

II Финал

Allegro maestoso (♩ = 80)

Flauto piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti

I
 II
 4 Corni (F)
 III
 IV

2 Trombe (B)
 3 Tromboni
 e Tuba

Timpani in
 F. B. Es.

Tamburo militare
 Piatti

Allegro maestoso (♩ = 80)

Piano

Allegro maestoso (♩ = 80)

I
 II
 Violini

Viola
 Violoncelli
 Contrabassi

Fg.
 Cr.
 Tr.
 Piano

Cl.
 Fg.
 Cr. I
 Piano

Cl.
 Fg.
 Cr. I
 Cr. II
 Tr.
 Piano

Cr. I
Cr. II

Tp.

Piano

Archi

Cl. I

Fg. I

Cr.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

20

20

20

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

Dynamic markings: *mf*, *p*, *a2*, *III*, *cresc.*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

30

Pic. *mf*

Fl. *a2 mf*

Ob. *mf*

Cl. *a2 mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Trbn. & Tb. *mf*

Tp. *p*

Piano *f*

30

30

Arch. *mf* *arco* *pizz.*

Pic. *f*

Fl. *f*

Ob. *f*

Cl. *a2 f*

Fg. *f*

Cr. *f*

Trb. *f*

Trbn. & Tb. *f*

Tp. *f*

Piano *f*

Arch. *arco* *f*

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o Tb.
 Tp.
 Piano
 Archi

Musical score for page 42, measures 37-40. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Piano, and Strings. Dynamics include *p*, *f*, and *cresc.* markings.

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o Tb.
 Tp.
 Piano
 Archi

Musical score for page 43, measures 41-44. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Piano, and Strings. Dynamics include *p*, *f*, and *pss.* markings. Measure numbers 40 and 41 are boxed in the score.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi *pizz.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

Archi

*) См. параллельное изображение тактов 47-63

Fl.
Ob.
Cl.
Fg.

Cr.

Trb.

Trbn.
e Th.

Tp.

Piano

Archi

Fl.
Ob.
Cl.
Fg.

Cr.

Trb.

Trbn.
e Th.

Tp.

Piano

Archi

60

Fl. *a2* *mp* *craso.*

Ob. *a2* *mp* *craso.*

Cl. *a2* *mp* *craso.*

Fg. *a2* *mp* *craso.*

Tr.

Trb.

Trbn. o Tb.

Tp.

Piano *mp* *craso.*

Archi *craso.*

61

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *a2* *f*

Tr.

Trb.

Trbn. o Tb. *III*

Tp.

Piano *f*

Archi *f*

Cl.
Fg.
Piano

Fl.
Ob.
Cl.
Fg.
Cr. I
Cr. II
Piano

Archi

70
Fl.
Ob.
Cl.
Fg.

Gr.
Trb.
Trbn. e Tb.

70
Piano

70
Archi

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

Trb. *mf*

Trbn. o. Tb. *mf*

Tp. *mf*

Piano *sf*

Archi *mf*

Fl. *p [cresc.]*

Ob. *p [cresc.]*

Cl. *p [cresc.]*

Fg. *p [cresc.]*

Cr. *p [cresc.]*

Trb. *p [cresc.]*

Trbn. o. Tb. *p [cresc.]*

Tp. *p [cresc.]*

Piano *mf [cresc.]*

Archi *p [cresc.]*

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

80

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fg. I
 Cr.
 Tp.
 Piano
 Cl.
 Fg.
 Cr.
 Piano
 Cl.
 Fg.
 Cr. I
 Cr. II
 Tp.
 Piano

Cr. I
 Cr. II
 Tp.
 Piano
 Cr. I
 Cr. II
 Piano
 Cl. I
 Fg. I
 Cr.
 Piano
 Piano

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Trp.

Piano

Archi

110

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Trp.

110

Piano

110

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

Piano

Arch.

120

Fl.

Ob. I

Cl.

Fg.

Piano

V. I

V. II

Vla.

Vc.

120

Fl.

Ob. I

Cl.

Fg.

Piano

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Tb.
Tp.
Piano
Archl.

Measures 1-3 of the score. The Flute part begins with a melodic line marked *f* and *dim.*. The Oboe and Clarinet parts provide harmonic support. The Bassoon part has a melodic line marked *f* and *dim.*. The Cor Anglais part has a melodic line marked *mf* and *dim.*. The Trumpet part has a melodic line marked *mf* and *dim.*. The Trombone/Euphonium part has a melodic line marked *mf* and *dim.*. The Piano part is silent. The Archery part has a melodic line marked *f* and *dim.*.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Eb.
Tp.
Piano
Archl.

Measures 4-6 of the score. The Flute part continues with a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Cor Anglais part has a melodic line marked *mp* and *dim.*. The Trumpet part has a melodic line. The Trombone/Euphonium part has a melodic line. The Piano part is silent. The Archery part has a melodic line marked *div. pisa.* and *unis.*.

Ob.

Piano

I
V.
II

Vc.

Cb.

pizz.

unis.

Fl. I

Ob.

Cl. I

Fg.

Piano

140

Archi

pizz.

pizz.

Fl. I

Ob.

Cl. I

Fg.

Cr.

Trb.

Trbn.
e Tb.

Piano

Archi

pizz.

pizz.

arco

Pic.
 Fl. I
 Ob.
 Cl. I
 Fg.
 Cr.
 Trb.
 Trbn.
 o Tb.
 Tp.
 Piano
 Archt.

Pic. 150
 Fl. I
 Cl. I
 Fg.
 Piano 150
 Vle 150
 Vo.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. I
 Cr. II
 Piano
 Vle
 Vo.
 Cl.

Fl. ^{a2}

Ob. ¹

Cl. ¹

Fg.

Cr.

Trb.

Trbn. e Tb. III

Tp.

Piatti

Piano

Archi ^{arco}

Fl. ¹⁶⁰

Ob. ^{a2}

Cl. ^{a2}

Fg. ^{a2}

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano ¹⁶⁰

Archi ¹⁶⁰

civ. ^{ans.}

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

170

170

Archi

Detailed description of page 78: This page contains measures 169, 170, and 171. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with accents and slurs. The brass section (Cornet, Trumpet, Trombone, Tuba, Trumpet) provides harmonic support with various articulations. The Piano part is mostly rests, with some activity in measure 171. The string section (Archi) plays a rhythmic pattern with slurs and accents.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Piano

171

171

Archi

Detailed description of page 79: This page contains measures 170, 171, and 172. The woodwind section continues with melodic lines, some marked *cresc.*. The brass section features more complex rhythmic patterns, with some parts marked *f cresc.*. The Piano part remains mostly inactive. The string section (Archi) continues with a melodic line, marked *più f* in several places.

Pic.
 Fl.
 Oe.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 Piano
 Archi

Musical score for page 80, measures 150-153. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Piano, and Strings. Dynamics include a2, mf, p, and dim.

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e Tb.
 Tp.
 Piano
 Archi

Musical score for page 81, measures 154-157. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Piano, and Strings. Dynamics include mf and p. Measure numbers 150, 155, and 160 are boxed.

Flc. *poco*

Fl. *poco*

Ob. *poco*

Cl. *poco*

Fg. *poco*

Cr. *poco*

Trb. *poco*

Trbn. & Tb. *poco*

Tp. *poco*

Piano

Archi *poco*

Flc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *poca* *cresc.*

Cr. *poco* *cresc.*

Trb. *poco* *cresc.*

Trbn. & Tb. *poco* *cresc.*

Tp. *poco* *cresc.*

Piano

Archi *poco* *cresc.*

190

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu. & Tb.

Tp.

Piano

190

190

Ar. ni

190

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbu. & Tb.

Tp.

Piano

Archi

22

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

200

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Trbn. & Tb.

Tp.

Piano

Archi

III

200

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb. III

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Piano

Archi

Fl.

Ob.

Cl. I

Fg.

Gr.

Trb.

Trbn. e Tb. III

Tp.

Piano *oposo.*

Archi

210

Fl.

Ob.

Cl. a2

Fg. a2

Gr. III

Trb.

Trbn. e Tb. III

Tp.

Piano

Archi

Ob.
Cl.
Fg.
Cr.
Piano

ac
a2
III

220
Ob.
Cl.
Fg.
Cr. I
Cr. II
Trb.
Trbn. I
Trbn. II

dim.
dim.
dim.

220
Piano

dim.

F1.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. & Th.

a2
p
a2
a2
a2
p
III

Trp.
T. mil.

p
pp

Piano

p

Archl

piss.
piss.

Archl

piss.
piss.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T. mil.

Piano

Archi

230

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T. mil.

Piano

230

230

Archi

Fl. *pp* *cresc.*

Fl. II *cresc.*

Ob. *a2* *cresc.*

Cl. *a2* *cresc.*

Fg. *a2* *cresc.*

Cr. *cresc.*

Trb. *p* *cresc.*

Trbn. e Tb. *cresc.*

Tp. *cresc.*

T. mil. *cresc.*

Piano

Archi *cresc.* *unio.* *cresc.* *arco.* *arco.* *cresc.*

Fl. *a2*

Fl. II *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. e Tb.

Tp.

T. mil.

Piano

Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o. Tb.
 Tp.
 Piano
 Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. o. Tb.
 Tp.
 Piano
 Archi

Fl. ^{a2}

Ob. ^{a2}

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Trbn. o Tb. III

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Th.

Tp.

Piano

Archi

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

250

Piano

rit. 260

Detailed description: This page contains the piano score for measures 250 through 260. It features eight systems of music. The first seven systems are for the right and left hands of the piano, showing a complex, flowing melodic line with many slurs and ties. The eighth system is a grand staff (treble and bass clef) with a 'rit.' marking and the measure number '260' in a box. The music is in a minor key and 3/4 time.

Maestoso (♩ = 122)

Pic.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T-ml.

Piano

ff sempre

Maestoso (♩ = 122)

Archi

ff

ff

ff

ff

Detailed description: This page contains the orchestral score for measures 250 through 260. It features 13 systems of music. The first 11 systems are for the woodwinds and brass: Piccolo, Flute I, Flute II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone & Tuba, and Timpani. The 12th system is for the Piano, marked 'ff sempre'. The 13th system is for the Strings, marked 'ff' in four parts. The tempo is 'Maestoso' with a quarter note equal to 122 beats per minute. The music is in a minor key and 3/4 time.

Flc.

I
Fl.

II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 108: This page contains the musical score for measures 108-110. The Flc. part has a melodic line with a slur. The Fl. I and II parts play a rhythmic pattern. The Ob. part has a melodic line with a slur. The Cl. part has a melodic line with a slur and an 'a2' marking. The Fg. part has a rhythmic pattern. The Cr. part has a rhythmic pattern. The Trb. part has a rhythmic pattern with an 'a2' marking. The Trbn. e Tb. part has a rhythmic pattern. The Tp. part has a rhythmic pattern. The T-mil. part has a rhythmic pattern. The Piano part has a melodic line with a slur. The Archi part has a rhythmic pattern.

Flc.

I
Fl.

II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 107: This page contains the musical score for measures 107-110. The Flc. part has a melodic line with a slur. The Fl. I and II parts play a rhythmic pattern. The Ob. part has a melodic line with a slur. The Cl. part has a melodic line with a slur and an 'a2' marking. The Fg. part has a rhythmic pattern. The Cr. part has a rhythmic pattern. The Trb. part has a rhythmic pattern with an 'a2' marking. The Trbn. e Tb. part has a rhythmic pattern. The Tp. part has a rhythmic pattern. The T-mil. part has a rhythmic pattern. The Piano part has a melodic line with a slur. The Archi part has a rhythmic pattern.

Flc.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

simile

simile

simile

simile

simile

Detailed description of page 108: This page contains a full orchestral score. The woodwind section includes Flute I and II, Oboe, Clarinet, and Bassoon. The brass section includes Trumpet, Trombone, and Tuba. The piano part features a prominent melodic line with a long, sweeping slur. The string section is marked with 'simile' and consists of five staves. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Flc.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 109: This page continues the orchestral score from page 108. It features the same instrumentation: woodwinds, brass, piano, and strings. The piano part continues its melodic development with slurs and accents. The string section remains marked with 'simile'. The score includes various musical notations such as slurs, accents, and dynamic markings, maintaining the same time signature as the previous page.

Pic. I

Fl. II

Ob.

Cl. a2

Fg.

Cr.

Trb. a2

Trbn. c Tb.

Tp.

T-mil.

Piano

Archi

Pic. I

Fl. II

Ob.

Cl. a2

Fg.

Cr. a2

Trb. a2

Trbn. c Tb.

Tp.

T-mil.

Piano

Archi

Pic.
 I Fl.
 II Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.
 Tp.
 T-mil.
 Piano
 Archi

Pic.
 I Fl.
 II Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. e Tb.
 Tp.
 T-mil.
 Piano
 Archi

370

Pic.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

270

270

Pic.

I

Fl. II

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb. ^{a2}

Trbn. & Tb.

Tp.

T-mil.

Piano

Archi

Flc.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb. a2

Trbn. e Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 116: This page contains a full orchestral score. The Flute I part has a melodic line with a slur and a fermata. Flute II plays a rhythmic accompaniment. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horns play a steady accompaniment. The Trumpet and Trombone parts have a melodic line with a slur and a fermata. The Snare Drum part has a rhythmic pattern. The Piano part has a complex texture with many notes and a slur. The String section (Archi) has a rhythmic accompaniment.

Flc.

I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb. a2

Trbn. e Tb.

Tp.

T-mil.

Piano

Archi

Detailed description of page 117: This page continues the orchestral score. The Flute I part has a melodic line with a slur and a fermata. Flute II plays a rhythmic accompaniment. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Horns play a steady accompaniment. The Trumpet and Trombone parts have a melodic line with a slur and a fermata. The Snare Drum part has a rhythmic pattern. The Piano part has a complex texture with many notes and a slur. The String section (Archi) has a rhythmic accompaniment.

Flc.
I
Fl. II
Ob.
Cl.
Fg.
Cr.
Trb. a2
Trbn. & Tb.
Tp.
T-mil.
Piano
Archi

Flc.
I
Fl. II
Ob.
Cl. a2
Fg. a2
Cr.
Trb. mp
Trbn. & Tb. p
Tp.
Piano
Archi

Fl. *a2 f*

Ob.

Cl. *a2 f*

Fg. *a2*

Cr.

Trb. *b2*

Trbn. e Tb.

Tp.

Piano

Archl

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb. *f*

Trbn. e Tb. *f*

Tp. *f*

T.mil.

Piano

Archl

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. & Tb.
 Tp.
 T. mil.
 Piano
 Archi

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn. & Tb.
 Tp.
 Piano
 Archi

Presto (♩: ♩) 280
 Presto (♩: ♩) 280
 Presto (♩: ♩) 280 *div.*

Fl. *pp* *spicc.*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano

Archi

pp *spicc.* *div.* *arco* *div.* *arco* *pp* *spicc.*

Fl. *pp* *spicc.* **290**

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. o Tb.

Tp.

Piano **290**

Archi **290** *arco* *div.*

Fl. *a2* *p*

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Piano *mf*

Archi *piss.* *arco* *div.* *arco*

Fl. *a2* *sfzss.*

Ob. *a2* *sfzss.*

Cl. *a2* *sfzss.*

Fg. *a2* *sfzss.*

Cr. *sfzss.*

Trb. *sfzss.*

Trbn. & Tp. *sfzss.*

Tp.

Piano *sfzss.*

Archi *sfzss.*

300

Pic.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. o Tb.
Tp.

300

Piano

300

Archi

Pic.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn. o Tb.

Tp.

Piano

Archi

810

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Detailed description: This block contains the musical notation for measures 810 through 814 on page 130. It features staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Tp.), and Piano. The Piccolo part has a melodic line with slurs. The Flute part has a complex, rhythmic pattern. The Oboe, Clarinet, and Bassoon parts have melodic lines with slurs. The Cor Anglais part has a melodic line with slurs. The Trombone and Trumpet parts have melodic lines with slurs. The Piano part has a complex, rhythmic pattern.

810

Piano

Detailed description: This block contains the Piano part for measures 810 through 814 on page 130. The piano part has a complex, rhythmic pattern with many notes and slurs.

810

Archl

Detailed description: This block contains the Archi (strings) part for measures 810 through 814 on page 130. The archi part has a melodic line with slurs and a complex, rhythmic pattern.

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Detailed description: This block contains the musical notation for measures 810 through 814 on page 131. It features staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Tp.), and Piano. The Piccolo part has a melodic line with slurs. The Flute part has a complex, rhythmic pattern. The Oboe, Clarinet, and Bassoon parts have melodic lines with slurs. The Cor Anglais part has a melodic line with slurs. The Trombone and Trumpet parts have melodic lines with slurs. The Piano part has a complex, rhythmic pattern.

Piano

Detailed description: This block contains the Piano part for measures 810 through 814 on page 131. The piano part has a complex, rhythmic pattern with many notes and slurs.

Archl

Detailed description: This block contains the Archi (strings) part for measures 810 through 814 on page 131. The archi part has a melodic line with slurs and a complex, rhythmic pattern.

320

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

Tr.

Piano

320

320

Archi

mp

sempre ff

crasso.

crasso.

crasso.

330

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn. e Th.

T. mil.

Piano

330

330

Archi