

**TROIS**

**DUOS FACILES**

POUR

**deux Violoncelles**

composés par

**J. F. DOTZAUER.**

*Op. 144.*

*Pr. 5 Mk.*

*Propriété des Éditeurs.*

*Berlin, chez C. F. Chaliar & Co.*

Allegro.

## DUO 1.

*dol.*

*p*

*f*

*sf*

*dol.*

*f*

*dol.*

VOLONCELLO 1º

4 4 4 1 2 1

*dol.*

4. OPERO.

*dim.*

**ANBANTE**  
con moto.

*dol.*

*sof. uoce.*

1º 2º

*f.*

VIOLONCELLO I<sup>o</sup>

Violoncello I score, first system. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff includes dynamic markings *dim.* and *mol.* (molto). The fifth and sixth staves continue the melodic and harmonic development. The seventh staff is marked *sotto voce.* and the eighth staff is marked *p* (piano) and *morendo.*

Allegro.

RONDO.

Violoncello I score, second system. The music is in G major and 2/4 time. It begins with a *mol.* (molto) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff includes dynamic markings *mol.* and *mol.* (molto). The fifth and sixth staves continue the melodic and harmonic development. The seventh staff is marked *1<sup>o</sup>* and *2<sup>o</sup>* (first and second endings). The eighth staff is marked *mol.* (molto).

VIOLONCELLO 1<sup>o</sup>

The musical score for Violoncello 1<sup>o</sup> on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f* (forte).
- Staff 2:** Features a dynamic marking of *p* (piano).
- Staff 3:** Contains a *dol.* (dolce) marking.
- Staff 4:** Includes a *p* (piano) marking.
- Staff 5:** Features a *dol.* (dolce) marking.
- Staff 6:** Includes a *p* (piano) marking.
- Staff 7:** Contains a *Cresc.* (Crescendo) marking.
- Staff 8:** Starts with a dynamic marking of *f* (forte).
- Staff 9:** Ends with a dynamic marking of *p* (piano).

Violoncello 1<sup>o</sup> musical score, page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *rit.* marking. The second staff has a *rit.* marking. The third staff has a *rit.* marking. The fourth staff has a *rit.* marking. The fifth staff has a *rit.* marking. The sixth staff has a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking. The eleventh staff has a *rit.* marking. The twelfth staff has a *rit.* marking.

Dynamic markings: *dim.*, *dol.*, *f*.

Tempo markings: *rit.*

VOLONCELLO I<sup>o</sup>

Allegro.

DUO 2.

The musical score consists of ten staves of music. The first staff begins with a *dol.* (dolce) marking. The second staff features a *f* (forte) dynamic. The third staff includes *dim.* (diminuendo) and *dol.* markings. The fourth staff has a *f* marking. The fifth staff includes a *p* (piano) marking. The sixth staff features a *f* marking. The seventh staff includes a *dim.* marking. The eighth staff has a *f* marking. The ninth staff includes a *dim.* and *dol.* marking. The tenth staff features a *f* marking.

VIOLONCELLO 1<sup>o</sup>

Musical score for Violoncello 1<sup>o</sup>, consisting of 12 staves of music. The score is written in bass clef and includes various dynamics and articulations. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. Dynamics range from *pp* to *fff*. The score concludes with a *rit.* marking.

*pp* *pppp...*

*f* *p*

*rit.*

*pppp...*

*rit.*



This page of a musical score for Violoncello I consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *dim.* (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata on the final note of the bottom staff.

ANDANTE  
con moto.

*dol.*

*dim.*

*f*

VIOLONCELLO I<sup>o</sup>

ALLEGRO.

*p* *pp*

Musical score for Violoncello I, page 12. The score consists of ten staves of music in bass clef. It features various dynamics including *dim.*, *p*, *f*, and *dol.*, as well as performance instructions like *rallent.* and *a Tempo.*

*Allegro moderato.*

**DUO 3.**

VIOLONCELLO I<sup>o</sup>

This page of a musical score for Violoncello I consists of 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in beams. The music is heavily phrased with slurs and ties. Performance markings include *dol.* (dolce), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *rit.* (ritardando). The piece concludes with a double bar line and a final chord. The page number 14 is printed at the bottom center.

VIOLONCELLO I<sup>o</sup>

This page of a musical score for Violoncello I consists of 15 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, flowing passages with many slurs and ties. Performance markings include *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also some dynamic markings like *mf* and *p* that appear to be misread or specific to the edition. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the last staff.

VIOLONCELLO I<sup>o</sup>

ANDANTE.

Violoncello I score, page 16. The piece is marked ANDANTE. The score consists of 14 staves of music in bass clef, 4/4 time signature, and a key signature of one flat (B-flat). The music features a variety of textures, including melodic lines with slurs and ornaments, and dense rhythmic patterns. Performance markings include *dol.* (dolce), *dim.* (diminuendo), *pp* (pianissimo), and *allegro*. The score concludes with a double bar line and a fermata over the final notes.



VIOLONCELLO 1<sup>o</sup>

FINALE.

Allegro.

Violoncello 1<sup>o</sup> musical score, page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The piece begins with a *p* (piano) dynamic. The first staff includes the instruction *cresc.* (crescendo). The second staff features a *2<sup>da</sup>* (second ending) bracket. The third staff is marked *dol.* (dolce). The fourth staff has a *f* (forte) dynamic. The fifth staff includes a *2<sup>da</sup>* bracket. The sixth staff is marked *dim* (diminuendo) and *p*. The seventh staff has a *2<sup>da</sup>* bracket. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *dim*. The tenth staff has a *dol.* dynamic. The eleventh staff includes a *2<sup>da</sup>* bracket. The twelfth staff is marked *f* and *p*. The score concludes with a final *p* dynamic.

VIOLONCELLO 1º

This page contains the first part of a Violoncello score. It consists of 14 staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *2da. dim.*, *dol.*, *2da. dol.*, *CFRSC.*, and *dim.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like *3* and *4* indicating fingerings or articulation. The score ends with a double bar line.