

CONCERTO

I.

W.A. Mozart
1756-1791
Köchel N° 495

Allegro moderato

TUTTI

2 Oboi

2 Corni in Es

Corno principale in Es

Violino I.

Violino II.

Viola

Basso

This system includes staves for two Oboes, two Horns in E-flat, a principal Horn in E-flat, Violin I, Violin II, Viola, and Bass. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes.

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

This system includes staves for Oboe, Horn in E-flat, principal Horn in E-flat, Violin I, Violin II, Viola, and Bass. The woodwinds have more active parts, and the strings continue their rhythmic accompaniment.

2

Ob.
Cor. (Es)
Cor.pr. (Es)
VI.
Vla.
B.

Musical score for measures 1-9. The score is for a woodwind and string ensemble. The instruments are Oboe (Ob.), Cor Anglais (Es) (Cor. (Es)), Cor Anglais (Es) (Cor.pr. (Es)), Violin I and II (VI.), Viola (Vla.), and Bass (B.). The key signature is B-flat major (two flats). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the strings and oboe. The oboe part has a melodic line with some grace notes. The brass parts are mostly block chords. The strings play a dense, rhythmic accompaniment.

Ob.
Cor. (Es)
Cor.pr. (Es)
VI.
Vla.
B.

10

Musical score for measures 10-12. The score continues from the previous system. The instruments are Oboe (Ob.), Cor Anglais (Es) (Cor. (Es)), Cor Anglais (Es) (Cor.pr. (Es)), Violin I and II (VI.), Viola (Vla.), and Bass (B.). The key signature is B-flat major (two flats). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the strings and oboe. The oboe part has a melodic line with some grace notes. The brass parts are mostly block chords. The strings play a dense, rhythmic accompaniment.

E. E. 6019

Ob. *p*

Cor. (Es) *p*

Cor. pr. (Es) *p*

Vl. *p*

Vla. *p*

B. *p*

Detailed description: This system contains measures 1 through 4. The Oboe (Ob.) part begins in measure 3 with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The Cor. (Es) and Cor. pr. (Es) parts play a sustained chord of G4, B4, and D5. The Violin (Vl.) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Bass (B.) part plays a steady eighth-note bass line.

Ob.

Cor. (Es)

Cor. pr. (Es)

Vl.

Vla.

B.

Detailed description: This system contains measures 5 through 7. The Oboe (Ob.) part has rests. The Cor. (Es) and Cor. pr. (Es) parts continue with the sustained chord. The Violin (Vl.) and Viola (Vla.) parts continue with their rhythmic accompaniment. The Bass (B.) part continues with its eighth-note bass line.

Ob. *cresc.*

Cor. (Es) *cresc.*

Cor. pr. (Es) *cresc.*

VI. *cresc.*

Vla. *cresc.*

B. *cresc.*

///

Detailed description: This system contains the first three measures of the piece. The woodwinds (Ob., Cor., Cor. pr.) and strings (VI., Vla., B.) all play a sustained chord that gradually increases in volume, as indicated by the 'cresc.' markings. The strings play a rhythmic pattern of eighth notes. A double slash (///) is placed below the bass line after the third measure.

Ob. *f*

Cor. (Es) *f*

Cor. pr. (Es) *f*

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains the next three measures. The dynamics change to 'f' (forte) for all instruments. The woodwinds and strings continue with their respective parts, maintaining the sustained chord and rhythmic patterns. The strings play a rhythmic pattern of eighth notes.

Ob.

Cor. (Es)

Cor.pr. (Es)

Vl.

Vla.

B.

///

Detailed description: This system contains measures 25 through 29. The woodwinds (Ob., Cor., Cor.pr.) play chords with some eighth-note movement. The strings (Vl., Vla., B.) play a rhythmic pattern of eighth notes. A double bar line with two slashes is at the end of the system.

30

Ob.

Cor. (Es)

Cor.pr. (Es)

Vl.

Vla.

B.

p

p

p

p

Detailed description: This system contains measures 30 through 34. Measure 30 is marked with the number '30'. The woodwinds play chords. The strings play a rhythmic pattern. Dynamics markings of *p* (piano) are present in measures 31, 32, 33, and 34.

6

SOLO

Ob. *p*

Cor. (Es)

Cor.pr. (Es)

VI.

Vla

B.

Detailed description: This section of the score covers measures 6, 7, and 8. The Oboe (Ob.) has a solo part starting in measure 7 with a *p* dynamic. The Cor Anglais (Cor. (Es)) and Cornet (Cor.pr. (Es)) parts are mostly sustained notes. The Violin (VI.) and Viola (Vla.) parts feature rhythmic patterns of eighth and sixteenth notes. The Bassoon (B.) part has sustained notes.

40
TUTTI

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla

B.

f

Detailed description: This section covers measures 40, 41, and 42. The Oboe (Ob.) part is more active, with a *f* dynamic starting in measure 41. The Cor Anglais (Cor. (Es)) and Cornet (Cor.pr. (Es)) parts also become more active. The Violin (VI.) and Viola (Vla.) parts continue with rhythmic patterns, and the Bassoon (B.) part has a more active line. A double bar line is present at the end of measure 40.

E. E. 6019

SOLO

Ob.

Cor. (Es)

Cor. pr. (Es)

Vl.

Vla.

B.

p

Cor. pr. (Es)

Vl.

Vla.

B.

50

Cor. pr. (Es)

Vl.

Vla.

B.

TUTTI

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

f

f

f

SOLO

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

p

p

p

60

Cor. pr.
(Es)

VI.

Vla.

B.

p

p

Ob.

Cor. (Es)

Cor. pr. (Es)

Vl.

Vla.

B.

Cor. pr. (Es)

Vl.

Vla.

B.

70

Cor. pr. (Es)

Vl.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

80

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

TUTTI

Musical score for measures 85-89. The score includes parts for Oboe (Ob.), Cor. (Es), Cor. pr. (Es), VI., Vla., and B. The Oboe part starts with a rest, then plays a half note G4, followed by a half note F#4, and a half note E4. The Cor. (Es) part has a half note G4, a half note F#4, and a half note E4. The Cor. pr. (Es) part has a half note G4, a half note F#4, and a half note E4. The VI. part has a half note G4, a half note F#4, and a half note E4. The Vla. part has a half note G4, a half note F#4, and a half note E4. The B. part has a half note G3, a half note F#3, and a half note E3. Dynamics include *p*, *cresc.*, and *f*. A trill is marked in the Cor. pr. (Es) part.

Musical score for measures 90-94. The score includes parts for Oboe (Ob.), Cor. (Es), Cor. pr. (Es), VI., Vla., and B. The Oboe part has a whole note G4, a whole note F#4, and a whole note E4. The Cor. (Es) part has a whole note G4, a whole note F#4, and a whole note E4. The Cor. pr. (Es) part has a whole note G4, a whole note F#4, and a whole note E4. The VI. part has a half note G4, a half note F#4, and a half note E4. The Vla. part has a half note G4, a half note F#4, and a half note E4. The B. part has a half note G3, a half note F#3, and a half note E3. Dynamics include *f*. A measure rest is marked in the Oboe part.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

SOLO

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

100

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

110

Cor. pr. (Es)

Vl.

Vla

B.

Cor. pr. (Es)

Vl.

Vla

B.

120

Cor. pr. (Es)

Vl.

Vla

B.

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

130

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

p

tr

tr

p

TUTTI

Ob. *p*

Cor. (Es)

VI.

Vla.

B.

Ob. *cresc.* *f*

Cor. (Es) *cresc.* *f*

VI. *cresc.* *f* *p*

Vla. *f* *p*

B. *f*

140 SOLO

Ob. *p*

Cor. pr. (Es) *3* *3* *3* *3*

VI. *tr*

Vla.

B.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

p

p

p

p

TUTTI

SOLO

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

f

f

f

f

f

Cor. pr. (Es)

VI.

Vla.

B.

p

160

Ob.

Cor. (Es)

Jor. pr. (Es)

VI.

Vla.

B.

f

p

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

p

Cor. pr.
(Es)

VI.

Vla

B.

170

Cor. pr.
(Es)

VI.

Vla

B.

dolce

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla

B.

p

180

Cor.pr.
(Es)

VI.

Vla.

B.

Cor.pr.
(Es)

VI.

Vla.

B.

Cor.pr.
(Es)

VI.

Vla.

B.

Ob. *p* *cresc.* *f*

Cor. (Es) *p* *cresc.* *f*

Cor. pr. (Es)

VI. *cresc.* *f*

Vla. *cresc.* *f*

B. *cresc.* *f*

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.
Cor. (Es)
Cor. pr. (Es)
VI.
Vla.
B.

p

///

Detailed description: This block contains the musical score for measures 200 through 209. The score is arranged in a standard orchestral format with six staves. The instruments are Oboe (Ob.), Cor Anglais (Es) (Cor. (Es)), Cor Anglais (Es) (Cor. pr. (Es)), Violin I and II (VI.), Viola (Vla.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The Oboe part features a melodic line with some grace notes. The Cor Anglais parts play chords and rhythmic patterns. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Bass part has a melodic line with some grace notes. The score ends with a double bar line and a repeat sign (//).

Ob.
Cor. (Es)
Cor. pr. (Es)
VI.
Vla.
B.

210

p

Detailed description: This block contains the musical score for measures 210 through 219. The score is arranged in a standard orchestral format with six staves. The instruments are Oboe (Ob.), Cor Anglais (Es) (Cor. (Es)), Cor Anglais (Es) (Cor. pr. (Es)), Violin I and II (VI.), Viola (Vla.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The Oboe part features a melodic line with some grace notes. The Cor Anglais parts play chords and rhythmic patterns. The Violin and Viola parts have a rhythmic accompaniment of eighth notes. The Bass part has a melodic line with some grace notes. The score ends with a double bar line.

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

f

f

f

f

f

f

This system contains the first three measures of the score. The woodwinds (Ob., Cor., Cor.pr., Vla., B.) and strings (VI.) are marked with a forte (*f*) dynamic. The music is in a key with two flats and a 3/4 time signature. The first measure features a melodic line in the Oboe and a rhythmic accompaniment in the other instruments. The second and third measures continue the melodic and rhythmic patterns.

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

sfz

sfz

sfz

sfz

sfz

sfz

This system contains the next three measures of the score. The dynamics for all instruments are marked as *sfz* (sforzando). The melodic lines in the woodwinds and strings continue from the previous system, while the brass instruments (Cor., Cor.pr., Vla., B.) play a more rhythmic, accompanimental role. The first measure of this system shows a change in the woodwind parts, with the Oboe and Cor. parts having rests.

ROMANZA II.

Andante
SOLO

Oboi

Corni (Es)

Corno principale (Es)

Violino I.

Violino II.

Viola

Basso

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla

B.

10 TUTTI

Ob. *f*

Cor. (Es) *f*

Tr. pr. (Es) *f*

VI. *cresc. f*

Vla. *f*

B. *f*

20

b. *f*

Tr. (s) *f*

VI. *f*

Vla. *f*

B. *f*

SOLO

Cor. pr.
(Es)

VI.

Vla.

B.

p

p

p

p

30

Cor. pr.
(Es)

VI.

Vla.

B.

p

Cor. pr.
(Es)

VI.

Vla.

B.

40

Cor. pr.
(Es)

VI.

Vla.

B.

Ob.

Cor. pr.
(Es)

VI.

Vla.

B.

cresc.

cresc.

cresc.

cresc.

TUTTI

Ob.

Côr.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

f

f

f

50 SOLO

Ob.

Cor. pr.
Es

VI.

Vla.

B.

p

Detailed description: This system contains measures 30 through 35. The Oboe part has a long rest until measure 35, where it plays a half note G4. The Cor Anglais part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4. The Violin and Viola parts play a continuous eighth-note accompaniment. The Bass part plays a simple bass line with quarter notes: G2, B1, C2, D2, E2, F2, G2.

Ob.

Cor. pr.
Es

VI.

Vla.

B.

60

Detailed description: This system contains measures 36 through 41. The Oboe part has a long rest until measure 40, where it plays a half note G4. The Cor Anglais part continues with the same rhythmic pattern as in the previous system. The Violin and Viola parts continue with their eighth-note accompaniment. The Bass part continues with its bass line, ending with a half note G2 in measure 41.

Cor. pr.
Es

VI.

Vla.

B.

Detailed description: This system contains measures 42 through 47. The Cor Anglais part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4. The Violin and Viola parts play a continuous eighth-note accompaniment. The Bass part plays a simple bass line with quarter notes: G2, B1, C2, D2, E2, F2, G2.

70

Cor.pr.
(Es)

VI.

Vla

B.

Cor.pr.
(Es)

VI.

Vla

B.

80

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla

B.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

RONDO III.

Allegro vivace

SOLO

Oboi

Corni (Es)

Corno principale (Es)

Violino I.

Violino II.

Viola

Basso

Ob.

Cor. (Es)

Cor. pr. (Es)

Vi.

Vla.

B.

TUTTI

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla

B.

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla

B.

SOLO

p

p

p

p

20

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

30

Cor. pr.
(Es)

VI.

Vla.

B.

Ob. *a 2*

Cor. (Es) *a 2 f*

Cor.pr. (Es) *f*

VI. *f p*

Vla. *f p*

B. *f p*

Cor.pr. (Es) **40**

VI.

Vla.

B.

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

f p

f p

f p

f p

f p

f p

60

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

f

f

f

f

f

f

///

Ob.

Cor. (Es)

Cor. pr. (Es)

VI.

Vla.

B.

p

p

p

p

p

p

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

Cor. pr.
(Es)

VI.

Vla.

B.

70

Cor. pr.
(Es)

VI.

Vla.

B.

TUTTI

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

80

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

SOLO

Ob.

Cor. (Es)

Cor.pr. (Es)

Vl.

Vla.

B.

p

p

p

p

90

Cor.pr. (Es)

Vl.

Vla.

B.

Cor.pr. (Es)

Vl.

Vla.

B.

100

Cor.pr.
(Es)

VI.

Vla.

B.

Cor.pr.
(Es)

VI.

Vla.

B.

110

Cor.pr.
(Es)

VI.

Vla.

B.

Cor.pr.
(Es)

VI.

Vla.

B.

Cor.pr.
(Es)

VI.

Vla.

B.

120

Cor.pr.
(Es)

VI.

Vla.

B.

TUTTI

130

Ob. *f*

Cor. (Es) *f*

Cor.pr. (Es)

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains measures 130 through 133. The music is in 2/4 time with a key signature of two flats. The Oboe part begins in measure 130 with a half note G3, followed by quarter notes A3, B3, and C4. The Cor Anglais (Es) part plays a rhythmic pattern of eighth notes. The Cor Anglais (Es) part has a melodic line with eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) for the Oboe, Cor Anglais (Es), Violin I, and Bass parts.

Ob.

Cor. (Es)

Cor.pr. (Es)

VI.

Vla.

B.

Detailed description: This system contains measures 134 through 137. The Oboe part has a melodic line with eighth notes. The Cor Anglais (Es) part has a rhythmic pattern of eighth notes. The Cor Anglais (Es) part has a melodic line with eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

SOLO 140

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

p

p

p

Cor.pr.
(Es)

VI.

Vla.

B.

150

Cor.pr.
(Es)

VI.

Vla.

B.

Ob. *a 2*
f

Cor. (Es) *a 2*
f

Cor. pr. (Es)

Vl. *f*
p

Vla. *f*
p

B. *f*
p

160

Ob. *f*

Cor. (Es) *a 2*
f

Cor. pr. (Es)

Vl. *f*
f

Vla. *f*

B. *f*

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

p

p

p

p

170

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

f

f

f

f

f

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla

B.

p

180

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla

B.

f

p

f

p

f

p

f

p

f

p

a 2 TUTTI

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

f

190

Ob.

Cor.
(Es)

Cor.pr.
(Es)

VI.

Vla.

B.

Ob.

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

Ob. SOLO 200

Cor.
(Es)

Cor. pr.
(Es)

VI.

Vla.

B.

p

Ob. *p*

Cor. (Es) *p*

Cor. pr. (Es)

VI.

Vla.

B.

///

Detailed description: This system contains measures 195 through 200. The Oboe part begins with a rest in measure 195, followed by a half note chord in measure 196 marked *p*. The Cor Anglais (Es) part has a similar pattern, with a half note chord in measure 196 marked *p*. The Cor Anglais (pr. Es) part plays a rhythmic eighth-note pattern. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic eighth-note pattern. The Bass part has a rhythmic eighth-note pattern. A double bar line with two slashes is at the end of the system.

210

Ob. *f*

Cor. (Es) *f*

Cor. pr. (Es)

VI. *f*

Vla. *f*

B. *f*

Detailed description: This system contains measures 201 through 206. Measure 210 is marked at the beginning. The Oboe part has a half note chord in measure 201, followed by a melodic line in measure 202 marked *f*. The Cor Anglais (Es) part has a half note chord in measure 201, followed by a melodic line in measure 202 marked *f*. The Cor Anglais (pr. Es) part continues with its rhythmic pattern. The Violin I part has a melodic line with slurs, marked *f* in measure 202. The Viola part has a rhythmic eighth-note pattern, marked *f* in measure 202. The Bass part has a rhythmic eighth-note pattern, marked *f* in measure 202.