

Hugo Kaun in Freundschaft.

Der Mensch

Eine Symphonische Dichtung
für grosses Orchester und Orgel

in Form eines
Präludiums und einer Tripelfuge
nach dem Triptychon von Lesser Ury

komponiert von

PAUL ERTEL.

OP. 9.

Partitur M 9,--n.

Orchesterstimmen M 15,--n.

Kleine Partitur M 2,-- n.

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C.F. KAHNT NACHFOLGER, LEIPZIG.

4447. 4448.



M
1002
E 73 N

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
e
Tba.
Timp.
Arpa.
Org.
Viol.
Vla.
Vello.
C.B.

1

ritard.

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. *f* *p* *pp*

Fg. *f* *p* *pp*

Cor. *f* *p*

Tr. *f* *mf* *p* *gestopft* *pp*

Tromb. *f* *mf* *p* *pp*

Tba. *f* *mf* *p* *pp*

Timp. *f* *p* *pp*

Arpa. *mf* *p*

Org. *p* *pp*

viol. *f* *p* *pp*

vla. *f*

Vello. *f* *p* *pp*

C.B. *f* *p* *pp*

1

ritard.

pp

Un poco lento.

Fl.

Ob. *I Solo. con espress. leg.*

Cl.

Fg.

Cor. *gestopft +* *offen* *pp*

Tr.

Tromb. *pp*

Tba. *pp*

Timp.

Arpa. *p*

Org.

Viol. *div.* *pp* *8*

Vla. *div.* *p*

Vello. *leg.* *a 2* *p*

C.B. *leg.* *p*

2 Un poco lento.

Ob. *p*

Cl.

Fg.

Cor.

Viol. *p* *leg.*

Vla.

Vello.

C.B. **)*

Detailed description: This system of a musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin (Viol.), Viola (Vla.), Violoncello (Vello.), and Contrabass (C.B.). The Oboe part features a melodic line with a triplet and a dynamic marking of *p*. The Clarinet part has a sustained chordal texture. The Bassoon part has a melodic line with a dynamic marking of *p*. The Violin part has a melodic line with a triplet and a dynamic marking of *p*, and a *leg.* marking. The Viola part has a sustained chordal texture. The Violoncello part has a sustained chordal texture. The Contrabass part has a sustained chordal texture with a **)* marking.

Ob. *sempre a 2*

Cl.

Fg.

Arpa. *mf*

Viol.

Vla.

Vello.

C.B.

Detailed description: This system of a musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Arpa (Arpa.), Violin (Viol.), Viola (Vla.), Violoncello (Vello.), and Contrabass (C.B.). The Oboe part features a melodic line with a triplet and a dynamic marking of *sempre a 2*. The Clarinet part has a sustained chordal texture. The Bassoon part has a melodic line with a dynamic marking of *sf*. The Arpa part has a sustained chordal texture with a dynamic marking of *mf*. The Violin part has a melodic line with a triplet and a dynamic marking of *sf*. The Viola part has a sustained chordal texture. The Violoncello part has a sustained chordal texture. The Contrabass part has a sustained chordal texture.

*) Für C-Bässe.

Fl. *a 2*
f *fff*

Ob.

Cl.

Fg.

Cor. *+* *sf* *fff*

Tr. *offen II. III.* *f* *I. II. III.* *fff*

Tromb.

Tba.

Timp. *ff*

Arpa.

Org.

Viol. *ff*

Vla. *ff*

Vello. C. B. *arco* *ff*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *fff* dynamic marking.
- Ob.** (Oboe): *fff* dynamic marking.
- Cl.** (Clarinet): *fff* dynamic marking.
- Fg.** (Fagott/Bassoon): *fff* dynamic marking.
- Cor.** (Corni): *fff* dynamic marking.
- Tr.** (Trumpet): *fff* dynamic marking.
- Tromb. e Tba.** (Trombones and Tubas): *fff* dynamic marking.
- Timp.** (Timpani): *fff* dynamic marking.
- Arpa.** (Arpa/Harp): *fff* dynamic marking.
- Org.** (Organo/Organ): *fff* dynamic marking.
- Viol.** (Violini): *fff* dynamic marking.
- Vla.** (Violini/Celli): *fff* dynamic marking.
- Vello. C.B.** (Violini/Bassi): *fff* dynamic marking.

The score features various musical notations including triplets, slurs, and dynamic markings such as *fff* and *ff*. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic accompaniment with triplets.

accel.

6 Alla breve come sopra.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.

C. B.

accel.

6 Alla breve come sopra.

7 Allegro.

Arpa.
Org.
Viol.
Vla.
Vello.
C. B.

7 ^p Allegro.

This block contains the first system of a musical score. It features five staves: Arpa (harp), Org. (organ), Viol. (violin), Vla. (viola), and Vello. C. B. (cello and double bass). The music is in a key with two flats and a 3/4 time signature. A double bar line is present, followed by the tempo marking '7 Allegro.' with a dynamic marking of *p* (piano).

Ob.
Cor.
Timp.
Arpa.
Org.
Viol.
Vla.
Vello.
C. B.

f
f
f
f
p
f
f
f

This block contains the second system of the musical score, starting with a double bar line. It features eight staves: Ob. (oboe), Cor. (coronet), Timp. (timpani), Arpa (harp), Org. (organ), Viol. (violin), Vla. (viola), and Vello. C. B. (cello and double bass). The music continues with various dynamic markings: *f* (forte) for the Oboe, Coronet, and Timpani; *p* (piano) for the Violin and Viola; and *f* (forte) for the Cello and Double Bass. The organ and harp parts are mostly silent in this section.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello. C. B.

Tempo I.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello. C.B.

ff possib.

ff possib.

ff possib.

ff possib.

ff possib.

ff possib.

ff possib.

sf

I. II. III.

attacca il Fuga.

Tempo I.

attacca il Fuga.

10 Fuga a 4 v. Allegro deciso.

Vla. *f marcatisimo*

Vello. C.B.

Viol.

Vla.

Vello. C.B.

Viol.

Vla.

Vello. C.B.

Ob.

Cor. I. II.

Viol.

Vla.

Vello. C.B.

11 a 2

11

Fl. *a 2*

Ob.

Cor.

Tr. *I. II. a 2*

Viol.

Vla.

Vello. C. B.

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor.

Tr.

Tromb. *I. II. a 2*

Viol.

Vla.

Vello. C. B.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *a2*

Tr. *f*

Tromb. *ff* *a2*

Tba. *ff*

Timp. *f* *molto* *sf*

Viol. *ff*

Vla. *ff*

Vello. C. B. *ff*

Cor. I. II. *f*

Tr.

Tromb. *f*

Tba.

I. II.

Cor.

Tr.

Tromb. e Tba.

Detailed description: This block contains the first five measures of a musical score for the brass section. The instruments are Cor. (Cornet), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba). The music is in a key with two flats and a 3/4 time signature. The Cor. and Tr. parts feature melodic lines with eighth and sixteenth notes, while the Tromb. e Tba. part provides a harmonic accompaniment with chords and moving lines.

13

Fl. gr. III.

I. II.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Viol.

Vla.

Vello. C. B.

13

I. II. a 2

Detailed description: This block contains measures 1-5 of a larger orchestral score. The instruments include Fl. gr. III. (Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cornet), Tr. (Trumpet), Tromb. e Tba. (Trombone and Tuba), Timp. (Timpani), Viol. (Violin), Vla. (Viola), and Vello. C. B. (Cello and Double Bass). The score includes various dynamics such as *f*, *ff*, and *mf*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The Fl. gr. III. part has a first ending marked 'I. II.' and a second ending marked 'I. II. a 2'. The Viol. and Vla. parts show a transition from *pizz.* to *arco* in the second measure.

This page of a musical score contains measures 1 through 6. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tba.), Timpani (Timp.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vello. C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of textures, including sustained chords in the woodwinds and brass, rhythmic patterns in the strings, and melodic lines in the woodwinds and strings. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *I. II. III.* and *a 2* are present. The bottom of the page features the number 4447.

accel.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. I. *mf*
III. *mf*

Tr. I. *p*
II. *p*

Tromb. *p*

Tba. *p*

Timp. *p*

Viol. *f*

Vla. *ff*

Vello. C. B. *f*

sf

accel.

ritard.

Fl. *mf*

Ob. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Fg. *mf* *p* *pp*

Cor. *mf* *p*

Tr. *p* *ppp*

Tromb. *mf* *p* *ppp*

Tba. *mf* *p* *ppp*

Timp. *mf* *p*

Arpa *p*

Viol. *mf* *p* *pizz.*

Vla. *mf* *p* *pizz.*

Vello. C. B. *mf* *p* *pizz.*

ritard.

Attacca Organo solo.

15

M.I. Tranquillo.

Handwritten notes: $\frac{11}{16}$, $\frac{8}{4}$, $\frac{3}{4}$

Org. M.I. *p leg.*

Org. *R.H.* *L.H.*

Org. *mf* *mf* *mf* 8:16:

Org. *f* *f*

Org. *accel.*

16 Più Allegro.

III. Tema.

I. II. >

Fg. *mf*

M. I.

Princip.

M. II.

Org. *senza Ped.*

M. I.

M. II.

Vello. C.B. *mf*

III. Tema.

16 Più Allegro.

Fg. *f*

Cor. *f*

Org. *f*

Princ. hervortreten.

Vello. C.B. *f*

Fg.

Cor. *a 2.* *f*

Tr. *f*

Org. *f*

Viol. *f*

Vello. C.B. *f*

più f

I. II. *f*

This page of a musical score, numbered 34, contains the following instruments and parts:

- Fl. (Flute):** Two staves, marked *ff*. Includes a dynamic marking *a2* in the second measure.
- Ob. (Oboe):** One staff, marked *ff*. Includes a dynamic marking *a2* in the second measure.
- Cl. (Clarinet):** One staff, marked *ff*. Includes a dynamic marking *a2* in the second measure.
- Fg. (Bassoon):** Two staves, marked *ff*. Includes a dynamic marking *a2* in the second measure.
- Cor. (Horn):** Two staves, marked *ff*. Includes a dynamic marking *a2* in the second measure.
- Tr. (Trumpet):** One staff, marked *ff*. Includes a dynamic marking *a2* in the second measure.
- Tromb. e Tba. (Trombone and Tuba):** Two staves. The Trombone part is marked *ff* and includes a dynamic marking *a2* in the second measure. The Tuba part is marked *ff* and includes a dynamic marking *a2* in the second measure.
- Timp. (Timpani):** One staff, marked *ff*.
- Org. (Organ):** Two staves, marked *ff*.
- Viol. (Violin):** Two staves, marked *ff*.
- Vla. (Viola):** One staff, marked *ff*.
- Vello. C.B. (Cello and Double Bass):** One staff, marked *ff*.

The score includes various musical notations such as dynamics (*ff*), articulation (*a2*), and performance instructions (I.I., III.).

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *f*, *a 2*
- Ob.** (Oboe): *f*, *a 2*
- Cl.** (Clarinet): *f*, *a 2*
- Fig.** (Fagott): *f*, *a 2*
- Cor.** (Corni): *f*, *a 2*
- Tr.** (Trombe): *f*, *a 2*, *sequ.*
- Tromb. e Tba.** (Trombone and Tuba): *f*, *a 2*
- Timp.** (Timpani): *mf*
- Org.** (Organ): *f*
- Viol.** (Violini): *f*
- Vla.** (Viola): *f*
- Vello. G-B.** (Violoncelli e Contrabbassi): *f*

19 Allegro deciso ma non troppo.

Fl. grand. III.

Fl. I. II. *p*

Cl. I. *p*

Cor. I. Solo. *p*

Org.

Viol.

Vla.

Vello. C-B. *pizz.* *p*

19 Allegro deciso ma non troppo.

20 Tranquillo.

Fl. *p*

Cl. *p*

Fg. II. *p*

Cor. I. *p*

Vello. C-B. *p*

pizz.

20 Tranquillo.

Fl. I. *p*

Ob. I. *p*

Cor. I. *p*

Vello. C-B. *p*

Fl.

Ob.

Cl. *a 2*
p

Fg. *a 2*
p

Cor. I.

Cor. IV. *p*

Timp. *muta A in G.-B in C.*

Vello. C-B. *p*

Fl. *a 2*

Ob. *p*

Cl. *a 2*

Fg. *a 2*

Cor. III. *p*

Cor. II. *p*

Tr. I. *p*

Tromb. II. *p*

Timp. *p*

21 Acceler.

Fl. Picc.

Fl. Picc. *ff*

Ob. *ff*

Cl. *ff*

Bassoon *ff*

Cor. *f*

Tr. *mf*

Tromb. *f*

Tuba

Timp *ff*

Viol. *ff*

Vla.

Vello. C.B. *ff* arco

Rehearsal Mark: 21

Tempo: Acceler.

Dynamic: *ff*

Performance markings: *a 2*, *III.*, *8*

21 Acceler.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Viol.

Vla.

Vello. C-B.

Cor.

Tr.

Timp.

Viol.

Vla.

Vello. C-B.

B. Tripelfuge.

22 Tempo primo (Allegro deciso).

23

The musical score is arranged in a standard orchestral format. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Viol., Vla., Vello. C.-B.) are active throughout. The brass section (Cor., Tr., Tromb. e Tba.) and Timpani (Timp.) are mostly silent in measure 22 but enter in measure 23. The Flute and Clarinet parts feature a melodic line with slurs and accents. The Bassoon and Horns play a rhythmic accompaniment. The Violins and Viola play a sustained harmonic background. The Cello/Double Bass part provides a steady bass line. Dynamics include *f*, *ff*, *piu f*, and *f div*. The key signature has two flats, and the time signature is 4/4.

22 Tempo primo (Allegro deciso).

23

24

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Viol.

Vla.

Vello. C.B.

Muta G in A.

I. II.

f

f

f

24

This page of a musical score, numbered 44, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, mostly silent with some activity in the final measures.
- Oboe (Ob.):** One staff, playing a melodic line with some dynamics like *f*.
- Clarinet (Cl.):** One staff, playing a melodic line with dynamics like *ff* and *a 2*.
- Bassoon (Fg.):** Two staves, playing a melodic line with dynamics like *a 2*.
- Horns (Cor.):** Two staves, playing a harmonic accompaniment.
- Trumpets (Tr.):** One staff, playing a melodic line with dynamics like *3*.
- Trombones (Tromb. e Tba.):** Two staves, playing a melodic line with dynamics like *3*.
- Tuba (Tba.):** One staff, playing a melodic line.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment.
- Violins (Viol.):** Two staves, playing a melodic line with dynamics like *ff*.
- Viola (Vla.):** One staff, playing a melodic line with dynamics like *ff*.
- Cello/Double Bass (Vello. C.B.):** One staff, playing a melodic line.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*a 2*), and phrasing (*3*). The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 45, contains the following instruments and parts:

- Fl. (Flute):** Two staves, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Ob. (Oboe):** One staff, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Cl. (Clarinet):** One staff, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Fg. (Bassoon):** Two staves, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Cor. (Cor Anglais):** Two staves, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Tr. (Trumpet):** One staff, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Tromb. e Tba. (Trombone and Tuba):** Two staves, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Timp. (Timpani):** One staff, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Viol. (Violin):** Two staves, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Via. (Viola):** One staff, featuring melodic lines with trills and slurs. Dynamics include *p*.
- Vello. C.B. (Cello and Double Bass):** One staff, featuring melodic lines with trills and slurs. Dynamics include *p*.

Fl. *a. 2* *f*

Ob.

Cl.

Fg.

Cor.

Tr. *a. 2* *I. II.* *mf*

Tromb.

Tba.

Timp.

Viol.

Vla.

Vello. C.B. *ff*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Tr. *mf*

Tromb. *mf*

Tba. *mf*

Timp. *f*

Viol. *div.*

Vla. *3*

Vcllo. C.B. *3*

a 2

f

mf Tromb.

I. II. 26

Fl.

Ob.

Cl.

Fg.

Cor. III. IV.

Timp.

Viol.

Vla.

Vello. C.B.

26

Fl.

Ob.

Cl.

Cor.

Tromb. e Tba.

Timp.

Viol.

Vla.

Vello. C.B.

Fl. *a 2*

Ob. *a 2*

Cl.

Cor. *a 2*
f

Org. *M. II.*
f

Viol. I.

28

Fl. *a 2*

Ob. *a 2*

Cl. *f*

Org.

Viol.

Vla.

Vello. C.-B. *f*

28

4447

acceler.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e

Tba.

Timp.

Org.

Viol.

Vla.

Vello. C-B.

a 2

f

div.

M.I.

II.III.

acceler.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Viol.

Vla.

Vello.
C.-B.

I.II. I.II.III. a 3

mf *sf*

a 2 a 2 b 2

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *mf* *f* a 2

Tr. I.II. *mf* III. *f* *f* I.II. *ff*

Tromb. *f*

Tba. *mf* *f*

Timp. *ff*

Viol. *mf* *f*

Vla. *mf* *f*

Vello. C.-B. *mf* *f*

31

ff

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

III.

Tr.

ff

Tromb.

ff

Tba.

ff

Timp.

ff

Viol.

ff

Vla.

ff

Vello. C.-B.

ff

31

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Viol.

Vla.

Vello.
C. B.

G. P.

G. P.

32

Viol. *ff*

Vla. *ff*

Vello. C.B. *ff*

32

Detailed description: This system contains measures 32 through 35 of a musical score. It features three staves: Violin (Viol.), Viola (Vla.), and Violoncello/Double Bass (Vello. C.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *ff* (fortissimo). The Violin and Viola parts play a melodic line with eighth and sixteenth notes, while the Cello/Double Bass part provides a rhythmic accompaniment with eighth notes. There are dynamic markings like *ff* and *3* (triplets) throughout the system.

Arpa.

Timp.

Viol.

Vla.

Vello. C.B.

Cadenza.

f

pp

Detailed description: This system contains measures 36 through 40. It features five staves: Arpa (Arpa.), Timp. (Timp.), Viol. (Viol.), Vla. (Vla.), and Vello. C.B. (Vello. C.B.). The key signature remains two flats. The Arpa part has a *Cadenza.* section starting in measure 38, marked *f* (forte), with a long slur over it. The Timp. part has a *pp* (pianissimo) marking in measure 37. The Viol., Vla., and Vello. C.B. parts continue with their melodic and rhythmic lines from the previous system.

Arpa.

Timp.

pp

mf

Gliss: G-dur

molto

molto

Detailed description: This system contains measures 41 through 45. It features two staves: Arpa (Arpa.) and Timp. (Timp.). The Arpa part continues with a *pp* (pianissimo) marking and a long slur. The Timp. part has a *mf* (mezzo-forte) marking and a *molto* dynamic marking. A *Gliss: G-dur* (glissando to G major) is indicated in measure 44. The system concludes with a *molto* marking and a fermata over the final measure.

33 CHORAL.
Tempo I.

Fl. *ff* a 2

Ob. *ff*

Cl.

Fg. *ff*

Cor. *ff*

Tr. a 3 I. II. III. *ff*

Tromb. e

Tba. *ff*

Timp. *ff*

Arpa. *fff*

Org. v. w. *fff*

Viol. *fff*

Vla. *fff*

Vello. C. B. *fff*

33 *fff* Tempo I.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

e

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C.B.

ff

f

mf

sf

piu f

ff

f

f

f

ff

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Velle. C.B.

4447

35

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Veilo. C. B.

ppp

ppp leg.

ppp leg.

pp

pp

p leg.

p leg.

gedämpft

ppp leg. gedämpft

ppp leg.

Man.

con sord.

con sord.

con sord.

8

Assai tranquillo. 35

Più vivo alla cadenza.

Musical score for Trombone (Tromb. e Tba.), Arpa, Organo, and Violini. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo instruction is "Più vivo alla cadenza."

Più vivo alla cadenza.

36 Assai moderato, poco a poco accelerando.

Musical score for Cori, Trombe, Tubas, Timpani, Arpa, Organo, and Violini I. The score includes dynamic markings such as *pp* and *pp*, and performance instructions like "ohne Dämpfer" and "Ped.". The tempo instruction is "Assai moderato, poco a poco accelerando."

36

Assai moderato, poco a poco accelerando.

Fl. *a 2*

Ob. *a 2*

Cl.

Fg.

Cor.

Tr.

Tromb. e Tba.

Timp.

Arpa.

Org. *II. Man.*

Viol. *senza sord.* *f dreifach*

Vla.

Vello. C. B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tba.

Timp.

Piatti.

Arpa.

Org.

Viol.

Vla.

Vello.
C. B.

ausklingen lassen

fff

fff