A M. Nicolas Kondratieff
[М. Кондратьеву]

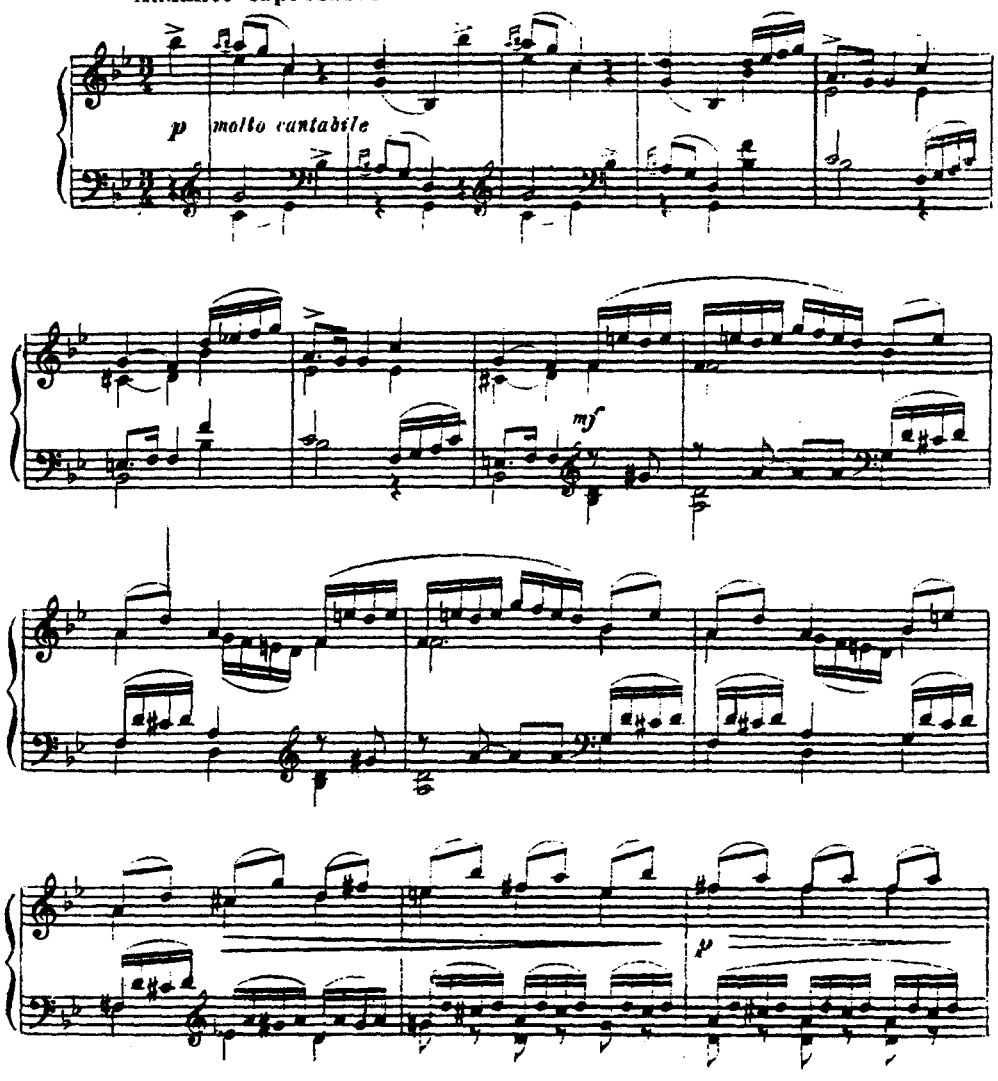
№ 1

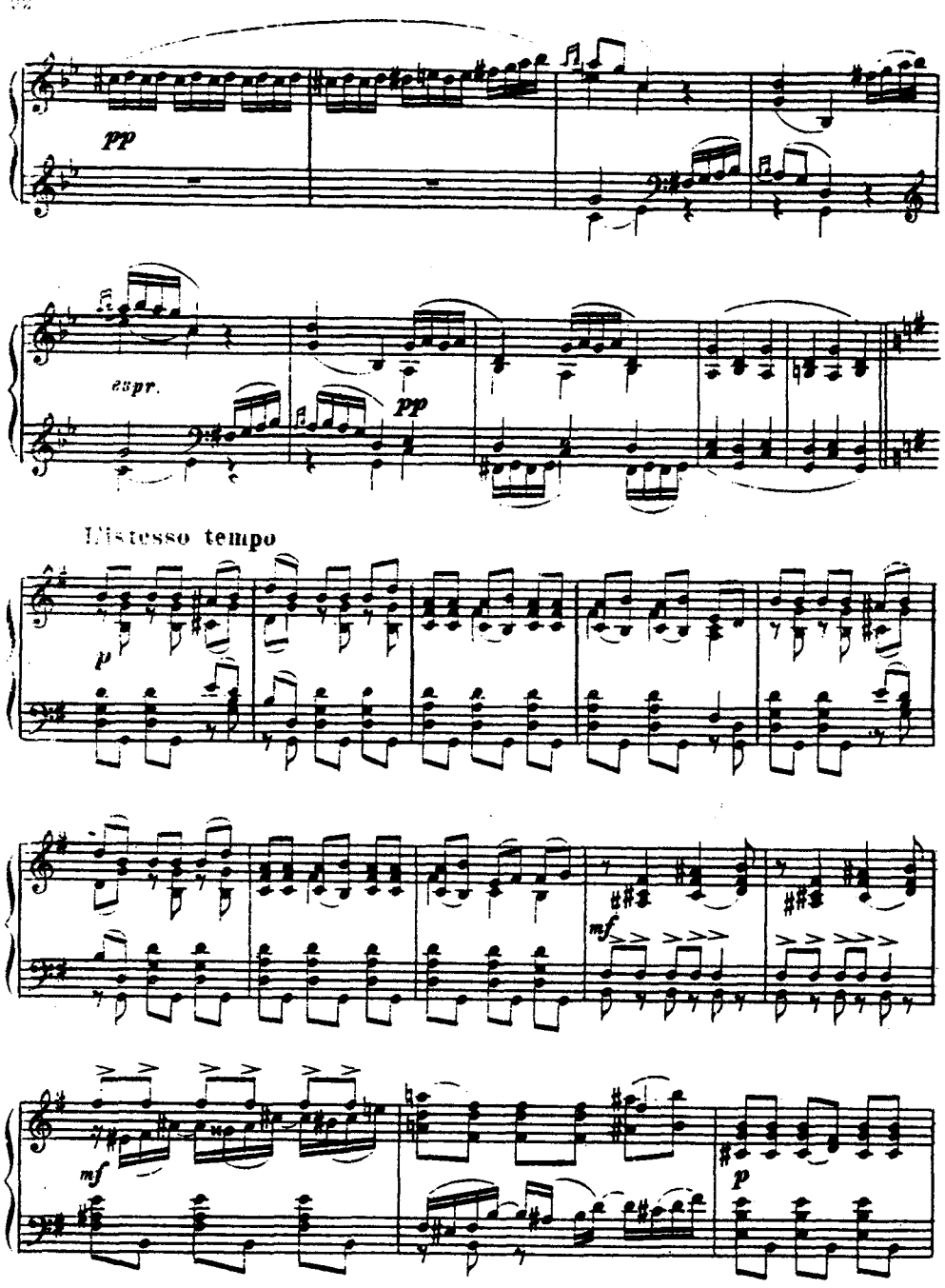
RÊVERIE DU SOIR

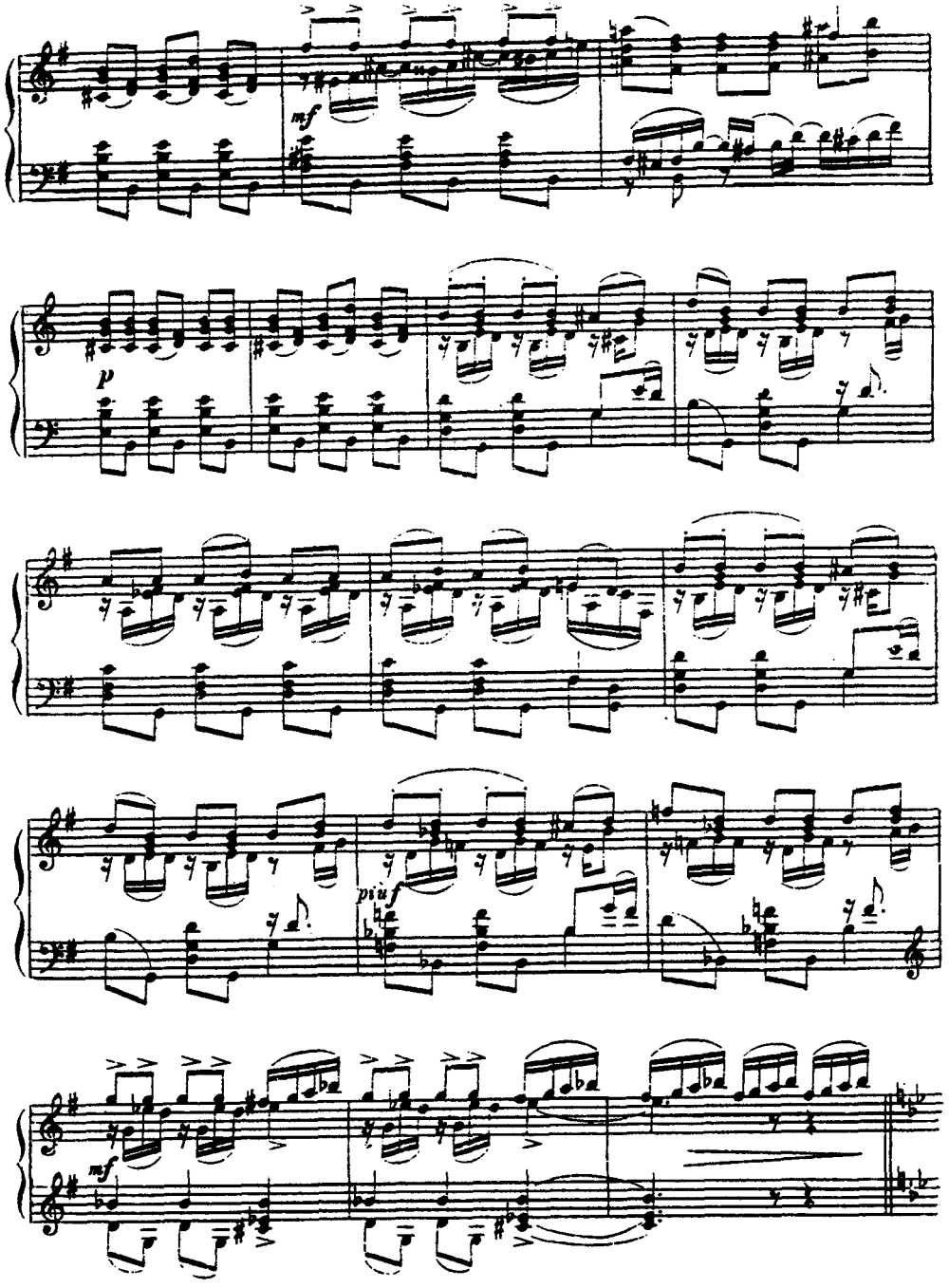
[Вечерние грёзы]

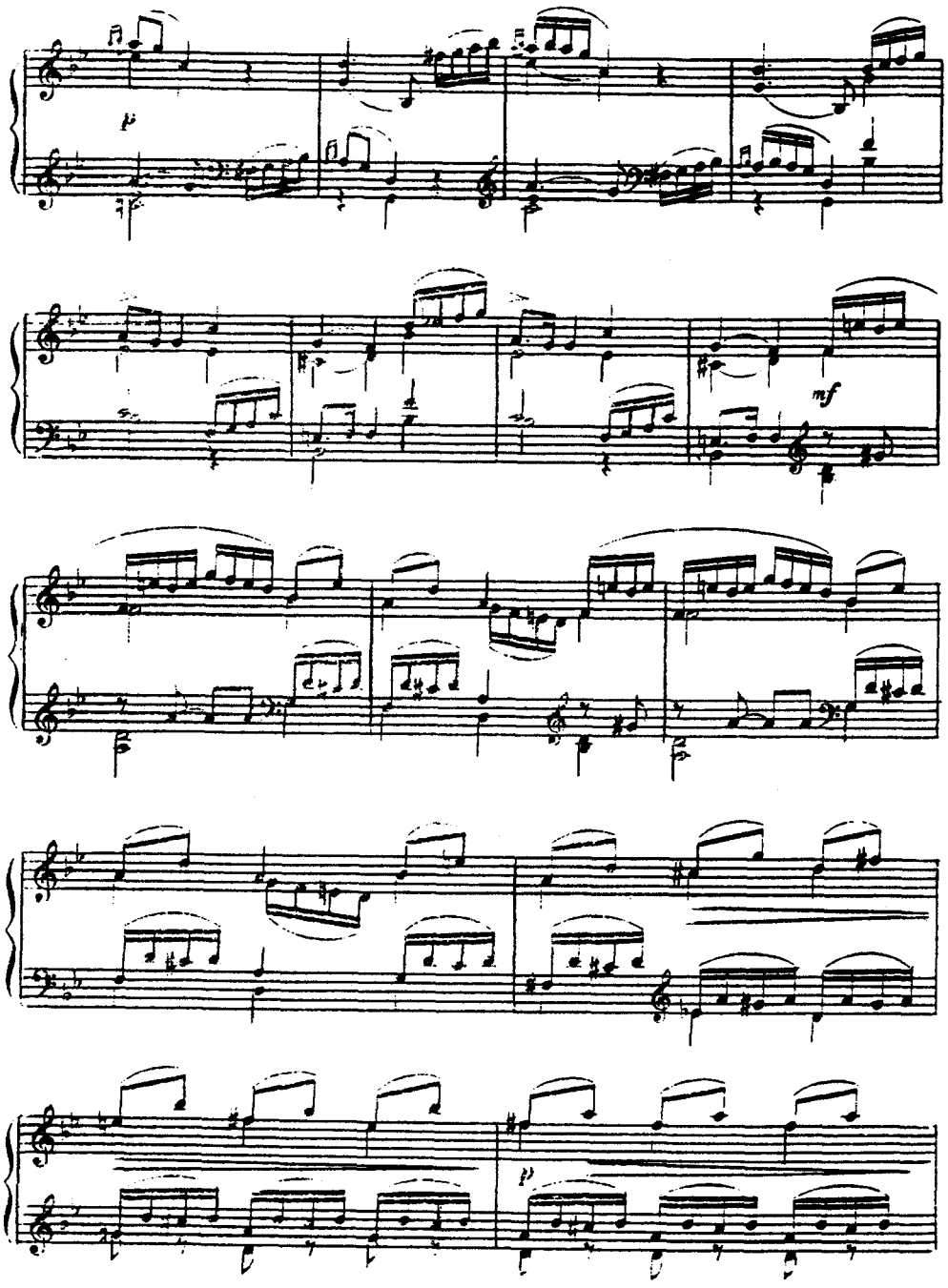
Соч. 19, № 1 [1873 г.]

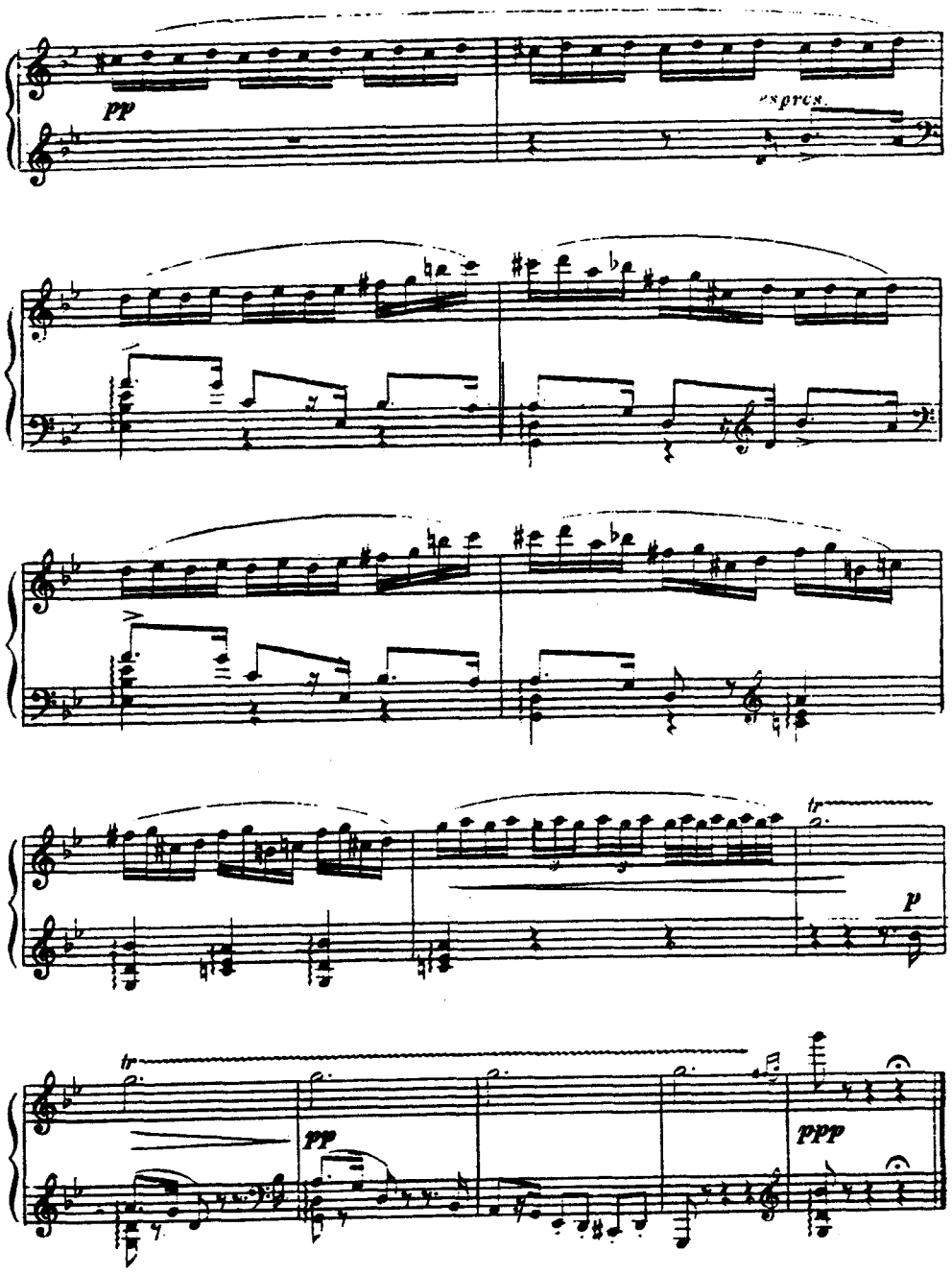
Andante espressivo




pp
espr.
pp
L'istesso tempo
p
mf
mf
p


mf
p
più f
mf


p
mf
p

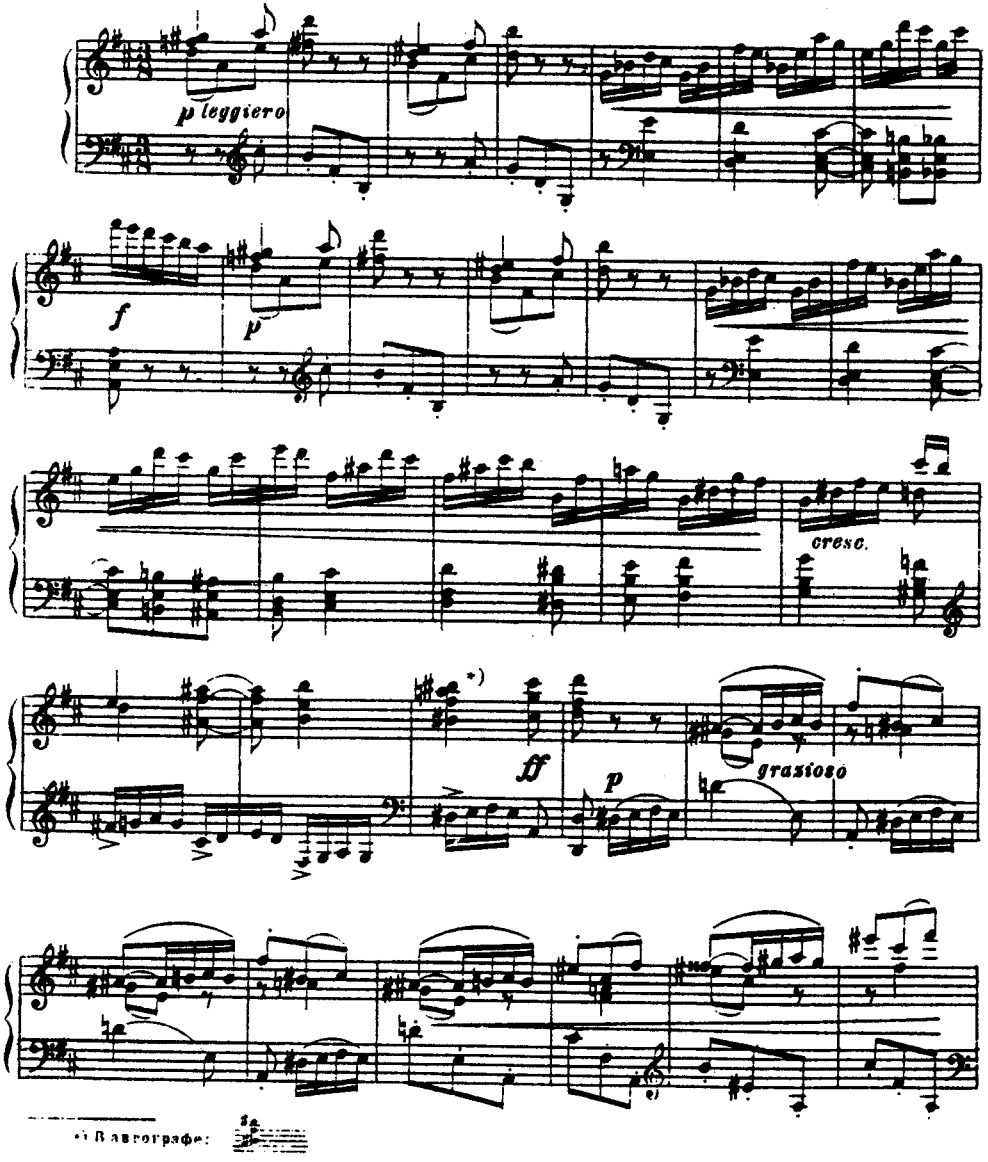

pp
espress.
tr
p
tr
pp
ppp

A Mlle Véra Timanoff
[В. Тимановой]

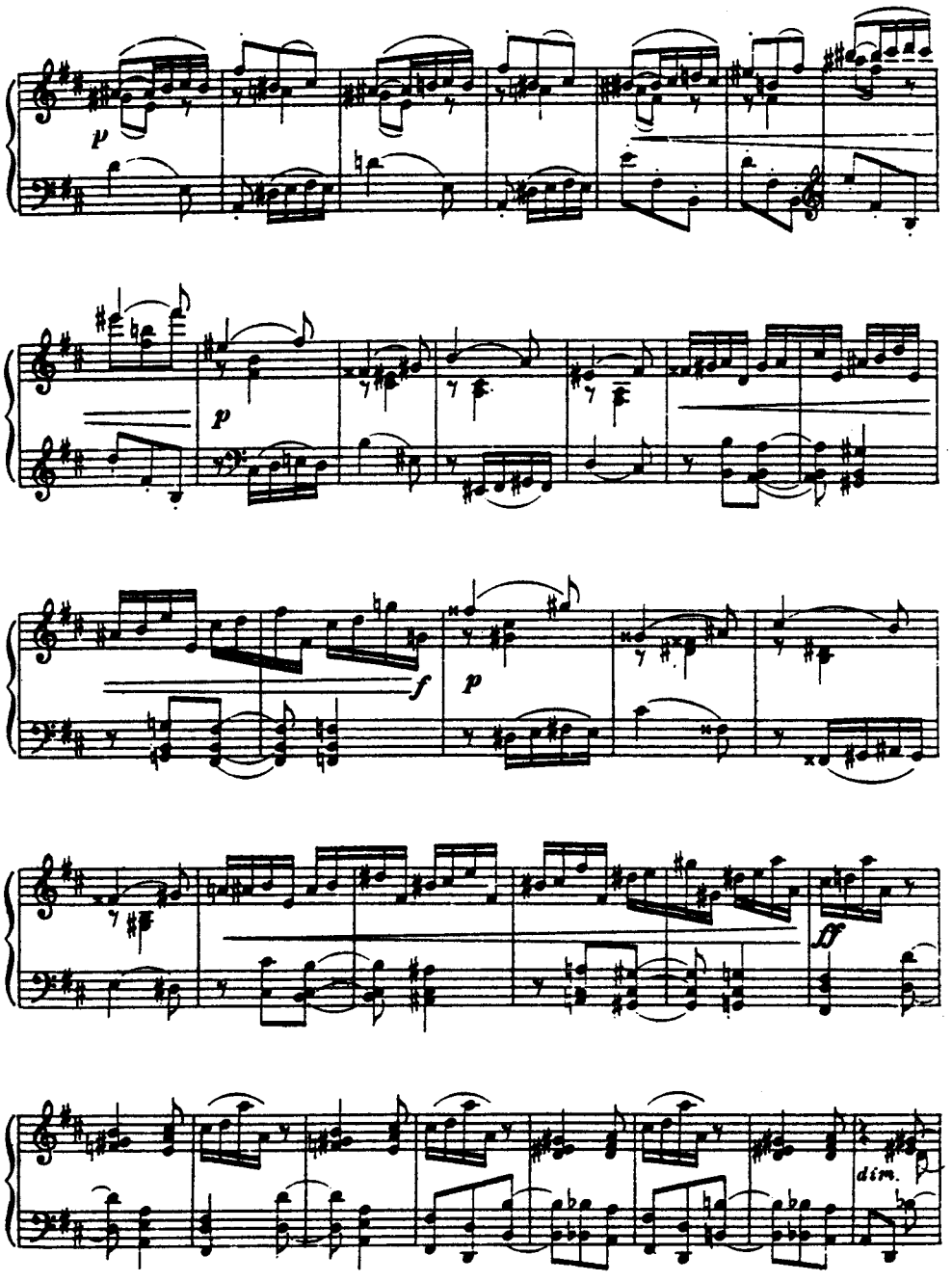
№ 2
SCHERZO HUMORISTIQUE
[Юмористическое скерцо]

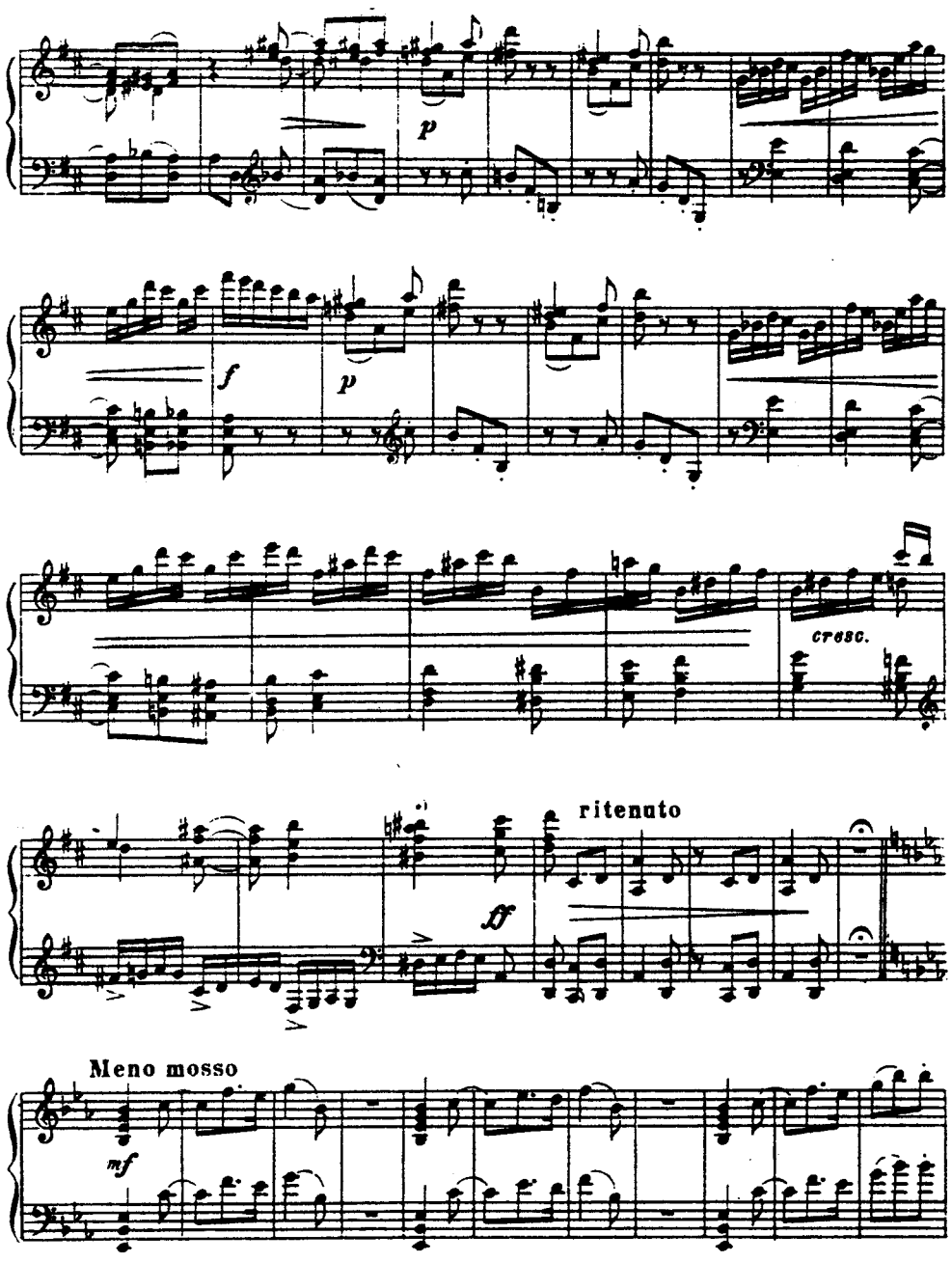
Соч. 19, № 2 [1873 г.]

Allegro vivacissimo

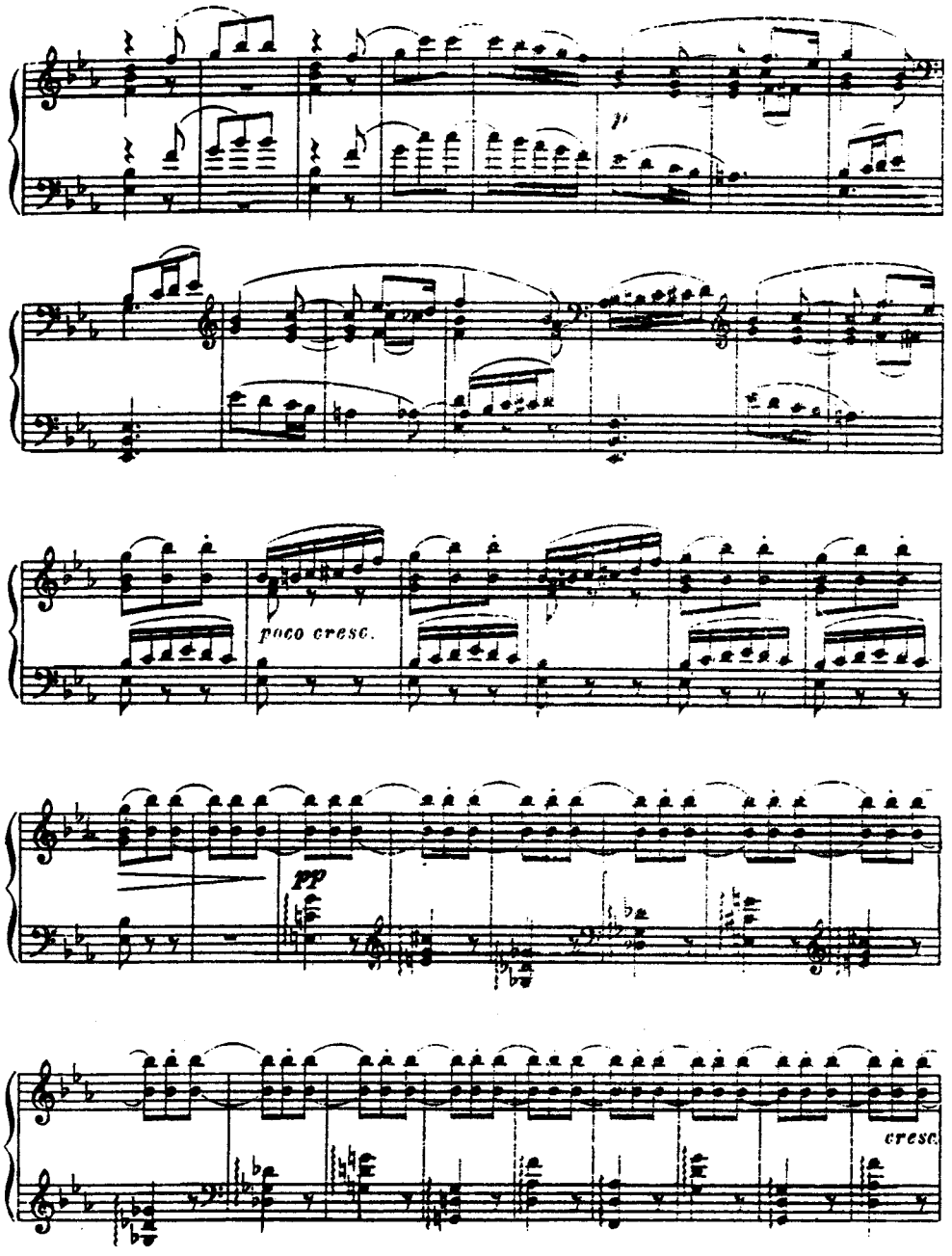


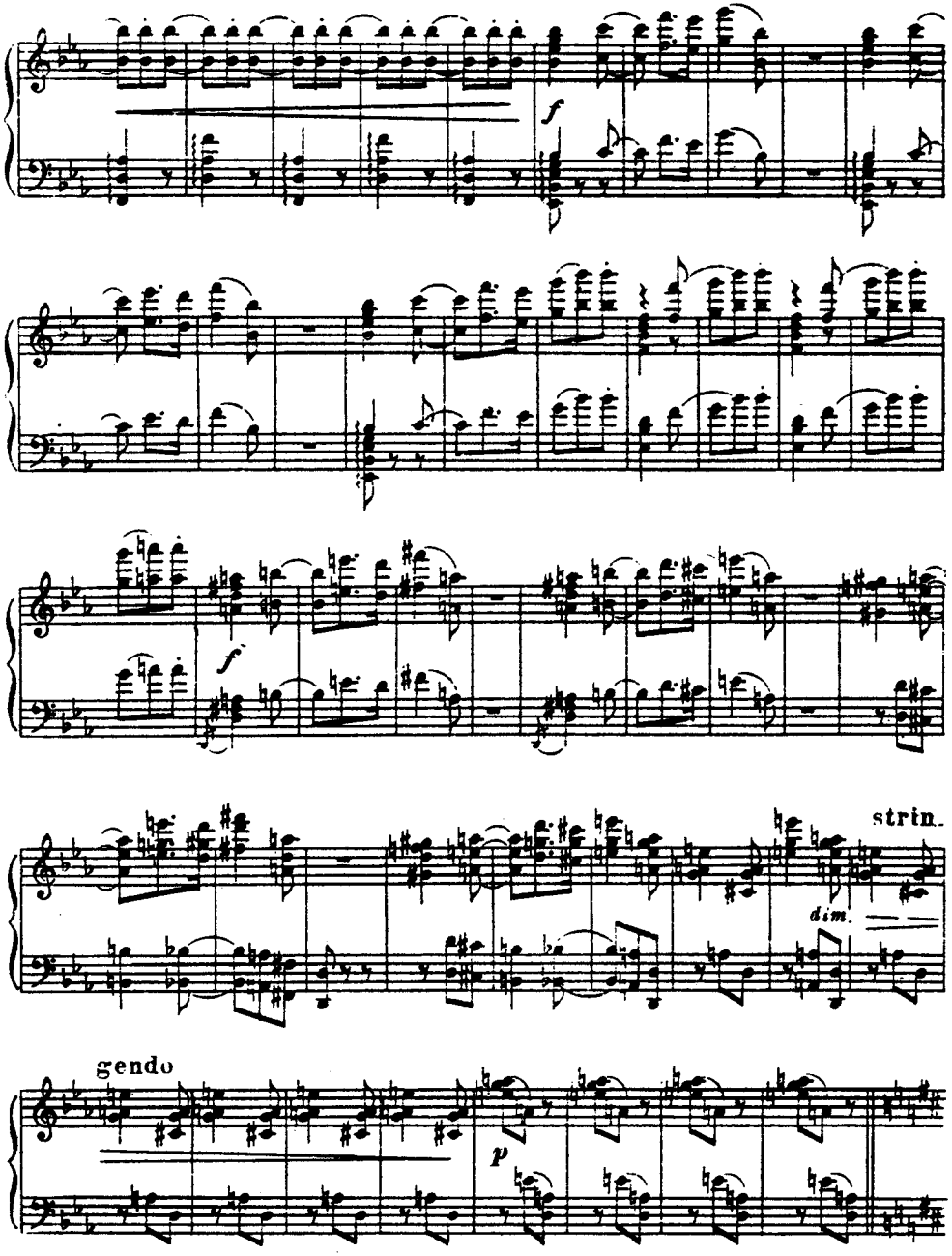
*) В автографе:

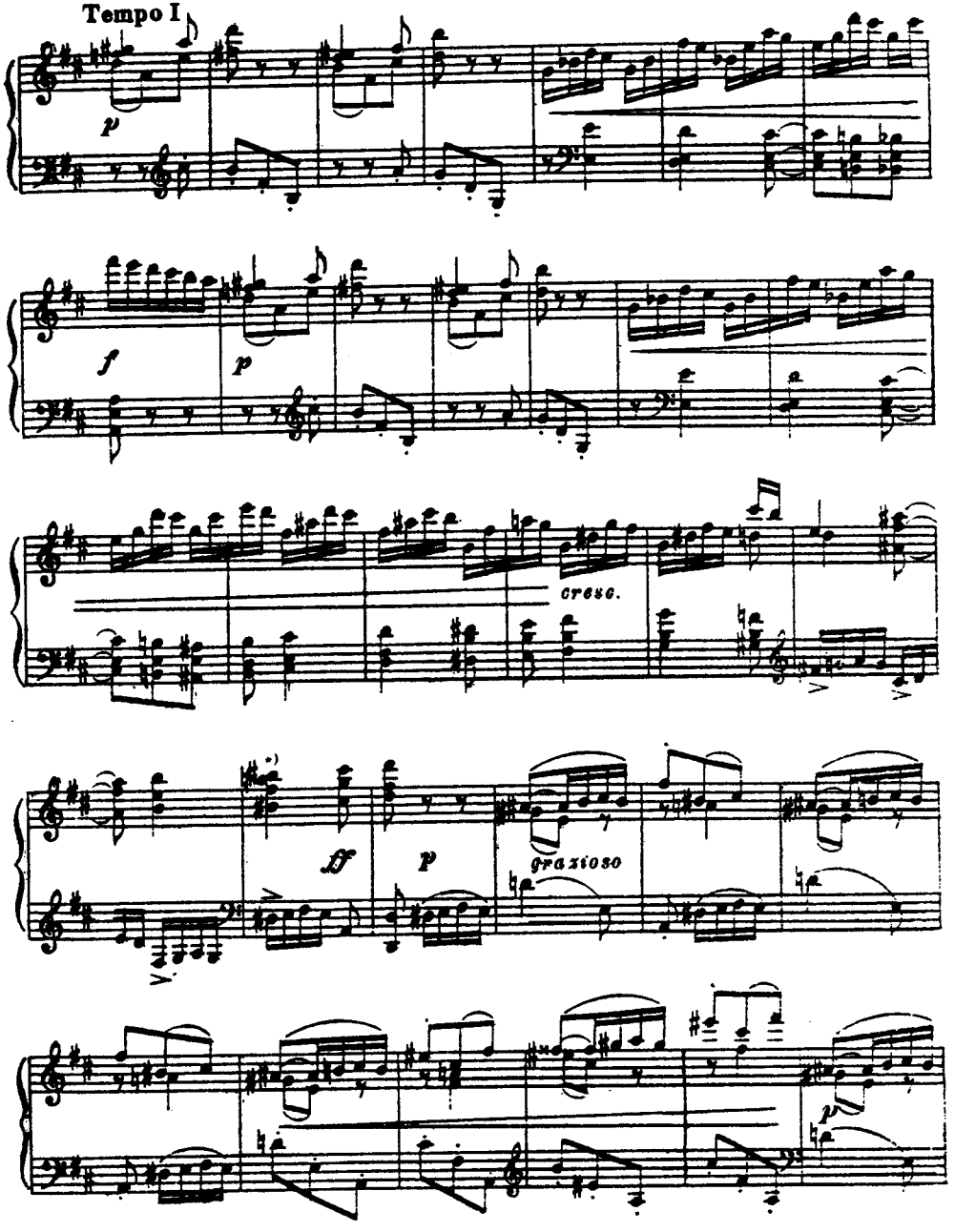




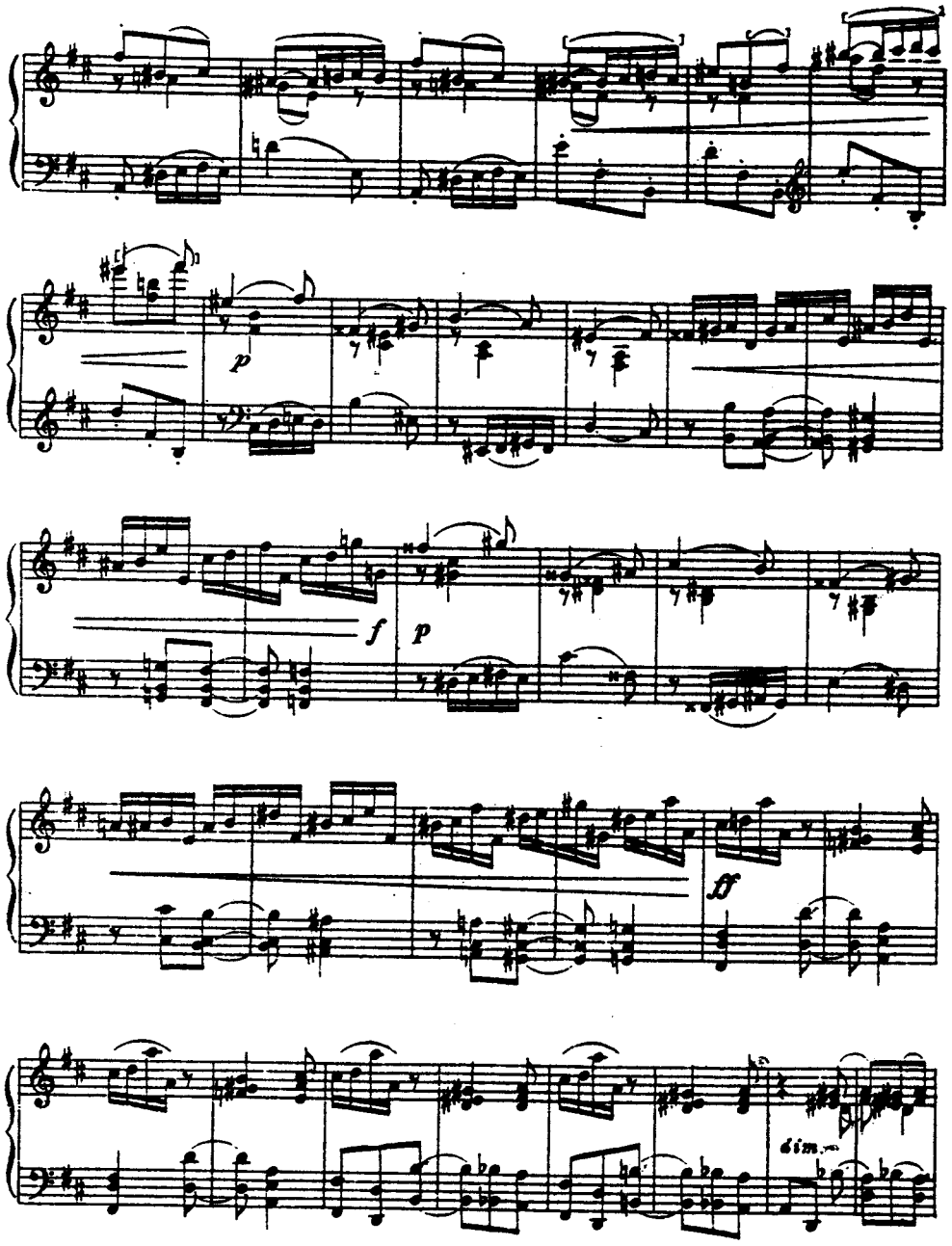
[1] См. прим. на стр. 96.

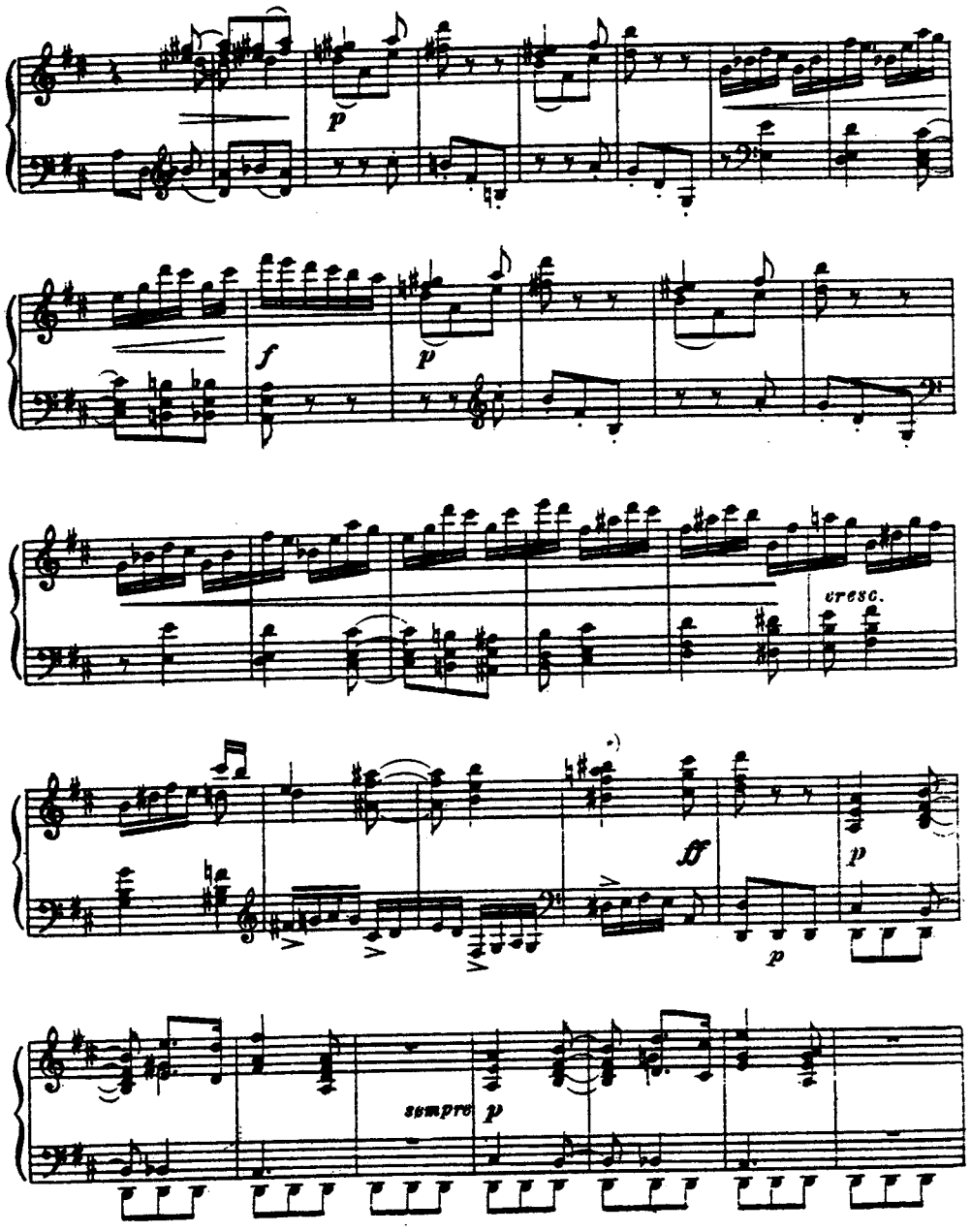




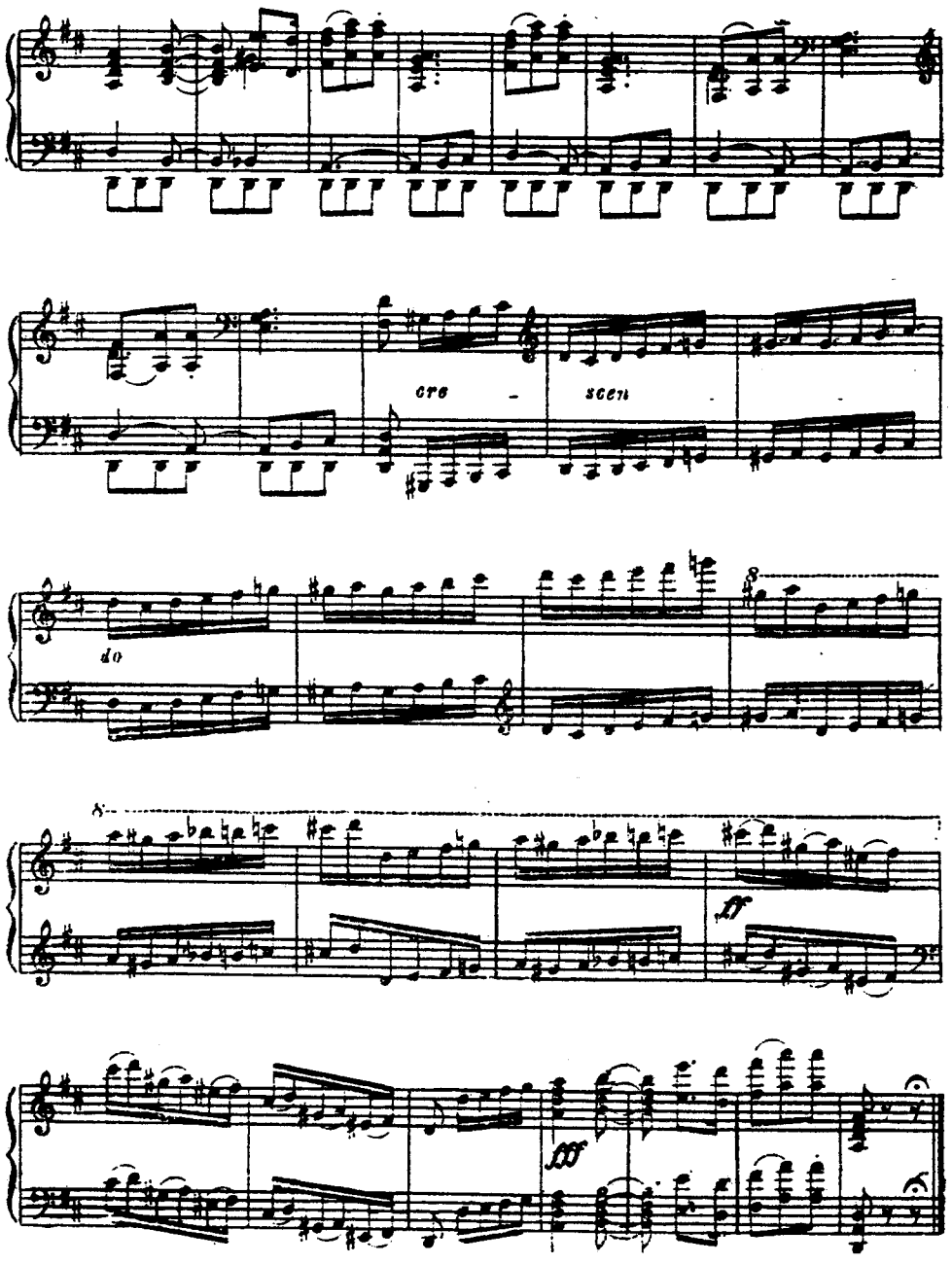


*) См. прим. на стр. 96.





*) См. прим. на стр. 96.



A Mein Annette Avramow

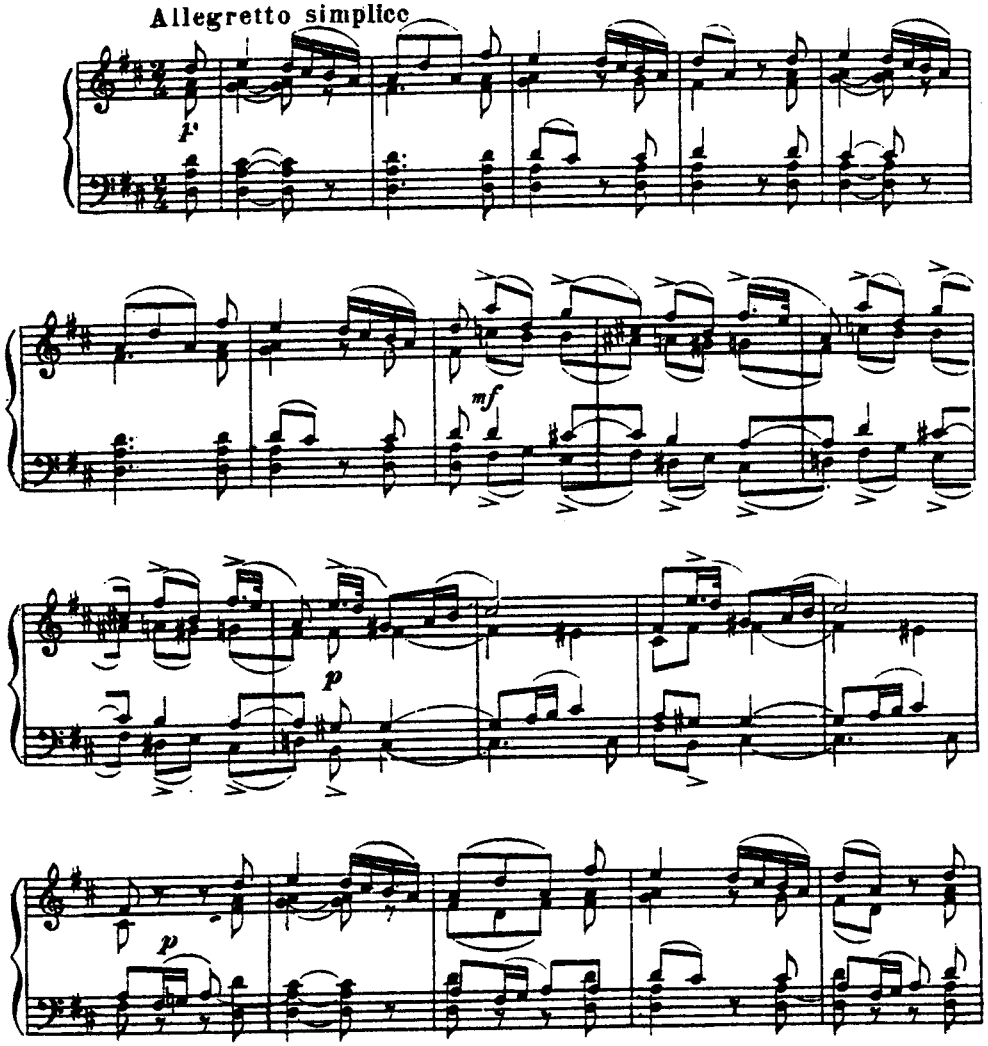
[А. Аврамовой]

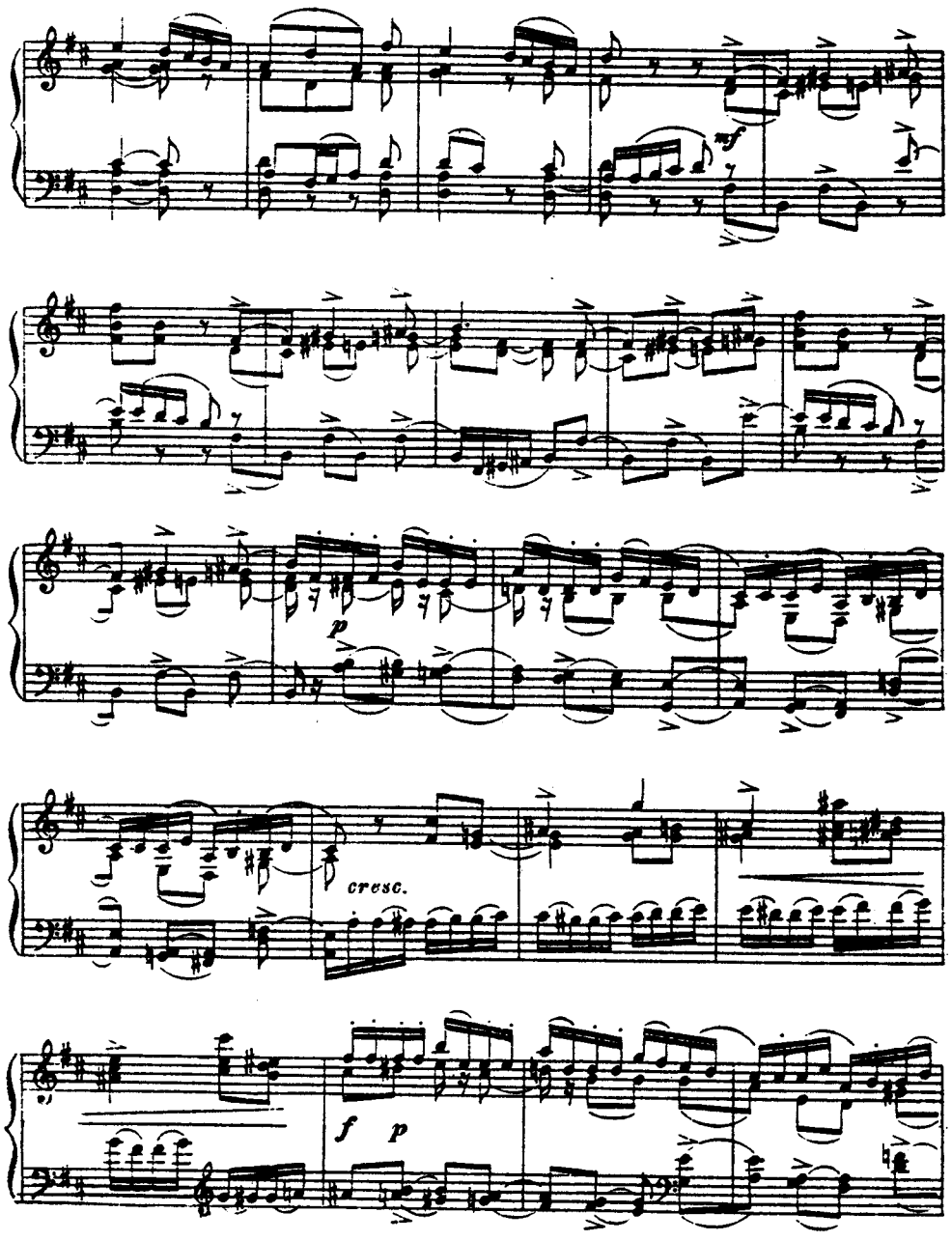
№ 3

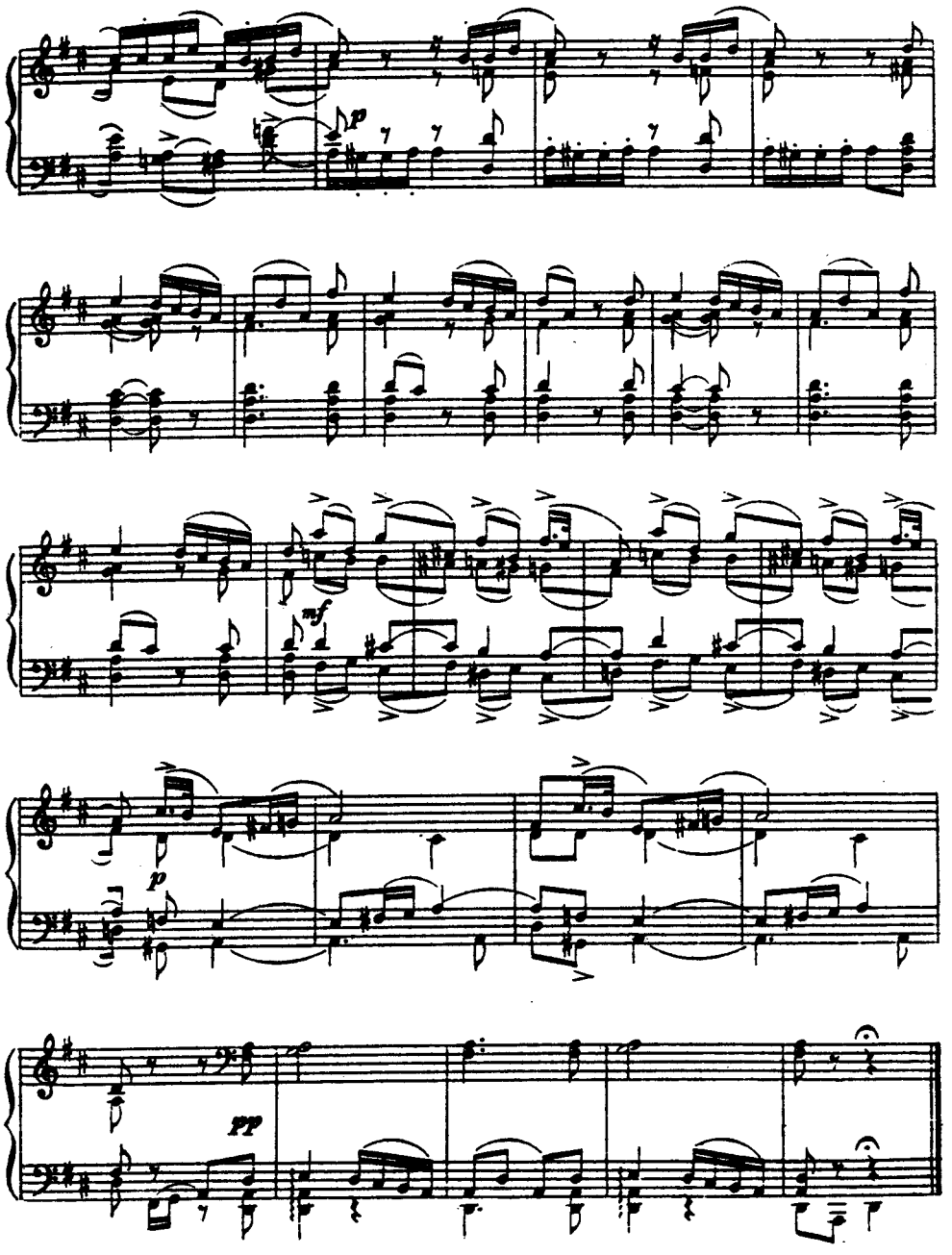
FEUILLET D'ALBUM.

[Листок из альбома]

Соч. 19, № 3 (1873 г.)




mf
p
cresc.
f
p


p
mf
p
pp

A Mlle Terminsky.
[М. Терминской]

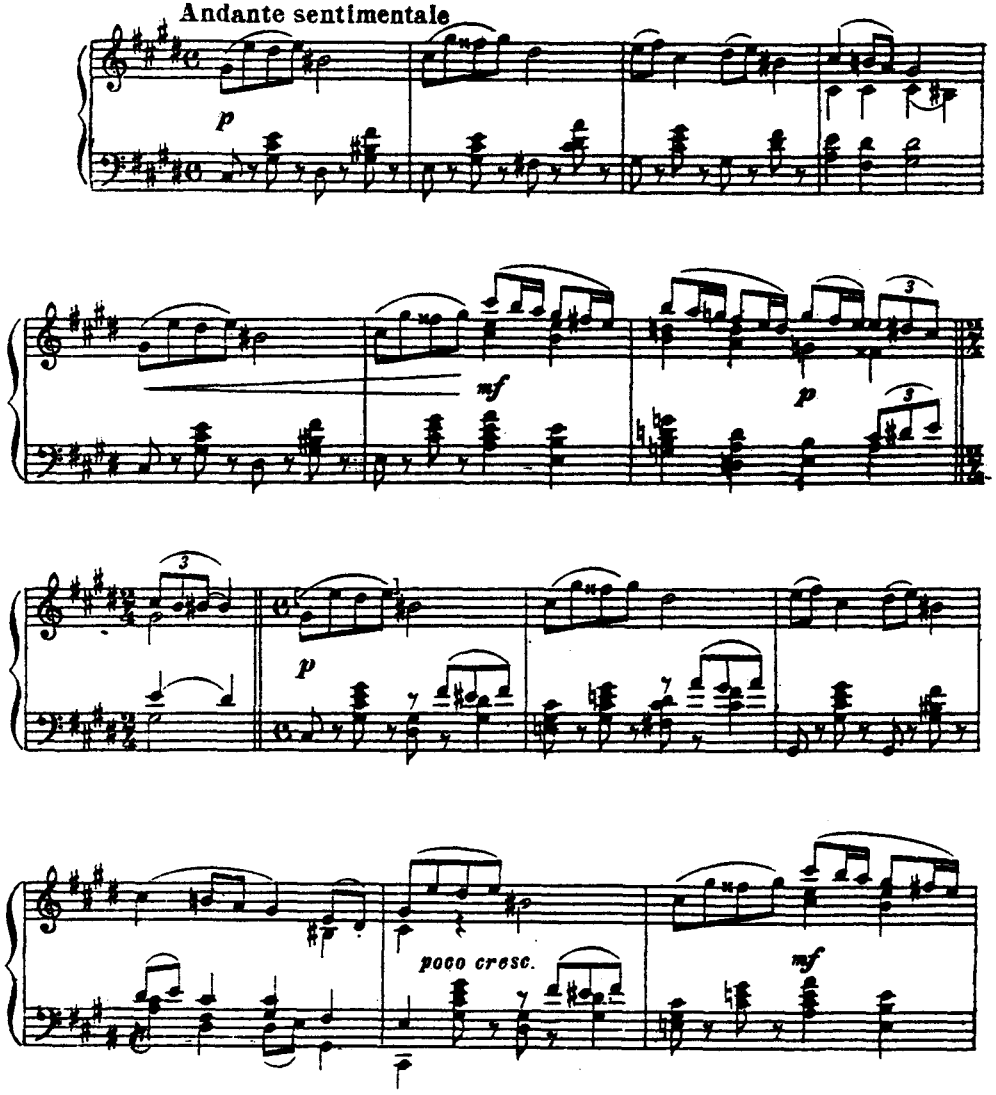
№ 4

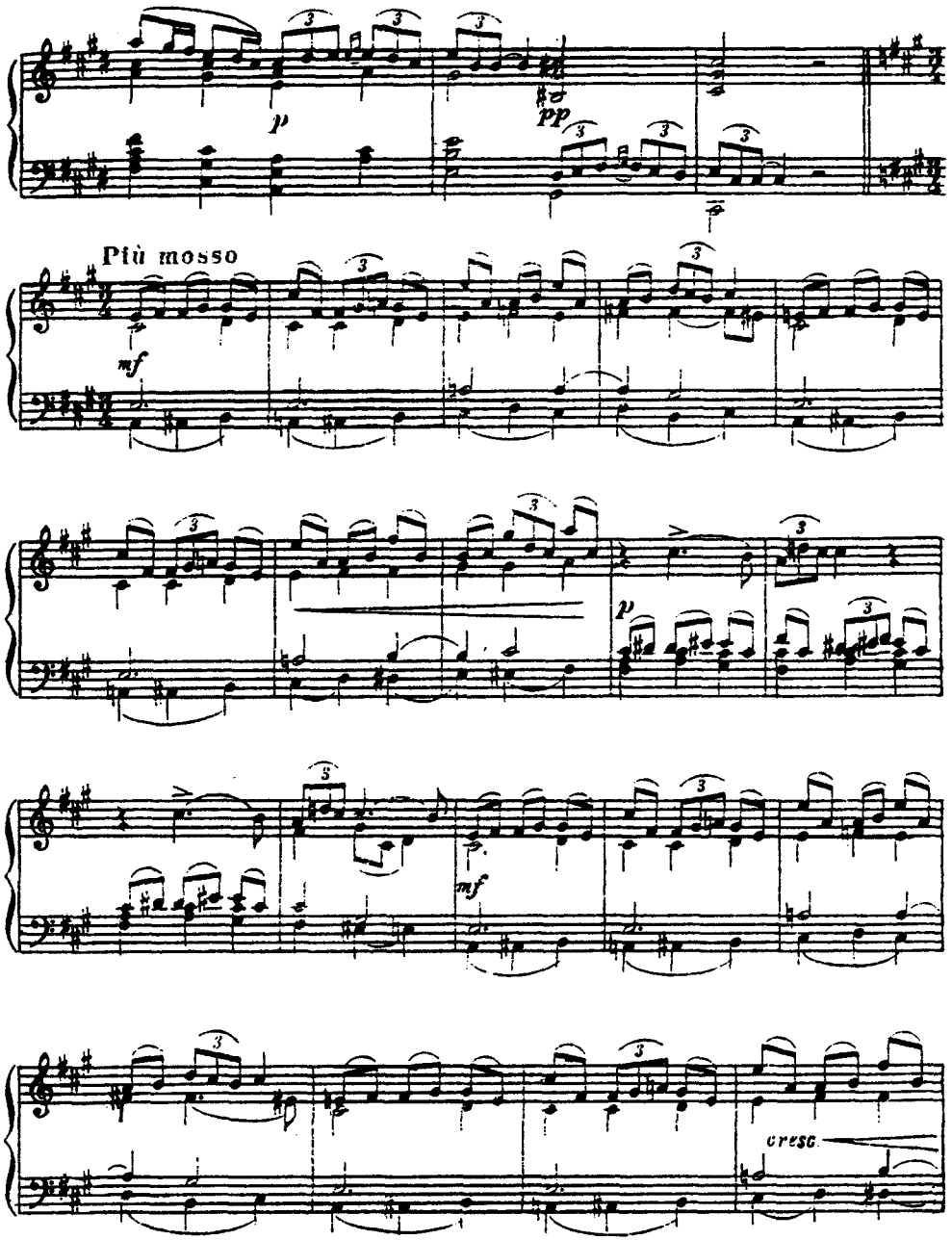
NOCTURNE.

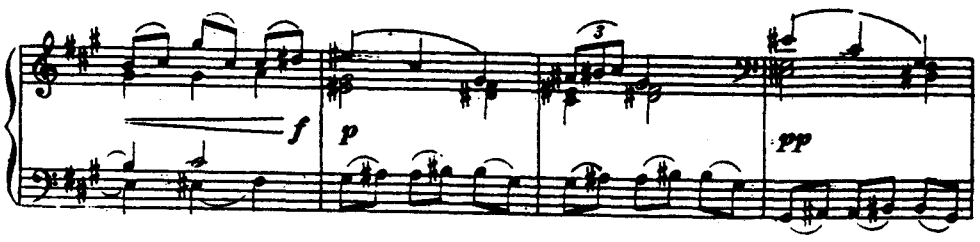
[Ноктюрн]

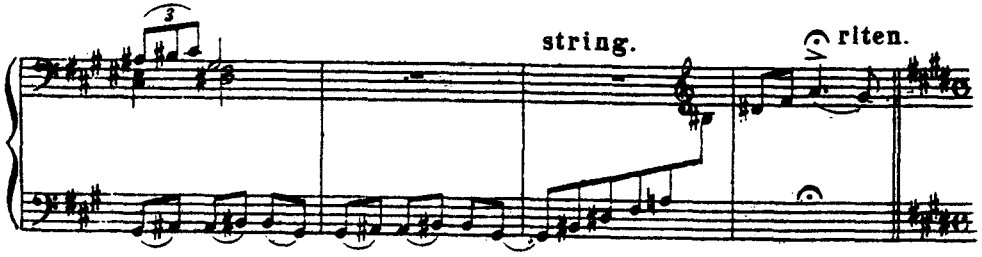
Соч. 19, № 4 [1873 г.]

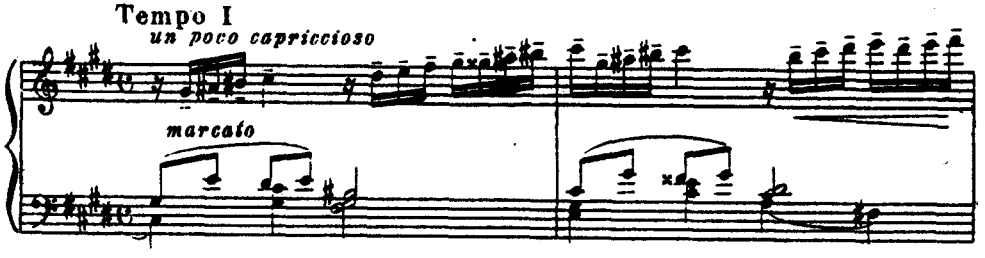
Andante sentimentale

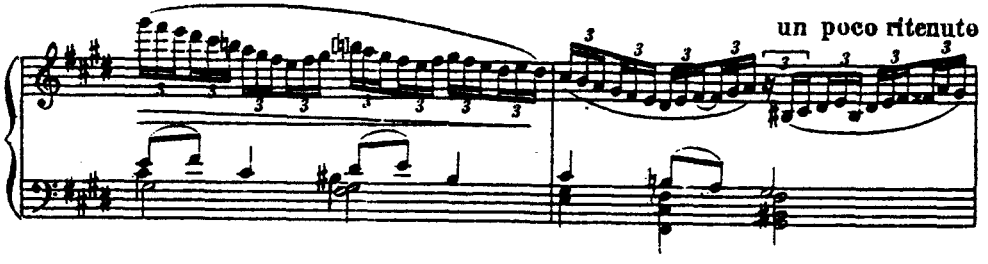


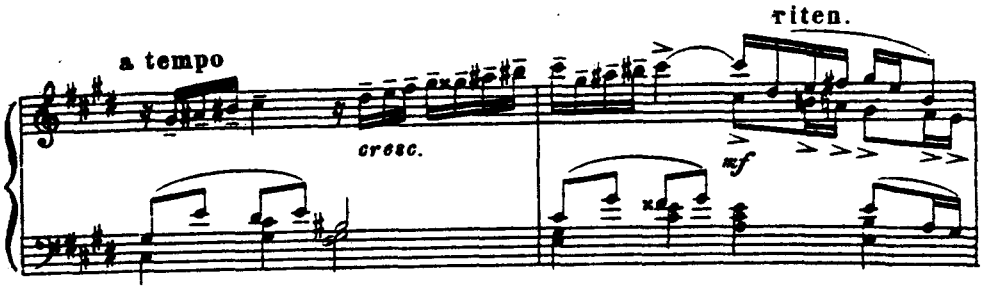


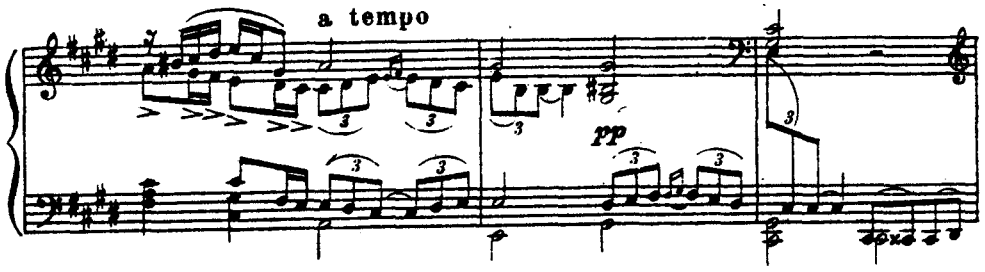

f
p
pp

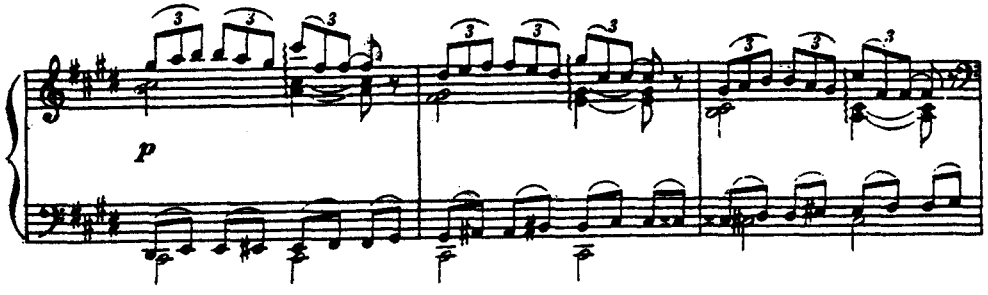

string.
riten.


Tempo I
un poco capriccioso
marcato


un poco ritenuto


riten.
a tempo
cresc.
mf


a tempo
pp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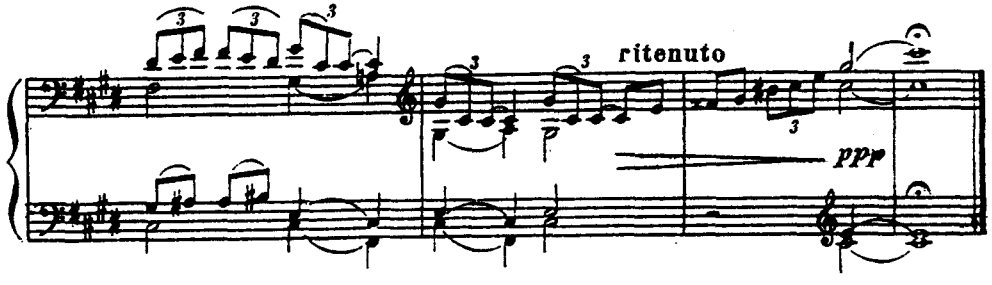

ritenuto
ppp

A Mr Edouard Langer.
[Э. Лангеру]

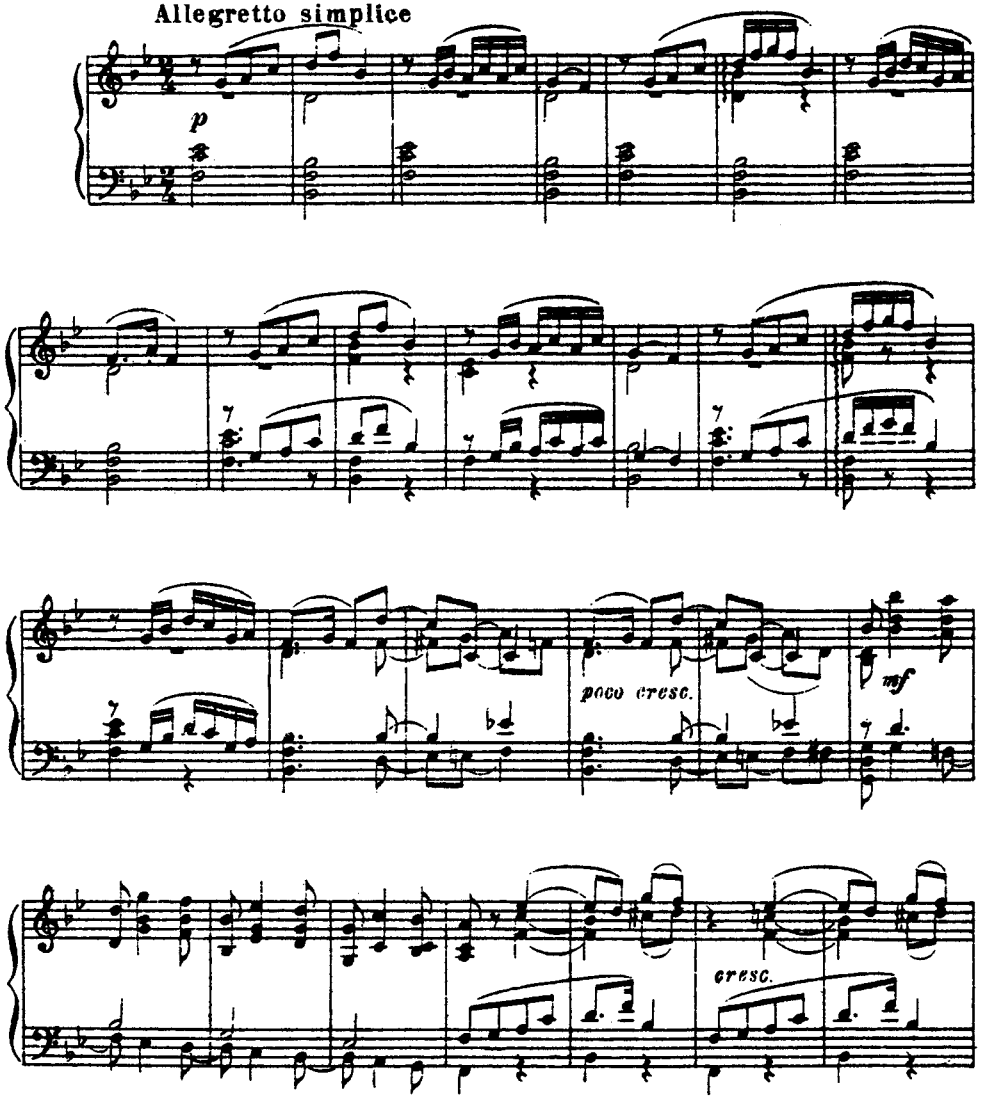
№ 5

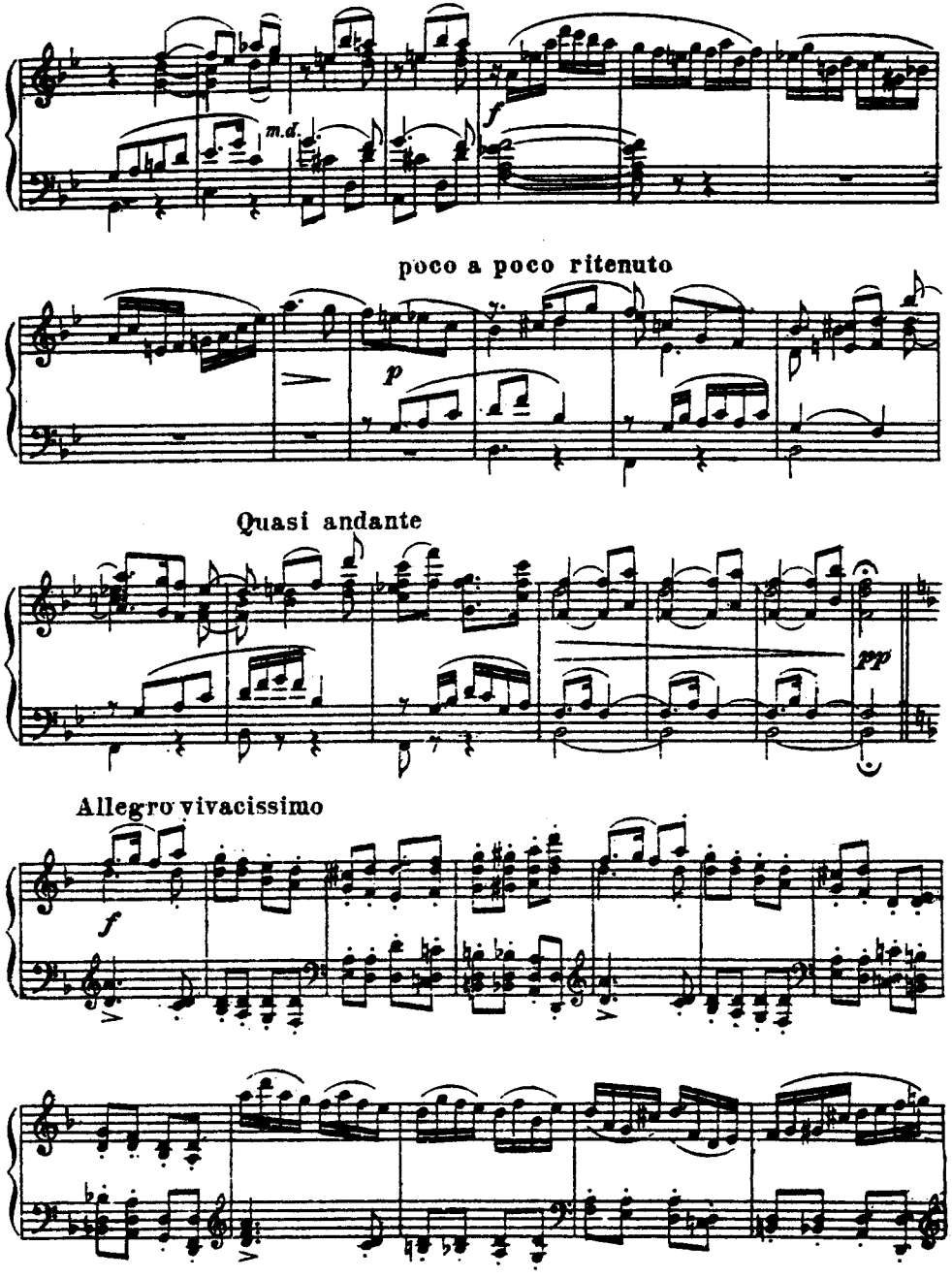
CAPRICCIOSO

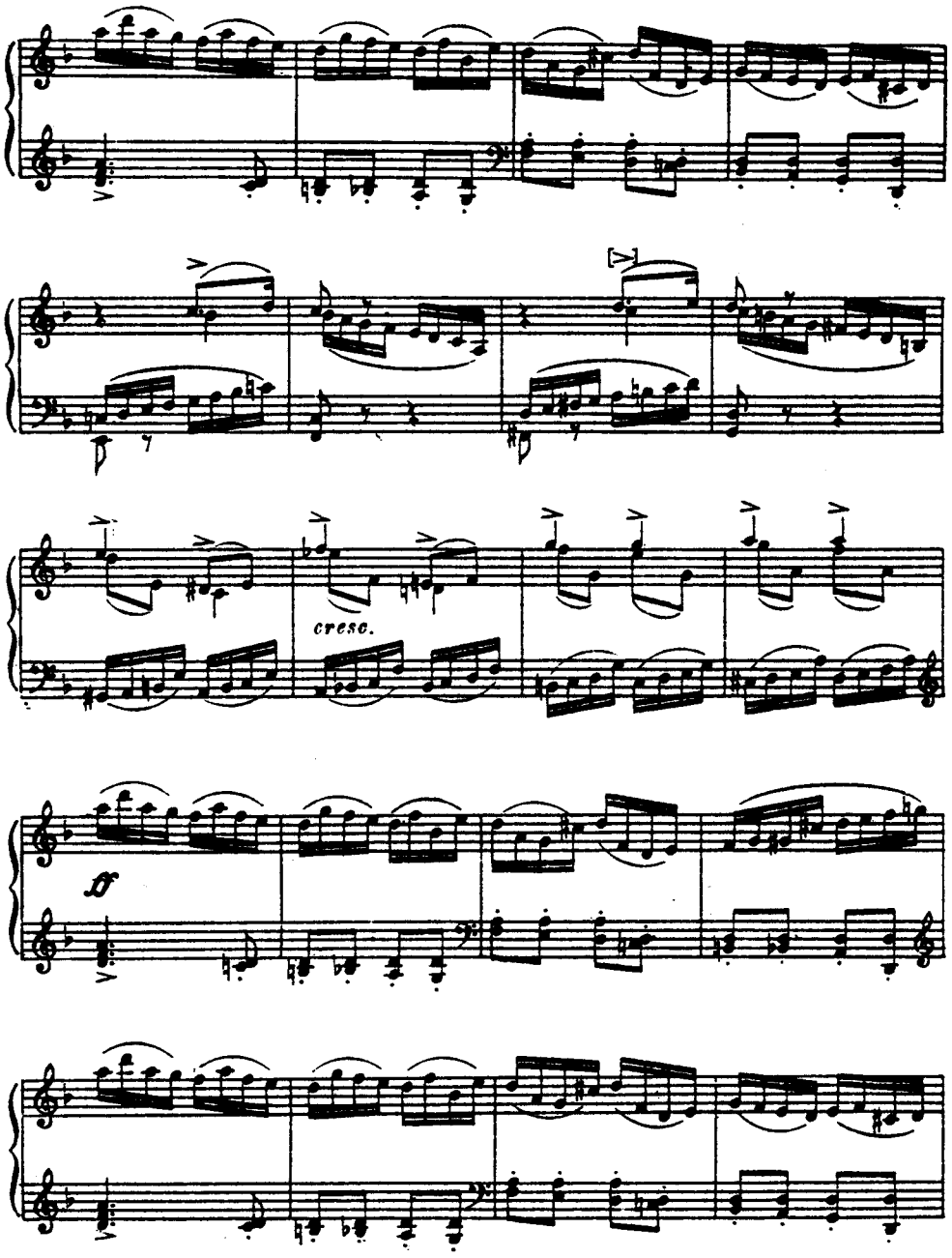
[Каприччио]

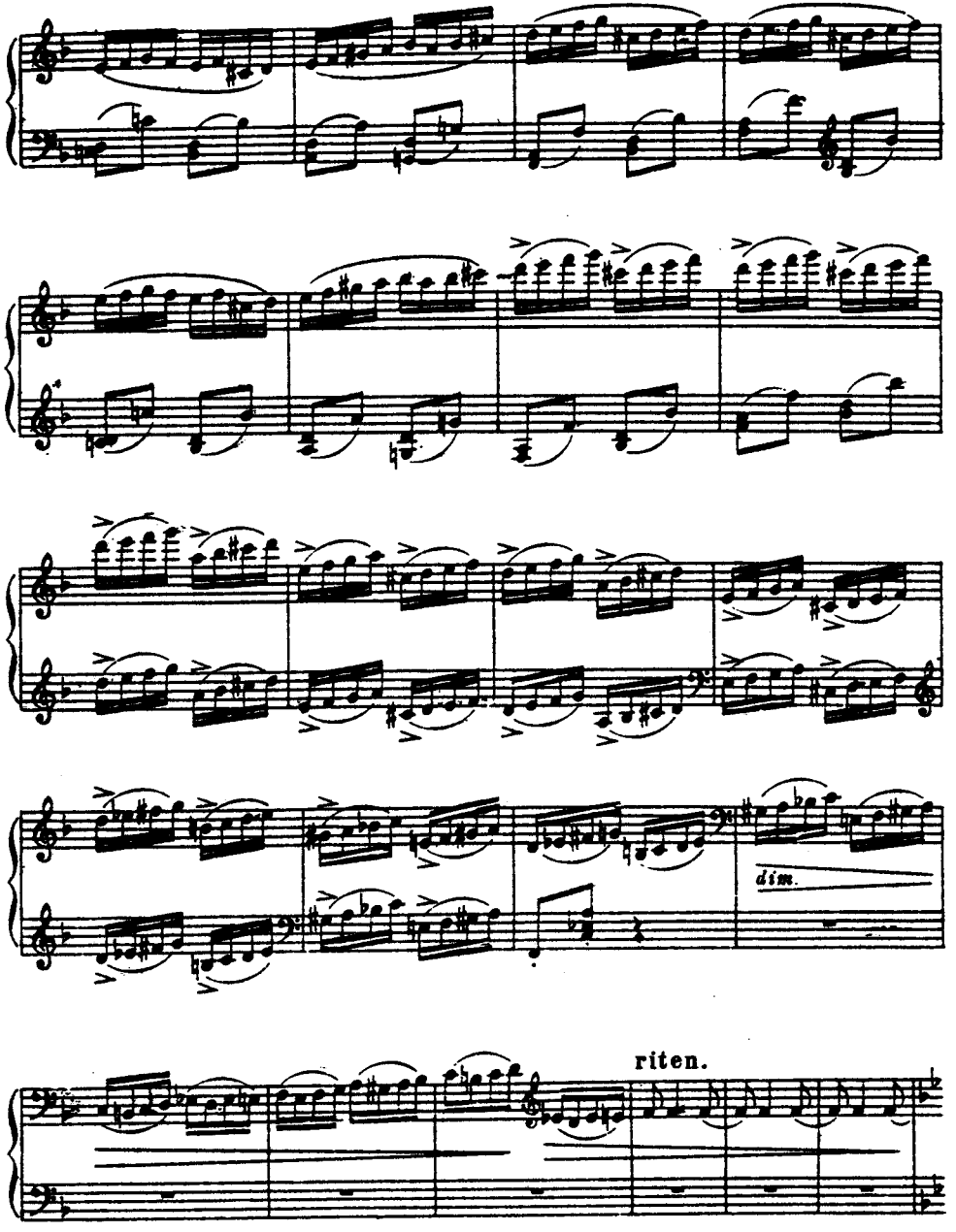
Соч. 19, № 5 [1873 г.]

Allegretto simplice

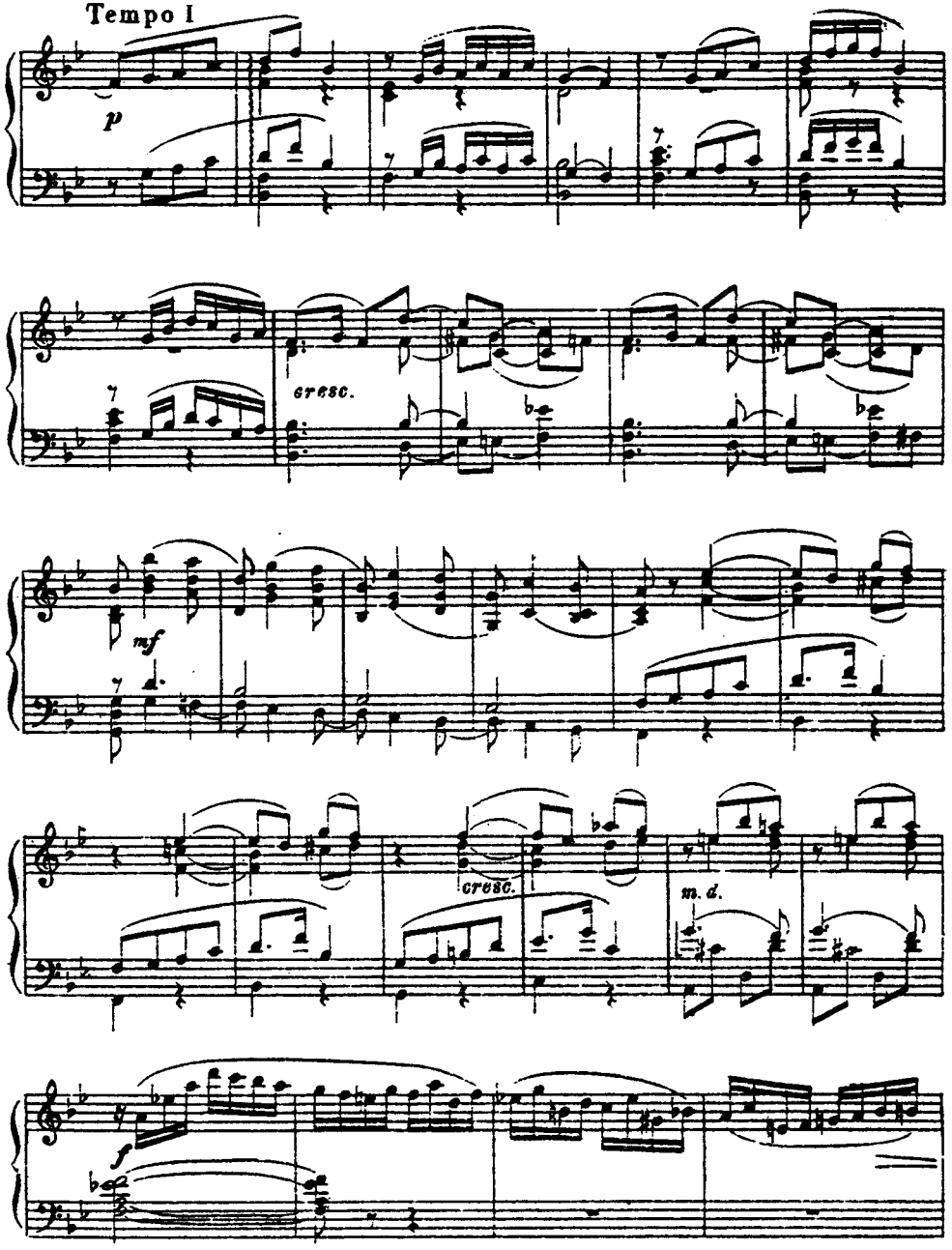


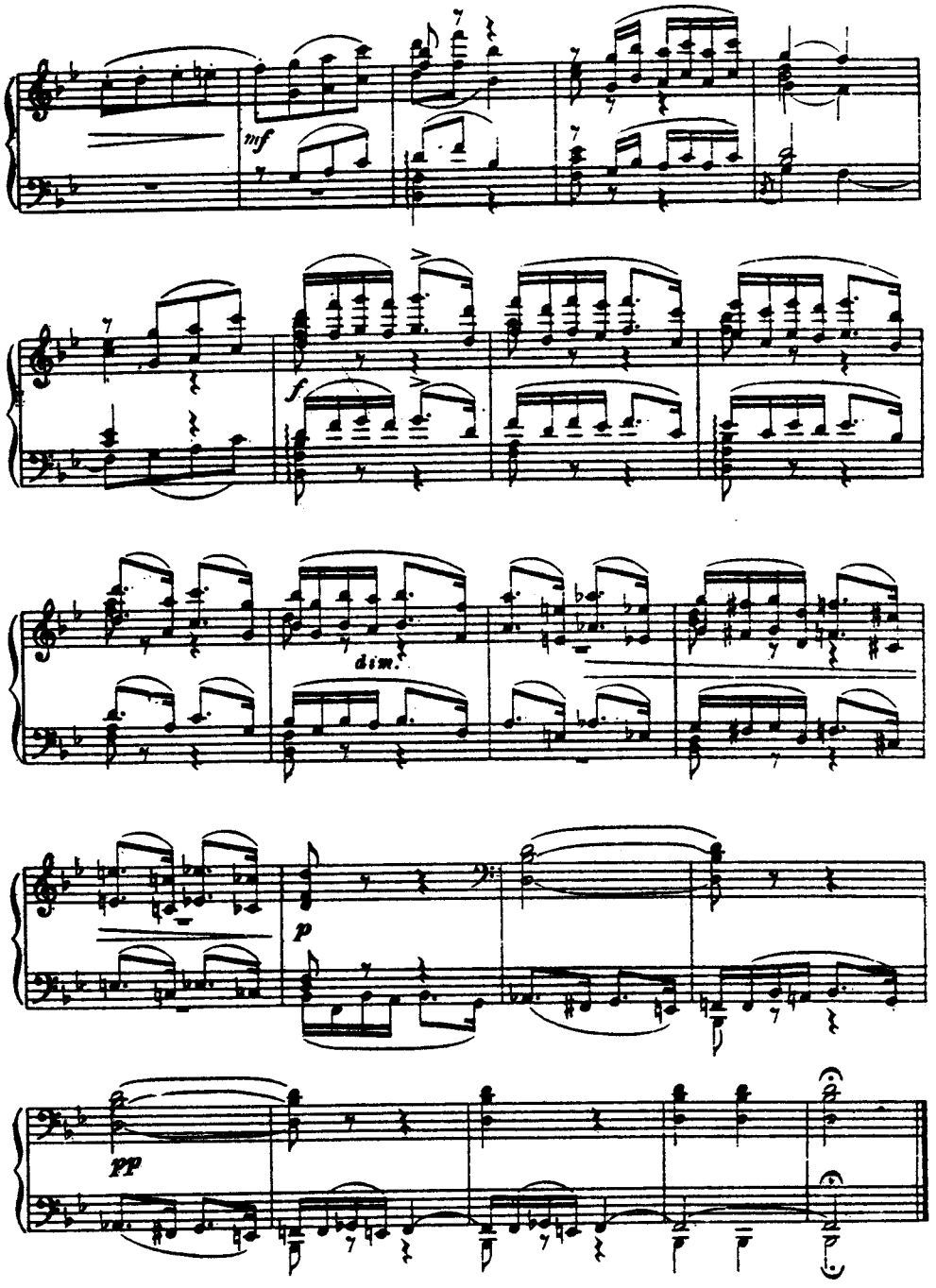



cresc.
ff


dim.
riten.

Tempo I





A. M^r Hermann Laroche
[Г. Ларошу]

№6

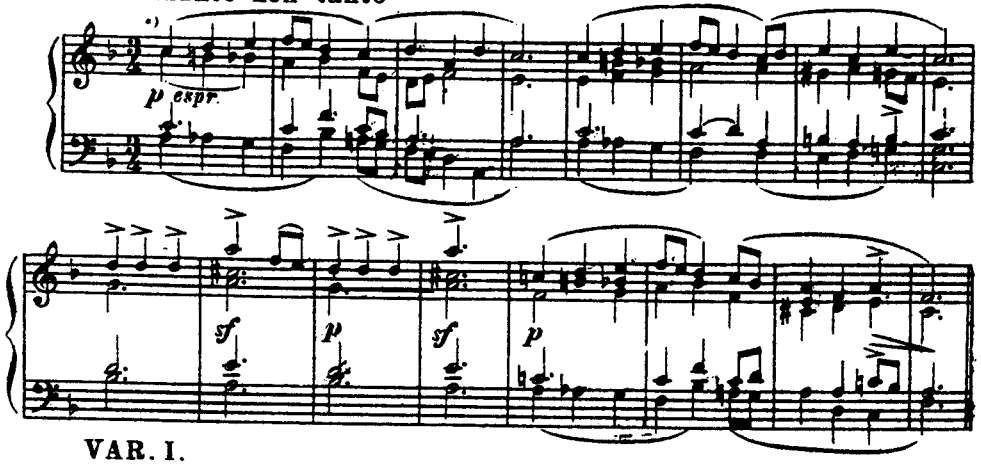
THÈME ORIGINAL ET VARIATIONS

[Тема с вариациями]

Соч.19,№6 [1873 г.]

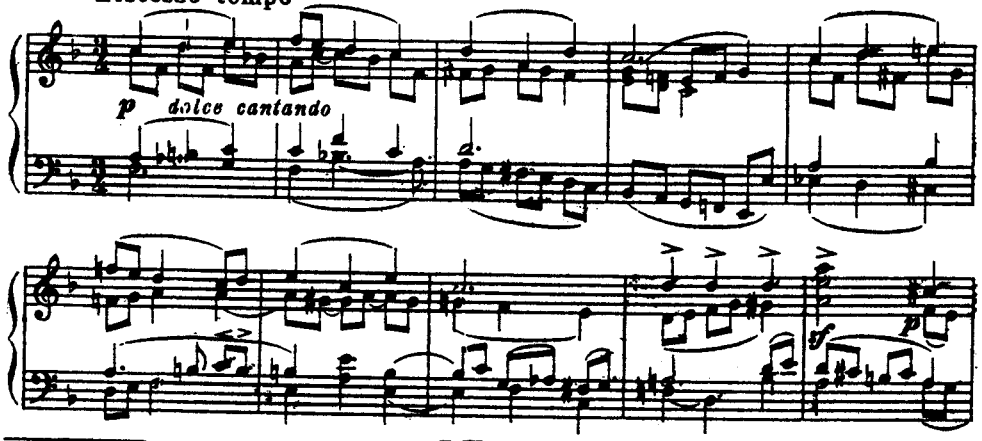
Thema

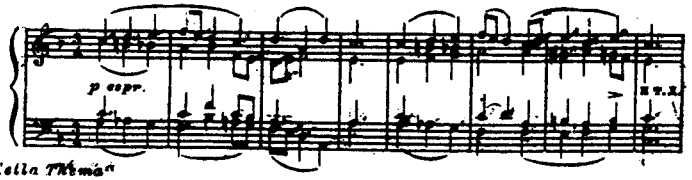
Andante non tanto



VAR. I.

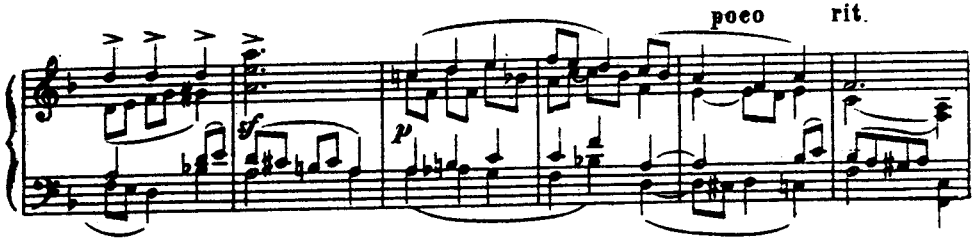
L'istesso tempo**)





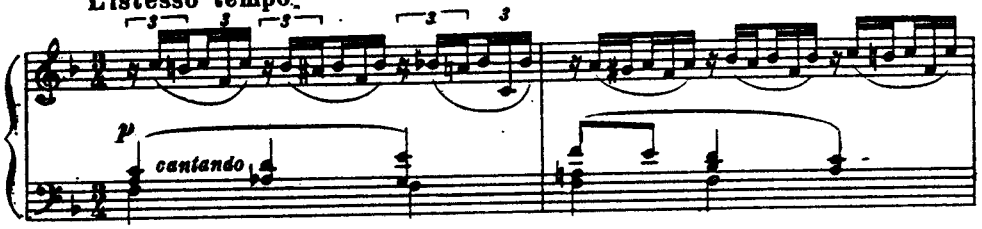
*) В автографе линии так: возможно что в процессе корректирования автор их изменил.

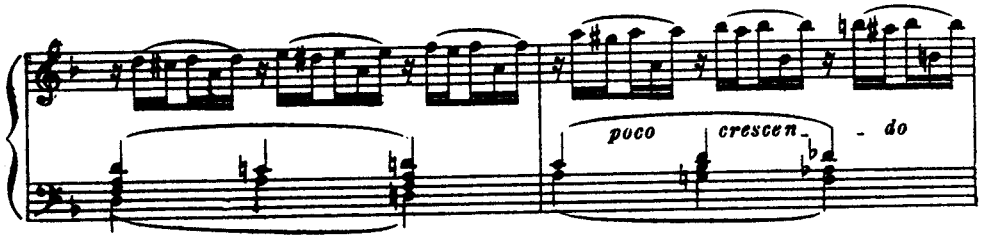
**) В автографе: „Tempo della Thème"

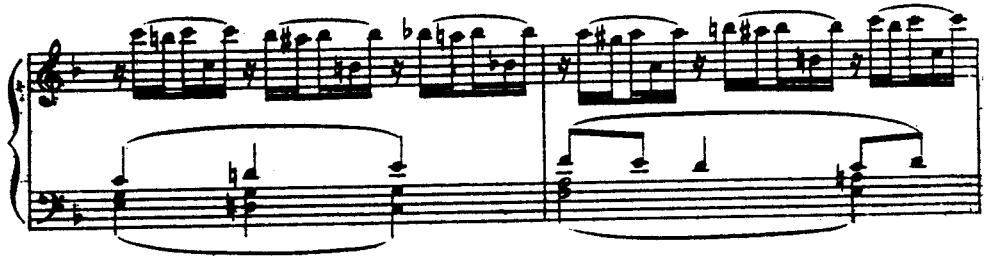


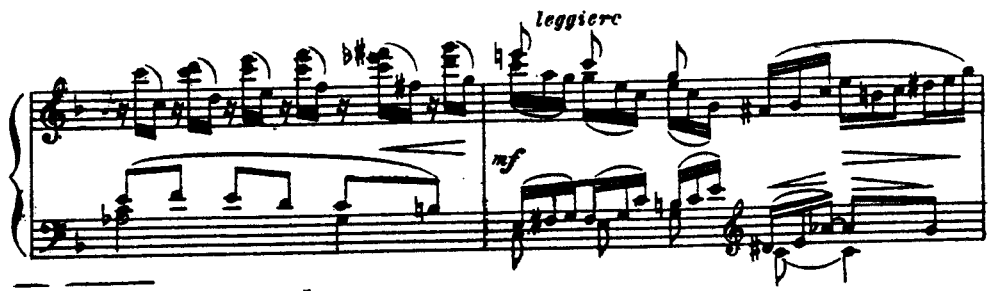
VAR. II.

L'istesso tempo.*)

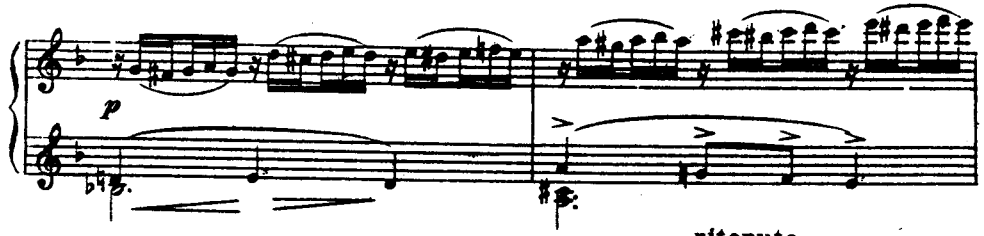


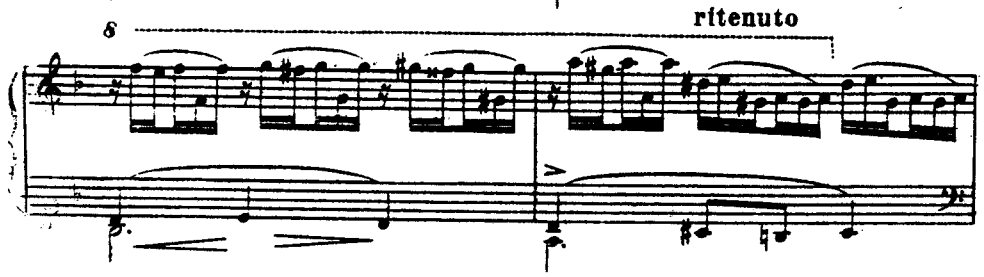


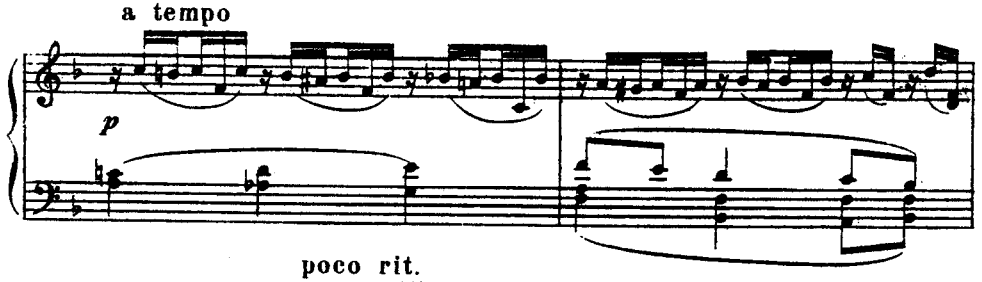


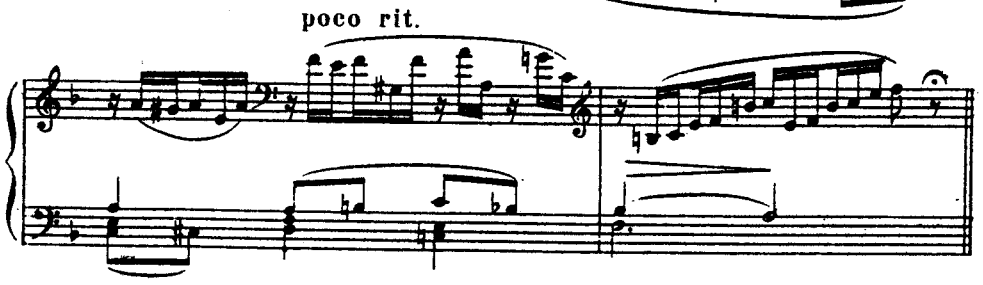


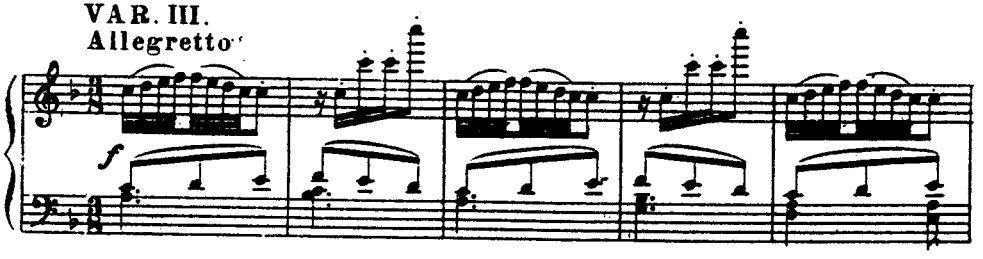
*) См. 22 прим. на предыдущей странице

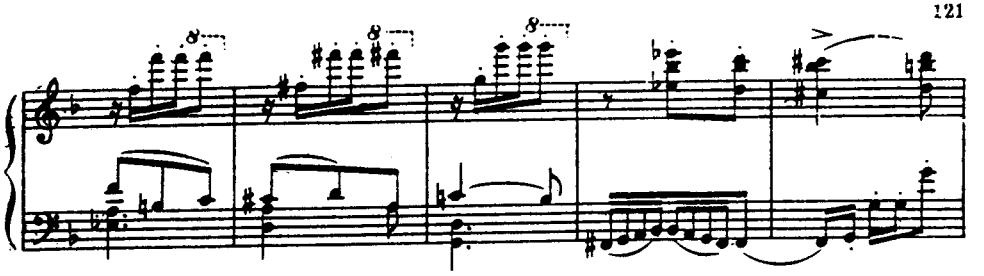

p

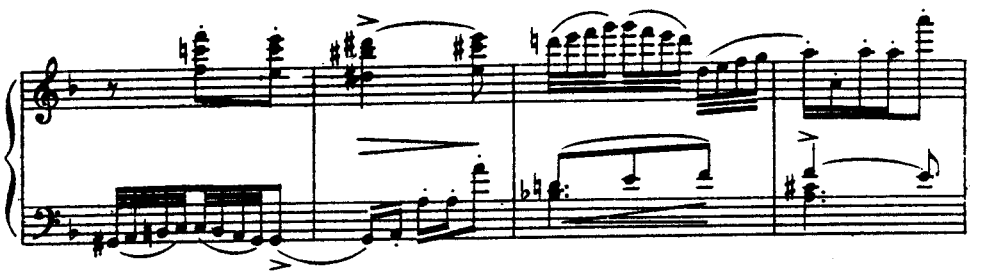

8
ritenuto

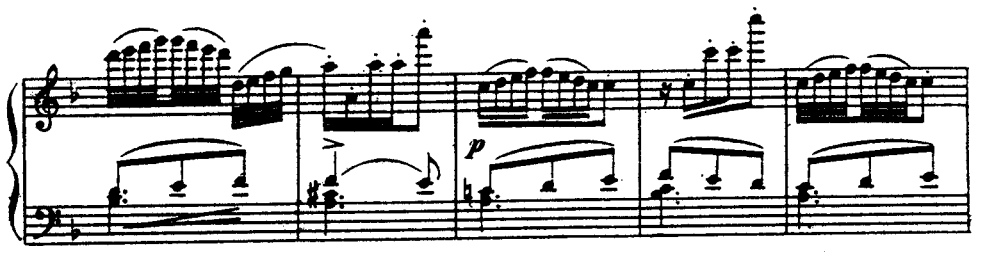

a tempo
p


poco rit.


VAR. III.
Allegretto
f


8
8
8

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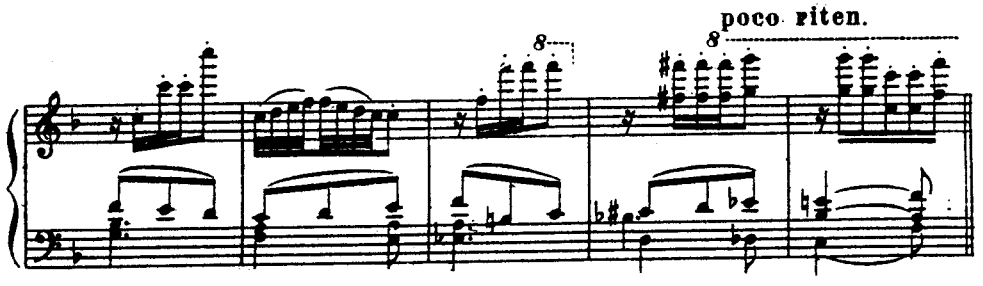
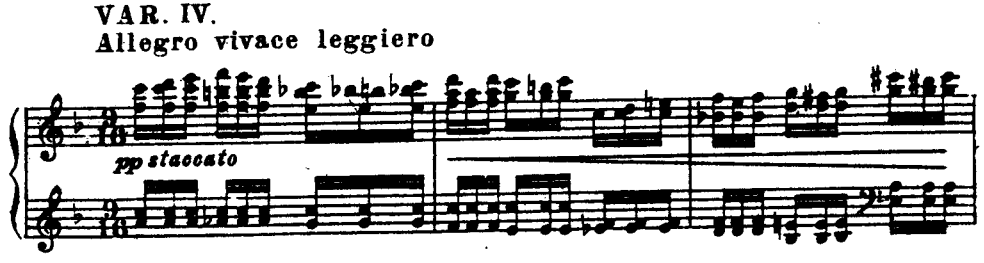
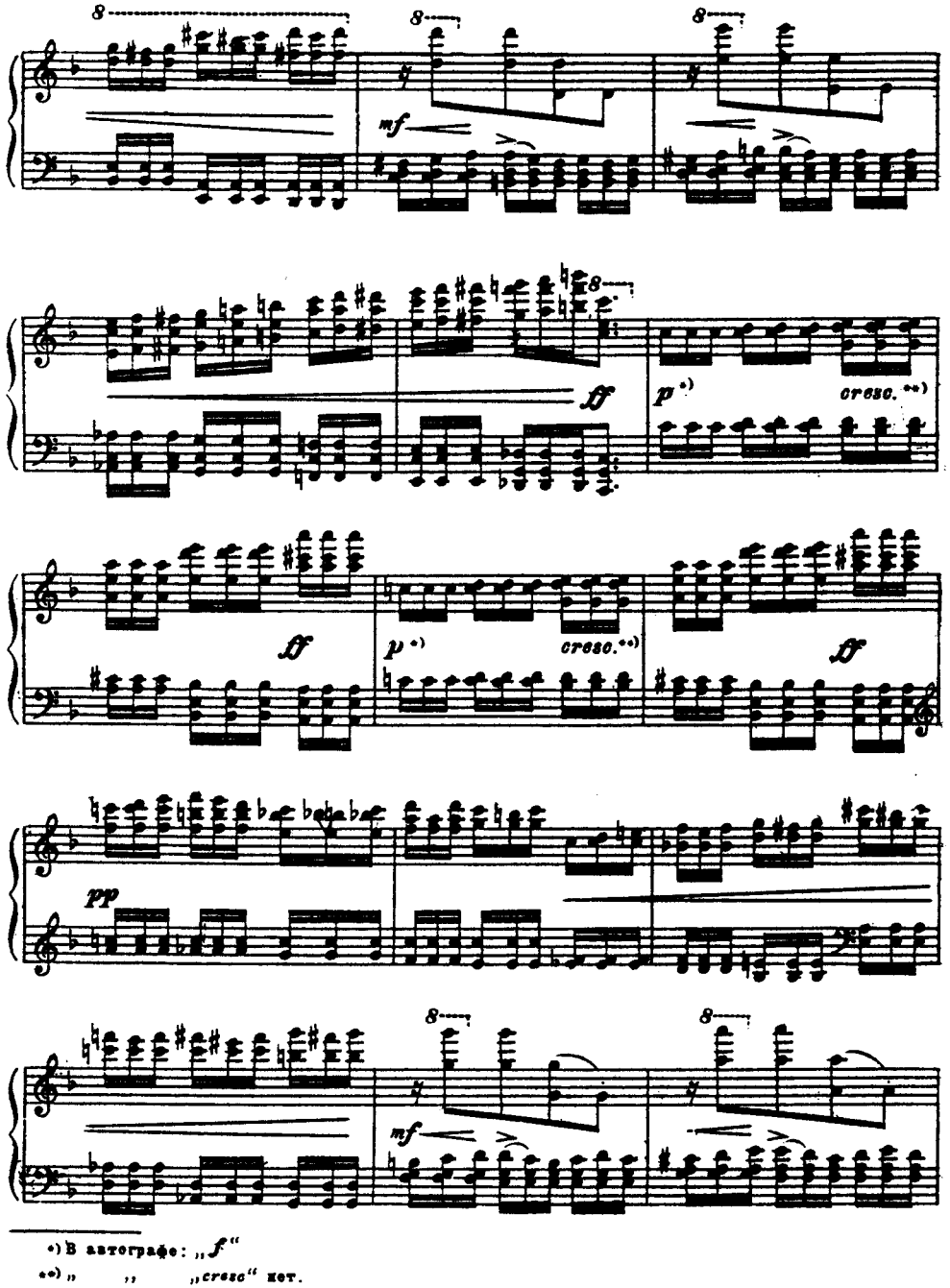
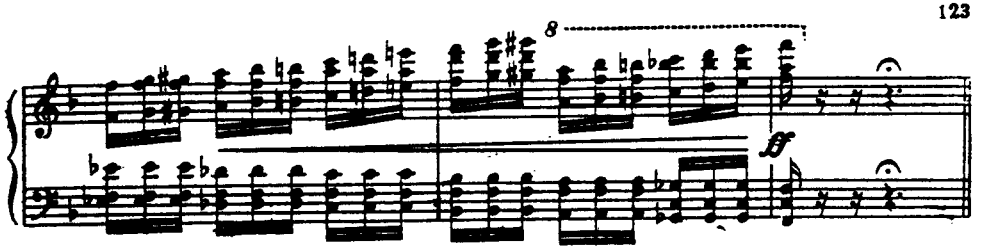

poco riten.
8
8


VAR. IV.
Allegro vivace leggiero
pp staccato

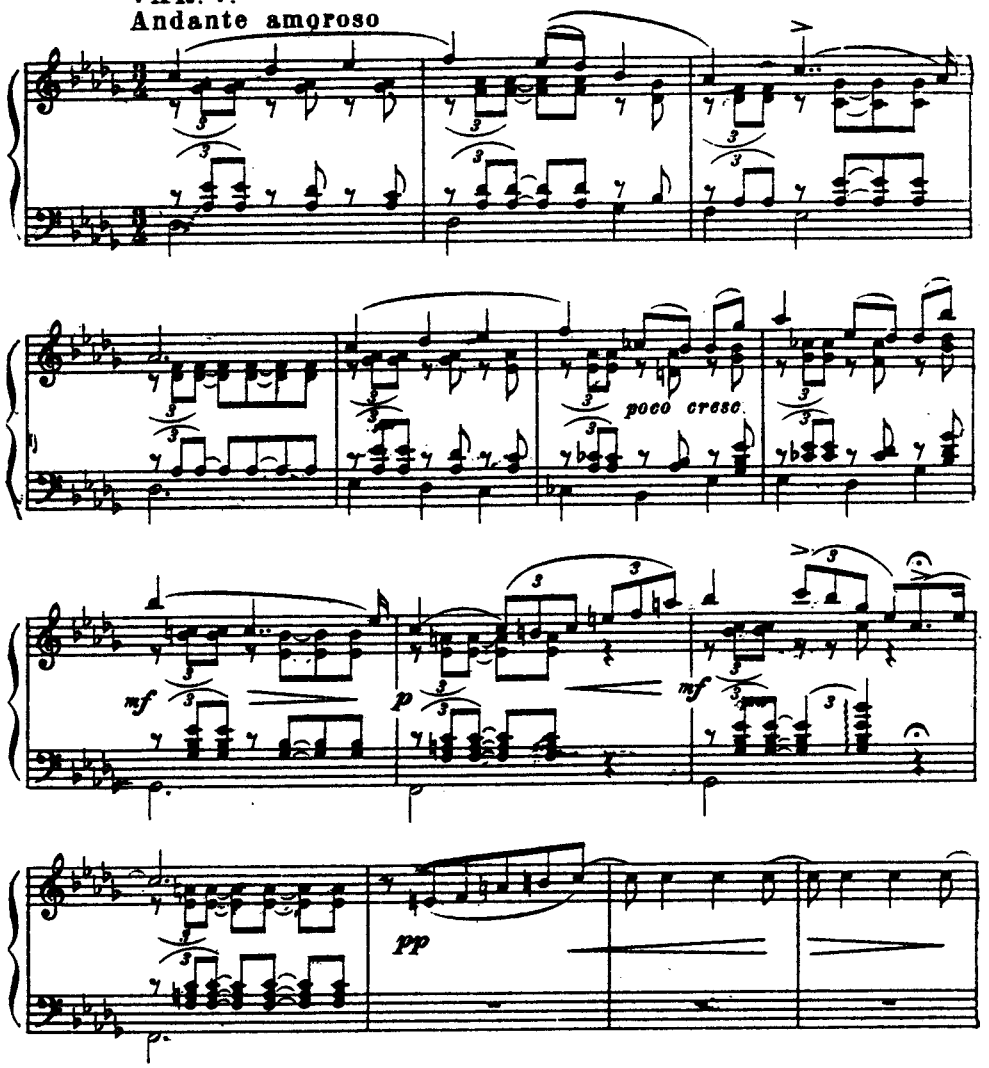


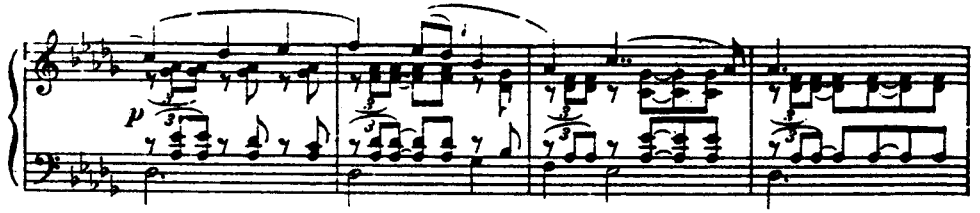
*) В автографе: „*f*"

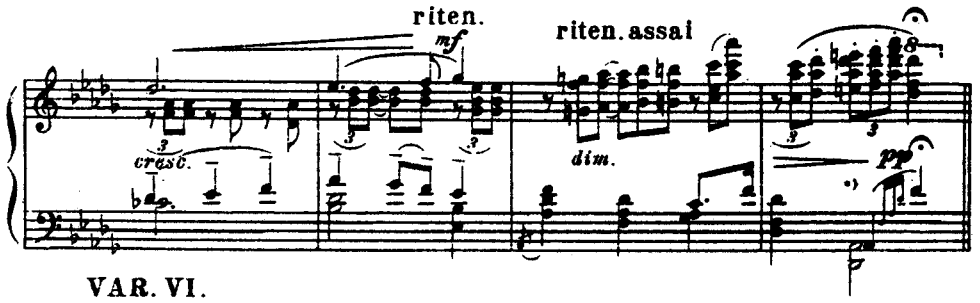
**) „ „ „*cresc*" нет.



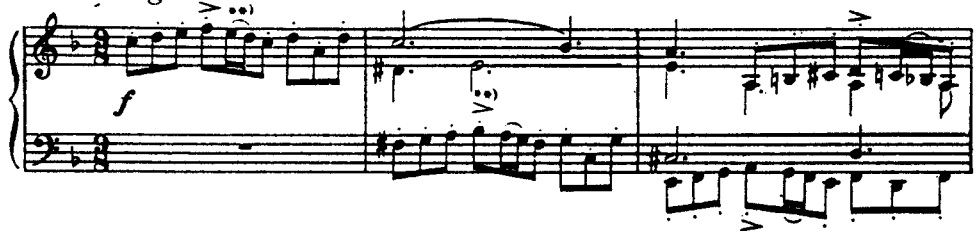
VAR. V.
Andante amoroso

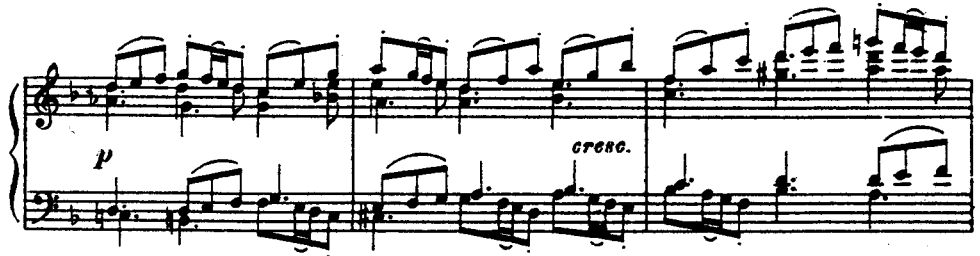


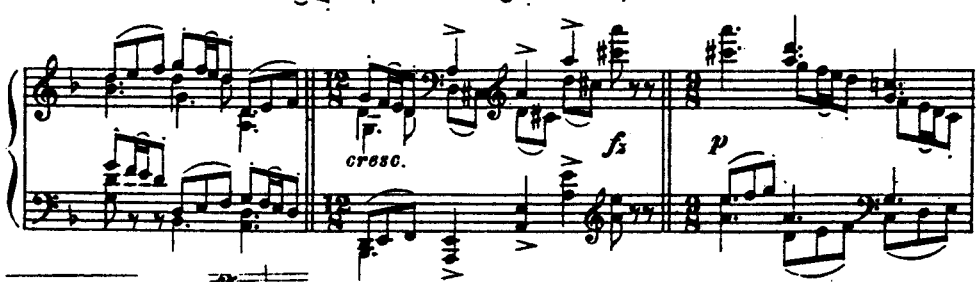




VAR. VI.
Allegro risoluto

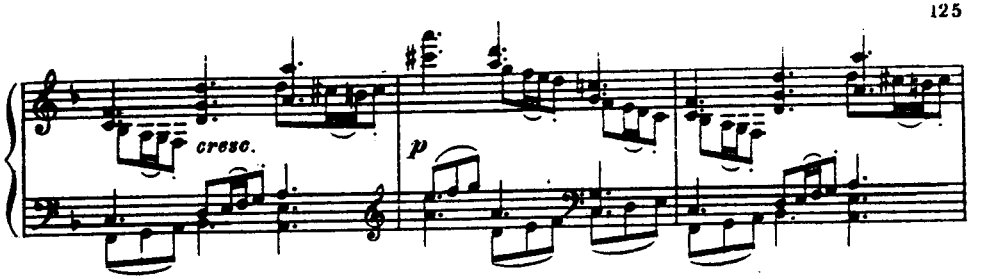


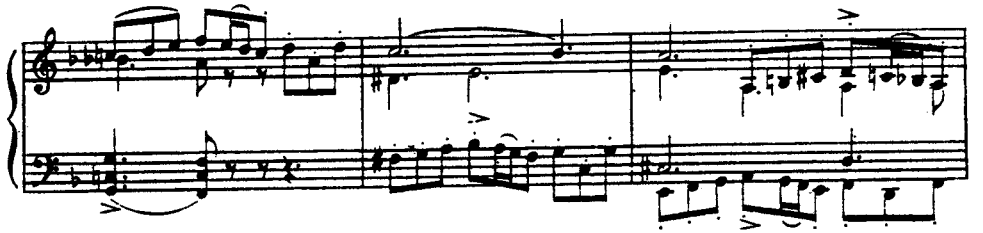


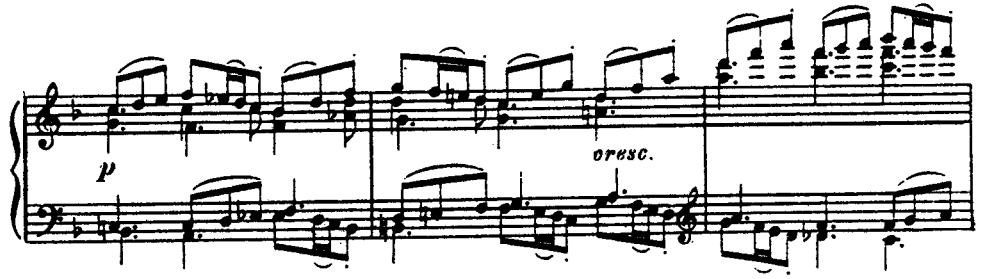


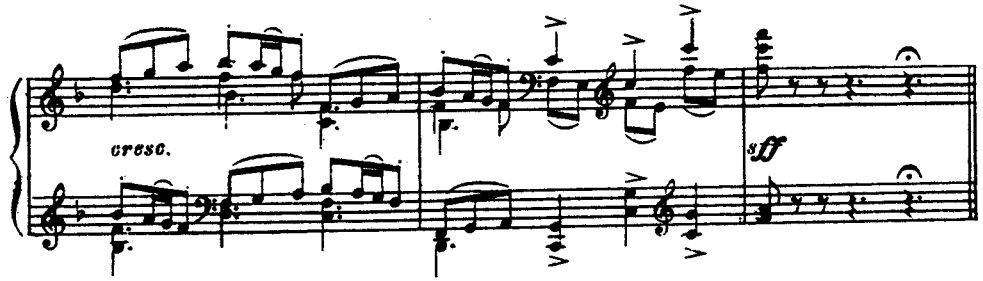
*) В автографе:

**) „ „ акцентов в этой вариации нет.

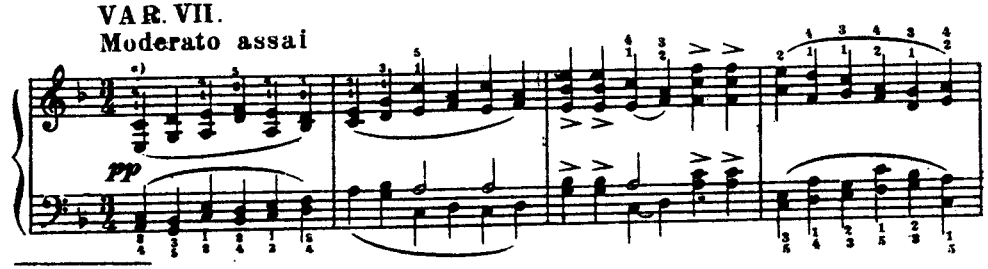




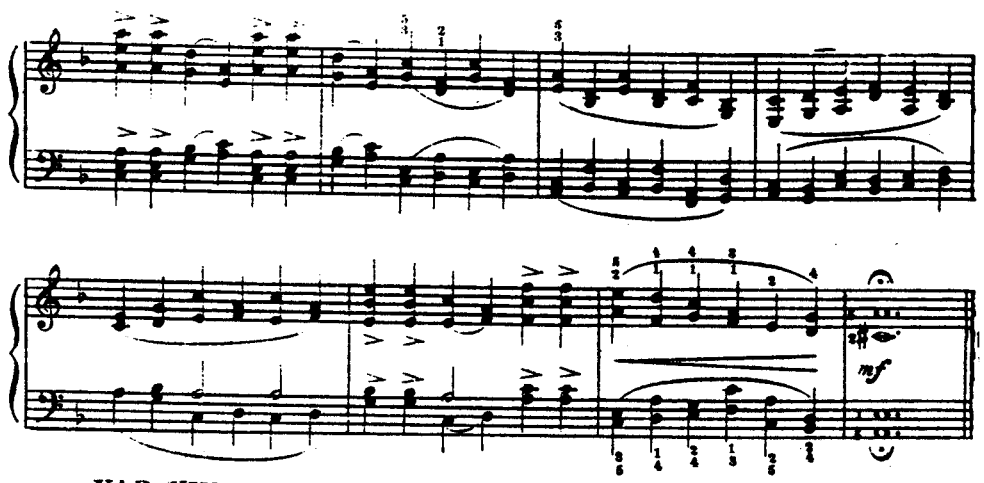




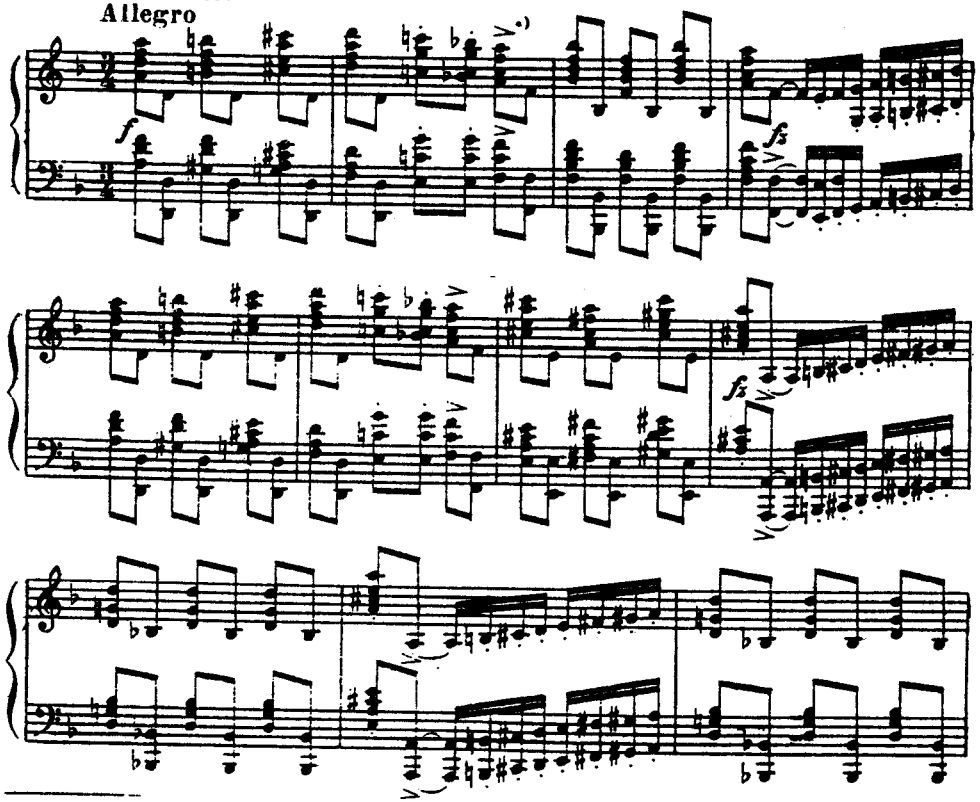
VAR. VII.
Moderato assai



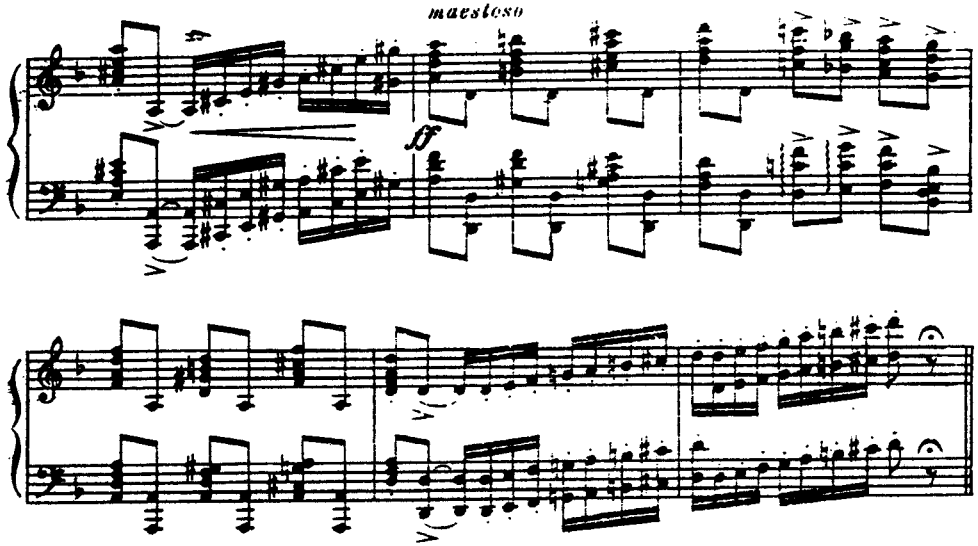
*) В автографе аппликатуры нет, в издан. есть.



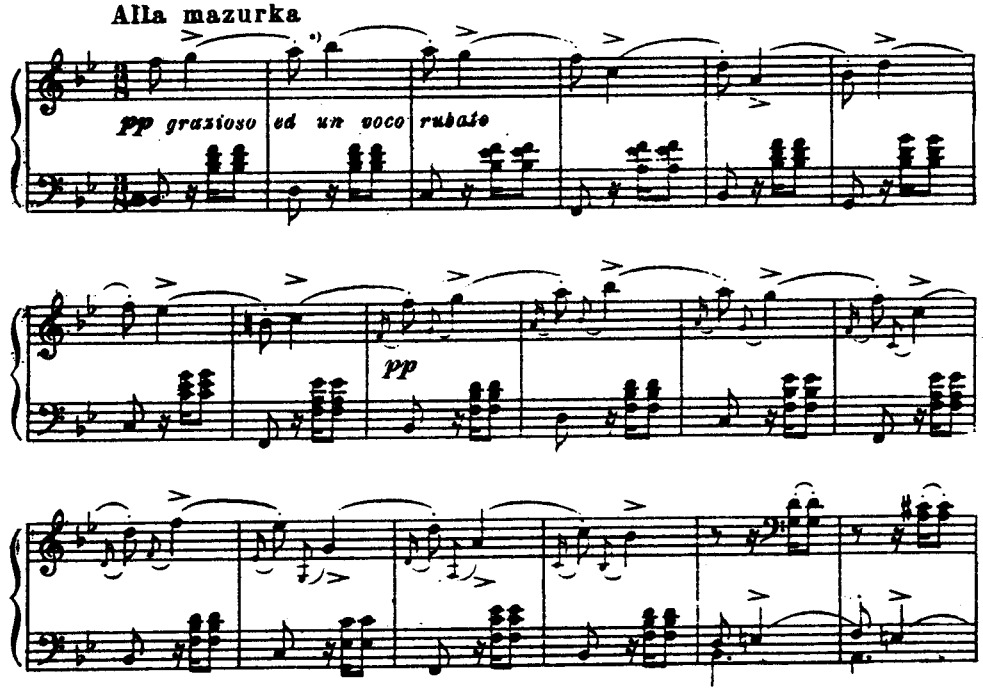
VAR. VIII.
Allegro



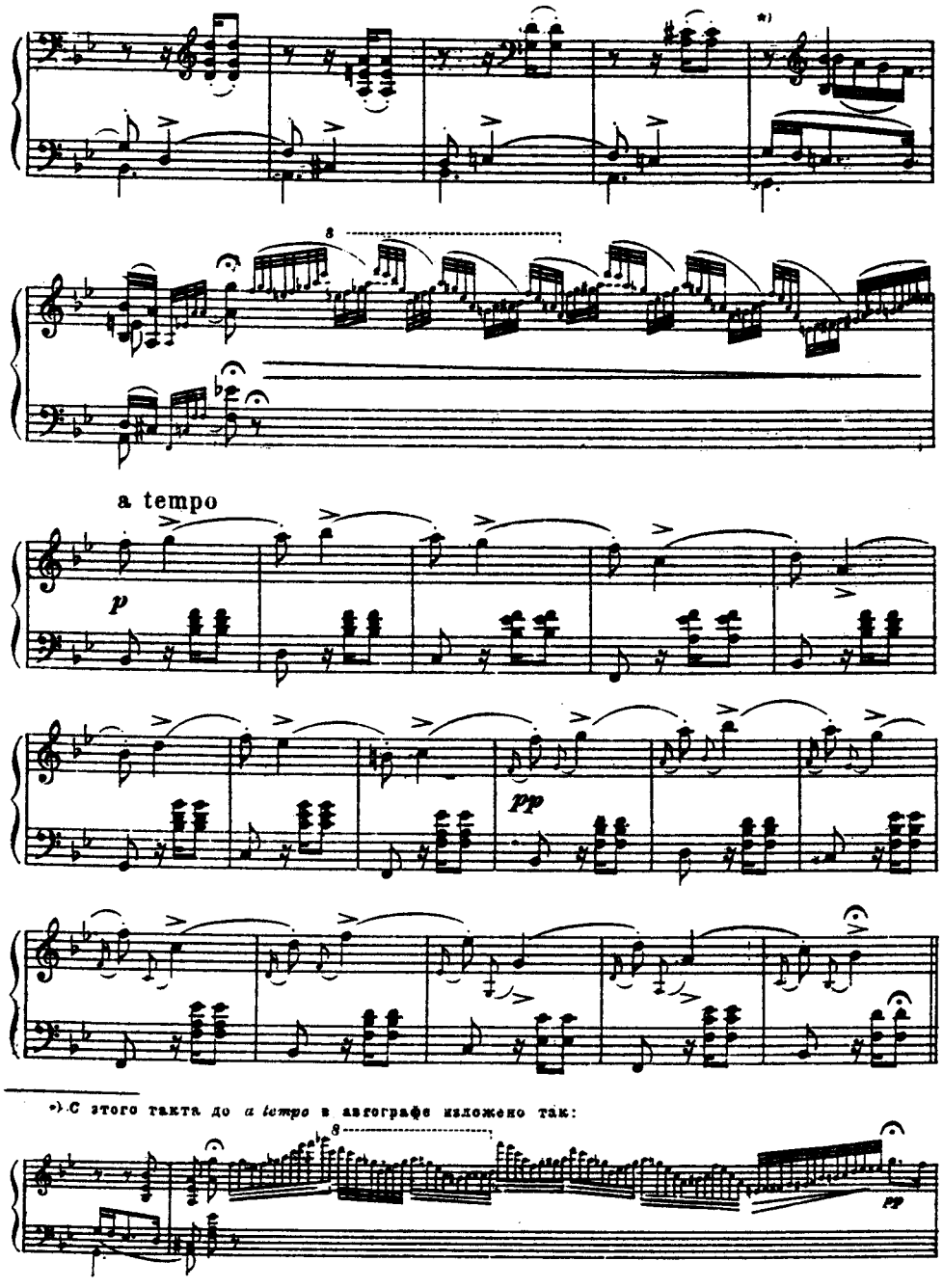
*) В автографе точек и акцентов нет.



VAR. IX.
Alla mazurka

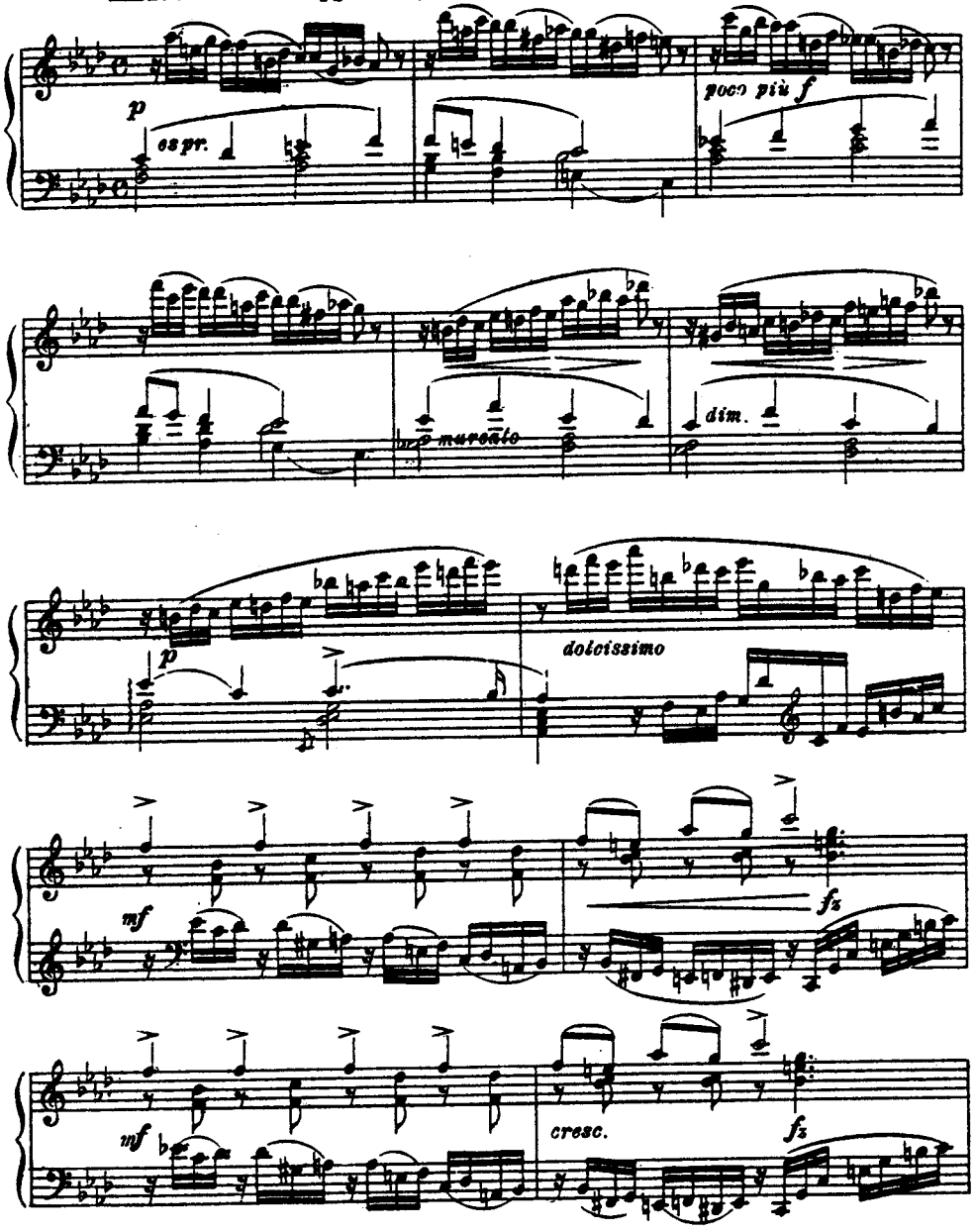


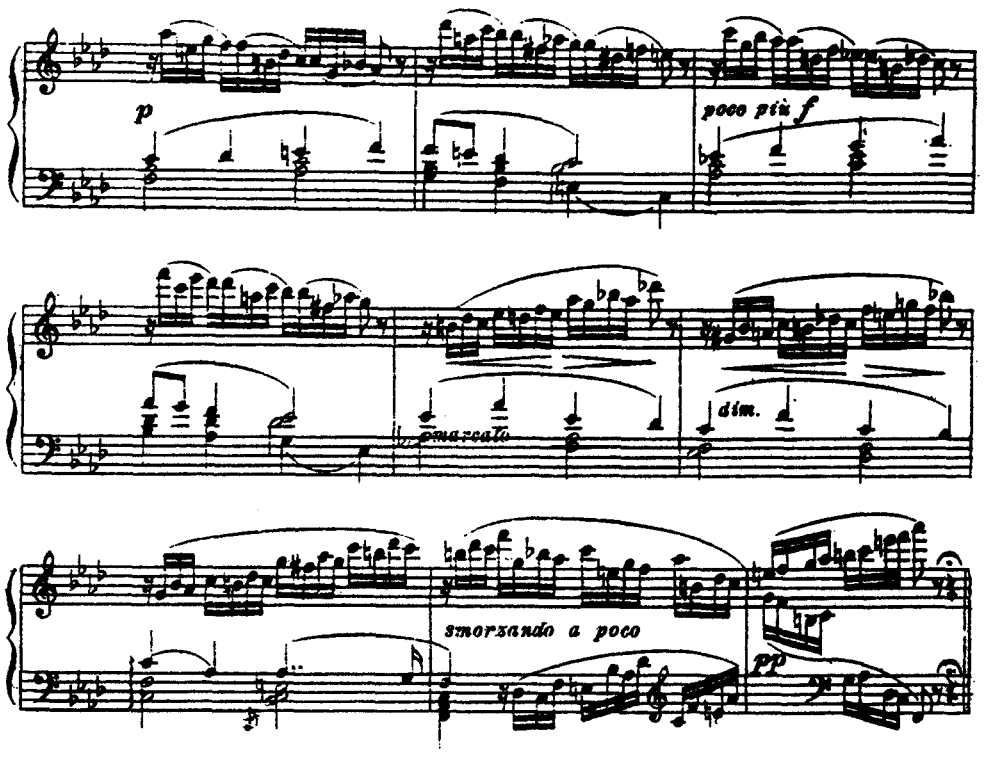
*) В автографе в этих фразах и аналогичных им лиг и точек нет.



*) С этого такта до *a tempo* в автографе изложено так:

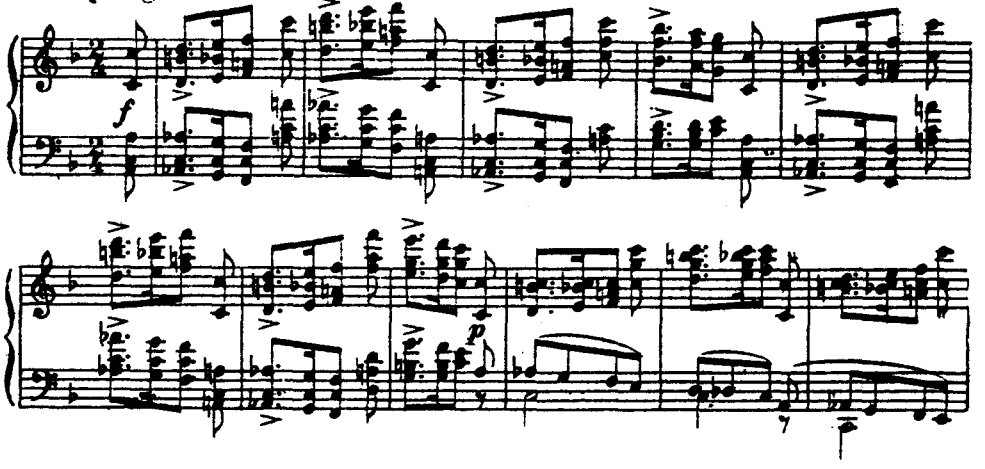
VAR. X.
Andante non troppo un poco rubato

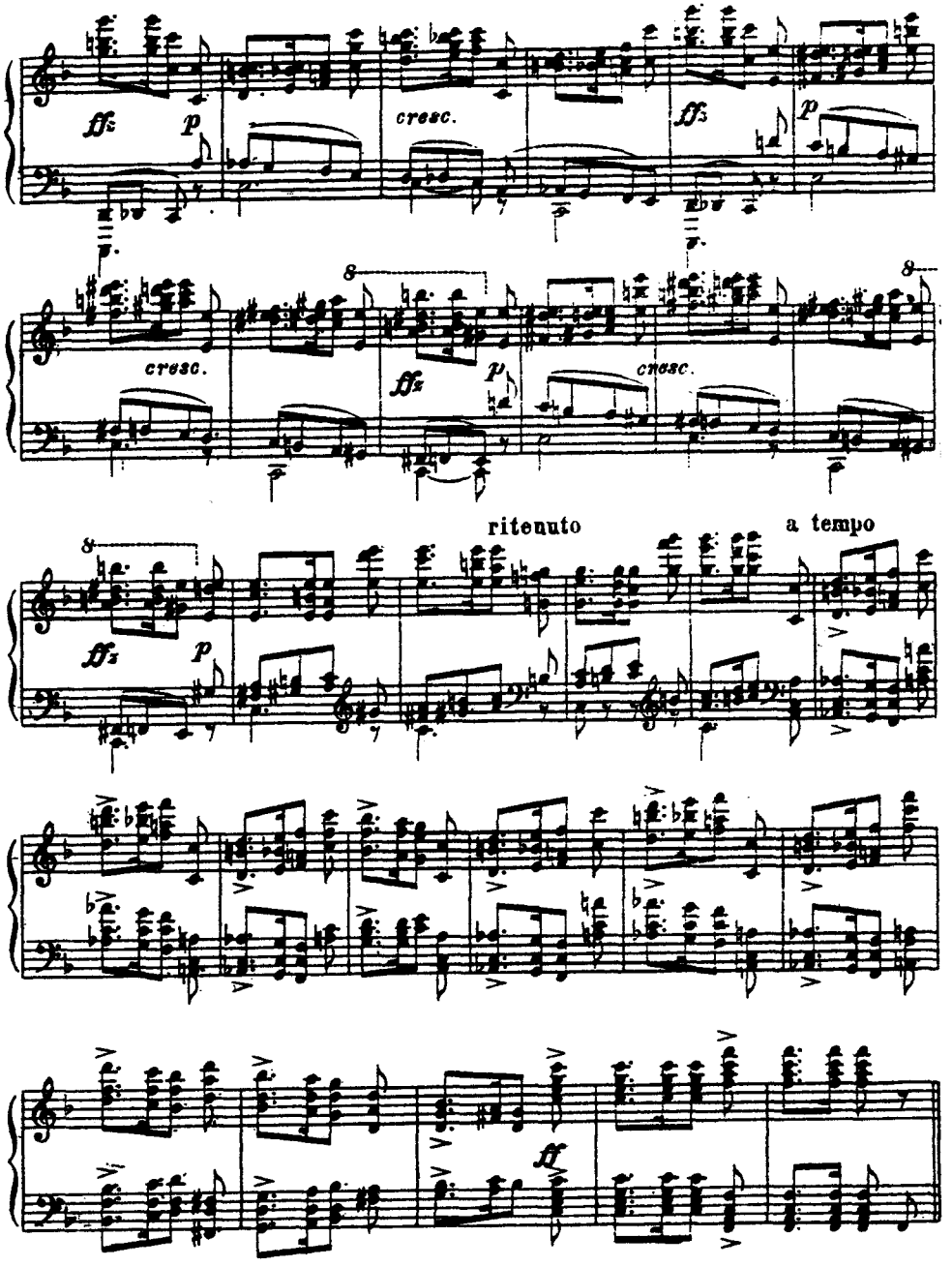




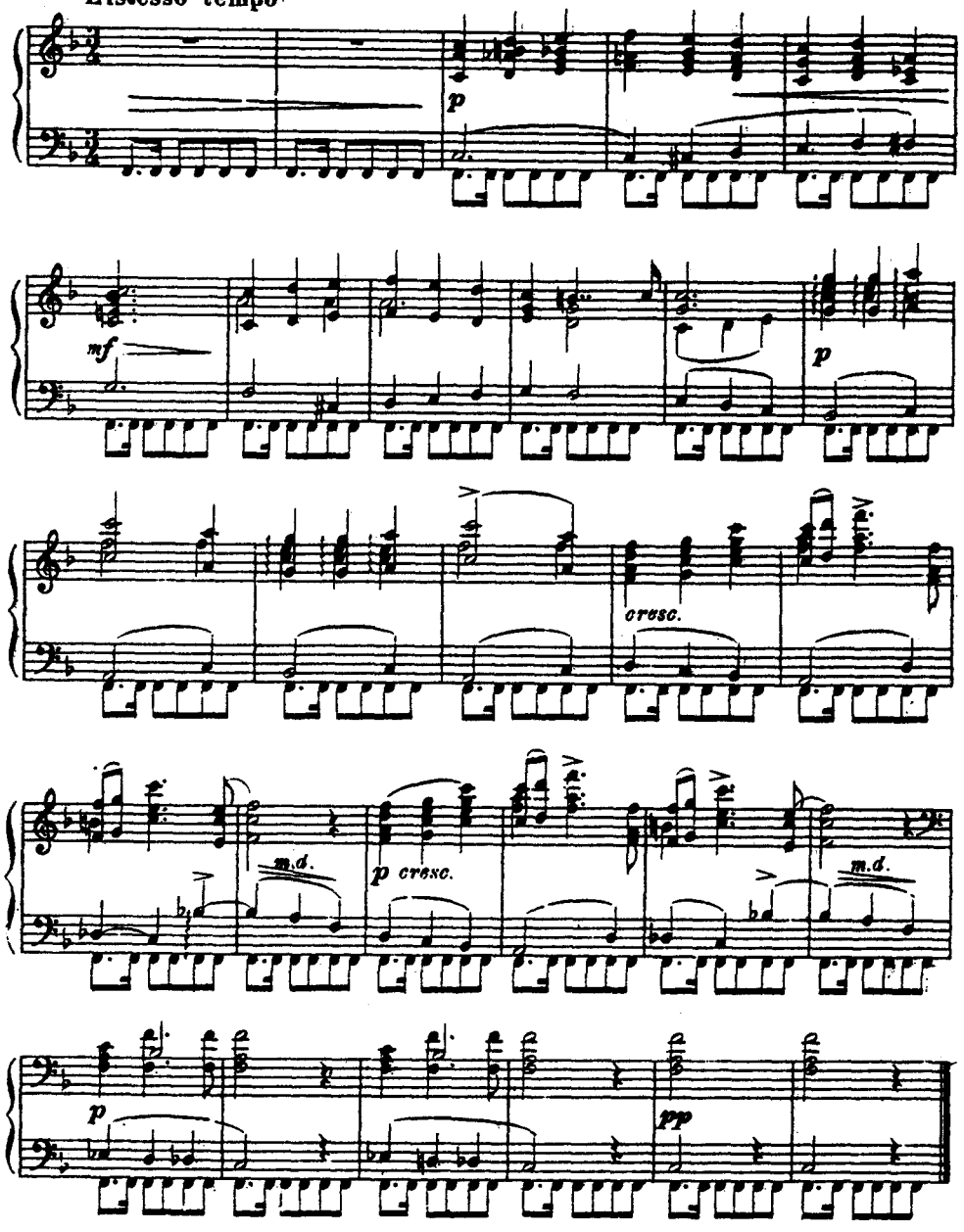
VAR. XI. (Alla Schumann.)

Allegro brillante

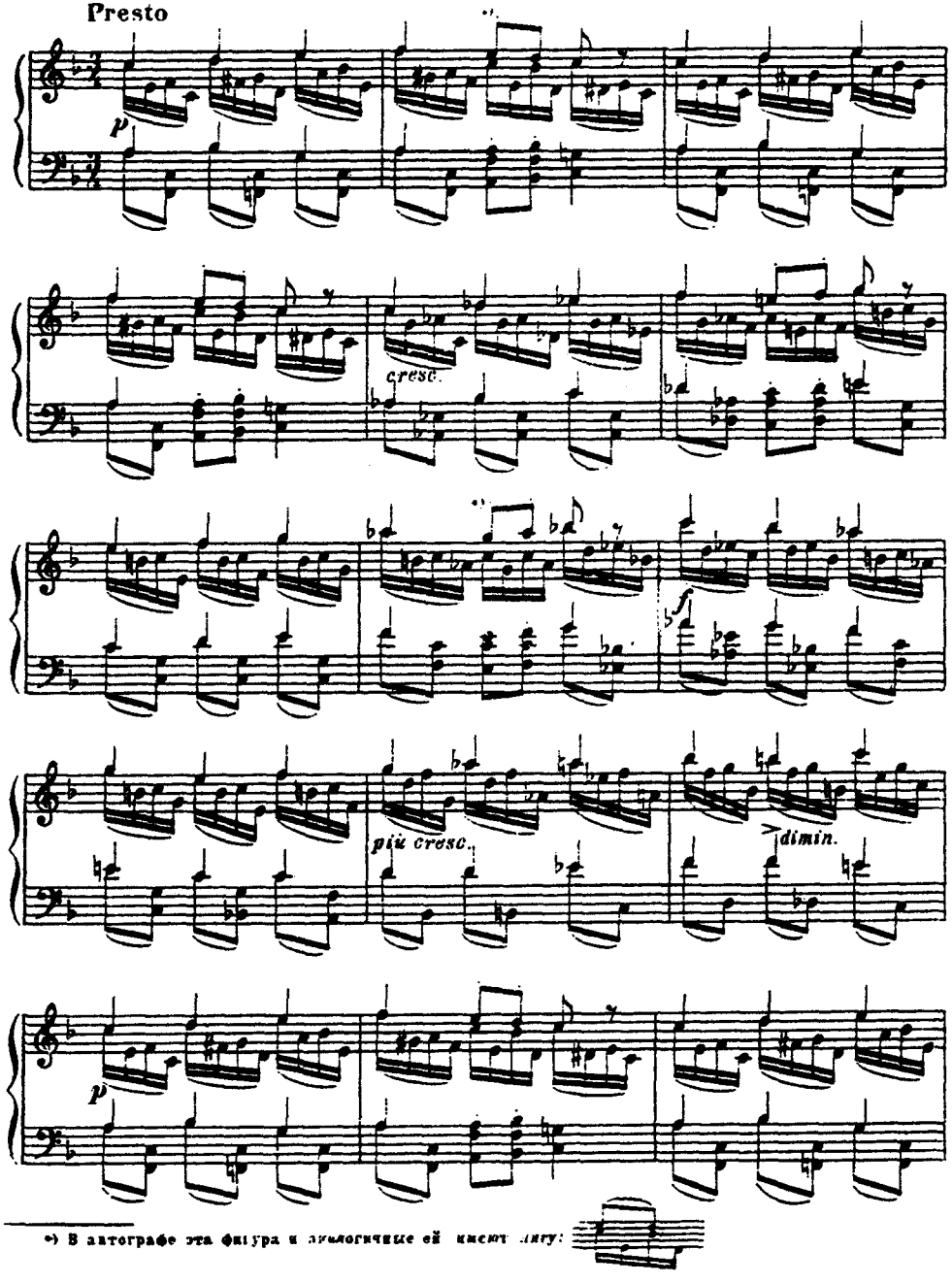




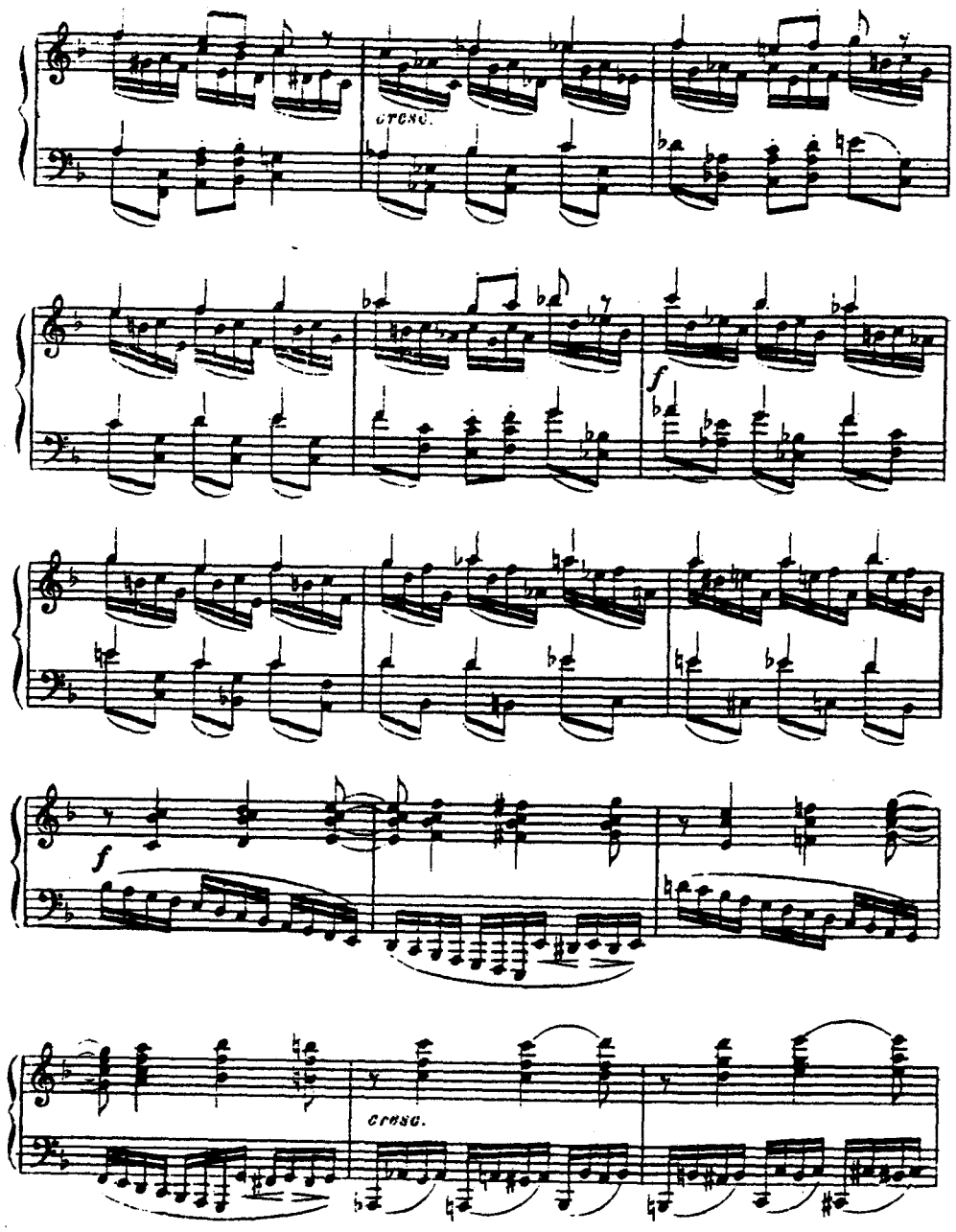
VAR. XII.
L'istesso tempo

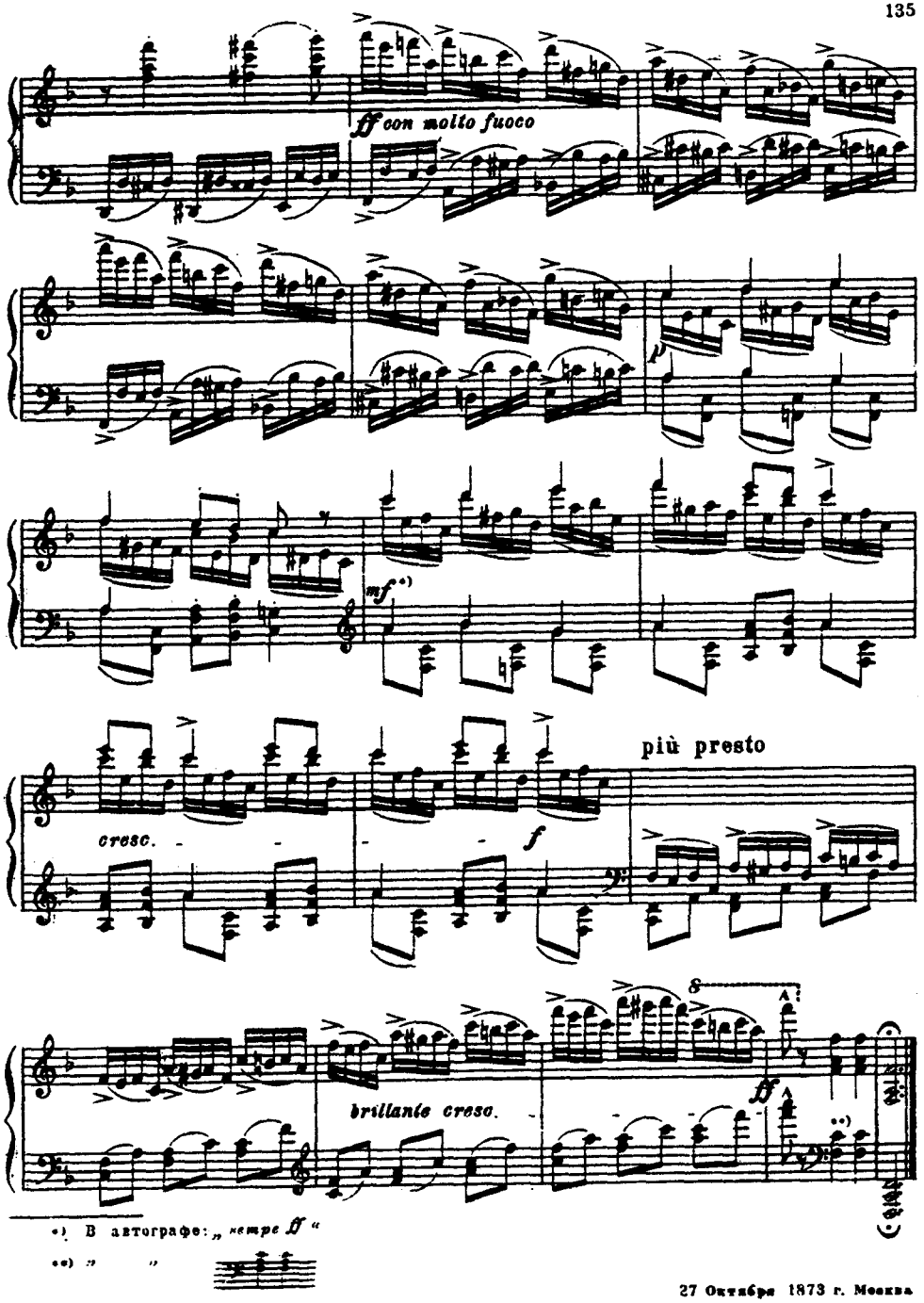


CODA
Presto



*) В автографе эта фигура и аналогичные ей имеют лигу:





*) В автографе: „ *sempre ff* “

**) „ „

27 Октября 1873 г. Москва