

QUINTETTE.

VIOLON.

R. de Boisdeffre, Op. 25.

Allegro con brio.

The image shows the violin part of a quintet score, measures 1 through 44. The music is in G major (one sharp) and 12/8 time. The tempo is 'Allegro con brio'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure is a whole rest. The dynamic marking *mf* is placed below the first staff. The second staff has a first ending bracket labeled '1' over measures 2-4. The third staff also has a first ending bracket labeled '1' over measures 2-4. The fourth staff has a dynamic marking of *ffp* and a *cresc.* marking. The fifth staff has a dynamic marking of *ff p* and a *cresc.* marking. The sixth staff is marked with a first ending bracket labeled 'A' over measures 6-8. The seventh staff has dynamic markings of *fp*, *sf*, *sf*, and *sf*. The eighth staff has dynamic markings of *sf*, *sf*, and *f*. The ninth staff is marked with a first ending bracket labeled 'B' over measures 10-12 and has a dynamic marking of *f* and a *cresc.* marking. The tenth staff has dynamic markings of *ff*, *sf*, and *sf*. The piece ends with a final measure containing a first ending bracket labeled '4'.

VIOLON.

Piano. rall. **C** *tempo*
p express. sf

sf *sf* *sf*

express. sf

D *p*

dim.

E *p*

cresc.

F *a tempo* *p* *rit.* *express.*

6 *Alto*

VIOLON.

This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *cresc.* (crescendo), *sf* (sforzando), and *ff p* (fortissimo piano). Fingerings are indicated by numbers 1 and 2. A section marked 'H' appears in the fifth staff. The piece concludes with a final *sf* marking and a fermata.

VIOLON.

J *a tempo*

p rall. - - - *p express.* *sf* *sf*

express. *sf* *sf*

cresc. *fp*

dim. **L** *pp* *sf* *sf*

sf *sf* *sf* *sf*

M *p* *express.*

avec charme

VIOLON.

pp

INTERMEZZO.

ff

Allegretto scherzando.

express.

p

cresc.

f

rit.

pp

tr

express.

VIOLON.

This page of a violin score contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *sf*, and *F*. It also features articulation markings for *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated with numbers 1, 3, 4, and 6. The music consists of continuous sixteenth-note passages and slurred phrases. A double bar line with repeat dots is present on the sixth staff. The key signature has two flats, and the time signature is 7/8.

VIOLON.

1

dim.

G a tempo 1

rit. p express.

3 3 3

H 1

crese.

f très express. rit.

I a tempo p grazioso

p

J

pp pizz.

Detailed description: This page of a violin score contains ten systems of music. The first system begins with a first finger fingering '1' and a dynamic marking 'dim.'. The second system includes a section marked 'G a tempo' with a first finger fingering '1', a 'rit.' marking, and a 'p express.' dynamic. It features triplet markings '3' and a '3' fingering. The third system continues with triplet markings '3' and a '3' fingering. The fourth system includes a section marked 'H' with a first finger fingering '1'. The fifth system continues with triplet markings '3' and a '3' fingering. The sixth system includes a 'crese.' marking. The seventh system features a 'f très express.' dynamic and a 'rit.' marking. The eighth system begins with a section marked 'I a tempo' and a 'p grazioso' dynamic. The ninth system includes a 'p' dynamic and a section marked 'J'. The tenth system begins with a 'pp' dynamic and a 'pizz.' marking.

MARCHE.

VIOLON.

Adagio ma non troppo.

p *express.*

dim. *sf*

A *cresc.* *dim*

B *p* *express.*

rit. **C** *a tempo* *express.*

sf *sf* *sf*

rit. *a tempo* *express.*

D *dim.* *pp* *pp con grand expr.*

E *cresc.* *dim.* *cresc.*

VIOLON.

sf *mf express.* *dim.* *sf* *f* *ff* *cresc.* *mettez la sourdine* *rit.* *con express.* *pp* *a tempo* *rit.* *pizz.* *cresc.*

F **G** **H** **I** **J**

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *mf express.*. The fourth staff has a dynamic marking of *dim.*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *ff con grand express.*. The tenth staff has a dynamic marking of *rit.*. The eleventh staff has a dynamic marking of *con express.* and *pp*. The twelfth staff has a dynamic marking of *a tempo*. The thirteenth staff has a dynamic marking of *rit.*. The fourteenth staff has a dynamic marking of *pizz.*. The fifteenth staff has a dynamic marking of *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some letters (F, G, H, I, J) placed above the staves, possibly indicating fingerings or specific techniques. The key signature changes from one flat to one sharp in the final section.

PASTORALE.

VIOLON.

Allegro con brio.

The musical score is written for Violin and Cello. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score is divided into sections labeled A, B, C, and D. Section A starts with a five-measure rest for the violin, followed by a melody starting on G4. The cello part begins with a seven-measure rest, then enters with a bass line. Dynamics include *f* (forte), *pizz.* (pizzicato), *p* (piano), and *sf* (sforzando). Section B is marked 'arco' and 'con brio'. Section C includes a five-measure rest for the violin. Section D is marked 'arco' and 'p express.' (piano, expressive). The score concludes with a four-measure rest for the violin.

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music is characterized by slurs and accents. The second staff includes the instruction *grazioso* and a fermata over a whole note. The third staff continues the melodic line. The fourth staff features a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff includes *dim. rall.* and *poco rit.* markings. The seventh staff is marked *a tempo* and *p express.*. The eighth staff has a *rit.* marking. The ninth staff includes *rit. poc.*, *tempo*, *f*, and *con brio* markings. The tenth staff is marked *con brio* and ends with a fermata over a whole note. The key signature changes to one flat (B minor) in the final two staves.

VIOLON.

The score is divided into five sections: I, J, K, L, and M. Section I (measures 1-8) is marked *pizz.* and *p*. Section J (measures 9-16) is marked *pizz.* and *arco*. Section K (measures 17-24) is marked *f con brio*, *f*, *pizz.*, and *arco*. Section L (measures 25-32) is marked *p*, *cresc.*, and *dim.*. Section M (measures 33-40) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

dim.

N
p *express.*

O
grazioso

crese.

P
f

élargissez *dim. rall.*

R
a tempo
ff *con brio*

pizz.

arco **S** *p* *crese.*

ff

ff