplet and a *sfz* dynamic.

120 *p dolce* *cresc.* *f* *f*

126 *f* *f* *f*

132 *solo* *p* *cresc.*

139 *f*

147 *p*

154

161

167

173 *solo* 5

184

190 *f*

Detailed description: This page of a musical score for Clarinet in B contains ten staves of music, numbered 120 to 190. The key signature is one sharp (F#). The score includes various dynamics such as *p dolce*, *cresc.*, *f*, and *solo*. It features melodic lines with slurs, ties, and ornaments, as well as a fingering instruction '5' at measure 173. The music concludes with a final *f* dynamic at measure 190.

195

199

206 *solo*  
*dolce* *p*

211

215

219 *tr*  
*f*

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

⋮



## Klarinette in B

Giuseppe Maria Cambini (1746-1825)  
Quintett No. 3 in F-Dur

Allegro maestoso

*f* *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* 2

27 *solo*  
*p* *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo*  
*p dolce*

41 *p*

45 *dolce*

48

50 *cresc.*

53 *p* *cresc.*

58 *mf* *solo*  
*dolce*

62 *cresc.* *f*

66 *f* *f*

68 *f*

75 *p*

80 *solo*  
*dolce*

84 *f*

90 *p*

95 *dolce* *cresc.*

100 *p*

104

108 *sf* *sf* *sf*

112 *sf* *p*

117

121 *cresc.* *tr*

125 *f* *p dolce*

129 *p*

136 *cresc.* *p*

141 *cresc.* *f* *solo* *p dolce*

145 *cresc.* *f*

149 *mf* *cresc.*

151 *f*

154 *f* *f*

## Larghetto sostenuto

*p* *solo*

7 *p*

12 *f* *p*

19 *p* *dolce* *cresc.*

25 *p* *mf* *cresc.* *sf* *tr*

30 *solo*  
*p dolce* 3 3 3 3 3

32 *p* *f* *p* *f* *p*  
*tr*

35 *sf* *p* *p* *f*

40 *p* *solo*

45 *cresc.* *p* *solo*

49 *cresc.* *p*

53 *cresc.* *f* *f* *p*

58

63 *solo*  
*p* *mf* *p cresc.*

70 *sfz dolce* *cresc.* *sfz dolce*

74 *p* *f* *p* *sf p*

78 *f* *p* *f* *p*

## Rondo Allegro con brio

*p dolce* *mf*  
 9  
*p dolce* *mf* *p dolce*  
 15  
*mf* *sf*  
 21  
*tr* *tr* *sf* *cresc* *f*  
 27  
*f* *f* *fine* *f*  
 33  
*3* *solo* *p*  
 39  
 47  
 52 *f* *tr*  
 57 *p* *f* *p*  
 63 *f* *sf* *p* *solo* *tr* *tr* *tr* *tr*  
 72 *tr* *tr*

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*

Giuseppe Maria Gioacchino Cambini (1746-1825)

# 3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

No. 1	B-Dur	(Klarinette in B)	.....	1
No. 2	d-Moll	(Klarinette in B)	.....	8
No. 3	F-Dur	(Klarinette in B)	.....	17