

# Suite in three movements

## I

### PASSACAGLIA

FLÛTE

Cyril Bradley Rootham  
(1924)

Andantino (♩ = about 80)

The musical score is written for a single flute part. It begins with a 4/4 time signature and a tempo marking of 'Andantino' with a quarter note equal to approximately 80 beats per minute. The first staff starts with a dynamic of *pp* and includes a 4-measure rest. The second staff continues with *pp* dynamics. The third staff introduces a *poco rit.* section followed by a return to *a Tempo* with *poco cresc.* markings. The fourth and fifth staves feature triplet patterns. The sixth staff includes trills (*tr*) and a *p* dynamic. The seventh staff has a first ending bracket. The eighth staff includes a *mf* dynamic and a *poco rit.* section. The ninth staff concludes with a *dim.* marking. The final staff is marked *Tempo I°* and changes to a 4/4 time signature.

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*pf*  
*f*  
*tr.*  
*b* *(b)* *b*  
*tr.* *(4)*  
*mf* *pp* *f*  
*locotr.* *pp* *f* *pp* *p*  
*rit.* *pp*

### III JIG.

**Allegro** (♩. = about 120)  
*leggiero* *f* *p*  
*p*  
*f* *p*

A musical score for a single melodic line, likely for a violin or flute, in G major. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various articulations, including slurs, accents, and hairpins. The tempo and meter are not explicitly stated but appear to be in a moderate, flowing style. The score concludes with a double bar line and a final *ff* dynamic marking.