

Joconde

Vio 1^o N^o 2

Primo

Orchestre

DE

JOCONDE

ou les Coureurs et Aventures
Opéra Comique en trois Actes

Musique de

NICOLLO

de Walter

Prix 1/2

Propriété de l'Éditeur

à Paris

Chapuisson & Co

Handwritten signature in red ink, possibly "Vogel" or similar.

Faint handwritten text at the top of the page, possibly a title or composer's name.

VIOLINO I^o

Largo.

OVERTURE.

ob. All. moder.

pizz.

All^o arco

6/8 p *cres*

ff

dol

ff

cor *mf cres* *f*

8^a

mf

ff

8^a

VOLINO I.

musical score for Violino I, page 3. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (ff, f, p, dol, sotto voce, cres) and performance markings (accents, slurs, hairpins). A blue 'X' is marked on the 13th staff, and a blue '16' is written below the 10th staff. The piece concludes with a double bar line and repeat dots.

part 16
part 16

1.

VIOLINO I

Andantino

REDUCTION

Musical score for Violino I, first system. The music is in treble clef and 3/4 time. It begins with a dynamic of *f* and includes markings for *mf*, *f*, *tr*, and *cres*. The tempo is marked *Andantino*. The score consists of ten staves of music.

peut on mieux dol

Andante

mais Robert est un peu v

Musical score for Violino I, second system. It includes vocal lines and piano accompaniment. The tempo is marked *Andante*. The lyrics are: "lag il faut le rendre un peu ju... ux c'est croyez moi le moyen le plus sage mach...". The score consists of two staves.

#

f

p

4

VIOLINO 1º

dile y pensez vous voi - là comme on les punit tous croyez en mon expérience feignons pr

Allo

eux de l'incons-tance si nous vou-lons le gouver-ner il faut sa-voir les chagri-ner il faut sas-

p

-voir les chagri-ner al-lons plus de fai-blesse al-lons plus de fai-blesse sa

cor

rf *rf* *F* *p cres*

tr tr tr tr *tr tr tr tr* *p*

pour

cres

fp fp F

tr tr tr tr *tr tr tr tr* *tr tr tr tr*

tr tr tr tr *F*



2.

VIOLINO I^o

Allegro

En convenant
de nos faits.

musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include 'p' and 'a'.

musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes D5, E5, and F5. Dynamics include 'p' and 'a'.

musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G5, A5, and B5. Dynamics include 'p' and 'a'.

musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes C6, B5, and A5. Dynamics include 'p' and 'a'.

musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G5, F5, and E5. Dynamics include 'p' and 'a'.

musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes D5, C5, and B4. Dynamics include 'p' and 'a'.

musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes A4, G4, and F4. Dynamics include 'p' and 'a'.

musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes E4, D4, and C4. Dynamics include 'p' and 'a'.

musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G3, F3, and E3. Dynamics include 'p' and 'a'.

musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes C4, B3, and A3. Dynamics include 'p' and 'a'.

musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G3, F3, and E3. Dynamics include 'p' and 'a'.

musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes D3, C3, and B2. Dynamics include 'p' and 'a'.

musical staff 13: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G2, F2, and E2. Dynamics include 'p' and 'a'.

musical staff 14: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes C3, B2, and A2. Dynamics include 'p' and 'a'.

musical staff 15: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G2, F2, and E2. Dynamics include 'p' and 'a'.

musical staff 16: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes C3, B2, and A2. Dynamics include 'p' and 'a'.

musical staff 17: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes G2, F2, and E2. Dynamics include 'p' and 'a'.

musical staff 18: Treble clef, 2/4 time signature, key signature of two flats. The melody continues with quarter notes C3, B2, and A2. Dynamics include 'p' and 'a'.

chantant.

a^p mour a

chantant.

scher.

mf

f p

f dol

r f

r f p

r f

sch

r f

r f p

r f

r f

p

cres

r f

p

cres

f

p

p

f

p

VIOLINO I^o

*1 note
lower*

3.

Je vais vous le dire

Allegretto

crec

f

dal

sans me piquer

str

colle

mf

p

crec

f

Andante

mol

pp

colle

VIOLINO I.

1. temp

mon luth

dol *mf*

4.

All. *maestoso*

vous craignez pas.

dol *fp-p* *cres*

deconde E_dile unissez vos ac_cens et charmez nous par vos aimables

chants oh le jaloux oh la coquette Ou charmez nous par vos aimables chants

tachons de punir la coquette aux son bru-yans
 je vais chan-ter sur ma mu-set-te les naifs a

All^o moderato 3 Verses

 ah

j'aime

All^o vivace

 che F Mi-quelle voix

 ga

pp

ga

ga

5.

VIOLINO I^o

Venez seigneur
lyste venez.

Allegretto

sur sa ver

animez

6.

Je v
ete detrompé. j'ai

$\frac{6}{8}$ *dol*

w/ff etc.

VIOLINO I^o

45 out

Handwritten musical score for Violino I, page 11. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, mf, f, ff, cresc., decresc., dol.) and performance instructions (tr., colla voce, animez). A large diagonal line is drawn across the first 10 staves. The text "45 out" is written at the top right, and "18 out" is written at the bottom right. The lyrics "qu'allez vous pen" are visible on the 10th staff.

18 out

7.

VIOLINO I:

Moderato

Faites venir toute ma cour

This musical score is for the first violin part of a piece, marked 'Moderato'. It begins with the instruction 'Faites venir toute ma cour'. The score is written in a single system with 14 staves. The first staff contains the melody with lyrics. The second staff is a piano accompaniment. The third staff continues the melody with lyrics 'Jurons animez'. The fourth staff is another piano accompaniment. The fifth staff continues the melody. The sixth staff is a piano accompaniment. The seventh staff continues the melody. The eighth staff is a piano accompaniment. The ninth staff continues the melody. The tenth staff is a piano accompaniment. The eleventh staff continues the melody. The twelfth staff is a piano accompaniment. The thirteenth staff continues the melody. The fourteenth staff is a piano accompaniment. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, f, p, pp, rF, F, mF, p, f, p, p, rF, p). There are also some performance instructions like '8a' and 'p'.

Musical score for Violino I, measures 1-24. The score consists of 12 staves of music. It features various dynamics including *f*, *rF*, *dol*, and *FF*, and includes technical markings such as triplets and accents. The music is in a minor key with a 3/4 time signature.

S.

moi le mien. reprend

Musical score for Violino I, measures 25-30. This section begins with the tempo marking *All. con sp.* and includes dynamics like *p*, *rF*, and *tr*. It features a 3/4 time signature and a key signature of one flat.

Musical score for Violino I, measures 31-36. This section includes dynamics like *p*, *rF*, and *tr*, and ends with a fermata. It features a 3/4 time signature and a key signature of one flat.

Fin. I. Jot

ma grand' nère di-sait sou-vent n'écoutez pas jeune fillette

cette chanson

ah sois

si quelques beaux messrs pourtant venaient te

Largo

dire

at traits eh bien

ma grand' mere di-sait sou-vent n'écoutez pas jeune fillette

lette

solista

9.

VIOLINO I^o

15
carto

Quelle est donc
ette cérémonie.

All. Andantino

10.

Ne saurait être
trop illustre.

rff

VIOLINO I^o

tr = tr = tr = tr =

mais par cou

11.

Pas encor. Eh bien parlez

cres F

VIOLINO I^o

Violino I musical notation, first system. It consists of three staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The middle and bottom staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf*, *p*, *mf*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

Violino I musical notation, second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, and *mf*. Performance instructions include *tr* (trill).

Violino I musical notation, third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

Violino I musical notation, fourth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

Violino I musical notation, fifth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

Violino I musical notation, sixth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

Violino I musical notation, seventh system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

Violino I musical notation, eighth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef. The music continues with a complex rhythmic pattern. Dynamic markings include *mf*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *dol* (dolce).

12.

VIOLINO I.

All^o Moderato.

Allons prenons patience

quand

mf fp

rf dol rf

rf p quand

rf p

rf

il doit

rf rf rf rf dol

dol rf

dol

dol

p

VIOLINO I^o

213

220

13.

Ne doit dire son mot en passant.

225

al. te la

a te la a nous

VIOLINO I^e

Violino I musical score with dynamic markings and performance instructions. The score consists of 14 staves of music. Key markings include *FF*, *cres*, *p*, *tr*, and *ff*. The instruction "jusqua de main" is written in the sixth staff. The score concludes with a double bar line and a *p* marking.

X

1. notelover

14.

Romance

VIOLINO I^o

Et son souvenir me
poursuit encore.

15.

Allegretto

Observons les ouï ecoutons

VIOLINO I.

Violino I musical score for measures 1-15. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *cres*, and *F*. There are several repeat signs (double bars with dots) throughout the passage.

16.

Il n'y a point moyen
de se tirer de la

Musical score for measure 16, featuring a vocal line in treble clef with a key signature of two sharps and a common time signature. The melody is simple and consists of a few notes.

Violino I musical score for measures 17-20. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music continues with rapid sixteenth-note passages. Dynamic markings include *F*. There are several repeat signs (double bars with dots) throughout the passage.

17.

De couronner la vertu
oh! oui c'est a vous

Musical score for measure 17, featuring a vocal line in treble clef with a key signature of two sharps and a common time signature. The melody is simple and consists of a few notes.

Violino I musical score for measures 18-20. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music continues with rapid sixteenth-note passages. Dynamic markings include *p* and *canto*. There are several repeat signs (double bars with dots) throughout the passage.

The first four staves of the score feature a continuous, rhythmic pattern of eighth notes, primarily moving in an ascending direction. The notes are grouped into pairs and often have slurs underneath them, suggesting a light, dance-like quality. The key signature is two sharps (F# and C#).

The fifth staff begins with a dynamic marking of *pp* (pianissimo) and contains a series of quarter notes and eighth notes, some with slurs, continuing the melodic development.

The sixth staff features a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The notation continues with a mix of quarter and eighth notes.

The seventh staff is marked *scherz.* (scherzo) and contains a series of eighth notes with slurs, maintaining the rhythmic character of the piece.

The eighth staff continues the eighth-note pattern with slurs, showing a slight melodic shift.

The ninth staff is marked *All. vivace* and features a change in tempo and dynamics. It begins with a series of quarter notes and eighth notes, some with slurs.

The tenth staff continues the *All. vivace* section with a series of eighth notes and slurs, showing a more active rhythmic pattern.

The eleventh staff features a series of quarter notes, some with slurs, continuing the melodic line.

The twelfth staff concludes the section with a series of quarter notes and a final double bar line.

US Finale

0.208

Soconde

Via 2^{do} n°1

1870

VEGLIO 2
OUVERTURE.

All^o Mod^o

Largo *ff* *ff* *pizz.* *All^o* *ff* *mf cres* *crescendo* *dol* *ff*

Violino I

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

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Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

VIOLENO 2

INTRODUCTION

No 1
And^{no}

Mais Roberd est un peu vo-lage il faut le rendre un peu jaloux cest croyez moi le moyen le plus

ue machere E dile y pensez vous voi-la comme on les pu-nit tous croyez

suivez *dol.*

en mon ex pe-ri-ence feignons pour eux de l'inconstance si vous vou-lez les gouver

ner il faut sa-voir les, chagri=ner il faut sa-voir les chagri=ner al-

lons plus de fai-lesse al-lons plus de fai-lesse sachons

tr tr tr tr tr tr tr tr

I

dol

p

Et convenons de nos faits

Nº 2.
Allegro

Musical score for 'Et convenons de nos faits' (Nº 2). The score is written for Violin I and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *rf*, *p*, *dol*, *scher.*, *rf*, *fp*, *f*, *p*, *ff*, and *ff*. There are also performance instructions like *staccato* and *crec.* (crescendo). A repeat sign with a first ending bracket is present at the beginning of the second staff, with the number '8' above it. The piece concludes with a double bar line.

Je vais vous le dire

Nº 3.
All.^{to}

Musical score for 'Je vais vous le dire' (Nº 3). The score is written for Violin I and consists of 4 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All.^{to}' (Allegretto). The score includes dynamic markings such as *f*, *p*, and *ff*. Performance instructions include *staccato* and *crec.* (crescendo). The piece concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as treble clefs, time signatures (e.g., 6/8, 3/4), and dynamic markings (e.g., *p*, *fp*, *molto*, *Andte*, *dol*). The music is written in a style characteristic of 18th or 19th-century manuscripts. A circled number '7' is visible in the upper right corner, and another circled number '11' is located near the bottom center of the page. The text 'sans me p1' is written at the top right of the first staff.

N. 4
All.^o
Maestoso

Ne vous éloignez pas

Violino 2 score for the first section. It consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The music is marked *All.^o Maestoso*. It features a melodic line with frequent trills (tr) and dynamic markings including *p*, *ff*, and *cres*. The second and third staves continue the melodic line with more trills and dynamics. The fourth and fifth staves provide harmonic support with chords and bass lines.

Joconde E : di : le unissez vos accens et charmez nous par vos aimable chants oh le Ja -

Piano accompaniment for the first section. It consists of two staves: a grand staff with a treble clef on the right and a bass clef on the left. The music is marked *p* and features a steady accompaniment pattern.

Andante

loux oh la Coquette | Oui charmez nous par vos ai ma bles chants .

Piano accompaniment for the second section, marked *Andante*. It consists of two staves. The music is marked *ff* and features a more active accompaniment pattern.

Tachont de punir la Coquette aux sons breuyans de la Trompette

Piano accompaniment for the third section, marked *ff*. It consists of two staves. The music is marked *f* and features a rhythmic accompaniment pattern.

All.^o Moderato

Je vais chanter sur ma Musette les naïfs amours de nos bois .

Piano accompaniment for the fourth section, marked *All.^o Moderato*. It consists of two staves. The music is marked *mez v:* and features a rhythmic accompaniment pattern.

Violino 2 score for the fourth section, marked *All.^o Moderato*. It consists of two staves of music. The music is marked *p* and features a melodic line with trills.

Violino 2 score for the fifth section, marked *p*. It consists of two staves of music. The music is marked *p* and features a melodic line with trills.

VIOLINO 2

stacc: assai

All^o vivace

Monsieur Lysandre venez

N^o 5.
All^o

Allegro

Measures 1-20 of the Violino 2 part. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a *dol* marking. Dynamics range from *pp* to *mf*, with several *cres* (crescendo) markings. The passage includes trills (*tr*) and slurs.

Measures 21-30, marked *Animée*. The tempo and character change, becoming more rhythmic. Dynamics include *f*, *fp*, and *p*. The music features trills (*tr*) and slurs.

Measures 31-40. The music returns to a more melodic style, marked *dol*. Dynamics include *p* and *mf*. The section concludes with a *Cors* marking and a *p* dynamic.

7
Finale
Moderato
Faites venir toutes ma cour VIOLINO 2^a

The first system of musical notation for the Violino 2a part. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with dynamics such as *mf* and *f*, and includes several trills marked with 'Xtr'. The bottom staff continues the melodic line with dynamics like *fp* and *mf*.

The second system of musical notation. The top staff is marked 'Animés' and features a treble clef, a key signature of one flat, and a common time signature. It includes dynamics like *f* and *fp*, and trills marked with 'Xtr'. The bottom staff continues the piece with dynamics like *fp* and *f*.

The third system of musical notation. The top staff continues the melodic line with dynamics like *f* and *fp*, and includes trills marked with 'Xtr'. The bottom staff features complex rhythmic patterns with dynamics like *fp* and *f*.

The fourth system of musical notation. The top staff includes dynamics like *fp* and *f*, and trills marked with 'Xtr'. The bottom staff features dynamics like *fp* and *f*, and includes fingerings such as 'I' and '5'.

Violino 2^a musical score, measures 1-18. The score is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. There are also some handwritten annotations, such as a large '3' and a 'p' with a circle around it.

N. 3
 Allegro
 Con Spirito

Moi je vais reprendre le mien

Ma grand Mere disait souvent, ne couchez pas jeune fillette

Con la voce

cres *p* *cres*

Violino 2^a musical score with vocal lines, measures 19-30. The score continues with the same instrumental part and includes two vocal lines. The first vocal line has the lyrics "Moi je vais reprendre le mien" and "Ma grand Mere disait souvent, ne couchez pas jeune fillette". The second vocal line has the lyrics "Con la voce". The instrumental part includes dynamic markings like *cres* and *p*.

Si quel ques beaux Messieurs pou riant venaient te dire

Largo

fp *p* *fp* *fp* *fp*

Violino 2^a musical score, measures 31-34. The score is in C major and 3/4 time. It features a slower tempo marked "Largo". The dynamics are marked *fp*, *p*, *fp*, *fp*, and *fp*.

Joconde

2^e acte

N^o 7/2

Enh'acte

2^d Violon

4/12

2^e acte Entr'acte

Allegro $\frac{3}{8}$

p. pré du chevalier

plus vite

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes, some with stems, and a large horizontal line. The word *pizzicato* is written in cursive below the staff.

Handwritten musical notation on a single staff. It contains several notes and a large stylized 'S' or '8' symbol.

Handwritten musical notation on a single staff. It starts with the word *arco* in cursive. The notation includes notes with stems and a large horizontal line.

Handwritten musical notation on a single staff. It features several notes with stems and a large horizontal line.

Handwritten musical notation on a single staff. It contains several notes with stems and a large horizontal line.

Handwritten musical notation on a single staff. It includes notes with stems and a large horizontal line.

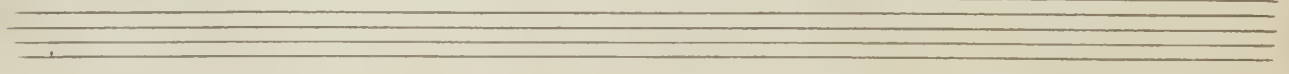
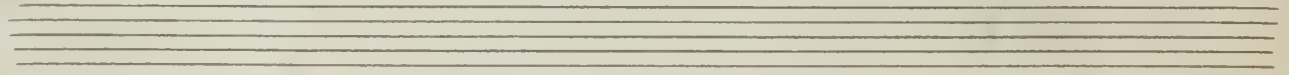
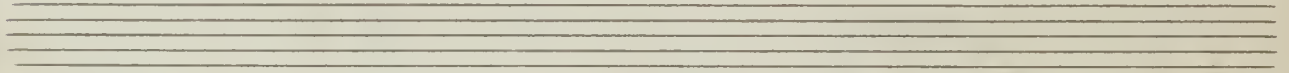
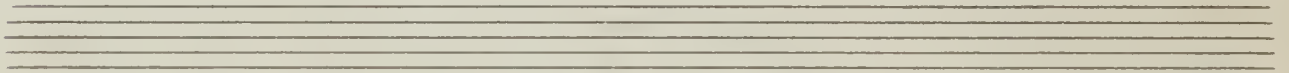
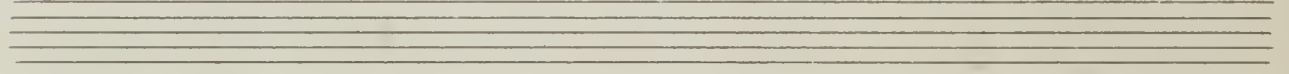
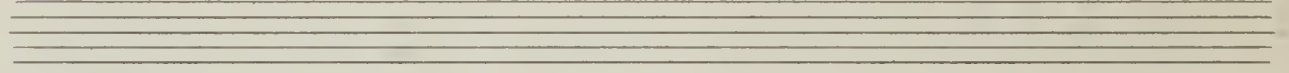
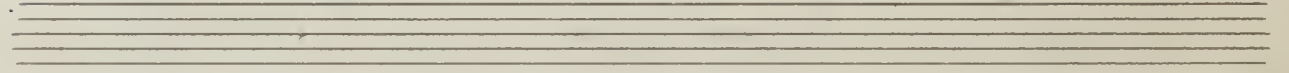
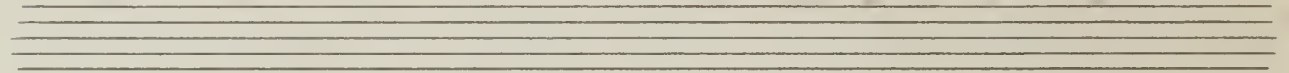
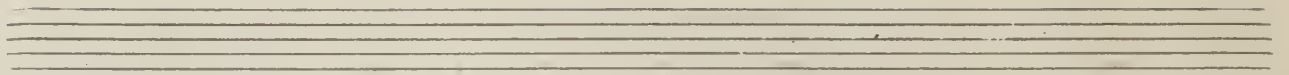
Handwritten musical notation on a single staff. It features notes with stems and a large horizontal line. The word *tr* is written above the staff.

Handwritten musical notation on a single staff. It contains several notes with stems and a large horizontal line.

Handwritten musical notation on a single staff. It includes notes with stems and a large horizontal line. The word *tr* is written above the staff.

Handwritten musical notation on a single staff. It features notes with stems and a large horizontal line. The word *tr* is written above the staff.

Four empty musical staves at the bottom of the page.



fp *fp* at traits eh bien dol

cres

avec la voix

fp

p *cres*

N° 9
Couplet
All^o And^{no}

Quelle est donc cette cérémonie

p

N° 10

Ne saurait être trop illustre

tr *tr* *tr* *tr*

mf

3

p

avec la voix

p *p* *p*

VIOLINO 2°

Tempo cres

Handwritten musical score for Violino 2°. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is "Tempo cres". The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "p" (piano) and "pizi". There are also some handwritten annotations in the margins, including "1920" and "19".

Pas encore Eh bien parle

No II
Andantino
on moto:

Handwritten musical score for "No II". It begins with a treble clef and a key signature of one sharp (F#). The tempo marking is "Andantino on moto". The score includes various musical notations such as slurs, trills (tr), and dynamic markings like "dol" (dolce) and "mf" (mezzo-forte). The score consists of 10 staves of music.

VIOLINO 2

dolcissimo
mf
cres.
f

Qui de nous deux ma chere a su le mieux te plaire

cres.
p

lui qui sait me plaire ce lui que je pre fere il le saura ce soir

pizzi
arco
fp

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pizzi*
a ce soir a ce soir a ce soir a ce
soir au revoir au revoir au revoir au revoir ah je *arco*

fp *fp* *fp* *fp* *fp*

p

No

dol

Handwritten musical score for Violino 2^o, page 17. The score consists of 15 staves of music in G major, 2/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes. The first staff has a '3' above it. The word 'animés' is written above the 12th staff. The 13th staff has dynamic markings 'ff', 'ff', and 'f' under the first three measures. The 14th staff has a '1' above the first measure. The 15th staff has a '4' written below it. The score ends with a double bar line and a fermata over the final note.

4

De dire son mot en s'ant

Nº
Allegro

Handwritten musical score for piano, consisting of 14 staves. The music is in G major (one sharp) and 2/4 time. The score includes various dynamic markings such as *mf*, *p*, *fp*, *f*, *ff*, *sfz*, and *pp*. There are also performance instructions like *allegro*, *secreto*, and *Bis*. The piece concludes with a double bar line and a fermata. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Handwritten note: + pour les 3 staves

131/2

3rd Oct

2nd Violin

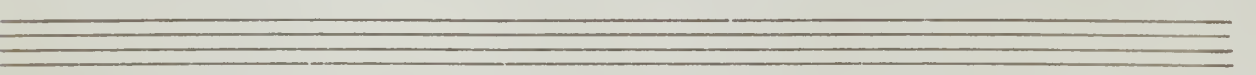
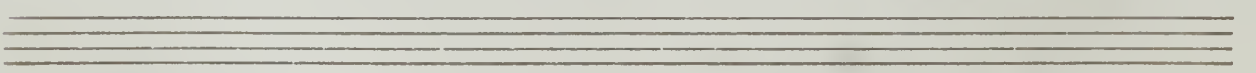
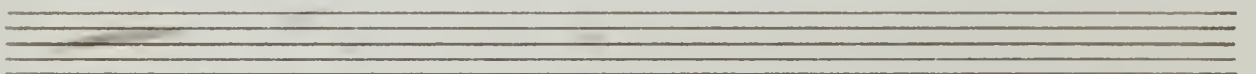
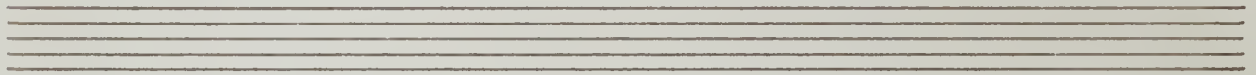
Adagio

Entr'acte

Andante

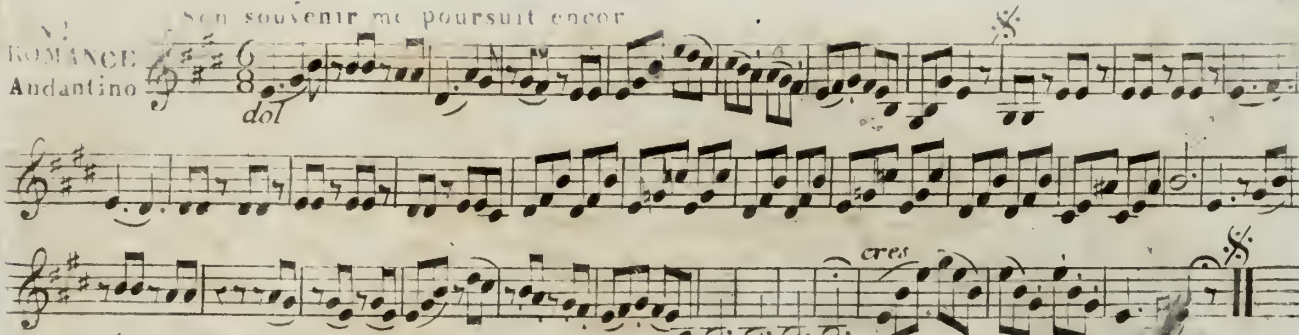
arco pizz: arco

morendo

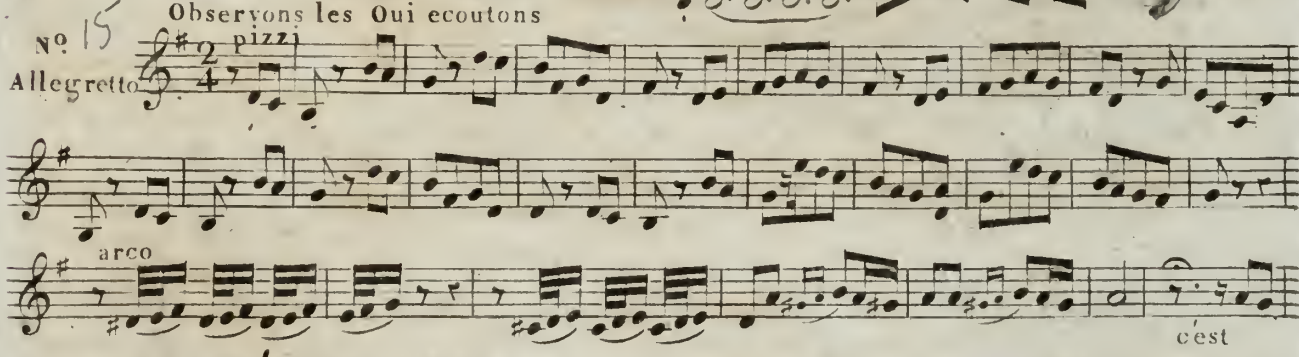


in D la pte Lower
VIOLIN 2.

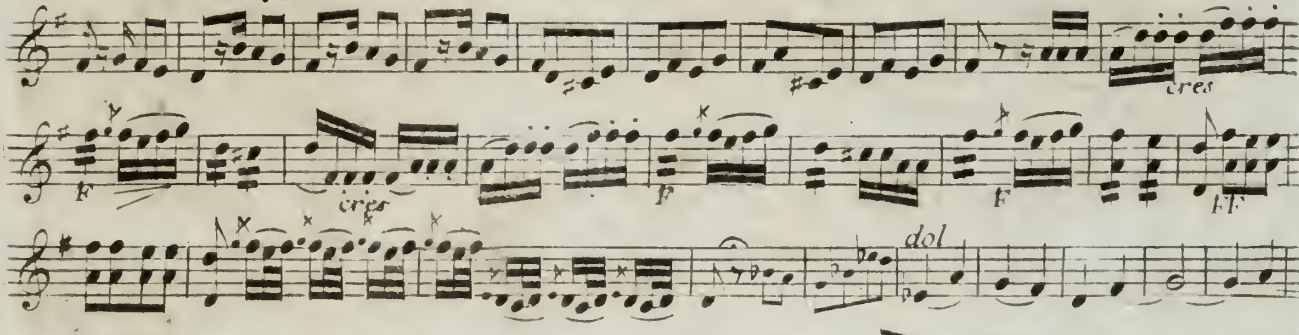
ROMANCE
Andantino
Son souvenir me poursuit encor
dol



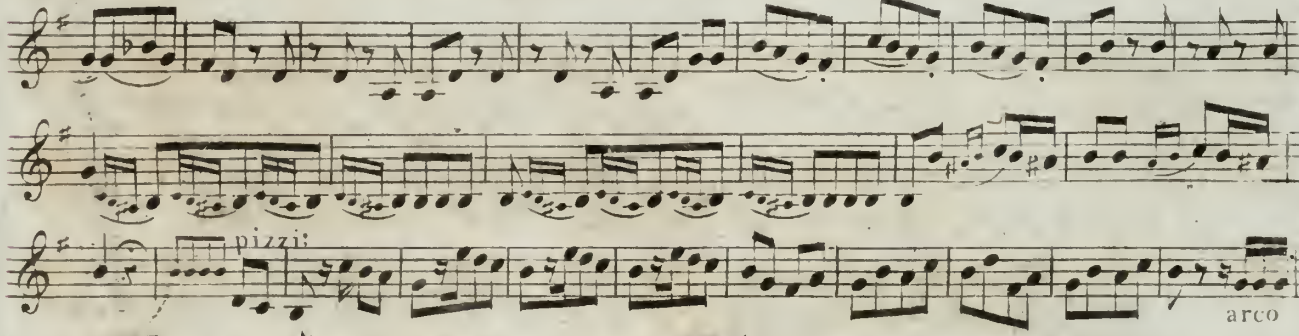
Observons les Qui ecoutons
No 15
Allegretto
pizz
arco



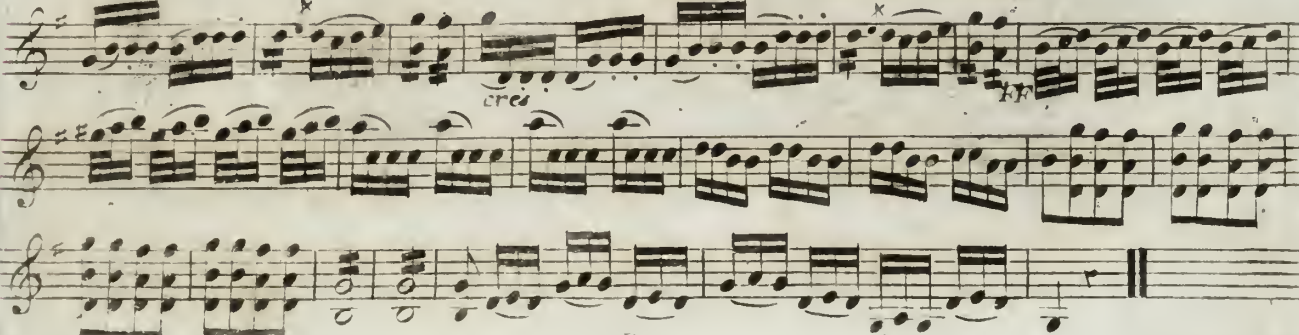
cest
cres



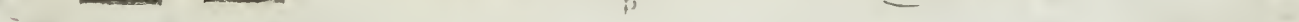
dol



pizz
arco



p



cut

9 (Bis) Il ny a point moyen de se tirer de la

All. vivace

Nº 10 De couronner la vertu Oh oui c'est vous

All. Mod.

All. vivace

All. vivace

All. vivace

M.S. Finale now

Joconde

Vio 2^{do} 2

2

VOLINO 2. OUVERTURE.

All^o Mod^o

Largo

ff

ff

pizz.

p

ff

ff

I

mf cres

cendo

dol

ff

All^o

Musical score for Violino II, page 3. The score consists of 12 staves of music. It includes various dynamics such as *ff*, *p*, *cresc*, and *sforzando*, and performance instructions like *arco*, *pizz*, and *sotto voce*. The music is in 2/4 time and features complex rhythmic patterns and articulation.

INTRODUCTION

And.^{te}

The introduction consists of 13 staves of piano accompaniment. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. Dynamics include *mf* and *f*. Articulations include *br* (breve) and *Nbr* (non-breve). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second staff includes the text "peut on mieux". The third staff has a *cres* (crescendo) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *cres* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *mf* marking.

Mais Roberd est un peu vo-lage il faut le rendre un peu jaloux cest croyez moi le moyen le , las

The vocal line consists of a single staff with a treble clef and a 2/4 time signature. It begins with a *p* (piano) marking and contains several measures of music, including a *br* (breve) marking.

sage ma chere E-dile y pensez vous voi-la comme on les pu-nit tous croyez

suivez *dol*

en mon ex-pe-ri-ence feignons pour eux de l'inconstance si vous vou-lez les gouver

ner il faut sa-voir les chagri-ner il faut sa-voir les chagri-ner al-

lons plus de fai-blesse al-lons plus de fai-blesse sachons

tr tr tr tr *tr tr tr tr*

I *II II II*

Et convenons de no. faits

Nº 2.
Allegro

Je vais vous le dire

Nº 3.
All^{to}

Vid. el. 2000

This page of a musical score for Violino 2º contains 14 staves of music. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. Performance markings include *crec.*, *dol.*, *fp*, *p*, *f*, *And^{te}*, *All^o*, and *mon*. A section change is indicated by a double bar line with a 6/8 time signature and the tempo marking *And^{te} dol.*. The piece concludes with a *rit.* marking and a final double bar line.

Ne vous éloignez pas

Musical score for the first system, featuring piano accompaniment with trills and dynamics like p.p., f, and ff.

Joconde E: di: le unissez vos accens et charmez nous par vos aimable chants oh le Ja

Andante
loux oh la Coquette | Oui charmez nous par vos aimables chants.

Tachont de punir la Coquette aux sons breuyans de la Trompette

All^{to} Moderato
je vais chanter surma Muset te les naifs amours de nos bois.

me z v.
p

3rd

VIOL. No 2
stacc. assai

All^o vivace

Monsieur Lysandre vena

N^o 5.
All^o

VCLIN. 2.

6

dol J'ai été detrompe

Allegro

pp mf cresc mf

Annimee cresc fp fp fp fp p

dol fp f vos

Cors



Faites venir toutes ma cour VIOLINO 29

No 7
Finale
Moderato

Handwritten musical score for Violino 29, Op. 7, No. 7, Finale, Moderato. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff contains a melodic line with various ornaments (Xtr) and dynamic markings (mf, f). The second staff continues the melody with dynamic markings (fp, mf). The third staff features a more active melodic line with ornaments and dynamic markings (f, fp). The fourth staff shows a melodic line with ornaments and dynamic markings (fp). The fifth staff is marked 'Animés' and features a highly rhythmic, sixteenth-note pattern with ornaments and dynamic markings (p, fp). The sixth staff continues this rhythmic pattern with dynamic markings (p). The seventh staff shows a melodic line with ornaments and dynamic markings (p, fp). The eighth staff features a melodic line with ornaments and dynamic markings (pp, 3). The ninth staff continues the melodic line with ornaments and dynamic markings (pp). The tenth staff shows a melodic line with ornaments and dynamic markings (pp). The eleventh staff features a melodic line with ornaments and dynamic markings (f, p). The twelfth staff continues the melodic line with ornaments and dynamic markings (f, p). The thirteenth staff shows a melodic line with ornaments and dynamic markings (f, fp). The fourteenth staff concludes the piece with a melodic line and dynamic markings (f).

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *ff*, and *dim*. There are several triplet markings (3) and a fermata over the final measure of this section.

Allegro con furia *Mai je vais reprendre le mien* *ff*

Violino musical score, measures 13-24. This section includes the vocal line with lyrics: "Moi je vais reprendre le mien" and "Ma grand Mere disait souvent, ne coutez pas la fillette". The score features dynamics such as *ff*, *cres*, and *p*. The tempo is marked *Allegro con furia*. There are also markings for *con la voce* and *I*.

Largo *Si quel ques beaux Messieurs pour tant venaient te dire*

Violino musical score, measures 25-30. This section is marked *Largo* and includes the lyrics: "Si quel ques beaux Messieurs pour tant venaient te dire". The dynamics are marked *fp* and *f*.

7/2

(Secunde)

2nd Act. Enti' acte

Kulin 2nd

Alligro. 3/8

p *più du chevalot*

cres *più vite* *cres*

pizz

8.

arco

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The word "arco" is written above the first staff. The second staff has a bass clef. The third staff has a bass clef and a trill marking "tr". The fourth staff has a bass clef and a fermata over a group of notes. The fifth staff has a bass clef and a fermata over a group of notes. There are some ink smudges and a large scribble on the right side of the first two staves.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.

fp *fp* at traits eh bien dol

cres

avec la voix

pp

p *cres*

N^o 9
Complet
All^o And^o

Quelle est donc cette cérémonie

p

N^o 10

Ne saurait être trop illustre

tr *tr* *tr* *tr*

tr *tr* *tr*

p

avec la voix

p *p* *f* *f*

VIOLINO 2°

Tempo *cres*

pizz

suivez

pizz:

No II

Andantino
on moto:

Pas encore Eh bien parle

dol

mf

mf

mf

mf

p

dol *mf*

Qui de nous deux ma chere a su le mieux te plaire

cres *p*

lui qui sait me plaire ce lui que je pre-fere il le saura ce soir

pizz *arco*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pizz* a ce soir a ce soir a ce soir a ce
soir au revoir au revoir au revoir au revoir ah je *arco*

fp *fp* *fp* *fp* *fp*

pizz

This musical score consists of 15 staves of piano accompaniment. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics "Allons avec patience" are written above the first few notes. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music is characterized by a steady, rhythmic accompaniment of eighth and sixteenth notes, often grouped in pairs or fours. Dynamic markings include *dol* (dolce), *fp* (fortissimo piano), and *p* (piano). The piece concludes with a fermata and a final measure containing a finger number '5'.

VIOLIN

3

animo

ff *ff* *f*

ff *p* *ff* *p*

1700

This page of a violin score contains 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A measure rest for three measures is indicated at the top. The word 'animo' is written above the music on the 10th staff. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). The score concludes with a double bar line and a fermata.

Ne dire rien en passant

No
Allegro

mf p

fp fp ff f p p f

f mf f fp fp fp fp

fp f alte ff

a nous p ff

ff p fp ff p

tr p

sfz f ff ff

I fp

ff

I

Bis

13/2

3rd Act.

2nd Violin

Seconde

Entr'acte

Andante

pizz.

arco

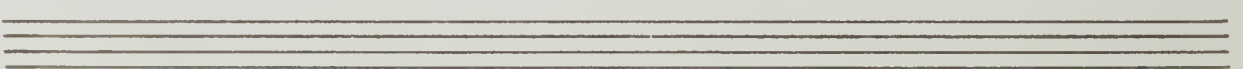
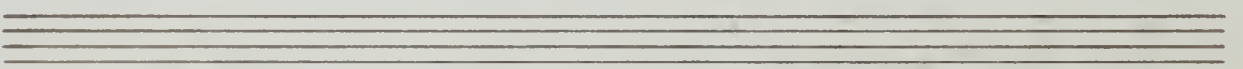
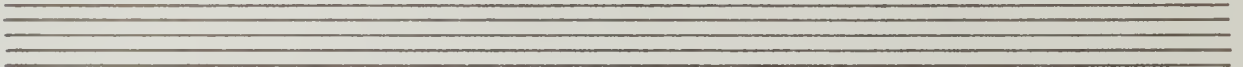
pizz.

arco

pizz.

pizz.

Ho



Non seconrir me poursuit encor

ROMANCE
Andantino

dol

cres

Observons les Qui'ecoutons

Nº
Allegretto

pizz

arco

c'est

cres

cres

dol

dol

pizz

arco

cres

cres

p

N. (B.)
All^o vivace

Il ny a point moyen de se tirer de l

N^o
All^o Mod^o

De couronner la vertu Oh, oui c'est vous

Musical score for Violino 2, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A red scribble is present over measures 10-12.

Musical score for Violino 2, measures 17-24. The score continues with the same complex rhythmic pattern. A red scribble is present over measures 21-24.

Segue Finale
MS

No. 2

James

VOLINO 2^a
OUVERTURE.

All^o Mod^{to}

Largo

ff

pizz.

b₂

All^o

ff

f

f

ff

I

mf cres

crescendo dol

ff

ff

ff

sotto voce
sotto voce
ff
cres
arco p
ff
dol
crescendo
tr
tr
dol crescendo
p
crescendo
ff
pizz.
3
p

VIOLINO 29

INTRODUCTION

And^{te} no

peut on mieux

Mais Roberd est un peu vo-lage il faut le rendre un peu jaloux c'est croyez moi le moyen le plus

sage machere E dile y pensez vous voi-la comme on les-pu nit tous croyez

suivez *dol*

en mon ex-pe-ri-ence feignons pour eux de l'inconstance si vous vou-lez les gouver

=ner il faut sa-voir les chagri-ner il faut sa-voir les chagri-ner al-

-lons plus de fai-blesse al-lons plus de fai-blesse sachons

f *f* *p* *crec*

tr tr tr tr *tr tr tr tr*

f *fp* *fp* *f* *f* *dol*

f

p

VIOLENO 21

Et convenons de nos faits

No 2.
Allegro

8.

rf p dol scher. rf FP

Je vais vous le dire

No 3.
All^{to}

staccato

f p cres

VIOLINO 2

The musical score for Violino 2 on page 7 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, *dol*, *cresc*, and *mon*. There are also articulations like accents and slurs. The score concludes with a double bar line and a repeat sign. The lyrics "sua ne pl" are visible at the top right.

VIOLINO 2^o

Ne vous éloignez pas

Musical score for Violino 2^o (Violin II) in 6/8 time. The score consists of six staves of music. It features a melodic line with frequent trills (tr) and dynamic markings including *ff*, *cres*, and *p*. The music is highly rhythmic and expressive.

Joconde E - di - le unissez vos accens et charmez nous par vos aimable chants oh le Ja -

Musical score for the vocal line corresponding to the first line of lyrics. It is in 6/8 time and includes a *p* dynamic marking.

Andante

loux oh la Co - quette | Oui charmez nous par vos ai ma bles chants .

Musical score for the vocal line corresponding to the second line of lyrics. It includes a *ff* dynamic marking.

Tachont de punir la Coquette aux sons breuyans de la Trompette

Musical score for the vocal line corresponding to the third line of lyrics.

All^o Moderato

Je vais chanter sur ma Muset - te les naïfs amours de nos bois .

Musical score for the vocal line corresponding to the fourth line of lyrics. It includes a *mez v:* marking.

Musical score for the vocal line corresponding to the fifth line of lyrics.

Musical score for the vocal line corresponding to the sixth line of lyrics. It includes a *ch* marking.

VOLINO 2^o

Stacc: assai

All^o vivace

mf

D.C.

N^o 5.
All^o

Monsieur Lysandre venez

f

pp

dol

f

cres

sur sa vertu

10

Nº 6

j'ai été détrompé VIOLINO 2º

Allegro

The musical score is written for Violino 2º and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff starts with a *dol* marking and contains a series of eighth notes. The second staff includes dynamics like *pp* and *mf*, and features trills (*tr*). The third staff has a *f* dynamic and a trill. The fourth staff includes a *cres* marking and a first ending bracket (*I*). The fifth staff has *mf* dynamics and trills. The sixth staff begins with a *dol* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff is marked 'Annimee' and features a *cres* marking and a first ending bracket (*I*), with dynamics of *fp* and *f*. The ninth staff includes *tr*, *cres*, and *f* markings. The tenth staff has *fp* dynamics and a *f* dynamic. The eleventh staff starts with a *dol* marking and a *ff* dynamic. The twelfth staff includes a *vos* marking and a *Cors* marking. The piece ends with a *cres* marking.

Faites venir toutes ma cour VIOLINO 2^a

7
Finale
Moderato

This musical score is for the second violin part of a piece titled "Faites venir toutes ma cour". It is the finale, marked "Moderato". The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 17 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by frequent trills, indicated by "tr" above notes, and dynamic markings such as *mf*, *f*, *fp*, *f*, *pp*, *kp*, *f*, *p*, *fp*, and *p*. The tempo is marked "Moderato". The score includes various musical notations such as slurs, accents, and fingerings (e.g., "1", "5"). The piece concludes with a double bar line and a fermata over the final note.

Violino 2º musical score, measures 1-15. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *ff*. There are also triplet markings (3) and a 6/8 time signature change.

Nº 8 Moi je vais reprendre le mien

Allegro
Con Spirato

Violino 2º musical score, measures 16-30. This section is marked *Allegro Con Spirato*. It features a more rhythmic and driving melody. Dynamic markings include *f*, *p*, and *cres*. The tempo is indicated as *Allegro*. There are also markings for *Con la voce* and *I*.

pas je une fillette

Ma grand Mere disait souvent. n'écoutez

Si quel ques beaux Messieurs pour tant venaient te dire

Largo

Violino 2º musical score, measures 31-35. This section is marked *Largo*. It features a slower, more melodic line. Dynamic markings include *f*, *p*, *fp*, and *ff*.

fp *fp* at traits eh bien dol

cres

avec la voix

pp

p *cres* *f*

N° 9
Couplet
All^o And^{no}

Quelle est donc cette cérémonie

p

N° 10

Ne saurait être trop illustre

ff

tr *tr* *tr* *tr*

3 *3*

p *f* *p* *f* *p*

avec la voix

suivent

Tempo cres

pizz

suivez

pizz:

No II Pas encore Eh bien parle

Andantino con moto:

dol

mf

p

dol ass. t
mf
cres. f

Qui de nous deux ma chere a su le mieux te
plaire

cres. Ce
lui qui sait me plaire ce lui que je pre-feré il le saura ce soir

pizz
I
arco

fp fp fp fp
fp fp fp fp fp fp pizzi a ce soir a ce soir a ce soir a ce
soir au revoir au revoir au revoir au revoir ah je *arco*

fp fp fp fp fp
fp fp

Nº

dol

fp *fp* *fp*

fp *fp* *fp* *fp*

p

5

3

ff ff f

1

animés

p p ff mez voce

De dire son mot en passant

Nº Allegro

The musical score for Violino 2º on page 18 is written in G major and 2/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'mf'. The score is divided into several systems, each containing two staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include 'alte' (ritardando), 'a nous' (ritardando), 'jusqua de main' (ritardando), and 'Bis' (trill). Dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line.

Son souvenir me poursuit encor

ROMANCE
Andantino

dol

Observons les Oui ecoutons

Nº
Allegretto

pizz

arco

cres

c'est

cres

dol

pizz:

cres

arco

p

N^o (Bis)
All^o vivace

Il ny a point moyen de se tirer de la

N^o
All^o Mod^{to}

De couronner la vertu Oh oui c'est vous

All^o vivace

All^o vivace

Joconde

Viola 2^a

Alto 2

OVERTURE.

Largo

ff
dol
soli
f-p

Allegro

p
cres
dol
ff
ff
ff
2
1
1
p
cres
ff

Musical score for Alto part, page 3. The score consists of 12 staves of music. The first staff is the vocal line. The second staff is the first violin part, with dynamics p, ff, p, and ff. The third staff is the second violin part, with dynamics pizzi and arco cres. The fourth staff is the viola part, with dynamics ff and dol. The fifth staff is the first cello part, with dynamics > and >. The sixth staff is the second cello part, with dynamics > and cres. The seventh staff is the first double bass part, with dynamics p and cres. The eighth staff is the second double bass part, with dynamics p and cres. The ninth staff is the first piano part, with dynamics p and ff. The tenth staff is the second piano part, with dynamics pizzi and arco. The eleventh staff is the first harp part, with dynamics arco. The twelfth staff is the second harp part, with dynamics p. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

INTRODUCTION.

1

Andantino.

Introduction for piano, marked Andantino. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *f*, *mf*, and *f*. The second staff includes a *dol* marking. The third staff includes a *rit* marking. The fourth and fifth staves continue the intricate rhythmic texture with various dynamic markings such as *f*, *p*, *mf*, and *f*.

Mais Robert est un peu vo- lage il faut les rendre un peu ja- loux c'est croyez

mf

moi le moyen le plus sage ma chère E- dile y pensez-vous voi- là comme on les puni

f

p *soyez*

tous croyez- en mon expé- ri- ence feignons pour eux de l'ineon- sance si nous a-

15 *pizzicato*

Allegretto leggero ment

ma.

dol

f p

cres mf. poco Rall p pp cres mf.

f

f

f

f

f

f

f

f

f

Allegretto leggero ment

5

Je vais vous le dire.

f p

f

f

f

f

f

f

p.

This page of musical notation contains approximately 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a *Percus* marking.
- Staff 2:** Continues the musical line.
- Staff 3:** Features a piano (*p*) dynamic and a *pp* marking.
- Staff 4:** Includes a *cres* (crescendo) marking and a forte (*f*) dynamic.
- Staff 5:** Shows a *cres* marking and a forte (*f*) dynamic.
- Staff 6:** Contains a *cres* marking and a forte (*f*) dynamic.
- Staff 7:** Features a *cres* marking and a forte (*f*) dynamic.
- Staff 8:** Includes a *cres* marking and a forte (*f*) dynamic.
- Staff 9:** Contains a *cres* marking and a forte (*f*) dynamic.
- Staff 10:** Features a *cres* marking and a forte (*f*) dynamic.
- Staff 11:** Includes a *cres* marking and a forte (*f*) dynamic.
- Staff 12:** Contains a *cres* marking and a forte (*f*) dynamic.
- Staff 13:** Features a *cres* marking and a forte (*f*) dynamic.
- Staff 14:** Includes a *cres* marking and a forte (*f*) dynamic.
- Staff 15:** Contains a *cres* marking and a forte (*f*) dynamic.

Other notable markings include *Andante* (Andante), *solo*, *me z f* (mezzo-forte), and a final *P.* marking at the bottom of the page.

Allegretto *Piano* LTO.

4
ne vous égarnez pas.

molto *crec* *sempre*

crec *ff* *p* *ff* *p*

ff *p* *crec* *ff*

ff *p* *ff*

Joconde E-dile unissez vos ac-cens et charmez nous par vos ai-ma-bles

Allegretto recit

And^{te}

chants oh le jaloux oh la co-quette | Oui charmez nous par vos aimable chants

tachons de punir la co-quette | aux sons bruyans de la trom-

je vais chanter sur ma mu- set - te les naïfs a mours de nos bois

soli

dol

And.^{no} Mod.^{to}

p *mez f* *f*

mez *f'f'* *2 dol*

f'f'

dol *mez f* *p*

f

1st time
2nd time

P. *3rd time*

Allegretto

5

Seigneur Tysandre venez

sur la vertu

Allegro

6

J'ai été détrompé

scherzando

P.

rall

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. A large diagonal line is drawn across the first four staves, with a circled 'P' at the top left and another circled 'P' at the bottom right. The score includes several performance instructions and dynamic markings:

- Staff 1:** Starts with a circled 'P' and a large diagonal line.
- Staff 2:** Contains the instruction "cres" and dynamic markings "f" and "pp".
- Staff 3:** Contains dynamic markings "f" and "p".
- Staff 4:** Contains dynamic markings "cres" and "pp".
- Staff 5:** Contains the instruction "Animé" and dynamic markings "f", "f", "f".
- Staff 6:** Contains the instruction "Piu lento" written in the left margin, dynamic markings "f" and "pp", and the instruction "scherz" at the end.
- Staff 7:** Contains dynamic markings "mf", "mf", "mf", "f", "f".
- Staff 8:** Contains dynamic markings "f", "f", "f", "f", "f", "f", "f".
- Staff 9:** Contains dynamic markings "pp", "pp", and the instruction "vos" at the end.
- Staff 10:** Contains dynamic markings "p", "mf.", "p", "mf." and a circled "f" in the middle.
- Staff 11:** Contains dynamic markings "p" and "f".
- Staff 12:** Ends with a double bar line and the instruction "P." below it.

ALTO.

Moderato

7

Venez venir toute ma cour.

mt >>> p rf p rf p simili mf.

dol ass

tr tr h animez cres

f pp f p p cres p.

Musical staff with notes and slurs.

Musical staff with notes and slurs. *mf.*

Musical staff with notes and slurs. *p* *dol*

Musical staff with notes and slurs. *f* *p*

Musical staff with notes and slurs. *f* *f* *eres*

Musical staff with notes and slurs. *1* *1* *1* *5*

Musical staff with notes and slurs. *f* *eres*

Musical staff with notes and slurs. *4* *f*

Musical staff with notes and slurs. *f* *mf.* *sempre*

Musical staff with notes and slurs. *3* *malvando* *eres*

Musical staff with notes and slurs. *4*

Musical staff with notes and slurs.

Musical staff with notes and slurs. *p.*

No 1/2 ~~No 1/2~~

(Seconds)

2nd Act. Ent'acte.

Allt.

Allégo. = # 3/8

p *pis du chevalot*

2 3 4

6 7 8

9 10 11 12 13 14

cres *f*

p *plus vite*

pizz

pp

arco

The first two staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note followed by a slur over a quarter note, and a half note followed by a slur over a quarter note. The second staff continues the melody with similar rhythmic patterns.

The third staff of the musical score, featuring fingerings indicated by numbers 1, 2, 3, 4, and F. The notes are: a half note (finger 1), a quarter note (finger 2), a quarter note (finger 3), a quarter note (finger 4), and a half note (finger F).

The fourth staff of the musical score, containing a half note followed by a slur over a quarter note, and a half note followed by a slur over a quarter note.

The fifth staff of the musical score, featuring a triplet of eighth notes followed by a half note. The triplet is marked with a '3' above it.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Handwritten annotations: *cello* and *187*. Dynamics include *f*.

10

Ne saurait être trop illustré.

Dynamics include *f* and *ff*.

Handwritten annotation: *mezzo voce*. Dynamics include *f* and *p*. Trills (*tr*) are present.

Lyrics: *suivez la voix*, *suivez*. Dynamics include *f*, *p*, and *tr*. Handwritten annotation: *Plus Vins tempo*.

Instruction: *arco*. Dynamics include *f* and *p*. Handwritten annotation: *Plus Vins*.

Lyrics: *suivez*. Dynamics include *f* and *lp*. Handwritten annotation: *Plus Vins*.

Dynamics include *f* and *p*. Handwritten annotation: *Plus Vins*. A fermata is present over the final notes.

ALTO

grandes ma-gi-ci-en - - nes pré-di-çant, l'a-ve-nir *f*

f *dol* *Pizz* *mol* *Pizz* *mol* *f* *f*

II Andantino con moto

eh bien parle

dol *cres* *mf* *p* *rf* *p.* *cres*

p *mf* *mf* *pp*
res *mez* *f*

qui de nous deux ma chère a su le mieux te plaire

ce - lui qui sait me plaire ce - lui que je pré

- fe - re il les au - ra ce soir

f *for* *p* *for* *p* *f*
Allegro.
dol *p* *mf*

rinf *dol*

au re-voir au re-voir au re-voir au re-voir ah je

f *mf*

p *mf* *f*

ALTO

12

Vous prenez patience.

The musical score consists of ten systems of staves. The first system features a vocal line with the lyrics "Vous prenez patience." and a piano accompaniment. The score includes various performance instructions such as "soli pp", "pizz:", "stac:", "soli", "arco", "dol:", and "soli". The piano part includes complex rhythmic patterns and fingerings, with some measures marked with a "+" sign. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves, with the right hand often playing chords and the left hand playing a rhythmic accompaniment. The score concludes with a double bar line and a repeat sign.

Musical score for the first system. It consists of five staves. The top staff is the vocal line. The second staff is the piano accompaniment, starting with a *rinf* (ritardando) marking. The third staff continues the piano accompaniment with a *p* (piano) marking and a *cres* (crescendo) marking. The fourth and fifth staves show piano accompaniment with various dynamics and articulation marks.

13

Allegro

Musical score for the second system, beginning with the instruction "dire son mot en passant." It consists of nine staves. The top staff is the vocal line, starting with a *mf* (mezzo-forte) marking. The second staff is the piano accompaniment, starting with a *p* (piano) marking. The third and fourth staves show piano accompaniment with various dynamics and articulation marks. The fifth and sixth staves continue the piano accompaniment. The seventh and eighth staves show piano accompaniment with various dynamics and articulation marks. The ninth staff is the vocal line, starting with an *Allegro* marking and an *alte. f.* (allegro fortissimo) marking.

ALTO.

Handwritten musical score for Alto. The score consists of approximately 12 staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff*, *p*, *f*, and *cres*. There are also some handwritten annotations and corrections, such as a circled '5' and a 'B' with an arrow. The lyrics 'jusqu'à de' are written under the sixth staff.

nota Carceri 14

Romance Andantino.

Handwritten musical score for Romance Andantino. It begins with the lyrics 'me poursuit encore.' and is marked *mezzo*. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 6/8. It includes dynamic markings like *p* and *mezzo*. The piece concludes with the handwritten note 'bolla voce'.

P.

bolla voce

N° 13 1/2

3rd Act.

Tenor

f *con celeritate*

Entr'acte

Andante

arco

pizz.

pizz.

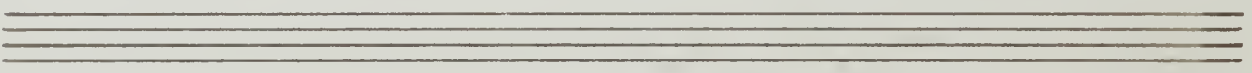
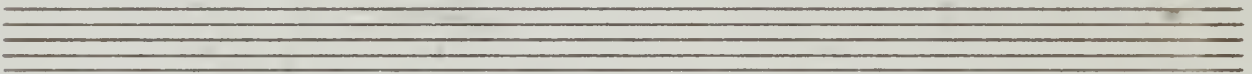
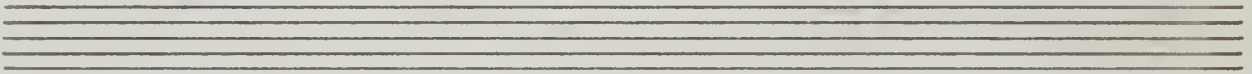
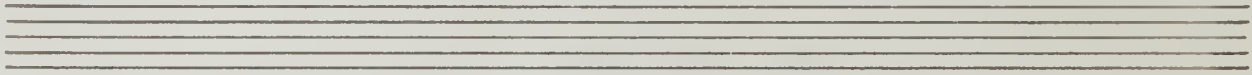
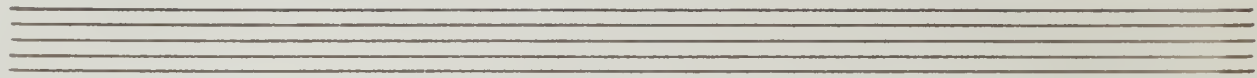
arco

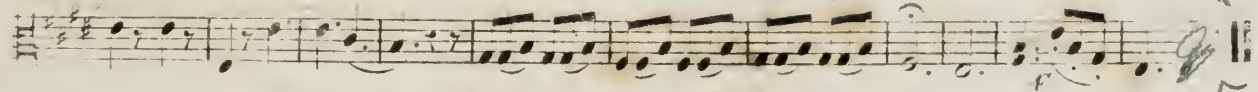
pizz.

arco

moreuato

50



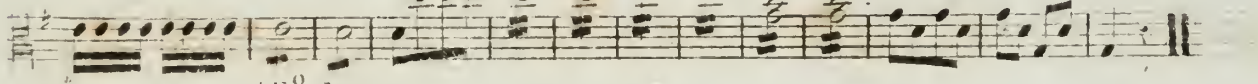
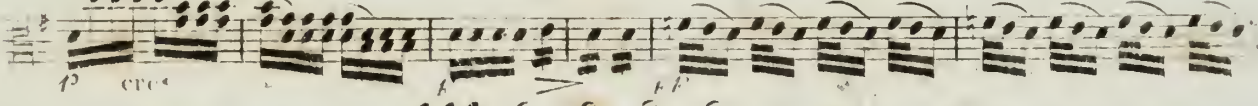
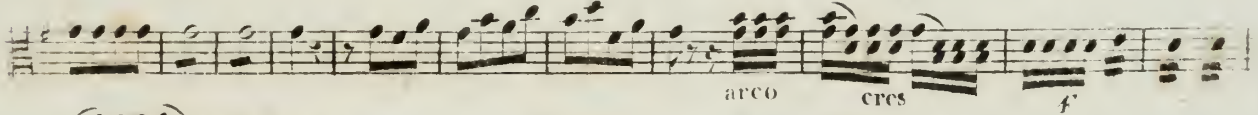
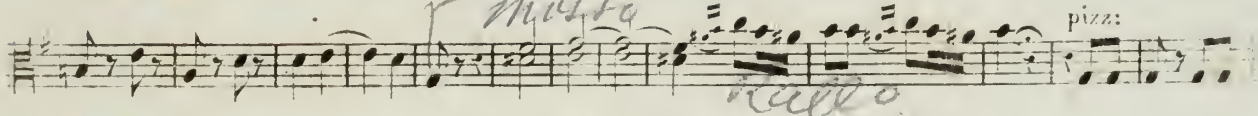
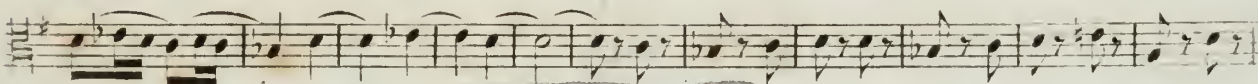
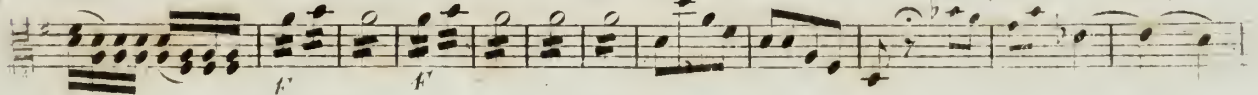
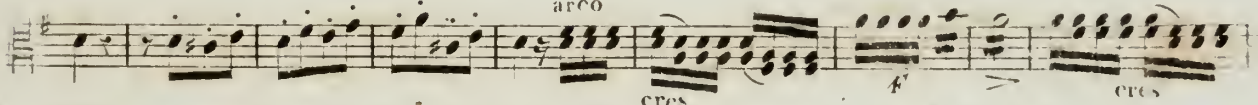
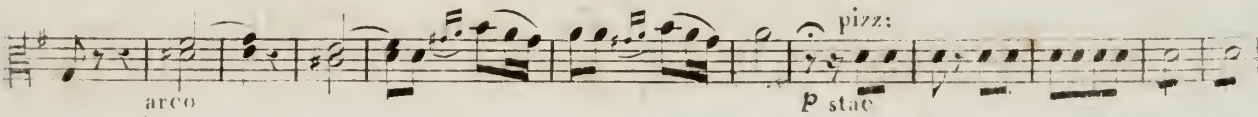
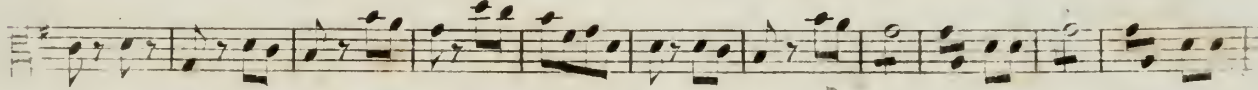


15

Observons les, oui ecoutons.

Allegretto.

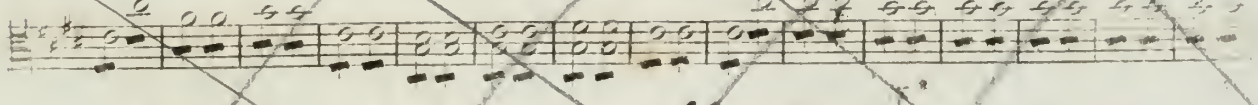
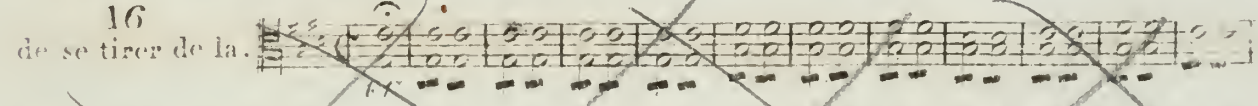
p pizz:



All.^o Vivace

16

de se tirer de la.



P.

17
Qui c'est à vous.

P.

Joconde

==

Bass 2.

24
1872



OUVERTURE
de JOCONDE.

BASSO.

Largo.

All. moderato.

Musical notation for Bassoon, measures 1-10. Includes dynamics *ff*, *f*, and *tr*.

Musical notation for Bassoon, measures 11-20. Includes dynamics *ff*.

Musical notation for Bassoon, measures 21-30. Includes dynamics *All.º*, *Arco. p*, *Cres.*, and measure numbers 1-23.

Musical notation for Bassoon and Piano, measures 31-40. Includes dynamics *ff*, *f*.

Musical notation for Bassoon and Violon., measures 41-50. Includes dynamics *f*, *Cres*, *ff*, *f*, and first finger markings.

Musical notation for Bassoon, measures 51-60. Includes dynamics *mancando.*, *dol*, and measure numbers 8, 3.

Musical notation for Bassoon, measures 61-70. Includes dynamics *Cres*, *ff*.

Musical notation for Bassoon, measures 71-80.

BASSO

Musical staff 1: Bass clef, 2/4 time signature. Dynamic markings: *p*, *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Dynamic markings: *p*, *ff*, *pp*.

Musical staff 3: Bass clef, 2/4 time signature. Dynamic markings: *p*, *ff*. Measure numbers 1-10 are indicated below the staff.

Musical staff 4: Bass clef, 2/4 time signature. Dynamic markings: *dol.*, *ff*. Measure numbers 4-23 are indicated below the staff. The word "Violon." is written at the end of the staff.

Musical staff 5: Bass clef, 2/4 time signature. Dynamic markings: *tutti.*, *Violon.*, *tutti.*

Musical staff 6: Bass clef, 2/4 time signature. Dynamic marking: *Cres.*

Musical staff 7: Bass clef, 2/4 time signature. Dynamic markings: *p*, *Cresc.*

Musical staff 8: Bass clef, 2/4 time signature. Dynamic marking: *ff*.

Musical staff 9: Bass clef, 2/4 time signature. Dynamic marking: *Cresc.*

Musical staff 10: Bass clef, 2/4 time signature. Dynamic marking: *ff*.

Musical staff 11: Bass clef, 2/4 time signature. Dynamic marking: *ff*.

Musical staff 12: Bass clef, 2/4 time signature. Dynamic marking: *pp*.

Musical staff 13: Bass clef, 2/4 time signature. Dynamic marking: *Arco. f*. A triplet of eighth notes is marked with a '3'.

Musical staff 14: Bass clef, 2/4 time signature. Dynamic marking: *p*. The staff ends with a double bar line.

BASSO.

Introduction.

N^o 1
Andantino.

mf
Canto.
dol.
mf
F
7
mez. f
mf

Mais robert est un peu volage il faut le rendre un peu ja
pp
mf

loux c'est croyez moi le moyen le plus sage machere F dile y pensez vous voi
p

la comme on les pu-nit tous croyez en mon ex-péri-en-ce fei-gnons pour

eux de l'incons-tan-ce si nous vou-llens les gou-ver-ner il faut sa-voir les cha-gri
f
p

ner il faut savoir les châgriner al lons plus de fai. blesse al lons plus de fai-

blesse sa chon-

Cres.

pour

Cres.

p

Cres.

FP FP FP P

F F F

FF

BASSO.

Et covec... di nos fatti.

Nº 2

Allegro.

The musical score consists of ten systems of two staves each, written in bass clef with a common time signature. The notation includes various note values, rests, and dynamic markings. The first system includes the lyrics "Et covec... di nos fatti." and "amour a piz:". The second system includes "piz: p". The third system includes "dol". The fourth system includes "dol". The fifth system includes "ff", "ff", and "ff". The sixth system includes "ff". The seventh system includes "p".

BASSO.

Musical score for Bass, measures 1-12. The score consists of two staves. Dynamics include *FP*, *Solo.*, *Arco*, *F*, and *P*. Fingering numbers *3* and *I* are present. The piece concludes with a double bar line.

N.º 3. Je vais vous le dire.

Musical score for Bass, measures 13-24. The score consists of two staves. Dynamics include *piz*, *Cres*, *F*, *P*, *FF*, *dol*, *Arco*, and *mez F*. The piece concludes with a double bar line and the tempo marking *Andante.*

BASSO.

Musical score for Bass, measures 1-10. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic and the instruction *meno luth dol*. The third staff includes *mezzo-forte* (*mez. f*), piano (*p*), and crescendo (*Cres.*) markings. The fourth staff is marked *arco* and *mezzo-forte* (*mf*). The fifth staff begins with a crescendo (*Cres.*) marking.

Musical score for Bass, measures 11-20. The tempo is marked *All.^{to} maestoso*. The time signature changes to 6/8. The instruction *Ne vous éloignez pas.* is written above the staff. Dynamics include *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. Crescendos (*Cres.*) are also present.

Musical score for Bass, measures 21-25. A circled handwritten word *Bis* is written above the staff. The instruction *Joconde B. dileunissez vos accens et charmez nous par vos aimables* is written below the staff.

Musical score for Bass, measures 26-30. The instruction *chants oh le jaloux oh la coquette oui charmez nous par vos aimables chants* is written across the staff. Dynamics include *p* and *f*.

Musical score for Bass, measures 31-35. The instruction *tachons de panir la coquette aux sons bru-yant p par chan* is written across the staff. Dynamics include *p*, *mf*, and *f*.

BASSO.

Urs et ma musette les naifs amours de nos bois

pp *ritto* *p*

deux fois *ff* *D.C.* *f* *mf*

f *p* *ff*

mf *f*

N^o 5. *Allegretto* Venez Seigneur Lysandre venez. *Canto.* *f* *p*

f *3*

f *mol* *f* *ff*

pp *f* *ff*

sur sa ver *p* *f* *ff* *ff*

ff *ff* *ff* *ff*

Cello

Je vous et voi j'ai ete detrompe.

Nº 6.
Allegretto.

Del.

rf P

mf P

P Cres

3

P

mf

p

animé

FP FP FP FP FP FP

Viol 3

Flutti

rf rf

mf

P Vo. P Cres

2

P Cres

1

Cello

BASSO.

Faites veair touce ma cour.

N^o 7.
Moderato.

The musical score is written for Bassoon. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 11 systems of staves. The first system contains five staves, while the subsequent systems each contain two staves. The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped with slurs and accents. The first system includes a dynamic marking 'p' (piano) and a fermata. The second system has a dynamic marking 'Del' (delicately). The third system also has a 'Del' marking. The fourth system includes a dynamic marking 'p'. The fifth system has a dynamic marking 'p'. The sixth system has a dynamic marking 'p'. The seventh system has a dynamic marking 'p'. The eighth system has a dynamic marking 'p'. The ninth system has a dynamic marking 'p'. The tenth system has a dynamic marking 'p'. The eleventh system has a dynamic marking 'p'. The score concludes with a double bar line.

BASSO.

F

Viola:

(Seconds)

M¹/₂

2nd Oct. Enté acte

Bassi

All. mod. viv.

81

Arco

Handwritten musical score for a string quartet, page 81. The score consists of five systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a bass clef and a key signature of one sharp. The third system has two staves with a treble clef and a key signature of one sharp. The fourth system has two staves with a bass clef and a key signature of one sharp. The fifth system has two staves with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Arco" is written above the first staff. There are several instances of the letter "tr" (trill) written above notes in the third and fourth systems. The score ends with four empty systems of staves.

Handwritten musical score for piano accompaniment, consisting of ten staves. The music is written in bass clef and includes various dynamics such as *f*, *p*, and *6*. There are also some handwritten annotations like *3* and *5* above notes.

N^o 8

All^o con spiritoso

Musical staff for the vocal line, starting with the lyrics "Moi je vais répondre le mien." The staff includes dynamic markings *ff* and *pp*, and a tempo marking *I pp*.

Moi je vais répondre le mien.

celle Suivez.

Musical staff for the vocal line with lyrics "ma grand mere disait souvent neeoutez". The staff includes a tempo marking *1^o Tempo.* and a dynamic marking *Dal*.

ma grand mere disait souvent neeoutez

Musical staff for the vocal line with lyrics "pas jeune fillette". The staff includes a dynamic marking *P*.

pas jeune fillette *P*

Musical staff for the piano accompaniment, featuring trills (*tr*) and a dynamic marking *Cres*.

Musical staff for the piano accompaniment, featuring trills (*tr*) and a dynamic marking *p*.

cet - te chan -

p

BASSO

Pas encore et bien par

N° 11.

And^{te} con moto

Solo del. Violo:

Handwritten: *Bass tutti*

Handwritten: *Cres*

mezzo voce

Solo

tutti Solo tutti Cres

mf rf

mf p mf

Solo tutti

Cres

quide nous deux ma chère a su le mieux te

Solo tutti Solo

plaire

Cres tutti

ce lui qui sait me plaire

- lui que je pre- fere il le sau- ra ce sois

f p p p

au re

VOIR AU REVOIR au re au revoir ih je

f *p* *Cres*

f *mf* *p*

pp

N° 12. Allons prenons patience.

dol

Allooli

f *pp* *pizz: FP*

tutti

FP *FP* *FP* *pizz:*

Arco

Viol: Solo

FP *pizz: FP* *FP* *FP* *FP* *f*

Arco.

Viol: Solo.

FP *pizz: FP* *FP* *FP* *FP* *tutti*

Arco.

BASSO.

Arco.

Animez.

mezzo voce.

fp

f

p

Viol.

Nº 13. De dire son mot en passant. Allegro.

mf

f

p

BASSO.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

al-te
on parle

a nous

jus qua de mair

10 d'Oct.

BASSO.

N^o 14. Et son souvenir me poursuit encore.
ROMANCE. Andantino. Mezz voce.

N^o 15. Observons les oui ecoutons.
Allegretto. *Dol Violoncello Soli.* Pizzicato.

13 1/2

3rd Oct.

Bassi

faccendo

Entr'acte

Andante $D: \sharp \sharp \frac{6}{8}$ *p*

arco *pizz:*

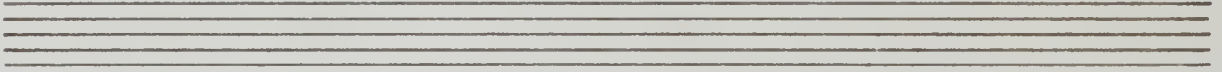
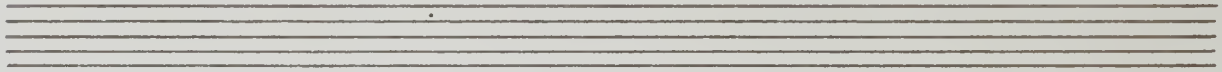
arco *f*

p *pizz:*

Violin *allegro* *Bassi* *pizz:*

morendo

Empty musical staves



Cello

Cello
BASSO

Bass

Handwritten musical score for Cello and Bass. The first system includes a vocal line with the lyrics "au_jourd'hi" and "Dol". Performance markings include *pizz:*, *f*, *Cres*, *Arco*, and *Dol*. The second system shows piano accompaniment with *mf* dynamics.

Handwritten musical score for Cello and Bass. The third system includes a vocal line with the lyrics "Il n'y a point nov...". Performance markings include *f*, *mf*, *Arco*, *Cres*, and *pizz:*. The fourth system continues the piano accompaniment with *f* dynamics.

Handwritten musical score for Cello and Bass. The fifth system includes a vocal line with the lyrics "N° 15. Bis." and "All. Fine.". The sixth and seventh systems are crossed out with a large red 'X'.

BASSO

De Cuius mar la veru oh

Nº. 16 .

Allº moderato.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a 3/4 time signature. The tempo marking is 'Allº moderato'. Dynamics include a piano 'p' marking.

The second system continues the piano accompaniment from the first system, showing a steady rhythmic pattern in the bass clef.

The third system continues the piano accompaniment, with some melodic movement in the bass line.

The fourth system of music is completely crossed out with a large red 'X'. It appears to be a repeat sign or a section that has been removed or corrected.

The fifth system shows a continuation of the piano accompaniment, with a 'p' dynamic marking.

The sixth system of music is also completely crossed out with a large red 'X'. It features a tempo change to 'Allº vivace' and a 'f' dynamic marking.

Joconde *Finale* *Bats* 3

A handwritten musical score for a piece titled "Joconde Finale". The score is written on ten staves. The first staff contains the title and the number "3" in red ink. The second staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *pp*. The music consists of a series of notes, some with slurs and accents, and rests. The notation is in a cursive, handwritten style. The score ends with a double bar line on the tenth staff.

Handwritten musical notation on four staves. The first staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The second staff is in treble clef with a key signature of one sharp (F#) and contains a chordal accompaniment, including a circled chord and some scribbled-out notes. The third and fourth staves contain rhythmic patterns of eighth notes.

10-40

Joconde

Bass 3°

BASSO.

OUVERTURE de JOCONDE.

Largo.

All^o moderato

ff f tr

piz:

fp

All^o 6/8

ff 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 p

ff f

ff Violon. p Cres ff f

ff 8 3 mancando. dol

Cres ff

p

BASSO

Musical staff 1: Bass clef, 2/4 time signature. Contains a melodic line with various dynamics including *p* and *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Contains a melodic line with dynamics *p*, *ff*, and *piu!*.

Musical staff 3: Bass clef, 2/4 time signature. Labeled "Arco." with a series of notes numbered 1 through 10, followed by *ff* and notes 1, 2, 3.

Musical staff 4: Bass clef, 2/4 time signature. Labeled "Violon." with notes numbered 5 through 23, including *dol.* markings.

Musical staff 5: Bass clef, 2/4 time signature. Labeled "tutti." and "Violon." with *tutti.* markings.

Musical staff 6: Bass clef, 2/4 time signature. Contains a rhythmic pattern with *Cres.* marking.

Musical staff 7: Bass clef, 2/4 time signature. Contains a rhythmic pattern with *p* and *Cresc:* markings.

Musical staff 8: Bass clef, 2/4 time signature. Contains a rhythmic pattern with *ff* marking.

Musical staff 9: Bass clef, 2/4 time signature. Contains a rhythmic pattern with *p* and *cresc:* markings.

Musical staff 10: Bass clef, 2/4 time signature. Contains a rhythmic pattern with *ff* marking.

Musical staff 11: Bass clef, 2/4 time signature. Contains a melodic line with *ff* marking.

Musical staff 12: Bass clef, 2/4 time signature. Contains a melodic line with *piu!* marking and a triplet of notes.

Musical staff 13: Bass clef, 2/4 time signature. Labeled "Arco. F" with a melodic line.

Musical staff 14: Bass clef, 2/4 time signature. Labeled "p" with a melodic line ending in a double bar line.

BASSO

Introd. tim.

Andantino

mf
dol.
mf
f
f
mf
f

Mais robert est un... il fait le rondin...

c'est croyez moi le moyen le plus sage... machere l'huile y pensez vous ver...

- la comme on les pu nit tous croyez en mon ex - pé ri - en - ce fer - mez vous...

eux de l'inconstance si nous vou - lens les gouverner il faut sa voir les ma gri...

PASSO

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "al, lons plus de far, l'esse al, lons plus de far."

Musical notation for the second system, including piano accompaniment. The word "Messie" is written above the piano part. Dynamics include "Cres." and "F".

Musical notation for the third system, including piano accompaniment. The word "pour" is written above the piano part. Dynamics include "Cres." and "tr tr tr tr".

Musical notation for the fourth system, including piano accompaniment. Dynamics include "p".

Musical notation for the fifth system, including piano accompaniment. Dynamics include "Cres.".

Musical notation for the sixth system, including piano accompaniment. Dynamics include "fp", "fp", "fp", and "p".

Musical notation for the seventh system, including piano accompaniment.

Musical notation for the eighth system, including piano accompaniment.

Musical notation for the ninth system, including piano accompaniment. Dynamics include "f".

Musical notation for the tenth system, including piano accompaniment. Dynamics include "ff".

Musical notation for the eleventh system, including piano accompaniment. Dynamics include "p".

BASSO.

N^o 2

Allegro.

f *rit* *amour a piz:* *piz:* *p*

dol *dol* *FP* *FP* *FP* *FP*

BASSO.

5

3

FP

FP

3

3

Solo.

Arco

F

P

F

P

F

P

F

P

FF

N^o 3. Je vais vous le dire.

FP

pizz.

Cres

F

P

pizz.

dol

pizz.

mf

F

pizz.

P

Cres

mez F

FF

Arco

Cres

mez F

Andante.

BASSO.

Measures 1-10 of the Bass part. The score includes staves for voice and piano accompaniment. Dynamic markings include *P*, *FF*, *Cres.*, and *pp*. The text "mez" and "Cres." is written below the piano accompaniment. A red handwritten mark is visible on the first staff.

Ne vous éloignez pas.

Measures 11-20 of the Bass part. The score includes staves for voice and piano accompaniment. Dynamic markings include *P*, *Cres.*, and *pp*. A red handwritten mark is visible on the first staff.

Jeconde Et dile unissez vos accens et charmez nous par vos aimables

Measures 21-25 of the Bass part. The score includes staves for voice and piano accompaniment. Dynamic markings include *P* and *F*.

tachons de punir la coquette aux sons bru-yant

Measures 26-30 of the Bass part. The score includes staves for voice and piano accompaniment. Dynamic markings include *P* and *mf*. A red handwritten mark is visible on the first staff.

Allegro

Violoncello I
Violoncello II
me *f*

pp
Tutti *f*

ff D.C. *f* *mf* *f*

deux fois.

f *p* *ff*

mf *f* *ff*

Venez Seigneur Lysandre venez
Canto.
f *p*

f *mf* *f*

f *p* *ff*

f *p* *ff*

Cres. Dimoz. *f*

f *ff* *mf* *ff*

3 Verses

BASSO.

N^o. 6. Je vous et vu j'ai ete detrompe.
Allegretto. 8

Musical score for Bassoon, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1:** Bassoon part, starting with a *Dol.* (Dolce) marking.
- Staff 2:** Clarinet part, marked *rf p*.
- Staff 3:** Bassoon part, marked *mf*.
- Staff 4:** Bassoon part, marked *P Cres*.
- Staff 5:** Bassoon part, marked *p*.
- Staff 6:** Bassoon part, marked *mf*.
- Staff 7:** Bassoon part, marked *rt*.
- Staff 8:** Bassoon part, marked *FP FP FP FP FP FP*.
- Staff 9:** Bassoon part, marked *Viola 3*.
- Staff 10:** Bassoon part, marked *Flutti rf rf*.
- Staff 11:** Bassoon part, marked *mf*.
- Staff 12:** Bassoon part, marked *Vos F Cres*.
- Staff 13:** Bassoon part, marked *p Cres*.

The score contains several dynamic markings: *p*, *mf*, *rt*, *FP*, *rf*, *Cres*, and *Dol.*. There are also performance instructions like *3* and *1*. A large section of the score is enclosed in a hand-drawn box, and there are various annotations and corrections throughout.

bis

N. 7.
Moderato.

Andante

F P

BASSO.

This musical score is for the Bass and Violoncello parts. It consists of 14 staves. The first 13 staves are for the Bass, and the 14th staff is for the Violoncello. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *rf*, and *fp*. Performance markings include accents (>), trills (*tr*), and crescendos (*Cres.*). The word "Animez." is written above the 10th staff. The score is written in a key signature of one flat and a 2/4 time signature. The bottom of the page features a large *p* dynamic marking.

(Second)

4/2

Bassi

2nd Act. Entr'acte.

All. mod.

Handwritten musical score for Basses, 2nd Act Entr'acte. The score is written on ten staves. The first staff contains the tempo 'All. mod.' and the time signature '4/2'. The music features various dynamics including 'p', 'cres', 'pp', and 'pizz'. There are several measures with double bar lines and some measures with a circled '8'. The score ends with a double bar line and a repeat sign.

18

arco

The image shows a page of handwritten musical notation. At the top left, the number '18' is written vertically. The word 'arco' is written above the first staff. The first staff is a single line with a treble clef and a key signature of one sharp (F#). It begins with a piano dynamic marking 'f'. The notation includes several measures of music with various note values and rests. There are some thick, dark lines drawn over parts of the notation, possibly indicating corrections or deletions. Below the first staff, there are several empty staves, suggesting that the music continues on the next page or that these staves were intended for other parts of the score.

cello

158 200

N^o 8. *3* *ff* *I pp*
 All^o con spiritoso *2* *4* *8*
 Moi je vais répondre le mien.

1^o Tempo. *8*
 pas jeune fillette *P* ma grand mère disait souvent n'écoutez
 pas jeune fillette *P* ma grand mère disait souvent n'écoutez

p

BASSO.

- son *rf*

si quelques beaux messieurs pourtant venaient te

Basso

ff

ff

Largo.

dire *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* at - traits ch

Cres *f* ma grand mère disait souvent n'écoutez pas jeune fillette

1^o Tempo.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cres

N^o 9. *Andantino*. *p*

Quelle est donc cette cérémonie.

elle

Solo *rf* *p* *rf* *p* *mf*

3^e Couplets.

N^o 10. *Canto*. *ff* *ff*

Ne saurait être trop illustre.

p *f*

VISSO

Handwritten musical score for a piece titled "VISSO". The score consists of 14 staves of music. The first staff is in bass clef with a 2/4 time signature. The second staff is also in bass clef and includes the instruction "pizz.". The third staff is in bass clef with a 3/4 time signature and includes the instruction "F Arco FF". The fourth staff is in treble clef with a 2/4 time signature and includes the instruction "F". The fifth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The sixth staff is in treble clef with a 2/4 time signature and includes the instruction "F". The seventh staff is in bass clef with a 2/4 time signature and includes the instruction "F". The eighth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The ninth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The tenth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The eleventh staff is in bass clef with a 2/4 time signature and includes the instruction "F". The twelfth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The thirteenth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The fourteenth staff is in bass clef with a 2/4 time signature and includes the instruction "F". The score includes various musical notations such as notes, rests, trills, and dynamic markings.

BASSO.

Pas encore ch bien pair

N^o 11.

And^{mo} con moto

Solo del. Viole:

musical notation for the first system, including vocal line and strings.

Cres

mezzo voce

musical notation for the second system, including piano accompaniment.

Solo

musical notation for the third system, including vocal line.

Solo

tutti

Cres

musical notation for the fourth system, including strings.

mf

p

mf

musical notation for the fifth system, including strings.

Solo

tutti

musical notation for the sixth system, including strings.

Cres

qui de nous deux ma chère a su le mieux te

musical notation for the seventh system, including vocal line.

plaire

tutti

Solo

musical notation for the eighth system, including strings.

Cres

ce lui qui sait me plaire ce

musical notation for the ninth system, including piano accompaniment.

lui que je pre-fe-re il le sau-ra ce soir

musical notation for the tenth system, including piano accompaniment.

7

C₁

3

musical notation for the eleventh system, including piano accompaniment.

p

f

p

f

au re

musical notation for the twelfth system, including piano accompaniment.

voir au re voir au re voir au re voir au re

Cres

mf

pp

N. 12

Allons prenons patience.

dol

Viol: Soli

FF piz: FP

tutti

FP FP FP piz:

Arco.

Viol: Soli.

FF piz: FP FP FP P

Arco.

Viol Soli.

FP piz: FP FP FP FP tutti

Arco.

BASSO.

Arco.

Animez.

Viol: $\frac{0}{0}$

mezzo voce.

Detailed description: This block contains the first part of a musical score for Bass. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and the marking 'Arco.'. The third and fourth staves have bass clefs and include dynamic markings 'p' and 'f'. The fifth and sixth staves have bass clefs and include dynamic markings 'f' and 'p'. The seventh staff has a bass clef and the marking 'Animez.'. The eighth staff has a bass clef and the marking 'mezzo voce.'. The ninth and tenth staves have bass clefs and include dynamic markings 'fp', 'f', and 'p'. There are also some numerical markings like '1', '2', and '3' above the notes.

Nº 15. De dire son mot en passant. 4
Allegro. mf

mf

p

mf

Detailed description: This block contains the second part of a musical score for Bass. It consists of four staves of music. The first staff has a bass clef and the marking 'mf'. The second and third staves have bass clefs and include dynamic markings 'p' and 'mf'. The fourth staff has a bass clef and includes dynamic markings 'p' and 'mf'. There are also some numerical markings like '1' and '4' above the notes.

BASSO.

The musical score consists of several systems of staves. It includes vocal lines for a bass and piano accompaniment. The score is annotated with various dynamics and performance instructions.

Vocal lyrics include: "alte", "ou, parle", "a nous", "jus qua de main".

Dynamics and markings include: *ff*, *f*, *p*, *Cres*, *fp*, *mf*, *mez f*, *FF*.

Handwritten annotations in red ink include: "Celle", "BIN", and a large "X" on the left margin.

End of 2nd act

in G
3rd Viol.

BASSO.

N^o 14.
ROMANCE. Et son souvenir me poursuit encore.
Andantino.

Musical score for N° 14, Romance, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves. The first staff begins with the tempo marking 'Andantino' and the instruction 'Mez voce.' The second staff has a dynamic marking 'p'. The fifth staff ends with a double bar line and a fermata, with a 'Cres.' marking above it.

N^o 15.
Del Violoncello Soli.
Observons les oui ecoutons.

Allegretto.

Musical score for N° 15, Allegretto, Bass part. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves. The first staff has a dynamic marking 'p' and the instruction 'Pizzicato.' below it. The second staff has a double bar line. The seventh staff has a dynamic marking 'p' and the instruction 'Arco.' below it.

3rd Act

Klarin

Allegretto

19/12

Entr'acte

Andante

pizz.

arco

pizz.

arco

pizz.

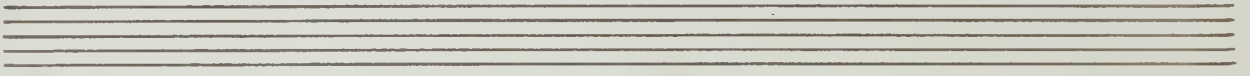
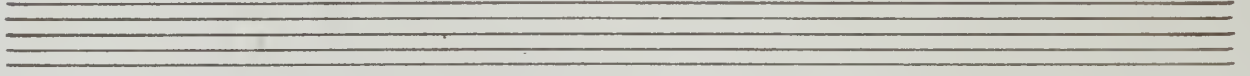
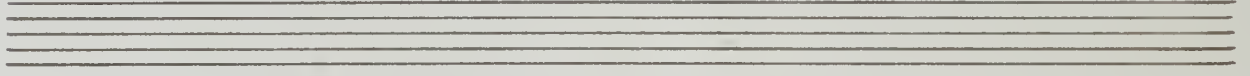
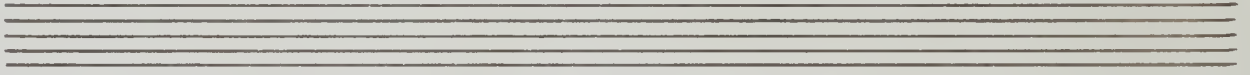
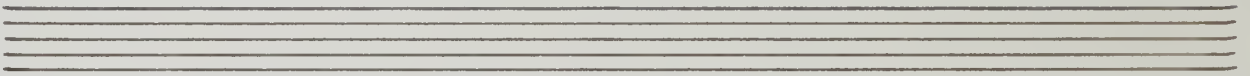
Violin

Arco

Klarin

pizz.

morendo



Il n'y a point moyen de se tirer de la.

N^o 15. Bis.
All. Vivace.

BASSO

De Commencer la vertu qui c'est a vous

Nº. 16 .

Allº moderato.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic, followed by a piano (p) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system is a grand staff with a treble clef on top and a bass clef on the bottom. It continues the melodic and harmonic development of the piece.

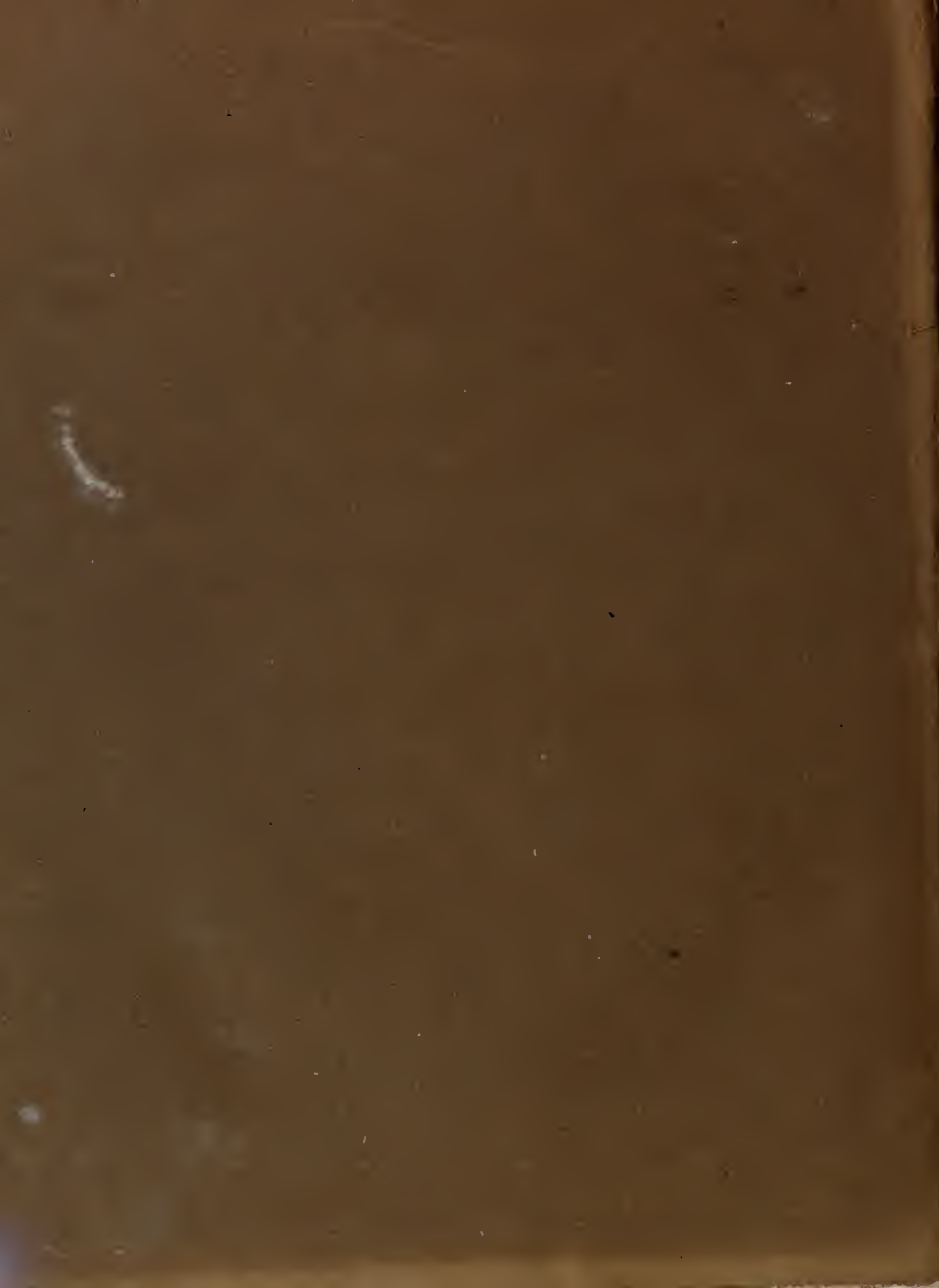
The third system is a grand staff. It features a forte fortissimo (ff) dynamic marking towards the end of the system.

The fourth system is a grand staff that has been almost entirely crossed out with red ink. A double bar line is visible in the middle of the system, and the text 'C 16' is written below the bass staff.

The fifth system consists of two staves. The upper staff is in treble clef and begins with a piano (p) dynamic. The lower staff is in bass clef.

The sixth system is a grand staff that has been almost entirely crossed out with red ink. It begins with the tempo marking 'Allº vivace.' and a forte (f) dynamic.





Joconde

Bass 4

1347

1500

OUVERTURE
de JOCONDE.

BASSO.

Largo.

All. moderato

First system of the Bass part, measures 1-12. It begins with a **ff** dynamic and includes a **tr** (trill) marking. The tempo is *Largo*.

Violin part, measures 1-12, marked *pizz.* (pizzicato).

Second system of the Bass part, measures 13-23. It includes a **fp** dynamic marking.

Third system of the Bass part, measures 24-34. It begins with **All.^o** and includes a **Arco.** marking. The tempo is *All. moderato*.

Fourth system of the Bass part, measures 35-45. It includes a **fp** dynamic marking and a crescendo from **p** to **f**.

Fifth system, measures 46-56. The Bass part has a **ff** dynamic. The Piano part has a **f** dynamic.

Sixth system, measures 57-67. The Bass part has a **ff** dynamic. The Violin part has a **f** dynamic. Includes **Cello** and **Violon.** markings.

Seventh system, measures 68-78. Includes **8** and **3** markings. Dynamics include **mf** and **dol**.

Eighth system, measures 79-89. Includes **Cres** and **ff** markings.

Ninth system, measures 90-100. Includes a **p** dynamic marking.

BASSO.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a melodic line with various dynamics including *pp* and *ff*.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *p*, *ff*, and *piu!*. A fermata is placed over a note.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *p* and *ff*. It includes a section marked *Arco.* with numbered measures 1 through 10.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *dol.* and *Violon.*. It includes a section with numbered measures 4 through 25.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *tutti.* and *Violon.*.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *tutti.* and *Cres.*

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *p* and *Cresc.*

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff*.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *p* and *Cresc.*

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff*.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff*.

Musical staff 12: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *pp*.

Musical staff 13: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff*.

Musical staff 14: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *Arco. ff*.

Musical staff 15: Bass clef, 2/4 time signature. The staff contains a melodic line with dynamics *ff*. The piece concludes with a double bar line.

BASSE

Introduction.

Andantino.

mf

Canto.

dol.

mf

f

f

mez: f

mf

Mais robert est un peu volage il faut le rendre un peu

ff

mf

loax c'est erioyez moi le moyen le plus sage ma chere Edile y pensez vous voi

p

la comme on les pu-nit tous croyez en mon ex-pe-ri-en-ce fei-gnons pour

eux de l'incons-tan-ce si nous vou-lons les gouver-ner il faut sa-voir les cha-gri

f

BASSO

ner il faut sa voir les cha gri ner al lons plus de fai. blesse al lons plus de fai.

blesse sa chons

Cres.

Cres.

pour

p

Cres.

fp fp fp p

fp

fp

f f f

fp

p

BASSO.

N^o 2

Allegro

Et nos fact

f

amour a piz:

piz: p

dol

dol

fp

fp

fp

fp

BASS

Musical score for Bass, measures 1-15. The score is written in bass clef with a 2/4 time signature. It features a series of sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are two sections marked "Solo." with a hairpin crescendo. A "3" indicates a triplet in the final measure of the first system. The piece concludes with a double bar line.

Notelover

N. 3. Je vais vous le dire.

Musical score for Bass, measures 16-30. The score is in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *pizz* (pizzicato). The score includes various dynamic markings: *p* (piano), *Cres* (crescendo), *ff* (fortissimo), and *mezzo f* (mezzo-forte). Performance instructions include *Arco* (arco) and *pizz*. There are three sections marked "I" with a hairpin crescendo. The piece ends with a double bar line and the word "fine" written below.

5 In G

BASSO.

Andante

Musical notation for Bass part, measures 1-10. Includes dynamics: *p*, *mezz.*, *f*, *Cres.*, *pp*, *arco*, *ff*. Includes the instruction "non luth. del."

Musical notation for Bass part, measures 11-20. Includes dynamics: *f*, *p*, *Cres.*, *f*, *p*, *f*, *p*. Includes the instruction "No 4."

Musical notation for Bass part, measures 21-30. Includes dynamics: *f*, *p*, *f*, *p*. Includes the instruction "All^{to} maestoso."

Musical notation for Bass part, measures 31-40. Includes dynamics: *f*, *p*. Includes the instruction "Bis" circled in red.

Vocal line with lyrics: "Joconde B. dile unissez vos accens et charmez nous par vos aimables chants".
 "tachs en le jaloux oh la coquette qui charmez nous par vos aimables chants".
 "tachs de punir la coquette aux sons bru-yant j'vais chan-".
 Musical notation for Bass part, measures 41-50. Includes dynamics: *p*, *f*.

a 3

ter sur va nâisset - te les naïfs a mours de nos bois

Violoncelle

mez f

pp

Tutti p

deux fois.

FF

mf

2

6

mf

p

FF

N° 5.

Allegretto

Venez Seigneur Lysandre venez

Canto.

p

pirs.

3

Dol

f

p

FF

5

3

8^{va}

p

FF

sur sa ver

Cres.

Animez.

Cres

FF

FF

FF

FF

BASSO.

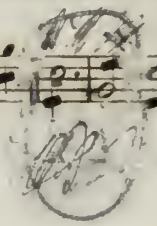
Je vous et va j'ai été detrompe.

Nº 6. Allegretto.

Musical score for Bassoon, featuring multiple staves with dynamic markings and performance instructions.

Key markings and dynamics include: *Dol.*, *rf*, *p*, *mf*, *pp*, *p Cres*, *3*, *ff*, *Violc*, *Plutti*, *Vos*, *Cres*, *2*.

The score includes a large bracketed section for woodwinds and a final section with a *2* marking.



Faites venir toute ma cour.

N^o. 7.
Moderato.

The musical score is written for Bassoon. It begins with a vocal line and a bassoon line. The vocal line has the lyrics "Faites venir toute ma cour." The tempo is marked "Moderato." The score consists of ten systems of staves. The first system includes a vocal line and a bassoon line. The subsequent systems are for the bassoon. The score features various musical notations including notes, rests, slurs, and dynamic markings such as "f", "Dol", and "p". The key signature has one flat and the time signature is common time (C).

BASSO.

The musical score is written for Bassoon (BASSO) and Violoncello (Viola). It consists of several systems of staves. The top system contains five staves of Bassoon music, with dynamics ranging from *F* to *pp*. The second system includes a Viola staff and a piano accompaniment section with two staves. The Viola part has dynamics like *mf* and *p*. The piano accompaniment features chords and arpeggiated figures. The third system continues the Bassoon and Viola parts, with dynamics like *rf* and *p*. The fourth system shows the Bassoon and Viola parts with dynamics like *p* and *pp*. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

(2^o corde)

M/pz

2nd Oct. Entre acte

Bassi.

All.^{ro}

8

arco

Handwritten musical score for a string quartet, measures 8-11. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third and fourth staves are grand staves (treble and bass clefs). The music consists of eighth and sixteenth notes, with some slurs and accents. The word "arco" is written above the first staff. There are some handwritten annotations, including a "2" above a note in the third staff and some scribbles in the fourth staff.

Eight empty musical staves, arranged in four pairs of grand staves (treble and bass clefs).

N° 8 .
 All^o con spiritoso

Moi je vais répondre le mien.
 ma grand mère disait souvent n'écoutez
 pas jeune fillette P

cel - te chan .

This musical score for Bassoon consists of 14 staves. The notation includes various musical symbols and instructions:

- Staff 1:** Features a melodic line with dynamics *f*, *f*, and *p*. It includes trills (*tr*) and accents (*>*).
- Staff 2:** Starts with *pizz.* (pizzicato) and contains a melodic line.
- Staff 3:** Includes a triplet of eighth notes and dynamics *f* and *ff*. The instruction *Arco* (arco) is present.
- Staff 4:** Features trills (*tr*) and a melodic line.
- Staff 5:** Marked *1^o tempo.* (1st tempo) and contains a melodic line with dynamics *f*.
- Staff 6:** Features trills (*tr*) and a melodic line with dynamics *f*.
- Staff 7:** Contains a melodic line with dynamics *p* and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 8:** Contains a melodic line with dynamics *p* and fingerings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff 9:** Contains a melodic line with dynamics *f* and fingerings 6, 7, 8, 9.
- Staff 10:** Features trills (*tr*) and a melodic line with dynamics *p*.
- Staff 11:** Contains a melodic line with dynamics *ff* and fingerings 2, 2, 2, 2, 3.
- Staff 12:** Contains a melodic line with dynamics *ff* and fingerings 1, 2, 5, +, 5, 6, 7, 9, 10, 11, 12, 13, 14.

Cello BASSO

Pas cacher l'en p...

N^o 11.

All^o con moto

Solo I Viol.

Cello

Cello

Bass

Bass

Cres

mezzo voce

Solo

tutti

Solo

tutti

Cello

Cres

rf

Solo

mf

Cello

f

mf

Cres

Solo

quide nous deux ma chère a su le mieux te

plaire

tutti

Solo

Cres

tutti

ce lui qui sait me plaire ce

-lui que je préfère il le saura ce soir :

7

3

p

f

p

p

au re

voir au revoir de mourir au revoir ah ie

Cres.

N^o 12. Allons prenons patien-cc.

dol

Vclli Soli

FP piz: FP

tutti

FP FP FP piz:

Arco

Viol: Soli.

FP piz: FP FP FP P

piz:

Arco.

Viol Soli.

FP piz: FP FP FP FP tutti

Arco.

Arco.

Arco.

Animez.

mezzo voce.

N^o 13.
Allegro.

De dire son mot en passant.

mf

p

mf

p

13 1/2 3rd Act

Bassi

seconda

Entrata

Audante $\text{D}:\#\#\# \frac{6}{8}$ *pizz:*

arco *pizz:*

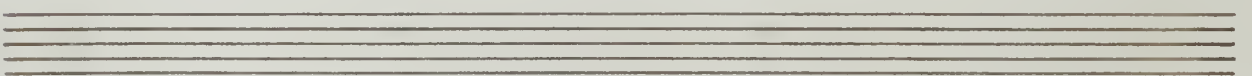
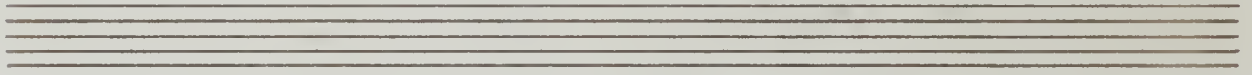
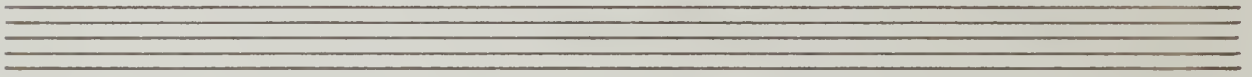
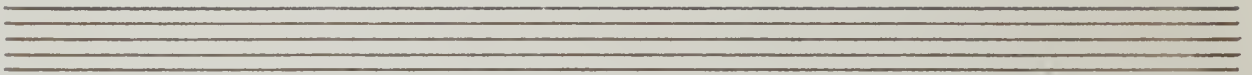
arco

pizz:

Violin *Tuor* *Bassi* *pizz:*

morendo

Empty musical staves



BASSO.

al-te
on, parle
a nous

ff
f
p
P Cres
Cres
f

fp
p
f
p
Cres

fp
p
fp
I

mf
Cres
ff
p

fp
fp
fp
fp
jus qua de main

mei f Cres
Cres ff
p
p

f

Handwritten red ink markings and a large scribble are present at the bottom of the page.

In 8

BASSO.

N^o 14. Et son souvenir me poursuit encore.
ROMANCE.
Andantino.

Mez voce.

N^o 15. Observons les oui ecoutons.
Allegretto.

Dol. Violoncello Soli.
Pizzicato.

Cello

BASSO

21

Arco.

pizz:

f

Cres

Arco.

au-jourd'hui Dol

mf

p

mf

4

Arco

Cres

f

Nº 15. Bis.
Allº Vivace.

Il n'y a point moyen de se tirer de la.

f

out

BASSO

De C. Br. et la vertu ch. c'est à vous

N.º. 16 .

All.º moderato.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note bass line.

The second system continues the piano accompaniment from the first system, showing the eighth-note bass line and the corresponding chords in the right hand.

The third system continues the piano accompaniment, with the right hand playing chords and the left hand maintaining the eighth-note bass line. A fortissimo (ff) dynamic marking is present at the end of the system.

The fourth system continues the piano accompaniment. A large red 'X' is drawn over the first half of the system, indicating a correction or deletion. The system ends with a double bar line.

The fifth system continues the piano accompaniment, starting with a piano (p) dynamic marking. It features a more active bass line with sixteenth notes.

The sixth system continues the piano accompaniment, showing the transition to a faster tempo.

The seventh system is marked 'All.º vivace.' and features a forte (f) dynamic. It contains dense sixteenth-note passages in both hands. A large red 'X' is drawn over the entire system, indicating a significant correction or deletion. The system ends with a double bar line.

Handwritten notes:
 S. J. in
 face
 for the
 first
 time



BASSO.

OUVERTURE
de JOCONDE.

Largo.

All' moderato.

Musical staff with bass clef, 2/4 time signature. Dynamic markings include *ff*, *f*, and *tr*. The staff contains several measures of music with slurs and accents.

Musical staff with treble clef. The marking *piz:* is present. The staff contains a series of notes with slurs.

Musical staff with bass clef. The marking *fp* is present. The staff contains a series of notes with slurs.

Musical staff with bass clef. The marking *All'* is present. The marking *Arco.* is present. The staff contains a series of notes with slurs.

Musical staff with bass clef. Dynamic markings include *p*, *Cres.*, and *ff*. The staff is numbered 1 through 23. The notes are slurred.

Musical staff with bass clef. The marking *ff* is present. The staff contains a series of notes with slurs.

Musical staff with bass clef. The marking *Violon.* is present. Dynamic markings include *p*, *Cres.*, *ff*, and *f*. The staff contains a series of notes with slurs.

Musical staff with bass clef. The markings *8* and *3* are present. The marking *mancando. dol* is present. The staff contains a series of notes with slurs.

Musical staff with bass clef. The markings *Cres* and *ff* are present. The staff contains a series of notes with slurs.

Musical staff with bass clef. The staff contains a series of notes with slurs.

BASSO

First staff of music with dynamic markings *p* and *ff*.

Second staff of music with dynamic markings *p*, *ff*, and *piu*.

Third staff of music with dynamic markings *p* and *ff*, and a sequence of numbers 1 through 10.

Fourth staff of music with dynamic markings *dol.* and a sequence of numbers 5 through 23.

Fifth staff of music with dynamic markings *tutti.*, *Violon.*, and *tutti*.

Sixth staff of music with dynamic marking *Cres*.

Seventh staff of music with dynamic markings *p* and *Cresc:*.

Eighth staff of music with dynamic marking *ff*.

Ninth staff of music with dynamic marking *Cresc:*.

Tenth staff of music with dynamic marking *p*.

Eleventh staff of music with dynamic marking *ff*.

Twelfth staff of music with dynamic marking *ff*.

Thirteenth staff of music with dynamic marking *piu:*.

Fourteenth staff of music with dynamic marking *Arco. f*.

Fifteenth staff of music with dynamic marking *p*.

BASSO

Introduction.

N^o 1.
Andantino.

Introduction musical notation (5 staves):

- Staff 1: *f* *mf*
- Staff 2: *Canto.* *dol.*
- Staff 3: *mf* *f*
- Staff 4: *f*
- Staff 5: *mez: f* *mf*

First line of lyrics:

Mais robert est un peu vo. lage il faut le rendre un peu ja.

Dynamics: *ff*, *mf*

Second line of lyrics:

loux c'est crioyez moi le moyen le plus sage machere Edile y pensez vous voi

Dynamic: *p*

Third line of lyrics:

la comme on les pu. nit tous croyez en mon ex. pé. ri. en. ce fei. gnons pour

Fourth line of lyrics:

eux de l'incons. tan. ce si nous vou. lons les gou. ver. ner il faut sa. voir les cha. gri

Dynamic: *p*

-ner il faut sa-voir les chagri-ner al-lons plus de fai-lesse al-lons plus de fai-

-blesse sa-chons

Cres.

pour

Cres.

p

Cres.

FP FP FP P

F F F

FF

p

BASSE.

Et. al. *allegro* *animato*
 N° 2
 Allegro
 f
 amour a pizz:
 pizz: f

dol

b b b b b b
 fp fp fp

BASS

N. 3. Je vais vous le dire.

BASSO

measures 1-10 of the Bass part. Dynamics include *p*, *ff*, *mez*, *Cres.*, and *arco*. The marking *non luth dol* is present in measure 8.

measures 11-20 of the Bass part. Dynamics include *F*, *p*, *Cres.*, and *mf*.

measures 21-25 of the Bass part. Dynamics include *F*, *p*, and *Cres.*.

measures 26-30. Lyrics: *Joconde E. dile unissez vos accens et charmez nous par vos aimables chants*. Dynamics include *p* and *F*.

measures 31-35. Lyrics: *tachons de punir la coquette aux sons bru-yant*. Dynamics include *p*, *mf*, and *F*. A section marker *A* is present in measure 34.

BASSO.

All.^o moderato

- ter sur ma mu- set - te les naifs a- mours de nos bois

Violoncelle
mez f

pp

Tutti P

deux fois.

FF D.C. F mf F

f p

mf p

FF

N^o 5. Venez Seigneur Lysandre venez.

Allegretto

f p

Canto.

p

f Dol

p

f

3

8^a

Cres. Animez. Cres.

FF FF FF FF

Je ... et va j'ai été trompé.

N° 6.
Allegretto.

Violon

Flutti

Vos

Cres

2

Patte venir toute ma cour.

N. 7.
Moderato.

The musical score consists of ten systems. The first system includes a piano part (treble and bass clefs) and a solo voice part (bass clef). The piano part features a complex rhythmic pattern with many beamed notes. The solo voice part has a melodic line with some slurs and accents. The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *Dol* (dolce) and *mf* with accents. The tempo is marked *Moderato*. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line.

BASSO.

This page contains a musical score for three instruments: Bassoon (BASSO), Violoncello (Viola), and Piano. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The Bassoon part is the most prominent, featuring a melodic line with various dynamics including *f*, *fz*, *ff*, *fp*, *fz*, *tr*, *Cres.*, and *tr*. The Viola part is marked *Violc:* and includes dynamics such as *f*, *p*, *mf*, *p*, *pp*, *mf*, and *p*. The Piano part consists of two systems of chords and arpeggios, with dynamics ranging from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and trills. The page number '12' is in the top left, and the instrument name 'BASSO.' is centered at the top.

Ten staves of musical notation for the Bass part. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. Fingerings (6, 7) and articulation marks (accents) are present. The staves are arranged in a system with a treble clef on the top staff and bass clefs on the subsequent staves.

N^o 8.
 All^o con spiritoso

Musical notation for the vocal line, starting with the lyrics "Moi je vais répondre le mien." The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics *ff* and *pp* are indicated.

Musical notation for the vocal line with lyrics "ma grand mère disait souvent n'écoutez". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics *f* and *p* are indicated.

Musical notation for the vocal line with lyrics "pas jeune fillette". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics *f* and *p* are indicated.

Musical notation for the vocal line with lyrics "cel". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics *p* and *tr* (trill) are indicated.

Musical notation for the vocal line with lyrics "cel". The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Dynamics *p* and *tr* (trill) are indicated.

This page of musical notation is for a bass instrument and contains the following elements:

- Staff 1:** Bass clef, 2/4 time signature. Features a series of eighth notes, a measure with a fermata and a '2' above it, and dynamic markings *f*, *f*, and *p*. Trills (*tr*) are present in later measures.
- Staff 2:** Bass clef, 2/4 time signature. Starts with a *pizz.* marking and contains eighth notes.
- Staff 3:** Bass clef, 2/4 time signature. Features a measure with a fermata and a '3' above it, and dynamic markings *P Arco ff*, *f*, and *p*.
- Staff 4:** Treble clef, 2/4 time signature. Contains trills (*tr*) and eighth notes.
- Staff 5:** Bass clef, 2/4 time signature. Starts with a *10. Tempo.* marking and contains a series of sixteenth notes. Dynamic marking *f* is present.
- Staff 6:** Treble clef, 2/4 time signature. Contains trills (*tr*) and eighth notes. Dynamic marking *f* is present.
- Staff 7:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and dynamic marking *f*.
- Staff 8:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and dynamic marking *p*.
- Staff 9:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and fingerings 1 through 8.
- Staff 10:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and fingerings 9 through 5.
- Staff 11:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and fingerings 6 through 5.
- Staff 12:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and fingerings 6 through 5. Trills (*tr*) are present. Dynamic markings *p* and *ff* are present.
- Staff 13:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and fingerings 1 through 3. Dynamic marking *ff* is present.
- Staff 14:** Bass clef, 2/4 time signature. Contains eighth notes with slurs and fingerings 1 through 15. Dynamic marking *p* is present.

BASSO.

Pas encore

N^o 11.

And^{te} con moto.

Solo del Viol.

Musical notation for the first system, featuring a solo violin part and piano accompaniment. The violin part is marked 'Solo' and 'tutti'.

Musical notation for the second system, including piano accompaniment and a mezzo voce vocal line. The piano part is marked 'Cres'.

Musical notation for the third system, featuring a solo violin part marked 'Solo'.

Musical notation for the fourth system, including piano accompaniment and a vocal line. The piano part is marked 'tutti', 'Solo', 'tutti', and 'Cres'. The vocal line is marked 'rf'.

Musical notation for the fifth system, including piano accompaniment. The piano part is marked 'I', 'mf', 'f', and 'mf'.

Musical notation for the sixth system, including piano accompaniment and a vocal line. The piano part is marked 'Solo', 'tutti', and 'Cres'.

Musical notation for the seventh system, including piano accompaniment and a vocal line. The piano part is marked 'Cres'. The vocal line includes the lyrics 'quide nous deux ma chère a su le mieux te'.

Musical notation for the eighth system, including piano accompaniment and a vocal line. The piano part is marked 'Solo', 'tutti', and 'Cres'. The vocal line includes the lyrics 'plaire'.

Musical notation for the ninth system, including piano accompaniment and a vocal line. The piano part is marked 'tutti', 'Cres', and 'Solo'. The vocal line includes the lyrics 'ce lui qui sait me plaire ce'.

Musical notation for the tenth system, including piano accompaniment and a vocal line. The piano part is marked 'Cres'. The vocal line includes the lyrics 'lui que je pré.fère il lesaura ce soir'.

Musical notation for the eleventh system, including piano accompaniment and a vocal line. The piano part is marked 'Cres'. The vocal line includes the lyrics 'au re'.

Musical notation for the twelfth system, including piano accompaniment and a vocal line. The piano part is marked 'Cres'. The vocal line includes the lyrics 'au re'.

Musical notation for the thirteenth system, including piano accompaniment and a vocal line. The piano part is marked 'p', 'f', 'p', 'p', and '3'. The vocal line includes the lyrics 'au re'.

voir au revoir au revoir au revoir ah je

Cres

f *p* *mf* *p*

pp

N° 12. Allons prenons patience.

dol

Viol: Soli

fp piz: fp

tutti

fp fp fp piz:

Arco

Viol: Soli.

fp piz: fp fp fp

piz:

Arco.

Viol Soli.

fp piz: fp fp fp

tutti

piz:

Arco.

Arco.

Animez.

Viol: *v*

I

fp *fp* *fp*

f *p*

2 *2*

f *p* *p*

f *mezzo voce.*

N^o 15. De dire son mot en passant. *4*

Allegro. *mf* *p* *mf* *p*

al.te **ff**
on parle

a nous **f** **p** **f** **p** **Cres** **Cres** **f**

fp **p** **f** **f** **Cres**

fp **f** **p** **fp** **I**

mf **Cres** **fp**

p

fp **fp** **fp** **fp**

jus qua de main

fp **fp** **I**

mez f **Cres** **Cres** **ff**

p **p**

f **Rio**

BASSO.

N^o 14. Et son souvenir me poursuit encore.
 ROMANCE. *Andantino.* *Mez voce.*

N^o 15. Observons les oui ecoutons.
 Allegretto. *Dol Violoncello Soli.* *Pizzicato.* *Arco.*

BASSO

Arco.

Musical staff 1: Bass clef, treble clef, notes, piz: marking, and a circled '3'.

Musical staff 2: Bass clef, notes, piz: marking, and dynamic markings 'f' and 'Cres'.

Musical staff 3: Bass clef, notes, piz: marking, dynamic 'f', and the text 'au-jourd'hi'.

Musical staff 4: Grand staff (treble and bass clefs), notes, and dynamic 'mf'.

Musical staff 5: Bass clef, notes, and dynamic 'mf'.

Musical staff 6: Bass clef, notes, piz: marking, and dynamic 'p'.

Musical staff 7: Bass clef, notes, piz: marking, dynamic 'mf', and 'Arco Cres' marking.

Musical staff 8: Bass clef, notes, piz: marking, and dynamic 'f'.

Musical staff 9: Bass clef, notes, piz: marking, and dynamic 'f'.

Musical staff 10: Bass clef, notes, piz: marking, and dynamic 'f'.

N^o 15. Bis. Il n' a point moyen de se tirer de la.
 All^o Vivace.

Musical staff 11: Bass clef, notes, piz: marking, and dynamic 'f'.

Musical staff 12: Bass clef, notes, piz: marking, and dynamic 'f'.

Musical staff 13: Bass clef, notes, piz: marking, and dynamic 'f'.

BASSO

D... er... la vertu... h... c'est à vous

N^o. 16 .

All^o. moderato.



Joconde

Bassoon 1^o 2

Fagotte

OUVERTURE

DE JOCONDE
en Sinfonie

Largo

All. moderato

Handwritten musical score for Bassoon (Fagotte) from the Overture of Joconde. The score is written on 15 staves in bass clef with a key signature of one flat. It begins with a 'Largo' tempo and transitions to 'All. moderato'. The notation includes various dynamics such as *ff*, *p*, *mp*, and crescendos, as well as performance instructions like 'solo' and 'tutti'. The score concludes with a double bar line.

ad. tim.

1 6 12 17

dol *soli* *cres*

dol *pour* *dol*

Allegro

N° 2

Et convenons de nos faits

tenez en harm. amour

2 6 11

dol *p* *f*

no. 5

MOUVEMENT

De vous vous le lire

All.retto

N. 5

The musical score consists of multiple staves. The first staff is a bass clef with a *sol* marking. The second staff is a bass clef with a *f* marking and a *solo* marking. The third staff is a treble clef with a *tutti* marking and a *cres* marking. The fourth staff is a bass clef with a *mf* marking and a *17* measure marker. The fifth staff is a treble clef with a *3* measure marker, a *f* marking, and the text *sans me piquer*. The sixth staff is a bass clef with a *sol* marking and a *dol* marking. The seventh staff is a treble clef with a *tutti* marking and a *cres* marking. The eighth staff is a bass clef with a *mf* marking. The ninth staff is a treble clef with a *p* marking and a *solo* marking. The tenth staff is a treble clef with a *p* marking and the text *tourment mon*. The eleventh staff is a bass clef with a *mf* marking and a *tutti* marking. The twelfth staff is a bass clef with a *sol* marking and a *dol* marking. The thirteenth staff is a treble clef with a *tutti* marking and a *f* marking. The fourteenth staff is a bass clef with a *f* marking.

AGOTTI

se vous éloignez pas

Allegretto

Handwritten notes: *crec*, *p*, *ff*, *p*, *ff*, *p*, *crec*, *ff*

Jouconde, E. dile mms, sez vos accents et charmez n. par vos aimables

chants, oh le jaloux oh la coquette, ou charmez n. par vos aimables chants.

Handwritten notes: *molto*, *Andte*, *tutti*

Handwritten notes: *b b*, *m f*, *r f*, *6*, *Allegretto*

Handwritten notes: *4*, *All^o*, *solo*, *m f*, *r f*, *r f*, *f*, *9*, *2*

Handwritten notes: *1*, *dol*, *solo*, *f*, *7*, *6*, *6*, *2*, *6*, *6*

Allegretto Venez seigneur Lysandre venez

Handwritten notes: *f*, *ff*, *dol*, *3*

This system contains the first five staves of the piece. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *sol*, *p*, *f*, *dol*, and *mf*. A measure rest of 15 is indicated in the third staff. The piece is written in a key with one flat and a 3/4 time signature.

Moderato Faites venir toute ma cour
mf *p* *dol*

This system contains the sixth and seventh staves. The music continues with complex rhythmic figures and dynamic markings like *f* and *mf*. A measure rest of 27 is shown in the seventh staff.

This system contains the eighth and ninth staves. It includes trills (tr) and dynamic markings such as *f*, *p*, and *mf*. The eighth staff has a measure rest of 10.

This system contains the tenth and eleventh staves. It features trills (tr) and dynamic markings like *p*, *f*, *dol*, and *mf*. The tenth staff has a measure rest of 9, and the eleventh staff has a measure rest of 11.

pp. 6
 Ca

Joconde

2^e acte

Enti'acte

No 7/2

Bassons

Allegro

f

p. cres

plus vite

6 p

p

p

p

Handwritten musical notation, first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features several measures with notes and rests, including some thick blacked-out lines.

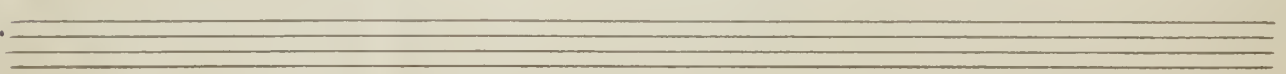
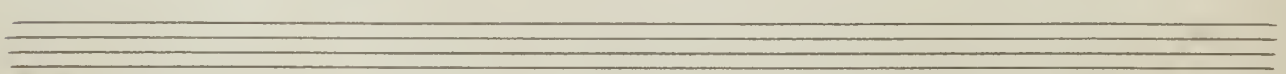
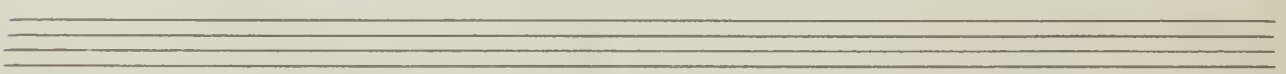
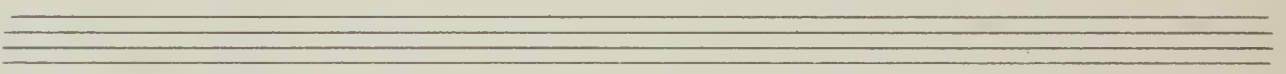
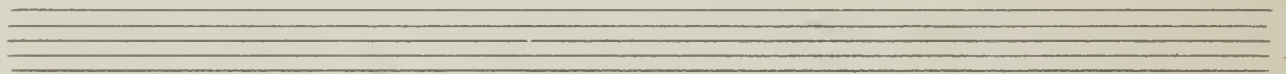
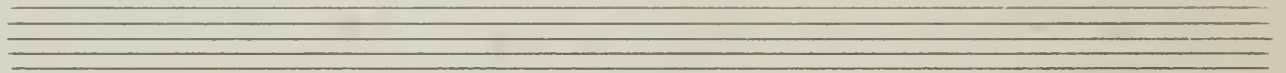
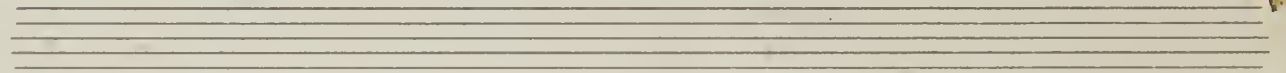
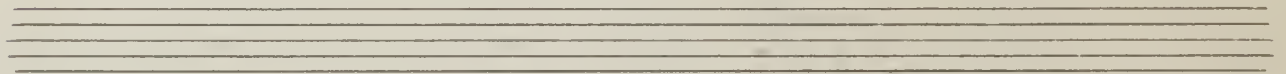
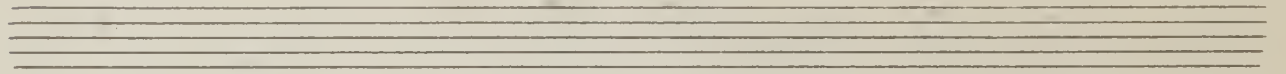
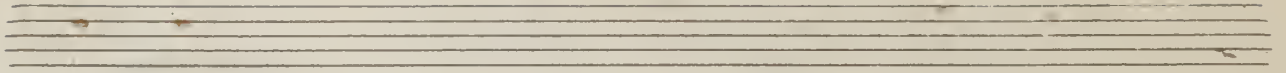
Handwritten musical notation, second system. It consists of two staves, both with bass clefs. The music includes notes, rests, and some thick blacked-out lines. A small circled 'o' is visible on the right side of the system.

Handwritten musical notation, third system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features notes, rests, and some thick blacked-out lines.

Handwritten musical notation, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features notes, rests, and some thick blacked-out lines.

Handwritten musical notation, fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features notes, rests, and some thick blacked-out lines.

Handwritten musical notation, sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features notes, rests, and some thick blacked-out lines. A double bar line is present at the end of the system, with the number '66.' written below it.



FAGOTTI

First staff of music with notes and rests.

Second staff of music with notes and rests.

Third staff of music with notes and rests. Includes the number '21' and the instruction 'suivez'.

Fourth staff of music with notes and rests. Includes the instruction 'dol soli'.

Fifth staff of music with notes and rests. Includes the instruction 'solo'.

Sixth staff of music with notes and rests. Includes the number '7'.

Seventh staff of music with notes and rests. Includes the number '1'.

Eighth staff of music with notes and rests. Includes the number '2'.

Ninth staff of music with notes and rests. Includes the number '7' and the instruction 'pp'.

Tenth staff of music with notes and rests. Includes the number '7' and the instruction 'pp'.

Eleventh staff of music with notes and rests. Includes the number '5' and the instruction 'pp'.

Twelfth staff of music with notes and rests. Includes the number '7' and the instruction 'pp'.

Thirteenth staff of music with notes and rests. Includes the instruction 'Allegro' and the text 'Soyez tranquille allons prenez patience'.

Fourteenth staff of music with notes and rests. Includes the instruction 'dol' and the number '12'.

Fifteenth staff of music with notes and rests. Includes the instruction 'leg'.

Sixteenth staff of music with notes and rests. Includes the instruction 'pp'.

Seventeenth staff of music with notes and rests.

pp

2

5

7

5

pp

pp

dol

5

1

1

1

2

4

Allegro De dire son mot en passant

v. 13

6

2

mez v.

f

f

f

all. la

N° 18. 1/2

3^e acte

Joconde

Entr'acte

Bassons.

Andante

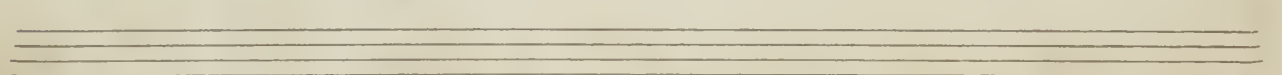
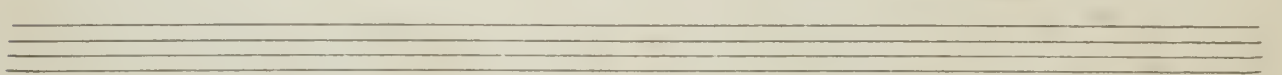
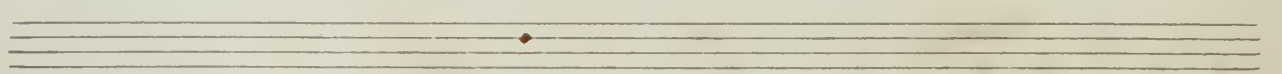
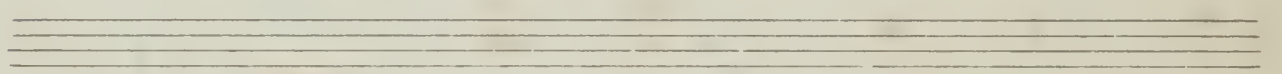
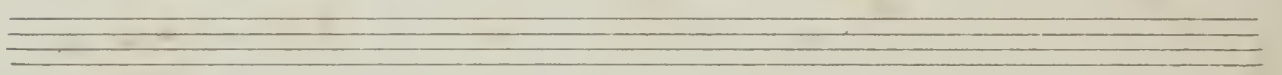
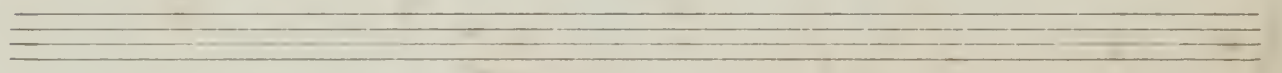
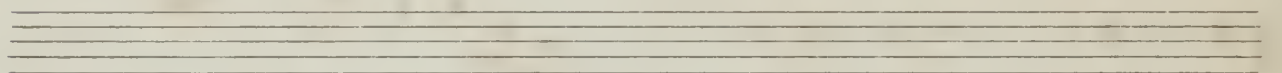
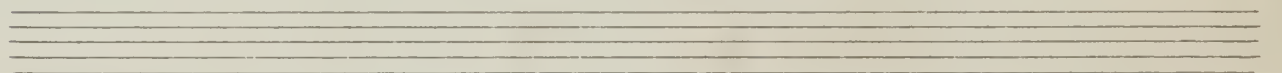
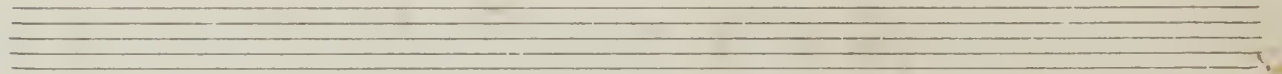
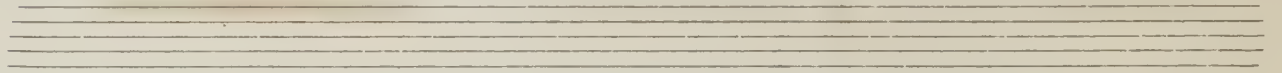
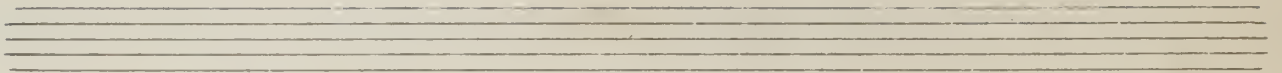
Musical notation for the beginning of the piece, featuring a piano (*p*) dynamic marking and a first ending bracket (*1^o*) over the first measure.

Musical notation for the first system of the piece, showing a piano (*p*) dynamic marking and a first ending bracket (*1^o*) over the final measure.

Musical notation for the second system of the piece, showing a piano (*p*) dynamic marking and a first ending bracket (*1^o*) over the final measure.

Musical notation for the third system of the piece, featuring a flute part with a forte (*f*) dynamic marking and a triplet (*3.*) over the final measure.

Musical notation for the fourth system of the piece, featuring a bassoon (*Bassons*) part with a piano (*p*) dynamic marking and a fourth ending bracket (*4.*) over the final measure.



FAGOTTI

Handwritten musical notation on a single staff, featuring various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, including a measure rest of 6 and dynamic markings like *ff* and *p*.

Handwritten musical notation on a single staff, with dynamic markings *p* and *ff*, and the word *Paven*.

Handwritten musical notation on a single staff, featuring a blue bracketed section with fingerings 3, 5, 2, 5 and dynamic markings *cres* and *f*.

Handwritten musical notation on a single staff, with dynamic markings *cres* and the text *jusqu'à demain*.

Handwritten musical notation on a single staff, including dynamic markings *ff* and *dol*, and a circled *ff*.

Handwritten musical notation on a single staff, with dynamic markings *p* and *f*, and some red scribbles.

Handwritten musical notation on a single staff, heavily obscured by red scribbles.

Handwritten musical notation on a single staff, with the tempo marking *Allegro* and the text *Allons il n'y a pas moyen de se tirer de là*.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns.

Handwritten musical notation on a single staff, with the tempo marking *Andantino* and the text *Son souvenir me poursuit encore*.

Handwritten musical notation on a single staff, including the tempo marking *Andantino*, the word *cambo*, and a circled *8*.

Handwritten musical notation on a single staff, with dynamic markings *cres* and *ff*.

15 Caut



No 14

Fagotti

Handwritten musical score for Fagotti, No. 14. The score consists of six staves. The first two staves are for the Fagotti instrument, with a treble clef and a 3/4 time signature. The third and fourth staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The fifth and sixth staves are for the piano accompaniment, with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Three empty musical staves at the bottom of the page.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 12 systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of a '10' marking above notes, likely indicating a fingering. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on two staves. The top staff contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on two staves. The right half of the notation is crossed out with red ink. The notes are quarter notes in the top staff and eighth notes in the bottom staff.

Handwritten musical notation on two staves, heavily crossed out with red ink. The notation includes quarter notes in the top staff and eighth notes in the bottom staff.

Ballet

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The notes are slanted downwards. The bottom staff has a similar key signature and slanted notes.

Handwritten musical notation on two staves. The top staff contains quarter notes. The bottom staff contains slanted notes, with the numbers 1, 2, 3, and 4 written below the notes.

Two empty musical staves at the bottom of the page.

Handwritten musical score for piano, consisting of six systems of two staves each. The first four systems contain rhythmic notation with slurs and bar numbers 4 through 16. The fifth system contains whole notes. The sixth system contains whole notes and ends with the text "Segue Finale".

4 5 6 7 8

9 10 11 12

13 14 15 16

26

Segue
Finale

Allegro

Finale

Fugato

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and rests.

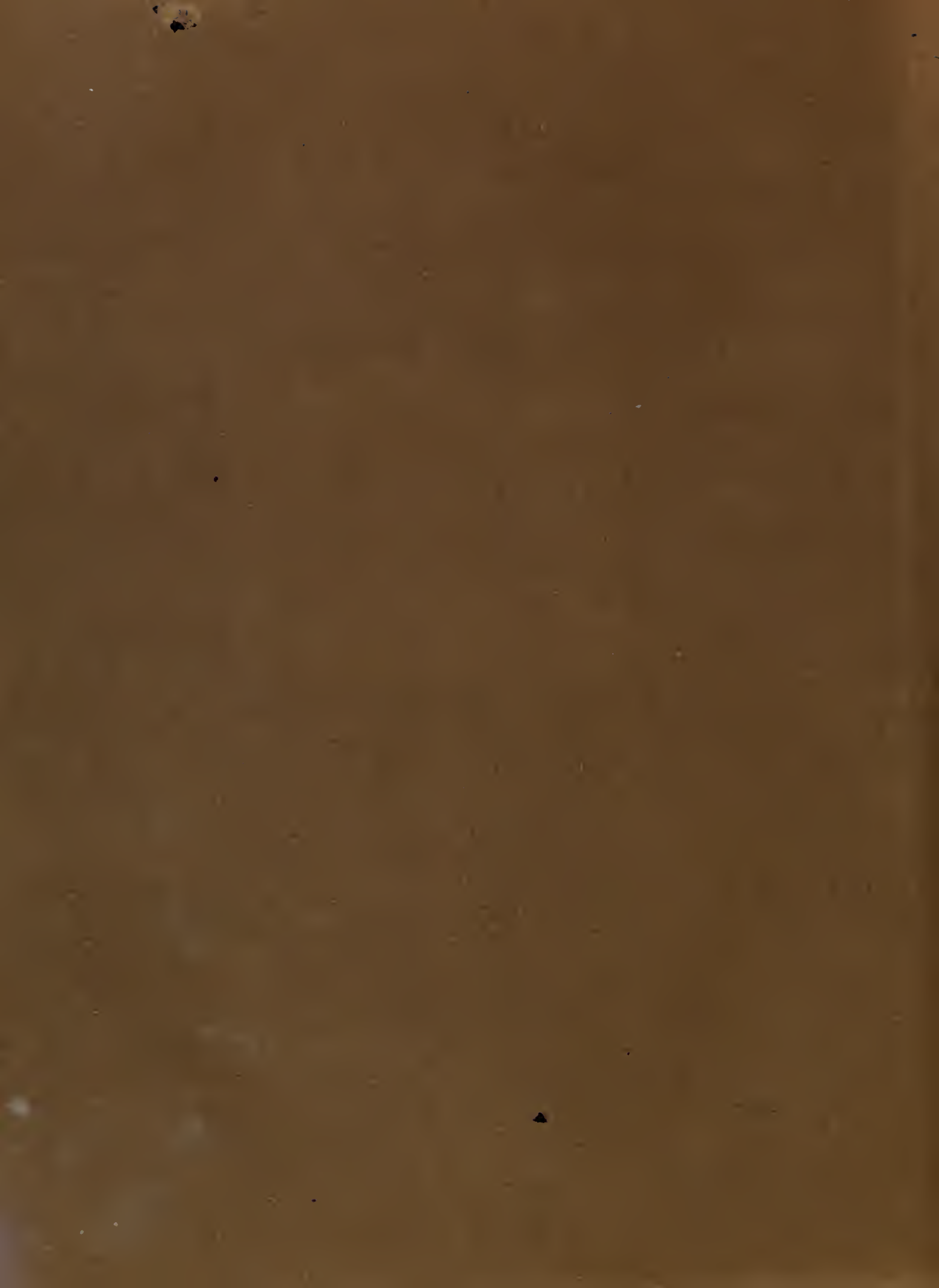
Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes quarter notes, eighth notes, and rests.

Two empty musical staves at the bottom of the page.

This image shows a page of handwritten musical notation, likely a score for piano and violin. The notation is arranged in two systems, each with a grand staff (treble and bass clefs) for the piano and a single staff for the violin. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, consisting of chords and arpeggiated figures. The violin part includes a melodic line with various ornaments, such as grace notes and trills, and is marked with dynamic instructions like *pp* (pianissimo) and *mf* (mezzo-forte). The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical manuscripts.

Joconde

Flute 1



Plute 10

FLAUTO I^o

Largo.

Allegro.

OUVERTURE.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo markings 'Largo.' and 'Allegro.' are positioned above the first and second measures, respectively. The score includes various dynamic markings such as *dol*, *cres*, *FF*, *P*, and *stac*. There are also numerical markings (1, 6, 13, 20) placed above the notes, likely indicating fingerings or specific measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and slurs. The overall structure is a single melodic line for the flute.

ACTO I.

The musical score consists of ten staves. The notation includes various dynamics such as *ff*, *dol*, *soli*, *P cres*, *FF*, *dol cres*, *mezz voce*, and *P*. There are also performance markings like *tr* (trills) and *6* (trills). The music is written in a style characteristic of 18th or 19th-century manuscripts, with many slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

FLAUTO I

N. 1.
INTRODUCTION.

And^{te}

N° 2 et 5 tacet.

Ne vous éloignez pas.

N° 4.
Allegretto.

And^{te} no. so.

FLAUTO I.

Allegretto Mod.

E 4th time
3 Times

Venez, Seigneur Lysandre, venez.

N. 5.

Allegretto.



FLAUTO II

3
dol
1 solo
dol
1
tr
cres

Je vous ai vu j'ai été détrompé.

Nº 6.
Allegretto. $\frac{6}{8}$ dolce

6/8 dolce
3

19
3

19
dol

4
dol

6
FP

2
10

9

4
p

2
p

bis

FLAUTO I.

Faites venir toute ma cour.

Nº 7.
Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes a dynamic marking of *p* and a fingering of 15. The second staff is marked *solo* and contains a fingering of 13. The third staff has a *cres* marking and a fingering of 15. The fourth staff is marked *anime* and contains a fingering of 15. The fifth staff has a *F* marking and a fingering of 16. The sixth staff is marked *soli* and contains a fingering of 16. The seventh staff has a *F* marking and a *pp* marking. The eighth staff is marked *FF* and contains a *solo* marking. The ninth staff has a *dol* marking and a *tr* marking. The tenth staff has a *tr* marking and a *pp* marking. The eleventh staff has a *FF* marking. The twelfth staff has a *mf* marking and a *pp* marking. The score concludes with a double bar line and a repeat sign.

FLAUTO I^o

maucando

FF

4 1/2

Quelle est donc cette cérémonie,

N^o 8 tacet.

Entre Acte
Manuscript

N^o 9. Andantino.

dol

elle

rf

rf

De dire son mot en passant.

10. 11. & 12. tacet.

N^o 15. Allegro.

mf

dol

dol

F

F

dol

F

F

dol

F

dol

F

F

dol

F

dol

F

dol

F

dol

F

dol

F

dol

F

dol

F

dol

p.

jusqu'à demain

Entre Acte, Manuscript 1311

FLAUTO I.

Musical score for Flute I, measures 1-14. The score is written on four staves. It begins with a *dol* marking. There are dynamic markings of *f* and *pp*. A *BIS* marking is present in measure 10. The final part of the passage (measures 11-14) is heavily crossed out with red ink.

Observons les. oui ecoutons.

14 Tacet

Nº 15. Allegretto.

Musical score for Flute I, measures 15-24. The score is written on eight staves. It begins with a *c B C A B* marking. There are dynamic markings of *dol*, *f*, and *pp*. Trills (*tr*) are indicated in measures 17 and 18. A *solo* marking is present in measure 19. The number 18 is written in large ink in measure 18. The score ends with a double bar line.

Joconde

Flute 2^o

[The following text is extremely faint and illegible due to blurring. It appears to be a list or series of entries, possibly containing names and dates, but cannot be transcribed accurately.]

FLAUTO 2 et petite fl.

Largo. 51 Allegro.

OUVERTURE.

Petite Flute.

The musical score is written for Flauto 2 and Petite Flute. It begins with a double bar line and a repeat sign. The tempo is initially Largo, then changes to Allegro at measure 51. The score includes various dynamics such as *FF*, *p*, *F*, and *dol*, as well as trills (*tr*) and accents. There are also handwritten numbers 22, 7, 5, and 23 above the staves.

FLAUTO 2^o et 1^o Flute.

The musical score consists of ten staves of music. The first two staves are for Flute 1 and Flute 2. The third staff is marked 'dol' and contains a melodic line. The fourth staff is marked 'p' and 'cres' and contains a rhythmic pattern. The fifth staff is marked 'cres' and contains a melodic line. The sixth staff is marked '5' and contains a melodic line. The seventh staff is marked '6' and 'cres' and contains a melodic line. The eighth staff is marked '5' and contains a melodic line. The ninth staff is marked 'dol' and contains a melodic line. The tenth staff is marked 'tr' and contains a melodic line. The eleventh staff is marked 'f' and contains a melodic line. The twelfth staff is marked '2.' and contains a melodic line. The thirteenth staff is marked '2.' and contains a melodic line. The score concludes with a double bar line.

TRAITÉ 2: et petite Flute.

An. Art. Vivo.

N. 1.
INTRODUCTION.

mf nf F dol rF dol
cres F
dol Flute rF dol
cres F
pour
9 2 15
tant
FF N° 2 et 5 tacet.

Ne vous éloignez pas.

N. 4.
Allégr. Ho.

Petite Flute.

tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr
tr tr tr tr tr tr tr tr tr tr

FF P FF cres

FLAUTO 2. ou petite Flute.

Je vous ai vu j'ai été détrompé.

Grande Flute.

Nº 6.
Allegretto.

Handwritten musical score for Flauto 2. The score consists of ten staves of music. The first staff is marked "dolce" and "8". The second staff has a "5" above it. The third staff has a circled "dol" below it. The fourth staff has a circled "11" below it. The fifth staff has a "6" above it. The sixth staff has a "1" above it and a "2" above it. The seventh staff has a "10" above it. The eighth staff has a "9" above it. The ninth staff has a "7" above it and a "2" above it. The tenth staff has a circled "bis" below it. There are various handwritten annotations, including "cut" with a slash, and some staves are crossed out with a large scribble.

Partes venir toute ma cour.

Nº 7.
Moderato.

C^{de} Flute₁

Handwritten musical score for C^{de} Flute₁. The score consists of two staves of music. The first staff is marked "Moderato" and "p". The second staff is marked "cres" and "animé". There are handwritten annotations, including "15" above the second staff and "22" above the first staff. The score ends with a double bar line.

FLAUTO 2º et petite Flute.

1 1 1 1 1

F F F F F

1 1 1 1 1

16 soli

F > F PP

61 61

PP

F F PP

FF

FF mf

PP *marcato*

1 1

FF

7/2 Entr'acte
Manuscript

FLAUTO 2 et petite Flute.

Quelle est donc cette cérémonie.

Grande Flute

Nº 9.
Andantino.

Musical staff with notes and lyrics: del

Musical staff with notes and lyrics: elle

Ne saurait être trop illustre.

Nº 10.
Allegro.

F Petite Flute

Musical staff with notes and dynamics: F

Musical staff with notes and dynamics: FF

Musical staff with notes and dynamics: 3

Musical staff with notes and dynamics: 5

Musical staff with notes and dynamics: 6

Musical staff with notes, trills (tr), and dynamics: F

Musical staff with notes, trills, and dynamics: solo

jai des af- dol

Musical staff with notes and dynamics: 2

Musical staff with notes, trills, and dynamics: 15

est jai des af.

Rall.

Musical staff with notes, trills, and dynamics: 9

vai ei

FLAUTO 2^a et petite Flute.

Musical score for Flauto 2^a et petite Flute, measures 1-14. The score consists of ten staves of music. It features various dynamics including "dol" (dolce) and "ff" (fortissimo). There are also trills marked "tr 1" and "tr 2". The music is written in treble clef with a key signature of one flat.

De dire son mot en passant.

11 & 12 tacet **ff**

N. 15.
Allegro.

Grande Flute.

Musical score for Grande Flute, measures 15-18. The score consists of three staves of music. It starts with a dynamic of "f" (forte) and includes various articulations like accents and slurs. The lyrics "alte-là" and "a nous." are written below the staves.

FLAUTO 2^o et petite Flute.

1 6 3 6 3 15

Pavan-ture

19

jusqu'à demain

bis

FF

End of 2nd Act -
Manuscript -
Entre Acte

N. 14 tacet.

Petite Flute.

Observons les, oui ecoutons.

N. 15.
Allegretto.

FLAUTO 2^a et petite Flute.

2
1

Allons, il n'y a pas moyen de se tirer de là.

N. 16.

All. gro.

Petite Flute

De couronner la vertu oh! oui c'est à vous.

N. 17.

All. Moderato.

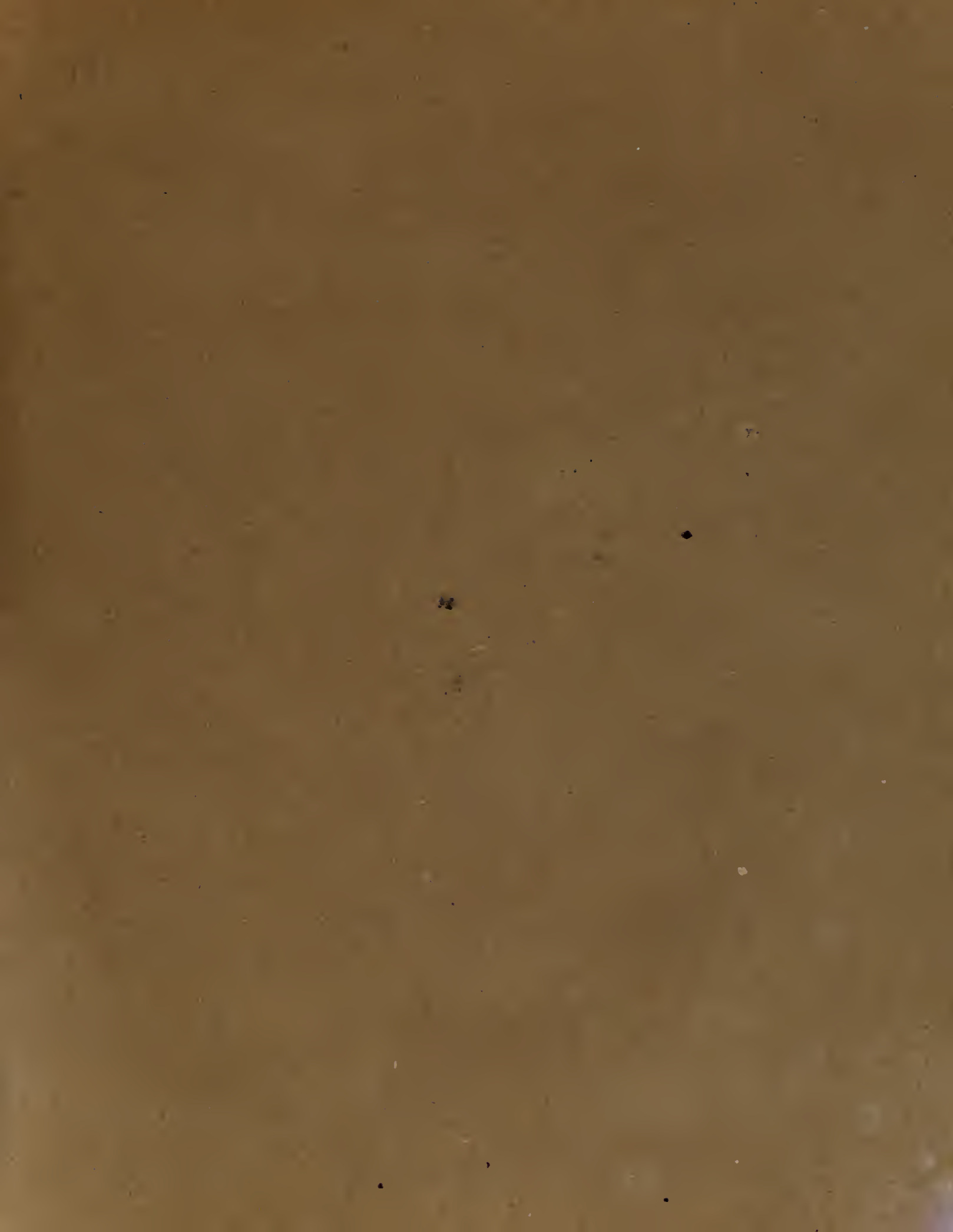
Petite Flute

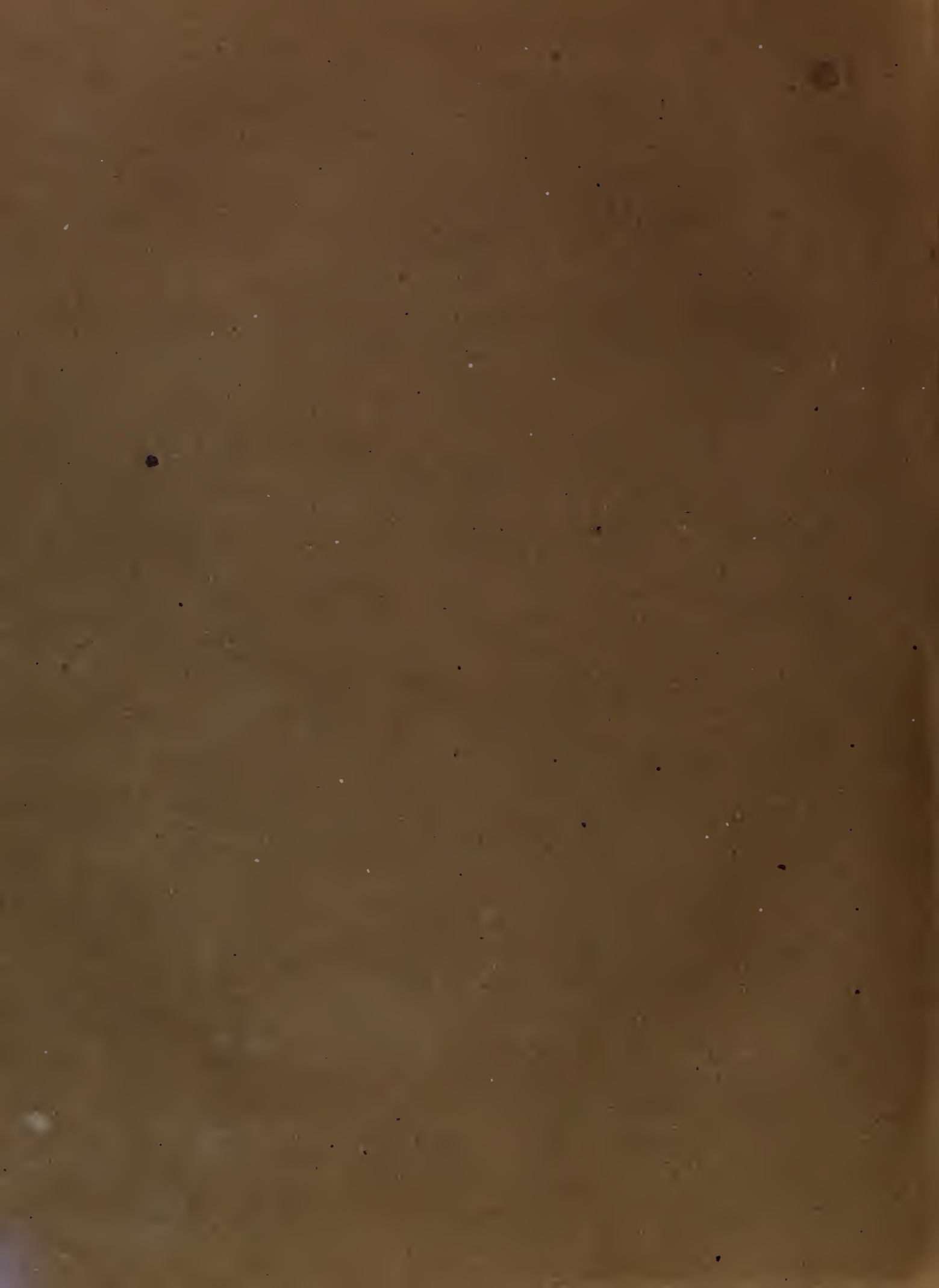
All. 8

All. vivace.

24 26

Musette





Joconde

Viola. 1^a

Alto 1

Advent

This musical score for Alto consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *pizz*, *arco*, *cres*, and *dol* are interspersed throughout the score. The piece concludes with a double bar line and a *p.* marking.

p *ff* *p* *ff*

pizz *arco* *cres*

ff *dol*

cres

p *cres*

ff *cres*

pizz

arco

p.

INTRODUCTION.

1

Andantino.

f *mf*
mol
mf *fpp* *fpp* *fpp* *f*
p *f* *p* *mf* *fpp*
fpp
mf *fpp* *fpp*

Mais Robert est un peu sage il faut les rendre un peu jaloux c'est croyez

mf *f*

moi le moyen le plus sage ma chère E-dile y pensez-vous voi-là comme on les punit

f *f*

tous croyez en mon expé-ri-ence feignons pour eux de l'incens-tance si nous vou

ALTO.

dol stacca légèrement

mez

dol

p

mf.

p

Allegretto légèrement

3 *mc*

Je vais vous le dire.

p

cres

ALTO.

f *p cres* *f* *dol*

rit *pp*

cres *f* *cres* *f* *f*

solo

Andante *solo*

solo *mez f.*

cres *f* *p*

colla voce

P.

Allegretto

ALTO.

4
ne vous cloignez pas.

doli cressempre

cres

cres

2. 5.

Joconde E-dile unissez vos accens et charmez nous par vos aimables

Allegretto recit

chants ou le jaloux ou la coquette

Oui charmez nous par vos aimables chants

Andte

tachons de punir la coquette

aux sons bruyans de la trom

je vais chanter sur ma mu-set - te les naïfs a mours de nos bois

sol

dol

And^{no} Mod^{to}

1

2

p

mez f > *f*

mez

f

2 *dol*

f

dol

mez f

p

f

P.

Last time

3rd time

ALTO.

5

Allegretto

Seigneur Lysandre venez

Musical score for the first piece, "Seigneur Lysandre venez". The score consists of a vocal line and a piano accompaniment. The tempo is marked "Allegretto" and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *mol*. There are also articulations like "Pizz" (pizzicato) and "allegro". The piece concludes with a double bar line.

6

Allegretto

J'ai été détrompé

Musical score for the second piece, "J'ai été détrompé". The score consists of a vocal line and a piano accompaniment. The tempo is marked "Allegretto" and the time signature is 6/8. The key signature has one sharp (F-sharp). The score includes dynamics such as *dol*, *f*, and *sch*. There is an articulation "scherzando". The piece concludes with a double bar line.

P.

f
Poco Rall

ALTO

Handwritten musical score for Alto, page 11. The score consists of 12 staves of music. A large diagonal line is drawn across the first four staves. The music includes a variety of note values, rests, and dynamic markings such as *p*, *cres*, *f*, *pp*, and *mf*. Performance instructions like "Animé" and "scherz" are present. The score ends with a double bar line and the letter "P." below it.

ALTO.

Moderato

7

Faites venir toute ma cour.

mf > > > p rf p rf p simili

mf.

p p p p p

dol ass

rf

rf p p p p p

tr tr tr

animez cres

f p p f f

1 1 5

p cres p p

This musical score for Alto consists of 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sf* (sforzando). Performance instructions such as *dol* (dolce), *crec* (crescendo), *maestando*, and *sempre* are present. The score features several triplet markings (3) and fingerings (1, 5, 4). The piece concludes with a double bar line and the dynamic marking *p*.

ALTO.

8

Allegro

Je vais reprendre le mien.

jeune fillet - te *dol* *stac: assai*

si quelques beaux mes-sieurs pourtant venaient te dire *Largo*

di-vins at - traits di

suivez la voix

jeune fil - lette *dol* *Tempo 1º*

9

Andantino

est donc cette ceremonie

P.

elle

Handwritten scribbles and markings over the piano part.

10
Ne saurait être trop illustré.

Handwritten 'in' below the piano part.

mez: voce

tr

suivez la voix

Handwritten 'p' below the piano part.

suivez

tr

tempo

pizz:

arco

suivez

tr

tr

tr

tr

tr

Handwritten 'a tempo' above the piano part.

Handwritten 'p' below the piano part.

Handwritten 'p' below the piano part.

3

V. S.

ALFO.

grandes ma-gi-ci-en-nes pré-di-sant l'a-ve-nir *f'*

dol

dol Pizz

f' f'

11 *pp* Andantino con moto

eh bien parle

dol

cres

mf

p

rf

p.

Handwritten: *B4*

Dynamic markings: *p*, *mf*, *mf*, *pp*

Tempo/Character: *eres mezf*

Lyrics: qui de nous deux ma chère a su le mieux te plaire

Time signature: 6/8

Lyrics: ce - lui qui sait me plaire ce - lui que je pré-

Lyrics: - fè - re il les au - ra ce soir

Dynamic marking: *p* Allegro.

Tempo: 7

Character: *dol*

Character: *dol*

Lyrics: au re-voir au re-voir au re-voir au re-voir ah je

Character: *dol*

Dynamic marking: *mf.*

Dynamic markings: *p*, *pp*, *f*

Tempo: 4

ALTO.

12

Allons prenons patience.

All:

The musical score is written for an Alto voice and piano accompaniment. It begins with the vocal line on the first staff, marked 'soli pp'. The piano accompaniment follows on the second staff, marked 'pizz:' and 'stac:'. The third staff continues the piano accompaniment. The fourth staff is marked 'soli' and 'pizz:'. The fifth staff is marked 'stac:'. The sixth staff is marked 'arco soli'. The seventh staff is marked 'pizz:' and 'stac:'. The eighth staff is marked 'arco'. The ninth staff is marked 'dol:'. The tenth staff is marked 'soli'. The eleventh and twelfth staves continue the piano accompaniment with various musical notations.

131/2

3^e acte

Joconde Entr'acte Allo.

Andante

arco f

pizz

pizz

arco

pizz

arco

arco

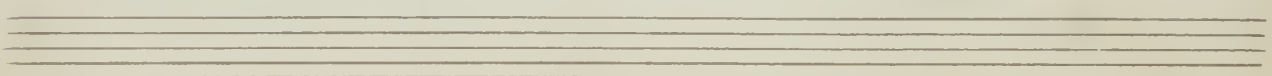
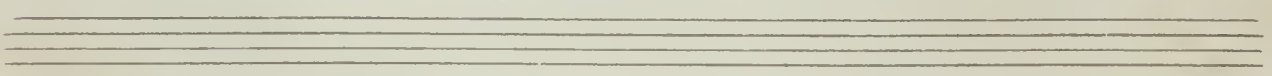
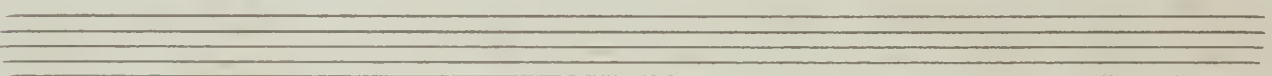
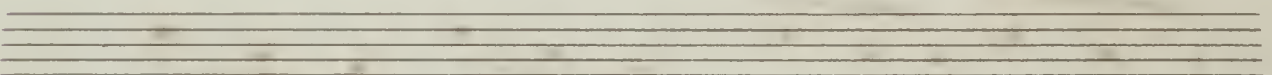
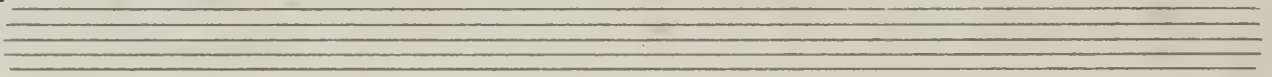
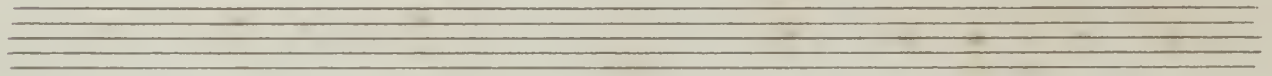
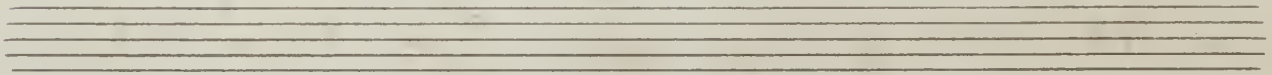
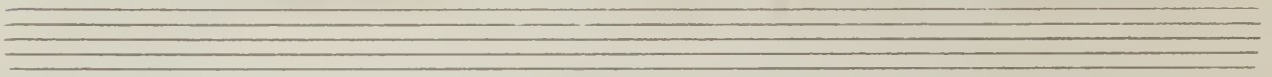
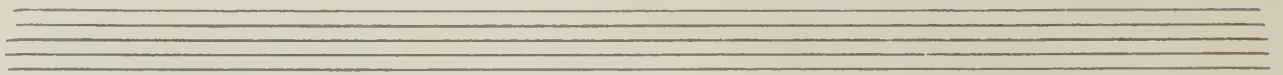
pizz

arco

morendo

pizz

22.



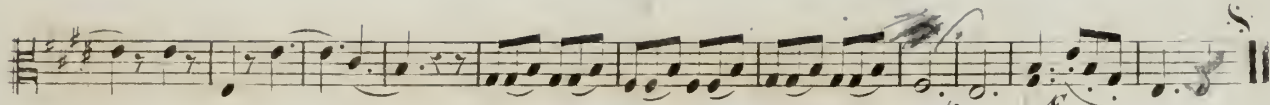
ALFO.

Musical score for ALFO. The score consists of ten staves of music. It begins with dynamic markings *ff*, *p*, *f*, and *p*. A *cres* (crescendo) marking is present on the fourth staff. The lyrics "jusqu'à de" are written below the fifth staff. The sixth staff contains the instruction *dol* (dolce). The seventh staff has a *ff* marking. The eighth staff includes a handwritten "Bis" annotation. The ninth staff is marked with *P cres* and features red markings. The score concludes with a double bar line.

14 *Notas* Romance Andantino.

me poursuit encore.

Musical score for Romance Andantino. The score consists of two staves. The first staff begins with a *mezzo* dynamic marking and ends with a *p* (piano) marking. The second staff continues the melody.



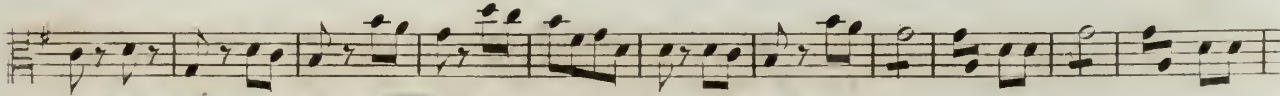
15

Allegretto.

Observons-les, oui ecoutons.



p pizz:



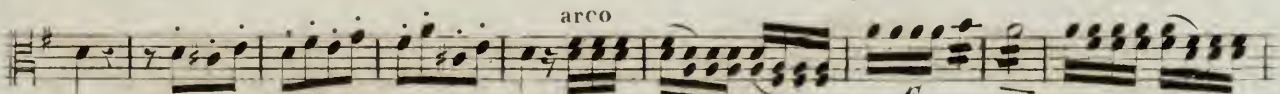
Piu moto

Rall

pizz:

arco

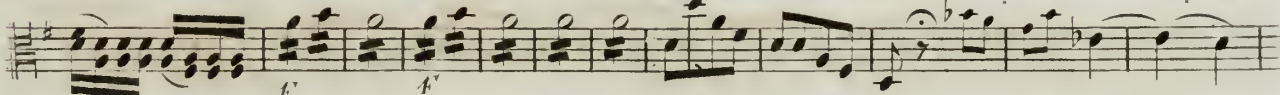
p stac



arco

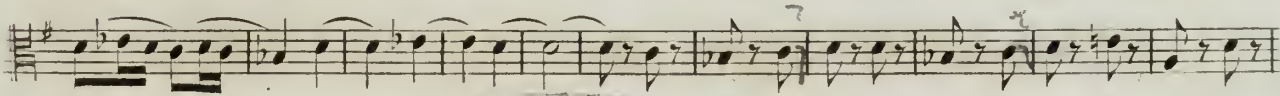
cres

cres



f

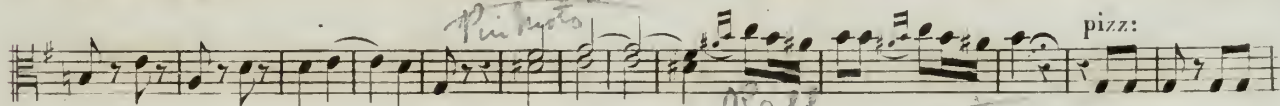
f



Piu moto

pizz:

Rall



arco

cres

f

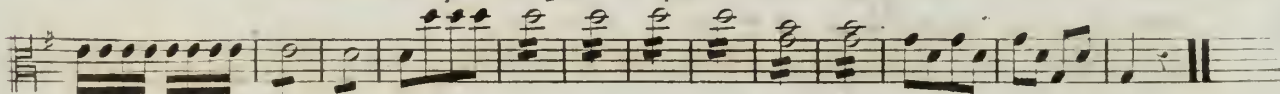


p cres

f

f

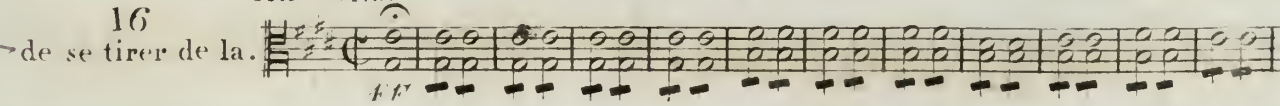
f



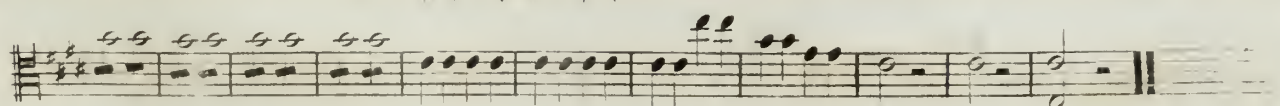
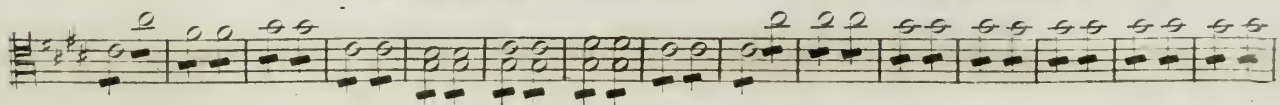
All^o Vivace

16

de se tirer de la.



f



17

Oui c'est à vous.

Musical score for Alto, measures 17-24. The score consists of eight staves of music. The first six staves contain a melodic line with eighth-note patterns. The seventh staff has a red horizontal bar over the first half, with the word "Stop" written above and below it. The eighth staff continues the melodic line with a repeat sign at the end.

Musical score for Alto, measures 25-28. The score consists of four staves of music. The first two staves are marked "ff All.^o vivace." and contain a rhythmic accompaniment of eighth notes. The third and fourth staves continue the accompaniment. A large red "X" is drawn over the entire section.

Joconde

Oboe 1

Oboe 1^o

OBOLI.

1

OUVERTURE
DE JOCONDE

Largo

All^o Mod^o soli

Musette

The musical score is written for Oboe 1 and consists of 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts as *Largo* and changes to *All^o Mod^o* around measure 16. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *mezz: v*. Performance markings include *soli*, *Musette*, and *dol:*. The piece concludes with a repeat sign and a *ff* dynamic.

me / *2 Facet* *En. ut. Ho*

2
No. 3.

ALLEGRETTO

Handwritten musical score for No. 3, marked ALLEGRETTO. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings include *mol*, *cres*, *solo*, *ff*, and *dol:*. There are also some handwritten annotations like "10" and "21".

Ne vous éloignez pas.

No. 4.

ALLEGRETTO

Handwritten musical score for No. 4, marked ALLEGRETTO. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamic markings include *m pp*, *cres*, *ff*, and *pp*. There are also some handwritten annotations like "tr" and "12/13".

musical notation

All.^o Maestoso.

dol:

Aux sons bruyans de la trom-pet-te je ne cé-le-bre point d'hero-iques ex-

-ploits je vais chan-ter sur ma mu-set - te les naïfs a-mours de nos bois

dol:

solo *dol:* *solo*

solo

p

f

f

f *f*

f

mf

18

5 & 6 Tacet

0801

N° 5. 16 Tacet. des voix toute ma cour.

N° 7.
MODERATO

Handwritten musical score for a single voice part, numbered 5 & 6 Tacet and N° 7. The score is in G major and 3/4 time, marked MODERATO. It consists of 16 measures. The notation includes various dynamics such as *dol.*, *an moq*, *fort.*, *p*, *pp*, *m f*, and *Manc.* There are also performance markings like *lr* and *solo*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

r prendre le mien

TEMPO
moderato

Handwritten musical score for the first system. It consists of a vocal line in treble clef and a piano accompaniment in treble clef. The vocal line includes lyrics: "r prendre le mien". The piano part features various ornaments like trills (tr) and grace notes (gr), and dynamic markings such as *f* and *mol*. The score includes measures 1 through 11.

Tacet
9. Tacet.
N. 10.

ne saurait être trop illustre.

Handwritten musical score for the second system. It features a vocal line in treble clef and a piano accompaniment in treble clef. The vocal line includes lyrics: "ne saurait être trop illustre.", "j'ai des", "affaires", "c'est", "vous", "j'ai des affaires". The piano part includes dynamic markings like *f*, *mol*, and *allegro*, and performance instructions such as "Solo" and "al - traits eh". The score includes measures 12 through 24.

He bien parle

N^o. 11.
ANDANTINO

The musical score consists of 15 staves. The first staff is the vocal line, starting with the lyrics "He bien parle" and "qui de nous deux ma chere a su le mieux te plaire". The score includes various performance instructions such as *dol*, *crec*, *solo*, *m f*, *f*, *p*, and *sc*. There are also dynamic markings like *pp*, *ppp*, and *ppp*. The score is in 3/8 time and features a key signature of one sharp (F#). The instruments are labeled as Violon and Oboe. The score includes a repeat sign with first and second endings. The first ending is marked with a '6' and the second with a '7'. The score ends with a double bar line and repeat dots.

qui de nous deux ma chere a su le mieux te plaire

Violon

Oboe

N. 12.
ALLEGRO

Vivons prenons patience.

Dire son mot en passant.

N. 13.
ALLEGRO

Handwritten musical score for measures 14-15. The score consists of six staves. The first five staves contain musical notation with various dynamics and articulations. The sixth staff is heavily scribbled out in red ink. Handwritten annotations include "jusqu' demain" above the second staff, "lr" (lento) above the third and fourth staves, and "fin 2" written vertically on the right side.

14 Tacet. Observons les qui écoutons.

N^o 15. ALLEGRETTO

Handwritten musical score for measure 15. It consists of a single staff with musical notation. The tempo is marked "ALLEGRETTO". Handwritten annotations include "lr" above the staff and "fin 2" written vertically on the right side.

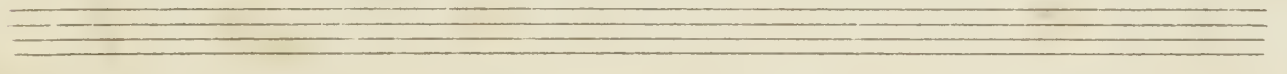
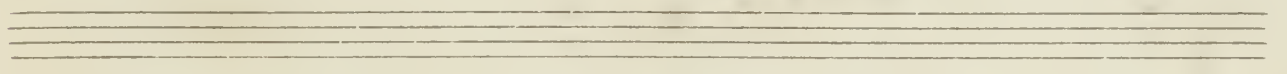
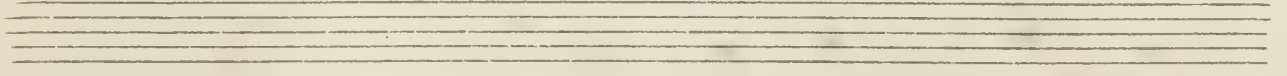
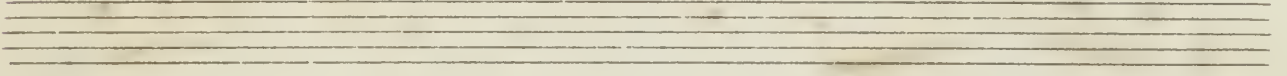
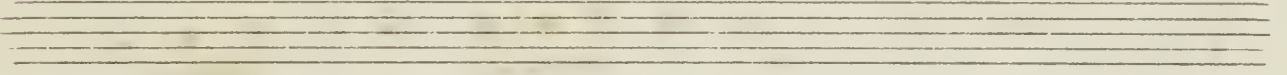
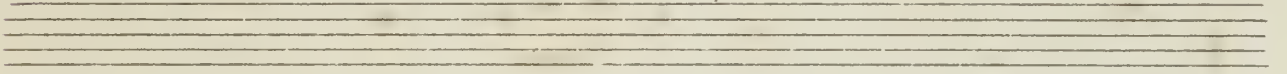
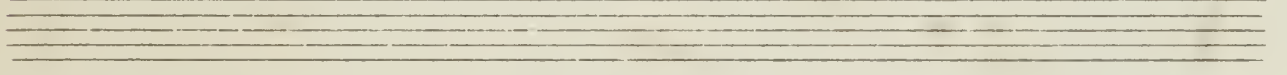
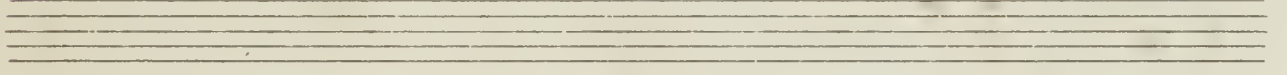
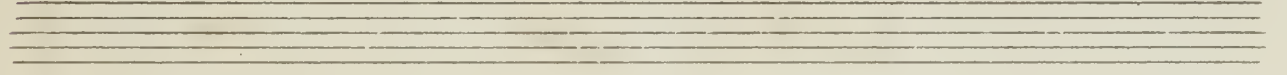
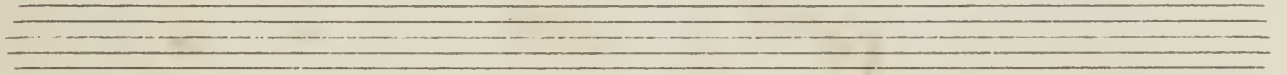
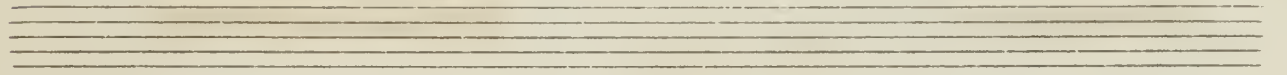
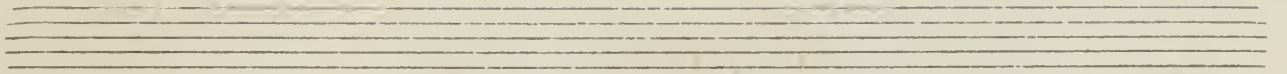
Handwritten musical score for measures 16-21. The score consists of six staves. The first two staves have dynamics "p" and "cres". The third staff has "dol" and "solo". The fourth and fifth staves have "f". The sixth staff has "f". Handwritten annotations include "6", "7", and "8" above the staves.

N^o 16. Pas moyen de se tirer de la.

ALLEGRO

Handwritten musical score for measure 16. It consists of a single staff with musical notation. The tempo is marked "ALLEGRO". Handwritten annotations include "6", "7", and "8" above the staff.

Handwritten musical score for measures 17-18. The score consists of two staves. The first staff has musical notation with dynamics "f" and "p". The second staff has musical notation with dynamics "f" and "p". Handwritten annotations include "6", "7", and "8" above the staves.



13.12

3^e acte

Joconde

Hautbois

Entr'acte

Andante

The musical score is written for a single Hautbois part. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has three sharps (F#, C#, G#). The introduction consists of two measures of chords, followed by a first ending marked '1^o' with a fermata. The main melody starts in the second measure, marked '2.', and continues through several measures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The piece concludes with a final measure marked '6.' and a double bar line.

Allegro

Finale

Allegro

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a common time signature. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with treble clefs. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves with treble clefs. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs. The notation includes notes, rests, and dynamic markings.

Allegro

Empty musical staves at the bottom of the page.

1

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A large handwritten '3' is at the end of the system.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A large handwritten '3' is at the end of the system.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A large handwritten '3' is at the end of the system.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. There are some scribbles and a circled '2' in the bass line. A large handwritten '2' is at the end of the system.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of whole notes with curved lines above and below them.

Handwritten musical notation on a grand staff with treble and bass clefs. The music consists of whole notes with curved lines above and below them.

La vertu ch'ouvr'eis a voi.

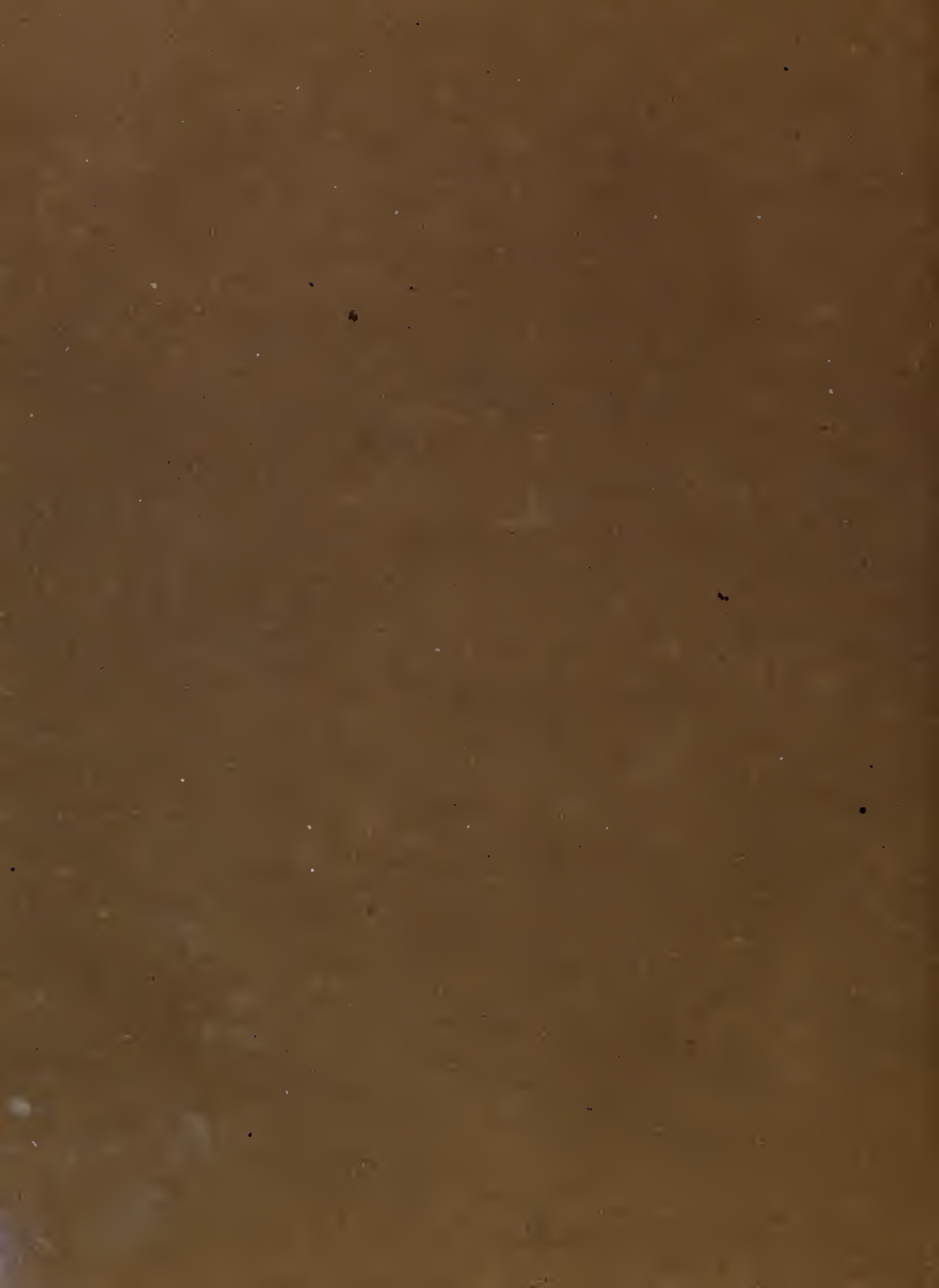
Nº. 17.

The image shows a handwritten musical score for a piece titled "La vertu ch'ouvr'eis a voi." (Op. 17, No. 17). The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes. A section of the score, spanning from the middle of the fifth staff to the end of the eighth staff, is highlighted with red ink. This section includes a double bar line and the word "soli" above the staff. The name "Musette" is written below the staff at the end of the red section. The score concludes with a final cadence on the tenth staff.

VS Finale
MS

Joconde

Oboe 2°



OUVERTURE
DE JOCONDE

Largo.

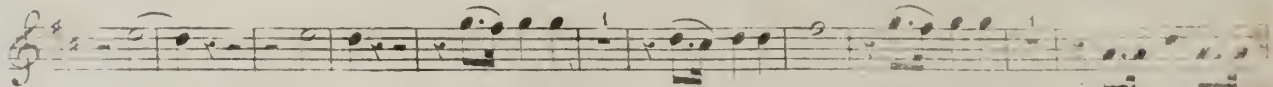
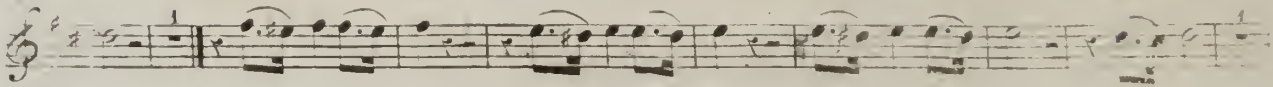
All^o Mod^{to}.

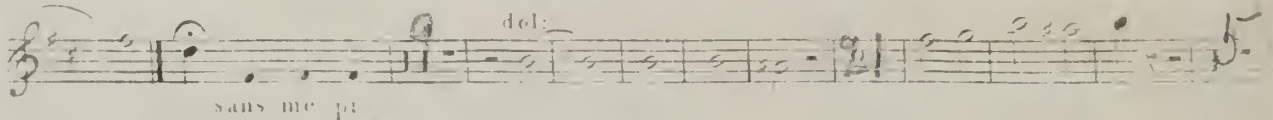
Musical score for Oboe 2, Op. 2, Overture of Jocunde. The score consists of 15 staves of music in G major and 2/4 time. It includes various dynamics such as *p*, *pp*, *f*, *ff*, and crescendos, as well as performance markings like "dol: stacc:", "soli", and "mez: v:". The tempo changes from *Largo.* to *All^o Mod^{to}.* at the beginning of the second system.

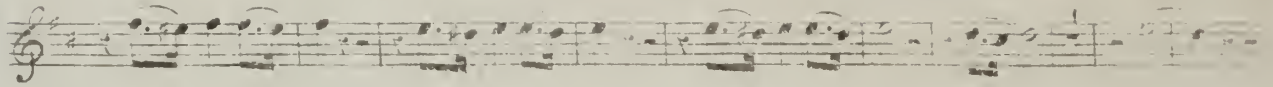
ME

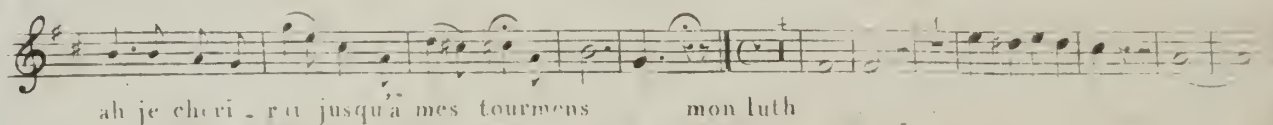
N^o. 1 et 2 facel. Je vais voir le dieu

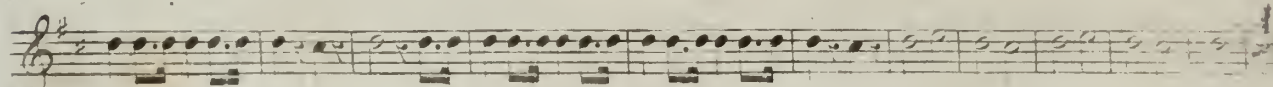
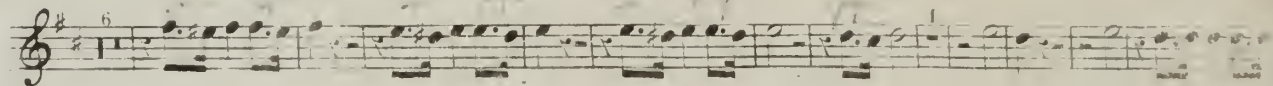
N^o. 3
 ALLEGRETTO 



dol:
 sans me pt 



ah je cheri - ra jusqu'à mes tourmens mon luth 



N° 4

ALLEGRO

Ne vous éloignez pas

Musical score for the first section, featuring a vocal line with trills and piano accompaniment. The tempo is marked ALLEGRO. The score consists of five staves. The first staff is the vocal line, starting with the instruction 'Ne vous éloignez pas' and containing several trills. The piano accompaniment is spread across the remaining four staves.

And^{te} Maestoso.

dol:

Aux sous bruyans de la trom-

-pette je ne célèbre point d'héroïques exploits je vais chan-ter sur ma mu-sette

Musical score for the second section, marked And^{te} Maestoso. It features a vocal line and piano accompaniment. The score consists of five staves. The first staff is the vocal line, starting with the instruction 'And^{te} Maestoso.' and containing the lyrics 'Aux sous bruyans de la trom-'. The piano accompaniment is spread across the remaining four staves. The lyrics continue on the next line: '-pette je ne célèbre point d'héroïques exploits je vais chan-ter sur ma mu-sette'.

All^o vivace.

3^o Couplet

Musical score for the third section, marked All^o vivace. It features a vocal line and piano accompaniment. The score consists of five staves. The first staff is the vocal line, starting with the instruction 'All^o vivace.' and containing the lyrics '3^o Couplet'. The piano accompaniment is spread across the remaining four staves. The number '18' is written at the end of the fifth staff.

5 & 6 Sacet

N^o 5

Faites venir tout

MODERATO

Handwritten musical score for '5 & 6 Sacet'. The score is written on 12 staves in a single system. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'MODERATO'. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'Faites venir tout' at the beginning, 'lr' (lento) markings throughout, and 'animé' at the end. Measure numbers 7, 9, 12, 14, 16, and 30 are indicated. The score concludes with a double bar line.

8. Je vais reprendre le mien.

ALLEGRO
C. n. Spiritoso

8. Je vais reprendre le mien.

ALLEGRO
C. n. Spiritoso

tr, gr, dol:, al. traits eh

Nº. 9 Tacet. Ne saurait être trop illustre.

Nº. 10.

Nº. 10.

c'est dol. j'ai des affaires
voici

tr, gr, dol:, ff

abu

N^o. 11.
ANDANTINO

Hé bien parlé

The musical score consists of ten staves of music in treble clef, 6/8 time. The piece is marked 'ANDANTINO'. The notation includes various dynamics such as *cres*, *ce*, *f^r*, *pp*, *mf*, *p/p*, *dol:*, and *f^r*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *8* indicating fingerings or measures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible in the lower staves.

Allons prions patience.

N^o. 12
ALLEGRO.

dol legato

2 10 19 26 34

De dire son mot en passant.

N^o. 13
ALLEGRO

m f allegro

a nous

39 45 51

tr tr tr tr

jusqu'à demain

N° 14 Tacet.

Observons les qui écoutons.

N° 15.

ALLEGRETTO

tr

Pas né ven d se ...

Nº. 16
ALLEGRO

Courronner la vertu oh oui c'est à vous.

Nº. 17.
ALLEGRO Mod^{to}

Finale in Blue!

Joconde

Tronbe 2^o

mem- no Tromboni or Drums

Joconde

Clarinet 1

Clar 1°

CLARINETTO PRIMO

OUVERTURE

LARGO

The musical score is written for Clarinet 1 and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'LARGO'. The piece is titled 'OUVERTURE'. The score includes various dynamics such as *p*, *ff*, *f*, *dol*, *dol cres*, *solo*, and *cresc*. There are also articulations like *tr* (trills) and performance markings like *I*, *II*, *1*, *2*, *5*, *19*, *16*, and *11*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CLAVIER EN PRIMO.

Handwritten notation with 'Andante' and measure numbers 5 and 14.

Handwritten notation with measure numbers 6 and 2, and the instruction 'dol'.

Handwritten notation with measure numbers 14 and 15, and the instruction 'f'.

Vocal line with lyrics: "il faut savoir les cha-griner al lous plus de fai- blesse al lous plus de fai- blesse suivez".

Handwritten notation with measure number 15 and trills.

Handwritten notation with measure numbers 2, 4, and the instruction 'dol soli'.

Handwritten notation with measure number 4 and the instruction 'dol'.

Section starting with 'Allegro: 2' and lyrics: "Et convenons de nos faits tenez en harmonie a mour".

Handwritten notation with measure number 4.

Handwritten notation with measure number 16 and the instruction 'dol'.

Handwritten notation with measure number 11.

Handwritten notation with measure number 11 and the instruction 'dol'.

CLARINETTO PRIMO.

The musical score consists of ten staves of music. The notation includes various dynamics such as *p*, *cres*, *f*, *ff*, and *pp*. There are also articulation marks like *tr* (trills) and *acc* (accents). The music is written in a single clef (treble clef) and appears to be in a 3/4 time signature. The score includes slurs, ties, and various rhythmic patterns.

3. Lantini
C. Lantini

n.º 5 tact. Allegro
(n.º 4.)
ne vous éloignez pas

tr tr tr tr tr tr

tr tr tr tr tr tr

ff p ff p ff p ff p

cres ff p

f p

p

LA INUITO PRIMO.

The first three staves of the score. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests and a fermata. The third staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, followed by a melodic line.

3^m Couplets

The remaining staves of the score. The fourth staff is marked with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melodic line with trills (tr) and a 'Solo' marking. The fifth and sixth staves continue the melodic line with various dynamics like *f* and *mf*. The seventh staff has a *dol* marking and a *b* (basso) marking. The eighth and ninth staves show a melodic line with a *f* dynamic. The tenth staff has a *f* dynamic and a *I* marking. The eleventh staff has a *mf* dynamic. The twelfth staff ends with a double bar line and a *p* dynamic marking.

5 Jacot
A. Blar

SCARLETTA PRIMO.

N° 6. Allegretto per vous ai vu rai etc. dell' impé

En B

aj solo stac apa
miserere dol solo
cres
stac soli
maj solo stac

This section consists of five systems of music. The first system is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents, and a bass line with a steady accompaniment. The second system continues the melody with a 'miserere' section marked 'dol solo'. The third system includes a 'cres' (crescendo) marking and a 'stac soli' (staccato solo) section. The fourth system has a 'maj solo stac' marking. The fifth system concludes the section with a 'B' ending mark.

84

Moderato

Faites venir toute ma cour

En B

mez
dol
15 mf dol dol mf
solo

This section begins with a 'Moderato' tempo marking and the title 'Faites venir toute ma cour'. It is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line with various dynamics including 'mez' (mezzo-forte), 'dol' (dolce), and 'mf' (mezzo-forte). There are also 'tr' (trills) and 'solo' markings. The section ends with a '15' measure mark and a 'mf' dynamic.

Joconde

No 7/2

2^e acte

Entr'acte

Clarinettes

Clarinètes En La.

flute *p* 2

6.

clari: *p* cres

plus vite

6.

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs.

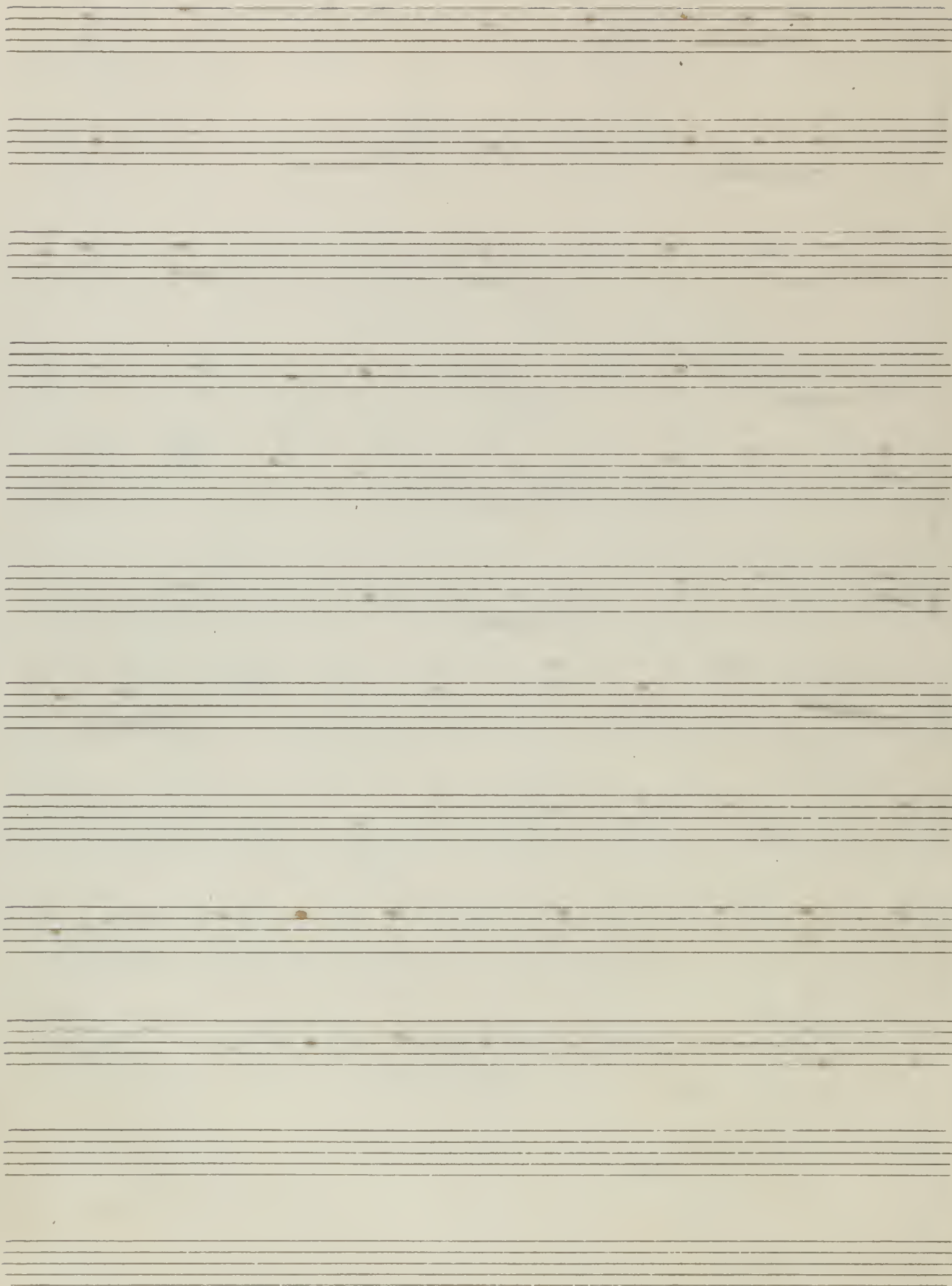
Handwritten musical notation for the second system, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the third system, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs.

Handwritten musical notation for the sixth system, consisting of two staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs.



QUARTETTO PRIMO

mf do

animes

sol mez f cres

49

more do

p

2nd Staff

8

CLARINETTO PRIMO.

N° 8 et 9 facel
(N° 10°)
En UT.

Allegro: ne saurait être trop illustre

Andantino et bien parle
(N° 11)
En la. 8

ce lui qui sait me plaire ce lui que je préfère il le saura ce soir

Blas

CLARINETTO PRIMO.

First system of musical notation for Clarinet Primo, featuring treble clef, key signature, and various musical notations including notes, rests, and dynamics.

N° 15 tacet. Allegro: soyez tranquille allons prenons patience

Second system of musical notation, starting with a treble clef and including lyrics in French: "mais silence elle s'avance la voi-ci quel bonheur je sens".

Clarinetto Primo

Third system of musical notation, including treble clef and various musical notations.

Fourth system of musical notation, including treble clef and various musical notations.

Fifth system of musical notation, including treble clef and various musical notations.

Sixth system of musical notation, including treble clef and various musical notations.

Seventh system of musical notation, including treble clef and various musical notations.

Eighth system of musical notation, including treble clef and various musical notations.

Ninth system of musical notation, including treble clef and various musical notations.

Tenth system of musical notation, including treble clef and various musical notations.

Eleventh system of musical notation, including treble clef and various musical notations.

Twelfth system of musical notation, including treble clef and various musical notations.

VIOLINETTO PIANO

de dire son net e passara
Allegro.

(Nº 15.)
Calder

39

mf *alte la*

6 5 6 5

tr tr tr 5 tr

tr tr tr 5 5 2

7

jusqua de 5 tr tr tr tr

I tr tr I I I

tr tr

Big

p

Jocunde Finale

Clarinet

~~A Clarinet~~

~~note high~~

103

Handwritten musical notation on a grand staff. The music consists of eighth and sixteenth notes. A large handwritten '103' is at the end of the system.

Handwritten musical notation on a grand staff. The music consists of eighth and sixteenth notes. A large handwritten '103' is at the end of the system.

Handwritten musical notation on a grand staff. The music consists of eighth and sixteenth notes. A large handwritten '103' is at the end of the system.

Handwritten musical notation on a grand staff. The music consists of quarter notes. A large handwritten '103' is at the end of the system.

Four empty musical staves.

Joconde

Clarinet 2^o

Clar^t 2

CLARINETTO SECONDO.

OVERTURE

Largo 7 51

dol

tr tr ff

dol

I

p cres ff

dol stac

2

5

5

I 9

ff

dol

ff

I

I 6

cres

ff

ff

dol

I

I

dol

cres

ff

I

tr tr

tr tr

tr tr

ff

p

B♭ Clarinet

CUINETTO SECONDO

(N. 1.)

Andantino

en si B.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a 2-measure rest and contains various rhythmic patterns including eighth and sixteenth notes.

Musical staff with treble clef, continuing the melodic line with notes and rests.

Musical staff with treble clef, ending with a double bar line. Includes a handwritten "Andante" marking above the staff.

Musical staff with treble clef, containing the first part of the vocal line.

il faut s'a-voir les chagriner allens plus de fai-bles-se al lous plus de fai-

Musical staff with bass clef, containing the accompaniment for the vocal line. Includes handwritten markings "Corno" and "Solo" above the staff.

Musical staff with treble clef, starting with a 16-measure rest and followed by a melodic line with trills. Includes the word "pourtant" below the staff.

Musical staff with treble clef, continuing the melodic line with trills.

Musical staff with treble clef, containing a series of quarter notes and rests.

Musical staff with treble clef, containing a series of quarter notes and rests.

Allegro; et convenons de nos faits.

B♭ Clarinet

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It begins with a 2-measure rest and contains the word "amour" below the staff.

Musical staff with treble clef, containing a melodic line with a 5-measure rest at the beginning.

Musical staff with treble clef, containing a melodic line with a 4-measure rest at the beginning.

Musical staff with treble clef, containing a melodic line with a 16-measure rest at the end.

CLARINETTES SECONDO.

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. A first ending bracket labeled 'I' spans the final two staves of this system. The system concludes with a double bar line and a repeat sign.

C. Coult
Triois Couplets. *All. vivace:* $\frac{2}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

The second system begins with a treble clef and a 2/4 time signature. It contains a series of notes with stems pointing downwards, characteristic of a bass line. The system ends with a double bar line and a repeat sign.

The third system continues the musical notation with a treble clef and a 2/4 time signature. It features a mix of quarter and eighth notes. A dynamic marking of *f* (forte) is present below the staff.

The fourth system continues the musical notation with a treble clef and a 2/4 time signature. A second ending bracket labeled 'II' is placed above the staff. A dynamic marking of *f* is also present.

The fifth system continues the musical notation with a treble clef and a 2/4 time signature. It features a mix of quarter and eighth notes. A dynamic marking of *f* is present.

The sixth system continues the musical notation with a treble clef and a 2/4 time signature. It features a mix of quarter and eighth notes. A dynamic marking of *f* is present.

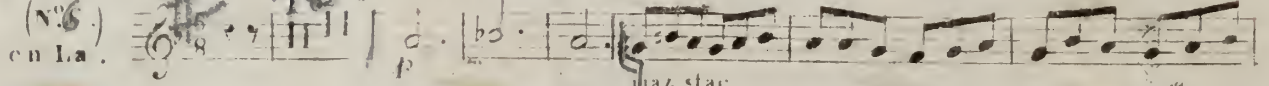
The seventh system continues the musical notation with a treble clef and a 2/4 time signature. It features a mix of quarter and eighth notes. A dynamic marking of *f* is present.

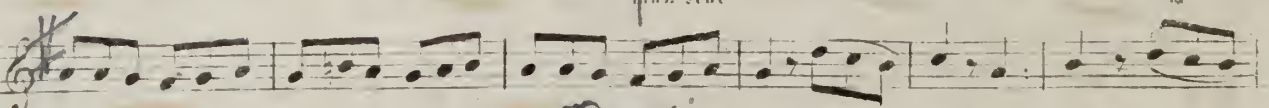
The eighth system continues the musical notation with a treble clef and a 2/4 time signature. It features a mix of quarter and eighth notes. A dynamic marking of *f* is present.

No 5 Tacet A 4 Clarinet

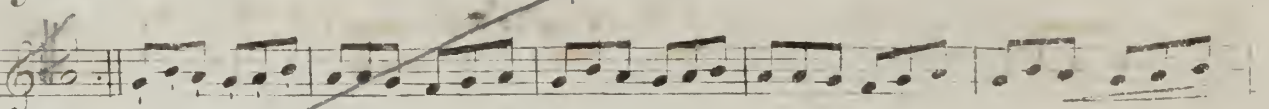
CLARINETTO SECONDO

N° 5 tacet. Allegro 16 je vous ai vu j'ai été dérangé

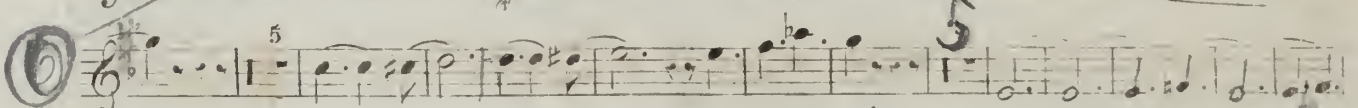
(N° 6) en La. 









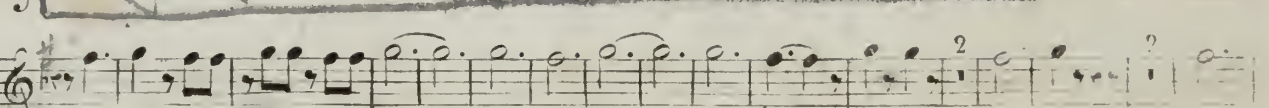






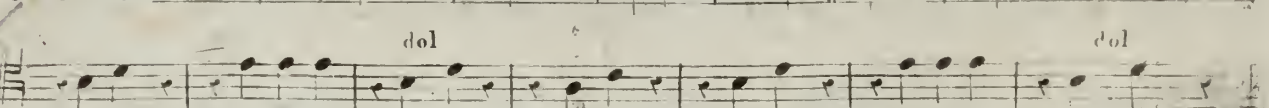


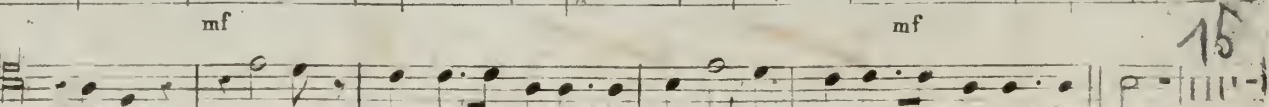






(N° 7) en Si B. Moderato: faites venir toute ma cour





15

Bb Clarinet

CLARINETTO SECONDO

The musical score for Clarinet II consists of 13 staves of music. The notation includes various dynamics such as *mf*, *dol*, *animato*, *pp*, and *p*. Performance markings include *tr* (trills), *I* (first fingerings), and *2* (second fingerings). A *5* is written above the first staff. A double bar line with repeat dots is present on the eighth staff. A handwritten *49* is written above the eighth staff. The score concludes with a *p* dynamic marking.

Fin Act 1

Tacet
Nos 8 & 9
Clarinete

CLARINETTO SECONDO
ne saurait être trop illustre

N° 8 et 9
(N° 10)

5
dol
tr tr tr tr
2 1 7
j'ai des affaires cest j'ai des affaires
voilà
9 tr tr 1 tr tr
5 9 3 9 2
2 tr tr 2 tr tr 2 tr tr

N° 10
(N° 11)
en La.

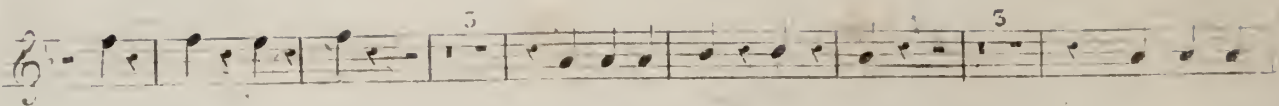
Andantino: et bien parle

ce lui qui sait me plaire ce lui que je pre-fere il le saura ce
soir
5
3
f p

CLARINETTO SECONDO

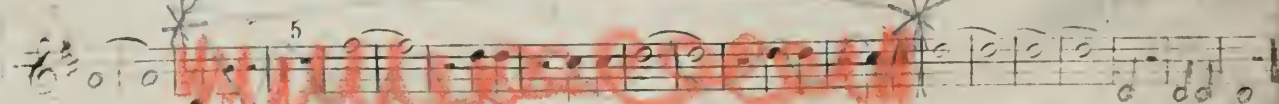
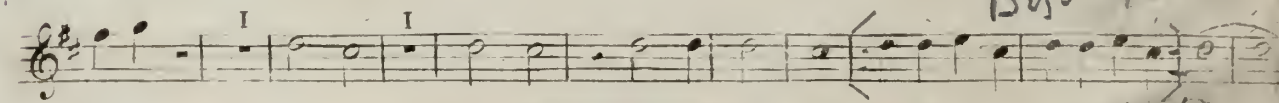
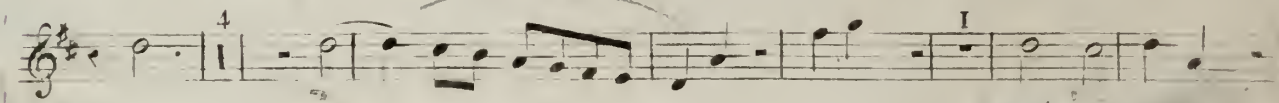
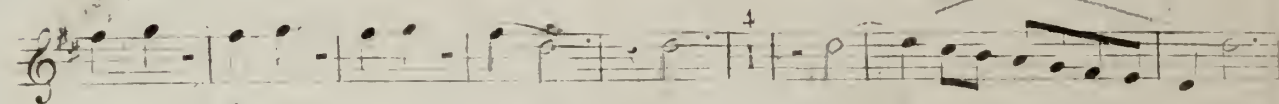
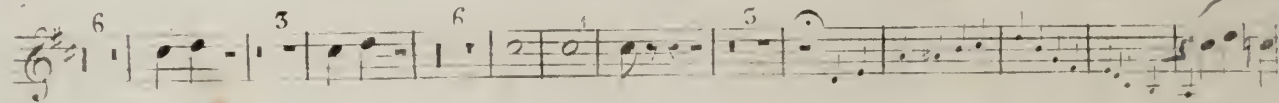
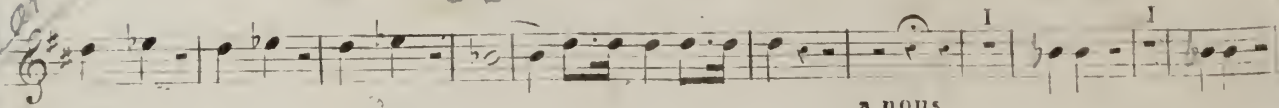
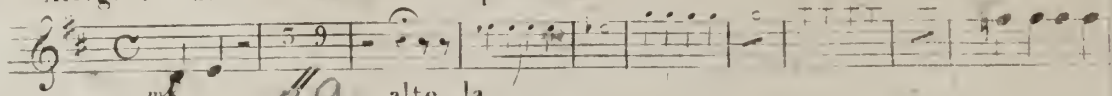
Allegro: soyez tranquille allons prenons patience

Handwritten notes:
 Bb Clar.
 12
 25
 23
 23
 23
 4
 23
 4
 23
 4
 15
 15
 2
 10
 9
 8
 2
 41
 10
 8
 2
 15
 5



Allegro: de dire son mot en passant

No 13
C. Claret



End of Act

Joconde

Corno 1°

In D

OUVERTURE IN RE. CORNO 1^o All. Moderato

de JOCONDE.

The musical score for Corno 1 consists of 15 staves of music. It begins with a *Largo* tempo marking and a *pp* dynamic. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *sol*, *dol.*, *solc*, *arco*, and *crec*. Performance markings include *2 sol*, *2 solc*, *22*, *5*, *16*, *4*, and *1*. The score also features a *6/8* time signature change and a *solc voce* marking. The piece concludes with a *ff* dynamic and a *4* marking.

m. fa
no 3

Je vais vous le dire

Musical score for the piece "Je vais vous le dire". It consists of ten staves of music. The first staff is the vocal line, starting with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings such as *All.^o*, *sol.*, *dol.*, and *p*. The lyrics "Je vais vous le dire" are written above the first few notes. The subsequent staves are for piano accompaniment, featuring various rhythmic patterns and dynamics like *p*, *cr.*, *ff*, and *pp*. There are also performance instructions like "sans métrique" and "sans mesure". The score concludes with a double bar line.

Ne vous éloignez pas

m. fa
no 4
Allo.

Musical score for the piece "Ne vous éloignez pas". It consists of four staves of music. The first staff is the vocal line, starting with a treble clef, a 6/8 time signature, and a key signature of one flat. It includes dynamic markings such as *Allo.*, *p*, and *cr.*. The lyrics "Ne vous éloignez pas" are written above the first few notes. The subsequent staves are for piano accompaniment, featuring various rhythmic patterns and dynamics like *pp*, *cr.*, and *ff*. The score concludes with a double bar line.

And^{te} Maestoso. *sol*

30 *All^o Vivace.*

3 Couplets.

p

Song N^o 5 TACTE.

Je vous ai vu j'ai été détrompé

E4

IN MI =. All^o
N^o 6.

12

sol

mf

23

sol

23

animé

8 *sol*

mf

2

sol

p

Joconde

M^{re}

2^e acte

Entr'acte

Corr.

in G

Allegro

Cors en Sol.

plus vite

flûtes

20.

38

Violoncello

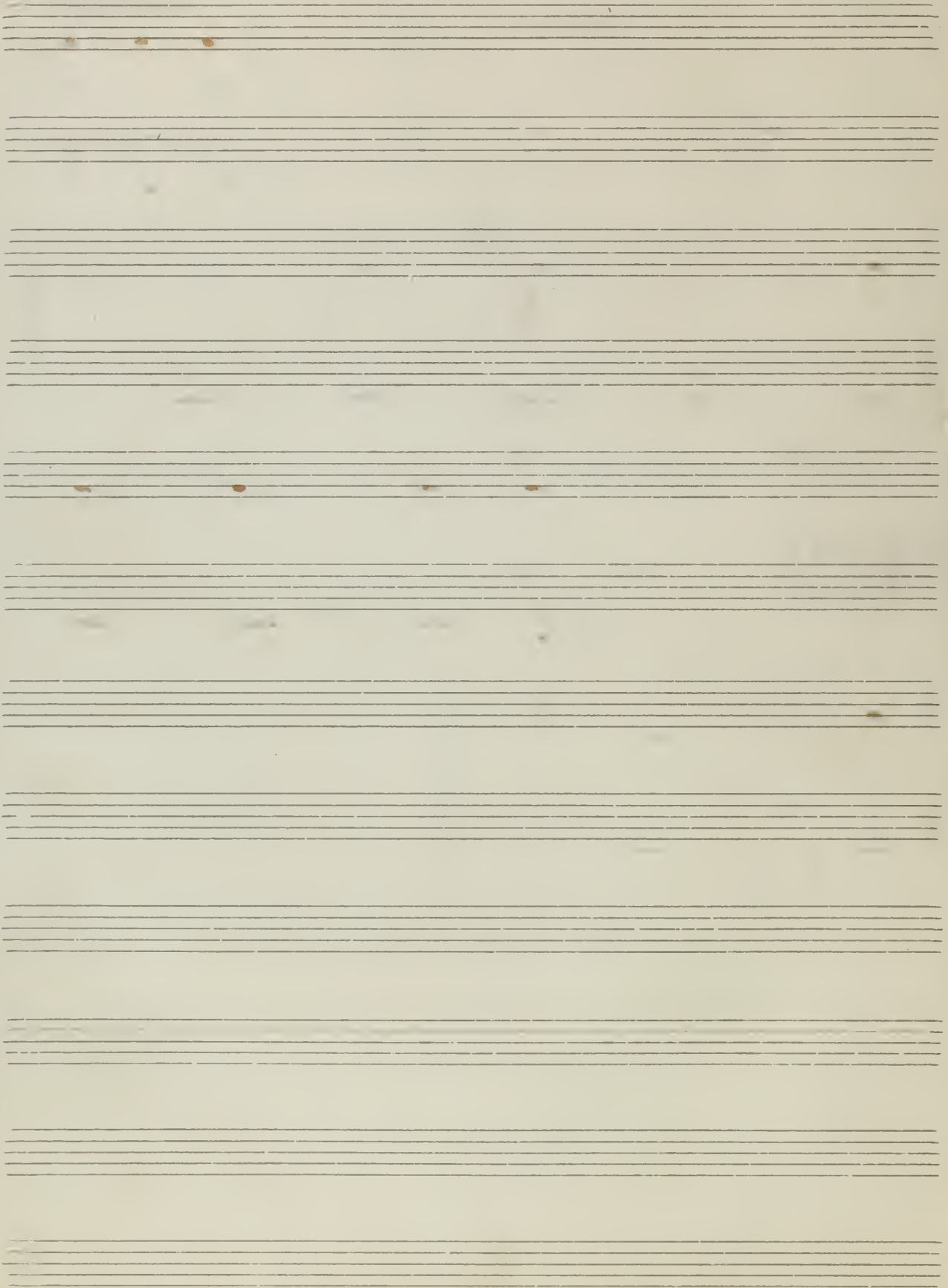
Handwritten musical notation for the first system. It consists of four staves. The first two staves are grand staff notation with treble and bass clefs. The third staff has a treble clef and contains a melodic line with a fermata over the final note. The fourth staff has a bass clef and contains a bass line with a fermata over the final note. The number "21" is written above the first staff.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a series of quarter notes. The lower staff contains a series of eighth notes.

Handwritten musical notation for the third system, consisting of two staves. The upper staff begins with a double bar line and a "2." marking. It contains a series of quarter notes. The lower staff contains a series of eighth notes.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a series of quarter notes. The lower staff contains a series of eighth notes. The system ends with a double bar line and the number "66." written below it.

Five empty musical staves.



Handwritten: $\text{B}\flat$
Handwritten: *And. g.*

Moderato.

Faites venir toute ma Cour.

Musical staff 1: Treble clef, C major, 4/4 time. Contains the first line of the score with a first ending bracket and a measure number 25.

Musical staff 2: Treble clef, C major, 4/4 time. Continuation of the first line.

Musical staff 3: Treble clef, C major, 4/4 time. Includes fingerings (5, 1, 1, 3, 2, 3) and the instruction *amplia rezza*.

Musical staff 4: Treble clef, C major, 4/4 time. Includes the instruction *solo* and a double bar line.

Musical staff 5: Treble clef, C major, 4/4 time. Continuation of the solo section.

Musical staff 6: Treble clef, C major, 4/4 time. Continuation of the solo section.

Musical staff 7: Treble clef, C major, 4/4 time. Includes a large scribble at the beginning, a measure number 20, and fingerings (3, 6, 6, 2, 1, 5).

Musical staff 8: Treble clef, C major, 4/4 time. Continuation of the solo section.

Musical staff 9: Treble clef, C major, 4/4 time. Includes the instruction *solo* and a double bar line.

Musical staff 10: Treble clef, C major, 4/4 time. Continuation of the solo section.

Musical staff 11: Treble clef, C major, 4/4 time. Includes a measure number 2 and a double bar line.

Musical staff 12: Treble clef, C major, 4/4 time. Continuation of the solo section.

Musical staff 13: Treble clef, C major, 4/4 time. Includes the instruction *changez en Si grand* and a measure number 2.

Musical staff 14: Treble clef, C major, 4/4 time. Continuation of the solo section.

Handwritten: p " *for*

De dire son mot en passant

IN ME. *All.^o* *29*

no. 13.

6 *4* *3* *6* *15* *3* *2*

IP *F* *alte* *a nous* *l'aventure*

19 *5*

Biss

jusqu'à demain

5^{me} ACTES.

Son souvenir ne poursuit encor

no. 14

IN MI = *Allegretto.* *dol.* *3*

solo

Canto.

7 *tr* *tr* *cres* *8*

Cola rod

Et observons les qui écoutons

IN SOL.

no. 15 *All.^o* *4* *2*

scherezando

P

13 1/2

3^e acte

Scène

Entrée

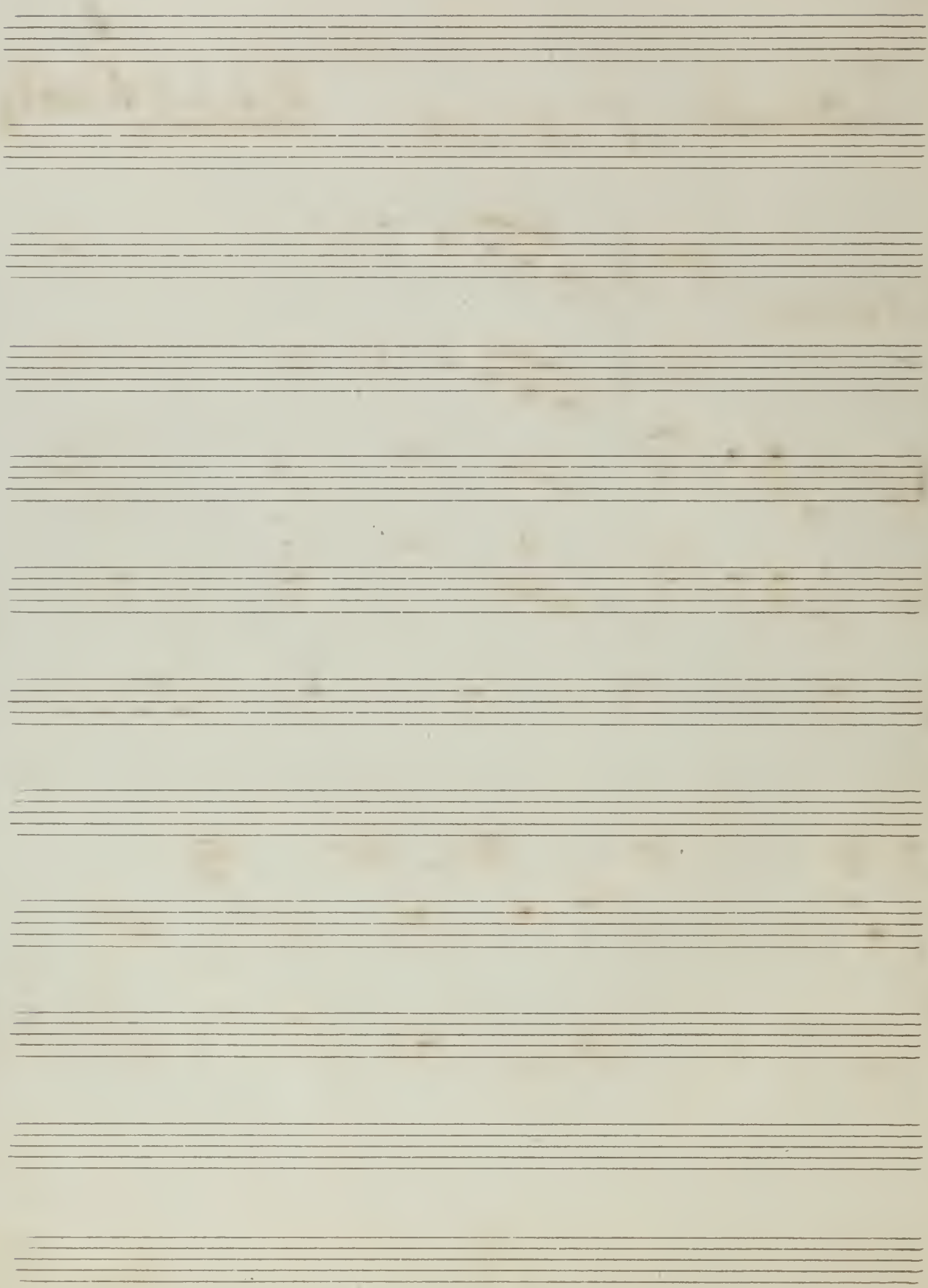
Cors. Enmich.

Andante

Musical score for the beginning of the scene. It consists of two staves for piano and two staves for strings. The piano part is in 6/8 time and starts with a piano (*p.*) dynamic. The string part includes a section with a 4-measure rest. There is a small section of woodwind notation with a key signature change to one sharp (F#) and a dynamic marking of *vol.* (forte).

2^o cor

Musical score for the second horn and piano. The horn part is in 6/8 time and starts with a forte (*f.*) dynamic. The piano part includes a section with a *pia* (piano) dynamic marking and a 4-measure rest. The score ends with a double bar line.



Handwritten musical score for Cornu 1st, measures 1-14. The score is written on five staves. It includes dynamic markings such as *f* and *ff*, and performance instructions like *tr* (trills). There are handwritten numbers 2, 6, 8, 14, and 9 above the staves.

out r. 16 Tacet De Couronner la vertu oh oui c'est à vous.

Eq. 17

Allegretto.

Handwritten musical score for Cornu 1st, measures 15-25. It begins with the tempo marking *Allegretto.* and includes dynamic markings like *dol.* and *solo*. There are handwritten numbers 5 and 2 above the staves.

Handwritten musical score for Cornu 1st, measures 26-30. It includes performance instructions like *tr* (trills).

Handwritten musical score for Cornu 1st, measures 31-35. It includes dynamic markings like *dol.* and *solo*.

Handwritten musical score for Cornu 1st, measures 36-40. A measure number *26* is written above the staff.

Handwritten musical score for Cornu 1st, measures 41-45. A measure number *26* is written above the staff.

Handwritten musical score for Cornu 1st, measures 46-50. A measure number *26* is written above the staff.

Handwritten musical score for Cornu 1st, measures 51-55. A measure number *26* is written above the staff.

U.S. Finale

Jocunde

Cornet

Finale



The first system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first measure ends with a bar line. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The second system ends with a double bar line.

The second system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system. The first measure contains a quarter rest, a quarter note G4, and a quarter note A4. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter rest, a quarter note G4, and a quarter note A4. The system ends with a double bar line.

The third system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

The fourth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

The fifth system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line. There are some handwritten markings at the end of the system, including a large 'V' and some illegible scribbles.

211

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a sequence of notes, and the lower staff contains a sequence of notes with small '+' signs below them.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains notes, and the lower staff contains notes with rests and a large 'V' mark above a note.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains notes, and the lower staff contains notes with rests and a large 'V' mark above a note.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains notes with rests, and the lower staff contains notes with rests.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains notes with rests, and the lower staff contains notes with rests.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains notes with rests and a large '4' written above. The lower staff contains notes with rests and a large 'a' written below. The system concludes with a double bar line and repeat signs.

Joconde

Corno 2°

in D

OUVERTURE
de JOCONDE.

IN RE *Largo*

CORNO 2

Allo Moderato

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Largo*. The score includes various dynamic markings such as *ff*, *for*, *pp*, and *Sotto Voce*. There are also performance instructions like *Allo Moderato* and *22 dal*. Fingerings are indicated with numbers 1, 2, 4, and 5. The notation includes eighth notes, quarter notes, and rests. A double bar line is present in the second staff, and a repeat sign is visible in the third staff. The score concludes with a double bar line and repeat dots.

M. F. Andante

INTRODUCTION

Handwritten musical score for the introduction. It consists of five staves. The first staff is the vocal line, starting with a treble clef and a 2/4 time signature. The second and third staves are piano accompaniment. The fourth staff contains the lyrics: "voir les chagriner al-lons plus de fai-blese al-lons plus de fai-blese". The fifth staff is a continuation of the piano accompaniment. Measure numbers 10, 13, and 15 are indicated throughout the score.

Et convenons de nos faits .

in 13b

Allegro.

INSI.B.
N. 2.

Handwritten musical score for the section "Et convenons de nos faits". It consists of five staves of piano accompaniment. The first staff is in treble clef with a common time signature. The second and third staves are in bass clef. The fourth and fifth staves are in bass clef with a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings like "solo" and "amour". Measure numbers 2, 4, 8, 11, and 13 are indicated.

Andte Maestoso 1

6 6 30 *All.^o Vivace.* *buoyant*

3. Couplets.

9 7 1 2 2 1P

1 1 1 1

P

No 5. TACET.

Je vous ai vu j'ai été détrompé.

IN MI =

Allegretto.

in C#

no 6.

12 13 14 15 16 17 18

12

19 *solo* *mez.F*

25 *cut* 25

solo rit *mez.F*

25 23 *Animé*

8 *solo* *mez.F*

2 2

solo

P

8. + 9 Tacet

CORNO 2^e

EXTRAIT. EN SOL. Ne saurait être trop illustre

in G

no 10.

Handwritten musical score for Horn 2, measures 10-19. The score is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Handwritten annotations include 'no 10.', '2', '3', '4', '21', '21', '1', '13', '11', and '3'. The piece concludes with a double bar line and a fermata.

in D And^{no}

no 11.

Handwritten musical score for Horn 2, measures 20-27. The score is in D major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Handwritten annotations include 'no 11.', '90', and '77'. The piece concludes with a double bar line and a fermata.

ce, lui qui se me plait ce, lui qui se me plait

il se plait

in Eb

MI 5. Allegro *in 2* Allons prenons patience.



in D
COR 2^e
N^o 13.

IN RÉ.
N^o 13.

De die sa mort en passant.

Allo
in
29
29
altes la

a nous
4
FP
3
6

l'aventure
15
3
2
19
jusqu'à dem
19
5

1315

in D
5^{me} ACTES.

Son souvenir me poursuit encore.

IN MI.
N^o 14.

Allegretto
sol
6
dol.
7
1P
Canto
8

in D
ly
IN SOL.
N^o 15.

Et observons les oui écoutons.

Alto
4
2

De Couronner la vertu oh oui c'est à vous.

16. *And*

IN MI F.

Allegro

84 no 17.

Diapason long

MS Finale

