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L. BUTLER



MONOLOGUES

FOR
PIANO

Book I.

MADE IN U.S.A.

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LONDON

L. BUTLER

MONOLOGUES for PIANO

Book I.

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AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT ST. (Regent St. Corner) & 57 HIGH ST., MARYLEBONE,
LONDON, W. 1.

ON THE UPLANDS

(The Links. Fowey. 1917)

Brightly and buoyant

Leonard Butler

1

mf *f* *f* *f* *p*

Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. *

mf *leggiero*

5 3 2 2 5 4 3 2 1 5 4 3 2 1

Red. * Red. * Red. *

3 3 2 1 5 4 3 2 1 5 4 3 2 1

Red. * Red. *

5 4 3 3 2 1 5 4 3 2 1 5 4 3 2 1

Red. * Red. * Red. *

5 4 3 3 2 1 5 4 3 2 1 5 4 3 2 1

Red. * Red. *

f vigoroso *sf* *sf* *sf*

Ad. *

sf *sf* *sf*

Ad. * Ad. * Ad. *

f *ff*

Ad. * Ad. *

Largamente *molto cresc.* *rallent.*

Ad. * Ad. * Ad. * Ad. *

A LITTLE SONG OF AUTUMN

Leonard Butler

Poco allegretto

2

leggiero

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system is marked "Poco allegretto" and "leggiero". The second system is marked "più f". The score includes various musical notations such as slurs, accents, and fingerings. Below the piano part, there are markings for "Red." and asterisks indicating specific performance instructions.

The first system of music consists of two staves. The treble staff begins with a melodic line containing fingerings 2, 5, 4, 5, 3, 2, 1, 2, 1, and a 4th finger grace note. The bass staff provides harmonic support with chords and single notes. The tempo marking *rall.* is placed below the first measure, and *a tempo* appears below the third measure.

Red. * *Red.* * *Red.* * *Red.* *

The second system continues the musical piece. The treble staff features a series of eighth-note runs and chords. The bass staff continues with a steady accompaniment of chords and single notes.

Red. * *Red.* * *Red.* * *Red.* *

The third system shows further development of the melody in the treble staff, with more complex rhythmic patterns. The bass staff maintains its accompaniment role.

Red. * *Red.* * *Red.*

The fourth system concludes the piece. It includes dynamic markings: *rallent.* in the second measure, *Lento* in the third, *ten.* in the fourth, and *dim.* in the fifth. The treble staff ends with a melodic flourish, and the bass staff has a final chord.

Red. * *Red.* * *Red.* * *Red.* *

TO ROBIN REDBREAST IN WINTER

Leonard Butler

Moderato

3

p *cresc.*
legato e con grazia *Ped.* *

schertz. *accel. e cresc.*
Ped. * *Ped.* * *Ped.* * *Ped.* *

rall. *poco più Lento* *p leggiero*
Ped. * *Ped.* *Ped.* * *Ped.* *

rall. *p* *a tempo*
Ped. * *Ped.* * *Ped.* *

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures. The key signature has two flats. The tempo/mood marking is *scherz. ed accel.* with a *cresc.* hairpin. Below the staves are performance markings: *Ad.*, a flower-like symbol, *Ad.*, a flower-like symbol, and *Ad.* with a flower-like symbol.

Second system of musical notation. The treble clef staff features a complex melodic line with slurs, triplets, and a quintuplet. The bass clef staff has a bass line with slurs and a triplet. The key signature has two flats. The tempo/mood markings are *molto ffz*, *poco rall.*, *a tempo*, and *ffz*. Below the staves are performance markings: *Ad.*, *Ad.*, a flower-like symbol, *Ad.*, a flower-like symbol, *Ad.*, a flower-like symbol, and a flower-like symbol.

Third system of musical notation. The treble clef staff has a melodic line with slurs and a tenuto mark. The bass clef staff has a bass line with slurs and tenuto marks. The key signature has two flats. The tempo/mood markings are *poco rall.*, *ten.*, *a tempo*, *pp leggiero*, and *dimin.*. Below the staves are performance markings: *Ad.*, a flower-like symbol, *Ad.*, a flower-like symbol, and *Ad.*, a flower-like symbol.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and a tenuto mark. The bass clef staff has a bass line with slurs and a tenuto mark. The key signature has two flats. The tempo/mood markings are *rall.*, *pp*, *morendo*, *ppp*, and *marcato*. Below the staves are performance markings: *Ad.*, a flower-like symbol, *Ad.*, and a flower-like symbol.

CHANSON TRISTE

Molto Moderato

Leonard Butler

4

con dolore

P il canto ben tenuto

accompany *pp*

ten.

poco rall.

molto tristezza

rall.

pp

una corda

molto cresc.

tre corde

f *sf* *ff* *ten.* *ten.* *Poco più Lento*

dimin. *rall.* *pp una corda*

tre corde

ten. *molto cresc.* *f* *cresc.*

Molto Lento *Più Lento* *ten.* *ten.* *ten.*

ff *sf* *dim.* *pp molto doloroso e perdendosi*

una corda

15233

THE MOTHER SINGS TO HER CHILD

Leonard Butler

Moderato

5

p *cresc.* *rall. e dim.*

Ped. *

Poco piu mosso

ten. *p delicato* *leggero e poco stretto*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rall. *a tempo rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rubato

poco stretto *rall.* *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sf > poco rall.

2 45 5 3

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo dolce rall.

4 5 4 5 5 4

Red. 4 3 5 3 3 3 3 *

rubato mf poco rall. p meno mosso pp p cresc. sf

3 3 3 1 5 5

Red. ten. * Red. * Red. * Red. * Red. * Red. *

p poco stretto

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

mf rall. ten. ten. ten. Lento p delicato perdendosi pp

2 3 1 3 1 3

Red. * Red. * Red. * Red. * Red. * Red. *

A SAILOR SONG

Vivace e con brio

Leonard Butler

in well marked rhythm

6

mf pesante

Ped. * Ped. * Ped. *

leggiere

cresc. *sf* *sf*

Ped. * Ped. * Ped. * Ped. * Ped.

cresc. *f*

Ped. * Ped. * Ped. *

brillante *vigoroso* *precipitato*

Ped. * Ped. * Ped.

tempo giusto (poco meno mosso)

sf *sf* *mp* *leggiere*

5 1 3 4 2

Red. * Red. * Red. Red. *

a tempo

f sf *cresc. poco rit. e ben marcato* *sf* *ff* *sf*

Red. * Red. * Red. * Red. *

stretto **Tempo I**

pesante *mf* *pesante*

Red. * Red. * Red. * Red. *

leggiere *cresc.* *sf* *sf*

Red. * Red. * Red. * Red. *

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *cresc.* and *f*. There are five fermatas marked with asterisks and the word *Led.* below the staff.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *brillante* and *vigoroso*. There are five fermatas marked with asterisks and the word *Led.* below the staff. The word *precipitato* is written at the bottom right.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *sf*, *mp*, and *leggiere*. There are five fermatas marked with asterisks and the word *Led.* below the staff. The tempo marking *tempo giusto (poco meno mosso)* is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*, *sf*, *cresc.*, *poco rit. e ben marcato*, *sf*, *ff*, *sf*, and *pesante*. There are five fermatas marked with asterisks and the word *Led.* below the staff. The tempo marking *a tempo stretto* is present.

AT THE CATHEDRAL DOOR

Molto Moderato

Leonard Butler

The clock strikes the hour

7

sostenuto accompany *pp*

Red. *

A Capella e sonore

lunga simile

mf più moto legato sempre

Red. *con Red. *

Red. * Red. *

poco rall.

Red. *

Recitando

f

cresc.

Rec. *

Rec. *

This system contains two staves of music. The upper staff begins with a series of chords, each marked with a 'V' above it. The lower staff has rests for the first two measures, followed by a melodic line. The first system ends with two measures marked 'Rec.' and an asterisk.

più forte

Rec. *

Rec.

This system continues the musical piece. The upper staff features a melodic line with fingerings 3 and 4. The lower staff has chords and a melodic line. The system concludes with two measures marked 'Rec.' and an asterisk.

rall. e dim.

ten.

Rec. *

This system includes fingerings 3, 2, 3, 5, and 13. The upper staff has a melodic line with a 'ten.' marking. The lower staff has chords and a melodic line. The system ends with two measures marked 'Rec.' and an asterisk.

p armonioso

con Rec.

Rec.

This system features a piano and harmonioso section. The upper staff has chords, and the lower staff has a melodic line. The system concludes with two measures marked 'Rec.' and an asterisk.

First system of musical notation. The treble clef staff contains chords and melodic lines, with a slur over the first two measures. The bass clef staff contains a simple bass line. Dynamics include *più forte*. There are two *Red.* markings with asterisks below the bass staff.

Second system of musical notation. The treble clef staff has a slur over the first four measures. The bass clef staff has a slur over the first four measures. Dynamics include *poco rall.*. There are four *Red.* markings with asterisks below the bass staff.

Third system of musical notation. The treble clef staff has a slur over the first four measures. The bass clef staff has a slur over the first four measures. Dynamics include *mf serio e sostenuto*, *poco rall.*, and *f*. There are six *Red.* markings with asterisks below the bass staff.

Fourth system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first six measures. Dynamics include *f grandioso*, *molto cresc.*, *ff sf*, *sf*, *pesante*, and *ten.*. There are six *Red.* markings with asterisks below the bass staff.

GRIEVING

Leonard Butler

Lento e molto rubato

8

p con dolore e molto espress.

ten.

poco

stretto

cresc.

meno mosso

dim. e rall.

a tempo

ten.

ten.

cresc.

rit. espress.

Lento

pp

con tristezza

pp

*Red. **

*Red. **

*Red. **

BERCEUSE

Molto Moderato e calmato
con molto espressione

Leonard Butler

9

p rubato

lentamente

ten.

sf

dolce

pp caressando

*Red. **

*Red. **

con grazia

mf

rall.

pp

*Red. **

meno mosso

pp *cresc.*

Led. * *Led.* * *Led.* * *Led.* *

più mosso

ten. *dim.* *mp il canto ben tenuto poco rall.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

simile

sf *dolce*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

rall. *mp* *poco rall.* *sf*

Led. *Led.* * *Led.* * *Led.* * *Led.* *

rit. *Lento*

dolce *pp* *p*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

dolce

pp *caressando*

Led. * *Led.* * *Led.* * *Led.*

Led. * *Led.* * *Led.* * *Led.*

con grazia

mf

Led. * *Led.* * *Led.* * *Led.*

meno mosso

rall. *pp* *pp*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

cresc. *dim.* *ten.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

THE DANCING DOLL

Tempo di Valse

Leonard Butler

10

ff *sf* *sf*

rall. *sf* *p* *a tempo* *e molto leggiero*

rall. *a tempo* *p* *legato e leggiero* *Fine*

poco più mosso e string.

mf

2 2 3 4

2 1 2 1

4 5 5 3

il basso ben marcato

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 5 1 2 3 4 5 4

3 5 4

cresc. *sf* *cresc.* *mf*

5 4 3 5

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Da Capo

EVENSONG

Moderato molto
con espressione

Leonard Butler

11

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Moderato molto' and the performance style is 'con espressione'. The first system includes dynamics of *p* and *pp*, and features fingerings such as 8, 5, 3, and 5. The second system continues with dynamics of *pp* and *cresc.*, and includes fingerings like 3, 1, and 4. The third system is marked *mf* and *rall.*, with a section marked *poco più mosso* and *mp*. The fourth system concludes with *cresc.* and *dim.* markings. The score is annotated with 'Led.' and asterisks below the bass staff, and various fingerings and articulation marks throughout.

1

cresc.

rall.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

This system contains the first system of music. It features a treble and bass staff with a key signature of two flats. The music includes a *cresc.* (crescendo) marking and a *rall.* (rallentando) marking. The system is numbered '1' in the top right corner. Fingerings are indicated with numbers 1-5. The bass line includes several *Ad.* (Ad libitum) markings with asterisks.

2

con espressione

rall. molto e dim.

p *pp* *pp*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

This system contains the second system of music. It features a treble and bass staff. The music includes a *con espressione* marking and a *rall. molto e dim.* (rallentando molto and diminuendo) marking. Dynamics include *p* (piano) and *pp* (pianissimo). The system is numbered '2' in the top left corner. Fingerings are indicated with numbers 2-5 and 8. The bass line includes several *Ad.* markings with asterisks.

pp

Ad. * *Ad.* * *Ad.* *

This system contains the third system of music. It features a treble and bass staff. The music includes a *pp* (pianissimo) dynamic marking. The system includes several *Ad.* markings with asterisks.

cresc.

mf

rall.

Ad. * *Ad.* * *Ad.* * *Ad.* *

This system contains the fourth system of music. It features a treble and bass staff. The music includes a *cresc.* (crescendo) marking, a *mf* (mezzo-forte) dynamic marking, and a *rall.* (rallentando) marking. The system includes several *Ad.* markings with asterisks.

MORNING SONG

Allegretto scherzando

Leonard Butler

12

The musical score is written for piano and treble clef in a 2/4 time signature with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system begins with a treble clef staff and a piano staff. The piano part starts with a *mf* dynamic and includes the instruction *con Leo.* below the staff. The second system features a *solo* section in the treble clef with a *poco rall.* instruction, followed by a *p delicatamente* section. The piano part includes *Leo.* markings and asterisks. The third system includes *stretto*, *p a tempo*, *rall.*, and *a tempo* markings. The fourth system includes *mf*, *sf*, *p*, *rit.*, and *a tempo* markings. The piano part continues with *Leo.* markings and asterisks throughout.

dim. e rit. P più rall. *poco allargando a tempo*
ten. ten.
sf P sf P mf

*Led. * Led. * Led. * Led. **

sf

*Led. * Led. * Led. * Led. **

rall. molto *a tempo*
cresc. f sf mf sf

*Led. * Led. * Led. * Led. **

meno mosso *Lento* *dim. e rit.*
sf rall.

*Led. * Led. * Led. * Led. **

a tempo, rubato

p delicatamente *stretto* *p a tempo*

rall. *a tempo* *mf* *sf*

p *rit.* *a tempo*

dim. e rit. p più rall. *poco allargando ten. ten.*

sf *p* *sf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *