

Allegro spiritoso.

TERZETTO I.

The musical score for Violin I, Terzetto I, is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso.' The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic and includes a *sfz* (sforzando) marking. The second staff features a *dolce* (softly) marking. The third staff has *p* and *mf* markings. The fourth staff includes *p*, *mf*, and *ff* markings. The fifth staff is marked *dolce*. The sixth staff also has a *dolce* marking. The seventh staff has a *b2* (second flat) marking. The eighth staff has a *b2* marking. The ninth staff has a *b2* marking. The tenth staff has a *b2* marking. The eleventh staff has a *b2* marking. The twelfth staff has a *b2* marking. The thirteenth staff has a *b2* marking. The score concludes with first and second endings, marked '1<sup>a</sup>' and '2<sup>a</sup>' respectively.



5

Cantabile.

4

Con forza.

p

Andante  
piu' tosto  
Allegretto.

dolce

Con forza e ben marcato

dolce

pp.

SCHERZO. *Allegro.*

ALTERNATIVO. *ff: poussé*

*p: sciolte* *Scherzo D. C.*

RONDO. *All<sup>o</sup> vivace.*

Allegro spiritoso.

TERZETTO I.

The musical score for Violin II, titled "TERZETTO I.", is written in 3/4 time and begins with the tempo marking "Allegro spiritoso." The score consists of 13 staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes accents and slurs. The second staff continues the melodic line. The third staff features a *ff* (fortissimo) dynamic marking. The fourth staff is marked "decrescendo." and includes a *p* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff includes a *fz* (forzando) dynamic marking. The seventh staff continues the melodic development. The eighth staff includes a *fz* dynamic marking. The ninth staff features a *fz* dynamic marking. The tenth staff includes a *fz* dynamic marking. The eleventh staff includes a *fz* dynamic marking. The twelfth staff includes a *fz* dynamic marking. The thirteenth staff includes a *fz* dynamic marking. The score concludes with a final cadence.

pp

f

pp

f

1<sup>a</sup>

2<sup>a</sup>

p

f

crescen - - do f

p

pp

f

p



Andante  
piu' tasto  
Allegretto.

Con forza e ben marcato.

SCHERZO. *Allegro.*

ALTERNATIVO. *Piano e sciolte.*

RONDO. *Allº vivace.*



Allegro spiritoso.

The musical score consists of 13 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso.' The score includes various dynamics such as *p*, *sf*, *mf*, *ff*, *f*, and *decres.*. It also features articulations like *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>).

T. H. 1914.

VIOLONCELLO.

arco. *pizz:*

arco. *mf*

*p*

*mf*

*ff*

*pp*

Andante  
piu' tosto  
Allegretto.

*p*

Con forza e ben marcato.

pp  
tr  
pizz:  
arco  
tr  
p  
f  
p  
f  
p

ppp  
p  
arco  
pizz:  
arco.  
pp  
pp

4

VIOLONCELLO.

Allegro.

SCHERZO.

1  
2  
crescen -  
do ff p F p F p  
pp b♭. b♭. b♭. ♮ b♭  
p FF  
p cresc - - do ff p

ALTERNATIVO.

pizz.  
Scherzo D. C.

Allegro vivace.

RONDO.

p f p

1. 2.  
pizz:  
arco.  
trum  
pizz:  
arco.  
trum  
p f  
p  
5

Nº I.

**T E R Z E T T**

(in F.)

für  
zwei Violinen und Violoncello

von

**Jos. von Blumenthal.**

34<sup>tes</sup> Werk.

Erste Lieferung der Terzetten  
für Anfänger.

Nº 4904.

Eigenthum des Verlegers.

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