

SONATE CONCERTATE
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Venezia 1629/1658

Dario Castello

Published by Johan Tufvesson.

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Revision : 1.19

Undecima Sonata

Dario Castello

Alegra

Violino Primo

Violino Secondo

Fagotto

Basso Continuo

4

7

10

1658: *tr*

tr

tr

3 4 3

14

18

22

Adasio

25

30

4 3

34

6 5

38

42

46

50

53

Adasio

58

64

69

74

77

80

4 #3 6 # #

85

6 3 4 3 1658: 1658:

Adasio

90

doi Soprani

95

6

99

6

Solo

Fagotto solo

104

108

111

114

Adasio
118

122

126

129

Musical score for measures 129-133. The score is in 3/4 time and consists of four staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include 'f' (forte) in measures 131 and 132.

134

Musical score for measures 134-138. The score is in 3/4 time and consists of four staves. Dynamics include 'p' (piano) in measures 134, 135, and 136. The word 'ecco' is written below the bass staff in measure 134.

139

Musical score for measures 139-143. The score is in 3/4 time and consists of four staves. Dynamics include 'f' (forte) in measures 139, 140, and 141, and 'p' (piano) in measures 142 and 143. The word 'ecco' is written below the bass staff in measure 143.

Adasio

144

Musical score for measures 144-148. The score is in common time (C) and consists of four staves. Fingerings are indicated by numbers 3, 4, 5, and 6 below the bass staff.

151

155

158

Presto

Adasio

160