

# Ungarische Rhapsodie Nr.12.

Rhapsodie hongroise N°12. Hungarian Rhapsody N°12.

12. magyar rapszódia.

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Franz Liszt.  
(Erschienen 1853.)

Introduction.  
Mesto.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of two sharps (D major). The bass line starts with a sixteenth-note pattern. Dynamics include *f marcato*, *p trem.*, and *ff*. The second system continues the bass line with a sixteenth-note pattern and includes *f* and *cresc.*. The third system features a complex texture with chords and sixteenth-note patterns, including *sempre f e marcato* and *rinforz.*. The fourth system is labeled *string.* and shows a descending chromatic scale in the bass line.

\*) Die aufwärtsgestrichenen Noten mit der rechten— die abwärtsgestrichenen mit der linken Hand.  
Les notes à cauda relevées (♯) sont à jouer par la main droite, celles à cauda baissée (♭) par la main gauche.  
Play the notes with the stems upward with the right hand, those with the stems downward with the left.  
A fölfelé menő kótaszárakkal jelölt hangokat a jobb kéz, a lefelé menővel jelölteket a bal kéz fogja.

*string.* *rall.* *lunge Pause*

*f* *sf* *rfz* *rinforz. assai*

*pesante*

*Adagio.*

*f sostenuto* *tr*

*Un poco più lento.*  
*in tempo ad lib.*

*tr* *espress.* *poco rit.*

*rit. a piacere*

*sfz*

*stretto* *dolce*

*in tempo* *ten.* *tr* *rinforz.*

*pesante*

tr  
rinforz.

**Allegro zingarese. in tempo**

8. >rit.>  
sempre dolce ma ben marcato la melodia  
con due Pedali \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8.  
Ped. Ped. Ped. \* simile

8. tr lungo trillo  
sempre p capricciosamente

8.

8. un poco accel.  
dim.

Un poco più vivo.

8

*sempre p quasi campanelle non legato*

8

8

8

*cresc.*

8

*dim. smorz. ppp*

*Ritenuto il tempo, sempre rubato*

*dolce con grazia*

*rall.*

*smorz. ten.*

*rit. e smorz.*

*pp*

Tempo I.

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a common time signature (C). It consists of five systems of staves. The first system features a tremolo in the right hand and a *sotto voce* section in the left hand, which then transitions into a *cresc. molto* section. The second system includes a *ff* dynamic marking and a section marked with a '9' and a fermata. The third system continues the *cresc. molto* and *ff* dynamics, with another section marked with a '9' and a fermata. The fourth system is labeled *quasi Marcia* and features a *ff* dynamic. The fifth system includes sections marked with '3', '6', and '12' with fermatas, and a *sf* dynamic marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a sixteenth-note run marked with a '6' above it. The bass staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It features two staves with dynamic markings 'rinforz.' (ritornello) appearing in both the treble and bass staves. An '8' is written above the treble staff, indicating an eighth-note pattern. The music is characterized by dense chordal textures.

The third system is marked 'ff strepitoso' (fortissimo, stormy). It features two staves with a very dense and rapid sixteenth-note texture. An '8' is written above the treble staff. The music is highly rhythmic and energetic.

The fourth system features two staves. The treble staff begins with a dynamic marking of 'ff' (fortissimo) and a 'decresc.' (decrescendo) marking. The bass staff has a 'ff' marking. The music consists of rhythmic patterns and chords.

The fifth system consists of two staves. The treble staff features a triplet of eighth notes marked with a '3' below it. The bass staff continues with rhythmic accompaniment. The system concludes with a key signature change to two flats.

8 (130) Allegretto gioioso.

rit.

8.....  
*p* *p* *marcato il tema*

8.....  
*ppp* *pp* *dolce grazioso*

8.....

8.....  
*rit.* *in tempo*

8.....  
*p* *crescendo*

8.....



*poco rall.* -

8.....  
*ppp*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a dotted line above it labeled '8.....'. The bass clef contains a chordal accompaniment. A dynamic marking of *ppp* is present.

8.....  
*pp*

Second system of musical notation. The treble clef has a melodic line with a dotted line above it labeled '8.....'. The bass clef has a chordal accompaniment. A dynamic marking of *pp* is present.

*cresc.* -

Third system of musical notation. The treble clef has a melodic line with a dotted line above it labeled '8.....'. The bass clef has a chordal accompaniment. A dynamic marking of *cresc.* is present.

*trm* 8.....

Fourth system of musical notation. The treble clef has a melodic line with a dotted line above it labeled '8.....'. The bass clef has a chordal accompaniment. A dynamic marking of *trm* is present.

8.....

Fifth system of musical notation. The treble clef has a melodic line with a dotted line above it labeled '8.....'. The bass clef has a chordal accompaniment.

8.....

Sixth system of musical notation. The treble clef has a melodic line with a dotted line above it labeled '8.....'. The bass clef has a chordal accompaniment.

**Stretta. Vivace.**

*p* *p* *simile*

*cresc.* *simile*

5 4 2 8..... 8..... 8.....

*sempre vivamente*

8.....

*p*

5 3 1 3

8:: >

*sempre stacc.*

8.....

8.....

8.....

4 3 4 3 4 3 4

1

8.....

2

1 2 1

i i i

8.....

8.....

*tr*

3 1 4 2 3 1 4 2    3 1 4 2 3 1    4 2 3 1 4 2

*un poco marcato e sempre p*

8 4 2 1 3 2 4 1 3

8.....

2 4 2 4 1 3

*cresc.*

8.....

*f* *brioso*

8.....

1 2 3 5 1 2 3 4

*ff*

8.....

ff

First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The music includes various rhythmic patterns and dynamics, with a forte (ff) marking.

accel.  
cresc.  
il più presto possibile

Second system of musical notation, continuing the piece with an acceleration (accel.) and crescendo (cresc.) marking, leading to the instruction "il più presto possibile".

8.....  
rinforz. assai

Third system of musical notation, marked with an 8-measure rest and a reinforcement (rinforz. assai) instruction.

leggiere

Fourth system of musical notation, marked with a lighter (leggiere) instruction and featuring complex fingering patterns (1, 2, 3, 4) in both hands.

8.....

Fifth system of musical notation, marked with an 8-measure rest.

8.....

Sixth system of musical notation, marked with an 8-measure rest.

8.....

First system of musical notation, featuring a treble and bass staff with complex chordal textures and rhythmic patterns.

8.....

*cresc.*

Second system of musical notation, continuing the complex textures with a *cresc.* marking.

8.....

*fff*

Third system of musical notation, featuring a *fff* dynamic marking and a change in key signature to three sharps.

8.....

*sempre fff*

5 4 5 4 5 4

Fourth system of musical notation, featuring a *sempre fff* dynamic marking and fingerings (5 4 5 4 5 4) in the bass staff.

8.....

Fifth system of musical notation, continuing the complex textures.

Adagio. Presto. 8.....

*trem.*

Sixth system of musical notation, featuring tempo markings *Adagio.* and *Presto.*, a *trem.* marking, and a final measure with a fermata.