

CONTRABASSO

All.^o ma non troppo

QUINTETTO
di Reicha.

The musical score for Contrabasso is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second and third staves feature repeated notes with a dynamic marking of *fp*. The fourth staff has a dynamic marking of *f* and *fp*. The fifth staff includes a dynamic marking of *f* and *fp*. The sixth staff has a dynamic marking of *f* and *fp*. The seventh staff includes a dynamic marking of *f* and *fp*. The eighth staff has a dynamic marking of *fp*. The ninth staff includes a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff includes a dynamic marking of *p*. The twelfth staff has a dynamic marking of *fp*. The thirteenth staff includes a dynamic marking of *fp*. The score concludes with a double bar line and a repeat sign.

V.S.

CONTRABASSO

The musical score for Contrabasso consists of ten staves of music. The first seven staves are part of a continuous piece, while the eighth staff is marked 'Lento' and 'AIR'. The score includes various dynamics such as *fp*, *p*, *f*, *fz*, *mf*, and *f*. Performance instructions include *arco* and *pizz*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line at the end of the seventh staff.

CONTRABASSO

arco calando

p *fp* *f*

3

1

8

f *p* *pp*

All. poco vivo

MENUETTO

p *f*

11

p *f*

Trio

2

pp *f* *p*

2 2 2 1 1 2

2 2 1

M.D.C.

FINALE

All. assai

43 44 Corno 45 46 47 48

Contrabasso

p *pizz* *arco*

3 4 5

19

CONTRABASSO

1 2 3 4 5 6 7 8 9 10

p

1

f *p* *fp* *f* *p*

1 2 3 4 5 6 7 8 2 56

Violino I. Contrabasso

57 58 59 60 61 62 63 64 65 66 pizz

f *p*

arco

1 2 3 4

5 6 7 8 2

f *fz* *fz*

1 2 3 4 5 6 7 8 9 3

p

pizz arco

mf *f*

1 2 3 4 5 6 7 3

f *pp*

17

p *f* *f*

fz *fz*

1 1

FINE