

107676

à Monsieur ANTONIO GAUTIER.

**SUITE**  
pour

2 Violons, Alto et 2 Violoncelles

par

**A. D'AMBROSIO.**

Op. 8

*Partition (petit format) net 1<sup>f</sup>.50*  
*Parties séparées ..... net 10<sup>f</sup>*

*Nice, Paul DECOURCELLE, éditeur*

*Propriété pour tous pays  
déposé selon les traités internationaux  
tous droits d'exécution et de reproduction réservés.*

COPYRIGHT MCM BY PAUL DECOURCELLE

CLOSED  
SHELF

Impr. C.G. Röder, Paris



# SUITE

pour 2 Violons, Alto et 2 Violoncelles.

## Alto.

### I.

A. d' Ambrosio, Op. 8

Andante

1<sup>er</sup> Violoncelle

*p* *mf* *pp* *mf* *cresc.*

*agitato* *f* *affrett.* *ff* *pp* *calmo* *poco rit.*

*a tempo* *p* *mf* *f* *p* *mf*

*p* *pp* *mf* *p* *mp* *rit.* ① *a tempo*

*cresc.* *mf* *cresc.* *cresc. f*

*poco stent.* *a tempo* *ff* *dim.* *p* *p* *animando* *pp* *poco* (b)

*mp* *p* *mf* *rit.* ② *largamente* *f* *ff* *f*

*subito calmo.* *f* *dim.* *mf* *dim.* *Plus lent.* *p*

*rall.* *a tempo* *pp* *pp* *pp* *mf* *f* *p*

*mf* *p* *sf* *p* *mf* *pp* *rit.* ③ *cresc. molto* *p* *mf*

Alto.

Poco più animato.

(b) (h)

*f f* *pp*

*mf* *pp* *f*

*pp*

(4) *sur la touche* *mf* *ppp*

*ppp* *p* *cresc.*

*rit.* *a tempo* *p* *ppp*

*ppp* *p* *mf*

*f* *rit.* *dim.* *p* **Tempo I.**

*mf* *rit. a tempo* *f-p* *mf* *p*

*pp* *mf* *rit.* *a tempo* *pp* *mp*

Alto.

The musical score for the Alto part on page 3 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *mf*, *cresc.*, *cresc.*
- Staff 2: *f*, *ff*, *dim.*, *p*
- Staff 3: *pp*, *mp*, *p*, *animando*
- Staff 4: *poco*, *a*, *poco*
- Staff 5: *rit.*, *largement*, *p subito*, *calmando*
- Staff 6: *cresc.*, *f*, *ff*, *f*
- Staff 7: *f*, *dim.*, *mf*, *dim.*
- Staff 8: *Plus lent.*, *a tempo*, *p*, *pp*, *pp rall.*, *pp*, *mf*
- Staff 9: *rit.*, *mf*, *p*, *pp*
- Staff 10: *dim.*, *Lento.*, *p*, *mf*, *p*, *ppp*

Alto.

II.  
Scherzo.

Allegro moderato.

*p léger* *mf* *f* *pizz.* *arco*

*f* *p*

*mf* *mf* *mf marcato* *cresc.*

*f* *p* *pp* *p* *pp* *pizz.*

*arco* *ff* *pp*

*ff* *pp* *cresc.*

*f* *mf* *pizz.* *arco* *pizz.* *arco*

*pizz.* *dim.* *pp* *arco*

*p* *mf* *mf marcato* *cresc.*

The musical score is written for the Alto part in 3/8 time, with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and pizzicato (*pizz.*) markings. The second staff is marked *arco* and starts with a forte (*f*) dynamic. The third staff includes a first ending bracket labeled (h) and dynamics of *p*, *mf*, and *f*. The fourth staff features a piano (*p*) dynamic. The fifth staff has piano (*p*) and pianissimo (*pp*) markings. The sixth staff includes a circled number 4 and a fortissimo (*ff*) dynamic. The seventh staff is marked piano (*p*). The eighth staff includes a first ending bracket labeled (h) and fortissimo (*ff*) dynamics. The ninth staff has piano (*p*) and pianissimo (*pp*) markings, ending with a forte (*f*) dynamic. The tenth staff is for the 1st Violin (*1<sup>er</sup> Viol.*) and starts with pianissimo (*pp*) dynamics.

Alto.

*léger.*

*p* *mf* *f* *pizz.* *arco* *p*

*p* *mf* *f* *pizz.* *arco* *mf marcato* *cresc.*

*f* *p* *pp* *p* *pp*

*pizz.* *pp* *ff* *arco* *pp* *pp*

*pp* *ff*

*pp* *cresc.* *f* *mf* *pizz.*

*arco* *pizz.* *arco* *pizz.* *dim.*

*arco* *pp* *p* *mf* *pizz.*

*mf marcato* *cresc.* *f* *p* *pp*

*p* *pp* *vous.* *Alto.* *pizz.* *pp*



# III. Berceuse.

Andante molto moderato.

(avec sourdines.)

0 *p*

*poco rit.* *a tempo* ① 1 2 3 4

5 6 *sf* *pp* 7 8 9 10 11 12

13 14 ② 0

*p* *poco rit.* *a tempo*

*sf* *pp* *p*

*pp p*

*Un peu animé.*

*cedez* ③ *mf* *cresc.*

*p* *pp*

*rit.* *a tempo rit.* *a tempo*

*rit.* *pp*

*Più lento.* *pizz.*

*arco* *pizz.* *arco* *ppp* *Molto lento.* *rall.* *p*

*sfpp* *ppp* *p* *pp* *ppp* ôtez les sourdines

Alto.

IV.

Introduction.  
Maestoso.

*f* *cresc.* *ff* *dim.* *p* *p*

*rit.* *pp* *2<sup>o</sup> Cello.* *pp* *pp* *Alto.* *(h)* *cresc.* *f* *p*

*pp* *fp* *pp* *p* **Allegro moderato.**

*cresc.* *mf* *p* *sf*

*poco rit.* *p* *f* *p* **Poco meno.** *pp* *pp* *sf*

*cresc.* *poco rit.* *p* *f* *p*

*1<sup>er</sup> Viol.* *f* *mp* *pp* *dim*

**① Tempo I.** *p* *cresc.*

*cresc.* *f* *ff*

*rit.* **② a tempo** *p* *pp* *p*

Alto.

1

*p cresc.*

*pp* *suivez*

*cresc.* *mf* *pp subito* *mf* *dim.* *p*

*suivez* *a tempo*

*f* *f* *p*

Un poco meno. *1<sup>o</sup> Cello.* *Alto.* *f* *cresc.* *cresc.*

*p* *f*

*pizz.* *arco* *3*

*p* *rall.* *a tempo* *poco rit.* *mf* *a tempo*

*p* *mf* *p* *cresc.*

*f* *p* *pp* *4*

*mf* *f* *p* *p*

*pp*

*cresc.*

*mf* *a tempo* *5*

*allarg.* *poco rit.* *mf* *.....*

*cresc.* *f dim* *molto dim.* *pp*

*p* *1*

Alto.

*p cresc.*  
*poco rit.* **Poco meno.**  
*p cresc. dim. pp*  
*cresc. mf p*  
*f mp*  
**Alto.** **Tempo I.** **6**  
*pp dim. pp cresc.*  
*poco a poco cresc. poco a poco*  
*mf cresc. f ff allarg.*  
**Presto.**  
*pp*  
*p sf=p*  
*sf=p f*  
*cresc. ff*