

II.

Molto Adagio, con languideza

Fl. *pp quasi sordina*

Ob. *pp quasi sordina*

Cl. *pp*

Tpa. *p*

Fgte. *ppp quasi sordina*

The first system of the score covers measures 1 through 4. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpa.), and Bassoon (Fgte.). The Flute and Oboe parts play a melodic line with a slur over measures 1-4. The Clarinet part has a rest in measures 1-2 and enters in measure 3 with a *pp* dynamic. The Trumpet part has a rest in measures 1-2 and enters in measure 3 with a *p* dynamic. The Bassoon part plays a melodic line with a slur over measures 1-4, marked *ppp quasi sordina*.

Fl. ⁵

Ob. ⁵

Cl. ⁵

Tpa. ⁵

Fgte. ⁵

pp mp

The second system of the score covers measures 5 through 8. It features the same five staves. The Flute, Oboe, and Bassoon parts continue their melodic lines with slurs. The Clarinet part has a rest in measure 6 and re-enters in measure 7. The Trumpet part has a rest in measure 6 and re-enters in measure 7. The dynamic markings *pp* and *mp* are shown with a crescendo hairpin at the bottom of the system.

9

Fl.

Ob.

Cl.

Tpa.

Fgte.

p

pp quasi sordina

13

Fl.

Ob.

Cl.

Tpa.

Fgte.

pp

p

17

Fl.

Ob.

Cl.

Tpa.

Fgte.

21

Fl.

Ob.

Cl.

Tpa.

Fgte.

pp

pp

ppp

ppp

25

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *ppp*

Tpa.

Fgte.

30

Fl. *ppp*

Ob. *ppp*

Cl.

Tpa.

Fgte.